

Telematic Schools Project



2022 SUBJECT WORKBOOK Grade 10



ENGLISH FIRST ADDITIONAL LANGUAGE

A joint initiative between the Western Cape Education Department and Stellenbosch University.



**Western Cape
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Education



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forward together
sonke siya phambili
saam vorentoe

**BROADCAST SESSIONS**

Session	Date	Time	Topic
BROADCAST	03 March 2022	15:00 – 16:00	PAPER 2 LITERATURE
BROADCAST	09 March 2022	15:00 – 16:00	PAPER 1 LANGUAGE STUDY



Dear Grade 10 learner

What a wonderful year is waiting for the Class of 2022! We are excited that you have reached the FET phase of your school career. You have so many dreams and it is our sincerest wish that you will finish the Grade 10 examinations successfully at the end of the year.

Enrolling on the Telematics programme is part of your success and we know if you diligently follow the broadcasts and study the information, you will reap the reward. There is no secret to success; it is only hard work that will help you to attain the goal.

For many there are extremely challenging circumstances. We also do not know what the future might hold, but as your English team, we assure that you will benefit from it because our aim is to teach and enrich you. We also challenge you to assist one another so that everyone will graduate from school. Let us do this together.

Please come prepared to the above-mentioned broadcasts.

Kind regards
The Telematics Team

**CONTENTS**

1. Welcome to Telematics
2. How to prepare for Paper 2 – Literature
3. The layout of Paper 2
4. Section C : Short Stories
5. Comprehension
6. Advertisement
7. Cartoon
8. Editing



HOW TO PREPARE FOR PAPER 2 - LITERATURE



1. Pay attention in class.
2. Read the stories, not a summary of the stories.
3. Make notes, underline, highlight while your teacher explains.
4. Ask questions if you do not understand.
5. You should know every single little detail of each work you study.
6. Keep a list of the names of all the characters – even if a character only makes one appearance.
7. You should be able to place the extract in context. That means you should know what happens immediately before and after the extract.
8. You should be able to explain, discuss and even give your own view. Therefore, it is incredibly important that you understand the story and that you can refer to other incidents or characters in the story to discuss your opinion.
9. Understand the themes in the story.
10. Be able to discuss the characteristics of a person in the story.
11. When you answer a question, underline the different parts of the question. Often TWO questions are asked in one sentence. You should “unpack” the question. Do not be afraid to answer such a question in more than one sentence.
12. Do not quote unless you are asked to do so. This rarely happens and is usually limited to “quote one word”. Therefore, it is good to use synonyms.
13. Write everything you know. One sentence is often not enough to earn marks.
14. “Talk” to the examiner. He does not know what you think. It should be written down!
15. If you are asked the following: “What do you think of ...” the answer is not about you. The examiner wants to test whether you know the text well enough. You should use your knowledge of the text in your answer. This is called **substantiation**. You should motivate your answer from your knowledge of the novel, drama, story or poem. If you are asked whether you like Thami/John Khumalo/Mr Hyde or not, use examples from your knowledge of the story to motivate/substantiate your answer.

Read all your
texts

Make a list of all the
characters in each
story

Do not **QUOTE**
unless asked to
do so

Understand the **THEMES**.
Link the plot / story to the
themes. Remember to use
examples to explain the
themes.

The **CANDIDATE**
writes and explains

The **MARKER**
reads and
understands.



**INTRODUCTION AND TOPICS****ELEMENTS OF THE GENRE**

1. SETTING
1. CHARACTERS
1. CHARACTERISATION
1. THEMES
1. NARRATOR
1. TONE
1. FIGURES OF SPEECH
1. SUITABILITY OF THE TITLE
1. PLOT

Topics	Description
Setting	When and Where
Characters	Who are the people in the story
Characterisation	How do the characters act and interact with other characters
Themes	Universal messages
Tone	How does the story sound? Simple/ figurative language?
Suitability of the Title	Is the title a fitting one for the story? Why?



WHAT YOU SHOULD KNOW

Plot and structure

The plot is the main sequence of events that make up the story. In short stories the plot is usually centered around one experience or significant moment.

Setting

Setting is a description of where and when the story takes place. In a short story there are fewer settings compared to a novel. The time is more limited. Ask yourself the following questions

Characterization

Characterization deals with how the characters in the story are described. In short stories there are usually fewer characters compared to a novel. They usually focus on one central character or protagonist.

Plot and structure

The plot is the main sequence of events that make up the story. In short stories the plot is usually centered around one experience or significant moment.

Narrator and Point of view

The narrator is the person telling the story. Consider this question: Are the narrator and the main character the same?

By point of view we mean from whose eyes the story is being told. Short stories tend to be told through one character's point of view.

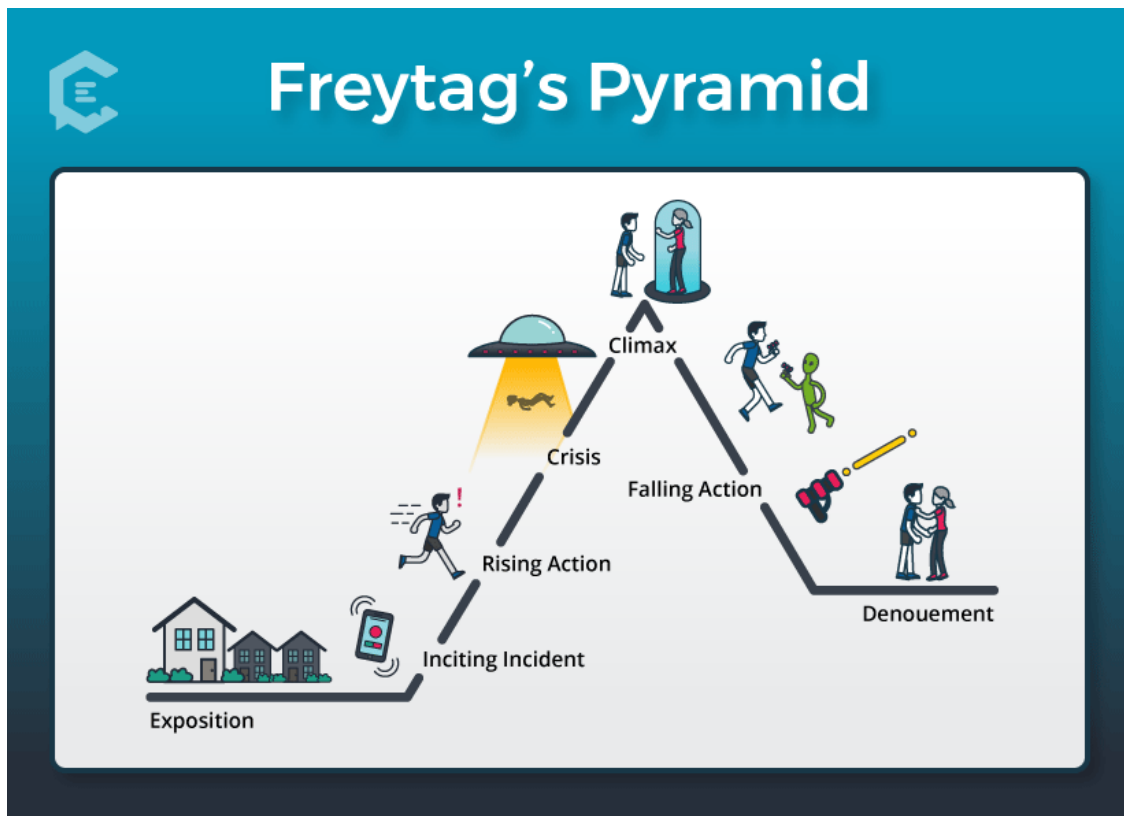
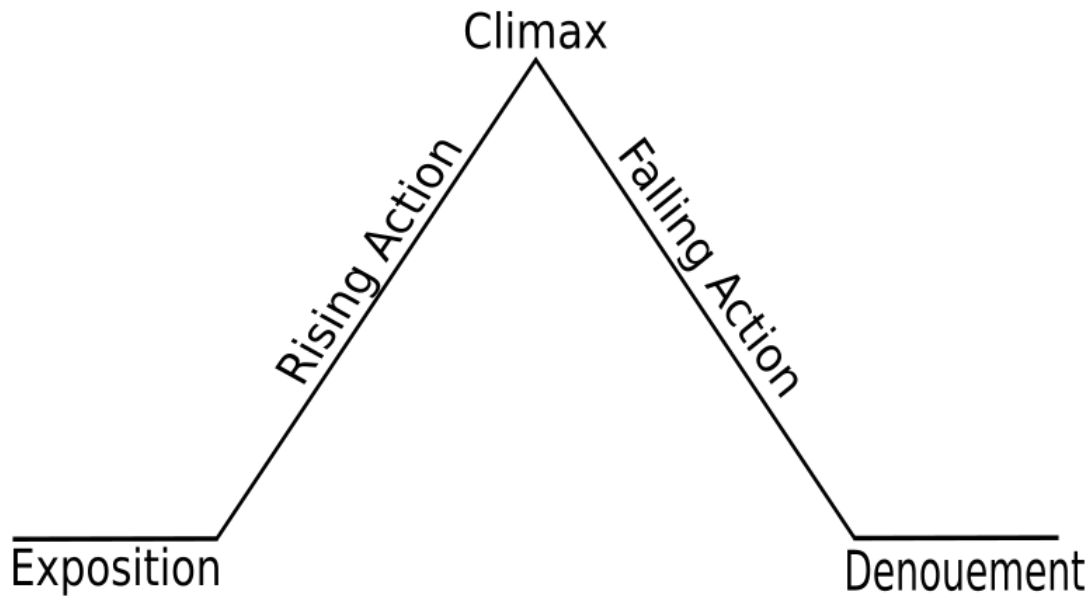
Theme

The theme is the main idea, lesson, or message in the short story. It may be an abstract idea about the human condition, society, or life. Ask yourself:

How is the theme expressed?
Are any elements repeated and therefore suggest a theme?
Is there more than one theme?



PLOT





ANALYSIS OF A SHORT STORY

SCARED : ANTHONY HOROWITZ

Setting

Suffolk : a country on the East Coast of England

A rural area surrounded by farms

Modern times : reference to CD player, Heavy Metal music, Bart Simpson T-shirt.

Characters

Gary Wilson

Jane Wilson

Gary's grandmother

Themes

Bullying

The power of nature

The consequences of actions that violate natures

Narrator

Third person omniscient

Language

Language is simple

Use of irony

Foreshadowing



TAKE NOTE: Use this outline for each of the short stories you study.

PLOT:

STRUCTURE:

- **Beginning:**
- **Rising Action (with conflict):**
- **Climax:**
- **Falling action:**
- **Resolution:**
- **Themes:**



Extract analysis

EXTRACT A

After a few days lazing around the house, Gary had allowed his grandmother to persuade him to go for a walk. The truth was that he was bored by the two women and , anyway, out in the fields he would be able to smoke a couple of cigarettes he had bought with money stolen from his grandmother's hand bag.

'Make sure you follow the footpaths, Gary,' his mother had said.

5

'And don't forget the country code,' his grandmother had added.

Gary remembered the country code all right. As he ambled away from Pye Hall he picked wild flowers and tore them to shreds. When he came to a gate he deliberately left it open, smiling to himself as he thought of the farm animals that might now wander on to the road. He drank Coke and span the crumpled can into the middle of a meadow full of buttercups. He half snapped the branch off an apple tree and left it dangling there. He smoked a cigarette and threw the butt, still glowing, into the long grass.

ANSWERING CONTEXTUAL QUESTIONS

1. Place the extract into context.
2. Identify the characters in the extract
3. Analyse their actions and interactions with other characters
4. Note the narrator's point of view
5. Pay attention the tone of the characters in the extract
6. Pay attention to diction and figures of speech and sound devices



TYPES OF CONTEXTUAL QUESTIONS AND INSTRUCTIONAL WORDS

- Mix and match
- Filling in missing words
- Identifying the tone of a character in the extract
- Knowing why the character uses that tone
- Identifying figures of speech and explaining their relevance or appropriate use in the text
- Identifying the setting of the extract
- Discussing what the behaviour of the characters reveal about their attitudes or character
- Explain irony
- Discuss a theme identified
- Discuss your view
- **DISCUSS** – Talk about or write about in detail, taking into account different issues or ideas
- **EXPLAIN** – Make clear the meaning of something, by describing it in more detail or revealing relevant facts
- **IDENTIFY THE TONE** – The tone is the emotion expressed in the speaker's words. It is reflected in the diction
- **ACCOUNT FOR** – Offer an explanation as to why/Give a reason or explanation
- **IDENTIFY** – Give the essential characteristics of
- **COMPARE** – Give the similarities and the differences
- **DISCUSS THE SIGNIFICANCE** – The importance of the identified issue in the context of the extract or the story as a whole
- **GIVE YOUR OPINION** – Here the opinion must not be personal but grounded in the text
- **OPEN-ENDED** – PEE method (**point – evidence – explanation**)

NB : Responses must always be grounded in the text

**LANGUAGE – PAPER 1****LANGUAGE REVISION NOTES****NOTES FOR THE LEARNERS****PREPARING FOR THE LANGUAGE PAPER**

1. It is important to remember that the person who marks your exam scrip might mark two hundred or more candidates' papers.
2. Write neatly, ensuring that your work can be easily read.
3. Number correctly. Do your questions in numerical order. That means start with question one and continue in that order to the last question.
4. Leave lines between the answers.
5. Your answers should be clear and concise. Do not write one long sentence. Rather break it up into two sentences, following one another logically.
6. Always pay attention to the mark allocation. That will determine the length of your answers.
7. Read each question carefully, paying attention to the question word in the sentence.

STEP 2: Read the text carefully. Underline unfamiliar words.

STEP 3: Answer the questions. Do not copy from the text unless you are asked to quote.
Try to answer the questions in your own words, using full sentences.

Answering the comprehension test

1. When you receive the paper, you have ten minutes' reading time. Use this effectively.
 - Immediately highlight the heading.
 - Read and highlight the first sentence of each paragraph. The main idea of each paragraph usually presents itself in the first sentence.
 - Now reflect → what is the extract about?
 - Read the questions → this is important as you will have these questions in the back of your mind when you read the text.
 - Now you read the entire comprehension passage.
 - When reading any question, you need to ensure you read the entire question right to the end. Break it down and ensure you truly "get" what is expected.
 - Language errors do not count in the Comprehension but that does not mean that you can write incomprehensible gibberish. The way in which you answer the questions, is important. Look at the mark allocation for each question as this indicates how many facts you need to supply.



NOTES FOR THE LEARNERS PREPARING FOR THE LANGUAGE PAPER

When you are asked:

- To write an **answer in your own words**, the following method should be used:
 - ~ You do not need to change every single word in the sentence. Change two or three words in the sentence. If you try to change every single word, you might lose the meaning or context of the sentence.
- To **quote** from the text, you need to do the following:
 - ~ A quote is a perfect picture of what is printed in the text. Should you copy one part of one word incorrectly, it is wrong.
 - ~ You could be asked to quote ONE word → write ONE word only.
 - ~ If you are asked to quote THREE CONSECUTIVE words = write THREE words that follow one another perfectly from the text.
 - ~ You could be asked to quote a phrase → remember that a phrase does not have a verb, so your quote should not have a verb in it. Ask yourself: When is a sentence a sentence?
 - ~ Remember to use quotation marks when quoting:
Example: "John, the young man"
- To **answer a question: "Give TWO reasons..."** you may bullet or number them:
 - *..... or 1.....
 - *..... or 2.....

If you write one fact and you expand the fact with another sentence, the marker will see the second sentence as another fact and stop marking after the second sentence. In other words, you need to keep your answers clear and to the point.

- To answer to a question: "**How did ...?**" And you are asked to give TWO facts, number them to show the marker your thought pattern clearly.
 1. xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx
 2. xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx
- To answer to a question "**Why? / Is this the name? / Does this ...? / Do you agree?**" you need to give your opinion and apply it. Remember that all answers should be sourced from the text.
 - ~ "Yes." Or "I agree" followed by "I think that ..."
 - ~ Support your answer by a quote. Yes, according to the passage "xxxxxxxxxxxxx".
 - ~ If you give your answer with a reason and say: I agree because ...
- To give the **meaning** of an expression or asked why the idiom or expression is suitable in the passage:
 - ~ The idiomatic expression is suitable because it applies to ... and then you give the meaning of the expression followed by the reason why it works so well in the passage.



NOTES FOR THE LEARNERS PREPARING FOR THE LANGUAGE PAPER

To give **reasons** why for example, “This is an old, familiar, trusted friend.”

- Do not explain the three sections as one. Address first “old”, then “familiar” and then “trusted”.
- Find the reasons from the passage but answer them in your own words.
- Discuss each of the reasons you will have mentioned.
- Underline that which will guide the marker to the essence of your answer.

For example:

*The friend is described as old because in the passage it is said that ...

* He is also described as familiar because ...

* He is seen as trusted because ...

- If asked to **describe** how something **makes you feel**, you write the following:

*It makes me feel (emotion like sad/ happy/..), because ...

- Why is the **title suitable**?

- You always have to say that it is suitable / be positive about it and say that:

*It emphasises the ...

*It draws attention to ...

*It is a pun because it says (One thing is said and another meant.)

- Supply your own title:

*Never have more than SIX words in your own title.

- To answer the question: “**What is implied? Why is it ironic? Why is he sarcastic?**”

When the unexpected or opposite is revealed or when there is a twist to the tale.

NOW SEE IF YOU CAN ANSWER THE COMPREHENSION BELOW!



SECTION A: COMPREHENSION

QUESTION 1

Read both TEXT A and TEXT B and answer the set questions.

TEXT A

ALL THE DIFFERENCE IN THE WORLD

1. Every Sunday morning I take a light jog around a park near my home. There's a lake located in one corner of the park. Each time I jog by this lake, I see the same elderly woman sitting at the water's edge with a small metal cage beside her.
1. This past Sunday my curiosity got the best of me, so I stopped jogging and walked over to her. As I got closer, I realized that the metal cage was in fact a small trap. There were 5 three turtles, unharmed, slowly walking around the base of the trap. She had a fourth turtle in her lap that she was carefully scrubbing with a spongy brush.
1. "Hello," I said. "I see you here every Sunday morning. If you don't mind my nosiness, I'd love to know what you're doing with these turtles." She smiled. "I'm cleaning off their shells," she replied. "Anything on a turtle's shell, like algae or scum, reduces the turtle's 10 ability to absorb heat and hinders its ability to move around. It can also corrode and weaken the shell over time." "Wow! That's really nice of you!" I exclaimed.
1. She went on: "I spend a couple of hours each Sunday morning, relaxing by this lake and helping these little guys out. It's my own strange way of making a difference." "But don't most freshwater turtles live their whole lives with algae and scum hanging from their 15 shells?" I asked. "Yep, sadly, they do," she replied.
1. I scratched my head and asked if she did not think her time could be spend better as her efforts are kind and all, but there are freshwater turtles living in lakes all around the world, and 99% of these turtles don't have kind people like her to help them clean off their shells. I said she should not take any offense but I was wondering how exactly her localized efforts 20 are making a difference.
1. The woman giggled aloud. She then looked down at the turtle in her lap, scrubbed off the last piece of algae from its shell, and said, "Sweetie, if this little guy could talk, he'd tell you I just made all the difference in his world."
1. The moral of this story is that you can change the world – maybe not all at once, but one 25 person, one animal, and one good deed at a time. Wake up every morning and acts like What you do, makes a difference because it does.

[Source: "Stay positive" by Joane Geldor, 2018]



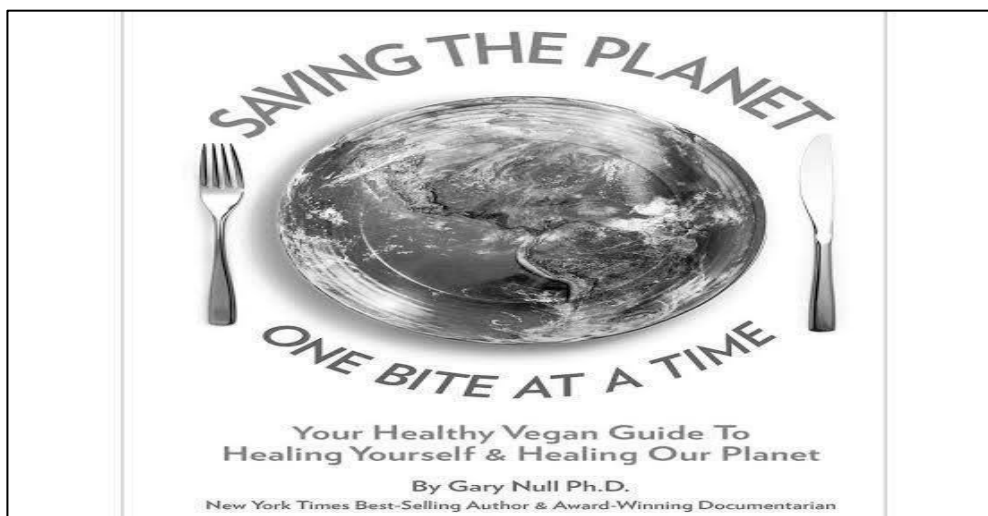
COMPREHENSION QUESTIONS

- 1.1 Quote a SINGLE word from paragraph 1 which proves that the jogger exercises regularly. (1)
- 1.2 Refer to paragraph 1.
Choose the correct answer to complete the following sentence:
A metal cage is made of ...
- A wood.
 - B porcelain.
 - C iron.
 - D cardboard. (1)
- 1.3 Refer to paragraph 2.
Describe the strange scene the jogger encountered. (2)
- 1.4. What does the jogger mean when he/she says, "If you don't mind my nosiness" (line 8)? (2)
- 1.5 Refer to paragraph 3.
What are the THREE effects of a dirty shell on a turtle's well-being? (3)
- 1.6 Refer to paragraph 4
- 1.6.1 Explain in your own words what is meant by: "...algae and scum hanging from their shells..." (2)
- 1.6.2 Do you agree with the elderly woman when she says that what she is doing is a strange way of making a difference? Provide a reason for your answer. (2)
- 1.7 Refer to paragraphs 5 and 6
- 1.7.1 What action indicates that the jogger was puzzled by what the elderly woman was doing? (2)
- 1.7.2 How do you know that the elderly woman was amused by the jogger's questions? (2)
- 1.7.3 Explain the difference in the way the jogger and the elderly woman view her efforts to save the turtles. (Refer to line 20 and line 24). (3)
- 1.8 Refer to paragraph 7.
Summarise, in no more than TEN words, the moral of the story. Use your OWN words. (2)
- 1.9 In your opinion, is it possible for an individual to really make a difference in order to save the world? Discuss your view. (3)



COMPREHENSION QUESTIONS

TEXT B



[Source: garysvitaminicloset.com, accessed on 5 April 2019]

Glossary:

Vegan: A vegan is a person that doesn't eat animals that have been killed and also avoid animal products altogether.

- 1.10 Discuss the irony in the headline that says, "Save the planet one bite at a time." (2)
- 1.11 State TWO references made in the text to the author's credibility. (2)
- 1.12 Do you think that this text is effective in conveying the message that by following a specific diet, one can save the world? Provide a reason for your answer. (2)

TOTAL SECTION A: 30

SUGGESTED ANSWERS

SECTION A: COMPREHENSION

QUESTION 1

- 1.1 "Every" / "each" ✓ (1)
- 1.2 C / iron ✓ (1)
- 1.3 The jogger saw three turtles in the metal cage next to the elderly lady ✓ and she was busy scrubbing the shell of a fourth turtle. ✓ (2)
- 1.4 He/she indicates that he/she is curious and would like to ask the elderly lady some questions. ✓✓ (2)
- 1.5 ☐ It reduces the turtle's ability to absorb heat. ✓ ☐ It hinders its ability to swim. ✓ ☐ It can corrode and weaken its shell. ✓ (3)



1.6.1 The turtle's shell was covered in dirt gathered in the lake. ✓ (2)

1.6.2 Yes

She is saving as many turtles as she can by cleaning their shells every Sunday. ✓✓

OR

No

There are thousands of lakes in the world with as many turtles that she will not be able to save. ✓✓

NOTE: Accept other suitable responses, provided that they are grounded in the text. A candidate can score ONE mark for an answer not well substantiated. (2)

1.7.1 He/ she was scratching his/her head. ✓✓ (2)

1.7.2 She giggled. ✓ (1)

1.7.3 The jogger does not understand how the lady's small effort could make a difference as she is saving only a few turtles. The elderly lady feels that she is making a difference in the world the turtles are living in, thus contributing to saving the world at large. ✓✓✓ (3)

1.8.1 You can change the world by performing good deeds./
Good deeds can make a difference to change the world. ✓✓

NOTE: Accept other relevant summaries.

Allocate marks as follow:

ONE mark if the moral of the story was correctly summarized. ONE mark if the learner sticks to the word count in the instruction. (2)

1.9 **NOTE:** This is an open-ended answer. Accept a suitable response, provided it is grounded in TEXT A. A candidate can score ONE mark for an answer not well substantiated. (3)

1.10 By biting/ eating something, you are actually destroying it. The headline suggests that you can save the planet by eating it. ✓✓ (2)

1.11 He has a PH.D degree, suggesting that he is an expert. ✓
He is described as a best-selling author. ✓
He is described as an award-winning documentarian. ✓
NOTE: Accept any TWO of the above. (2)



1.12 Yes

If you are a vegan and do not eat animals or animal products, you will contribute to saving certain species. / You will prevent cruelty to animals that are killed for their meat or bred for their products like milk and eggs.vv

OR

No

Certain animals are bred for consumption or for the use of their products and by consuming it, it will not make any difference to the survival of the earth. vv

(2)

NOTE: This is an open-ended answer. Accept a suitable response, provided it is grounded in TEXT B. A candidate can score ONE mark for an answer not well substantiated.

TOTAL SECTION A: 30

SECTION C: LANGUAGE

QUESTION 3: ANALYSING AN ADVERTISEMENT

Study the advertisement (TEXT D) below and answer the set questions.

TEXT D



3.1 Give the name of the advertiser? (1)

3.2 Who do you think is the target audience of this advertisement? (1)

3.3 List the THREE ways you could get tickets to this event. (3)



3.4 Write the initialism 'UK' out in full. (1)

3.5 State whether the following sentence is TRUE or FALSE and QUOTE THREE consecutive words from the advertisement to prove your answer.

It will cost £4 for adults to enter at the gate. (2)

3.6 In your opinion would you like to take part in this event?
Give a reason for your answer. (2)

[10]

SECTION C: ANSWERS

LANGUAGE NOTE

- ☐ One-word answers must be marked correct, even if the **spelling** is incorrect, unless the error changes the meaning of the word.
- ☐ In full-sentence answers, incorrect spelling should be penalized if the error is in the language structure being tested.
- ☐ Sentence structures must be grammatically correct and given in full sentences/as per instruction.
- ☐ For multiple-choice questions, accept BOTH the letter corresponding with the correct answer AND/OR the answer written out in full as correct.

QUESTION 3: ANALYSING AN ADVERTISEMENT

3.1 Toy-barn ✓ (1)

3.2 children ✓ (1)

3.3 ☐ Online ✓
☐ At the shop ✓
☐ Over the telephone ✓ (3)

3.4 United Kingdom ✓ (1)

3.5 FALSE
"FREE ADULT ENTRY" ✓✓ (2)

3.6 Yes
It looks like an event filled with interesting activities and prizes. ✓✓

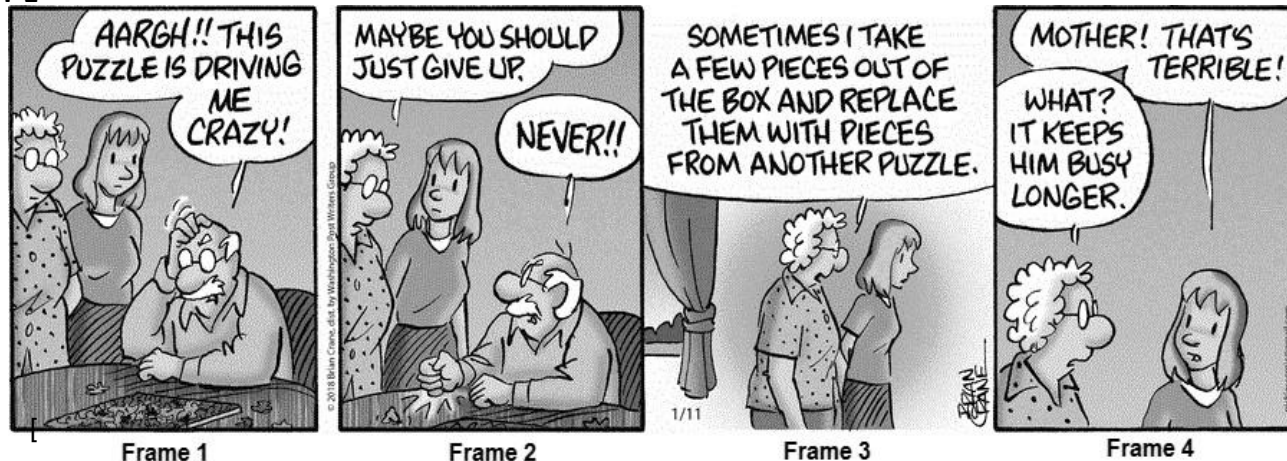
OR

No
The event will mostly be attended by parents with their small children and it does not make provision for teenagers. ✓✓ (2)

NOTE: This is an open-ended answer. Accept a suitable response, provided it is grounded in TEXT D. A candidate can score ONE mark for an answer not well Substantiated. [10]

**QUESTION 4: ANALYSING A CARTOON**

Read the cartoon (TEXT E) below and answer the set questions.

TEXT E

Source: Funny cartoon strips, 14 December 20

- 4.1.1 Choose the best option from the answers below to describe the emotion that the father is feeling in Frame 1. (1)
- A happiness
B frustration
C indifference
D sadness
- 4.1.2 Mention one visual and one verbal clue to support your answer in 4.1.1 (2)
- 4.2 Provide a synonym for the word 'crazy' in FRAME 1. (1)
- 4.3 Provide an antonym for the word 'never' in FRAME 2. (1)
- 4.4 How does the cartoonist indicate that the daughter is quite upset with her mother in FRAME 4? (1)
- 4.5 If you were the daughter would you tell your father what your mother did? Give a reason for your answer. (2)
- 4.6 Do you find the cartoon funny? Motivate your answer. (2)

[10]

**QUESTION 4: ANALYSING A CARTOON**
ANSWERS

4.1.1 B/ frustration ✓ (1)

4.1.2 Visual:

He is sitting with his hand in his hair. / He is staring at the puzzle. ✓

Verbal:

He uttered the exclamation "AARGH!!!" ✓ (2)

4.2 mad/ insane/ nuts ✓ (1)

4.3 always ✓ (1)

4.4 The exclamation marks indicates her state of mind. ✓ Her facial expression conveys shock/ disbelief.
NOTE: Accept any ONE. (1)

4.5 Yes

I think one should always tell the truth, or share it with the person who are being kept in the dark. ✓✓

OR

No

It is none of my business because it something that is happening between my parent. ✓✓ (2)

NOTE: This is an open-ended answer. Accept a suitable response, provided it is grounded in TEXT E. A candidate can score ONE mark for an answer not well substantiated.

4.6 Yes, I find it funny because of the dramatic irony. The father does not know that the mother is switching his puzzle pieces just to keep him busy. ✓✓

OR

No, The mother is mean to switch the puzzle pieces because it frustrates the father. ✓✓ (2)

[10]



5.1 Read the passage (TEXT F) below, which has some deliberate errors, and answer the set questions

Text F:

MEET BANYANA BANYANA'S NEW COACH - DESIREE ELLIS

- 1 The South African Football Association (SAFA) announced on Thursday that Desiree Ellis will swerve as the new Banyana Banyana coach, after serving 18 months as a caretaker. Under Ellis, Banyana won the 2017 COSAFA Cup in September, and the team was awarded CAF's "Women's Team of the Year of 2017" in January.
- 2 The announcement was made by SAFA president Danny Jordaan, who said, "She fully 5 deserves the appointment, as she has come through all the ranks of our national teams."
SAFA has already set three goals for Ellis to achieve: qualify for AFCON 2018 in ghana, and make it to both the FIFA World Cup and the Olympics.
- 3 "It still sounds unreal; I honestly can't believe it is really happening. It has always been a dream of mine to be the head coach of Banyana Banyana," Ellis said. Ellis is the only 10 person to win the COSAFA Cup as both player and coach. She is the captain of Banyana Banyana at one stage of her career. Ellis' first assignment as head coach will be the Cyprus Women's Cup. The team will depart for Cyprus on Friday, and will play their first match against Slovakia next Wednesday.

[Source: "Banyana Banyana" by Nkosinathi Shazi, 2018]

5.1.1 The following sentences each contain one mistake. Correct each mistake by writing down only the number and the correction.

- (a) SAFA announced on Thursday that Desiree will swerve as the new Banyana Banyana coach. (1)
- (b) It still sounds unreal; I honestly can't believe it. (1)
- (c) She is the captain of Banyana Banyana at one stage of her career. (1)

5.1.2 Choose the correct word between brackets and only write down the number and the word.

SAFA is an example of an (abbreviation/acronym) (1)

5.1.3 Write the number '18' in words. (1)

5.1.4 Choose the best option from the following to explain why the word "women's" in line 4 is written with an apostrophe.

- A to show the plural form
- B to show possession
- C to show that certain letters have been left out
- D all of the above (1)



5.1.5 Change the following sentence into the negative form.

SAFA announced on Thursday that Desiree is the new Banyana Banyana coach. (2)

5.1.6 Rewrite the following sentence in indirect speech, starting with the given words.

“It has always been a dream of mine to be the head coach of Banyana Banyana.”

Start with: Ellis said... (3)

5.1.7 The following sentence is in the active voice. Change it to the passive voice, starting with the given words.

They will play their first match against Slovakia next Wednesday.

Start with: Their first match... (2)

5.2 Study the following text (TEXT G) and answer the set questions.



[Source: “Make me laugh” by various artists, 2018]

5.2.1 Write the two contractions we find in Frame 1 out in full. (2)

5.2.2 Identify the underlined parts of speech in the following sentence.

I'd like to return this. (2)

5.2.3 Correct the spelling mistake in FRAME 2 by only writing the correct word. (1)

5.2.4 Change the sentence in FRAME 3 into the future tense. (1)

[20]

TOTAL SECTION C: 40

GRAND TOTAL: 80

**SUGGESTED ANSWERS****QUESTION 5: LANGUAGE AND EDITING SKILLS**

- 5.1.1 (a) swerve → serve ✓ (1)
- (b) ghana → Ghana ✓ (1)
- (c) honestly → honestly ✓ (1)
- (d) one → this ✓ (1)
- 5.1.2 acronym ✓ (1)
- 5.1.3 eighteen ✓ (1)
- 5.1.4 B/ to show possession ✓ (1)
- 5.1.5 SAFA did not ✓ announce ✓ on Thursday that Desiree is the new
Banyana Banyana coach. (2)
- 5.1.6 Ellis said that it had always been ✓ a dream of hers ✓ to be the head coach
of Banyana Banyana (✓ for correct punctuation). (3)
- 5.1.7 Their first match will be played ✓ against Slovakia next Wednesday. ✓ (2)
- 5.2.1 I'd → I would ✓
It's → it is ✓ (2)
- 5.2.2 to: preposition ✓
return: verb ✓ (2)
- 5.2.3 ur → your ✓ (1)
- 5.2.4 Cash will be ✓ fine. (1)

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TOTAL SECTION C: 40
GRAND TOTAL: 80