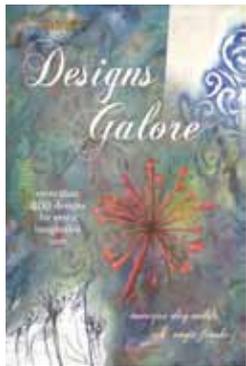


ADULT NON-FICTION VOLWASSE VAKLEKTUUR

DAY-WILDE, Monique and FRANKE, Angie

Designs galore: more than 400 designs for every imaginable craft.- Metz P, 2011.

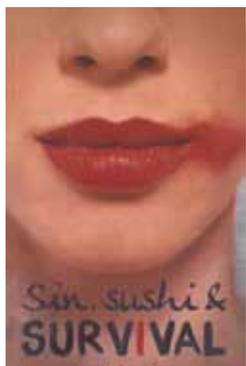


Local authors Monique Day-Wilde and Angie Franke have once again produced a unique craft book that offers a varied selection of motifs and designs geared for various crafts. In this title they have made use of some ideas of their previously published craft titles such as **Fabulous fabric paint, Simply fabulous fabric, Fast art** and others to produce an inspirational collection of designs, pictures and motifs. Some crafters

may recognise some of the source material but will be aware of new designs that are included. The end result is a fantastic compendium of over 400 designs which can be used for every imaginable craft. These designs can be used for crafts that range from pewter work, wall art, cardmaking, fabric painting and printing, to embroidery or paper craft. It can be said that few titles can be found offering such a collection of original line drawings, created over many years by two top visual artists. This is a valuable source book that many dedicated and serious crafters will cherish and enjoy in years to come.EB

DIEDERICKS, Erla-Mari

Sin, sushi & survival: a memoir.- Zebra P, 2011.



'Erla-Mari Diedericks leaves an abusive marriage after eight years. But, rather than self-help books or spiritual retreats, she turns to botox and dating websites to find herself. What follows is a crazy road to self-discovery through sushi dates, bars, dingy sex clubs, candid self-reflection and unflinching strength.

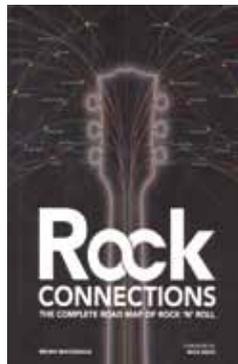
Diedericks's memoir recounts her story with honesty and a healthy dose of humour; inviting the reader

in to experience it along with her.

She writes as a survivor; with compassion for all parts of herself – even those she struggles with. The book is a quick, yet punchy read you won't soon forget'. (*Cape Times*)

MACDONALD, Bruno

Rock connections: the complete road map of rock 'n' roll.- Omnibus P, 2010.



Author Bruno Macdonald undertakes the mammoth task of revealing the fascinating histories and behind-the-scenes revelations of the biggest names that emerged from rock music over the last fifty years or so. He is faced with the awesome task of reducing most artists' careers to trading card size, and in this he excels. The big name gods of rock such as Elvis, Mick Jagger, David Bowie and others get star treatment with two page spreads, but

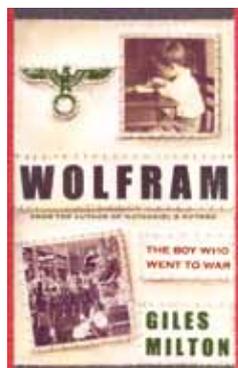
Michael Jackson scores three pages. All diehard fans will appreciate discovering the connections and line-ups of their favourite bands, including the unexpected lucky breaks, the name changes, and all the missed opportunities before they hit the big time.

Starting with the 1950s, each section looks at a decade of music and charts the developments of every major music scene, ranging from Merseybeat to Manchester, New Wave to Nu Metal, and everything in between. While the occasional scandal gets a passing comment and the spectacular deaths by OD (overdose) or HIV are alluded to, this book is an upbeat, more positive version of the past 60 years of rock music.

It is an informative, extremely entertaining title on rock history, showing the connections that casual fans might miss.EB

MILTON, Giles

Wolfram: the boy who went to war.- Sceptre, 2011.



The author writes about his father-in-law, Wolfram Aichele, who was nine years old when Hitler came into power in Germany. It describes what it was like to grow up under the Third Reich and how it slowly infiltrated the personal life of his family and those of his friends. Wolfram came from a family who were themselves regarded as eccentric, but had a strong sense of family and community.

They lived in a little village called Eutingen, situated in the Black Forest region of south-west Germany, overlooking the nearby town, Pforzheim, some three miles away. The family villa built by the parents on the outskirts of Eutingen in 1931 shocked the locals due to its outlandish and unusual architecture that did not reflect the familiar homesteads of rural Swabia. Wolfram's father, Erwin, was a distinguished animal artist and taught art in Pforzheim. Aloof on a hill top, Wolfram's childhood home would become a place for artistic expression and classical music. The rigid

formality adhered to by many middle-class German families was wholly absent in the Aichele household. Frequent visitors to the Eutingen villa were the members of the Rodi family who lived in Pforzheim. The lives of these two families were firmly interwoven, and after the war Wolfram would marry the youngest of the Rodi daughters.

This is the moving and poignant tale about a young man caught up in a situation that was not of his making and did not accord with his own beliefs. He wanted to be a sculptor or a painter, but was forced to become a soldier. The reader shares with the participants of this true-life saga the instability of totalitarian dictatorship where people are forced to become pawns of a fanatical regime where non-conformity and independence of mind was cruelly punished. Readers can experience the horrors of destruction and death during the aerial bombing of major cities and towns conducted during the final months of the war, and the trying times of survival after the conclusion of the war. For the Allies it was over but for Germany and her allies the hardships would still continue for some time. This is not a tale of battlefield bravery but of how normal families survived and dealt with their sufferings along the way. EB

PARKER, Alexander

50 people who stuffed up South Africa.- Two Dogs, 2010.



After reading *Daily Mail* columnist Quentin Letts' book called **50 People who bugged Britain**, author Alexander Parker liked the idea and he thought that a similar title could be written about South Africa, but with a more humorous slant to it. And this is the source of the author's inspiration.

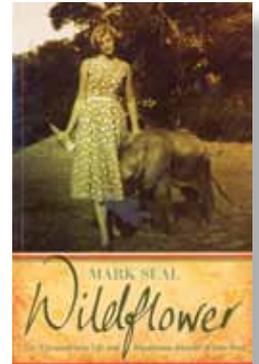
While Letts' book was more about current figures, Parker thought that his book would be better served by hitting on personalities of the past which

in turn explains or influences his choice of 'flawed' persons worthy of mentioning the present time. His selection of people to profile runs alphabetically and makes good use of both past and present personalities. Historical profiles feature figures such as Jan van Riebeeck, Dingane and Hendrik Verwoerd, while their more modern counterparts are, amongst others, Sol Kerzner, Steve Hofmeyr and a current favourite, Julius Malema. The author's lightness of touch and humour are enhanced by the cartoonlike artwork that accompanies the majority of the entries. Although the profiles are brief, they are informative, tongue-in-cheek, entertaining and leave some food for thought. EB

SEAL, Mark

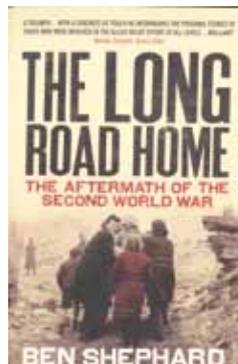
Wildflower: the extraordinary life and untimely death in Africa.- Phoenix, 2011.

Mark Seal, a contributing editor at *Vanity Fair* and a journalist for 34 years, expands on his portrait of the British naturalist and filmmaker Joan Root, that first appeared in the August 2006 issue of *Vanity Fair*. In January 2006 Root, a sixty-nine-year-old naturalist, Oscar-nominated wildlife filmmaker and staunch conservationist, was murdered by two masked men armed with an AK-47 shortly after midnight in her bedroom on the shore of Kenya's beautiful Lake Naivasha. The motive for the murder was not clear as it could have been a random robbery gone bad, as the local police seemed to think, or a cold-blooded contract killing carried out by enemies Root had made in her efforts to protect Kenya's wildlife. Veteran journalist Mark Seal set out to investigate this gripping real-life murder mystery, and instead found an unforgettable story not only of a tragic death but of the remarkable life that preceded it. This is a great story built from many interviews with friends and family and from Root's extensive diaries and letters. Seal's gripping chronicle of Root's life of adventure and loss, beauty and brutality, is fascinating on many fronts and will remain in demand with a movie version on the horizon. EB



SHEPHARD, Ben

The long road home: the aftermath of the Second World War.- Vintage Bks., 2011.



In the vast literature on WWII scholars have largely ignored the 10 to 15 million displaced persons who confronted the Allies in 1945. British writer and documentarian Shephard relates a fascinating story of their ordeal. Judging by his story, the aftermath of the Second World War was very far from a heroic prelude to healing and renewal. Balts, Poles and Ukrainians held in British zones of Germany were stricken by feelings of pain and foreboding. In Eastern

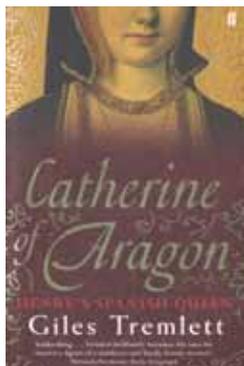
Europe the keynote of liberation was unimaginable violence. And so the war continued, sadly, into peacetime.

Refugees who decided to repatriate themselves after a long exile faced even greater disappointments. Brooding over the loss of one's homeland can often exaggerate its charm and sweetness, as many changes could have occurred since they had left. It is therefore not surprising that refugees from territories newly annexed by the Soviet Union did not wish to be repatriated at all. Ben Shephard's impressively readable account is replete with detailed personal testimony. It is a reminder not only of the real achievements of relief workers in

the 1940s, but also of the continuous problems of refugees across the globe. EB

TREMLETT, Giles

Catherine of Aragon: Henry's Spanish wife: a biography.- Faber, 2011.

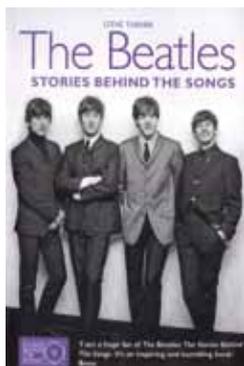


Although various members of the Tudors frequently appear in literature, they never cease to fascinate. This title, the latest in a recent spate of new titles both in fiction and non-fiction, covers the life of King Henry VIII's first wife, Catherine of Aragon. Most readers know this queen as a middle-aged woman who was pushed aside when the King set his heart on marrying the much younger and vivacious Anne Boleyn, an act

that would cause great turmoil in the country. The author who happens to be *The Guardian's* Madrid correspondent provides a well-researched portrayal of Catherine of Aragon (1485-1536), daughter of Ferdinand and Isabella of Spain. Drawing on his deep knowledge of both Spain and England, the author has produced the first full biography in more than four decades of this formidable woman whose marriage to Henry VIII lasted twice as long (twenty-four years) as his five other marriages combined. Catherine was already one of the most learned women in Europe when, still in her teens, she married Arthur, Prince of Wales. His death a few weeks later left her stranded in England until she married his younger brother Henry in 1509. Tremlett's well-researched portrayal reads easily, and while recognising Catherine's flaws, he restores the lustre to a popular queen whose image was later reduced to a piously dour castoff. Catherine was a very capable ruler when Henry was absent in France and was much loved by the general people. Rather than being a passive victim, the author reveals a woman equal to her husband in conviction and determination, yet still loyal and in love with him until her dying day. EB

TURNER, Steve

The Beatles: stories behind the songs.- Carlton Bks., 2010.



Music journalist Steve Turner investigates for the first time the people and events that inspired the lyrics of the Beatles' songs. This lavishly illustrated title breaks new ground by exploring how private incidents influenced the group's writing and how their music evolved. A longtime fan of the group, Turner managed to track down and interview real-life subjects of the songs, consult public records and

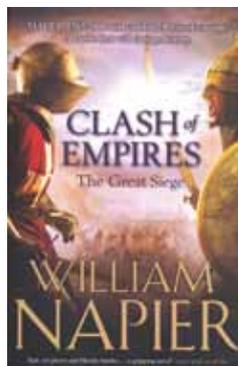
newspaper archives, and speak to people close to the Beatles to discover tales never before made public. The songs are arranged chronologically by album and are illustrated with over 200 photographs.

This is different to the regular biography, and fans of the Beatles will find much that is interesting, informative and entertaining to read. EB

ADULT FICTION
VOLWASSE VERHALENDE LEKTUUR

NAPIER, William

Clash of empires: the great siege.- Orion, 2011.



The story is set on the Island of Malta where a handful of Knights of St. John make a heroic stand against the full might of the Ottoman Empire in the year 1565. Help was requested from many sources but few in Europe ventured to come to the aid of these valiant knights. However, there were a few men who answered the Knights' call to arms and one of these is the hero of the story – a young Englishman called Nicholas Ingoldsby.

After the death of his beloved father and the loss of the family estate due to a corrupt government official, Nicholas, his two younger sisters, and a loyal servant, Hodge, take to the road.

After placing his sisters in the care of nuns, Nicholas and Hodge set off to Malta. Aided by two English Knights of St John who had visited their father the day before his death, they eventually arrive at their destination. After receiving a good introductory training from the Knights, Nicholas attracts the attention of the St John leadership after his daring, heroic exploits. These heroic deeds boost the morale of the local Maltese people on the island and Nicholas becomes a local icon.

Soon there is a love relationship between Nicholas and a local girl, and this relationship is supported by her family who see him as a son.

The author has obviously researched this heroic battle and vividly captures the essence of battle that makes the reader feel connected (as if present). The reader cheers for the defenders, mourns for the death of some memorable characters and rejoices when something positive happens.

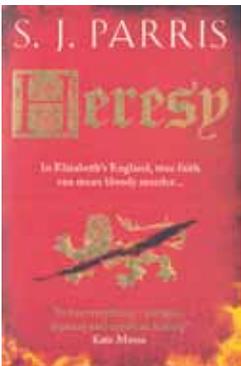
This battle was very important as it stopped the immediate advances of the Ottoman horde into Europe and gave Europe time to prepare for a final onslaught to defend and later stop the Ottoman advance into Europe.

This is the first title in a gripping new historical series called *Clash*

of the empires that reads extremely well. A reader on the Internet referred to it as 'fantastic' and 'was entertained from start to end'. Another stated that it was 'fantastic, well written, great plot, great pace and a subject that's not swamped right now in the genre. I loved it, and really recommend it'. I agree with these statements as I too read the author's previous series and find this good escapist fare for historical fiction boffins. EB

PARRIS, SJ

Heresy.- Harper; 2011.



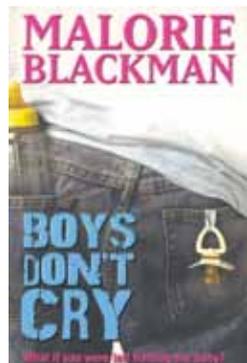
Parris's compelling debut centers on real-life Giordano Bruno, a former Italian monk excommunicated by the Roman Catholic church and hunted across Europe by the Inquisition for his belief in Copernicus's heliocentric theory of the universe. He flees to more tolerant Protestant England, where Elizabeth I's secretary of state, Sir Francis Walsingham, recruits him to spy on Catholic Oxford scholars suspected of plotting treason. Under

the cover of participating in an Oxford debate, Bruno infiltrates the inner circles of academia and unknowingly sets off a series of murders mimicking the deaths of ancient martyrs, which he then tries to solve. The author cleverly interweaves historical fact with psychological insight as Bruno, a humanist dangerously ahead of his time, begins to light the fire of enlightenment in Europe. This is the first title in a new historical thriller series. Readers of the genre will certainly enjoy Parris's gripping novel set in 1583 against a backdrop of religious-political intrigue and barbaric judicial reprisals. EB

YOUNG FICTION
JONG VOLWASSE VERHALENDE LEKTUUR

BLACKMAN, Malorie

Boys don't cry.- Doubleday, 2010.



Dante is waiting for his A-Level results. He expects to do well, having studied hard so that he can go to a good university, study journalism and really make something of himself.

When the door bell rings he is shocked to see Melanie, with a baby on her hip. He hasn't seen her for two years; in fact the last time he saw her was at a party where both of them had too much to drink and had a one-night stand. She tells him that he is the

father, leaves the baby with him and disappears. Suddenly he is not a seventeen-year-old youngster, but the father of eleven-month-old Emma.

Dante's father is furious when he hears about his son's irresponsible sexual behaviour, but to Dante's amazement, he immediately leaps into action, making a plan and getting the supplies they need to care for a baby. Dante is equally shocked when his younger brother, Adam, falls head-over-heels in love with little Emma. All Dante can think about is how to get Melanie to come back and get him out of this impossible situation.

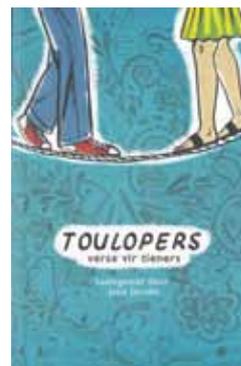
The struggle to raise an 11-month-old baby takes its toll on Dante. Sometimes he can't get Emma to stop crying. There are also a few occasions when he can not go out with his friends because he has to take care of Emma. His sacrifices open the reader's eyes to the reality of being a single teenage parent.

Boys don't cry is not just Dante's story. It's the story of his younger brother Adam as well. Chapters alternate between the two and towards the second half of the novel we are to hear more of Adam's voice and his experiences. Adam is comfortably gay and out, though neither of the other two members of the family acknowledges it. He is comfortable with his own sexuality but struggling with a world that is not.

Boys don't cry takes a unique look at being a teenage parent, as told from the boy's point of view. It is a very readable book and is one of the few that should be read by every teenage boy in the world. It is well written and realistic. Blackman has blended together two stories that deal with two very different topics. TS

JUVENILE NON-FICTION
JEUGVAKLEKTUUR

Toulopers: verse vir tieners / saamgestel deur Jaco Jacobs.- Lapa, 2011.



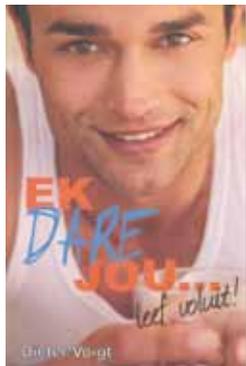
Die gedigte in **Toulopers** is almal splinternuut en geskryf met tieners tussen 13 en 15 jaar in gedagte. Die bydraers is bekende én ontlukende skrywers: Jaco Jacobs, Fanie Viljoen, Ronelda S Kamfer, Tanja Joubert, Pieter Hugo en Wilna van Heerden, om maar net 'n paar te noem. Die temas wissel van Facebook-, e-pos en sms-diskoerse tot die donker wêreld van tiener-angst, emo's en selfmutilasie.

Van ernstiger temas tot glimlagverse, van rebelse gedigte tot dolverliefde SMS-poësie – al die bydraes in hierdie bundel is met een doel voor oë gekies – om tot moderne tieners se leefwêreld te spreek. Dit is 'n bundel verse wat vernuwe en boei. Daar word digterlik met die tipografie gespeel en die gedigte word verder uitgelig deur die uitstekende volkleurillustrasies

van Nicolene Louw. **Toulopers** is 'n verrying en verdieping van die Afrikaanse jeugletterkunde. Dit sal spreek tot die kritikus, die opvoeder, die kanoniseerder, die pryskomitee, die biblioteekaan koper, die voorskryf-komitee, maar bowenal die teikenleser. (*Protea Boekwinkel Nuusbrief*, 210 / *Die Burger*)

VOIGT, Dieter

Ek dare jou . . . leef voluit!- Naledi, 2011.



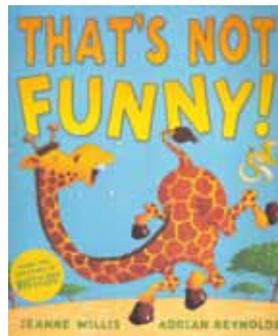
Dieter Voigt se eerste boek sal sorg dat elke ouer nooit weer hoef te wonder wat 'n goeie geskenk vir sy tiener sal wees nie. Die feit dat hy 'n onderwyser was, maak van hom iemand wat weet hoe jongmense se koppe werk: hy praat saam met hulle en is nie prekerig nie. In hierdie boek gee hy gesondheidswenke en 'n kombinasie van sy ervarings, lesse en lewenswaarhede wat hy al op sy lewenspad geleer het. Hy is nie skaam om te erken dat hy in Jesus Christus glo en as gelowige

sy Christenskap daagliks uthleef nie. Dieter sê: **Ek dare jou** is verpak in 'n taal wat met jongmense praat wat self op soek is na meer in hierdie lewe.' Benewens die onderwys, was Dieter in 2007 die wenner van die Mnr Suid-Afrika-kompetisie en hy is ook 'n gewilde aanbieder van *Pasella*, asook deelydse model.SSJ

'n gr:8-leerder te wees. Dis nie altyd maklik om jouself te vind en rigting te kry in 'n gesin soos Willem s'n nie. Teen die agtergrond van die 'Pa van die Jaar'-kompetisie, waarvoor die seuns hulle pa inskryf, speel die alledaagse bestaan van dié deursnee Afrikaanse gesin af. Dis 'n boek sonder 'issues' en sedepreke: Net 'n lekker storie oor 'n seun wat grootword. Die boek is bekroon met die Silwer Sanlam Prys vir Jeuglektuur 2009, asook die MER Prys vir Jeugliteratuur. (*Die Burger*.)

WILLIS, Jeanne

That's not funny / illustrated by Adrian Reynolds.- Andersen P, 2011.



One day, just for a joke, Hyena put a banana skin on Giraffe's path. This set off a chain of unfortunate events that he found extremely funny. Giraffe slipped and skidded into a tree, which in turn caused a coconut to fall on Hippo's head. Hyena kept on laughing although this caused Hippo to step on snake, Snake was so shocked that he bit Ostrich, Ostrich was so sore she kicked Rhino and he fell into

the swamp. Hyena rolled on the ground laughing. When Rhino fell into the swamp he catapulted Turtle into the air where he collided with Vulture. And this went on and on while the unfortunate animals shouted at Hyena 'that's not funny'. But as they say, the wheel turns and justice is served. In his haste not to miss out on the action he forgot about the banana peel and he skidded on a tree, a coconut fell on his head and he was so dizzy that he stepped right into elephant poo. Now all the animals were laughing and it was his turn to scream 'that's not funny!'

The book offers a big dose of humour for preschoolers and foundation grade readers. The illustrations are big and colourful and add to the hilarity of the book.TS

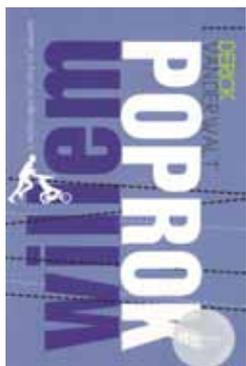
Note: At the time of going to press some of these titles were still on order.

EB.....Erich Buchhaus
SSJ.....Stanley Jonck
TS.....Theresa Sass

**JUVENILE FICTION
JEUGLEKTUUR**

VAN DER WALT, Derick

Willem Poprok.- Tafelberg, 2010.



Die Van Vuurens van Pretoria besit die Blou Bul Slaghuys in die Mall. Daar is drie seuns en 'n laatlam-sussie. Die hoofkarakter is die jongste seun, Willem, wat 'n besondere band met sy jonger sussie het. Willem se pa is 'n rugbymal ou wat sal sterf vir die Blou Bulle. Ondanks druk van sy pa om as rugbyspeler uit te blink, wil Willem eerder kunsklasse loop. Sy broer, Franna, is 'n willewragtig en 'n rebel wat Willem terroriseer. Coenie,

sy oudste broer, hou almal uit die slaap met sy nuwe stokperdjie en dan sukkel Willem ook nog met wiskunde en sy nuwe rugby-afri gter (nogals 'n vrou wat 'n bal kan skop dat hy klein word). Hy is ook verlief op Alesea – dogter van sy pa se vennoot. Die boek vang die onsekerheid van tienerwees vas, veral die onsekerheid daarvan om

