VISUAL ARTS

Dear Grade 12 Visual Arts learner

It will be very important to keep drawing and creating throughout the year. Make sure that you draw at least 2 – 3 times per week in your sourcebook. In addition, spend at least the suggested time per week observing /studying/reading about the visual arts.

Subject Requirements

You should have:

- A Visual Arts textbook
- A source book
- Materials related to your chosen discipline

Content Checklist

Below is a checklist you should use to ensure that you have covered the Grade 12 content in full.

- **Topic 1 – Source book:**
  (10 – 12 hours per practical task per term)
  The sourcebook must tell ***'the story'*** of how your artworks were conceived, developed and produced. This should be done through drawing, writing, research and experimenting.
- **Topic 2 - Making of artworks:**
  (18 – 20 hours per practical task per term plus time after school)
  You must follow a specialised practical option such as painting, printmaking, multi-media work, etc. to create your prescribed number of artworks. It is important to strive for originality, creativity and innovation in your artworks, while also demonstrating an advanced degree of technical skill in the use of a range of materials and techniques chosen.
- **Topic 3 - Visual Culture Studies:**
  You will study FIVE themes of the following eight themes (TWO per term):
  1. The voice of emerging artists
  2. South African artists influenced by African and/or indigenous art forms
  3. Socio-political art – including Resistance art of the '70s and '80s
  4. Art, craft and spiritual works mainly from rural South Africa
  5. Multimedia and New media – alternative contemporary and popular art forms in South Africa
  6. Post-1994 democratic identity in South Africa
  7. Gender issues: masculinity and femininity
  8. Architecture in South Africa

You must study a minimum of two artists and two artworks for each theme. Questions on each section would consist of visual literacy ("unseen" artworks) and content that has been studied. **Visual Literacy** underpins the study of all themes; therefore, the study of **specific artworks** must be used to explain the historical, political, social and/or economic background of civilisations/styles/movements and individual artists.

You will be required to complete:

TERM 1	TERM 2	TERM 3	TERM 4
TASK 1 Theory test 50 marks	**TASK 3** Theory examination or controlled test 100 marks	**TASK 5** Theory Preliminary examination 100 marks	**TASK 7.1** Theory Paper 1 100 marks
TASK 2 Practical 1 Sourcebook 100 marks	**TASK 4** Practical 2 Sourcebook 100 marks	**TASK 7.2** Practical Paper 2 Sourcebook 50 marks	**TASK 7.2** Practical Paper 2 Artwork 50 marks
TASK 6: PAT (Retrospective exhibition): This is an exhibition of your work where the minimum requirements are Artworks 1 & 2 which should be completed in term 1 and term 2. You should develop and extend your practical work into a cohesive and holistic body of work that is seen in the context of an exhibition.			

PRACTICAL 1 Artwork	PRACTICAL 2 Artwork	PRACTICAL PAT: **RETROSPECTIVE EXHIBITION** Refinement, extension & development of themes in practical 1 & 2 100 marks
TASKS 1 – 5 will count towards your school based assessment (SBA) (25% of final mark)		
100 (SBA) + 100 (TASK 6: PAT) + 100 (TASK 7.2: PRACTICAL EXAM) + 100 (TASK 7.1: THEORY EXAM) = 400 (TOTAL MARKS)		

Tips for Success

- Be creative, innovative and experiment with different media and techniques. Enjoy what you are doing and always strive towards a personal interpretation of a task. Specialise in your practical to excel in your practical component.
- Become visually literate! Be aware of and study the diverse roles and functions of visual arts in contemporary life, as well as in different times and cultures. This should be part of your everyday life!
- Remember that a large part of the theory paper will test your ability to analyse unseen artworks.

SCAN ME!
Visual Arts Overview

Theory Summaries
https://wcedeportal.co.za/eresource/69686

Grade 12 Theory Study Guide
https://wcedeportal.co.za/eresource/202176

Art Sparks for conceptual development in your sourcebook.
https://wcedeportal.co.za/browse/grades/12/subjects/visual-arts/topics/sourcebook-conceptualisation