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ANNUAL REPORT OF THE WESTERN CAPE CULTURAL COMMISSION

JAARVERSLAG VAN DIE WES-KAAPSE KULTUURKOMMISSIE

1/4/2000 - 31/3/2001

CHAIRPERSON'S ADDRESS

FROM AN ARCHIPELAGO TO ONE NATION

South Africa today is, sadly, still an archipelago of islands with varying divides of ignorance and misunderstanding that we wilfully created by the misguided social engineering policies of the previous government. Although we today share one unified country, we, to a very large extent, remain cultural strangers. Old assumptions, stereotypes and animosities still prevail. Even when we physically meet, we are so ignorant of each other that we immediately tend to gravitate towards our 'own people' thereby perpetuating the island culture. Our communication is often a mere exchange of superficial niceties.

How do we bridge these divides in our efforts to move towards being South Africans? How do we escape the multitude of labels many of us still subconsciously wear? How do we truly and finally depart the apartheid paradigm and bridge the chasms of trust? How do we become that one rainbow nation that Nelson Mandela so eloquently speaks of?

Ladies and Gentlemen, it is my firm belief that the arts could and should be an important bridge between our diverse cultures. Through the different art forms we exchange culture in an informal way and cultivate an understanding for the values and morals that underpin our cultures. Art is the vehicle whereby we are able to convey our feelings and emotions, our grief and joys, and our dreams and frustrations in the most vivid way to each other. It is the marketplace where we can, in a non-threatening environment, learn to mingle and appreciate each other's dignities.

The Cultural Commission's goal is to promote all cultures in our province, especially those cultures that were previously marginalized and treated with disrespect and contempt. We believe that it is only through appreciation and understanding of each other's cultures that we will be able to bridge the dangerous divides that bedevil our nationhood.

We in the Cultural Commission see every art form, be it ballet, opera, African music, jazz, sculpture or arts and crafts as essential elements in our endeavours to weave a new social fabric. It is our passion to ensure that all our artists and art forms are assisted and encouraged in every possible way. We fully appreciate the delayed consequences of neglecting the arts.

It is art that greatly assists us in developing a holistic view of life. Art enriches our being and challenges our rigidities, assumptions and paradigms. Art helps us break out of our paradigm paralysis and develop new paradigms that generate new attitudes and behaviours. Art removes our old lenses and gives us a fresh pair of eyes.

I wish to sincerely thank the administrative wing of the Arts and Culture Directorate for the sterling task they performed to support the work of the commission. It is in no small measure due to their efforts that we have been able to register a number of successes. In particular, I wish to thank the Accounting Officer for the splendid work done on our behalf.

My final word of thanks is to the Minister for his accessibility and open-mindedness with regard to the arts and the WCCC. His dedication to the arts has been a great inspiration to us. We look toward a continuation of our outstanding working relationship.

VISION OF THE WESTERN CAPE CULTURAL COMMISSION/ VISIE VAN DIE WES-KAAPSE KULTUURKOMMISSIE

To create the appropriate climate for cultural promotion, preservation and extension and to ensure that the representation of the rich cultural diversity in the Western Cape leads to mutual respect and understanding.

Om die geskikte klimaat te skep vir die bevordering, bewaring en uitbreiding van kultuur en om te verseker dat die weergee van die ryk kulturele verskeidenheid in die Wes-Kaap tot wedersydse respek en begrip sal lei.

MISSION OF THE WESTERN CAPE CULTURAL COMMISSION/ MISSIE VAN DIE WES-KAAPSE

KULTUURKOMMISSIE

To provide for the establishment and reasonable funding, within the available resources of the Western Cape, of a provincial cultural commission and of cultural councils for communities with a common cultural and language heritage.

Om, binne die perke van die beskikbare hulpbronne van die Wes-Kaap, die vestiging en redelike befondsing van 'n provinsiale kultuurkomitee en kultuurrade te voorsien aan gemeenskappe met 'n gemeenskaplike kultuur- en taalerfenis.

PART 1 GENERAL INFORMATION

1.1 INTRODUCTION

The Western Cape Cultural Commission and Cultural Councils Act (Act 14 of 1998), was promulgated on 24 December 1998 and came into effect on 16 April 1999 in accordance with a proclamation by the Premier of the Western Cape.

The Western Cape Cultural Commission is mandated by the government of the Western Cape to manage funding allocations within reasonable parameters, to establish cultural councils, to manage cultural facilities and to ensure respect for cultural diversity.

1.2 COMPOSITION OF THE WESTERN CAPE CULTURAL COMMISSION

The Western Cape Cultural Commission consists of a maximum of 14 members appointed by the Minister for Cultural Affairs from a short-list supplied to him by the Standing Committee on Cultural Affairs of the Provincial Legislature. During the past year the Western Cape Cultural Commission advertised two vacancies on advice of the Standing Committee in view of the fact that the Xhosa speaking community was not adequately represented.

Eighteen nominations were received and presented to the standing committee for short-listing. Minister Adams appointed Mr. Sabata Sisui and Ms Joyce Mpalala to the commission.

The following people served on the the Western Cape Cultural Commission during 2000/20001:

APRIL, Terrence, Mr
BINGLE, Pieter, Dr
BURDEN, Matilda, Dr
DEACON, Jeanette, Dr
GAVRON, Michelle, Ms
GRAAFF, Tessa, Ms
ISMAIL, Essop, Mr
LE FLEUR, Anthony, Mr
LE ROUX, Marlene, Ms
MPALALA, Joyce, Ms
PIEDT, David, Mr
SISUI, Sabata, Mr
TOERIEN, Pieter, Mr
WILLEMSE, Heinrich, Dr.

Dr Hein Willemse resigned at the end of August 2000 and Ms Marlene le Roux was elected chairperson in his place in accordance with the provisions of section 8 of the Western Cape Cultural Commission and Cultural Councils Act (Act 14 of 1998). Dr Pieter Bingle serves as deputy chairperson. Mr Keith Petersen acted as secretary to the Western Cape Cultural Commission.

1.3 CONSTITUTIONAL COMPETENCY AND LEGAL MANDATE

The legal mandate of the Cultural Commission is contained in legislation and policies applicable to cultural affairs in the Western Cape and for which the Western Cape Minister for Cultural Affairs as the executive authority makes decisions and issues instructions. These include:

- the Western Cape Cultural Commission and Cultural Councils Act (Act 14 of 1998);

- the Western Cape Provincial Constitution (Act 1 of 1998); and
- the Western Cape Provincial Languages Act (Act 13 of 1998).

Other constitutional and legal aspects that support the functioning and activities of the Cultural Commission are discussed below for further clarification.

1.3.1 Constitutional competency regarding Cultural Affairs

1.3.1.1 Provisions in the South African Constitution regarding the functions and activities of the Western Cape Cultural Commission

The concurrent national and provincial legislative competencies of the Western Cape Province relating to cultural affairs are determined by the principles regarding the management of co-operation and inter-governmental relations as contained in Chapter 3 of the South African Constitution, 1996 (Act 108 of 1996).

Schedules 4 and 5 of the South African Constitution set out the concurrent and exclusive functional areas of cultural affairs. A large variety of concurrent legislation has indirect bearing on the functional working areas of the Cultural Commission. This includes:

- the Council for South African Geographical Names Act (Act 118 of 1998);
- the National Arts Council Act (Act 56 of 1997);
- the National Film and Video Foundation Act (Act 73 of 1997); and
- the Public Financial Management Act (Act 1 of 1999).

The position of the Cultural Commission with regard to heritage is not, as yet, clear, as the provincial heritage resources authority is yet to be established. The applicable national legislation is:

- the National Heritage Resources Act (Act 25 of 1999); and
- the National Heritage Council Act (Act 11 of 1999).

1.3.1.2 Exclusive provincial competencies in terms of the Constitution of the Republic of South Africa regarding the line-function activities of the Western Cape Cultural Commission

Section 126 of the Constitution of the Republic of South Africa, 1996 (Act 108 of 1996), provides the mandate to the Western Cape Minister responsible for Cultural Affairs for the execution of his functions.

Schedule 5 of the South African Constitution sets out the exclusive legislative competencies and functional areas for cultural affairs, including for provincial cultural affairs.

1.3.1.3 Constitutional Competencies in terms of the Constitution of the Western Cape

The Constitution of the Western Cape, 1997 (Act 1 of 1998), contains a number of provisions relating to the functional areas of the Western Cape Cultural Commission. These include:

- the institution and reasonable financing, within the financial capacity of the province, of cultural councils for communities in the Western Cape with a common cultural and linguistic heritage; and

the directive principles of provincial policy, set out in Chapter 10 of the Constitution of the Western Cape, 1997, which states that the Western Cape government must adopt and implement policies to actively promote and maintain the welfare of the people of the Western Cape, including policies aimed at:

- (a) the protection and promotion of all natural history, cultural history, archaeological and architectural heritage in the Western Cape to the advantage of the present and future generations;
- (b) the protection and promotion of all rights of communities with a common linguistic and cultural heritage; and
- (c) the development and upliftment of the youth.

1.4 POWERS AND FUNCTIONS OF THE WESTERN CAPE CULTURAL COMMISSION

(1) In order to achieve the aims for which the Cultural Commission was established, the commission must

- (a) consider the registration and deregistration of cultural councils;
- (b) control, manage, develop and maintain movable or immovable property placed under its supervision in terms of section 2(l)(a) or (b); and
- (c) perform such other functions as the provincial Minister may assign to the commission.

(2) The Cultural Commission may of its own accord or at the request of the provincial Minister or at the request of a cultural council or councils make recommendations on how the aims of the Cultural Commission can best be achieved with respect to inter alia the following areas:

- (a) visual, performing and literary arts;
- (b) natural and human sciences;
- (c) cultural-historical fields; and
- (d) youth's cultural awareness and involvement.

(3) The Cultural Commission may, after approval by the provincial Minister and, where necessary, by the provincial Minister responsible for finance:

- (a) acquire, hire, let or otherwise alienate movable property;
- (b) erect, equip, maintain, or alter any building or structure on the immovable property referred to in subsection (I)(b); and
- (c) receive movable or immovable property as a gift, bequest or in trust and control, use, manage or otherwise deal with it subject to the conditions of the donation, bequest or trust which must be consistent with the aims of the Cultural Commission.

(4) Any immovable property donated or bequeathed to the Cultural Commission and accepted with the required approval, vests in the Cultural Commission.

(5) Besides the powers set out above, the Cultural Commission may give assistance, within its available resources, to a cultural council or councils as established under this Act, by:

- (a) subsidising culturally related projects, research and conferences as from time to time determined by the provincial Minister and for which a cultural council or councils have applied;
- (b) promoting and co-ordinating intercultural and national and international contact;
- (c) providing information to preserve, promote and develop culture.

(6) The Cultural Commission is entitled to establish, compile and maintain databases, including databases of persons, organisations, institutions, equipment and facilities relating to cultural affairs in the Western Cape.

(7) The Cultural Commission must make recommendations to the provincial Minister in respect of the determining of tariffs for the renting of any movable or immovable property as envisaged in section 2 (3) (a).

PART 2 HUMAN RESOURCE FRAMEWORK

2.1 ORGANISATIONAL STRUCTURE

2.2 MEETINGS

The Western Cape Cultural Commission structured itself in committees that met on the following dates during the past financial year:

PLENARY
13 June 2000
27 September 2000
29 August 2000
9 November 2000
21 February 2001

FUNDING COMMITTEE
12 July 2000
2 August 2000
28 August 2000
26 September 2000
9 November 2000
20 February 2001

EXCO
22 November 2000

FACILITIES COMMITTEE
16 February 2001

APPEALS COMMITTEE
9 November 2000

NICO NAME CHANGING COMMITTEE
19 April 2000
12 June 2000
2 August 2000
4 October 2000
9 November 2000
15 February 2001

CULTURAL COUNCILS COMMITTEE
26 October 2000

2.3 SUMMARY OF BUDGET 2000/2001 PART

3 PROGRAMME PERFORMANCE SERVICES IN TERMS OF LEGISLATION

Section 11 of the Western Cape Cultural Commission and Cultural Councils Act (Act 14 of 1998)

provides for the duties of the Western Cape Cultural Commission.

3.1 MANAGEMENT OF IMMOVABLE PROPERTY

(Section 11(b) of The Western Cape Cultural Commission and Cultural Councils Act, Act 14 of 1998)

3.1.1 Facilities under the supervision of the Western Cape Cultural Commission. The following cultural facilities have been placed under the supervision of the Western Cape Cultural Commission:

1. Melkbos Cultural Centre, vicinity of Melkbos T 8525/1969;
2. Melkbos Oppiesee, vicinity of Melkbos T 8525/1969;
3. Koekenaap Cultural Centre, vicinity of Vredendal T 4393/1966;
4. Groot Drakenstein Cultural Centre, vicinity of Simondium 46449/1994;
5. Schoemanspoort Cultural Centre, vicinity of Oudtshoorn T 8481/1982;
6. Okkie Jooste Cultural Centre, vicinity of Stellenbosch T 2200/1934;
7. Bien Donné Manor House, vicinity of Simondium 46449/1994.

3.1.2 A facilities committee has been appointed to assist the WCCC with fulfilling its responsibilities. The following people serve on this committee:

Ms Michelle Gavron,
Ms Tessa Graaf (Chairperson), and
Mr Ismail Essop

The Facilities Committee has been hampered in its service delivery by the fact that the facilities theoretically still resort under the National Government.

It is in the process of being transferred to the Western Cape Provincial Government, which in turn has to enter into a memorandum of understanding with the Western Cape Cultural Commission.

The committee envisaged appointing consultants to assist in the preparation of a business plan for each of the facilities. The reasoning behind this was to explore ways to optimally utilise the facilities for revenue generation.

Due to the present legal position it would be premature to appoint consultants before the status of the facilities and the brief of the Western Cape Cultural Commission have been clarified.

Audits of the existing services and attractions have been done by Cultural Services. (See addendum. No 1)

The facilities performed well in spite of the affordable tariffs, as reflected in the following graphs and statistics:

OCCUPATION OF THE FACILITIES (NUMBER OF DAYS)

2000/2001	1310
1999/2000	1183

INCOME GENERATED

2000/2001	R1,203,560
1999/2000	R1,151,726

NUMBER OF GROUPS THAT OCCUPIED THE FACILITIES

2000/2001	460
1999/2000	469

INCOME GENERATED PER FACILITY

Melkbos	R 227,431
Oppiesee	R 134,632
Okkie Jooste	R 373,061
Groot Drakenstein	R 253 024
Koekenaap	R 48,073
Schoemanspoort	R 121,873
TOTAL	R 1,166,803

The Western Cape Cultural Commission would like to thank all the officers that contributed to the successful management of the facilities.

This includes the people in charge of reservations, accounts and accounting, as well as the people in charge of the different facilities, and especially the workers and managers at the different centres. (See also Charts 1-4.)

3.1.3 Challenges to be addressed during the next financial year to maximise business potential:

- reducing the gap between running cost and income;
- optimal use of facilities;
- better service delivery;
- effective management of payments on standard items;
- identification of new facilities;
- addressing security issues at the different centres.

3.2 ADVISING THE MINISTER ON HOW HIS GOALS CAN BEST BE ACHIEVED (SECTION 11(2) OF THE WESTERN CAPE CULTURAL COMMISSION AND CULTURAL COUNCILS ACT (ACT 14 OF 1998))

As successor to the Interim Council for Cultural Affairs, the Western Cape Cultural Commission inherited the working procedures of its predecessor as provided for in Act 65 of 1989.

The Western Cape Cultural Commission decided to use the existing procedures while implementing new procedures so as not to inconvenience the public.

A committee was established to review and research policies.

The following people serve on this committee:

Ms M le Roux (Chairperson),
Mr D Piedt,
Mr A C le Fleur,
Mr T April.

One of the important questions that had to be addressed was the different work areas in the domain of culture. In terms of The Western Cape Cultural Commission and Cultural Councils Act (Act 14 of 1998) culture is divided into the following areas:

visual,
performing and
literary arts;

natural and human sciences;

cultural history; and

youth's cultural awareness and involvement.

Basically four categories of projects were subsidised with funds of the Western Cape Cultural Commission, namely:

- ad hoc projects,
- annual projects,
- own projects, and
- projects funded by the Western Cape Cabinet.

The Western Cape Cultural Commission also facilitated some projects on behalf of the National Department of Arts, Culture, Science and Technology.

3.2.1 Ad hoc projects

The majority of projects falls into this category. During the past financial year 484 ad hoc projects were approved to the value of R 1,132,864. The projects involved 573,187 people. (See Addendum 1 and Chart 5-12.)

3.2.2 Annual projects

The Western Cape Cultural Commission endeavours to assist bona fide arts and culture organisations with recurrent administrative expenditure through annual grants. (See Chart 13.)

The following applications were approved during the past year:

ORGANISATION	AMOUNTS APPROVED
IZWI LABANTWANA DRAMATIC SOCIETY	R 20,000
KERRIA DRAMA GROEP	R 22,500
CAPE HEART	R 42,000
THE THEATRE HOUR	R 20,000
DRAMSOC	R 35,000
BREUGHEL TEATERGROEP	R 50,000
NEW AFRICA THEATRE ASSOCIATION	R 40,000
SUNRISE PROMOTIONS	R 13,000
UVIMBA THEATRE & MUSIC	R 20,000
UNIVERSE THEATRE	R 20,000
THE HEEL ARTS COLLECTIVE	R 25,000
ROSMEAD DRAMA GROUP	R 13,000
THE CAPE TOWN THEATRE LABORATORY	R 42,000
CREATIVE SCHOOL OF SPEECH AND DRAMA	R 25,000
THEATRE WORKSHOP	R 22,800

MAGNET THEATRE	R 20,000
ZAMA DANCE SCHOOL TRUST	R 21,000
ROSMEAD DANCE ACADEMY	R 17,700
THE DANCE GROUP	R 8,000
REJOICE CREATIVE SCHOOL OF DANCING	R 18,200
JACKI JOB DANCE PROJECT	R 21,500
STELLENBOSCH PARENTS BALLET SOCIETY	R 20,000
DANCE CREW	R 25,000
AFRIKA ABLAZE DANCE COMPANY	R 20,000
WOODLANDS BALLET SCHOOL	R 10,050
CERES COMMUNITY CHOIR	R 9,000
ATHLONE ACADEMY OF MUSIC	R 17,500
THE GOSPEL ACCORDING TO CHRIST CHOIR	R 9,000
VALIANT HEARTS XMAS BAND	R 12,000
YOUNG GUIDING STARS SACRED STRING BAND	R 12,000
BEVERLEY ROSES SINGKOOR	R 12,000
ROBERTSON OLD ST. BLUES	R 12,000
PALM CRUSADERS XMAS BAND	R 12,000
HEAVEN SOUND GOSPEL GROUP	R 12,000
PEACE AND GOODWILL XMAS BAND	R 12,000
STAR OF THE SEA XMAS BAND	R 12,000
LADISMITH XMAS CHOIR	R 9,000
GUIDING STARS CHRISTMAS CHOIR	R 9,000
BOLAND ORCHESTRA	R 17,500
KINGSMOR CHORISTERS	R 7,000
WORCESTER GEMEENSKAPSKOOR	R 9,000
UNITED STAR CHOIR	R 7,000
ST. CECELIA XMAS BAND	R 12,000
MAMELA PROJECT	R 17,500
ATHLONE SCHOOL OF FINE ART	R 17,500
THEMBA MUSIC PROJECT	R 17,500
PERSEVERANCE XMAS BAND	R 12,000
BONTEHEUWEL CRUSADERS XMAS BAND	R 12,000
YOUNG ROYAL CRUSADERS CHRISTMAS BAND	R 12,000
IMBUMBA YOXOLO CHOIR	R 12,000
TSE'PO SKILLS TRAINING CENTRE	R 25,000
MAGIC IN THE COMMUNITY	R 17,500
COMMUNITY ARTS PROJECT	R 46,000
SOUTH CAPE ENGLISH LANGUAGE & CULTURAL ASS	R 8,000
FORUM FOR MALAY CULTURE IN S.A.	R 20,000
EISTEDDFOD WES-KAAP	R 10,000
EOAN GROUP	R 50,000
ATLANTIS RESOURCE CENTRE	R 10,000
CAPE TOWN CULTURAL CENTRE	R 25,000
RURAL HEALTH AND EDUCATION TRUST	R 25,000
CAFDA - YOUTH	R 50,000
BOYS' BRIGADE WESTERN CAPE	R 7,850
SPADES ART & CULTURE DEVELOPMENT	R 25,000

NONTUTHUZELO TRAD. BEADS AND SEWING CO-OP.	R 7,300
THE HAVEN CULTURAL UPLIFTMENT PROJECT	R 15,000
SHAWCO	R 30,000
INSTITUTE FOR HISTORICAL RESEARCH	R 95,000
ZANOKHANYO YOUTH DEVELOPMENT CLUB	R 12,000
COLLEGE OF ART AND DESIGN	R 24,000
PROKARA	R 1,800
STEEL BAND PROJECT	R 18,000
RISE & SHINE YOUTH CLUB	R 12,500
ABAQUONDISI C21	R 30,000
STAR OF CALVARY XMAS BAND	R 12,000
THE PULPIT YOUTH THEATRE	R 15,000
COMMUNITY VIDEO EDUCATIONAL TRUST	R 18,000
ST. JOSEPH XMAS BAND	R 12,000
AFRIKAVISION - UMBONO WE AFRIKA	R 30,000
SELF ESTEEM ARTS PROJECT	R 13,000
MBEKWENI BLACK BAFANAS	R 18,000
MIGHTY STARS GOSPEL GROUP	R 11,500
SUID-AFRIKAANSE UNIE VAN HUISVROUEKLUBS	R 9,000
FUTURE YOUTH DEVELOPMENT GROUP	R 12,000
WELLINGTON WOMEN OF WORTH	R 12,000
WELGEMOED SCHOOL OF ARTS	R 17,000
KHULA ARTS PROJECT	R 20,000
BRIDGTON JEUG KUTUURVERENIGING	R 24,000
THE GUIDING STARS: MOSSELBAAI	R 12,000
CAPE FLATS PLAYERS	R 24,000
PERFORMING ARTS PROMOTIONS	R 35,000
TOTAL	R 1,753,700

3.2.3 Own projects

It is the opinion of the Western Cape Cultural Commission that its primary responsibility is not to represent community organisations, but to empower such organisations to take responsibility for community projects.

Sometimes circumstances dictate that a project be financed or presented by the Department of Environmental and Cultural Affairs and Sport through the Western Cape Cultural Commission as funding agent.

The following projects fell into this category during the past year:

Kaapse Klopse Karnaval,
 Freedom Day Celebrations,
 Youth Day Celebrations,
 Women's Day Celebrations,
 Heritage Day,
 Slavery Exhibitions,
 Brückner Project - in co-operation with Upper Austria.

3.2.4 Projects approved and funded by the Western Cape Cabinet

The following projects were subsidised at the request of the Western Cape Cabinet:

Cape Town Opera R1,000,000
 Opera Development R1,300,000

Ballet R2,200,000
 Jazzart R 250,000
 Dance for All R 150,000
 Orchestra R 800,000
 Baxter Theatre R 250,000
TOTAL R5,950,000

3.2.5 Projects facilitated on behalf of the National Department of Arts, Culture, Science and Technology

In addition to all the normal projects of the Western Cape Cultural Commission, the Department of Arts, Culture, Science and Technology requested assistance from the Department of Environmental and Cultural Affairs and Sport with a variety of projects.

The funding for these projects was also channelled through the Western Cape Cultural Commission. These projects included the Freedom Day Celebrations of the Province for which R100,000 was made available by the Department of Arts, Culture, Science and Technology, as well as a project for the development of handicraft for which R20,000 was made available.

The Western Cape Cultural Commission also managed the funding of three RDP projects. These projects were largely completed during the past financial year. They were two new multi-purpose centres erected in Langa and Kwanekothula, and the restoration of the District 6 Museum in Cape Town.

3.3 THE REGISTRATION OF CULTURAL COUNCILS (THE WESTERN CAPE CULTURAL COMMISSION AND CULTURAL COUNCILS ACT (ACT 14 OF 1998, SECTION 19))

One of the specific competencies of the Western Cape Cultural Commission is the registration of cultural councils.

A committee was established to facilitate this process. The members of the committee are:

Dr Jeanette Deacon,

Dr Pieter Bingle, and

Dr Matilda Burden.

The following cultural councils were registered during the past year:

Griekwa Nasionale Konferensie van Suid-Afrika,

Nasionale Griekwa Kultuurraad,

Forum for Malay Culture in South Africa,

Kultuurraad Helderberg,

South African Melayu Cultural Society,

Nyahbinghi House of Paarl,

Cochokwa Kultuurraad,

Hessekwa Kultuurraad.

3.4 GEOGRAPHICAL PLACE NAMES COMMITTEE (THE WESTERN CAPE CULTURAL COMMISSION AND CULTURAL COUNCILS ACT (ACT 14 OF 1998. SECTION 11 C))

It is expected that the Geographical Place Names Committee for the Western Cape will also resort under the Western Cape Cultural Commission.

In anticipation of the coming legislation, Dr Matilda Burden was nominated to represent the Western Cape on the national body.

3.5 NICO NAME CHANGING COMMITTEE

The Provincial Cabinet of the Western Cape has decided to consider proposals to rename the Nico Malan Theatre Centre in Cape Town.

The Western Cape Cultural Commission was mandated by the cabinet to facilitate the process and subsequently invited all interested parties to submit proposals for a new name.

Dr Matilda Burden was tasked to oversee the process.

In order to give effect to this request, the Western Cape Cultural Commission appointed a subcommittee under the chair of Dr Matilda Burden.

The subcommittee undertook the following action:

(a) The WCCC met with representatives from Artscape on 19 April 2000 to discuss the way forward and to get an understanding of the factors that need to be taken into account in the proposed renaming of the complex, especially with regard to marketing.

(b) The WCCC drafted an advertisement on 3 May 2000 that was circulated for comments to the Department of Environmental and Cultural Affairs, other members of the WCCC and Artscape.

(c) Advertisements were placed in all three official languages of the Western Cape in all newspapers circulated throughout the Western Cape. These included all community newspapers.

(d) Press releases were sent to all radio and television stations operating in the Western Cape.

(e) The WCCC received 187 suggestions from the public.

(f) A meeting was held on 12 June 2000 with representatives from Artscape to shortlist these names. On this shortlist were:

- Artscape Centre,
- Cape Theatre Centre,
- Foreshore Arts Complex, and
- Cape Arts Space.

(g) These names were presented to the plenary meeting of WCCC on 13 June 2000. However, the WCCC felt that the above names did not have the desired impact and that a creative workshop, consisting of a maximum of 15 persons with knowledge of African languages, the performing arts and tourism should be convened to brainstorm a more creative name.

(h) The subcommittee discussed the decision taken by the WCCC and expressed its concern that such a workshop could derail the legitimacy of the public consultation process. This view was forwarded to the WCCC.

(i) During the meeting of 29 August 2000 the WCCC ratified its decision to arrange a workshop.

(j) A progress report was submitted to the Minister to inform him of the progress and processes.

(k) A workshop to discuss possible Khoi names was held on 3 October 2000 with invitees with knowledge of African languages, the performing arts and tourism.

(l) The subcommittee met on 9 November 2000 and submitted five names to the WCCC for consideration. The name Kamma Theatre Centre was included in this list. The WCCC in turn submitted four of these names to the Western Cape Cabinet.

(m) The Cabinet actually decided on the name Kamma, but revised its decision in the light of public opinion.

(n) On 15 February 2001 the Minister called a meeting of interested parties. At this meeting it was

agreed to rename the Nico Malan Theatre Centre to "Artscape"; in Afrikaans it will be called "Kunstekaap", in Xhosa " UbuGcisa be Kapa" and in Khoekhoegewab "Talenti- || Hui!ga eb".

4. FINANCIAL REPORT

The books of the Western Cape Cultural Commission are audited annually by the Auditor-General. (Copies of the reports of the Auditor-General are attached.)

The Western Cape Cultural Commission manages seven different bank accounts.

The account named "Western Cape Cultural Commission" is used for the expenditure on projects and the running costs of the Western Cape Cultural Commission. Funds transferred from the Provincial Administration of the Western Cape as assistance to organisations for the promotion of culture is paid into and through this account. Funds that are not utilised immediately are transferred into a special deposit to ensure the best interest earnings.

Each cultural facility has its own bank account with the exception of Melkbos Oppiesee and Melkbos Cultural Centre, which have a joint account called "Wes-Kaapse Kampterreine".

The Western Cape Cultural Commission expresses its gratitude towards everybody that contributed to the auditor's positive report.

The regulations to the Public Finance Management Act, No.1 of 1999 as amended by the Public Finance Management Act, No. 29 of 1999, will come into effect early in the new financial year. These regulations will have a definite impact on the work of the Western Cape Cultural Commission as a public entity.

5. CONCLUSION AND CHALLENGES

The Western Cape Cultural Commission had a relatively successful operational year full of highlights. The next year poses a lot of challenges.

There are quite a number of issues that have to be addressed. These include:

a permanent, dedicated secretariat;

streamlining the service delivery process;

criteria for the funding of cultural councils;

long term planning with regard to measurable objectives for the different disciplines;

legislation with regard to provincial heritage and geographical place names;

establishing of databases;

a marketing strategy for the Western Cape Cultural Commission;

an appeals committee and an appeals policy;

an information brochure on available services.