

●●● ADULT NON-FICTION
VOLWASSE VAKLEKTUUR

BARONOVA, Irina

Irina: ballet, life and love.- Viking, 2005.

Born into a privileged Russian family, the author's world was changed with the coming to power of the Bolsheviks during the Russian Revolution of 1917. The family fled the country, eventually settling in Paris where the young Irina made her debut with the Paris Opera at the age of eleven. There she is later spotted by the famed choreographer George Balanchine, and joined the Ballet Russe de Monte Carlo to tour the world and work with some legendary great names.

Later on Irina ended up in the United States where she came to star in a few Hollywood movies, dance for the American Ballet Theatre and appear in plays.

Eventually she gave up the limelight to become the wife of theatrical agent Cecil Tennant to take on the new role of wife and mother.

A remarkable autobiography of a likeable and humble woman who led an interesting life filled with achievement.

EB

eAgri Team at Rainbow SA

National agricultural directory South Africa, 2004/5.- Rainbow SA, 2005.

Nasionale landbouids Suid Afrika, 2004/5.- Rainbow SA, 2005.

This new local agricultural directory is really packed with information and should prove a most useful book. It is available in both English and Afrikaans, which makes it even more useful. A web site is planned (www.eAgri.co.za) to make it easier for people to submit information to be included in the next edition.

As there is not much in our juvenile collection on farming in South Africa, this could even be of help to older pupils doing school projects. The book covers a wide range. To illustrate this I am listing the contents: the 12 section headings and, in brackets, some of the subjects included in each section. i) National issues (laws which affect agriculture, overviews of New Partnership for Africa's Development (NEPAD), agriculture in Africa and in Southern African Development Community (SADC)

countries, science and research, land reform, projects and sustainable development, biotechnology and genetically modified organism (GMO), emerging farmer support, HIV/Aids); ii) Education, training and skills development; iii) Good agricultural practices (organic farming, food safety); iv) Financial services (village banks, co-operatives, agribusinesses, tax and the farmer); v) Exporting, marketing and business opportunities (incentives and grants); vi) Resources (solar energy, electricity, water storage, boreholes, irrigation, hydroponics, rangelands, soil, biodiversity, weather and climate); vii) Machinery and vehicles (tractors, combines & balers, fleet maintenance); viii) Equipment and technology (packaging, fencing, geographic information system (GIS), precision farming); ix) Animals (animal health, ostriches, poultry, dairy, game, beekeeping, snails, aquaculture, rabbits, crocodiles, goats); x) Field crops and horticulture (maize, wheat, sunflowers, soybeans, hemp, rooibos, nuts, bananas, olives, paprika, garlic); xi) Agroprocessing (supply chain processing, agroprocessing itself, abattoirs, milling, baking, caning, wine, essential oils); xii) Organised agriculture and services (labour unions, legal aid, agricultural consultants); xiii) Tourism and leisure (agri-tourism, holidays, hunting and fly-fishing).

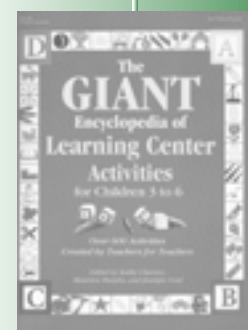
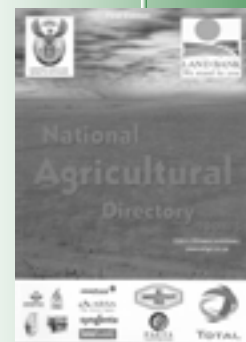
The directory does contain some adverts, but that doesn't stop it from being a welcome new addition to our reference collection.

SCG

GI + GL Diet [the easy way to lose weight for good].- Collins, 2006.

Most people go through life trying to lose weight by means of different diets. Research has shown that individuals who do lose weight quickly, put all the weight back on. In this guide, readers are informed that the GI and GL diet which manages to regulate blood sugar levels, is a viable solution to weight loss and maintenance. It explains what the GI (Glucose index) and the GL (Glycaemic Overload) is, and how it works. The text includes the basic GI and GL rules, guidelines in terms of the choice of various foods and drinks and how to fit these foods into your lifestyle. The text is enhanced with low GI recipes, tips on eating out, as well as GI and GL listings of a variety of foods. It also includes an index, a list for further reading as well as details of support organisations. Colour photographs complement the text throughout. An accessible and informative read.

EMW





The Giant encyclopedia of learning center activities: over 600 activities written by teachers for teachers.- Gryphon House, 2005.

This large thick book is a resource for pre-school teachers as it has ideas and activities for learning centers, that is, 'activities that focus on a particular skill, or content area'. All the activities come with a clear list of materials and instructions and the arrangement is thematic so all activities related to banking are together, as are those related to the doctor's office, dinosaurs, nighttime, the library, pets and picnic. Many of the activities have a list of related picture books and some have chants or songs. Some of the activities take the form of games, while others are craft activities. A wonderful resource for pre-school teachers that has been compiled from ideas contributed by fellow pre-school teachers.

JdeB

HORWOOD, Catherine

Worst fashions: what we shouldn't have worn...but did.- Sutton, 2005.

This book will be poured over by anyone who can remember what they wore a decade or three ago and cringes at the thought. The author is a dress historian at Royal Holloway, University of London and she has put together the most wonderfully nostalgic book of weird and wonderful fashionable items of clothing worn by so many of us over the last few decades. We look at them now and wonder what possessed either the designer or those that wore dungarees (for men), ski pants, tank tops for girls, pussycat bows on blouses, tie-dye. The clothes here are all from the 1960s onwards and there is a double-spread devoted to each style. The text is fairly lightweight and not serious at all and there are plenty of contemporary illustrations and photos, including adverts in newspapers.

This is not a serious book, but it can be used by anyone who is looking for pictures of fashions from the second half of the 20th century. A real treat.

JdeB

MARAIS, Chris and DU TOIT, Julienne

A drink of dry land.- Struik, 2006.

The author and his wife took a road trip during the spring of 2004, sponsored by the Namibian Tourism Board's Johannesburg office, to produce a series of magazine articles covering the country from its southern tip to its eastern exit. This is the end result

of a project that was not supposed to end up as a travel book.

Travelling through Namibia, the two journalists entertain the reader with a selection of interesting stories along the route. These are not only about the areas they visit, but also include a few meaningful, personal stories of their own and even some juicy bits of history and folklore.

With beautiful colour illustrations of the country this is not the usual run-of-the-mill travelogue. This title reveals almost forgotten tales, almost like Africana, about the people and places, reminiscent of the works of the Lawrence Green.

A must read for those interested in armchair travelling titles.

EB

PEEK, Bookey

All the way home: stories from an African wildlife sanctuary.- Penguin, 2005.

The author and her husband run a private game reserve in Zimbabwe. Here she reminisces about her life, with emphasis on the at times touching, at times hilarious, experiences of raising orphaned animals. Amongst these are Poombi, their destructive but much-loved warthog, and a selection of owls and other birds. This is an enjoyable read, which will appeal to animal-lovers.

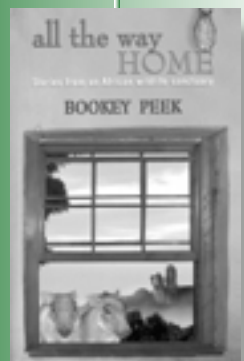
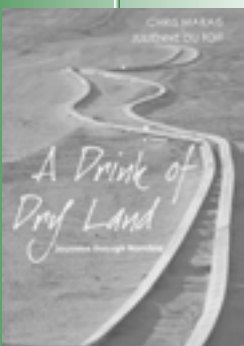
MJI

PRETORIUS, Anemari

Die boerboel: eie aan Suid-Afrika.- SABT, 2005.

Eienaars en telers van boerboele sal hulself behoorlik verlustig in hierdie plaaslike handleiding oor boerboele. Boonop is skrywer Anemari Pretorius 'n kenner op die gebied: sy is 'n raadslid van die Suid-Afrikaanse Boerboelvereniging en senior keurder van boerboele. Inleidende hoofstukke bevat inligting oor die fisiese karaktereienskappe van die boerboel, die regte keuse van boerboele, voeding van die dier, die dier se blyplek en hantering van parasiete en hondesiektes. Latere hoofstukke verskaf inligting omtrent die ontwikkeling van die babahond, sosialisering en behoeftes, hantering van jong en ouer honde, voortplanting, paring, geboorte en riglyne tot suksesvolle teling. Die teks word aangebied met kleurfoto's en swart en wit illustrasies. 'n Waardevolle toevoeging tot die Biblioteekdiensvoorraad.

EMW



SNYMAN, Jan

Groete van Mannetjies Roux.- Rapid Access, 2004.

In haar lied *Stuur groete aan Mannetjies Roux* herleef sangeres Laurika Rauch die herinnering aan 'n rugbylegende. En in hierdie teks getiteld: **Groete van Mannetjies Roux**, open oudradio- en televisiesport-kommentator, Jan Snyman weer dieselfde deur. Sy teks lewer 'n interessante blik op Roux se lewe en Suid-Afrikaanse rugby in die sestig- en sewentigerjare. Snyman sê dat hy hiermee poog om jong lesers 'n beter perspektief te gee van die metamorfose wat rugby sedert 1995 ondergaan het. Wat die teks besonders maak, is dat dit spog met geskrewe bydraes van Roux self. En om die teks af te rond, sluit Snyman ook bydraes van Roux se oudspanmaats in. Die teks word geïllustreer met swart en wit foto's.

Sal beslis opgeraap word deur rugby-entoesiaste.
EMW

●●● ADULT FICTION VOLWASSE VERHALENDE LEKTUUR

FRYER, Charles

Van spoke gepraat.- Tafelberg, 2006.

Almal ken die verhaal van die spook van Uniondale en ander spookstories wat behoorlik die nekhare sal laat rys. Wel, net om seker te maak dat lesers 'n genoegsame dosis hiervan inkry, het Tafelberg Uitgewers 'n versameling lekker bangmaakstories byeengebring. Belangstellendes in die genre kan lees van die spook van Uniondale, 'n mooi, gestorwe donkerkop vrou van Swakopmund wat ryloop Walvisbaai toe, die nagsuster wat jare na haar dood nog gereeld nagdiens doen, die verslaggewer wat nie aan spoke glo nie, en dan later self een word... Boeiende leesstof.

EMW

HEMINGWAY, Amanda

The traitor's sword.- Voyager, 2005.

Second instalment in Hemingway's *Sangreal* trilogy (after **The Greenstone grail**) continuing the adventures of Nathan Ward, a 14-year-old British schoolboy who has the ability to enter other worlds in his dreams. His first set of dreams led him to the magical cup known as the Greenstone Grail. Now his nightly travels point him to the Sword of Straw,

or the sword of stroar; referring to the incredibly hard metal from which it was made. Other forces are awakening, who also want the sword. Now a teenager at boarding school, Nathan's dreams take him to a dying city, deserted by all save a king and his daughter; Princess Nell, and of course, where the sword is kept in a secret place.

This novel explores the struggle of a young man on the verge of adulthood as he comes to terms with his developing powers as both a catalyst for magic and as a mature adult male. It is engagingly written with an appeal to fans of Grail fiction and the *Harry Potter* series. Even though each title in the series has a separate story, but linked, this spellbinding adventure will leave readers eagerly awaiting the final instalment and conclusion of the series.

EB

MAGUIRE, Gregory

Wicked: the life and times of the Wicked Witch of the West.- Headline, 2006.

Gregory Maguire has revisited and revised popular fairy tales before. In 2004 he painted a revisionist picture of the Cinderella story, seen through the eyes of one of the ugly stepsisters. In **Wicked**, the author treads down a familiar path again. Now it is the turn of the Wicked Witch of the West, the villain in Frank L Baum's well-known classic **The wonderful Wizard of Oz**.

Elphaba, for that is her name, is, to her parent's horror; born completely green of complexion. This is the start of the young girl's troubles where she is always the outsider; leading a most remarkable, if somewhat lonely life.

After completing her university career, Elphaba becomes involved in the nation's political crisis, centring on the despotic Wizard of Oz. Maguire's book tells a fascinating, extremely human tale of a human experience in an extraordinary milieu. Though the latter part of the tale sometimes lacks verve, it will nevertheless reward the patient reader with its poignant ending.

This is recommended to all who have that eternal love affair with the Land of Oz.

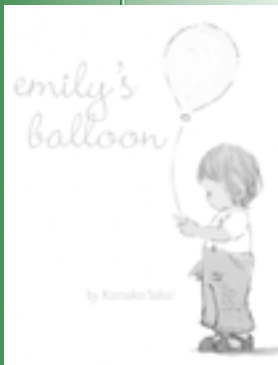
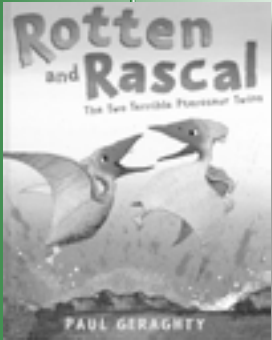
EB

VAITE, Celestine Hitiura

Frangipani.- Hutchinson, 2005.

Vaite now lives in Australia, but grew up in Tahiti, which is the setting for her novel. This warm family story focuses on the relationship between Materena





Mahi, a domestic worker who proudly describes herself as a professional cleaner, and her beautiful, clever and strong-willed daughter Leilani. Though there is a strong bond between them, there are also the typical mother-daughter misunderstandings and conflicts, especially when Leilani falls in love at sixteen and seems likely to jeopardise her potentially bright future. Other relationships - friendship, love and family ties - weave through a story which is funny, wise and touching, while Tahiti, with its people, life and customs, is vividly evoked. This very readable novel has some endearing characters and a delightful setting.

MJI

●●● JUVENILE FICTION JEUGLEKTUUR

GERAGHTY, Paul

Rotten and Rascal: the two terrible pterosaur twins.- Hutchinson, 2006.

Back in the days of the dinosaurs, the terrible pterosaur twins, Rotten and Rascal, shout and scream at each other all the time. When they argue over a fish they have caught, other dinosaurs suggest ways they could settle the dispute. But that just makes things worse, as Rotten and Rascal quarrel and yell and fight all the more. Finally a Tyrannosaurus Rex comes along and puts an end to their fighting - by eating them! The brief text makes good use of alliteration and repetition. The striking colour illustrations show some comically hip dinosaurs and a scary Rex, while the terrible twins almost burst off the page with their noisy quarrels. This is a skilfully-crafted and appealing picture book. Though youngest readers may find the ending a bit scary, slightly older children should enjoy it.

MJI

PUTTOCK, Simon and CHURCH, Caroline Jayne

Little lost cowboy.- Oxford U.P., 2005.

A delightful story about a young coyote cub called Cowboy Coyote (possibly due to the cowboy hat and scarf he wears throughout the story) who is lost one night on the open prairie and cannot find his mother. Following the advice of others, Cowboy Coyote tries various methods of finding his way

home, but all are unsuccessful. It is only when Frog gives him some useful and sound advice that Cowboy Coyote manages to be reunited with his mother.

A story with a satisfactory ending that would be useful as a read-to and even a read alone. The watercolour artwork lends itself to the story and has a poignant appeal.

EB

SAKAI, Komako

Emily's balloon.- Chronicle Bks., 2006.

A little girl called Emily gets a yellow balloon. She plays with it like a friend until it blows up into a tree. Emily is very upset. She had planned to share supper and bedtime with her balloon. But her mother comforts her with a promise to rescue the balloon the next day, and as Emily looks out of her bedroom window, she is happy to see the balloon in the tree looking like the moon. Soft illustrations feature mainly neutral shades against which the yellow balloon stands out. It is a translation from the Japanese, and the author-illustrator is the winner of the Japanese Picture Book Prize. This is a gentle, subtly understated picture book for younger readers.

MJI

WILLIS, Jeanne

Dumb creatures.- Macmillan, 2005.

Dumb creatures is a wonderfully warm and thought-provoking story about a boy who is unable to talk. He spends a lot of time at the zoo, watching the animals, but it is the gorillas which particularly fascinate him. A female gorilla Zanzi watches him too and when she notices that Tom's mother is pregnant, she signs to him that she too is pregnant. From there a communication develops between the two. This is a real little gem, well worth recommending to younger readers.

SCG

Note: At the time of going to press, some of these titles were still on order.

EB	Erich Buchhaus
JdeB	Johanna de Beer
SCG	Sabrina Gosling
MJI	Margaret Iskandar
EMW	Ethney Waters

2006