



Western Cape
Government

Cultural Affairs and Sport

BETTER TOGETHER.



Western Cape Jazz Legends

Foreword

The Western Cape Jazz legends which unveiled on 17 March 2011 pays homage to the rich jazz heritage of the Western Cape. The publishing of the Western Cape Jazz Legends Booklet gives a wider audience access to an appreciation of the contribution of these musicians who often plied their trade under the most difficult circumstances and with very little material reward.

The short biographies are informed by existing literature and interviews conducted with family members. The list is by no means comprehensive but it does indicate our resolve to give homage, to acknowledge, to preserve and to promote the rich musical heritage of the Western Cape.

Documenting our musical history not only ensures that the impact of the role of these legends on the musical landscape of the Western Cape is captured for posterity, but also that their stories serve as a source of inspiration to aspiring musicians.

This booklet represents an important step towards the building of a socially inclusive Western Cape. These Jazz Legends united us around our common love for music and the unique sounds of Cape Town Jazz. Let's celebrate their achievement and resolve that we will continue to build on this initiative to acknowledge our musicians who created musical melodies which filled us with joy, often leaving us in awe of their amazing talent and with a deep sense of self-worth and cultural warmth.

Dr IH Meyer
Minister of Cultural Affairs and Sport
Western Cape Government.





Introduction

The Department of Cultural Affairs and Sport has embedded in its vision, "... A socially cohesive and creative Western Cape." The arts and culture component of the department has embraced this vision and the Western Cape Jazz Legends project is reflective thereof. The project pays homage to both the deceased and living jazz legends of the Western Cape who have contributed to the development and growth of this art form and aligns with the desire to document and keep the history of jazz alive in this province. The project was conceptualised and initiated by the department in 2010 and valuable input was given by various individuals namely: Frank Paco(musician), Rashid Lombard (ESP - Afrika), Eric Alan (Radio 2000) Marlene le Roux and Sticks Mdimba (Artscape), to the implementation thereof.

Mr Garth Erasmus, a visual artist with extensive knowledge and experience both locally and internationally, was commissioned by the department to paint the mural. In keeping with the departmental strategic thrusts of talent identification and skills development, two young emerging visual artists (Bonga Jwambi and Aviwe Plaatjie) were enrolled to work shadow Mr Erasmus and thereby acquired valuable skills and exposure during the painting of the mural. They were afforded the opportunity of painting a complete image on the wall. The mural will serve as a powerful social and educational tool for the community, and as a reservoir of inspiration for future generations.

This booklet contains the names and biographies of the deceased and living legends depicted on the murals, as nominated by the public. Detailed information of these legends could be found in the writings of Lars Rasmussen, Gwen Ansell, Carol A Muller and Stockman.

Inspiration

The Western Cape Jazz legends mural flows from the vision and mission of the Department of Cultural Affairs and Sport, which is to create a socially cohesive and interactive Western Cape. The mural will serve as a powerful social tool for the community, as it will always serve as an educational tool for our young people and as a reservoir of inspiration. The project aligns with our desire to document and keep the history of this province alive. Below are the names and short biographies of the deceased and living jazz legends depicted on the mural. The accompanying information is based on the existing literature on their lives and information obtained from family members. This is not a comprehensive list, and for detailed information of these legends, please consult the books by Lars Rasmus-sen, Gwen Ansell, Carol A Muller and Stockman. This list does not include all the deceased legends' names, but only those that were nominated by the public.



Robert Sithole - *Penny whistle*

The pennywhistler extraordinaire, Robert Sithole, was born in 1945 in Rylands until they forcefully moved to Gugulethu. Robert stands out as the first pennywhistler in Cape Town. He started playing the pennywhistle in 1955 as part of the Kwela Kids where he played with his brother Leonard Sithole (guitar). He also joined the band called Skyf as a pennywhistler. He went into exile to London in 1987 where he played with a number of artists, but returned home because of lack of employment. He passed away at the age of 61 in June of 2006. He was honoured post-humously with a “Living Heritage Award” by the then minister of Arts and Culture, Dr Pallo Jordan.

Dougie Schrikker - *Vocalist*

Fondly known as ‘the Frank Sinatra of the Cape Flats’, the crooner Dougie Schrikker passed away in 1998. He performed as a crooner in the night clubs on the Cape Flats.

Ezra Ngcukana - *Saxophone*

The tenorist Ezra Ngcukana was born on the 25th of August 1954 in Port Elizabeth, but moved to Langa in Cape Town when he was still an infant, and passed away in 2010. Apart from being part of the Ngcukana dynasty in music, he stands out as one of the most celebrated musicians of the Western Cape. He released two albums, the debut was released in 1989, “You think you think me, but you never will” and it was followed by a second album recorded with a group called The Brothers. A man of many talents indeed, apart from his music career, he obtained his BSc degree from Fort Hare University and UNISA. His love for music and nurturing young musicians can be witnessed in the work he did with another Cape Town jazz legend, George Werner, when they co-founded The Little Giants.

Monty Webber - *Drummer*

Monty contributed immensely to the Western Cape jazz scene, having played with the likes of Abdullah Ibrahim, John Gertze, Richard Schilder and The Blue Notes. He was born in 1941 and passed away in August 1999 at the age of 58 after having lost both his legs due to diabetes.

Robert Sithole
Penny whistle



Dougie Schrikker
Vocalist



Ezra Ngcukana
Saxophone



Monty Webber
Drummer



Anthony Cedras - Piano

Anthony Cedras was born in 1952 in Elsies River, Cape Town. His musical tutelage started in church choirs which saw him becoming a multi-instrumentalist (singing, playing the accordion, piano and trumpet). He was heavily involved in the music scene during apartheid which led to him relocating to Botswana where he joined the African National Congress' Amandla Ensemble. Having worked as a session musician for musicians like Cassandra Wilson, Paul Simon, Milton Nascimento, Ladysmith Black Mambazo, Harry Belafonte, Ziggy Marley, Hugh Masekela, he is the most sought after session musician. He is currently based in New York where he works with fellow South African musicians, Morris Goldberg (saxophonist) and Bakhithi Khumalo (bassist).

'Cups And Saucer' Nkanuka - Saxophone

Tenor saxophonist, composer, band-leader and one of the pioneers of jazz in the Western Cape, Cups Nkanuka was born on the 09th January 1931 in Kensington, Cape Town. When asked about how the name 'Cups' came about, he says "I did not have a name because my sister was born first, and then I was born, three years after my sister, so my grandfather called the two of us, 'Cups and Saucer'. As a tenor saxophonist he received many accolades and awards, including the award as the best tenor saxophonist at the 1962 Castle National Jazz Festival. He is well respected in Cape Town as the godfather of jazz, having trained a number of younger well known musicians like Winston Mankunku Ngozi. He unfortunately retired from performing in 1964 as family responsibilities grew and opportunities became scarce because of apartheid. He took up a job as a clerk.

Jimmy Adams - Saxophone

The saxophonist, Jimmy Adams was born in April 1929 in District Six. He started playing banjo and saxophone in the band of his father, a well-known violinist and bandleader. He is one of the few musicians who learnt jazz and other local sounds like marabi and mbaqanga played in Temi Hawker's band. He can be heard on albums such as the Great Jimmy Adams Vol.1 and Vol.2 and Township One More Time. He sadly passed away in 2005.

Vincent Kolbe - Pianist, Librarian

The musician, librarian and cultural activist, Vincent Kolbe, was born on the 19th of September 1933 in Cape Town. An entirely self-taught pianist, he and his contemporaries learnt music by either imitating The Ink Spots, or the coons, or just making noises with drums or having parties. He became an important figure on the 1950s and '60s jazz scene of the Western Cape and some of his musical friends were people like Johnny Gertze, Harold Jephtha and Arthur Gillie. He played in dance bands and accompanied a variety of singers on the piano. Not only was he a musician, he worked for 36 years as a librarian. Kolbe sadly passed away on the 3rd of September 2010.

Anthony Cedras
Piano



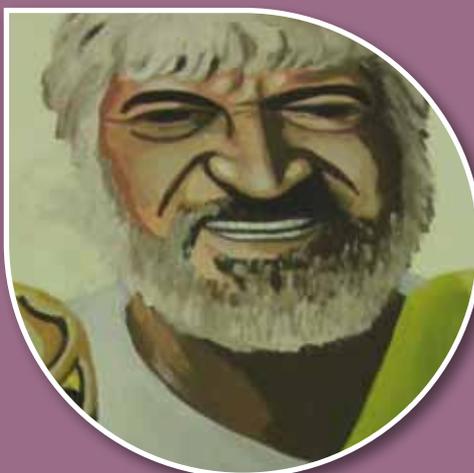
'Cups And Saucer' Nkanuka
Saxophone



Jimmy Adams
Saxophone



Vincent Kolbe
Pianist, Librarian



Winston Mankunku Ngozi - *Saxophone*

The legendary altoist, soprano saxophonist and composer Winston Mankunku was born in 1937 in Retreat, Cape Town and passed away in 2009 in Langa at the age of 66 after a battle with an illness. An influential jazz musician in South Africa from the early 60's when he emerged as a young saxophonist at the Cold Castle Jazz festival, until his late years where he continued to produce and perform great jazz music. Some of his recordings and compositions, "Crossroads" and "Yakhal'inkomo", have been enlisted as South African jazz standards and are performed by both emerging and established musicians.

Christopher Columbus Ngcukana - *Saxophonist*

Christopher Columbus Ngcukana, baritone saxophonist player, composer and trumpeter was born on the 29th July 1927 in Cape Town and passed away in 1993. Often referred to as the grandfather of jazz in the Western Cape, not only because of the pivotal role he played in the emergence of jazz in the province, but for having raised a family of musicians in his sons (Ezra, Duke, Fitzroy, Ray and Fana Ngcukana).

Russell Herman - *Guitar*

A jazz guitarist, turned producer, Russell Herman was born on the 24th of December 1953 in District Six. A self-taught musician from the age of 15, but he later formally studied both jazz and classical guitar. Some of the bands he played with include Spirits Rejoice. He played with musicians such as Abdullah Ibrahim, Basil Coetzee, Tony Cedras, Louis Wald, Qadir Khan and his own group, Kintone. He stopped playing in the 1980s to concentrate on music production after moving to London. He helped to promote the music of another South African musician, Bheki Mseleku, while in London. He had just finished recording a project with the flautist Deepak Ram before sadly passing away in England (London) as a result of a heart illness on the 5th of October 1998.

Colin Campbell - *Pianist, Arranger*

Colin Campbell was born in Durban in 1930. He began his career as a jazz pianist, playing in clubs and eventually leading his own bands before moving to Cape Town, where he played in the company of musicians such as Dollar Brand/Abdullah Ibrahim, Monty Weber and others in venues such as the "Naaz" where jazz players worked together in spite of the apartheid laws of the time. He helped to promote the singer Maud Damons and inspired many others with his bebop style piano playing and later as a big band composer/arranger. In later life he moved into composing film music, always upholding the ideal of quality and the jazz tradition in his work. He was a pioneer of big band jazz in the Western Cape and South Africa as a whole.

Winston Mankunku Ngozi
Saxophonist



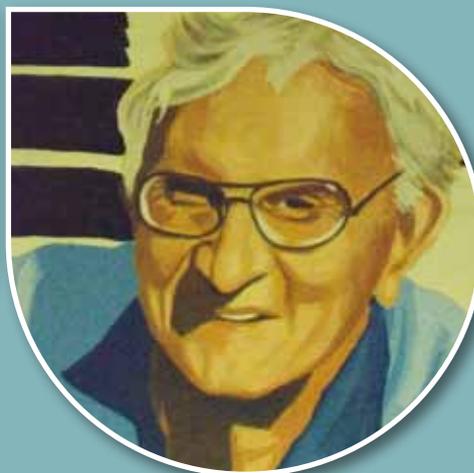
Christopher Columbus Ngcukana
Saxophonist



Russell Herman
Guitar



Colin Campbell
Pianist, Arranger



Tony Schilder - *Piano*

Tony Schilder was born in 1937 in Wynberg (Cape Town) and passed away in 2010. His first piano lessons came from his mother who was also a pianist. Tony was a highly influential figure in the Western Cape jazz scene as a pianist and a father to another generation of jazz musicians. His first album titled "Introducing Tony Schilder" was recorded in 1982, which was followed by a project in 2000 with Jack Van Poll titled "The Tempest Piano Series". He released another album in 2005 entitled "Be Positive". He has played with and collaborated with a number of other artists including Robbie Jansen, Morris Goldberg, Ezra Ngcukana and many more

Abdullah Ibrahim - *Pianist*

Formerly known as Dollar Brand, the pianist and composer Abdullah Ibrahim was born as Adolph Johannes Brand on the 09th October 1934 in Cape Town. He is without doubt one of the dominant icons of jazz, not only in the Western Cape and South Africa, but throughout the world. He is the most loved and respected South African pianist and composer. His first piano lessons began at the age of seven, and like many of his peers at the time, his influence came from the music that came with the American sailors. His life history, more particularly from the year 1950s, until he left for exile, encapsulates the development of jazz in the Western Cape and South Africa.

Alvin Dyers - *Guitarist*

Jazz guitarist and educator, Alvin Dyers was born in Harfield Village (Cape Town) in 1953. He started playing guitar from the age of seven. He formed his first band called Sacred Legion with his equally talented brother, Errol Dyers. He also formed part of the group musicians that played in Pacific Express in the '80s. Some of the musicians he has played with include other legends, for example Winston Mankunku, Ezra Ngcukana, Johnny Fourie and many more. He is currently a jazz guitar teacher at the University of Cape Town where he continues to nurture and inspire another generation of jazz musicians in the province.

Cliffy Moses - *Guitar*

Born on the 21st December 1937 in District Six, Cliffy Moses is one of the founding members of the Four Sounds together with his brother Basil Moses. Having been brought up in the Baptist church, their music training started in the church, where he used to sing as well, before he started on the guitar. The Four Sounds became a force to be reckoned with as they did a tour with the legendary Percy Sledge in 1970, both here in South Africa and Swaziland. This band became a form of training institute of its time as it had so many musicians join it at different times in their music careers. His guitar playing was influenced by other jazz guitar luminaries like West Montgomery and he was subsequently dubbed the West Montgomery of Cape Town.

Tony Schilder
Piano



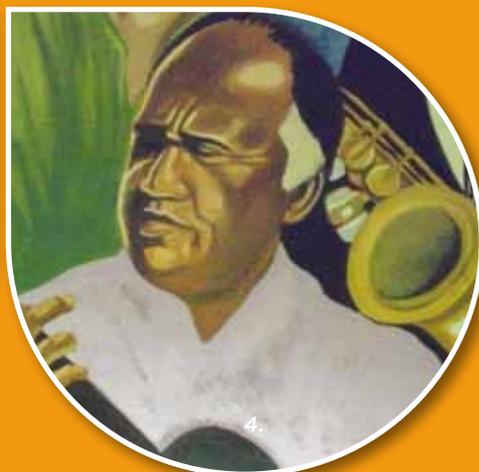
Abdullah Ibrahim
Pianist



Alvin Dyers
Guitarist



Cliffy Moses
Guitar



Donald Tshomela - *Jazz vocalist*

The late jazz vocalist and actor, Donald Tshomela was born in Springs, Johannesburg, but moved to Cape Town in 1953. He passed away in June 2004. As a vocalist he covered a vast repertoire from African jazz to American jazz standards. He worked with Abdullah Ibrahim, Makhaya Ntshoko, African Jazz Pioneers and many more.

Ian Smith - *Trumpet*

Ian was born in Scotland and immigrated to South Africa at the age of 12. His musical influence and inspiration came from hearing the local pipe band, in particular the intricate drumming. Basically self-taught, his first instrument was the harmonica. He started playing trumpet at the age of 14 with the Young South League (a community wind band/marching band) which later became affiliated to the Cape Field Artillery where he learnt to read music. He started his own dance band, Sound Tradition, at the age of 16, performing at local civic centres, dance halls and later at hotels. He developed a passion for jazz and spent many years with the Jazz Workshop with his mentor Merton Barrow. At the age of 21 he auditioned at the UCT College of Music to study for a Diploma in Orchestral Playing. During this time he started working as a session player with Capab and the CTSO (Cape Town Symphony Orchestra) and continued to do so for the most part of his career. After UCT he joined the SA Navy Band and spend 16 years there as Solo Principal Cornet player and rose to the rank of Warrant Officer 1st class. He received renowned success as a jazz performer with his own and many local ensembles such as Concert Boulevard, Pound Seats, MJ9, The Tony Schilder Quartet and Inside Out. In 1990 he joined SACS as a music teacher/bandmaster and achieved great success with the band programme with overseas tours to Scandinavia and Europe, returning with many awards and prizes. During this period he continued to pursue his jazz interest with the formation of his own quartet, VJR (Virtual Jazz Reality) that received big acclaim with their recordings and performances both locally and abroad.

Louis Teboho Moholo - *Drummer*

One of the founding members of the legendary Blue Notes, Louis Teboho Moholo was born in Langa, Cape Town in 1940. As a youth, he was active in the Boy Scout bands and marching bands, and graduated to a drum kit with Ronnie Beer's Swinging City Six. He left South Africa in 1964 as a member of the same group (Johnny Dyani, Chris McGregor, Mongezi Feza, Nick Moyake and Dudu Pukwana). Moholo is well known for his free jazz, avant-garde drumming style. Apart from the Blue Notes, he has worked with other great international jazz musicians i.e. Ornette Coleman, Archie Sepp, Cecil Taylor, Curtis Clarke and many more. Some of the great projects he has been associated with include Brotherhood of Breath with Chris McGregor in the 1970's and 1980's and Viva La Black.

Merton Barrow - *Vibraphone, Violin and Piano*

Born on the 09th April 1935, Merton Barrow is cited as one of the most influential jazz musicians in the Western Cape. His influence in music came from the sounds of the shakers, marimbas and mbiras he heard as a child in Bulawayo where he grew up as a child. His formal training started on the violin where he progressed to licentiate level and then taught himself the vibraphone and piano. He started the Jazz Workshop in 1965 to develop the big band sound and another generation of musicians. To this day, he arranges big band music and teaches at the Jazz Workshop. He cites Winston Mankunku Ngozi, whom he met at the then Arts Centre in the 1960s, as having had a tremendous influence on him as a musician.

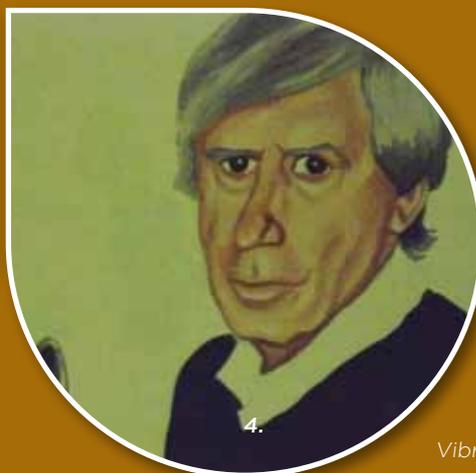
Donald Tshomela
Jazz vocalist



Ian Smith
Trumpet



Louis Moholo
Drummer



Merton Barrow
Vibraphone, Violin, Piano

Mike Campbell - *Bassist and Arranger*

Mike Campbell, son of Colin, was born in 1953. His career as a jazz bassist began in Cape Town during his teenage years playing at venues such as the Green Point Arts Centre with Winston Mankunku Ngozi and other Cape jazz legends such as Dennis Combrinck, Monty Webber and many others. After an early life as a session player and traveling nationally and abroad with various bands, he studied at the University of North Texas, graduating in 1981 after which he returned to his home town to resume a career as a freelance musician, composer and arranger for commercial studios and the national broadcaster. Since then, his compositions and arrangements have brought indigenous music to the big band and symphony orchestra format. In 1989 he took a position at UCT with the task of teaching jazz studies at the South African College of Music. This he did single-handedly, and from a small beginning developed a programme that has empowered and produced a new generation of South African jazz artists over the past 22 years.

Phyllis Madikwa - *Vocalist*

The self-taught jazz vocalist, Phyllis Madikwa, was born in Cala, Eastern Cape in 1941. She moved to Cape Town in 1947 where she stayed in Retreat until they were forcefully removed to Nyanga in 1959. She got most of her music knowledge and training from listening to Springbok Radio which used to play jazz tunes from time to time. Her fortunes changed for the better when she was introduced to the Four Sounds, where she received further training and performed with other Western Cape jazz legends such as Cliffy Moses, Basil Moses, Richard Schilder, Donald Tshomela, and many more. She went on to perform in night clubs and festivals throughout the country. Some of her achievements include getting a third position after Abigail Khubeka at the Mamelodi Jazz Festival. Madikwa eventually became a school teacher and did a little singing on the side. Because of her love for music and the arts, she is today involved with Intonga Music School, where she serves on the board.

Spencer Mbadu - *Bass guitar*

Mbadu was born in January 1955 in Kensington, 10th Avenue, Mtshoko block. In 1958 they were forcefully moved to Nyanga West, later named Gugulethu. His influence of music came from home where his grandmother used to play harp and piano. From the age of four he tried his hand at a number of musical instruments, guitar, voice, drums and piano before he chose the bass as an instrument of choice in 1972. He never studied music formally, but cites Kader Khan as having introduced him to sight reading. That saw him join bands such as Siyabuya, Skyf, Spirits Rejoice, Fever, where he played music ranging from big band sounds to pop. He played with a number of notable musicians such as Abdullah Ibrahim, Bheki Mseleku, Sylvia Mdunyelwa, Ntemi Piliso, Tony Cedras, Russell Herman, Ezra Ngcukana, Enoch Mthlane and many more.

Victor Ntoni - *Bass guitar and Vocalist*

The double bassist and vocalist, Victor Mhleli Ntoni was born in Langa in 1947. Like most of his musician peers those days, he was a self-taught musician until he got a scholarship to study music at the Berkeley School of Music. To date, he has worn a number of hats in the music industry as teacher, bassist, composer, producer and arranger. Some of his musical achievements include having collaborated on a musical called "Meropa" in the '60s, he worked in Mmabana Cultural Centre in the North West as a teacher, toured internationally with Darius Brubeck, worked as a producer and arranger for the SABC, hosted the Carling Circle of Jazz festival in the late '80s and collaborated with musicians such as Abdullah Ibrahim, Barney Rachabane, Kippie Moeketsi, Lulu Gontsana, and many more. On his 2005 "Heritage" album he features a number of South African artists.

Mike Campbell
Bassist and Arranger



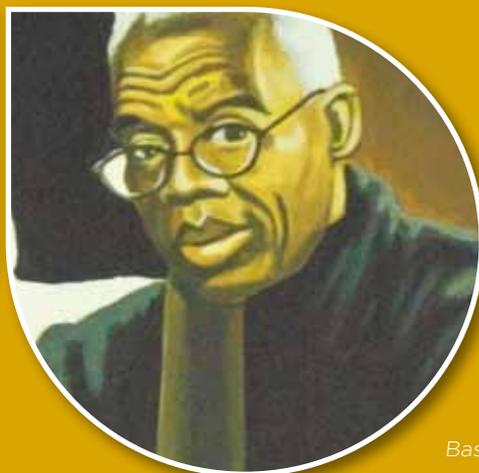
Phyllis Madikwa
Vocalist



Spencer Mbadu
Bass guitar



Victor Ntoni
Bass guitar and Vocalist



Sathima Benjamin - *Vocalist*

Sathima Bea Benjamin was born in Johannesburg, October 17, 1936. She later moved to Cape Town. Her influence of music and jazz in particular came from the phonograph records, radio where she discovered the likes of Nat King Cole, Billie Holiday, Ella Fitzgerald and other jazz and pop singers. Sathima performed with bands such as Arthur Klugman's travelling show, Coloured Jazz Variety, and Harold Jephtha's trio. Some of the musicians she has worked with include Kippie Moeketsi, Henry February, Makhaya Ntshoko, Joe Colussi, Donald Staegemann, Jimmy Adams and many more. She went on to obtain a two year teacher training diploma, but quit after a while to pursue her jazz singing career. She met Abdullah Ibrahim around 1959 and got married to him in February of 1965. Because of their activism she and Abdullah went into exile together. They stayed in Germany and the USA and worked as cultural workers for the liberation movement. She continued being active in music performance and recording, and had the opportunity to record a few albums with Duke Ellington. She has started her own record label, Ekapa. She has released eight albums and continues to perform from time to time. She was presented with an Order of Ikhamanga (Silver) award by the former president, Thabo Mbeki, for her "excellent contribution as a jazz artist" locally and abroad.

Zelda Benjamin - *Vocalist*

Vocalist and musician, Zelda Benjamin was born in District Six on the 21st of October 1936. A self-taught jazz vocalist, she started singing around the age of twenty at a club called The Naaz in Lower Main Street, Woodstock with the pianist Cecil May. Since then she has been a permanent feature on Cape Town music and jazz scene, playing for dances and ballroom competitions. Benjamin also did a recording with Basil Moses, Henry February, Monty Weber (drums) and Charlie Hamilton. In between all of the singing, she had to do other jobs like working for a dry-cleaning company and the Department of Health, but she never stopped her singing career. To this day Benjamin still performs and she has appeared at venues such as the Three Cellars, The Balalaika, Zambezi and many more.

Basil 'Manenberg' Coetzee - *Saxophonist*

The saxophonist Basil 'Manenberg' Coetzee was born on the 02nd of February 1944 in District Six, Cape Town and passed away on the 12th of March 1998 in Mitchell's Plain. He was survived by his wife, five children and six grandchildren. To date, his most memorable recording is the tune "Manenberg" when he was a sideman for Abdullah Ibrahim. He went on to form a band called Sabenza with fellow legend Paul Abrahams (bassist), James Kirby (Guitar), and Vic Higgins (drummer) in 1986.

Tete Mbambisa - *Pianist*

Born in Duncan Village, East London on the 09th January 1942, Tete Mbambisa, is one of the most gifted pianists and composers emerging from the 1950's era. He has kept the original and unique 1950's sound alive, and has nurtured many of today's best young jazz talents. With his inventive piano playing, Tete Mbambisa helped to preserve South Africa's acoustic jazz tradition during the genre's decline in the 1970's and 1980's. In addition to performing as a soloist, Mbambisa often accompanies vocalist Ncediwe Sylvia Mduyvelwa.

Sathima Benjamin
Vocalist



Zelda Benjamin
Vocalist



Basil 'Manenberg' Coetzee
Saxophonist



Tete Mbambisa
Pianist

Sylvia Mdunyelwa - Vocalist

Sylvia Ncediwe Mdunyelwa started out her singing career in the 70's with the Victor Ntoni sextet which saw her grow as a singer and perform with a host of celebrated Western Cape jazz musicians i.e. Winston Mankunku Ngozi, Merton Barrow, Duke Ngcukana, Ezra Ngcukana and many more. She attended a six month music and theatre course at the UCLA in Canada in 1990 after taking a group of aspiring musicians to the International Children's Jazz festival. As a performer she has travelled quite extensively both locally and internationally. She is a member of the Fine Music Radio management and she also presents her own show on umHlobo Wenene called Voice of Jazz. Apart from music performance, she does radio voice-overs, advertisements and acting.

Hotep Idris Galeta - Pianist

Formerly known as Cecil Barnard, the jazz pianist, lecturer and historian Hotep Idris Galeta was born in 1940 in Crawford, Cape Town, and passed away in 2010 after a long battle with asthma. Apart from having recorded his own albums, which gave us the famous "Harold's Bossa", he accompanied some of the well-known jazz musicians, while in exile in the United States of America where he lectured. His contribution to research and writing on the development of the history of jazz, not only in Cape Town, but South Africa, is responsible for most of our understanding of the subject.

Paul Abrahams - Bass guitar

The founder of the Cape Town jazz/fusion band Pacific Express, Paul Abrahams passed away in 2001 after a long battle with lung cancer. He worked extensively with another Western Cape jazz legend, Basil Coetzee and they co-founded a group called Sabenza. He was a talented composer, performer and also contributed to a number of albums as a band leader as well. Pacific Express became a training ground and a spring board a whole lot of musicians who became famous afterwards, such as Robbie Jansen, Jonathan Butler, Tony Cedras, Zayn Adams and many more.

Robbie Jansen - Saxophonist

The flutist, tenor, alto and soprano saxophonist, composer, and vocalist Robbie Jansen was born in Cape Town in 1952 and passed away in 2010. He shot to fame with pop and rock bands like The Rockets and Pacific Express. That saw him grow as a tenor saxophonist and he went on to play with bands such as The Workforce, Spirits Rejoice and Sabenza. Some of the great musicians he played with include Abdullah Ibrahim, Duke Makasi, Stompie Manana and Basil Coetzee. Up until his death, he was an influential figure across the Western Cape, and some of his albums include "The Cape Doctor" released in 2001.

Sylvia Mdunyelwa
Vocalist



Hotep Idris Galeta
Piano



Paul Abrahams
Bass guitar



Robbie Jansen
Saxophonist

Garth Erasmus - *Visual artist*

The visual artist, Mr. Garth Erasmus was born in 1956, in Uitenhage, Eastern Cape. From 1978 to 1980 he studied art at Rhodes University, Graham's Town. He started working in Cape Town in 1981. Throughout the '80s and '90s Erasmus had been involved in community art networks on the Cape Flats, as a leading figure in the community art group Vakalisa. For 17 years he was the art teacher at Zonnebloem Child Art Centre, on the edge of District Six. He won a FUBA award in 1985 to attend the Triangle Artists' Workshop in New York. From 1985 to 1992 he was a participatory artist in many Thupelo workshops in Johannesburg and he helped to establish Thupelo Cape Town, from 1992 onwards. He was a foundation member of Greatmore Art Studio in Woodstock, Cape Town. He took part in many art exhibitions locally and abroad. His work was represented in the collections of the Smithsonian Museum, USA as well as the Johannesburg Art Gallery and numerous private collections locally and overseas. He is a member of the music/art group Khoi Konnexion since 1999 whose work deals with issues of Khoisan identity. The group has performed at KKNK and at various local festivals and they released a CD: "Kalahari Waits". In 2003 he started the large-scale mural project at Artscape Theatre.



Gareth Erasmus
Visual artist

Jazz Legends mural credits

The Department of Cultural Affairs and Sport acknowledges the contribution of the following individuals and institutions to the successful completion of the project:

1. Family members of the Legends for sharing the memories and information
2. Dulux Paints Company (Maitland Branch)
3. Artscape - (Exhibition Partner)
4. Garth Erasmus (Visual Artists)
5. Olivia Peach (Graphic Designer)

The Booklet was researched and Compiled by William Masemola - Principal Cultural Officer and the initiative was led by Lindsay Jephta, Assistant Director





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