ENGLISH HOME LANGUAGE

Dear Grade 12 learner

Congratulations on reaching grade 12. The skills and knowledge you will hone during this year will be invaluable in the years ahead. To reach success in Home Language is hard work, so do practice all the skills required to master English Home Language.

Subject Requirements

You will need the following:

- A good language text book and The English Handbook and study guide
- Prescribed literature study books
- Exercise books for writing purposes
- A good English dictionary

Content Checklist

Below is a checklist you should use to ensure that you have covered the Grade 12 content in full.

Reading and Comprehension

- Reading strategies: skimming, scanning and intensive reading
- Identify emotive language, persuasion, bias and manipulative language
- Understand how language reflects and shapes values and attitudes

Vocabulary and language in context

- Vocabulary building and spelling rules
- Denotation and connotation of words
- Idioms, idiomatic expressions and proverbs
- Literal and figurative meanings of words
- Fact and opinion; bias and stereotyping; emotive, persuasive and manipulative language
- Using a dictionary and thesaurus
- Number, comparison, gender, diminutives
- Abbreviations, acronyms, roots, prefixes and suffixes
- Direct and reported speech; voice
- Concord, tenses, word order and ambiguity
- Parts of a sentence: subject, verb, object
- Sentences: simple, complex, compound, statements, questions, commands, questions, instructions
- Visual literacy language: cartoons, advertisements, graphs and caricatures (analyse, interpret and evaluate – font, layout, headings, captions and body language)

Literature

You will be required to answer both contextual and essay-type questions. You will study and be examined on the following genres:

Poetry

- Meanings of words in context
- Identify and know the functions of common figures of speech used by poets and the effect created e.g. metaphors, similes, personification, alliteration, pun, onomatopoeia, irony
- Poetic forms, e.g. sonnet, lyric
- The effect of punctuation on meaning
- Rhythm and rhyme; Title and theme
- Mood and tone in relation to word choice
- Imagery and sound devices

Novel

The content

- Character development and character traits
- Interpersonal relationship between characters
- Contrasts; irony and dramatic irony
- Events and the causes thereof
- Time and space (milieu) of events, predictions
- Theme and message
- The literature essay

Drama

The same aspects related to the study of a novel (see above)

- The phases and structure of a drama
- Dramatic goals
- The roles of characters, e.g. protagonist and antagonist
- The literature essay

Writing

- **Essays**: narrative, descriptive, argumentative, discursive and reflective
- **Longer transactional texts**: review, report, speech, obituary, formal/informal letter, letter to the press, magazine/ newspaper article, agenda and minutes, dialogue, Curriculum Vitae and covering letter, interview, e-mail.
- **General**: the use of content, style and register to suit purpose and audience; correct writing conventions; structure; process-writing

Assessment

School-based assessment (SBA) comprises 10 tasks:

One test:		**35 marks**
June exam (Paper 1 and 2)	**70+80**	**150 marks**
OR		
June controlled test		**55 marks**
One literature task:		**35 marks**
Two writing tasks (essay, long transactional):		**75 marks**
One internal examination (September):	**250 marks Total**:	**=100 marks**

The external examination comprises 3 papers:

Paper 1: comprehension, summary, language in context:	**70 marks**
Paper 2: Literature (poetry, novel, drama):	**80 marks**
Paper 3: Writing (essay and two transactional):	**100 marks**
Paper 4: Orals	**50 marks**
Total:	**300 marks**

Tips for Success

- Extensive reading and writing daily
- Read books, magazine articles, newspapers and your textbooks daily
- Use graphic organisers to make notes
- Work through past examination papers

SCAN ME!
English HL Overview

Telematics Videos
https://shorturl.at/fhB15