

## POSSAK

### 'n Hartseer vaarwel

Hiermee wens ek u in kennis te stel dat die Departement Biblioteek- en Inligtingstudies sy deure aan die einde van 2003 gesluit het en die tydskrif nie verder benodig word nie.

Baie dankie vir die jare wat u bereid was om die tydskrif gratis aan ons te voorsien vir opleidingsdoeleindes. Die inhoud en gehalte was nog altyd, en is steeds, sodanig dat dit aan ons studente voorgehou is as 'n voorbeeld van hoe 'n tydskrif versorg behoort te word, beide wat inhoud, taalversorging en bibliografiese versorging betref. Die interessante artikels het gesorg vir leerstof vir die kursus, veral vir die vakke Biblioteekpraktiek en Biblioteekbevordering.

Sterkte ook vir die toekoms. As ek sien wat met ander soortgelyke publikasies gebeur het, kan ek my indink dat julle ook maar moet veg vir die oorlewing van die publikasie. Geluk ook met jul deursettingsvermoë in die verband - julle het baie om op trots te wees.

*C Lotter*

*Departementshoof, Fakulteit Inligtingwetenskappe,  
Departement Biblioteek- en Inligtingstudies,  
Technikon Pretoria*

*Ons is bly dat die KB'n bydrae tot die leerplan kon lewer. Dankie vir die bemoedigende woorde. RED*

## MENSE

### Nuwe aanstellings in streke...

#### Hermanus

Nadat Avril Labuschagne in 1977 haar Biblioteekgraad aan die Universiteit van Stellenbosch ontvang het, was sy vir twee jaar bibliotekaris in Harrismith in die Vrystaat, daarna vir drie jaar op Caledon in hulle openbare biblioteek. In 1983 is sy as bibliotekaris aangestel by die Pionierskool vir gesiggestremdes in Worcester waar sy haar werk baie vervullend en stimulerend gevind het. Die boeke in die biblioteek is hoofsaaklik in braille en op kasset. Die kinders wat die biblioteek gebruik se ouderdomme wissel van vyf jaar oud tot by die naskoolse afdeling. Volwasse gesiggestremdes van die dorp maak ook gebruik van die biblioteek. Die biblioteek leen ook boeke op kasset uit per pos aan volwasse lesers in die res van die land.

Verlede jaar, na meer as twintig jaar se diens, het sy egter haar biblioteekpos



verloor toe sy botallig verklaar is deur die Onderwysdepartement. Dit was vir haar 'n geweldige slag.

Sy voel sy was ongelooflik gelukkig om die pos as Hermanus se streeksbibliotekaris te kry aangesien biblioteekposte so skaars is en haar ouderdom seker ook al teen haar begin tel! So het sy pas haar eerste toer afgehandel en al haar biblioteke gesien en die personeel ontmoet. Dit was vir haar so 'n aangename ondervinding dat sy met afgewagting uitsien na die jare wat vir haar voorlê in hierdie pos!

#### Blaauwberg

Neville Adonis was born and matriculated in Genadendal. His studies took him to the University of the Western Cape where he completed the Diploma in Library and Information Science. He took up a position with the Department of Education as a library assistant at Hewat Training College in Crawford in 1982.



His next position was at the Model School Library in Cape Town where he worked for 14 years. In 1994 he completed his B.Bibl Degree. In 1998 he decided to leave the Western Cape and took up a position as a regional librarian in Upington with the Department of Sports, Arts and

Culture. There he stayed for three years. His next position was of acquisitions librarian at the head office in Kimberley.

After six years in the hot and dry Northern Cape Neville longed for the rainy weather and the sea and decided to join the Library Service as regional librarian for the Blaauwberg Region.

Neville is currently an extra-mural student with the Technikon SA where he is completing his final year of his Masters degree in Library and Information Practice.

It is his mission in life is to contribute to research and the development of libraries throughout the country.

### Grobler presteer weer

Ons het so pas gehoor dat Piet Grobler sy M-graad in Beeldende Kunste (Illustrasie) cum laude behaal het. Van sy werk wat hy vir die graad produseer het, word uitgestal in die Dorpstraat Kerkgalery.

*Ilze Swart*

*Bibliotekaris, Bellville Biblioteek*

*Grobler is 'n ou bekende in biblioteekkringe. Hy het, onder andere, ons pragtige voorbladreeks in 2002 ontwerp, 'n ontwerp wat so suksesvol was dat dit in 'n plakkaatreeks en as illustrasie vir 'n jaarbeplanner gebruik is. Hy was ook die kreatiewe brein agter die pragtige muurontwerp in Bellville Kinderbiblioteek (sien KB van Maart / April 2003, pp.5 en 7). Ons voel bevoorreg om in sulke luisterryke geselskap te verkeer! Baie geluk! RED*

### National librarian appointment

The Board of the National Library has announced the appointment of John Kgware Tsebe as the national librarian with effect from 1 March 2004. Tsebe has been the university librarian of the University of the North for the past 19 years. He holds a Master's degree in Library Science from Syracuse University as well as a Master's degree in Public Administration from Harvard University, both in the United States. He worked in various libraries in the United States and also visited libraries in Mexico, the Netherlands and Britain.

He was a member of the Board of the State Library (1998-2000). At the University of the North, he has served, among others, on the Senate and the University's Board Transformation Committee, and was extensively involved in all aspects of the university's strategic planning. He also plays a major role in the South African Library and Information Services sector and was a founder member of LIASA, chairing a

number of LIASA committees. He was immediate past chair of the Standing Conference of African National and University Libraries - East, Central and South, and also chaired a Forum of University Librarians of South Africa. He currently serves on the Boards of the South African Library and Information Trust and SABINET.

*Prof Rocky Ralebipi-Simela  
Chair, Board of the National Library of South Africa*

## LIBRARIES

### The sound of music...

Wednesday, 4 February 2004 was a big day at the **Sea Point Children's Library**. Two classes from Ellerton Primary School, grades seven and eight were treated to glorious violin music by Ivanka Ivanova who comes from Bulgaria and makes a point of visiting interested libraries, violin in hand. She can be contacted at telephone (021) 439-9799.

Roni Kramer, librarian at Sea Point Library is in the fortunate position to have befriended Ivanka and can be contacted on telephone (21) 439-7440. Roni is a regular storyteller. She is also very involved in the planning of the forthcoming IBBY International Board of Books for Young People Conference.

*Roni Kramer  
Librarian, Sea Point Library*



*Brian Dirkse, waarnemende bibliotekaris en kaptein Gerhard Niemand van die Suid-Afrikaanse Polisie in Kraaifontein by 'n treffende uitstalling oor dwelms wat in Eikendal Biblioteek gehou is*

### Roll over Mills and Boon...

The **Rylands Library Romance Book Club** is an initiative of the Friends of Rylands Library which came into existence in March 2002. To date the club has purchased and donated over 350 romance novels to the Rylands Library stock, and the numbers are still increasing.

Librarian Nazma Vajat at Rylands noticed that many of the borrowers showed a keen interest in romance novels, which the library did not stock - thus the Romance

Book Club idea was born. With assistance from the Friends of the Library and generous donations from members, stock was acquired and borrowers pay a small monthly membership fee that is used to purchase new books.

The idea has proven so popular, that membership has increased from ten to 50! A few other libraries have also started their own clubs and an interlibrary loan system is now in place.

New members and donations are welcome. For further information please contact Nazma on (021) 637-2220 at Rylands Library or shanaaz@magicmail.co.za.

*Nazma Vajat  
Librarian, Rylands Library*

*An innovative idea to supplement one's book stock. ED*



*Violinist Ivanka Ivanova enjoying storytime with Roni Kramer and the little ones*

## SKRYWERS EN BOEKE

### Madonna dra boek aan onderwysers op

Mr Peabody's apples, Madonna se tweede kinderboek wat einde verlede jaar verskyn het, word volgens haar aan onderwysers orals opgedra.

Die boek handel oor mnr Peabody, die geliefde laerskoolonderwyser en bofbalrigger wat, weens skinderpraatjies, deur 'n

klein dorpie verstoot word. Die verhaal speel hom in 1949 in Happville, Amerika, af.

'Die boek is geïnspireer deur 'n 300 jaar oue storie wat my Kaballah-onderwyser my vertel het,' het Madonna gesê.

'Ek móés net die kern deel. Ek hoop ek laat reg aan sy storie geskied.'

*Die Burger*

## Screen star respected author

Very few people know how to entertain children like Julie Andrews does.

She's Mary Poppins. She's Eloise's nanny. She's the queen in **Shrek 2**. She even has made medicine more tolerable for countless kids because of her spoonful of sugar.

Andrews also has enjoyed a second career.

For the past 30 years, Julie Andrews has been a children's book author, writing novels such as **Mandy** and **The last of the really great Whangdoodles** and more recently the *Dumpy and the dump truck* picture book series with her daughter, Emma Walton Hamilton.

She has launched her own imprint with HarperCollins, which will publish her own books and others that Andrews feels nurture the imaginations of children.

'It was not a conscious decision for me to do "kid's stuff" in my career, it's just what I'm best known for,' Andrews said in a recent interview with Associated Press.

The first four books printed in *The Julie Andrews Collection* are **Simeon's gift**, a tale about the power of giving, by Andrews and Hamilton; **Dumpy and the firefighters**, the seventh book in the series inspired by Andrews's grandson, Sam, who as a toddler used 'dumps' as a substitute word for trucks; **Grateful**, an illustrated version of a song by John Bucchino that comes with a CD recorded by Art Garfunkel; and **Blue Wolf**, a story about a teenager who explores the wilderness, by Catherine Creedon.

'All my books have to do with helping children discover the wonders around us all,' Andrews said.

**Simeon's gift** was published in October last year and soon was number ten on **The New York Times** children's picture book best-seller list.

*Argus*



## LITERÊRE TOEKENNINGS

### Whitbread Prys vir Haddon

Die Britse skrywer Mark Haddon se trefferroman, **The curious incident of the dog in the night-time**, is pas aangewys as Whitbread se Boek van die Jaar. Die boek het reeds die Whitbread Roma Prys gewen.

Haddon se werk is in April verlede jaar gepubliseer, en daar is reeds meer as 150 000 eksemplare van die roman verkoop.

Die voorsitter van die Whitbread-beoordelaarspaneel, Joan Bakewell, het gesê dit is besonders hoe Haddon daarin slaag om die stem van 'n outistiese kind oor te dra.

'Deur dié seun sien ons die chaos van die wêreld van volwassenes. Een van die beoordelaars het gesê die boek gebruik gestremdheid om lig te werp op die wêreld. Nie een van ons het al so iets gesien nie', het Bakewell gesê.

Die sagteband-uitgawe van die boek sal in Mei in Suid-Afrika beskikbaar wees.

*Die Burger*

## MARKET PLACE

### Caregiver training

It is important for all the organisations involved in the fight against HIV/AIDS to be aware of each other and to assist each other where necessary.

Positive Care Training is a training provider, offering home-based care training to caregivers caring for the sick, disabled and people living with HIV/AIDS.

A home-based care kit list for caregivers has been compiled and could be useful. A book, 'Home-based care for the sick, disabled and people living with HIV/AIDS', is in the process of being published and is aimed at empowering caregivers to provide care for patients. The book deals with issues such as: observations and recording of information;

disease, disability and health problems; HIV/AIDS - history/modes of transmission/the virus/testing and counselling/stages of the disease/anti-retrovirals/risks; tuberculosis; sexually transmitted infections; nutrition; patient management; patient personal hygiene; bedsores; assisting with transfers and mobility; death and dying; sources of reference for the

caregiver; counselling and caregiver burn-out.

Home-Based Caregiver training could be facilitated at your organisation's premises or alternatively in a classroom situated in False Bay College, Muizenberg. For more information, contact Louise Whyte on telephone (021) 781-0889, cell 072 1956 134 or e-mail <louise.w@mweb.co.za>.

*Louise Whyte*

*Founder and principal, Positive Care Training*

## MISCELLANY

### Before the carrots get cold...

Much has been said about the taciturn nature of Nobel Prize Winner, JM Coetzee's personality - his lack of enthusiasm in talking to the press and and and...

However, we recently came across Coetzee's acceptance speech at the awards banquet and felt that we would like to share it with our readers who perhaps have missed out on it. There seems to be a gentle side to his personality... Who would have thought that we in the Provincial Library Service can boast of a relative of a Nobel Laureate..?



*JM Coetzee (left) seen here with his mom, Vera Coetzee. This snapshot was found in the family albums of our assistant director: support services, Stefan Wehmeyer*

*Your Majesties, your Royal Highnesses, ladies and gentlemen, distinguished guests, friends.*

*The other day, suddenly, out of the blue, while we were talking about something completely different, my partner Dorothy burst out as follows: 'On the other hand', she said, 'on the other hand, how proud your mother would have been! What a pity she isn't still alive! And your father too! How proud they would have been of you!'*

'Even prouder than of my son the doctor?' I said. 'Even prouder than of my son the professor?'

'Even prouder.'

'If my mother were still alive', I said, 'she would be ninety-nine and a half. She would probably have senile dementia. She would not know what was going on around her.'

But of course I missed the point. Dorothy was right. My mother would have been bursting with pride. My son the Nobel Prize winner. And for whom, anyway, do we do the things that lead to Nobel Prizes if not for our mothers?

'Mommy, Mommy, I won a prize!'

'That's wonderful, my dear. Now eat your carrots before they get cold.'

Why must our mothers be ninety-nine and long in the grave before we can come running home with the prize that will make up for all the trouble we have been to them?

To Alfred Nobel, 107 years in the grave, and to the Foundation that so faithfully administers his will and that has created this magnificent evening for us, my heartfelt gratitude. To my parents, how sorry I am that you cannot be here.

Thank you.

www.nobel.se

## Friends of Libraries work together

In August 2002 the Friends of public libraries in Bellville and Rondebosch convened an Indaba of Friends of Libraries (FOL) in the Cape Town Unicity. The aim of the meeting was to share ideas and information on enlisting greater community support for local public libraries, and discuss projects to make communities more conscious of reading and libraries.

The meeting decided to form a pilot committee to take the initiative forward. The committee was requested to look at issues like publicity and lobbying on behalf of public libraries. Particular problems were identified to be staffing, resource sharing and the educational function of public libraries.

This committee drew up guidelines for the formation and conduct of FOLs to help libraries where such organisations did not yet exist. They saw publicity for public libraries as an important function of the Indaba. The demands made on public libraries in the absence of adequate school libraries, and the plight of public libraries in the state of uncertainty about their sources of funding under the new Constitution,

were identified as major areas which should be publicised. A press release was drawn up and circulated to all the FOLs for which addresses were available, with a request that it should be used locally, with necessary adaptations. This resulted in some items appearing in the press.

The members of the committee responded to issues concerning public libraries by means of letters to newspapers in which items had appeared. A committee member was interviewed on Radio Sonder Grense. Both these efforts received satisfactory responses. Members of the committee also addressed occasions for the launch of further groups of Friends, or held discussions with such associations who experienced problems.

In August 2003 the committee convened a second meeting, inviting representatives of all the associations of FOL for which they had addresses. The meeting continued the pilot committee, with the addition of new

members to replace a few who resigned. The committee was directed to draft a constitution to formalise the Indaba. This draft is at present circulating among members of the committee. As soon as it has been given sufficient form, it will be circulated to all the FOLs for which addresses are available, for wider consultation.

Watch this space for further news! Enquiries to <annalouw@mweb.co.za>.

Dr Anna Louw

## Thousands of novels in one tiny e-book

The iPod has already revolutionised music, storing entire CD collections on a tiny handheld computer. Now technology promises to do the same to literature with the introduction of an e-book that's as easy to read as the printed version.

The gadget - the size of a single paperback - will be capable of storing thousands of no-

## Cape Librarian

### 40 years ago

- ★ William Shakespeare is honoured in a special edition of the **Cape Librarian**. This most famous writer of all times, was born in 1564 and to celebrate his quartercentenary a whole edition was devoted to him. One of the articles highlights the importance of a copy of **Mr William Shakespeare's Comedies, Histories, & Tragedies** in what was then known as the South African Library (Cape Town). This First Folio published in 1623 is one of the few remaining in the world. Value in 1963? Between R20 000 and R30 000. Today? An Internet search revealed that one was sold in 2001 for a cool 4 million pounds...48 million rand!!!! Other articles deal with rare Shakespeareana in the Fairbridge Collection (also housed in the Cape Town campus of the National Library of South Africa), a list of suggested playreadings and speech records and films in the provincial library stock. Still in the *Zeitgeist*, lists of painters and music of Shakespeare's time were published.
- ★ 1964 was die jaar waarin die nuwe gebou betrek is en so ook dan 'n nuwe posadres... posbus 2108...en die telefoonnommer? 22142.
- ★ Freddy Ogterop writes his first article for the **Cape Librarian**. Theme: *The Film Society*. About the film as a medium he writes: '...it also has the edge on stage acting, in which, although the actors move, the audience sees the play from the same spot for the full performance. In the film the camera moves for us. It does what we are unable to do; we can't walk onto the stage and sit amongst the actors. The camera can. And it is by the movement of the camera that a film can weave its hypnotic spell.'
- ★ En wat was die Groot Lees Euwel van die sestigs? Strokiesverhale! In 'n artikel oor strokiesverhale skryf WA Ferguson: 'In Frankryk is, byvoorbeeld, gevind dat agt-en-tagtig persent van jeugmisdadigers ook ywerige strokiesverhaallesers is.'
- ★ 1964 was ook die einde van die Biblioteekdiens se eerste poging om te rekenariseer en word die ponskaartstelsel afgeskaf en vervang met 'n handkaartstelsel wat vir 28 jaar gebruik sou word...

Stefan Wehmeyer

vels or reference books. Its creators say its digital display will be better than the print quality of most books.

Users will be able to download entire books from the Internet in the same way that music fans download their favourite tracks on to their iPod.

The e-book - which is expected to sell for between £250 and £300, about the same price as an iPod - could be available in Britain as early as next year.

Owners will pay about £5 for each download, slightly less than the average paperback. However, it might be possible to freely access classics such as the works of Charles Dickens, which have no copyright.

*Cape Argus*

## VAT on books

Recent messages about the drive to get VAT on books abolished in South Africa have once again shown that there are many people who are really passionate about getting books to the people of our country and to promote a culture of reading. This is only possible if books are made accessible and if people are encouraged to own books.

The anti-VAT campaign was initially supported by the National Library. However, discussions with officials of the Department of Arts and Culture and the departments responsible for taxing on goods and services have made it clear that the Treasury does not want to narrow the tax base and open a door for the supporters of other causes to apply for exemption. The cost of books, as is the case with medicine, baby foods, and many other essential items, is a complex issue, involving more than VAT, which is one component of the total price structure.

The Department of Arts and Culture therefore decided not to pursue this route. After discussions between Dr Graham Dominy, the national archivist, and the previous national librarian and CEO, Dr Peter J Lor, it was decided that the library would no longer promote the abolishment of VAT on books as a National Library issue. The library believes that such a campaign could actually be counter-productive, antagonising current or potential partners such as the department and funders of libraries in general, such as the provincial governments and the Treasury.

The situation has now changed and the National Library of South Africa does not support the campaign/debate to abolish VAT on books. The National Library of South Africa will, however, actively support



*Annemarie Mostert van Tygervallei Biblioteek tydens haar eerste oorsese rit. Sy sê sy het amper haar nek gebreek om by Kings Cross Stasie te kom om die Hogwarts trein op platform 9<sup>3</sup>/<sub>4</sub> in te hardloop*

efforts and initiatives looking at other ways and means to address the whole issue of costly reading material and the price structure of books, with the other role players in the book distribution chain.

*Joan F de Beer  
Acting National Librarian*

## 50% cut in services?

The Western Cape's primary health, library and museum services are to be slashed by half within three years, according to plans for provincial authorities to take over these services from municipalities.

These drastic cuts were recommended in the minutes of a November 2003 meeting attended by provincial premier Marthinus van Schalkwyk, MEC for Economic and Development Finance Ebrahim Rasool and the mayors of municipalities.

According to the minutes of this co-operative government summit, municipalities and provincial authorities are 'financially constrained' and unless national government forks out money, the province cannot take over these services without 'substantive right-sizing and restructuring'.

'It is therefore agreed that libraries, museums and primary health care be right-sized by municipalities over a period of three years to a level where (they) can be funded solely by provincial coffers,' the minutes say.

'At 30 June 2007 or any earlier date

before take-over of these functions, these must have been reduced by 50%.'

Asked for comment, Rasool's spokesman, Thabo Mabaso, recommended that the **Cape Times** speak to the provincial treasury chief, Johann Stegmann. Stegmann confirmed that the 50% cuts were in the pipeline.

'This is not the end of the story,' said Stegmann. 'I think we'll find a solution somewhere at between 50% and 100% of the services that we now have. I don't think we stand to see rationalisation of that scale occurring.'

Ironing out inefficiencies in these services could make more money available and the national government might be persuaded to allocate additional funds, Stegmann said.

Cape Town Mayor Nomaindia Mfeketo promised that clinic and library services would not be compromised. 'The challenge is how to improve these services, making them more affordable and accessible,' she said.

Local Government MEC Cobus Dowry said municipalities were forking out R350 million for services that included libraries, museums and primary health, which was 'clearly unaffordable' for provincial authorities.

A task team of heads of departments and municipal managers was investigating the streamlining of services.

*Cape Times*

## New free magazine

A new free magazine called **Cape Town's child: Cape Town's best guide for parents**, has been launched.

One of the features is a calendar of events which can be used to advertise library activities for children.

Some of the public libraries, for example, Bellville, Claremont, Hout Bay, Fish Hoek, Tokai and Rondebosch, et cetera are advertising their story hours.

Information (and photos) can be sent to <info@capetownschild.co.za> or faxed (021) 790-0712 or posted to PO Box 27087, Hout Bay, 7872. Remember to check on the deadlines.

Ingrid Thomson  
LIASA Western Cape PRO

## Applications to CPP invited

The Community Publishing Project (CPP) is proud to announce that five books have been published with the support of grants from the CPP.

Successful applicants receive mentoring from editors at NB Publishers as well as help to cover the costs of production of a first

edition. The money made by selling the books can go towards reprinting, and towards financing a new book by the group.

The CPP is funded by NB Publishers and is managed by the Centre for the Book. The CPP has a policy of supporting writers and groups of writers to become publishers of works by their members and other writers. In this way they hope to strengthen the capacity of groups to become skilled and experienced publishers who can take on more and more work in the future, thereby widening the range of publishing options open to writers as a whole.

So far, the CPP has awarded six grants, and five books have been published.

For more information about the CPP visit the web site [www.centreforthebook.org.za](http://www.centreforthebook.org.za) or contact Colleen Higgs on telephone (021) 423-2669, or e-mail <colleen.higgs@nlsa.ac.za> for an application form.

Colleen Higgs  
Centre for the Book

## Wes-Kaapse projek vir Sweedse prys benoem

'n Wes-Kaapse geletterdheidsprojek is geïdentifiseer as een van die voorste opvoedkundige projekte ter wêreld.

Die Khanya-projek, waarin 5 000

onderwysers en 150 000 leerders van 230 skole in die provinsie tot dusver opleiding ontvang het in inligtings- en kommunikasietegnologie (ITK), is deur die Sweedse hoofstad, Stockholm, benoem.

Die projek is een van 24 finaliste in die kategorie opvoedkunde vir die prestigeryke internasionale prys 'Stockholm-uitdaging'.

Khanya, wat die Xhosa woord vir *lig* is, is die enigste Suid-Afrikaanse projek in dié afdeling wat die laaste ronde gehaal het. Ander benoemde projekte kom van China, Chili, Nieu-Seeland, Indië, Amerika en Colombia.

Die projek is aanvanklik in 1994 begin om ander stede in Europa uit te daag om die rol van inligtings- en kommunikasietegnologie aan te moedig.

Vir vanjaar se Stockholm-uitdaging is 900 projekte in 107 lande in die kategorieë e-regering, gesondheid, kultuur, opvoeding, omgewing en e-sake benoem.

Die Burger

## Sugar body makes sure of another sweet spot

It's fitting that, as the original 'home' of *Rally to Read*, KwaZulu-Natal should be the first province to host two rallies in the same year.

*Rally to Read* was launched in 1998, with a single trip into the KwaZulu Natal hills around Nkandla. A convoy of 25 vehicles delivered R100 000 of books to 12 local primary schools.

Since then, *Rally to Read* has grown into a national event, raising millions of rands each year for books and teacher training. It is active in eight provinces, the exception is Gauteng, which has no deep rural areas.

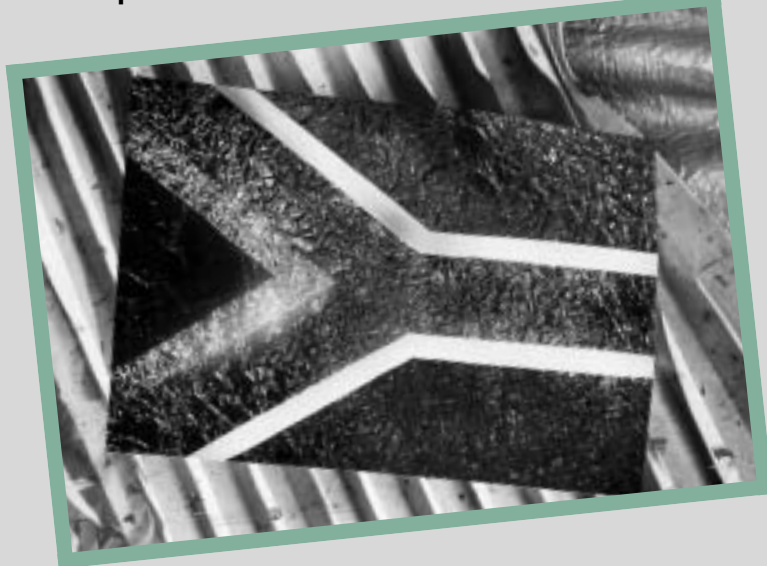
This year the SA Sugar Association, a major backer of the 1998 debut, is underwriting an additional KwaZulu-Natal rally.

It costs R15 000 to become a full *Rally to Read* sponsor. That buys two portable libraries, each containing R5 000 of books, and R5 000 for teacher training. Each school is supported for three years, the time educationists say it takes to embed a culture of reading.

For more information, contact Pam Richardson on telephone (031) 268-9297, fax (031) 209-6233, cell 082-447-2248, or e-mail <pamr@mccarthy.co.za> or click on the *Rally to Read* icon on the FM's web site.

Financial Mail

## New publications



Based on our graphic designer Monica Wagner's cover design, a striking flag poster for use in displays to celebrate our country's ten years of democracy. See page 47 for suggestions on displays