DESIGN

Dear Grade 12 Design learner

Subject Requirements

You will need to have:

- A design textbook
- A process book
- Materials related to your chosen design field

Design categories

You will specialise in one of the following categories:

- Visual Communication/Information Design
- Surface Design
- Product Design
- Environmental Design

Content Checklist

Below is a checklist you should use to ensure that you have covered the Grade 12 Design content in full:

Topic 1 – Design Process (Process book):

- (10-12 hours per practical task per term)
- The process book must show all your planning, preparation, investigation and research to solve the identified problem of the brief. The research assignments **(Design in a Business Context)** form part of this process and must have a direct link to your practical task.

Topic 2 – Design Production:

- (18 - 20 hours per practical task per term plus time after school)
- You must now produce the product(s) in your chosen Design category. Remember the functionality of the product is important. It is important to strive for originality, creativity and innovation in product, while also demonstrating an advanced degree of technical skill in the use of a range of materials and techniques chosen.

Topic 3 – Design theory

The theory is divided into the following three sections:

Section A: Design Literacy (Questions 1 -3) 30 marks

- Analysis of unseen examples
- Communication through design
- Architecture

Section B: History of Design (Question 4) 30 marks

- History of design

Section C: Design in a Socio-cultural/ Environmental and Sustainable Context (Questions 5 and 6) 40 marks

- Design and socio-cultural issues
- Design and environmental/sustainable issues

You must answer ALL 6 questions but read the instructions carefully as there are choices within those questions.

You will be required to complete:

TERM 1	TERM 2	TERM 3	TERM 4
TASK 1 Theory test 50 marks	**TASK 3** Theory examination or controlled test 100 marks	**TASK 5** Theory Preliminary examination 100 marks	**TASK 7.1** Theory Paper 1 100 marks
TASK 2 Practical 1 Process Book 100 marks	**TASK 4** Practical 2 Process Book 100 marks	**TASK 7.2** Practical Paper 2 Process Book 50 marks	**TASK 7.2** Practical Paper 2 Product 50 marks
TASK 6: PAT (Retrospective exhibition): This is an exhibition of your work where the minimum requirements are Products 1 & 2, which should be completed in term 1 and term 2 You should develop and extend your products into a cohesive and holistic body of work that is seen in the context of an exhibition. 100 Marks			

PRACTICAL 1 Product 1	**PRACTICAL 2** Product 2	**PRACTICAL PAT: RETROSPECTIVE EXHIBITION** Refinement, extension & development of products in practical 1 & 2 100 marks
TASKS 1 – 5 will count towards your school based assessment (SBA) (25% of final mark)		
100 (SBA) + 100 (TASK 6: PAT) + 100 (TASK 7.2: PRACTICAL EXAM) + 100 (TASK 7.1: THEORY EXAM) = 400 (TOTAL MARKS)		

Tips for Success

- Become **design literate** by being aware of design around you! Pay attention to trends in Design. Be sensitive and aware of social and environmental issues influencing design. Distinguish beforehand between **local and international** designers' case studies and do not get confused during the examination.
- Specialise in one design direction or field to build your capacity and excel in your practical component.
- Always keep your client or target market in mind when you design. Is your design functional and aesthetic, will it answer to his/her needs and wants, will it better his/her life?

SCAN ME!
Design Overview

Design Revision Term 2
https://wcedeportal.co.za/eresource/123571

Design Revision Term 3
https://wcedeportal.co.za/eresource/147261

Grade 12 Design Study Guide
https://wcedeportal.co.za/eresource/203286