

WES-KAAPSE KULTUURKOMMISSIE
WESTERN CAPE CULTURAL COMMISSION
IKHOMISHONI YENKCUBEKO YENTSHONA KOLONI



**2002 – 2003
JAARVERSLAG
ANNUAL REPORT
INGXELO YONYAKA**

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Cover photographs clockwise: (a) Manie Irving of Cape Town Ballet teaching a young dancer during a training programme of the Company. (b) Two participants in the Cape Minstrels Carnival on Second New Year. (c) A young musician concentrates during a training lesson of the Cape Town Philharmonic. (d) The Malay Choir competitions are one of the highlights in the cultural calendar of the Western Cape. (e) A mass performance in the Good Hope Centre of the Cape Town Philharmonic.

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SUBMISSION OF THE ANNUAL REPORT TO THE MINISTER

Mr Patrick McKenzie

WESTERN CAPE MINISTER OF CULTURAL AFFAIRS, SPORT AND RECREATION

In accordance with section 55(1)(d) of the Public Finance Management Act, 1999 (Act 1 of 1999) and the relevant National Treasury Regulations, I hereby submit the annual report on the activities of the Western Cape Cultural Commission and the audited financial statements for the 2002/2003 financial year.

Please note that in terms of section 65(1)(a) of the Public Finance Management Act, 1999, you are required to table the report in the Western Cape Provincial Parliament by 31 August 2003. In the event that you are unable to do so, you are, in terms of section 65(2)(a) of the Public Finance Management Act, 1999, required to submit a written explanation to the Western Cape Provincial Parliament within six months from the end of the relevant financial year, i.e. by 30 September 2003.



ACCOUNTING AUTHORITY

CHAIRPERSON'S ADDRESS

The aim of the Western Cape Cultural Commission is to preserve, promote and develop culture in the Western Cape.

During the past year the Cultural Commission pursued its goal, which is to promote all cultures in our province, especially those cultures that were previously marginalized and treated with disrespect and contempt. We strove towards an appreciation and understanding of each other's cultures in order to bridge the dangerous divides that threaten our nationhood.

The Cultural Commission regards every art form, be it ballet, opera, African music, jazz, sculpture or arts and crafts as essential elements in our endeavours to weave a new social fabric. It is our passion to ensure that all our artists and art forms are assisted and encouraged in every possible way.

There were many frustrations on our way to achieve our objectives, but we have a strong team, committed to change and the improvement of services. We can proudly report on the way in which we made a difference to the lives of thousands of people in the Western Cape.

A handwritten signature in black ink, appearing to read 'M. B. ...', with a long horizontal line underneath it.

CHAIRPERSON

VISION

To develop a new, dynamic environment that creates opportunities for promotion and enrichment of arts and culture, reflecting the cultural diversity of the province and the country.

MISSION

To preserve, promote and develop culture in the Western Cape through the following:

- Registration and de-registration of cultural councils and financial assistance to registered councils;
- control, management, development and maintenance of moveable and/or immovable property placed under its supervision by the Provincial Minister;
- performance of other functions and tasks assigned by the Provincial Minister; and
- advising the Minister on policy.

1. GENERAL INFORMATION

1.1 INTRODUCTION

The Western Cape Cultural Commission takes pleasure in reporting on its activities for the 2002/2003 financial year.

The Cultural Commission was established in 1999 in terms of the Western Cape Cultural Commission and Cultural Councils Act, 1998 (Act 14 of 1998). The then Minister responsible for cultural affairs in the Western Cape appointed the Commission after a process of public nominations in terms of the provisions of the Act.

The first term of office of the Commission ended on 31 March 2002. A call for nominations was placed in all the newspapers in the Western Cape. All nominations received, were sent to the standing committee on Cultural Affairs. The standing committee compiled a shortlist. The Minister of Cultural Affairs, Sport and Recreation, Mr Patrick McKenzie, appointed 14 members to the Cultural Commission as from 1 April 2002.

The mandate of the Commission is to preserve, promote and develop culture in accordance with a policy determined by the Provincial Minister of Cultural Affairs, Sport and Recreation.

1.2 COMPOSITION OF THE CULTURAL COMMISSION

During the past year, the following members served on the Cultural Commission:

Mr Terence April (Deputy Chairperson)
Mr Tajjuddien Akleker
Dr Pieter Bingle
Mr Simon Bruinders
Dr Mathilda Burden
Dr Janette Deacon
Sheigh Amierordien du Toit
Mr Elvis Hermans
Mr Anthony le Fleur
Ms Marlene le Roux (Chairperson)
Ms Nombeko Mlambo
Mr Vusisizwe Mchunu
Mr David Piedt
Mr Pieter Toerien

1.3 CONSTITUTIONAL COMPETENCY AND LEGISLATIVE MANDATE

Provision for the legislative mandate of the Cultural Commission is made in legislation and policies applicable to culture in the Western Cape, and is approved by the Minister responsible for Cultural Affairs in the Western Cape, as the executive authority. These include:

- The South African Constitution, 1996 (Act 108 of 1996);
- The Constitution of the Western Cape, 1997 (Act 1 of 1998);
- The Western Cape Cultural Commission and Cultural Councils Act, 1998 (Act 14 of 1998); and

- The Public Finance Management Act, 1999, (Act 1 of 1999).

In executing its mandate, the Cultural Commission also takes cognisance of national legislative mandates and policies. These include:

- The National Arts Council Act, 1997 (Act 56 of 1997);
- The South African Geographical Names Council Act, 1998 (Act 118 of 1998); and
- The National White Paper on Arts, Culture and Heritage, 1996.

1.4 POWERS AND FUNCTIONS OF THE COMMISSION

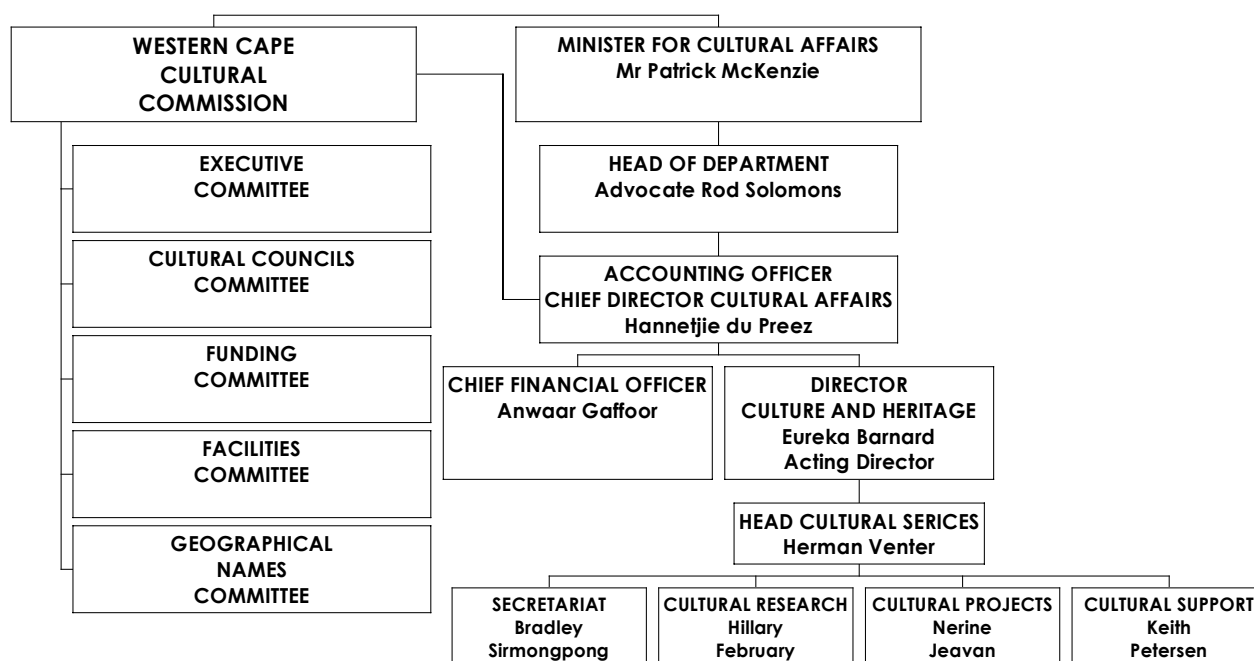
The Cultural Commission has the following powers and functions as set out in the Western Cape Cultural Commission and Cultural Councils Act, 1998 (Act 14 of 1998), hereafter referred to as the Act:

- to register and de-register cultural councils;
- to give assistance, within its available resources, to a cultural council or councils established in terms of the Act, by subsidising culturally related projects, research and conferences for which a registered cultural council or councils have applied;
- to control, manage, develop and maintain moveable or immovable property placed under its supervision;
- to make recommendations to the Provincial Minister in respect of determining tariffs for renting any moveable or immovable property placed under its supervision;
- to formulate recommendations on policy at the request of the Minister or at the request of a cultural council or councils;
- to make recommendations on how the aims of the Cultural Commission can best be achieved with respect to *inter alia*:
 - the visual, performing and literary arts;
 - the natural and human sciences;
 - cultural-historical fields; and
 - the youth's cultural awareness and involvement.
- to promote and co-ordinate intercultural, national and international contact;
- to make information for the preservation, promotion and development of culture available;
- to acquire, hire, let or otherwise alienate moveable property;
- to erect, equip, maintain or alter any building or structure on the immovable property after approval by the Provincial Minister, and, where necessary, by the Provincial Minister responsible for finance;
- to receive moveable or immovable property as a gift, bequest or in trust, and control, use, manage or otherwise deal with it, subject to the conditions of the donation, bequest or trust which are consistent with the aims of the Cultural Commission. Any immovable property donated or bequeathed to the Cultural Commission and accepted with the required approval, vests in the Cultural Commission;

- to establish, compile and maintain databases, including databases of persons, organisations, institutions, equipment and facilities relating to cultural affairs in the Western Cape; and
- to perform other functions assigned to the Cultural Commission.

2. HUMAN RESOURCE FRAMEWORK

2.1 ORGANISATIONAL STRUCTURE



2.2 MEETINGS OF THE CULTURAL COMMISSION AND ITS COMMITTEES

The Cultural Commission had four plenary meetings during the 2002/2003 financial year.

The Executive Committee, consisting of Marlene le Roux (Chairperson), Terence April (Deputy Chairperson), Janette Deacon, Mathilda Burden and Vusisizwe Mchunu, met only once.

The Cultural Councils Committee, consisting of Janette Deacon (Chairperson), Pieter Bingle, Nombeko Mlambo and Amierordien du Toit, met only once during the past year.

The Funding Committee, consisting of Marlene le Roux (Chairperson), Terence April, David Piedt, Pieter Toerien, Anthony le Fleur, Nombeko Mlambo, Amierordien du Toit and Elvis Hermans, met three times during the year.

The Facilities Committee, consisting of Marlene le Roux (Chairperson), Simon Bruinders, Tajjuddien Akleker, Amierordien du Toit, Vusisizwe Mchunu and David Piedt, met three times during the year.

The Interim Geographical Names Committee was established as a committee of the Commission early in 2002, with Mathilda Burden acting as Chairperson. Its first meeting

was held on 23 January 2002. This committee has not met since, because the regulations that will enable it to establish its terms of reference were only promulgated by the national Department of Arts and Culture on 7 March 2003.

2.3 EXECUTION OF WORK

Staff of the Chief Directorate Cultural Affairs of the Department of Cultural Affairs and Sport is responsible for the administrative work of the Cultural Commission. Mr Bradley Sironpong is the full-time secretary of the Cultural Commission.

2.4 POLICY DEVELOPMENTS

During the year in review, there was a sense that the current funding system as a whole had to be revised. Various working groups were established, consisting of cultural officers, to review the method of work. This resulted in a number of workshops and planning sessions for staff involved in projects. It culminated in a presentation of a new approach to funding to the senior management of the Department and to the Cultural Commission. The proposal for the new financial year is that there will be only one funding system. This will be advertised in the media. Organisations would in future apply only once for an annual grant for both project and infrastructure costs.

3. PROGRAMME PERFORMANCE

The services rendered by the Cultural Commission are aligned with the duties and powers of the Commission as set out in the Act.

3.1 REGISTRATION AND DE-REGISTRATION OF CULTURAL COUNCILS

The Constitution of the Western Cape, 1997 (Act 1 of 1998) enables the provincial government to make provision for the establishment and reasonable funding, within its available resources, of a cultural council or councils for a community or communities that share a common language and heritage. The Western Cape Cultural Commission and Cultural Councils Act, 1998 (Act 14 of 1998) was promulgated to give effect to the above-mentioned provisions.

The following organisations are currently registered as Cultural Councils in terms of the Western Cape Cultural Commissions Act:

- Cochoqua Cultural Council
- Paarlse Afrikaanse Skakelforum
- Gouriqua House
- House of Gorachouqua
- Attaqua House
- National Griqua Cultural Council
- *FAK Gebiedsraad Kaap die Goeie Hoop*

- Nyabinghi House of Paarl
- Griqua National Conference of South Africa
- South African Melayu Cultural Society
- Hessequa Cultural Council
- Forum for Malay Culture in South Africa
- *Helderberg Kultuurraad*

The following cultural councils were allowed to register, provided that outstanding documentation about the organisation is received:

- Goringhaiqua Indigenous People's House
- Choinoqua Khoisan Cultural Council

Three new applications were approved:

- The Zulu Nation (Western Cape)
- *Bellville Afrikaanse Kultuurraad*
- *Vlaamse SA Kultuurstigting*

3.2 ASSISTANCE TO REGISTERED CULTURAL COUNCILS

Only two of the applications for funding that were received from registered cultural councils, met the required criteria. These cultural councils received funding.

The Gorachouqua House received an amount of R668 as a contribution to the construction of a traditional Khoi hut at the Grassy Park Public Library. The hut was utilised during a work session as a cultural centre where Khoi objects were exhibited and workshops held to enhance and promote the Khoi culture.

The Gouriqua House received a contribution of R15,000 towards a conference that was held in Great Brak River from 13 to 15 December 2002. The theme of the conference was *Voetspore na Gister*.

A need was identified to host a workshop or a series of workshops to empower registered cultural councils to understand the funding system for projects laid down by the Cultural Commission. The fact that only two successful applications were received during the past year indicates that the needs of these communities must be assessed.

Given the significance of the event, the Cultural Commission made a special contribution towards the cost of transport for representatives of registered cultural councils sharing an interest in Khoi culture and heritage who attended the official funeral of Sarah Baartman in the Eastern Cape on national Women's Day, 9 August 2002.

3.3 CONTROL, MANAGEMENT, DEVELOPMENT AND MAINTENANCE OF FACILITIES PLACED UNDER THE SUPERVISION OF THE COMMISSION AND RECOMMENDATION OF TARIFFS

3.3.1 The control, management, development and maintenance of facilities

Before 1999 the Western Cape Regional Council for Cultural Affairs (the predecessor of the Cultural Commission) controlled, managed and maintained various facilities in the Western Cape in terms of the Cultural Affairs Act (House of Assembly), 1989 (Act 65 of 1989). These properties are now managed by the Cultural Commission in terms of the assignment by the State President in 1995 of Act 65 of 1989 and the original agreements entered into by the various registered owners or their delegates and the Western Cape Regional Council for Cultural Affairs.

The Cultural Commission would like to express its appreciation to the officials of the Chief Directorate Cultural Affairs of the Department of Cultural Affairs and Sport for their contribution to the continued successful management and maintenance of the cultural facilities. A special word of thanks goes to those staff members responsible for reservation services, financial management, provisioning and transport. The dedication and commitment, especially of the managers of the facilities and the staff at the various facilities, are appreciated.

The facilities are:

(a) Melkbos Cultural Centre and Melkbos Oppieese, near Melkbosstrand

The Melkbos Cultural Centre, just south of Melkbosstrand, is very popular as it is only 32 kilometres north of Cape Town. It is surrounded by well-preserved coastal fynbos, has access to the beach and offers a view of Robben Island across Table Bay. This facility forms part of the Blaauwberg Conservation Area.

The second facility situated at Melkbosstrand is known as Melkbos Oppieese. This centre, just south of and adjacent to the Melkbos Cultural Centre, has a panoramic view of Table Bay, Robben Island and Table Mountain.

(b) Schoemanspoort Cultural Centre near Oudtshoorn

Situated some 15 km north of Oudtshoorn in a narrow kloof along the historic old pass leading to the Cango Valley through Schoemanspoort, the Schoemanspoort Cultural Centre consists of a number of rondavels and has a large hall equipped with a kitchen. This facility is mostly utilised by the communities of the Southern Cape and Little Karoo.

(c) Koekenaap Cultural Centre near Lutzville

Situated on the northern bank of the fertile Olifants River Valley, between Vredendal and Lutzville, the Koekenaap Cultural Centre is housed in a disused farm school and is surrounded by vineyards. The facility serves the needs of the rural communities in the West Coast region.

(d) Okkie Jooste Cultural Centre in the Jonkershoek Valley near Stellenbosch

Situated on the banks of the upper region of the Eerste River in the picturesque Jonkershoek Valley east of Stellenbosch, this is the most popular of the facilities under the management of the Cultural Commission.

(e) Groot Drakenstein Cultural Centre near Simondium

Situated in the Berg River Valley between Franschhoek and Paarl, the Groot Drakenstein Cultural Centre is housed in a disused correctional facility. Various structural and other modifications over recent years have turned this former prison into a more user-friendly facility. In 2002 this facility was repainted at a cost of R130 000.

(f) Bien Donné Manor House near Simondium

In July 1994 the farm was transferred from the Republic of South Africa to the Agricultural Research Council. In terms of a written agreement between the Agricultural Research Council and the Western Cape Regional Council for Cultural Affairs, dated 24 August 1994, the Council was given the use of the historical homestead and a portion of land. A servitude was registered against the title deed in favour of the Cultural Commission. The Agricultural Research Council indicated that it would consider making the entire historic Bien Donné farmstead available to the Cultural Commission, as the Council did not consider the management of the farmstead as its core business. Negotiations between the Western Cape government and the Agricultural Research Council to purchase the farmstead are in progress.

The neo-classical front gable of the farmstead dates from 1800 and the farmstead boasts an extensive herb garden. The homestead is used for art exhibitions, small conferences and cultural activities. It is open to visitors every day of the week. Visitors can view the house, attend exhibitions and learn more about the traditional use of herbs.

3.3.2 Occupation of cultural facilities

During the financial year the Cultural Commission did not receive any funds from the Western Cape government to maintain and develop the cultural facilities placed under its control.

Facility or cultural Centre	Occupation of facilities: Number of groups visiting			Occupation of facilities: Number of persons visiting		
	2000/ 2001	2001/ 2002	2002/ 2003	2000/ 2001	2001/ 2002	2002/ 2003
Melkbos Cultural Centre	81	78	82	5 541	5 095	5 730
Melkbos Oppiesee	91	75	83	3 943	3 360	3 623
Groot Drakenstein, Simondium	85	82	76	6 182	5 492	5 320
Koekenaap, Vredendal	56	45	62	1 880	2 091	1 779
Bien Donné, Simondium	15	16	16	6 831	7 326	7 432
Schoemanspoort, Oudtshoorn	53	53	60	3 742	3 517	3 838
Okkie Jooste, Stellenbosch	94	102	103	8 796	9 884	10 317
TOTAL	460	451	482	30 084	36 765	31 039

Figure 1: Trends in the occupation of cultural facilities managed by the Western Cape Cultural Commission over the last three years

The following table provides a summary of the amenities available at the facilities under the control of the Cultural Commission:

	Bien Donné Farmhouse	Meikbos Cultural Centre	Meikbos Opptesee	Okkie Jooste Stellenbosch	Groot Drakenstein	Schoemanspoort, Oudtshoorn	Koekenaap, Vredendal
Distance from Cape Town	60	32	31	65	60	400	390
Maximum number of beds available		105	60	220	170	120	70
Number of bedrooms		17	9	31	13	17	21
Size of land (ha)	1	38	38	3	12	551	4
Swimming pool				✓	✓	✓	
Obstacle course				✓	✓		
Hall: seating capacity	60	220	120	300	300	300	120
Additional hall: seating capacity			40	220	40		
Television	1	1	1	1	1	1	1
VCR	1	1	1	1	1	1	1
Projection screen				✓	✓	✓	✓
Public address system				✓		✓	
Fireplace	✓	✓	✓	✓	✓		
Braai facilities		✓	✓	✓	✓	✓	✓
Access to river				✓	✓	✓	✓
Mountains				✓		✓	
Access to the beach		✓	✓				
Fynbos and natural environment		✓	✓	✓	✓	✓	
Herb garden	✓						
Number of showers		7	8	28	12	16	19
Number of baths		2			3	2	3
Number of toilets	3	10	8	28	14	15	20
Kitchen	1	1	1	2	2	1	1
Stove	1	1	1	2	2	1	1
Oven	1	1	1	2	2	1	1
Microwave	1	1	1	1	1	1	1
Sinks	1	2	2	2	2	2	2
Scullery		1	1	1	1	1	
Freezer	1	1	1	2	1	1	1
Fridge	1	1	1	3	2	1	1
Cold room		1	1	1	1		
Kitchen utensils (set)		✓	✓	✓	✓	✓	✓
Number of tables	8	24	16	20	15	15	10
Plastic chairs		80	120	400	120	180	200
Padded chairs	20		200	40			
Meeting room	1	1	1	1	1		
Manager's accommodation	1	1		1	1		1
Workers' accommodation	1	3		3	4	3	2
Other dwellings				1	1		
Tennis courts					✓		

Figure 2: A summary of the amenities available at the facilities of the Cultural Commission.

3.3.3 Transfer of facilities from national to provincial government in terms of constitutional provisions

The Constitution of the Republic of South Africa, 1996 (Act 108 of 1996), states that, on presentation of a certificate by a competent authority, immovable property owned by the State is vested in a particular government in terms of section 239 of the interim Constitution of the Republic of South Africa, 1993 (Act 200 of 1993), and that the Registrar of Deeds must make such entries or endorsements in or on any relevant register, title deed or other document to register such immovable property in the name of that government. The Chief Directorate of Property Management of the Department of Economic Affairs, Agriculture and Tourism has been tasked with this responsibility.

Progress is slow regarding the formal application and eventual issuing of these certificates by the relevant authorities. The Cultural Commission has requested that this process should be formalised in terms of the Western Cape Cultural Commission and Cultural Councils Act, 1998 (Act 14 of 1998), subject to the Western Cape Land Administration Act, 1998 (Act 6 of 1998). This process must be completed in order to make a formal application for the transfer of the property to the Western Cape and to regulate the situation regarding the powers of the Minister of Cultural Affairs, Sport and Recreation to place these properties under the supervision of the Cultural Commission.

To date, only the Schoemanspoort facility has been transferred. The Cultural Commission is understandably reluctant to invest further capital resources in the other properties until finality has been reached regarding the future control, management and maintenance and until a formal user agreement, that will clarify the conditions that will apply, has been entered into.

3.3.4 Tariffs for renting out the facilities

The Cultural Commission recommended that the tariffs for the various cultural facilities should be increased from 1 January 2003 by an average of 10%.

3.3.5 Marketing

In order to promote transformation, and market the facilities to a broader audience, adverts were placed in all the newspapers in the Western Cape during October 2002. Several radio interviews were also conducted. An information brochure on the facilities is also being developed.

3.4 THE PRESERVATION, PROMOTION AND DEVELOPMENT OF CULTURE IN THE WESTERN CAPE

The principle of arms-length funding of arts and cultural activities, as outlined in the national White Paper on Arts, Culture and Heritage of 1996, was maintained. The Cultural Commission advised the Minister on the funding of various types of projects of bona fide arts and culture organisations, including:

- ad hoc grants for projects in the Western Cape,
- annual recurrent expenditure grants;
- professional arts organisations;
- projects for which the Cultural Commission received donor funds; and
- projects of the RDP arts and culture centres built in the Western Cape.

3.4.1 Ad hoc grants

The ad hoc system is an inherited system that was used to fund community projects presented by bona fide cultural organisations. The strategic objective of ad hoc grants is to empower community organisations to preserve, promote and develop culture. The organisations meet this objective by presenting projects in the fields of visual, performing and literary arts, the natural and human sciences, cultural-historical fields and the youth's cultural awareness.

During the past year 237 ad hoc grants were approved to the value of R782 631. According to statistics submitted by the organisations that received funding, 289, 991 persons were involved, either by actively participating in these projects or benefiting from the projects as members of the audience.

Annexure A to the Annual Report lists the organisations that applied for funding, completed all the required documentation and received ad hoc funding from the Cultural Commission during the 2002/2003 financial year.

3.4.2 Annual recurrent expenditure grants

The annual recurrent expenditure grant system was successfully implemented and executed by the project team, consisting of Lindsay Jephtha, Louis Brown, Lulama Nojozi and Anita van der Merwe, cultural officers residing under the supervision of the Assistant Director, Nerine Jeaven.

On 15 May 2002, the Cultural Commission approved the annual recurrent expenditure grant process that consisted of the following phases:

Phase 1:	Process approval and placement of advertisements
Phase 2:	Information workshops and completion of inspection reports
Phase 3:	Evaluation of applications and formulating recommendations to the Funding Committee of the Cultural Commission;
Phase 4:	Approval of the Cultural Commission Plenary and the Minister and completion of memorandum of agreement
Phase 5:	Preparation of ceremonies for handing over cheques
Phase 6:	Progress reports and processing of second cheques
Phase 7:	Financial reporting, project evaluation and closing of project

The advertisement in which bona fide cultural organisations are invited to apply for the available funding was placed in provincial, local and community newspapers. The advert appeared in the newspapers from 28 May 2002 to 3 June 2002.

Workshops were held in Caledon, Vredendal, Oudtshoorn, Cape Town and Worcester, to assist prospective applicants with the completion of the form. The workshops were also an opportunity for communities to meet the staff and gather information around what was expected in terms of documentation to be submitted and the running of an organisation. By 5 July 2002, 138 applications had been received, including 10 late applications. Thirty-three applicants were referred to the ad hoc funding system because of a lack of information regarding the running of the organisation. Nine applications from organisations were not considered as the scope of the proposed activities fell outside the mandate of the Cultural Commission. Cultural officers completed inspection visits at all the qualifying organisations throughout the Western Cape.

REGION	YOUTH	DANCE/ BALLET	OTHER PERFORMING ARTS	MUSIC	OTHER GENRES	TOTAL
West Coast			4	2	3	9
Breede River/ Winelands	1		4	4	1	10
Garden Route /Little Karoo		1	1	2		4
Central Karoo			1			1
Overberg	1		3			4
Cape Town Metropolitan Area	6	8	15	9	21	59
TOTAL	8	9	25	17	28	87

Figure 3: Review of applications for annual recurrent expenditure grants received during 2002/2003

The funding system implemented was modelled on the project management principles, which ensured that the process ran smoothly and according to schedule. The result was improved service delivery and fewer queries from the public.

Annexure B lists the organisations whose applications for the annual recurrent expenditure grants to the Cultural Commission were successful during the 2002/2003 financial year, after inspection visits by the cultural officers.

ANNUAL RECURRENT EXPENDITURE GRANTS FOR 2002/2003 DISTRIBUTION PER GENRE		
GENRE	AMOUNT	ORGANISATIONS
Dance	R161 500	9
Heritage	-	-
Multi-discipline	R280 000	20
Orchestral, music and song	R226 000	17
Theatre	R418 450	25
Visual	R108 500	8
Youth	R100 500	8
TOTAL	R1 294 950	87

Figure 4: The division of annual recurrent expenditure grants paid to organisations in the different genres during 2002/2003

ANNUAL RECURRENT EXPENDITURE GRANTS FOR 2002/2003 DISTRIBUTION PER REGION		
REGION	AMOUNT	ORGANISATIONS
Breede River/Winelands	R188 000	10
Cape Town Metropolitan Area	R917 450	59
Central Karoo	R10 500	1
Southern Cape and Little Karoo	R55 000	4
Overberg	R45 500	4
West Coast	R78 500	9
TOTAL	R1 294 950	87

Figure 5: The distribution by region of annual recurrent expenditure grants paid out by the Cultural Commission during 2002/2003

3.4.3 Professional arts organisations

In line with the national White Paper for Arts, Culture and Heritage, published by the national Department of Arts, Culture, Science and Technology in July 1996, the Western Cape Government, through the Cultural Commission, provided funding to professional arts organisations. In doing so, the Cultural Commission ensured that a professional environment is maintained for artists, technicians and other cultural workers in the Western Cape. At the same time, the sustainability of the independent professional arts companies is supported and job opportunities for aspiring and talented young performers are created to promote and develop the arts, as well as support audience development within communities in the Western Cape.

The majority of the professional arts organisations in the Western Cape use the Artscape Theatre Centre as their base. The Theatre Centre is the property of the Western Cape government. It leases the Theatre Centre to Artscape, who is responsible for its management. Artscape plays a leading role in assessing and interacting with the community by presenting community-based programmes.

The professional arts companies must also ensure that outreach and development programmes are maintained in communities that were formerly denied access to these art forms. In this regard, the Cultural Commission is co-funding various developmental programmes.

Dance for All is a community-based project that seeks to uplift children from underprivileged communities through the medium of dance. This organisation teaches about 200 people every day, taking children off the streets and exposing them to the magic of dance.

The Cape Town Philharmonic Orchestra received an additional amount of R1,5 million this year from the Western Cape Government via the Cultural Commission to implement the transformation programme. This programme is a joint venture between the Western Cape Provincial Government, the National Department of Arts and Culture and the City of Cape Town.

Jazzart received several awards at the 2002 FNB Vita Dance Indaba in Cape Town:

- The Jazzart Dancers collectively received the award for the best choreography in a contemporary style;
- Jacqueline Manyapelo for the most promising performance in a contemporary style; and
- Namjive a Special Judges Award for their performance in "Jam Goed/Hou Goed".

The African Opera Renaissance is upon us! The bravura of opera has met the vibrancy of Africa! A union in which the richly woven tapestry of music, drama and art form a unique cultural pillar on a continent hungry for expression. The Cultural Commission contributes R1 million annually towards opera development.

Ballet is one of the most popular dance forms in the Western Cape. Cape Town City Ballet is affording young dancers the dream and the platform.

PROFESSIONAL ARTS ORGANISATIONS	GRANT ALLOCATION	
	2001/2002	2002/2003
Cape Town Opera	R1 100 000	R1 100 000
Opera Development Trust	R1 000 000	R1 000 000
Cape Town City Ballet	R2 000 000	R2 000 000
Jazzart Dance Company	R250 000	R250 000
Dance for All	R150 000	R150,000
Baxter Theatre Centre	R250 000	R250 000
Cape Town Philharmonic	R980 000	R2 300 000
TOTAL	R5 730 000	R7 050 000

Figure 6: A comparison of funding made available by the Western Cape Cultural Commission to the Professional Performing Arts Companies in 2001/2002 and 2002/2003

3.4.4 The utilisation of the RDP community multi-purpose arts and culture centres

All three centres in the Western Cape that were built or rehabilitated, using co-funding from the RDP Fund, international donor funding as well as provincial resources are operational. They are the Simunye Community Arts and Culture Centre in Kwanokuthula, Plettenberg Bay, the Guga S'thebe Multi-purpose Arts and Culture Centre in Langa, Cape Town and the District Six Museum. The Cultural Commission made funding available to community organisations that use the facilities for empowerment and skills development projects in the arts and culture field. Amounts of R40,000 each were earmarked for the Simunye Community Arts and Culture Centre in Kwanokothula and the Guga S'thebe Multipurpose Arts and Culture Centre. Each centre has become a hive of activity and are well utilised by the communities in which they are situated.

Since April 2001 the Simunye Community Arts and Culture Centre has successfully hosted poverty-alleviation projects through funding made available by the National Treasury through the national Department of Arts and Culture. Other cultural activities at the Centre include school choir competitions and performances of local drama and kwaito music groups to hundreds of youths in the open-air amphitheatre.

The Guga S'thebe Multi-purpose Arts and Culture Centre in Langa was constructed with funding from the RDP Fund and the provincial Department of Social Services. The City of Cape Town made the site available. Ongoing arts and culture programmes at the Centre include beadwork, traditional dance, scriptwriting, drama, pottery and photography. The venue is also used for workshops, conferences and community information sessions.

The District Six Museum is a vibrant place of interaction for the community. Not only does it receive visitors from South Africa, but it is also one of the prime destinations of foreign tourists in Cape Town. The facilitating role of the Cultural Commission in co-ordinating the various donors to ensure a viable project was acknowledged in the new exhibition at the Museum.

3.4.5 Other projects related to the performing, visual and literary arts, human and natural sciences, cultural-historical fields and the youth's cultural awareness and involvement

(a) Cape Minstrels Carnival

The Cape Minstrels Carnival is one of the most colourful tourism attractions of the Cape. An amount of R500,000 has been allocated by the Western Cape Government via the Cultural Commission towards this traditional festivity held on 2 January each year. The funds were utilised for transport costs (160 busses transported the participants of the 44 participating troupes) and as a contribution towards the cost of the garments of the various troupes. Approximately 250,000 people lined the streets of Cape Town to view the spectacle.

(b) Christmas Choirs

The Christmas Choirs is another cultural phenomenon typical of the Cape. These choirs have an annual march on 24 December during which they take to the streets of Cape Town with Christmas music and songs. An amount of R250,000 was allocated by the Western Cape Government via the Cultural Commission as a contribution towards transport costs and the outfits of the 63 participating choirs.

(c) The Cape Malay Choirs

The Cape Malay Choir Board is the largest of the three Malay Choir Boards in the Western Cape. An amount of R220,000 has been allocated by the Western Cape Government via the Cultural Commission to this organisation. Of this, R25,000 was utilised to offset administrative costs and the balance was distributed between the 34 member choirs as a contribution towards transport costs to performances and competitions. Further amounts of R10,000 and R20,000 respectively have been allocated by the Western Cape Government via the Cultural Commission to the *Suid Afrikaanse Koorraad* and the *Tafelberg Maleier Koorraad*.

(d) Festival for Xhosa Choirs

An amount of R250,000 has been allocated by the Western Cape Government via the Cultural Commission towards a festival for Xhosa choirs. This festival will take place during the next financial year.

(e) Cultural History

Many members of the cultural councils registered with the Cultural Commission took part in the centenary commemoration of the release of Paramount Chief Andrew Abraham Stokenström le Fleur, Griqua leader and prophet, from the Breakwater Prison in 1903. The commemoration was commemorated with a travelling exhibition designed by the Museum Service of the Department of Cultural Affairs and Sport and officially opened on 31 March 2003 at Oudtshoorn during the *Klein Karoo Nasionale Kunstefees*. Other functions to commemorate this event will follow in the new financial year.

(f) The youth's cultural awareness and involvement

The provision of affordable facilities to organisations, especially from previously disadvantaged communities, for cultural activities such as the presentation of workshops, training, team-building programmes and cultural development is one of the objectives of the Cultural Commission when it considers the tariff structure for the use of the cultural facilities under its control. The Cultural Commission is

particularly proud that 217 of the 482 groups that made use of its facilities during the financial year presented programmes specifically targeted at the youth's cultural awareness and involvement.

A Young Artist Exhibition took place in Knysna and attracted young people from all the schools in the area. The best items in pencil drawings, paintings, pastel drawings, charcoal drawings, crayon drawings, pottery, weaving and sculptures were exhibited at the Knysna Art Gallery. It was attended by 592 people and many unknown artists were given the opportunity to be exposed to the general public.

The Ratem Eisteddfod was presented in Riversdal to give all children with an interest in musical instruments, poetry and singing an opportunity to display their talent.

3.5 DONOR FUNDING RECEIVED FOR THE RESTORATION OF GENADENDAL

In 2001 a project was initiated to ensure the preservation of the cultural heritage and the development of the heritage tourism infrastructure in Genadendal. The project seeks to empower and develop the local community for the duration of the project and through the skills the community will have gained after completion of the project.

In July 2001 the Dutch ministries of Foreign Affairs and Education, Culture and Science confirmed a subsidy for the project to the amount of €1 015 763.96, payable over three years. The Faculty of Architecture at the Technical University of Delft in the Netherlands and the Cultural Commission are directing the project jointly.

One of the requirements of the subsidy approval was that South Africa contributes 55% towards the total cost of the project in cash or kind. The project is therefore an integrated one, involving role-players from a number of provincial departments, local government and the community that are all contributing to the project in some way.

The restoration/conservation architect, Lucien le Grange Architects & Urban Planners, was appointed in May 2002 to spearhead the project. The first task of the architect was to develop a conservation and use plan, as well as conservation guidelines for the project and any other project that would be embarked on in Genadendal in future.

A local project team, consisting of representatives in Genadendal, the restoration architect and the project manager, was formed in July 2002. The team has ably assisted the architect with determining the construction needs of the project. Later in 2002 the quantity surveyors, Slabber Fick Associates and the archaeologist, Antonia Malan, were appointed to give input on the project. Early in 2003 a structural engineer, Henry Fagan & Associates, was also appointed. Finally, a contracts manager was employed in March 2003 to advise and monitor the contractors, as well as oversee the procurement and storage of building materials.

Most of the year was spent planning the various phases of the project, determining construction needs and costs for each building, installing the necessary bulk services, completing plans of both *werf* buildings and the houses that will be restored in Berg Street to form a historic streetscape and formulating community-friendly tender and procurement documentation. Thatching reed was ordered so that work could commence during the autumn months.

A skills and training needs audit within the greater Genadendal was completed in September 2002 to identify residents who could be utilised on the project immediately, as well as residents who could be trained in the different construction skills to obtain work with the contractors. The first training course in thatching for artisans in the town was

successfully completed in December 2002. The eleven trainees will form part of the workforce for the thatching work on the *werf* and in the village throughout the project and will be able to use the experience gained to seek work elsewhere after the completion of the project. Thatching work commenced on the *werf* at the end of March 2003. The implementation phase of the project was formally launched at that time.

Regular reports have been submitted to the Dutch donors, including a verbal one in Paris, France in October 2002.

The Dutch counterparts (from Delft University) visited the project at the end of March 2003 and spent most of their visit in Genadendal to view the commencement of work, advise on the project and, together with the architect and the project manager, commenced discussions for a training workshop of professionals later in 2003.

3.6 OTHER FUNCTIONS

3.6.1 Geographical Names Committee

The South African Geographical Names Council Act, 1998 (Act 118 of 1998) was promulgated to establish a permanent advisory body to advise the national Minister responsible for arts and culture on the standardisation for official purposes, and, where necessary, the transformation, of geographical names in South Africa. However, provincial and local geographical names committees must also be established to advise the national Council.

After careful consideration, the Minister agreed that the Cultural Commission should be tasked to establish a committee to act as a Provincial Geographical Names Committee for the Western Cape.

The Committee was also tasked to invite role-players and stakeholders from various sectors in the Western Cape to advise the committee on matters relating to geographical names in the Western Cape. These include:

- the members serving currently on the South African Council for Geographical Names residing in the Western Cape (currently three members);
- a representative of organised local government;
- a representative of the Western Cape Language Committee;
- members of the Cultural Commission;
- ex officio representatives of the Western Cape Departments of Local Government, Planning, Transport, Tourism, Cultural Affairs and the Language Unit;
- an ex officio representative of the South African Post Office's regional office in the Western Cape;
- an ex officio representative of the Surveyor-General's Office in Cape Town;
- an ex officio representative of the Department of Water Affairs and Forestry's regional office in Cape Town;
- a representative of the Names Society of Southern Africa;
- an ex officio representative of the Office of the Premier responsible for intergovernmental liaison; and
- an expert or experts on geographical names, including cartographers and geographers.

The Committee can only start with its task once the national Department of Arts and Culture clarifies the responsibilities of provincial geographical committees. Although regulations to this effect have been promulgated in March 2003, it is still unclear what the legal responsibilities of a provincial committee are, as the power to assign and change

names, other than those for which local authorities are responsible, rests with the national Minister of Arts and Culture.

3.6.2 Other events

Although the Cultural Commission is of the opinion that its primary responsibility is not to prescribe which arts and culture projects should be presented, certain projects require logistical intervention and assistance when the Minister makes such a request. These include the facilitation of the commemoration of specific events, such as National Freedom Day.

(a) National Freedom Day: 27 April 2002

The Provincial Freedom Day celebrations took place at the D'Almeida Stadium in Mossel Bay with the then Premier of the Western Cape as the guest speaker. This event received good media coverage via *Die Burger*, the SABC and other radio stations and was attended by approximately 2 500 people. Activities included traditional Xhosa dances, drum majorette displays, gumboot dancing and choral performances.

The National Department of Arts and Culture made R100 000 available to each province to facilitate these celebrations. As this is an important event contributing to nation building, the Cultural Commission facilitated the funding and the event was organised by a cultural officer from the Department of Cultural Affairs and Sport, Rica le Roux, who was assisted by community arts workers.

(b) Youth Day Celebration, 16 June 2002

The Provincial Youth Day celebrations took place in the community hall of the Phillippi East Sports Complex. Seven members of the Western Cape Cabinet attended this function at which the cream of Cape Town's artists performed. More than 5 000 people attended this function.

(c) Enrobement ceremony of Sarah Baartman, 4 August 2002.

The return of the remains of Sarah Baartman to South Africa marked the end of lengthy diplomatic discussions between France and South Africa. It may be remembered for years to come as one of the most important events in the revival of Khoisan culture. The enrobement ceremony is a Khoisan tradition of dressing the remains of a person in preparation for the burial ceremony. Singing and the burning of herbs accompany it. The Cultural Commission assisted the national Department of Arts and Culture in facilitating the Cape Town event. Approximately 5 000 people attended the emotional ceremony in the Civic Centre in Cape Town.



REPORT OF THE AUDITOR-GENERAL TO THE EXECUTIVE AUTHORITY ON THE FINANCIAL STATEMENTS OF THE WESTERN CAPE CULTURAL COMMISSION FOR THE YEAR ENDED 31 MARCH 2003

1. AUDIT ASSIGNMENT

The financial statements as set out on pages 27 to 34, for the year ended 31 March 2003, have been audited in terms of section 188 of the Constitution of the Republic of South Africa, 1996 (Act No. 108 of 1996), read with sections 3 and 5 of the Auditor-General Act, 1995 (Act No. 12 of 1995). These financial statements, the maintenance of effective control measures and compliance with relevant laws and regulations are the responsibility of the accounting officer. My responsibility is to express an opinion on these financial statements, based on the audit.

2. NATURE AND SCOPE

The audit was conducted in accordance with Statements of South African Auditing Standards. Those standards require that I plan and perform the audit to obtain reasonable assurance that the financial statements are free of material misstatement.

An audit includes:

- examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements,
- assessing the accounting principles used and significant estimates made by management, and
- evaluating the overall financial statement presentation.

Furthermore, an audit includes an examination, on a test basis, of evidence supporting compliance in all material respects with the relevant laws and regulations, which came to my attention and are applicable to financial matters.

I believe that the audit provides a reasonable basis for my opinion.

3. QUALIFICATION

Controls over cash collections

In common with similar organisations it is not feasible for the Commission to institute accounting controls over cash collections from donations prior to the initial entry of the collections into the accounting records. Accordingly, it was impractical for us to extend our examination beyond the receipts actually recorded.

4. QUALIFIED AUDIT OPINION

In my opinion, except for the effect on the financial statements of the matter referred to in paragraph 3, the financial statements fairly present, in all material respects the financial position of the Commission at 31 March 2003 and the results of its operations and cash flows for the year then ended in accordance with the generally accepted accounting practice and in the manner required by the Public Finance Management Act 1999 (Act No.1 of 1999).

5. EMPHASIS OF MATTER

Without further qualifying the audit opinion expressed above, attention is drawn to the following matters:

Matters not affecting the financial statements

5.1 Internal Audit and Audit Committee

The Commission utilises the shared Internal Audit Unit and Audit Committee of the Western Cape Department of Cultural Affairs and Sport (WCDCAS).

During the 2002-2003 financial year the shared internal audit department formed part of Vote 1 – Premier, Director-General and Corporate Services. An evaluation of the internal audit function of the Western Cape Province is included in the Report of the Auditor-General on the financial statements of the afore-mentioned vote for the year ended 31 March 2003.

5.2 Risk assessment and fraud prevention plan

According to the Western Cape Provincial Treasury Instructions and read in conjunction with National Treasury Regulations (3.2.1), the accounting officer must ensure that a risk assessment is conducted to identify emerging risks of the institution. It further states that a risk management strategy, which must include a fraud prevention plan, must be used to direct internal audit effort and priority, and to determine the skills required of managers and staff to improve controls and to manage these risks. The Commission, however, only prepared a generic fraud prevention plan.

In terms of paragraph 5.1 above, the Commission utilises the shared Internal Audit Unit and Audit Committee of WCDCAS. WCDCAS is investigating the possibility of appointing a risk manager to manage the risk process.

5.3 Internal control weakness identified

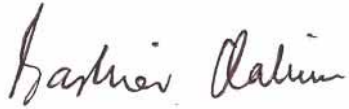
In addition to the above mentioned matters, the following material internal control weakness was identified during the audit:

Inadequate review of subsidiary information

There is inadequate review of subsidiary information prior to its inclusion in the financial statements. The debtors age analysis, bank reconciliations, journal entries and creditors listing were not reviewed on a regular basis. Management has indicated that a new structure including the appointment of a chief financial officer and other support staff, as well as a computerised accounting system, will be implemented during the 2003/2004.

6. APPRECIATION

The assistance rendered by the personnel of the Commission during the audit is sincerely appreciated.

A handwritten signature in black ink, appearing to read "B. Rahim". The signature is written in a cursive style with a large initial 'B'.

B. RAHIM
for Auditor-General

Cape Town
30 July 2003

WESTERN CAPE CULTURAL COMMISSION

**BALANCE SHEET
at 31 March 2003**

	Notes	2003 R	2002 R
ASSETS			
Non-current assets			
Equipment	5	104,671	120,678
		<u>104,671</u>	<u>120,678</u>
Current assets			
Accounts receivable	6	18,132,249	18,226,976
		<u>605,312</u>	<u>790,924</u>
Cash and cash equivalents	7	17,526,937	17,436,052
		<u>17,526,937</u>	<u>17,436,052</u>
Total assets		<u>18,236,920</u>	<u>18,347,654</u>
EQUITY AND LIABILITIES			
Capital and reserves			
Accumulated funds		17,656,333	13,399,961
		<u>13,978,600</u>	<u>7,850,807</u>
Trust funds	8	3,677,733	5,549,154
		<u>3,677,733</u>	<u>5,549,154</u>
Current liabilities			
Accounts payable		580,587	4,947,693
		<u>580,587</u>	<u>4,947,693</u>
Equity and liabilities		<u>18,236,920</u>	<u>18,347,654</u>

WESTERN CAPE CULTURAL COMMISSION

INCOME STATEMENT
for the year ended 31 March 2003

	Notes	2003 R	2002 R
Revenue	2	12,399,861	8,665,751
Expenditure		(10,831,368)	(7,217,140)
Operating expenses	3	(10,526,574)	(7,048,281)
Administrative expenses	4	(304,794)	(168,859)
Surplus for the year		<u><u>1,568,493</u></u>	<u><u>1,448,611</u></u>

WESTERN CAPE CULTURAL COMMISSION

**STATEMENT OF CHANGES IN EQUITY
for the year ended 31 March 2003**

	2003 R	2003 R	2003 R	2002 R
	Accumulated funds	Trust funds	Total	Total
Balance at beginning of the year	7,850,807	5,549,154	13,399,961	11,459,285
Transfers to Accum funds/ Funds received	4,559,300	1,515,929	6,075,229	944,091
Interest received	-	377,615	377,615	283,830
Funds utilised	-	(3,764,965)	(3,764,965)	(735,856)
Net surplus for the year	1,568,493	-	1,568,493	1,448,611
Balance at end of the year	<u>13,978,600</u>	<u>3,677,733</u>	<u>17,656,333</u>	<u>13,399,961</u>

WESTERN CAPE CULTURAL COMMISSION

CASH FLOW STATEMENT
for the year ended 31 March 2003

	Notes	2003 R	2002 R
Cash flow from operating activities			
Cash received from customers	10.1	11,187,465	6,778,119
Cash paid to suppliers and members	10.2	<u>(15,155,685)</u>	<u>(13,214,976)</u>
Cash utilised for operations		(3,968,220)	(6,436,857)
Interest received		1,398,008	1,251,618
Net cash flow utilised for operating activities	10.3	<u>(2,570,212)</u>	<u>(5,185,239)</u>
Cash flow utilised for investing activities			
Acquisition of equipment		<u>(26,782)</u>	<u>(17,807)</u>
Cash flow from financing activities			
Increase in trust fund		<u>2,687,879</u>	<u>5,225,166</u>
Increase in cash and cash equivalents		90,885	22,120
Cash and cash equivalents at 1 April 2002		17,436,052	17,413,932
Cash and cash equivalents at 31 March 2003	7	<u><u>17,526,937</u></u>	<u><u>17,436,052</u></u>

WESTERN CAPE CULTURAL COMMISSION

NOTES TO FINANCIAL STATEMENTS for the year ended 31 March 2003

1. Basis of preparation

The annual financial statements have been prepared on the historical cost basis. The principal accounting policies adopted in the preparation of the annual financial statements are set out below.

1.1 Revenue recognition

Income is recognised on the accrual basis, except for donations and voluntary receipts that are recognised in the year of receipt.

1.2 Government grants

Government grants received are accounted for in the period in which they apply. There are no unfulfilled conditions or other contingencies relating to these subsidies.

1.3 Equipment

Equipment acquired by Commission is stated at historical cost. Depreciation on equipment is calculated on a straight line method to write-off the historical amount of the equipment over their expected useful life of 5 years (20%).

	2003 R	2002 R
2. Revenue		
Interest received	1,398,008	1,251,617
Rent received	1,602,954	1,448,075
Casual labour	279,958	222,896
Advances	0	14,100
Government grant	9,113,659	5,723,579
Donations	5,025	190
Miscellaneous income	0	4,268
Refunds	257	1,026
	<u>12,399,861</u>	<u>8,665,751</u>
3. Operating expenses		
Audit fees	61,573	17,020
Traveling & meeting costs	50,133	102,194
Depreciation	42,789	39,046
Casual labour	279,958	222,896
Advances	0	14,100
Subsidies	9,014,787	5,615,000
Water and electricity	308,095	264,472
Maintenance	753,405	744,699
Consumables	14,998	22,043
Miscellaneous expenditure	836	6,811
	<u>10,526,574</u>	<u>7,048,281</u>

	2003	2002			
	R	R			
4. Administrative expenses					
Bank charges	29,957	21,953			
Members emoluments	85,454	54,054			
Insurance	41,047	37,640			
Advertising	111,712	50,092			
Printing	24,030	1,346			
Postage	4,800	0			
Telephone	7,794	3,774			
	<u>304,794</u>	<u>168,859</u>			
5. Equipment	2003	2002			
	R	R			
	Total	Total			
Net book value at beginning of the year	120,678	141,918			
Acquisitions	26,782	17,806			
Depreciation	(42,789)	(39,046)			
Net book value at end of the year	<u>104,671</u>	<u>120,678</u>			
6. Accounts receivable					
Trade debtors	207,628	687,669			
Sundry debtors	397,684	103,255			
	<u>605,312</u>	<u>790,924</u>			
7. Cash and cash equivalents					
Notice deposit	16,047,346	15,035,047			
Bank	1,474,791	2,396,705			
Cash on hand	4,800	4,300			
	<u>17,526,937</u>	<u>17,436,052</u>			
8. Trust funds - 2003					
	Genadendal	R.D.P. Funds	Special projects	2003 Total	2002 Total
Balance at 1 April 2002	528,398	254,139	4,766,617	5,549,154	5,057,089
Funds received	772,057	-	743,872	1,515,929	944,091
Interest received	48,098	20,203	309,314	377,615	283,830
Funds utilised	(687,483)	(114,868)	(2,962,613)	(3,764,965)	(735,856)
Balance at 31 March 2003	<u>661,070</u>	<u>159,474</u>	<u>2,857,189</u>	<u>3,677,733</u>	<u>5,549,154</u>

WESTERN CAPE CULTURAL COMMISSION

**NOTES TO FINANCIAL STATEMENTS (Continued)
for the year ended 31 March 2003**

9. Members emoluments	Amount
Meeting allowance	
Mr. T Akleker	6,531
Mr. T April	7,436
Dr. P Bingle	4,364
Mr. S Bruinders	4,665
Dr. M Burden	2,799
Dr. J Deacon	5,297
Mr. A Du Toit	8,397
Mr. E Hermans	4,665
Mr. A Le Fleur	5,598
Ms. M Le Roux	15,178
Mr. V Mchunu	2,799
Ms. N Mlambo	7,464
Mr. Piedt	5,598
Mr. P Toerien	4,665
	<u>85,454</u>

WESTERN CAPE CULTURAL COMMISSION

NOTES TO FINANCIAL STATEMENTS (Continued)
for the year ended 31 March 2003

10	Notes to cash flow statement	2003	2002
		R	R
10.1	Cash received from customers:		
	Revenue:	12,399,861	8,665,751
	Adjust for :		
	Interest received	(1,398,008)	(1,251,617)
	Opening balance of trade debtors	790,924	154,909
	Closing balance of trade debtors	(605,312)	(790,924)
		<u>11,187,465</u>	<u>6,778,119</u>
10.2	Cash paid to suppliers and Commission members		
	Operating expenses	10,526,574	7,048,281
	Administrative expenses	304,794	168,859
	Adjust for :		
	Depreciation	(42,789)	(39,046)
	Opening balance of trade		
	creditors and other payables	4,947,693	10,984,575
	Closing balance of trade creditors		
	and other payables	(580,587)	(4,947,693)
		<u>15,155,685</u>	<u>13,214,976</u>
10.3	Net cash from operating activities		
	Surplus for the year	1,568,493	1,448,611
	Adjust for:		
	Depreciation	42,789	39,046
	Decrease in accounts receivables	185,612	(636,014)
	Decrease in accounts payables	(4,367,106)	(6,036,882)
		<u>(2,570,212)</u>	<u>(5,185,239)</u>

5. CONCLUSION AND CHALLENGES

In conclusion, the Cultural Commission looks back on a year spent on formulating policies, implementing the Public Finance Management Act, 1999 (Act 1 of 1999) and a year filled with planning and restructuring. These actions impacted on service delivery, but it was also a year in which the lives of thousands of people have been touched by the facilities that are maintained and the funds that the Cultural Commission has distributed.

The Cultural Commission expanded on the pioneering work undertaken by the first Commission. During the 2003/2004 financial year, key challenges will include:

- further negotiations with the relevant authorities regarding the management of the facilities placed under the Cultural Commission's control;
- the possibility of establishing a provincial cultural centre;
- finalising policy regarding the assistance to registered cultural councils and the co-ordination of research undertaken by registered cultural councils;
- information and training workshops for non-governmental organisations in the Western Cape regarding the criteria set and conditions attached to financial assistance to ensure accountability;
- ongoing liaison with stakeholders and other role-players to ensure that the aim of the Commission is met;
- changing facilities into more vibrant cultural centres, where culture could be showcased in different forms; and
- the successful implementation of the Western Cape Geographical Names Committee as a committee of the Commission.

A special word of thanks to the Minister of Cultural Affairs, Sport and Recreation, Mr Patrick McKenzie, members of the Cultural Commission, the Head of the former Department of Environmental Affairs, Cultural Affairs and Sport and the staff of the Chief Directorate Finance and Administration of the Department, the Head of the Department of Cultural Affairs and Sport and the staff of the Chief Directorate Cultural Affairs and more specifically the Directorate of Culture and Heritage for their support during the last financial year.

**BYLAE A
ANNEXURE A
ISIHLOMELo A**

**AD HOC BEFONDSING VIR 2002/3
AD HOC FUNDING FOR 2002/3
INKXASO-MALI ENGENA-NGOKUNGENA YOWE-2002/3**

NAME OF ORGANISATION NAAM VAN ORGANISASIE IGAMA LEQUMRHU	PROJECT PROJEK IPIROJEKTHI	REGION/TOWN DORP/STREEK IDOLOPHU	ATTENDANCE BYWONING ABAKHOYO	FUNDS FONDSE INKXASO
Ilanga Le Afro Suns Promotions	Traditional Music Workshop	Langa	46	R3 600
Perfect Joy	An Evening in Culture	Groot Brakrivier	200	R650
Ilanga Le Afro Suns Promotions	Traditional Music Workshop	Langa	48	R3 600
Ilanga Le Afro Suns Promotions	Traditional Music Workshop	Langa	45	R3 600
Umthombo We – Afrika	Break the Silence	Athlone	6 855	R5 949
Dreamshop	Theatre Improvisation & Showcase Performance	Langa	26	R1 248
Vusabantu	Performing Arts Project	Langa	43	R1 980
Setyazana Storytellers	Storytelling Workshop	Cape Town	78	R2 336
<i>S.A. Vereniging vir Kultuurgeskiedenis</i>	<i>Kultuuraand</i>	Stellenbosch	56	R 224
Masomelele Celestial Youth	Umcimb'Use Mbo Cultural Concert	Old Crossroads	630	R2 520
Masibambisane Youth Educational Drama Org.	Freedom Day Drama	Khayelitsha	1 005	R1 850
Helderberg Village Music Society	Flute/Harp Recital	Somerset West	102	R 200
Yeyele Bafazi Craft Initiative	Bead-Your-Story Workshop	Woodstock	90	R2 720
St. Joseph's Cultural Programme	Creative Workshop	Rondebosch	29	R1 250
Phumelela Cultural Group	Freedom Day Celebration Concert	Delft	208	R 832
George Music Society	Music Concert	George	132	R520
Masivuke Ma - Africa Arts	Vuka L.P. Phase Two	Nyanga East	288	R2 100
Ekhaya Cultural Society	Culel'Inkululeko	Khayelitsha	928	R3 500
<i>Hospitaalkoor</i>	<i>Sang- & Musiekaand</i>	Ladismith	411	R1 644
Zakheni	Beadwork Project	Langa	22	R1 760
Vukani Black Arts	Soft Pastel Workshop	Langa	30	R1 920
Vukani Black Arts	Charcoals & Inks Workshop	Langa	31	R2 480
Cape Town School of Eurythmy	Eurythmy Performance	Cape Town	200	R776
Cape Town School of Eurythmy	Eurythmy Performance	Cape Town	185	R708
Cape Town School of Eurythmy	Eurythmy Performance	Cape Town	219	R868
Cape Town School of Eurythmy	Eurythmy Performance	Cape Town	198	R780
Cape Town School of Eurythmy	Eurythmy Performance	Cape Town	216	R864
Cape Town School of Eurythmy	Eurythmy Performance	Cape Town	192	R768
Helderberg Village Music Society	Oboe/Recorder Recital	Somerset West	72	R200
Somerset West Music Society	Autumn Concert	Somerset West	73	R200
Sifunda Sidlala Kiddies Cultural Group	Performance Workshop	Cape Town	57	R1 728

NAME OF ORGANISATION NAAM VAN ORGANISASIE IGAMA LEQUMRHU	PROJECT PROJEK IPIROJEKTHI	REGION/TOWN DORP/STREEK IDOLOPHU	ATTENDANCE BYWONING ABAKHOYO	FUNDS FONDSE INKXASO
Intshetshewula Arts Educators	Youth Day Event	Nyanga	700	R2 800
Belhar Environmental Cultural Organisation	Evening of Song	Belhar	1 300	R1 099
Art For All	Tekenkursus	Brackenfell	270	R2 400
Boland Drama & Theatre Project	Boland High Schools Easter Production	Worcester	991	R3 512
Victorian Rural Players	<i>Musiekwerkswinkel</i>	Worcester	600	R1 920
West Coast Cultural Movement	<i>Leierskapsontwikkeling</i>	Clanwilliam	277	R2 600
<i>Clanwilliam Leeskring</i>	<i>Skryfskool</i>	Clanwilliam	115	R1 280
<i>Cederberg Ontwikkelingsforum</i>	<i>Toneelwerk Clanwilliam</i>	Clanwilliam	620	R2 480
<i>Wupperthal Kultuurvereniging</i>	<i>Kultuurweek – Wupperthal</i>	Clanwilliam	1 125	R4 500
<i>Voortrekkers</i>	<i>Leierskap in die Natuur</i>	Oudtshoorn	170	R1 865
Somerset West Music Society	Piano Recital	Somerset West	74	R 200
<i>Rapportryers</i>	<i>Koorwerkswinkel</i>	Beaufort West	52	R1 248
George Society of Arts	Artsfest 2002 Showcase	George	248	R2 164
Hyde Park Environmental Club	Cultural Awareness	Lotus River	28	R 896
Glenco	Cultural Awareness	Lotus River	54	R1 632
Vanguard Environmental Club	Cultural Awareness	Athlone	87	R2 784
Vanguard Environmental Club	Cultural Awareness	Athlone	87	R2 784
Ikamva Lethu Youth Group	Cultural Workshop	Nyanga	40	R 640
Uncedo Pottery	Advanced Pottery Workshop	Gugulethu	31	R2 400
Uncedo Pottery	Intermediate Pottery Workshop	Gugulethu	31	R2 400
<i>Kaapse Jeugavontuur Vereniging</i>	<i>Maak Van Krale</i>	Bellville	98	R1 280
Art For All	Tekenkursus	Brackenfell	270	R2 240
<i>Musiekvereniging - Worcester</i>	<i>Klavieruitvoering</i>	Worcester	71	R 200
Helderberg Village Music Society	Viola Recital	Somerset West	80	R 200
Zizandla Zethu	Cultural Day	Mitchells Plain	530	R2 720
<i>Monte Vista Afrikaanse Kultuurvereniging</i>	<i>Jeugleierskamp</i>	Monte Vista	85	R2 272
<i>Musiekvereniging - Worcester</i>	<i>Magic Flute Trio</i>	Worcester	78	R292
Zakheni	Beadwork Project	Langa	22	R1 760
Vukani Black Arts	Lino Art	Langa	31	R2 480
Vukani Black Arts	Water Colours Workshop	Langa	28	R2 240
Vukani Black Arts	Powder Tempera Colour Workshop	Langa	31	R1 984
Vukani Black Arts	Acrylics Workshop	Langa	30	R2 400
<i>Wupperthal Kultuurvereniging</i>	<i>Skrywers & Drama Slypskool</i>	Wupperthal	72	R1 900
Tankiso Skills Development Project	African Design Exhibition Show	Khayelitsha	263	R1 000
Arts in Action	Creativity Workshop	Langa	60	R4 275
Sibanye Cultural Project	Cultural Awareness	Langa	479	R1 828
Ikamva Le Afrika Youth Group	Abavuki Basic Theatre Drama Skills	Nyanga	44	R2 700
Zanokhanyo Youth Development Club	Youth Leaders Against Crime	Khayelitsha	910	R3 240
Phumelela Cultural Group	Youth Day Celebrations	Delft	620	R2 320

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Remix Dance Project Trust	Performance Fellowship	Cape Town	357	R1 020
Rosmead Dance Society	Cultural Evening	Cape Town	65	R260
Sisonke Arts & Culture Project	Oil Pastels	Langa	27	R2 160
Sisonke Arts & Culture Project	Acrylic Painting Workshop	Langa	22	R1 408
Zenzela Arts & Culture	Beadwork Workshop	Langa	22	R1 760
Sunrising Youth Project	"Imbono Yembono"	Nyanga East	230	R1 000
Sunrising Youth Project	"Sikhala - Sonke"	Nyanga East	657	R1 000
Boland Drama & Theatre Project	Drama & Theatre Mini Festivals Programme	Boland	1 324	R1 228
<i>Porterville A Capella Koor</i>	<i>Koorwerkswinkel</i>	Wellington	50	R800
<i>Suid-Kaap Volkspespelevereniging</i>	<i>S.H Pellissierweek</i>	Oudtshoorn	60	R2 280
<i>Suid-Kaap Volkspespelevereniging</i>	<i>Judith Pellissierweek</i>	Hartenbos	56	R1 880
<i>Suid-Kaap Volkspespelevereniging</i>	<i>Vormingsweek</i>	Heroldsbaai	39	R1 307
Bronxo Live Art	<i>Dans & Drama 1</i>	Barrydale	516	R1 918
Bronxo Live Art	<i>Dans & Drama 2</i>	Van Wyksdorp	466	R1 768
Bronxo Live Art	<i>Dans & Drama 3</i>	Zoar	466	R1 768
Bronxo Live Art	<i>Dans & Drama 4</i>	Ladismith	466	R1 768
Bronxo Live Art	<i>Dans & Drama 5</i>	De Rust	396	R1 518
Bronxo Live Art	<i>Dans & Drama 6</i>	Beaufort West	396	R1 918
Bronxo Live Art	<i>Dans & Drama 7</i>	Prince Albert	450	R1 768
Bronxo Live Art	<i>Dans & Drama 8</i>	Barrydale	466	R1 518
Bronxo Live Art	<i>Dans & Drama 9</i>	Oudtshoorn	466	R1 058
Guga S'Thebe Arts & Cultural Centre	Art Workshop	Langa	32	R2 400
Heavenly Sound Gospel Group	Alive in Song	Worcester	750	R3 000
Phumelela Cultural Group	Siyakhanya Project	Gugulethu	60	R2 640
<i>Kaaplandse Voortrekkers</i>	<i>Leierskapkamp</i>	Parow	65	R1 000
Comm – Art	Art Project – 2	Phillipi	60	R1 920
Comm – Art	Art Project – 1	Langa	46	R1 472
Nontuthuzelo Traditional Beads & Sewing Co-Operative	Beading Workshop	Khayelitsha	39	R1 248
Nontuthuzelo Traditional Beads & Sewing Co-Operative	Beading Workshop	Khayelitsha	28	R672
Siyaphambili Beads Project	Beading & Sewing Workshop	Khayelitsha	50	R2 400
Masibambisane Youth Educational Drama Org.	Drama Showcase Day	Khayelitsha	979	R3 392
Helderberg Village Music Society	Clarinet Recital	Somerset West	71	R200
Helderberg Village Music Society	Vocal Recital	Somerset West	92	R200
Eendrag Volkspespelelaer	Volkspespele Saamtrek Werkswinkel	George	190	R1 520
Mountainview Performers	A Winters Tale	Touwsriver	1 002	R4 000
Art For All	Etching	Brackenfell	27	R2 160
Art For All	Recycling Paper & Acrylics Painting	Brackenfell	21	R1 680
Boland Drama & Theatre Project	Theatre Project	Boland	1 514	R2 315
Boland Drama & Theatre Project	Stage Set Making & Designing Workshop	Worcester	84	R1 264

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Boland Drama & Theatre Project	Sharing Day Event "Publicity Workshops"	Worcester	49	R656
Boland Drama & Theatre Project	Drama Production	Worcester	1 052	R2 042
Wellington Arts	Candle Making	Wellington	17	R1 360
Star Development Organisation	Cultural Show	Phillipi	50	R200
Helderberg Village Music Society	Orchestral Concert	Somerset West	216	R156
Helderberg Village Music Society	Flute, Violin & Double Bass Recital	Somerset West	90	R200
Helderberg Village Music Society	String Quartet Recital	Somerset West	88	R200
<i>Kaapland Voortrekkers</i>	<i>Kultuur- en Leierskapskamp</i>	Franschhoek	89	R2 136
Zweletemba Arts & Culture Committee	Heritage Day Celebrations	Worcester	1 982	R6 968
Dance For All	Winter Workshop	Gugulethu	119	R574
Just Africa	Fabric Painting	Unicity	48	R3 072
Just Africa	Pottery Workshop	Unicity	41	R3 200
Ikhwezi Lomso Youth Development Project	Children's Life Skills Camp	Khayelitsha	75	R2 400
<i>Maskam Kultuurvereniging</i>	<i>Sangaand</i>	Vanrhynsdorp	430	R1 720
<i>Maskam Kultuurvereniging</i>	<i>Talentaand</i>	Vanrhynsdorp	410	R1 640
<i>Maskam Kultuurvereniging</i>	<i>Kultuuraand</i>	Vanrhynsdorp	360	R900
Asijiki Cultural Group	Cultural Concert	Cape Town	821	R3 284
Mendu Cultural Youth Group	Cultural Event	Gugulethu	687	R2 696
Ikamva Music Project	Cultural Concert	Cape Town	1 040	R4 160
<i>Afrikaanse Kultuurraad</i>	<i>Kultuuraand</i>	George	200	R800
George Music Society	Violin and piano concert	George	901	R1 000
Ceres Community Choir	<i>Reüniekonsert</i>	Ceres	350	R1 171
Ceres Community Choir	Choral Bonanza	Ceres	372	R1 488
Jesu Klub	Printing Stensil & Stamp Method	Brackenfell	14	R1 120
<i>Kuns Vir Almal</i>	<i>Waterverf 1</i>	Brackenfell	12	R960
<i>Kuns Vir Almal</i>	<i>Waterverf 2</i>	Brackenfell	12	R960
College of Magic	Cape Magicians' Month	Cape Peninsula	509	R4 436
<i>Ruyterwacht Gemeenskapskoor</i>	<i>Sangfees vir Seniors 2002</i>	Ruyterwacht	1 785	R1 980
Silverstar House of Youth	Batik Textile Workshop	Cape Town	23	R1 600
Silverstar House of Youth	Advance Textile Resist Workshop	Cape Town	22	R1 600
Cape Town School of Eurythmy	Eurythmy Performance	Cape Town	244	R920
Cape Town School of Eurythmy	Eurythmy Performance	Cape Town	216	R840
Sekunjalo Drama Society	Youth Storytelling Programme	Boland	747	R2 540
West Coast Cultural Movement	<i>Phakama Dramawerkwinkel</i>	Vredendal	49	R1 568
Cape Town Minstrel Carnival Association	<i>Kaapse Klopse Karnaval</i>	Cape Town	36 200	R24 900

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Algeria Kultuurvereniging	<i>Algeria Skryfskool</i>	Algeria	52	R1 664
<i>Montagu Jeugkunstefees</i>	<i>Montagu Jeugkunstefees</i>	Montagu	6 465	R9 500
Dance Crew	Dance Workshops	Wynberg	209	R2 450
Atlantis Kultuurvereniging	Volksdans Eisteddfod	Atlantis	816	R1 920
Athlone School of Fine Art	Workshop on Classical Guitar as Duet	Plumstead	100	R1 600
J.K.Walsh Skills Training Centre	Performing Arts	Cape Town	34	R1 088
J.K.Walsh Skills Training Centre	Fabric Painting	Cape Town	37	R1 408
J.K.Walsh Skills Training Centre	Visual Arts - Street Children	Cape Town	36	R1 408
<i>Piketberg Kultuurvereniging</i>	<i>Musiekuitvoering</i>	Piketberg	745	R2 550
<i>Jesu Klub</i>	<i>Waterverf 1</i>	Brackenfell	27	R1 728
<i>Jesu Klub</i>	<i>Plak & Pleister - Gemengde Medium (1)</i>	Brackenfell	27	R2 160
<i>Jesu Klub</i>	<i>Waterverf 2</i>	Brackenfell	27	R1 728
<i>Jesu Klub</i>	<i>Plak & Pleister - Gemengde Medium (2)</i>	Brackenfell	27	R2 160
<i>Musiekvereniging - Worcester</i>	<i>Stellenbosch Universiteitskoor</i>	Worcester	341	R1 380
<i>Kaapse Jeugavontuurvereniging</i>	<i>Rommel in die Trommel</i>	Lavistown	310	R2 060
George Music Society	Annual Young Musicians Concert	George	141	R1 656
Knysna Art Society	The Young Artist Exhibition	Knysna	592	R1 000
<i>Ratem</i>	<i>Ratem Eisteddfod</i>	Riversdal	1 080	R2 386
Cultural Youth Development Agency	<i>Nasionale Vrouedag</i>	Oudtshoorn	1 890	R5 000
<i>Groenvlei Kunsorganisasie</i>	<i>Kunsvaardigheid – Teken 1</i>	Wellington	42	R3 360
<i>Groenvlei Kunsorganisasie</i>	<i>Kunsvaardigheid – Volwassenes</i>	Wellington	42	R3 360
<i>Groenvlei Kunsorganisasie</i>	<i>Kunsvaardigheid - Teken Gekombineerd</i>	Wellington	59	R3 000
<i>Groenvlei Kunsorganisasie</i>	<i>Kunsvaardigheid – Waterverf</i>	Wellington	51	R4 000
<i>Groenvlei Kunsorganisasie</i>	<i>Kunsvaardigheid - Volwassenes & Gestremdes</i>	Groenberg	42	R1 280
Zakheni	Beadwork Project	Langa	22	R1 760
<i>Kaapland Voortrekkers</i>	<i>Leierskapskamp</i>	Franschhoek	74	R2 960
<i>Kaapland Voortrekkers</i>	<i>Kultuurkamp</i>	Franschhoek	31	R336
Somerset West Music Society	Cello & Piano Concert	Somerset West	81	R200
Juvenetics School of Dancing	Tafelsig Cultural Week	Tafelsig	678	R2 432
Zimele Dancers	Dance Training Workshop	Gugulethu	50	R1 280

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Rise and Shine Youth & Children's Club	Cultural Event	Gugulethu	545	R2 160
Creative School of Speech & Drama	Sisters in Arms	Cape Flats	306	R1 216
Creative School of Speech & Drama	<i>Daai's mos "Reality"</i>	West Coast	706	R2 820
Creative School of Speech & Drama	Off the Cuff	George	754	R3 016
Ikamva Le Afrika Youth Group	Vusisizwe Traditional Dance Workshop	Langa	35	R1 088
<i>Kaapland Voortrekkers</i>	<i>Leierskap</i>	Franschhoek	60	R2 400
<i>Kaapland Voortrekkers</i>	<i>Leierskap en Kultuurbelewenis</i>	Citrusdal	41	R1 312
Township Music Education For Children & Youth	Cultural Music Event	Gugulethu	525	R2 100
<i>Kaapse Jeugavontuurvereniging</i>	<i>Handvaardigheid: Kartoninkopiesakke</i>	Bellville	320	R3 030
Sisonke Arts Project	Textile Design	Gugulethu	32	R1 024
Heideveld Arts & Culture Society	Arts & Culture	Athlone	1 357	R2 500
Masikhule Youth Male Choir	Performance Concert	Gugulethu	703	R2 812
Ocean View Development Trust	Heritage Project - Sight of Memory	South Peninsula	2 280	R5 320
Reach Worcester	Reach Youth Convention	Worcester	1 470	R4 362
Kusile Bahlali Community Development	Africa Traditional Cultural Exhibition	Khayelitsha	5 610	R1 000
Siviwe Cultural Group	Cultural Awareness Day	Khayelitsha	450	R1 800
Masibambisane Youth Educational Drama Org.	Heritage Day	Khayelitsha	2 097	R2 970
Future JeugavontuurVereniging	Leadership & Entrepreneurship	Paarl	275	R3 200
Living Values Association of S.A.	Interactive Creative Skills	Langa	59	R1 920
Somerset West Music Society	The Michaelis Trio	Somerset West	75	R200
Phumelela Cultural Group	Heritage Day 2002	Gugulethu	180	R2 480
Francis Wildskut Mass Choir	Youth Arise Weekend	Robertson	2 080	R4 160
Wolanani Creative Arts	Wolanani Creative Arts	Worcester	315	R1 260
Boland Community Gospel Forum	Hope For S.A. - Gospel Concert	Paarl	475	R1 375
Zakheni	Crochet Workshop	Langa	21	R1 680
Zakheni	Rug Making	Langa	21	R1 680
Bo-Kaap Arts & Culture	Crafts can be Active	Cape Town	27	R1 878
Dance Crew	Dance Crew Workshops	Stanford	410	R4 900
Juvenetics School of Dancing	Heritage Day Talent Display	Westridge	1 294	R5 120
<i>Maskam Kultuurvereniging</i>	<i>Kultuuraand</i>	Vanrhynsdorp	428	R1 091
<i>Maskam Kultuurvereniging</i>	<i>Sangaand</i>	Vanrhynsdorp	438	R1 752
<i>Maskam Kultuurvereniging</i>	<i>Kultuuraande</i>	Heidelberg	1 257	R5 028
Sweet Melodies Choral	Music Concert	Cape Town	214	R712
New Wine Simunye Group	<i>Eisteddfod</i>	Victoria West	877	R3 375
New Wine Simunye Group	Praise Africa	Victoria West	427	R1 640
New Wine Simunye Group	Praise Africa	Murraysburg	392	R1 893

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Boland Community Gospel Forum	Gospel For Africa - Gospel Concert	Boland	550	R400
Just Africa	Introduction to Drawing	Milnerton	52	R3 328
Just Africa	Traditional Beadweaving	Milnerton	42	R1 240
Just Africa	Visual Literacy	Milnerton	52	R4 160
Isilimela Drama Group	Cultural Performances	Langa	1 476	R5 104
Ikhwezi Theatre Project Trust	Cultural Weekend	Manenberg	1 286	R3 390
Vukani Black Arts	Oil Pastel Workshop	Langa	22	R1 760
Cape Town School of Eurythmy	Eurythmy Performance	Claremont	216	R872
Kaapland Voortrekkers	Kultuurverrykingskamp	Franschhoek	82	R3 280
Kingsmor Choristers	Kultuurbevordering: Montagu	Cape Town	530	R1 880
Musiekvereniging - Worcester	Worcester Feeskonsert	Worcester	264	R1 056
Revival Tac Theatre	Let your Dreams come True	Worcester	500	R4 000
Belhar Environmental Cultural Organisation	Life Skills Empowerment Camp	Belhar	68	R2 208
Mina Nawe Youth Development	Performances	Phillipi East	199	R1 592
George Music Society	Music Concert	George	146	R594
Ubuntu Cultural Group	Vukamxhosa Sibuyelemba	Plettenberg Bay	511	R2 040
Karos & Kambro	Kultuuraand	Oudtshoorn	623	R1 990
Karos & Kambro	Dans & Drama – Werkwinkel	Oudtshoorn	64	R980
Karos & Kambro	Dans & Drama – Werkwinkel	Oudtshoorn	204	R900
Perfect Joy	Dance With A Difference	Calitzdorp	313	R1 272
Zenzele Project	Zenzele Leather Work Project	Langa	22	R1 408
Setyazana Storytellers	Beading my Soul	Cape Town	1 643	R6 040
Vukani Arts & Culture Project	Fabric Painting	Gugulethu	37	R1 184
Athlone School of Fine Art	Jazz Ensemble Workshop	Athlone	168	R2 544
Sunrising Youth Project	Indibano	Khayelitsha	60	R240
Cultural Youth Development Agency	Jeugkamp	Oudtshoorn	51	R2 448
Mountainview Performers	Festive Choral Showcase	Zweletemba	1 907	R7 628
Boland Drama & Theatre Project	Theatre Production	Worcester	874	R3 460
Saxonsea Jeugavontuurklub	Leiers in die Natuur	Simondium	109	R1 990
Musiekvereniging - Worcester	Sangkonsert	Worcester	88	R400
Sunrising Youth Project	Imbadu Mini Festival	Cape Town	100	R800
Victorian Rural Players	Musiekwerkswinkel	Nuy	108	R7 040
Worcester Community Choir	"Don't Stop"	Worcester	960	R3 840
Western Cape Leadership Initiative	Cultural Awareness	Mitchells Plain	43	R1 376
Phumelela Cultural Group	Ubugcisa Bam (My Art)	Delft South	350	R1 400
Ikamva Le Afrika Youth Group	Introduction African Dance	Langa	55	R1 760
Rosmead Drama Society	An Exhibition of Dramatic Performances	Cape Town	658	R2 632
Rosmead Dance Society	Musical Production of Annie	Cape Town	1 100	R4 400
S.A. Cross-cultural Concept	Art Workshop	Cape Town	30	R2 400

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College of Magic	Khayelitsha Magic	Khayelitsha	735	R2 440
Wellington Arts	<i>Uitstalling</i>	Wellington	610	R1 000
Masomelele Celestial Youth	Music Performance	Old Crossroads	2 656	R1 000
Ikhwezi Lomso Youth Development Project	Cultural Day	Khayelitsha	1 150	R4 000
Athlone Academy of Music	Summer Music Workshop	Athlone	75	R6 000
Athlone Academy of Music	Summer Music Workshop	Athlone	75	R6 000
Ikamva Le Afrika Youth Group	Hope for the Future Dance Workshop	Langa	44	R1 408
S.A. Cross-cultural Concept	Art Workshop	Cape Town	30	R2 400
Wellington Arts	<i>Akrielverfprojek</i>	Wellington	22	R1 760
Masivuke Ma - Africa Arts	Exhibition	Nyanga	1 022	R1 000
Generation Art Club	<i>Potloodskets- & Tekenkursus</i>	Parow	17	R1 360
Generation Art Club	<i>Waterverfkursus vir Beginners</i>	Parow	17	R1 360
United Art Club	<i>Skets- & Tekenkusus vir Beginners</i>	Bothasig	20	R1 600
Intshetsshewula Arts Educators	Summer Showcase	Cape Town	3 400	R5 000
Gospel Bells Mannekoor	<i>Robertson Gospel Sangfees</i>	Robertson	474	R315
Community Arts Association	Cultural Show	Elsies River	1 305	R5 220
Community Arts Association	Carols 2002	Elsies River	1 226	R4 000
<i>Kaapse Jeugavontuurvereniging</i>	Glass Glazing	Kuils River	122	R1 984
<i>Karos & Kambro</i>	<i>'n Blik Vol Gisters</i>	Oudtshoorn	773	R1 790
Victorian Rural Players	An Evening of Song	Worcester	890	R3 560
The Children's Puppet Play	Glove Puppet Workshop	Cape Town	35	R1 024
Sunrising Youth Project	Creative Art Workshop	Nyanga East	126	R2 016
Sunrising Youth Project	Women's Art Workshop	Lower Crossroads	125	R2 000
Wellington Arts	Sydoekkursus	Wellington	53	R4 240
Robertson Pro Arte	Gloria!	Robertson	286	R570
<i>Lynedoch - Spier Kultuurvereniging</i>	Youth Choir Festival	Stellenbosch	1 125	R2 000
<i>Lynedoch - Spier Kultuurvereniging</i>	Youth Choir Festival	Stellenbosch	1 050	R2 000
Heavenly Sound Gospel Group	Carols by Candlelight	Worcester	1 441	R6 000
Tse'Po Skills Training Project	Youth Development	Cape Town	920	R3 000
J.K.Walsh Skills Training Centre	Visual Arts Youth	Cape Town	37	R1 408
J.K.Walsh Skills Training Centre	Performing Arts	Cape Town	34	R1 712
J.K.Walsh Skills Training Centre	Fabric Painting	Cape Town	28	R1 760
J.K.Walsh Skills Training Centre	Visual Arts – Disabled	Cape Town	36	R1 760
Umzi's Home Productions	I am a Woman ... a Mother too!	Nyanga East	86	R6 160
Princess Square Singers	Choral Music Workshop	Gugulethu	75	R3 600
Princess Square Singers	Choral Music Performance	Gugulethu	1 000	R3 280
Rejoice Dance School	"Creative Explosion 2002"	Paarl	500	R1 514
Masivuke Ma - Africa Arts	Cultural Day	Nyanga East	253	R1 012
<i>Breughel Teater</i>	<i>Kersfeeslig bo Cloetesville</i>	Stellenbosch	250	R1 000
<i>Breughel Teater</i>	<i>Kersfeeslig bo Cloetesville</i>	Stellenbosch	235	R940
Sunrising Youth Project	Choma Choral Music Festival	Nyanga East	163	R652

NAME OF ORGANISATION NAAM VAN ORGANISASIE IGAMA LEQUMRHU	PROJECT PROJEK I PROJEKTHI	REGION/TOWN DORP/STREEK IDOLOPHU	ATTENDANCE BYWONING ABAKHOYO	FUNDS FONDSE INKXASO
Overberg Ontwikkeling- & Bemagtigingsentrum	Kultuuruitstalling: Sang & Musiek	Caledon	100	R1 020
Overberg Ontwikkeling- & Bemagtigingsentrum	Talentaand	Caledon	100	R750
Sekunjalo Drama Society	Theatre Production	Boland	2 181	R1 400
Harare Players	The Little Black Sheep	Cape Town	29 009	R9 000
New Horizons	Atlantis Kersvakansieprojek	Atlantis	1 586	R4 000
West Coast Cultural Movement	Hip Hop Jam	Vredendal	300	R1 200
Musiekvereniging - Worcester	Onvergeetlike Melodie In Die Romantiek	Worcester	116	R468
Hermanus Whale Festival	Hermanus Whale Festival	Hermanus	71 350	R30 000
Boland Landelike Jeugstigting	Leiers vir Mōre Kamp	Paarl	205	R3 200
Phumelela Cultural Group	Flagship Printing Project/Workshop	Gugulethu	135	R3 000
Athlone School of Fine Art	Workshop on Classical Guitar and Flute	Cape Town	108	R1 776
Kingsmor Choristers	Kulturbervordering: Swellendam & Worcester	Cape Town	1 450	R5 720
Umzi's Home Productions	I am a Woman ... a Mother too!	Nyanga East	145	R3 200
Masivuke Ma - Africa Arts	Arts Project	Nyanga East	347	R3 200
Intshetshewula Arts Educators	Cultural Festival	Phillipi	777	R3 089
Helderberg Village Music Society	Flute/Piano Recital	Somerset West	102	R200
Helderberg Village Music Society	Soprano & Piano Recital	Somerset West	84	R200
Sifunda Sidlala Kiddies Cultural Group	Afri - Poera	Cape Town	770	R7 700
Setyazana Storytellers	Storytelling in Transit	Cape Town	3 680	R6 624
Dance Crew	Dance Crew Productions	Wynberg	1 260	R5 040
Guga S'Thebe Arts & Cultural Centre	Moral Regeneration Workshop	Langa	137	R8 400
Live & Direct Community Project	Performance Cultural Concert	Gugulethu	1 425	R5 700
Sunrising Youth Project	Workshop For Writer Circle	Tafelsig	177	R1 600
Intshetshewula Arts Educators	Arts Against Crime Showcase	Nyanga East	3 400	R4 000
Blackheath Avontuurklub	Awareness Project	Blackheath	136	R3 200
St. Andrews Cultural Organisation	Cultural Awareness	Elsies River	31	R992
Overberg Ontwikkeling- & Bemagtigingsentrum	Kuns- & Kultuurwerkswinkel	Caledon	112	R448
Karos & Kambro	Dans- & Dramawerkswinkel	Oudtshoorn	100	R1 200
Western Cape Leadership Initiative	Cultural Awareness	Manenberg	42	R1 344
Western Cape Leadership Initiative	Cultural Awareness	Mitchells Plain	105	R2 058
Sunrising Youth Project	Ancestors & Families	Phillipi East	160	R1 600
Dreamshop	Storytelling	Plumstead	101	R1 792
Sekunjalo Drama Society	Theatre Production – Women Abuse	Boland	2 332	R8 352
Performing Arts & Cultural Development Project	Performing Arts Workshop 2003	Cape Town	260	R4 224
Kaapse Jeugavontuurvereniging	Papierprojek: Late	Lavistown	118	R1 600

NAME OF ORGANISATION NAAM VAN ORGANISASIE IGAMA LEQUMRHU	PROJECT PROJEK IPROJEKTHI	REGION/TOWN DORP/STREEK IDOLOPHU	ATTENDANCE BYWONING ABAKHOYO	FUNDS FONDSE INKXASO
	Valentine			
Cape Town School of Eurythmy	Eurythmy Performance	Cape Town	217	R880
<i>Karos & Kambro</i>	<i>Dans- & Dramawerkswinkel</i>	Oudtshoorn	86	R1 000
Sophumelela Women's Organisation	Cultural Day	Nyanga	935	R3 740
Intlazane Arts Project	Cultural Diversity Through Arts Showcase	Delft	1 600	R3 200
Intlazane Arts Project	Cultural Diversity Through Arts Showcase	Gugulethu	1 100	R3 200

**BYLAE B
ANNEXURE B
ISIHLOMELO B**

**JAARLIKSE WEDERKERINGE UITGAWE-TOEKENINGS VIR 2002/2003
ANNUAL RECURRENT EXPENDITURE GRANTS FOR 2002/2003
INKCITHO YENKXASO-MALI EKHUTSHWA MINYAKA LE YOWE-2002/2003**

ORGANISATION ORGANISASIE LEQUMRHU	SUBURB/TOWN DORP/STAD IDOLOPHU	REGION STREEK INGINQI	PREVIOUS WCCC FUNDING VORIGE WKKK BEFONDSING ISEBE LEZENKCUBEKO LENTSHONA KOLONI EL INIKELI LE NGAPHAMBILI		APPROVED GOEDGEKEUR IVUNYIWE
			2000/2001	2001/2002	2002/2003
Abaqondisi Brothers	Stellenbosch	Breërivier/ Wynland Breede River/ Winelands	R30 000	-	R28 000
<i>Breughel Teatergroep</i>	Stellenbosch	Breërivier/ Wynland Breede River/ Winelands	R50 000	R35 000	R28 000
DRAMSOC	Worcester	Breërivier/ Wynland Breede River/ Winelands	R35 000	R20 000	R28 000
<i>Klein Libertas Teaterklub</i>	Stellenbosch	Breërivier/ Wynland Breede River/ Winelands		R10 000	R28 000
Worcester Community Choir	Worcester	Breërivier/ Wynland Breede River/ Winelands	R 9 000	R10 000	R10 500
Kibbutz El-Shamah (South Roots)	Worcester	Breërivier/ Wynland Breede River/ Winelands			R17 000
La Musique School of Arts	Paarl	Breërivier/ Wynland Breede River/ Winelands			R17 000
Boland Community Gospel Forum	Paarl	Breërivier/ Wynland Breede River/ Winelands			R12 000
Zwelethemba Arts and Culture Committee	Worcester	Breërivier/ Wynland Breede River/ Winelands			R12 000
Revival Tac Theatre	Worcester	Breërivier/ Wynland Breede River/ Winelands			R 7 500
College of Magic	Claremont	Kaapstad/ Cape Town	R17 000	R29 000	R28 000
EOAN Group	Athlone	Kaapstad/ Cape Town	R50 000	R35 000	R28 000

ORGANISATION ORGANISASIE LEQUMRHU	SUBURB/TOWN DORP/STAD IDOLOPHU	REGION STREEK INGINQI	PREVIOUS WCCC FUNDING VORIGE WKKK BEFONDSING ISEBE LEZENKCUBEKO LENTSHONA KOLONI EL INIKELI LE NGAPHAMBILI		APPROVED GOEDGEKEUR IVUNYIWE
			2000/2001	2001/2002	2002/2003
Global for Disabled People	Observatory	Kaapstad/ Cape Town		R28 940	R28 000
New Africa Theatre Association	Athlone	Kaapstad/ Cape Town	R40 000	R35 000	R28 000
The Cape Flats Development Association	Retreat	Kaapstad/ Cape Town	R50 000	R20 000	R28 000
The Little Touring Company	Camps Bay	Kaapstad/ Cape Town		R30 000	R28 000
The Riverside Theatre Company	Newlands	Kaapstad/ Cape Town		R35 000	R28 000
The Ruth Prowse School of Art Outreach Programme	Woodstock	Kaapstad/ Cape Town	R24 000		R28 000
Zama Dance School Trust	Gugulethu	Kaapstad/ Cape Town	R21 000	R22 000	R28 000
Athlone School of Fine Art	Grassy Park	Kaapstad/ Cape Town	R17 500	R15 000	R17 000
Creative School of Speech & Drama	Lansdowne	Kaapstad/ Cape Town	R24 000		R17 000
Dance Crew	Tokai	Kaapstad/ Cape Town	R25 000	R22 000	R17 000
Eisteddfod Wes-Kaap	Bellville	Kaapstad/ Cape Town	R10 000	R10 000	R17 000
Field Band Foundation	Green Point	Kaapstad/ Cape Town		R15 000	R10 000
M7 Music Academy	Kaapstad/Cape Town	Kaapstad/ Cape Town		R15 000	R17 000
Nontuthuzelo Traditional Beads & Sewing Co-op	Khayelitsha	Kaapstad/ Cape Town	R7 500		R17 000
Rise and Shine Youth Cultural Club	Gugulethu	Kaapstad/ Cape Town	R12 500	R 8 000	R17 000
The Philharmonic Choir of Cape Town	Kenilworth	Kaapstad/ Cape Town		R10 000	R17 000
Tse'po (Hope) Skills Project	Langa	Kaapstad/ Cape Town	R25 000	R15 000	R17 000
Unqulo Lwasa Afrika	Khayelitsha	Kaapstad/ Cape Town		R 8 000	R17 000
Welgemoed School of Arts	Welgemoed	Kaapstad/ Cape Town	R17 000	R17 000	R17 000
Concerts four-by-two	Rondebosch	Kaapstad/ Cape Town		R 6 550	R 8 950
Hanover Superstars Koor	Mitchells Plain	Kaapstad/ Cape Town		R 8 000	R10 500
Kaapse Jeugavontuur-vereniging	Glenhaven	Kaapstad/ Cape Town		R15000	R10 500

ORGANISATION ORGANISASIE LEQUMRHU	SUBURB/TOWN DORP/STAD IDOLOPHU	REGION STREEK INGINQI	PREVIOUS WCCC FUNDING VORIGE WKKK BEFONDSING ISEBE LEZENKCUBEKO LENTSHONA KOLONI EL INIKELI LE NGAPHAMBILI		APPROVED GOEDGEKEUR IVUNYIWE
			2000/2001	2001/2002	2002/2003
Mina Nawe Youth Development Project	Phillipi East	Kaapstad/ Cape Town		R 8 000	R10 500
Pella Erfeniskomitee	Pella	Kaapstad/ Cape Town		R12 000	R10 500
Rosmead Dance Society	Rosmead	Kaapstad/ Cape Town	R17 700	R 8000	R10 500
Rosmead Drama Society	Rosmead	Kaapstad/ Cape Town	R13 000	R10 000	R10 500
S.A. Chapter of the Amateur Chamber Music Players	Newlands	Kaapstad/ Cape Town		R 8 000	R10 500
Self Esteem Arts Project	Nyanga	Kaapstad/ Cape Town	R13 000		R10 500
St. Cecelia Christmas Band	Mitchells Plain	Kaapstad/ Cape Town	R12 000		R10 500
Woodlands Ballet School	Mitchells Plain	Kaapstad/ Cape Town	R10 050		R10 500
Cape Community Minstrel Board	Mitchells Plain	Kaapstad/ Cape Town			R28 000
Cape Malay Choir Board	Hanover Park	Kaapstad/ Cape Town			R28 000
Arts & Culture Empowering Centre	Mitchells Plain	Kaapstad/ Cape Town			R17 000
Community Arts & Culture Forum	Eerste River	Kaapstad/ Cape Town			R17 000
Community Arts Association (ComArt)	Elsies River	Kaapstad/ Cape Town			R17 000
Learn to Earn	Khayelitsha	Kaapstad/ Cape Town			R17 000
Masibambisane Youth Drama Educational Organisation	Khayelitsha	Kaapstad/ Cape Town			R17 000
Ocean View Development Trust	Ocean View	Kaapstad/ Cape Town			R17 000
Rali Trust	Lansdowne	Kaapstad/ Cape Town			R17 000
The Anchor Players Dramatic Society	Simon's Town	Kaapstad/ Cape Town			R17 000
<i>Kaapse Afrikaanse Eisteddfod</i>	Plumstead	Kaapstad/ Cape Town			R12 000
Mendu Youth Cultural Group	Gugulethu	Kaapstad/ Cape Town			R12 000
Remix Dance Project Trust	Mowbray	Kaapstad/ Cape Town			R12 000

ORGANISATION ORGANISASIE LEQUMRHU	SUBURB/TOWN DORP/STAD IDOLOPHU	REGION STREEK INGINQI	PREVIOUS WCCC FUNDING VORIGE WKKK BEFONDSING ISEBE LEZENKCUBEKO LENTSHONA KOLONI EL INIKELI LE NGAPHAMBILI		APPROVED GOEDGEKEUR IVUNYIWE
			2000/2001	2001/2002	2002/2003
Voices of Kapaastad/Cape Town	Gugulethu	Kapaastad/ Cape Town			R12 000
Zizandla zethu Skills Dev Project	Mitchells Plain	Kapaastad/ Cape Town			R12 000
Claremont Coronations	Gugulethu	Kapaastad/ Cape Town			R 9 000
Hout Bay & Llandudno Heritage Trust	Hout Bay	Kapaastad/ Cape Town			R 9 000
Siyaphambili Beads Project	Khayelitsha	Kapaastad/ Cape Town			R 9 000
The Cape Puppet Guild	Kapaastad/Cape Town	Kapaastad/ Cape Town			R 9 000
Izwi labembola Liveni	Khayelitsha	Kapaastad/ Cape Town			R 9 000
Just Africa	Milnerton	Kapaastad/ Cape Town			R10 000
Siyasanga Cape Town Theatre Company	Langa	Kapaastad/ Cape Town			R10 000
<i>Atlantis Kultuurvereniging</i>	Atlantis	Kapaastad/ Cape Town			R 7 500
Gugulethu Cultural Performing Arts Group	Gugulethu	Kapaastad/ Cape Town			R 7 500
Heideveld Arts & Culture Society	Heideveld	Kapaastad/ Cape Town			R 7 500
Omkhâi Afrika	Grassy Park	Kapaastad/ Cape Town			R 7 500
South Peninsula Minstrels and Youth Development	Steenberg	Kapaastad/ Cape Town			R 7 500
New Wine Simunye Group	Beaufort West	Central Karoo/ Sentrale Karoo		R10 000	R10 500
Dance Academy	Oudtshoorn	Suid-Kaap/ Klein Karoo Southern Cape/ Little Karoo		R15 000	R17 000
<i>Kairos Dramagroep</i>	Oudtshoorn	Suid-Kaap/ Klein Karoo Southern Cape/ Little Karoo		R20 000	R17 000
George Music Society	George	Suid-Kaap/ Klein Karoo Southern Cape/ Little Karoo		R 8 000	R10 500
<i>Ladismith Kersfeesorkes</i>	Ladismith	Suid-Kaap/ Klein Karoo Southern Cape/ Little Karoo	R 9 000	R10 000	R10 500

ORGANISATION ORGANISASIE LEQUMRHU	SUBURB/TOWN DORP/STAD IDOLOPHU	REGION STREEK INGINQI	PREVIOUS WCCC FUNDING VORIGE WKKK BEFONDSING ISEBE LEZENKCUBEKO LENTSHONA KOLONI EL INIKELI LE NGAPHAMBILI		APPROVED GOEDGEKEUR IVUNYIWE
			2000/2001	2001/2002	2002/2003
Elgin Learning Foundation	Elsies River	Overberg			R17 000
Sisonke	Hawston	Overberg			R12 000
Missio Dei Child & Youth Development Department	Stanford	Overberg			R 9 000
Caledon Development & Empowerment Centre	Caledon	Overberg			R 7 500
Malmesbury Dramavereniging	Malmesbury	Weskus/ West Coast		R10 000	R10 500
Schoonspruit Dramagroep	Malmesbury	Weskus/ West Coast		R10 000	R10 500
Wesland Kunsvereniging	Vredendal	Weskus/ West Coast		R4 670	R10 500
Royal Harmonizers	Van Rhynsdorp	Weskus/ West Coast			R 4 000
Unity Gospel Band	Vredendal	Weskus/ West Coast			R 9 000
Wupperthal Kultuurvereniging	Wupperthal	Weskus/ West Coast			R 9 000
Maskam Kultuurvereniging	Vanrhynsdorp	Weskus/ West Coast			R10 000
Farmyard Actors Drama Society	Malmesbury	Weskus/ West Coast			R 7 500
Rural Transformation Company	Lamberts Bay	Weskus/ West Coast			R 7 500