

Mozart magic on CD

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For a composer whose life was as pathetically brief as Mozart's, it is astonishing what a colossal legacy of musical art he has produced in a fever of unremitting work. So much music was crowded into his young life that, dead at just less than thirty-six, he has bequeathed an eternal legacy, the full wealth of which the world has yet to assess.

In any sense we can know him only through his music.

In the music collection of the Central Reference Department we have tried our utmost to attain this goal. It is by no means a complete collection but we have tried to include a representative selection of his creative output. This is what we have to offer the discerning listener:

Vocal: Vespers

Vesparae solennes de confessore, K 339
Kiri te Kanawa, soprano; Elizabeth Bainbridge, contralto; Ryland Davies, tenor; Gwynne Howell, bass; Sir Colin Davis, conductor; London Symphony Orchestra and Chorus.

Vocal: Masses/requiem

Requiem mass, K 626
Barbara Bonney, soprano; Anne Sofie von Otter, contralto; Hans Peter Blochwitz, tenor; Willard White, bass; Monteverdi Choir; John Eliot Gardiner, conductor; English Baroque Soloists.

Missa K 257 (Credo); Litaniae K 243
Angela Maria Blasi, soprano; Elisabeth von Magnus, alto; Deon van der Walt, tenor; Alastair Miles, bass; Arnold Schoenberg Chor; Nikolaus Harnoncourt, conductor; Concentus Musicus Wien.

Mass, in C minor, K 427 (Grosse Messe)

Barbara Hendricks, Janet Perry, sopranos; Peter Schreier, tenor; Benjamin Luxon, bass; David Bell, organ; Wiener Singverein; Herbert von Karajan, conductor; Berliner Philharmoniker.

Mass, in C major, K 317 (Kronungsmesse) (Coronation)

Edith Mathis, soprano; Norma Procter, contralto...[et al.]; Rafael Kubelik, Bernhard Klee, conductors; Symphonie-Orchester des Bayerischen Rundfunks.

Vocal: Opera

Così fan tutte. Complete

Montserrat Caballé, Ileana Cotrubas, sopranos; Janet Baker, mezzo-soprano; Nicolai Gedda, tenor; Wladimiro Ganzarolli, baritone; Richard van Allan, bass; Sir Colin Davis, conductor; Chorus and Orchestra of the Royal Opera House, Covent Garden.

Idomeneo, K 366. Complete

Anthony Rolfe Johnson, tenor; Anne Sofie von Otter, contralto; Sylvia McNair, soprano...[et al.]; Monteverdi Choir; John Eliot Gardiner, conductor; English Baroque soloists.

Le nozze di Figaro (The marriage of Figaro). Complete

Kiri te Kanawa, Lucia Popp, Frederica von Stade, sopranos; Thomas Allen, baritone; Samuel Ramey, Kurt Moll, bass...[et al.]; London Opera Chorus; Sir Georg Solti, conductor; London Philharmonic Orchestra.



Die Zauberflöte; Der Schauspieldirektor
 Evelyn Lear, Lisa Otto, Roberta Peters, sopranos; Franz Crass, Fritz Wunderlich, tenors; Dietrich Fischer-Dieskau, baritone; Hans Hotter, speaker; Rias-Kammerchor; Karl Böhm, conductor; Berliner Philharmoniker.

Instrumental: String/violin

Sinfonia concertante, violin, viola, in E flat major, K 364

Itzhak Perlman, violin; Pinchas Zukerman, viola and violin; Zubin Mehta, conductor; Israel Philharmonic Orchestra.

Two string quartets, in B-flat major, KV 458 "Hunt"; in D minor, KV 421

Smetana Quartet (Jiří Novák, Lubomír Kostecký, violins; Milan Škampa, viola; Antonín Kohout, violoncello).

The string quartets dedicated to Haydn, K 428/421b, 458

Chilingirian Quartet (Levon Chilingirian, Mark Butler, violins; Nicholas Logie, viola; Philip de Groote, violoncello).

The string quartets dedicated to Haydn, K 387, 421

Chilingirian Quartet (Levon Chilingirian, Mark Butler, violins; Nicholas Logie, viola; Philip de Groote, violoncello).

Instrumental: Serenades

Eine kleine Nachtmusik

Raymond Leppard, conductor; Scottish Chamber Orchestra.

Instrumental: Flute music

Les quatre quatuors avec flute

Luc Urbain, flute; Aurelio Perez, violin; Joel Soutanian, viola; Dorel Fodoreanu, violoncello.

Instrumental: Symphonies

Symphonies, nos. 39 & 38 (Prague)

Christopher Hogwood, continuo; Jaap Schröder, conductor; Academy of Ancient Music.

Symphonien No. 41 KV 551 (Jupiter); No. 40 KV 550

Leonard Bernstein, conductor; Wiener Philharmoniker.

Instrumental: Miscellaneous instruments

Concerto in C, K 299, for flute, harp, and orchestra

Irena Grafenauer, flute; Sir Neville Marriner, conductor; Academy of St. Martin-in-the-Fields.

Concerto no. 5, K 219; Sonata, K 378;

Quintet, K 516

Jascha Heifetz, violin, with chamber orchestra; Brooks Smith, piano; Israel Baker, violins; William Primrose, Virginia Majewski, violas; Gregor Piatigorsky, violoncello.

Sonaten für Klavier und Violine, KV 376 & KV 377

Itzhak Perlman, violin; Daniel Barenboim, piano.

Instrumental: Wind instruments

Concerto, clarinet, in A major, K 622

Thea King, bass clarinet; Jeffrey Tate, conductor; English Chamber Orchestra; Gabrieli String Quartet.

Horn concertos, nos. 1-4

Barry Tuckwell, horn and director; English Chamber Orchestra.

Oboe concerto, in C major, K. 314

Douglas Boyd, oboe; Paavo Berglund, conductor; Chamber Orchestra of Europe.

Instrumental: Piano concertos

Piano concertos, no. 23, in A major, K 488; no. 24, in C minor, K 491

Wilhelm Kempff, piano; Ferdinand Leitner, conductor; Bamberger Symphoniker.

Piano concertos, nos. 20 & 21

Malcolm Bilson, piano; John Eliot Gardiner, conductor; English Baroque Soloists.

Piano concerto no. 27; Concerto for 2 pianos

Emil Gilels, Elena Gilels, pianos; Karl Böhm, conductor; Wiener Philharmoniker.

Piano concertos, nos. 22 & 24

Murray Perahia, piano and director; English Chamber Orchestra.

Piano concerti, no. 19, K 459; no. 23, K 488

Murray Perahia, piano and conductor; English Chamber Orchestra.

Piano concertos, no. 25, K 503 & no. 26, K 537

Vladimir Ashkenazy, piano and conductor; Philharmonia Orchestra.



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