MUSIC

Dear Grade 12 Music learner

Music demands regular study and practice in both the written and practical components.

For the written components, you must select either Indigenous African Music (IAM), Jazz or Western Art Music (WAM).

Subject requirements

- Study notes for General Music Knowledge (GMK)
- Musical instrument
- Manuscript book
- Audio and video player

Content Checklist

Below is a checklist you should use to ensure that you have covered the Grade 12 content.

1. Performance (Paper 3, 150 marks)

You will be required to prepare the following for your chosen instrument(s):

- **Technical work** (scales/arpeggios/exercises/studies)
- **Three pieces.** At least one of these pieces must be an ensemble work.
- **Aural skills** (sight singing, singing of triads and clapping of rhythms)
- **Sight reading** (unseen piece of music)

2. Music Literacy (Paper 1, All Streams, 60 marks)

In Grade 12 you must understand, identify and use the following:

- Treble-, Bass-, Alto and Tenor clefs
- Major, minor (natural, harmonic & melodic), pentatonic, chromatic, whole-tone and blues scales
- Modes
- All key signatures
- Time signatures and grouping of notes
- Intervals
- Transposition and transcription
- Triads: primary and secondary chords in all positions
- Cadential and passing 6/4 chords
- Dominant seventh in root position
- Non-chordal notes
- Musical terms
- Complete a given melody up to 12 bars in ternary form for any instrument or voice
- Harmonisation of a given melody

3. GMK (Paper 1, 60 marks)

The Music Industry (compulsory for all streams)

- How a musical work is published, registered and protected by copyright
- Recording companies in South Africa
- Music Rights

If you are following the **Indigenous African Music** stream, you must cover the following:

- The function of music in African societies
- An in-depth study and analysis of two songs (and the artists) in each of the following genres:
  - **Mbaqanga:** Melodi Yalla & Wamuhle
  - **Maskandi:** Kuke Kwagijim' Iveni & Umama
  - **Isicathamiya:** uNomathemba & Wena Wedwa
  - **Malombo:** Phamba Madiba & Ngwana O Ya lela
  - **Kwela:** Banna Ba Rustenburg & See You Later
- You will also be required to study two traditional performances different from your own culture.

If you are following the **Jazz** stream, you must understand the development of the following South African jazz genres, as well as study a representative artist and related work for each genre:

- **Marabi (Female):** Flying Jazz Queens (Langa More)
- **Marabi (Male):** Manhattan Brothers (Jikela Emaweni)
- **Early Jazz Singers:** Miriam Makeba (Lakutshon' iLanga)
- **Mbaqanga:** Makgonatsohle Band (Umjomela)
- **Kwela:** Spokes Mashiyane (Banna Ba Rustenburg)
- **Jazz at Home:** Zim Nqawana (eBhofolo)
- **Jazz in Exile:** Brotherhood of Breath (Mra)
- **Cape Jazz:** Abdullah Ibrahim (Mannenberg)
- **New Jazz:** The Jazz Epistles (Vary-oo-vum)
- **Recent years:** Feya Faku (The Colours They Bring)

If you select the **Western Art Music** stream, you must study the following genres and related works:

- The **Symphony, Concert Overture** and **Symphonic Poem**
  - Development of the symphony
  - Sonata, Rondo and Minuet & Trio forms
  - **Symphony No. 6 (Pastoral)** - L van Beethoven: Basic analysis of entire work with in-depth study of the 4th and 5th movements.
  - **Hebrides Overture** – F Mendelssohn
- **The Opera**
  - Development of opera
  - Important opera terminology
  - **The Magic Flute** – WA Mozart: Basic analysis of entire work, with in-depth study of the Overture, Der Vogelfänger bin ich ja, Dies Bildnis ist bezaubernd schön, O Isis und Osiris, Der Hölle Rache, Pa-, pa-, pa-

4. Comprehension (Paper 2, all streams, 30 marks)

You will be required to apply your knowledge of musical concepts, form structures and prescribed works while listening to audio tracks

Assessment

Five tasks make up 50% of the final mark:

TWO Practical Assessment Tasks (PATs): 100 marks
(25% of the final mark)

- **PAT 1:** Own composition or arrangement or improvisation (50 marks)
- **PAT 2:** Public performance of one piece with programme notes and a business plan (50 marks)

THREE SBA tasks: 700 marks (25% of the final mark)

- Term 1 Test (100)
- June examination (300)
- Preliminary examination (300)

Total SBA: 700 converted to 100

The remaining 50% is obtained from the **final NSC examination.**

- The written examination (Paper 1 and Paper 2) (25% of the final mark)
- The practical examination (Paper 3) (25% of the final mark)

Tip for success

- You will be rewarded with good marks if you practice your pieces and technical work daily and hand in your tasks on time

SCAN ME!
Music Overview