People

People are an integral part of the sculpture. By public inhabitation of it, the sculpture is in constant motion. It is not a static object like the many looming figures dotted around our city. The People’s Sculpture is a space for everyone - eating lunch, informal lectures, storytelling, debating etc. The sculpture’s use is undefined and therefore ever-changing. Its functions will be defined as people interact with it.

Finding a form

The space needs to allow for diverse experience, but at the same time give a sense of unity and community.

mountain contours = diversity

Final form