DRAMATIC ARTS

Dramatic Arts guides and prepares you for life by providing intellectual, physical, spiritual, emotional and psychological skills. Its artistry requires learners who are prepared to work hard. Developing practical drama skills demands a high level of mastery and must be practised daily. Dramatic Arts is also an academically demanding subject. Do not neglect to study the theory of the skills, techniques, knowledge and concepts and rehearse the performance skills and techniques.

Basic requirements for the subject:
Textbook, play texts, DVDs' for each of the chosen dramatic movements, workbook, black pants and T-shirt

Content list:
Theory Topics
Grade 12

1. Topic 1: 20th century 'isms'
2. Topic 3: Epic, Post Modern or Theatre of the Absurd
3. Topic 4: Prescribed Play Text 1. Either Epic, Post Modern or Theatre of the Absurd
4. Topic 5: Prescribed Play Text 2. South African Text (1960-1994)
5. Topic 6: South African Contemporary Theatre (post 1994)
6. Topic 7: Prescribed Play Text 3. SA Contemporary Theatre (post 1994)

Grade 11

7. Topic 1: Realism in the Theatre
8. Topic 4. Workshop, Community etc. Theatre
9. Topic 10. Poor Theatre

It is essential you use Bloom's Taxonomy to learn and study your theory work for the Written Papers. Identify what you must do at each level and gradually improve your skills, knowledge and content by doing what the next level requires.

Practical Topics
Grade 10:

1. Grade 10. Topic 7: Non-verbal Communication
2. Grade 10. Topic 8. Text Interpretation
3. Grade 10. Topic 12: Staging or Film conventions

Grade 11:

4. Topic 3: Voice and Body Work
5. Topic 6: Physical Theatre and movement work
6. Topic 9. Director/Designer in Theatre/Film

Grade 12:

7. Topic 2: Adapted Theme/Audition/Technical
8. Topic 9. Director/Designer in Theatre / Film

Paper 2 Theme Programme Checklist

- I chose 3 contrasting dramatic items from different genres/ movements
- My scripts, notes, or designs are ready
- My pieces are rehearsed/edited to fit the time limit
- I recorded my creative process and reflections in my journal
- I used teacher/peer feedback to improve my work
- My props and technical elements are prepared (if needed)
- I can explain the links between my items or design choices

Tips for Creating Links

- Choose pieces with both contrasts and connections (theme, style, mood, context)
- Prepare a short intro explaining your choices and how they connect
- Use transitions (movement, words, staging) to make the programme flow
- In technical work, link design choices to the theme or atmosphere

Assessment

School Based Assessment	Internal NSC
Task 1: Practical Assessment Task 1 • Preparation • Performance. Dramatic Item 1	 25 marks 25 marks
Task 2: Control Test	50 marks
Task 3: Practical Assessment Task 2 • Preparation • Performance. Dramatic Item 2	 25 marks 25 marks
Task 4: Mid-Year Control Test / Examination • Written Control Test or Examination	 50/100 marks
Task 5: Mid-Year Control Test / Examination • Written Control Test or Examination	 50/100 marks
Task 6: Practical Assessment Task 3 • Preparation • Performance. Dramatic Item 2	 25 marks 25 marks
Task 7: Trial Examination • Performance Examination	 150 marks
Task 8: Trial Examination • Written Examination	 150 marks

Final DBE Examination.	
Paper 2: Performance Examination	150 marks

Final DBE Examination.	
Paper 1: Written Examination	150 marks

SCAN ME!
Dramatic Arts Overview