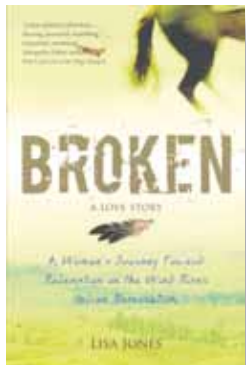


ADULT NON-FICTION VOLWASSE VAKLEKTUUR

JONES, Lisa

Broken: a love story, a woman's journey toward redemption on the Wind River Indian Reservation.- Hay House, 2009.

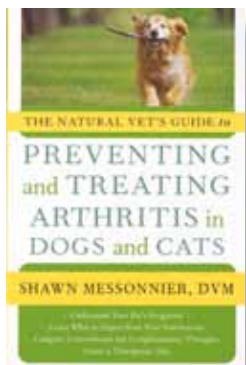


'As the subtitle suggests, this is indeed a love story, but not in the typical romantic sense. It is a chronicle of the author's spiritual journey and growth, and a peek at the realities of life on an Indian reservation. Jones has worked as a journalist for over 20 years in the rural American West. On assignment for *Smithsonian* magazine, she travels to the Northern Arapaho community at the Wind River Indian Reservation to write an article about a quadriplegic Native American reputed to be an expert horse trainer and medicine

man. Jones finds herself immersed in an unfamiliar culture that initially makes her very uncomfortable. The routine journalistic assignment grows in depth and breadth, as Jones introduces the reader to Stanford Addison and his extended family, their horses, and their acceptance of a life that is challenging, yet somehow appropriate. The author has a knack for describing events, people, and scenery so well that the reader can almost taste the weak, sugary coffee and feel the oppressive heat of the ceremonial sweat lodge. Compelling reading for those interested in Native American culture and personal journeys of self-discovery.' (*Library Journal*)

MESSONNIER, Shawn

The natural vet's guide to preventing and treating arthritis in dogs and cats.- New World Library, 2011.



The author, a nationally recognised expert on integrative medicine for animals, offers a holistic approach to caring for arthritic pets. According to him vets do not need to immediately use potentially harmful medication when safer alternatives exist. The first step in helping your pet is to acquire the proper diagnosis before proceeding with a chronic treatment and then owners should consider both conventional and alternative therapies and decide what is most beneficial.

Messonnier intersperses anecdotes from his own practice into the text and uses an approachable, reader-friendly style. Each chapter ends with a brief summary of his main points. He begins by thoroughly explaining arthritis, covering the pros and cons of conventional treatments for arthritis (steroid therapy, surgery, et cetera.) Then he discusses in depth available holistic approaches that range from nutritional supplements, herbal treatments, acupuncture, chiropractic therapy, magnetic therapy,

homeopathy, dietary changes, exercise, and physical therapy. While the discussion concentrates mostly on dogs, cat owners will benefit from reading the book as well.EB

MOORHOUSE, Roger

Berlin at war: life and death in Hitler's capital, 1939-45.-Vintage, 2011.



In *Berlin at war*, Roger Moorhouse provides a painstakingly detailed account of everyday life in Hitler's metropolis from 1939 to the conflict's end. This is another book which describes the experience of ordinary Germans during the Second World War; this time focusing on a single city. Using a variety of sources ranging from unpublished memoirs to interviews, Moorhouse builds an absorbing picture of hardship and despair in the nerve centre of Nazi Germany. *Berlin at war* is particularly interesting because it presents a street-level viewpoint of the

terrible events that befell the city. The opening chapter describes the state of mind of the people as Poland was invaded. Roger Moorhouse shows that the people of Berlin were far from jubilant as news of the German invasion spread across the news media. In the cinemas, the newsreels were greeted with dead silence. The British ambassador noted that 'the whole atmosphere of Berlin was one of utter gloom and depression' and people clung on to the hope of peace negotiations even after war had been declared by the British. From 1939 it became illegal to listen to foreign radio broadcasts, punishable by imprisonment, or even death where a listener spread the foreign news he heard to his neighbours. This must have been one of the most broken Nazi laws because Berliners generally became addicted to tuning into stations like the BBC. It was estimated that three-quarters of the population listened in to foreign broadcasts. The chapter on the evacuation of Jews deals with the question of how much Berliners actually knew about the Holocaust. Moorhouse points out that the evacuation was conducted in an extremely orderly fashion and during the early stages was actually carried out by Jews. This seems to have enabled non-Jewish Berliners to cast a blind eye on the evacuations and not ask too many questions about it. The final chapters of the book are of course terrible to read. The relentless bombing campaign reduced the city to ruins. The troubles of the survivors were far from over when eventually the war was lost, for it is well known that the Russian invaders raped and robbed with abandon in the early days of their occupation – although they did in fact restore order reasonably quickly and made arrangements to feed the population. We gain an impression of a people who were reluctant to go to war and had a typical big-city cynicism about their rulers. Jokes and satire were rife throughout the war years, although the population was also capable of being rallied to patriotic fervour when news of victories arrived. It is generally thought that only about a third of the population were supporters of the Nazi regime, and Roger Moorhouse catalogues some of the brave acts of resistance which took place by people called to a level of bravery they did not know they had in them.

Berlin at war is well-researched, easy to read and manages to capture the complexities and contradictions of life in Hitler's Germany.EB

STAFFORD, Ed

Walking the Amazon: 860 days. The impossible task. The incredible journey.- Virgin, 2011.



On 2 April 2008 the author began his epic journey to become the first person to walk the 4,000-mile length of the Amazon from source to sea. This journey commenced at the river's source, near the Pacific coast in Peru, and ended at the mouth of the Atlantic Ocean in Brazil. The expedition community said it was too far: that he would get ill or that the dense forest, biting insects, snakes, bogs, jaguars and fearful tribes would be too much. Desperate to prove them wrong, the former British Army captain set off, estimating it would take him a year. Almost two-and-half-years and 859 continuous days of walking later he completed his epic journey. Sir Ranulph Fiennes said becoming the first person to walk the length of the river with just a backpack 'puts Stafford's endeavour in the top league of expeditions past and present'.

After losing his original walking partner just three months into the challenge after a fall out, Ed was joined by Peruvian forestry worker Gadiel 'Cho' Rivera, who initially agreed to escort him for five days past drug traffickers and hostile tribes, but remained to the bitter end. The pair would be tested to their limits mentally and physically, navigating across swamps and rivers using only inflatable pack rafts. They encountered deadly electric eels, pit vipers, and Ed had a botfly burrow into his head, but he said the biggest dangers were from people who feared outsiders or foreigners that would harm them. They would sometimes navigate to places to restock supplies only to find the entire area, and communities within, cleared by deforestation. On one occasion in Brazil it set them back 11 days, forcing them to live off the land, fishing and foraging for palm hearts.

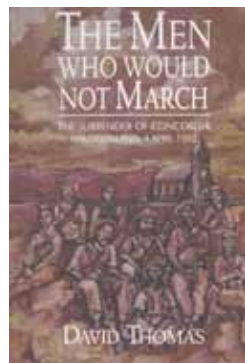
Stafford carried a portable satellite video phone and a laptop to regularly blog to schoolchildren and to promote his green message. Since setting out he has learnt a lot about the problems that threaten the rainforest and reflects on his experiences and his expedition mission to raise awareness of climate change and related environmental issues.

Readers who enjoy reading travelogues will certainly find the author's perilous and mind-blowing adventure fascinating.**EB**

THOMAS, David

The men who would not march: the surrender of Concordia, Namaqualand, 4 April 1902.- Print Matters Heritage, 2011.

Due to the surrender of the Namaqualand mining town Concordia by Captain Francis Phillips to the Boer forces led by General Jan Smuts, Captain Phillips came to be accused of cowardice. The author, a descendant of the Captain, sets out to re-look at his surrender and to reveal the full significance of



the surrender. Using documents retrieved from the South African National Archives, the author argues that in fact the main reason for the surrender was a mutiny by the 100-odd coloured members of the Town Guard, who defied an order to abandon Concordia and to march to O'okiep, since that would have meant leaving their families at the mercy of the Boers. The Town Guard had little chance of holding Concordia and when Smuts offered to spare it from destruction in exchange for its surrender, Phillips accepted. In reality this act saved many lives as well as preserving their livelihoods. This title received attention in *The Argus* and covers an interesting piece of local history.**EB**

WOLFE, Kathryn

So you want to be a TV presenter?: discover your TV presenting potential and launch a new career.- Nick Hern Bks., 2010.



This is a title in a new series: *So you want to be a ...* It is a step-by-step guide on how to be a TV presenter. It clearly explains the tools and techniques that one needs to enter this profession. The book offers background on what to expect, what you need to know and how you can be the best TV presenter. It provides tips, exercises and advice from someone who has worked in, and still is involved in the industry. It is accessible, friendly and it highlights the importance of commitment, persistence and determination.**LNG**

.....**LNG**

ADULT FICTION VOLWASSE VERHALENDE LEKTUUR

KAPP, Sophia

Huis van die wind.- Lapa, 2011.



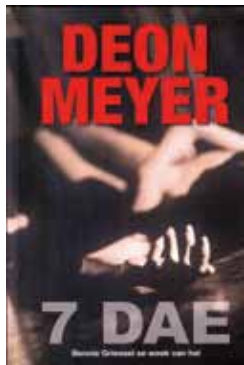
'Die Jordaans is stoere Afrikaners en Rosalie se ma is ongelukkig omdat haar dogter werk as projekbeplanner by die lodge op die buurplaas aanvaar; die lodge behoort aan Juan-Carlos D'Oliveira, die Portugese kafeebaas se seun. Juan-Carlos se minnares en jong kind bly saam met hom daar. Met die kontrak wat hy Rosalie aanbied, daag hy haar uit om drie maande lank die aantrekkingskrag tussen hulle te onderdruk en nie sy verhouding te ondermyn nie (of so lei 'n mens af; dié aspek van die roman is effens vaag).

Verrassings is volop en die held só sexy dat 'n mens wil begin spaar aan 'n vliegkaartjie Portugal toe. Daar is 'n lang, knetterende toneel wat lesers se wenkbroue sal skroei, maar smaakvol bly. Rassisme, snobisme, gay-wees en seksuele teistering word betrek, maar dit voel

nooit of dit aan lesers opgedring word nie. Die intrige en emosionele impak sal genrelesers enduit boei. Kapp skryf met haar hele hart, en met 'n vreesloosheid wat ander skrywers in die genre na hul asem sal laat snak.' (*Huisgenoot*)

MEYER, Deon

7 dae.- Human, 2011.



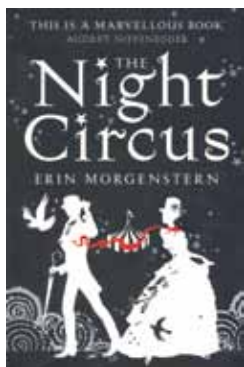
'Die verhaal speel af teen die agtergrond van die Direkoraat vir Prioriteitsmisdaadondersoek (die Valke) en die komplekse onderwêreld in die skaduwee van Tafelberg. 'n Mens sit 7 dae moeilik neer as die skote eers begin klap en die speurders begin krap. Dis 'n storie wat stewig geanker is in die aktualiteit van 'n Suid-Afrika wat gebuk gaan onder die vloek van korrupsie, ingewikkelde sake-transaksies en geweldsmisdaad. Die swetsende, wroegende, lus-vir-'n-dop-speurder Bennie Griessel is terug. Nie net

moet hy steeds baklei teen sy eie drankprobleem nie, maar sy nuwe vriendin, die sangeres Alexa Barnard, het dieselfde probleem en haar terugkeerkonsernt móét net 'n sukses wees. Verder het sy dogter, tot sy ontsteltenis, 'n spierpaleis van 'n rugbyspeler vir 'n kêrel en sy seun wil skandes maak met 'n Jack Parow-tatoe. Die saak waaraan hy werk, is ewe senutergend: Die wulpe Hanneke Sloet word in haar woonstel vermoor, oënskynlik deur iemand wat aan haar bekend was. Daar is egter geen leidrade nie, die motief is duister en sy het skielik begin om naakstudies van haar te laat neem. Dié 40-dae-oue saak word aan Bennie gegee om op te los, want daar is 'n "mal bliksem" met 'n geweer wat daarvan oortuig is dat die moordenaar aan die SAPD se topbestuur bekend is, maar dat dit toegesmeer word. "Dit is ek wat gister die polisieman in Claremont geskiet het. Vandag gaan daar nog een wees. Elke dag, tot julle die moordenaar aankla."

'Die boek wemel van interessante karakters wat vernuftig deur die skrywer aangewend word as spanningbrekers, en dit maak die lees 'n aangename ervaring.' (www.beeld.com/Boeke)

MORGENSTERN, Erin

The night circus: a novel.- Harvill Secker, 2011.



'Debut author Morgenstern doesn't miss a beat in this smashing tale of greed, fate and love set in a turn-of-the-20th-century circus. Celia is a five-year-old with untrained psychokinetic powers when she is unceremoniously dumped on her unsuspecting father, Hector Bowen, better known as Le Cirque des Reves' Prospero the Entertainer. Hector immediately hatches a sinister scheme for Celia: he pits her against a rival's young magician in an epic battle of magic that will, by design, result in the death of one of the

players, though neither Celia nor her adversary, Marco, is informed of the inevitable outcome. What neither Hector nor his rival count on is that Celia and Marco will eventually fall in love. Their mentors

- Marco's mentor, Alexander, plucked him from the London streets due to his psychic abilities - attempt to intervene but with little success as Celia and Marco barrel toward an unexpected and oddly fitting conclusion. Supporting characters - such as Bailey, a farm boy who befriends a set of twins born into the circus who will drastically influence his future; Isobel, a circus employee and onetime girlfriend of Marco's; and theatrical producer Chandresh Christophe Lefevre - are perfectly realised and live easily in a giant, magical story destined for bestsellerdom. This is an electric debut ...' (*Publisher's Weekly*)

ORFORD, Margie

Gallows Hill.- J. Ball, 2011.



'Filled with characters, scenes, sounds and tastes so utterly believable, readers of this book will be forgiven for confusing fiction with fact. Orford's fourth Clare Hart thriller offers a superbly packaged, high-energy tale of murder, mass graves, corruption, cover-ups, crooked politicians, smuggling and gangsters. Set mainly in Cape Town and surrounds, the familiarity of the people and places in this book - even the descriptions of the weather - will settle on you like a favourite old jersey. A complex and intelligent plot unfolds

at just the right pace, making this book very difficult to put down. Not having read this Capetonian whose thrillers are gaining international success before, I now have a new favourite crime author.' (*Cape Times*)

PHILLIPS, Fransi

Net 'n lewe.- Lapa, 2011.



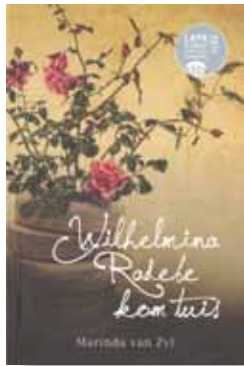
'Net 'n lewe, wenner van die R100,000-prysgeld in die Lapa-romankompetisie (2011), kan beskou word as 'n hoogtepunt in Phillips se oeuvre. Die roman handel oor die lewe van 'n vrou wat in 'n motor-kaping doodgeskiet is. Haar vriendin, Heleen, erf haar dagboek wat oor 30 jaar geskryf is. Ná haar dood neem Heleen die vertelfunksie oor en die dagboek word herskryf as 'n roman. Die afwyking van die dagboekroman - aanpassings en redigering deur Heleen - beklemtoon die tema en

gees van dié sonderlinge werk, naamlik kreatiwiteit as verweer teen angs, onsekerheid, skuldgevoelens en vorm eindelik die grondslag vir 'n soeke na identiteit en bevryding. Die jukstapenering van die nietigheid van 'n lewe (in terme van triviale dagboek aantekeninge) teenoor die kosbaarheid van die lewe (met sy vrese) vorm die wêreldbeskouing van die hoofkarakter. Haar waarneming is lakonies, snaaks, absurd, skokkend hiper-realisties ... Sy beskryf haar verhouding en huwelik met 'n argitek, die geboorte van haar baba, haar egskeiding en lewe as enkelma teen die agtergrond van die Suid-Afrikaanse geskiedenis met verwysing na die Soweto-opstande, die Grensoorlog (haar broers gaan veg in Angola, en ten spyte

van wit vrese besef sy dat apartheid verkeerd is), die vrylating van oudpresident Nelson Mandela en die post-1994 politieke klimaat. Maar, soos met Phillips se ander werk, is **Net 'n lewe** bedrieglik eenvoudig. Enersyds is dit 'n uiters toeganklike en genietlike roman, maar dis ook 'n gelade teks wat die literêre leser sal beloon. Ná die verteller se moord "oorleef" haar dagboek in die vorm van 'n roman in Afrikaans – en bied simboliese hoop aan die taal en sy lesers dat Afrikaans as "erflating" sal oorleef." (www.rapport.co.za/Boeke)

VAN ZYL, Marinda

Wilhelmina Radebe kom tuis.- Lapa, 2011.



'In hierdie boek word 'n stuk Suid-Afrikaanse geskiedenis as 'n dominospel uitgebeeld. Dis 1984, en in die township Sebokeng is die spel op sy kop gekeer; die mag het verskuif. Dis die getemperde stem van die 81-jarige Wilhelmina Radebe wat die verhaal vertel, die soort stem wat byval sal vind by die teikengroep, hulle wat Afrikaans is, maar nie soveel weet – of geweet hét – van wat werklik in die land gebeur nie. Wilhelmina het inderdaad al erger beleef, maar nou setel haar vrees in die lot van haar

opstandige, denkende agterkleinseun, Niklaas. Deur sy oë, en die van ander karakters, word sy indirek betrek by die huurboikot en opstande in die township. Die verhaal van hoe sy in die townships beland het en die effek daarvan op haar familie blyk uit die stories wat sy graag oorvertel. Wilhelmina se oupa Wildebeest was Paul Kruger se agterryer, twee van haar susters is in die Anglo-Boereoorlog in 'n konsentrasiekamp dood en haar mense was deelsaiboere op die Vereeniging Estates. Wilhelmina word groot in die geborgenheid van Vijffontein, kry 'n Calvinistiese opvoeding, doen saam met haar ma naaldwerk op die stoep en saans leer haar pa haar lees en skryf. Later is hulle gedwing om loonarbeiders te word.

Wilhelmina Radebe kom tuis is versoenend geskryf: die storie van 'n swart vrou wat Afrikaans grootgeword en haar lewe lank aangedring het om haar taal te praat... [Dis] 'n treffende boek wat een van die versweë geskiedenisse van apartheid-Suid-Afrika oopskryf... Dié boek kan vir die post-apartheid-era doen wat **Die swerfjare van Poppie Nongena** en **Vatmaar** vir vorige geslagte gedoen het.' (*Rapport Weekliks*)

Die boek was die naaswenner in LAPA se onlangse romankompetisie.

JUVENILE FICTION JEUGLEKTUUR

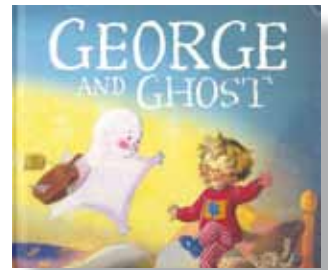
HOY, Catriona and THOMAS, Cassia

George and Ghost.- Hodder, 2011.

'The story has a happy ending and offers a very cute introduction to abstract concepts, as George and Ghost try to weigh their thoughts, photograph sound and fill a bucket with sunshine. All these things are real, so Ghost can be real too, and the friendship between George and Ghost is definitely real and very important to

them both. This story is simple, funny and sweet, and quite short with just a few lines on each page, making it ideal for a young child who expects more than one story at bedtime when everyone is a bit tired.

We enjoyed the colourful and distinctive illustrations, which have lots of details not mentioned in the text and offer an extra conversation point: what is the dog up to in each picture? George and Ghost live in a seaside town, so many of the pictures are set on the pier and beach. The themes of the story are best suited to children of 3-4, but the warmth and wit of the text of pictures offer some interest to younger siblings and those reading this aloud regularly.' (www.thebookbag.co.uk)



KLEVEN, Elisa

The friendship wish.- Dutton Children's Bks., c2011.



A gentle friendship story about Farley, the new dog, who wants to make a new friend, but pig, bear and bird are all too busy to play with him. He then decides to work on painting and gardening but this does not make him happy. Then one night he makes a wish: 'I wish I had a friend.' In his dream an angel appears and they share pancakes, and play, sing and dance together. But morning comes, and the angel disappears. When Farley goes outside to find his angel, the other animals learn about the

dream and try to help bring her back. The illustrations are beautifully done and capture the emotions of the animals. LNG

OLIVER, Lauren

Liesl & Po.- Hodder, 2011.



We meet Liesl the night after the day her young father has died. That same day she is visited by a ghost, Po, an eight year old, neither male nor female, and Po's comforting ghost-pet, Bundle, neither dog nor cat. They live on the Other Side, the territory between life and death that runs parallel to the living world. Po has come to tell her that her father is stuck on the Other Side, and that she is the only one who can help him cross over. But Liesl has been locked in an attic by her cruel stepmother, Augusta, who has designs

on Liesl's inheritance. Hardly anyone knows she is there except an orphan boy who walks by her window at night and sees her drawing when he is out making deliveries for an alchemist.

One night Will, the alchemist's abused apprentice, has to make a delivery of a wooden box of powerful magic to the powerful Lady

Premiere. En route he stops at the undertaker and there mistakenly swaps it with a similar box containing cremated remains of Liesl's father. When the mix-up is discovered, Will flees. Po and Bundle meanwhile help Liesl to escape, and together with Will, the four embark on an adventure to take her father's ashes back to the willow tree where Liesl's mother is buried, so her father can be at peace.

Grown-ups will catch echoes of Dickens in the orphaned runaways and despicable adults who pursue them. Most of the adult characters are vengefully amoral, but there is hope and heart in Mo, a gentle giant who helps the children. Kei Acedera's black-and-white charcoal drawings are old-fashioned and add a great deal to the story. This is a charming fantasy with a satisfying ending.EB

PAOLINI, Christopher

Inheritance: or, The vault of souls.- Doubleday, 2011.



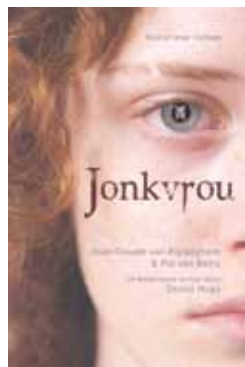
This is the fourth and final title in the *Inheritance* fantasy series which began with **Eragon**, the first of a trilogy telling the story of a boy who finds a magic blue stone that hatches into a dragon. Together, the pair set off to take part in the war against an evil king who killed the boy's family. Eragon, now a Shadestayer and Dragon Rider, and his loyal dragon Saphira, have won memorable victories and suffered painful losses, but all that pales before the struggles that now confront them. There are plenty of matters to sort

out first before the final confrontation against the evil emperor Galbatorix.

Christopher Paolini is an accomplished writer and this is a suitable conclusion to an engaging series. This book, like its predecessors, has all received rave published reviews. *The Booklist* review (Dec. 1, 2011) states that 'this novel is a rousing success: Paolini fulfills nearly every promise set forward in **Eragon** (2003) . . . this is every bit as challenging and ornate as its predecessors, and very few of the millions of fans will be disappointed.'EB

VAN RIJCKEGHEM, Jean-Claude en VAN BEIRS, Pat

Jonkvrou / uit Nederlands vertaal deur Daniël Hugo.- Protea Boekhuis, 2011.



'Daniël Hugo stel met sy onlangse vertaling uit Nederlands van **Jonkvrou** - die veelbekroonde historiese roman uit die pen van Jean-Claude Van Rijckeghem en Pat Van Beirs, bekende kenner van die Middeleeue – 'n juweel aan Suid-Afrikaanse lesers bekend. **Jonkvrou** is gegrond op die ware verhaal, oftewel die eerste 15 jaar van Marguerite van Male, Gravin van Vlaandere in die Middeleeue (1350-1405). Haar rol in, en perspektief op die gebeure waarvan sy integrerend deel is, word reeds aan die begin van die

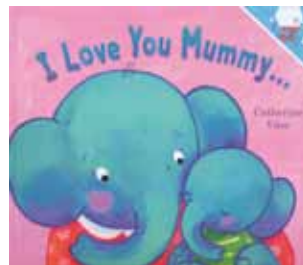
verhaal belig wanneer sy uitvoerig haar eie geboorteproses beskryf,

nie as toeskouer nie, maar as aktiewe deelnemer! Hiermee sê sy duidelik: jonk soos sy is, is sy in beheer van haar eie lot.

Min inligting is oor die fassinerende Marguerite bekend. Leemtes is daarom met fiktiewe gebeure aangevul, maar altyd teen die agtergrond van aanvaarde historiese feite. Deur middel van knap beskrywings word uitgebeeld die verskrikking van oorloë, die uitbreek van gevreesde siektes, die daaglikse lewe waar openbare teregstellings, toorkuns, swak persoonlike higiëne en twyfelagtige mediese praktyke deel van die alledaagse lewe was. Afrikaanse woorde wat lank reeds in onbruik verval het, word opnuut op die voorgrond geplaas, terwyl aanspreekvorme soos "Vader" - wat met die eerste oogopslag argaïes voorkom - juis binne die konteks van die verhaal pas. Só word Marguerite se wêreld outentiek werklikheid. Universele temas - waaronder diskriminasie teen vroue in 'n patriargale stelsel, huishoudelike verhoudings en die uitbuiting van individue in die strewe na mag en oorheersing - is die kern van Marguerite se storie. In 'n wêreld waar vroue as 'nuttelose aanhangsels' beskou is, handhaaf die jong, eiesinnige meisiekind haar teenoor man en muis. Ook haar formidabele pa. Sy's vreesloos, uitgesproke en skroom nie om af en toe 'n kragwoord in te span as die situasie dit vereis nie. Al tree sy byna altyd buite die konvensies van haar stand en tyd op - wat, getrou aan die era, tot heelwat aksie lei - dwing sy juis as gevolg daarvan respek af. Maar uiteindelik moet sowel Marguerite as haar pa die knie buig voor kragte wat groter as hulself is. Dit is voorwaar 'n waardevolle toevoeging tot die Afrikaanse boekeskat.' (www.beeld.com)

VASE, Catherine

I love you mummy/I love you daddy.- Gullane, 2011.



Little Elephant is using his imagination to describe his mummy. This is a beautiful warm board-book story that celebrates the relationship between mother and child. It has bright bold artwork that jumps out of the pages.LNG

Note: At the time of going to press some of these titles were still on order.

EB.....Erich Buchhaus
LNGLinda Ngaleka