

CAPE KAAPSE LIBRARIAN BIBLIOTEKARIS

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Western Cape
Government

FOR YOU

Cultural Affairs and Sport

What story will our libraries tell in 2023?
(Apart from dealing with endless load shedding, and having to once more do more with less as funding is cut or reprioritised for other purposes?)

On a macro level, advocacy to high-ranking stake owners pertains to a re-emphasis of the essentialness of libraries in serving their communities. That continued investment is needed to stay in touch with ever-evolving modern trends, which undoubtedly relates to online connectivity — and the forward-paying benefit of more informed and uplifted communities.

For those very localities in question, libraries as authoritative bastions of excellence; or conscience — need to market themselves at grassroots level, underlining the value of the benefits they offer, be it either through the practical benefits of internet-assisted job searching or havens of hope and stability for students and schoolgoers.

In the wake of the despair of the ever-increasing cost of living that all South Africans face, this message of deliverance is the most important to tell.

Amidst the post-pandemic adversity, our library service has continued to show resilience and adaptability. Public demand for products from the OverDrive ebook service, which was launched in August 2021, has simply skyrocketed, and will this year again be a major focus of awareness and advancement.

This positive development is plenty proof of the lasting relevance of the library; and moreover, that evolutionary advancement can positively and pleasingly exist side by side with incumbency — which is surely our libraries' greatest success story that is more than worth shouting about in 2023.

Happy new year.



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contents | inhoud | iziqulatho

news | nuus | iindaba

- 2 libraries | biblioteke | amathala eencwadi
- 4 miscellany | allerlei | iincwadi ezahlukeneyo

archives | argiewe | iindawo zokugcina

- 6 Theal's lasting bequest
Gustav Hendrich

bookworld | boekwêreld | ilizwe leencwadi

- 12 Publishing through a pandemic
Melinda Ferguson
- 16 Heerlike boeke-oes wag in 2023
AJ Opperman

genre | uhlobo loluncwadi

- 20 Literature for the month of love
Ayanda Majola

reviews | resensies | uphononongo

- 28 Book reviews
Compiled by book selectors

workroom | die werkkamer | igumbi locweyo

- 34 Adult learning: Andragogy
Razaan Khan

national days | nasionale dae | iintsuku zesizwe ezibalulekileyo

- 38 National days 2023
Compiled by the Research Section

index | indeks | isalathiso

- 42 Book review index 2022
Compiled by Braam Peens
- 44 Index 2022
Compiled by Braam Peens



ON THE COVER

Victoria Road — a most scenic route

The Atlantic seaboard off the coast between Sea Point and Camps Bay, with its tranquil and exquisite scenery — is an attraction with an appeal that reverberates both locally and abroad.

Since virtually no transportation existed there in the early days, it used to mostly be a barren area. Prior to the 1870s, only a passenger service initiated by JP Spyker was available; a mostly uncomfortable, rattling drive with his cart over bumpy rocks along the skirting of the beaches.

For that reason, a proper road from Sea Point to Camps Bay was envisaged. With the British colonial authorities urging more

road construction at the Cape, the renowned engineer Thomas Bain was instructed to build a road alongside the boulder-lined shore. The Cape Divisional Council procured £1,500 for its construction. It was a tiresome undertaking for unenthusiastic convicts used as labourers, who stayed in shanties higher up the mountain slopes — whilst Bain resided at the Clifton House.

After four years of toil the road was opened in 1887.

In the same year, upon the celebration of the Queen's Jubilee, the road was officially named Victoria Road. Ever since, the road developed as a scenic thoroughfare, even with a short-lived tramway, for locals and travelers venturing on relaxing walks or cycling on weekends and viewing

the stunning seaside. In stark contrast to the bygone days, the area around the road with its holiday cottages has today been almost totally gobbled up by high-rising and ultra-modern buildings, but its charm and beauty remains uncontested.

Picture credit: R1026 Sea Point

The **Cape Librarian** extends its gratitude to the Western Cape Archives and Records Service for making available its rare collection of vintage photographs of the Cape for the cover images for all issues of the magazine in 2023.

libraries

Brackenfell Library says farewell to colleagues that left during lockdown

Following the re-opening of libraries after 2020's hard lockdown, several staff members left **Brackenfell Library** owing to retirement or further career advancement.

Due to the strict COVID-19 protocols that applied during the time, no group meetings were possible, and the library staff could not host a proper farewell for any departing colleagues. Finally, at the end of 2022, an informal get-together was held with all being excited to meet up again.

Nicole Harker was the first of the group to leave, saying goodbye to the library at the end of November 2020. She was promoted and started as Senior Librarian at Bishop Lavis Library in December of that year.

A few months later, in April 2021, Trudi du Plessis went on early retirement. Trudi started her career at Parow Library in 1981 and as it was the time of the Laingsburg flood, she remembers the date very well. As of 2021, Trudi was the children's librarian at Brackenfell Library for the last ten years of her career.



(Ltr): Nicole Harker, Sue Hardy (Chairperson: Friends of the Library), Trudi du Plessis, Arthurene Theron, Amanda de Beer and Marida van der Merwe

One month after Trudi, Arthurene Theron retired. Nicole, Trudi and Arthurene were colleagues for many years at Parow Library, where 'Posy' (as Arthurene is fondly known by her colleagues) was the children's librarian. As Posy was a bursar of the City of Cape Town, her connection with the City dates as far back as 1974 when she started to study for her librarianship degree. Brackenfell Library was very fortunate to be able tap into Posy's knowledge throughout her expansive career.

In August 2021, Marida van der Merwe went on early retirement so that she and her husband can enjoy a daily walk on the beach in Onrusriver. Marida started to work at Brackenfell Library on 1 October 1995. After almost 26 years at Brackenfell Library, there is very little that Marida did not know about the library stock, the community, or the regular patrons.

On the same day that Marida started to work at Brackenfell Library, she was joined by Amanda de Beer. Amanda had moved across as librarian from Goodwood Library and for the past 27 years was the library's technical expert, respected and much-loved mentor of the many staff that crossed her path. Amanda started her working career out in nature as a qualified geologist, but libraries were the winners when she decided to add a library qualification to her name. This was so that she could work regular office hours to spend more time with her family. Amanda retired at the end of December 2022 and with her departure, the Library Service lost one of its most valuable assets and dependable staff members.

Saying goodbye to so many dedicated, experienced and talented colleagues during the past two years was not easy for any of the staff, especially when having to deal with everything that COVID-19 brought too. However, their mentorship, guidance and good examples set throughout many decades, without a doubt left a positive influence on the younger generation. As a tribute to their legacy, the current team strives to deliver the same high quality and service excellence in the years ahead.

Sunell Lötter, Principal Librarian: Brackenfell Library

Bathandi, babhali, bafundi besiXhosa, sihlaba ikhwelo kuba ikhwelo lityala. Sicela nithumela amabalana, amaqaku, nako nakuphi okunokuphucula, kufundise, kwazise, kukhulise, konwabise kuphinde kukhuthaza ukubhalwa nokufundwa kolwimi lwesiXhosa. Sikhuthaza ooSozilwimi ukuba imisebenzi yabo yophando eshankathelweyo ngesiXhosa ingangeniswa nayo ukuze ipapashwe njengenqaku eliyakufundwa luninzi lwabantetho isisiXhosa nabanqwenela ukusifunda.

Somerset West libraries go big with own book fair

To celebrate National Book Week **Helderberg Libraries** organised their second book fair from 5-10 September 2022.

A total of 16 events were held at eight of the ten libraries in the area. The participating libraries included Somerset West, Strand, Gordons Bay, Lwandle, Macassar, PD Paulse, Kuils River and Melton Rose. The authors ranged from well-established authors to self-published authors and covered fiction, non-fiction and children's literature. Lwandle and Sir Lowry's Pass libraries arranged a workshop in partnership with Nkuthalo Publishers on how to get your book published.

Authors that participated in the event were Joanita Richter, Juanita Oostendorp, Kelly-Eve Koopman, Sarah Summers, Julian Jansen, Charmaine Daniels, Elsa Winckler, Mogamad Salie, Shireen Paulse, Marita van Zyl Burger, Wendy Maartens, Norman McFarlane, Troula Goosen, Marjorie van Heerden,



Gordon's Bay Library staff members (ltr): A Dlothi, N Stellenberg, Marjorie van Heerden, Wendy Maartens, Troula Goosen, P Mbinda, K Carl and O Bikithsi



Somerset West Library (ltr): Madri Victor and Erla-Mari Diedericks

Erla-Mari Diedericks, Hans Pienaar, Garth Newman and Yumna Sadan.

Van Heerden, Goosen, Wendy Maartens and Gordon van der Spuy were at Gordon's Bay Library for storytelling followed by a discussion of their work. Marjorie introduced the children to book illustration and taught the children how to illustrate an elephant. The children were fascinated by this session and thoroughly enjoyed it.

All the interviews have been published on the various libraries' Facebook pages and can be accessed there for later viewing. The event was a huge success.

Nizam Bray, Principal Librarian: Somerset West Library

Book launch bonanza at Somerset West Library

The Friends of Somerset West Library in partnership with Protea Boekhuis hosted three successful book launches at the **Somerset West Library** throughout 2022.

The launch events are an initiative to promote local authors and publishers, as well as promoting reading and marketing the library. The events usually happen at 6pm and refreshments are served, meaning it also affords the opportunity for people who are working regular office hours to visit the library and get an insight into other facilities offered by the library service.

The launches are well attended and thus far we have only received positive reviews. The authors we have had so far are Tom Dreyer (**Kodachrome**), Julio Agrella (**Zeus Van Wyngaardt en die Skrikgodin**) and Carina Stander (**Die Waterplek Afrika**). During the Tom Dreyer launch not even load shedding could dampen the spirits, because one does not need lights to talk about books!

Somerset West Library is open to partner with other publishers and authors as well who would like to launch their books. For more information, please visit the Somerset West Public Library Facebook page @swestpl; or contact Nizam.Bray@capetown.gov.za.

Nizam Bray, Principal Librarian: Somerset West Library



(Ltr): Nizam Bray, Alna Kruger, Karen Ellis, Julio Agrella, Dianna Sickie and Joan-Mari Barendse



(Ltr): Alna Kruger, Karen Vermeulen, Nizam Bray, Carina Stander, Christine Sapsford, Joan-Mari Barendse and Shané van der Merwe

Message from Minister Anroux Marais

As we return to work in 2023, we excitedly look forward to the new year and the opportunities that it will bring.

This will be a busy year for us, as we prepare to host the Netball World Cup 2023 in Cape Town. We are also hosting matches for the Women's T20 Cricket World Cup — what a fantastic time for sport in our province! This is also a great time for our libraries, as we encourage our library users to do research and learn more about how women's sport has grown over the years.

I hope that all our staff members return to work refreshed and ready to take on the new year. Thank you for all that you are doing to ensure that our communities have access to well-stocked libraries with many resources available to support the people that you serve. We have a well-run and efficient library service in the province and my wish is that we build on this foundation to continue the wonderful work already being done.

May 2023 be a successful year for each member of the Western Cape Library Service and may you continue living out your passion in everything that you do.

Anroux Marais, Minister of Cultural Affairs and Sport



The word is out: One of the biggest literary festivals of the year to be held in Simon's Town

Simon's Town, known for its serene and picturesque vistas, soaked in rich history and ready-to-be-told stories, is to become the location for one of the biggest literary festivals this year.



Victor Sainz



verangola.net

Nobel Laureate JM Coetzee (above) and Angolan novelist José Agualusa (below)

Books on the Bay will launch with Nobel Laureate JM Coetzee, writer Antjie Krog, and Angolan novelist José Agualusa, at St Francis Anglican Church, on February 10. The festival, on March 10 and 11, will comprise 19 events, including readings, panel discussions, music, and spoken word poetry, across seven venues.

It is organised by residents and UWC extraordinary professor David Attwell, UWC lecturer in education Darryl David, and writer and publisher Karin Cronje.

Attwell said: 'We have an extraordinary, world-class and diverse line-up of writers who will read from and discuss their work. The list of authors includes a Nobel Laureate, two Booker Prize winners, and finalists and winners of all the major literary prizes in South Africa.'

'Part of the experience of the festival will be a wayfinder with historical information about Simon's Town's fascinating nooks and crannies.'

Experienced book festival curator, Darryl Earl David, said this would undoubtedly be the festival of the year.

It is to become an annual feature and will travel to schools in the greater Simon's Town area, such as Ocean View and Masiphumelele, where libraries will be set up.

The festival will have an annual book drive to help with this worthy initiative, David said.

Tickets, some of which are free, are R60 and can be bought via Webtickets or Pick n Pay.

For more information and a detailed look at the line-up, visit booksonthebay.simonstown.com

The festival is sponsored by the Simon's Town Civic Association, simonstown.com, and Mooiplaas Wine Estate and Private Nature Reserve.

(iol.co.za, 10/01/2023)

South African Library Week 2023

Library Week will be launched at **Archbishop Desmond Tutu Public Library** (previously Swellendam Public Library) on Wednesday 22 March 2023 by the Western Cape Library Service in partnership with the Swellendam Municipality. The national theme is *Libraries: telling powerful stories*.

Origin and development of Public Library Week through the years

The idea of a National Library Week for South Africa was aired for the first time at the Annual Conference of the South African Library Association, which was held in Kimberley from 20 to 23 September 1965.

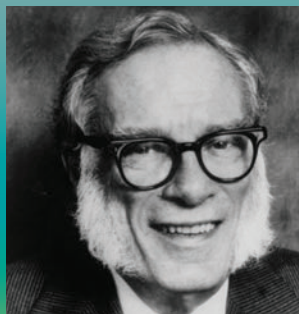
Nothing materialised until 1985 when Public Library Day, driven by the Public Libraries Group of the South African Institute for Library and Information Science (SAILIS) and coordinated by Brian Paterson and Michael Barbour was celebrated on 6 June 1985 for the first time. The objective of this project was to bring the many services offered by the public library to the attention of the community. In 1986 Public Library Day was celebrated on 8 October. In 1987 no official Public Library Day was held, but public libraries presented activities on an ad hoc basis. In 1988 the South African Institute for Library and Information Science (SAILIS) declared that from that year onwards the third week of May would be celebrated as Library Week in libraries throughout South Africa each year.

The Library and Information Association of South Africa (LIASA) had as its vision a celebration of a truly National Library Week, one that would embrace all types of libraries and all kinds of users and potential users. In 2001 LIASA embarked on a process of consultation with its membership and the following proposal, supported by the Western Cape Provincial Library Service, was accepted: 'that the week within which 20 March falls should be National Library Week. In the event of this day falling within

a weekend, the week preceding it should be celebrated as National Library Week.'

The 20th of March is an important date in the history of libraries in South Africa. The South African Public Library, now known as the National Library of South Africa (Cape Town) was the first library to be established in South Africa. This was done by a government proclamation on 20 March 1818. The South African Public Library started off as a true public library and has played an important role in South African library history.

Neville Adonis, Assistant Director: Information, Research, Publication and Promotions, Western Cape Library Service



'I received the fundamentals of my education in school, but that was not enough. My real education, the superstructure, the details, the true architecture, I got out of the public library. For an impoverished child whose family could not afford to buy books, the library was the open door to wonder and achievement, and I can never be sufficiently grateful that I had the wit to charge through that door and make the most of it. Now, when I read constantly about the way in which library funds are being cut and cut, I can only think that the door is closing and that American society has found one more way to destroy itself.'

Isaac Asimov, **A memoir**, 1994



Theal's lasting bequest

by Gustav Hendrich

In the annals of historiography his work will always remain important,' was the remark by the writer CFJ Muller on one of the most formidable historians of Southern Africa.¹ In the historical discipline and archival environment, the influence of the historian, Dr. George McCall Theal is profound. Former Chief archivist, Anna J. Böeseken, regarded him as a 'self-conscious thinker and individual' and admired him for his pioneering work.² Even in contemporary times, it is noteworthy that his publications are being requested by researchers on a regular basis at the Western Cape Archives and Records Service. To many academics Theal is considered a respectable source of reference, and for the public, just merely for insightful reading on the South African past.

World-renowned historian

As a prolific writer and historian, or historiographer as formerly known, Theal not only became famous as the official historian of South Africa during the colonial period, but he is

indeed world renowned. In 1935, Helen Harper Steeves wrote in the *Dalhousie Review* that Theal received worldwide recognition with his publications being distributed abroad. His writings were placed in the *Story of the Nations* series at Oxford University in England. During sessions of the British Houses of Parliament references were often made to his work with exclamations, such as 'according to Theal' being uttered.³

For more than a century Theal's publications had been consulted. The *Encyclopedia Britannica* made the inscription that, 'among the later works in historical research the name of GM Theal stands out conspicuously for the untiring industry which he gave to the original records upon which the works of future historians must be based.'⁴ Steeves elaborated on the significance of Theal's legacy, or the bequest of his publications, for 'his righteous cause, Dr. Theal used his pen in the interest of fair play to both tribesmen and colonist, winning the esteem and respect of all nationalities, parties and creeds.'

Being a self-trained historian, his writings from a colonialist perspective would inevitably be subjected to

the wrath and critique of modern-day historians, primarily due to his omission of proper source references and his descriptive style. Yet, despite being remembered for his descriptive histories, his influence on the early development of the archives is considered as of equal importance — by rendering a voluntary service towards the improvement of the Archives of the Cape Colony.

An admiration for his adopted country — South Africa

Before the nineteenth century, historical writers on Southern Africa, and the then Cape of Good Hope — were far and few between. As a flourishing and prospective country at the time, the Cape was an attractive destination. Born in April 1837 in the city of St. John (New Brunswick) in Canada, his British loyalist family first emigrated to the United States and Sierra Leone. As a gifted scholar, and well-versed in languages, he attained distinction in literature, science and education and later earned an

honorary LL.D. degree from Queen's University in Canada. In 1861, at the age of 18 years, the young Theal set sail for Australia on the good ship *Jonathan Leavitt* when he disembarked at Cape Town.⁵ Astonished by the picturesque landscape, the pleasant climate, and attracted by the prospects of the unfamiliar land, he decided to stay.

During his venturing into the eastern Cape districts, he served as teacher and became acquainted with the indigenous African tribes where he taught for 17 years. But because Theal felt the limitations of teaching, he longed for a more meaningful profession to kindle his curiosity of the South African past. He pursued a career in journalism and became newspaper editor in which more complexed political matters were addressed. From his eagerness to seek more knowledge on the Cape Colony, the indigenous Xhosa and Basuto groups and interrelations with the European colonists, followed his desire to compile an entire history of South Africa. His first pamphlet, *South Africa as it is*, written in 1871 and his first book, **Compendium of South African history and geography**, published in 1873 — demonstrated Theal's enthusiasm for historical writing.⁶

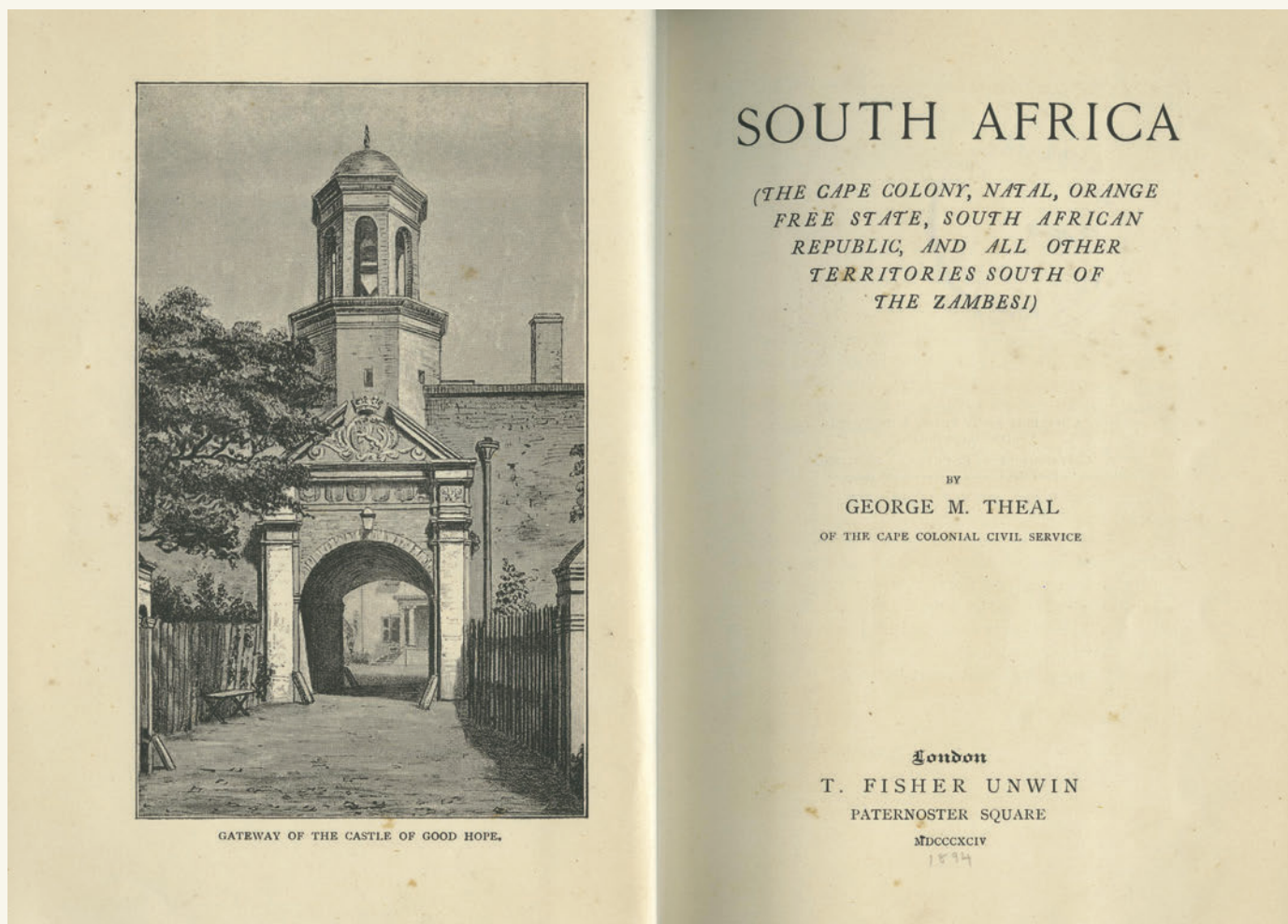
As a result of his insight on the Cape frontier and African societies, the British High Commissioner to Southern Africa, Sir Bartle Frere, saw in Theal an opportunity to bolster more friendly relations with African chiefs. Theal was appointed in the Treasury Department, where he conveniently gained access to the archives in his work after hours. In awe of the vastly disorganised archives in the Record Office of the Surveyor-General, he gradually gained an interest in the archives, which would enable him to get to grips with primary sources which would be to his advantage during his later writings.

Keeping the archives

Whilst at the Treasury, Theal decided to work voluntarily on the archival sources, since he was not legally appointed as an archivist. He nonetheless laboured considerably to improve the practical use of archives at the Cape, which were at that stage in a deplorable condition. From correspondences by Theal, currently



AG9 Dr George McCall Theal



Theal, GM. South Africa, Title page

housed primarily in the archives of the Colonial Office (CO) and other locations, the early works by Theal gave testimony to his concern and devotion towards archival practices.

In January 1880 Theal stated the need for collecting and arrangement of records when he suggested that 'the valuable records now scattered over the colony should be carefully collected before any expenditure of time or money is incurred', and as a preliminary step 'I have hitherto confined my labours entirely to the oldest papers of the collection of the Surveyor-General's office. I commenced with those of 1652 and arranged them all as I went along, wherever it was necessary making verbatim copies of decayed documents and having them bound with the title of the book printed on the cover.'⁷

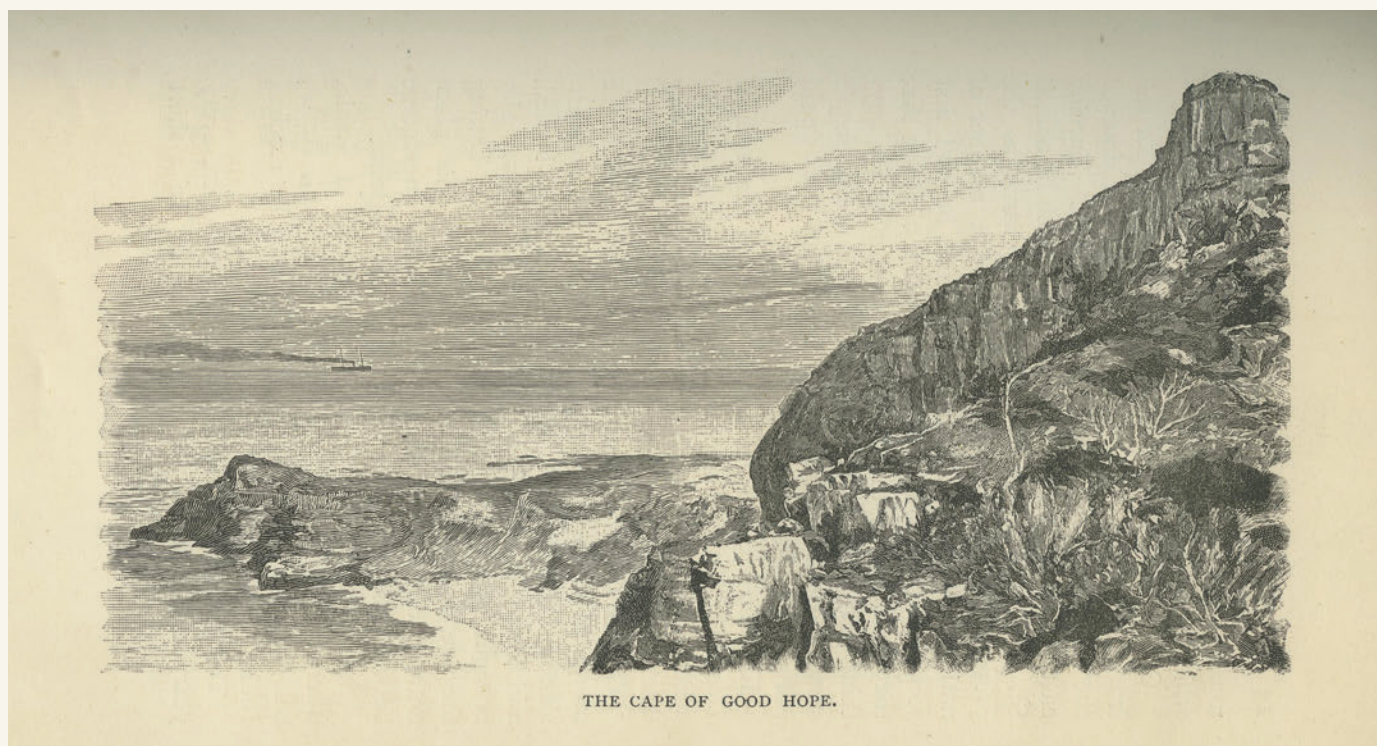
In working on the arrangement of the Dutch East India Company records, various archival sub-groups, such as the Proceedings and Resolutions Council of Policy from 1652 to 1795, the Cape Journal, Burgher rolls, District records, Proclamations, and notices issued by the Cape government, Theal played a pivotal role in its classification. Though to his discontent he particularly pointed to the records of the Batavian Republic, which were in utter chaos with important documents apparently being removed before the second British occupation of the Cape in 1806. Theal regretted that he received no positive instruction or guidance, and that it was his own initiative to arrange and organise the early archives. Owing to his duties in the Treasury though, he could only commit to part-time work, but in

reality, it appeared he worked towards obtaining a permanent position in the archives itself.

The dismal position of the archives continued, when Theal indicated that it was extremely unlikely that the entire archival group was to be found in South Africa, with no clarity on the composition of the archives.

In September 1880 he mentioned that 'no one can honestly report upon them in vague and uncertain terms. No man knows or can ascertain without immense labour what documents there are, or what are wanting in any given period.'⁸ Theal bluntly confronted the government about all archival matters and committed himself to arrange the records 'thoroughly and finally.'

Apart from the meticulous precision of the colonial administration, the



Theal, GM. South Africa, sketch depicting the Cape of Good Hope, p. 11

conditions of the archives still stood in stark contrast, being in an appalling state and as a non-existent archival service. Even within government there was a carelessness towards the safekeeping of records. Only after the establishment of the Cape Archives Commission in 1876 following from appeals in parliament, a platform was created for intellectuals such as Theal, to serve as driving force for improving archives. In a report on the Colonial Archives of 25 November 1880, Theal pointed to his personal attempt in developing the functionality of the archives when he mentioned, 'I am, however, devoting every spare moment to the arrangement of documents...' and that unfortunately there 'is neither index nor guide' available for consultation.⁹ The physical location, being the Surveyor-General's office, which were converted into a working room were wholly unsuitable for such workings as the sorting of masses of documents. Theal stressed that there were 'no conveniences for research' and that he was concerned about the possible loss of these records because of his 'fear of fire or accident prevents

me from removing a large quantity at once, so that the work of examination proceeds but slowly.'¹⁰

A favourable schism

Despite these difficulties, Theal persisted with archival work for two years, during which time he published guides which provided an overview of the archival groups. His concise *Catalogue of documents from 1795 to 1803* provided the classification of the group and corresponding volume numbers, which were available in pamphlet format.¹¹ Then, what occurred to be one of the most controversial episodes that still riddles present-day historians — occurred in 1881 when Rev. HCV Leibbrandt was appointed as the official archivist and parliamentary librarian. As First Keeper of the Colonial Archives, Leibbrandt gained a reputation as a respected archivist whilst at the Graaff-Reinet Magistrate, holding considerable credentials.

Theal was dismayed, yet he remained loyal to the colonial government. He blatantly argued that his dismissal was

an unfair injustice, as he countered that the position has been 'taken away from me without notice or explanation,' after which a division between himself and Leibbrandt would forever tarnish their personal relationship (though they were maintaining correspondence on archival records).¹² With Leibbrandt publishing his equally prestigious *Précis of the Archives of the Cape of Good Hope*, and Theal embarking on his laborious writings, the schism spurred a favorable competition between them. Over the long-term this would prove beneficial for both historical writing and archives, leading to publications on a scale not witnessed in South Africa before. JF Preller, former Chief archivist, reiterated his opinion that, 'South Africa in general were singularly fortunate in having two such men working away, each in his own field, with such prodigious energy.'¹³ Theal was transferred to the Department of Native Affairs, serving for a while as acting Magistrate at Tamacha. Thus, he gained prominent contacts in government, but also tapped into the rich archival records as sources of evidence to his writings,

whilst his unwavering passion towards the South African story remained firm.

A masterful historical writer

Reflecting on Theal's dismissal, it in a sense freed him to engage into historical writing and fulfilling his desire to work with the contents of the records, rather than be occupied with the mere tedious organisational recordkeeping. Whilst at Native Affairs he commenced with writings on Basutoland (presently Lesotho), and prominent historical-political matters at the Cape. After his significant works, of which *Basutoland Records*, *Chronicles of Cape commanders*, *Boers and Bantu* and *The republic of Natal* had seen the light, he was soon regarded as a distinguished author.¹⁴ These publications were mostly written in his spare time, but to his delight, Theal was finally appointed as Colonial Historiographer in 1891 when he was also promoted as Chief clerk of the Record Office.

Theal then embarked on certainly his most valuable work, *The History of South Africa*. Between 1889 and 1900 he would tirelessly work with determination and with painstaking detail on his narrative to produce an 11-volume series. To enhance the completeness of his writings, Theal persuaded the government under the then Prime Minister of the Cape Colony, Cecil John Rhodes, to allow him to conduct research at archival repositories in Europe to retrieve lost/missing record information which the Cape archives lacked. Resultantly an enormous number of documents was examined at archives in London, the Hague, Amsterdam, Rome and others, where he gathered as much information as possible (often a multitude of documents being copied by hand). Initially this would lead to a publication of two volume (later with a third volume) series of *Belangrijke historische documenten* comprising excerpts of documents from the Dutch archives at the Hague.

This culminated in an even more staggering compilation of 45 book volumes, titled *Records of the Cape Colony from 1793 to 1827* (comprising 36 volumes), combined with *Records of South Eastern Africa from 1895 to 1903* (comprising nine volumes).¹⁵

In his *South Africa*, with neatly illustrated drawings, Theal's depiction of the visit by the Portuguese Antonio de Saldanha to the Cape in 1503 is startling, of which an excerpt reads as follows: 'a great mass of rock... This grand mountain was flanked at either end with peaks less lofty, supported by buttresses projecting towards the shore... Saldanha himself climbed to the top of the great flat rock, to which he gave the name Table Mountain. The bay in which he anchored was thereafter called after him the watering place of Saldanha until nearly a century later it received from the Dutch sea-captain Joris van Spilbergen its present name of Table Bay.'¹⁶

Theal also harked back to pre-colonial times by shedding light on early Khoisan, Khoekhoe, and African histories, and the exploration of the Cape by the Portuguese as described in his *The Portuguese in South Africa*. To gather more secondary sources, Theal corresponded with the librarian at the South African Library, CA Fairbridge, Esq., from whom he requested several rare Dutch and German books which correlated with his notes and writings.¹⁷

As for originality, and for relying on oral histories from the African societies, his writing proved more descriptive than of critical-analytical interpretation. Later historians would critically maintain that Theal appeared to 'let the documents speak for itself.' Although invariably written from a British sympathetic perspective, Theal had elaborated on his own writings that, 'throughout the work I have tried to use simple language and to relate occurrences just as they took place, without favour towards one class of people or prejudice against another. I have no interest to serve with any party, and I am on equally friendly terms with all.'¹⁸

As a result of the magnitude of his writings, he regretted that he had insufficient time to 'put a gloss on literary work,' or conduct proper proofreading, whilst he also added indexes to the volumes to enable easier referencing. In that regard Theal almost jokingly admitted, 'I am like the farmers whose wanderings I have followed, who had plain food in abundance, but no means of decorating their dinner tables. Recognising this, what I have kept constantly before me was to relate



Theal, GM. South Africa, Map of Southern Africa, 1983

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4. *Ibid.*, p. 175.
5. *Ibid.*, p. 173.
6. Böeseken, AJ: 'Theal as baanbreker', pp. 34–35.
7. Western Cape Archives and Records Service (hereafter WCARS). Colonial Office, CO 4212, T2. Memorial. George M Theal. Regarding arrangement of records. 31 January 1880.
8. WCARS. CO 4212, T13. Memorial. George M Theal. Regarding collection and classification of archives. 14 September 1880.
9. WCARS. CO 4212, T33. Memorial. George M Theal. Regarding archives in Cape Town. 25 November 1880.
10. *Ibid.*
11. WCARS. Jeffreys Pamphlets, JP 1091. Catalogue of documents from 1795 to 1803 in the collection of the Colonial Archives of Cape Town.
12. WCARS. CO 4218, T2. Memorial. George M Theal. Regarding dismissal as Keeper of the Colonial Archives. 1881.
13. Preller, JF: 'The Leibbrandt appointment', in *South African Archives Journal*, no. 1, 1959, p. 32.
14. Steeves, 'George McCall Theal', p. 175.
15. *Ibid.*, p. 175.
16. Theal, GM: *South Africa* (The Cape Colony, Natal, Orange Free State, South African Republic, and all other territories south of the Zambesi), London: T. Fisher Urwin, 1894), p 13.
17. WCARS, Accession, A 1426. Mrs. EA Arderne. Letter from GM Theal to CA Fairbridge re Dutch publications pertaining to history of Cape of Good Hope, 1887.
18. Theal, GM: *History of South Africa*, 1652 to 1795, Vol. 1 (London: Swan Sonnenschein & Co., 1897), p. xv.
19. *Ibid.*, p. xvi.
20. WCARS. CO 1694, ref. 28. Distribution of publications by Theal, GM. Report of the University of the Cape of Good Hope.
21. WCARS. CO 4308, T37. Memorial Received. George M Theal. Regarding report of Colonial Historiographer, 1897.
22. WCARS. Archives of the Archives Commission, ACA 2, no. 51. Complaint by Dr. Theal. 1910
23. WCARS. Accession 378B, Mrs. F Botma. Newspaper cuttings: concerning Dr. GM Theal's career; reviews of Theal's historical works; articles pertaining to South African history. *South African*, 16 October 1896, p. 10.

all events of importance, to arrange them generally in chronological order, to give dates for every occurrence.'¹⁹

Theal's publications were attractively bound, pristinely printed (some with gold leaf lettering), and supplemented by fold-out maps depicting the former Cape Colony and Southern Africa. His publications also acclaimed much local recognition for which Theal became so popular. Being a lifelong scholar, he was awarded an honorary D.Litt. degree from the University of the Cape of Good Hope in 1899. The latter institution acknowledged his work to the point that it was considered prescribed reading: 'that *History of South Africa* should be embraced by future students of South African History as the main source of information on the subject.'²⁰

Striving towards an improved archival service

Apart from Theal's extraordinary contribution to historiography, he simultaneously persisted in developing and making archives more accessible. During his overseas visits to the Hague, London and archives in Canada, he observed the advanced archival practices, and henceforth made appeals

to the Cape colonial government to recognize the necessity of collecting, sorting and creating indexes with the assistance from archivists, as well as the translation and transcription of records.²¹ Also on genealogy, Theal's influence did not remain unnoticed after he willingly edited and completed the *Geslacht Register der Oude Kaapsche Familien*, of mostly European families between 1690 and 1785, which was initially commenced by Christoffel C de Villiers before his illness prevented him from continuing. Theal's editorial work thus enabled these registers to serve as springboard for early family research at the Cape.

In living through the Anglo-Boer War from 1899 to 1902, with his son being killed after his release from a Boer prison, he wrote under difficult circumstances with no secretarial assistance. As a member of the later Cape Archives Commission, Theal would become notorious for his petition in October 1910 for the framing of a catalogue, as well as for pressing for longer opening hours of the Record Office, from 10 am to 4 pm daily with the intention, 'that the public might become interested in their contents.'²²

After a long career of strife and perseverance, Theal peacefully passed away at his home at Wynberg, Cape Town in April 1919. For the WCARS,

and other library institutions housing his publications, which were distributed internationally — his legacy remains vested in his historical masterpieces. Contemporary scholars, researchers and historians should however view and consider his writings in the spirit of the time, or *zeitgeist*, irrespective of its colonialist perspective. As for the completeness of the archives, the WCARS can be very much indebted to his efforts in classifying, cataloguing, and for providing a better understanding of the contents of the archival records.

Two years before the Anglo-Boer War broke out, a newspaper article in the *South African* of 16 October 1897 described his works as laudable and that 'we heartily commend Dr. Theal's work to the attention of all students of history, and indeed to everyone who is interested in the earlier times and manners at the Cape.'²³ Today, his works still remain an inseparable part of many library and archival collections as sources of reference both locally and abroad.

Dr Gustav Hendrich is an archivist in the Western Cape Archives and Records Service





Publishing through a pandemic

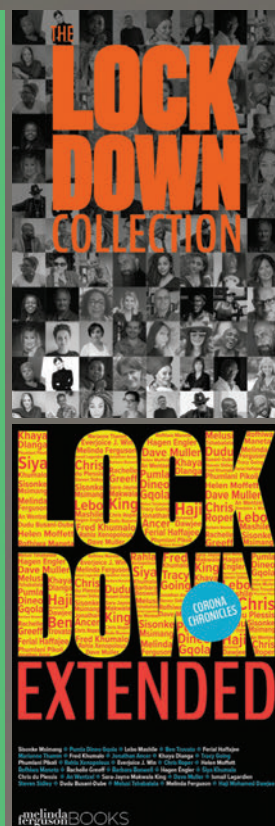
by Melinda Ferguson

LOCK DOWN

STORIES FROM
THE FRONT BY
MELINDA FERGUSON

THE CORONA CHRONICLES

Pumla Dineo Gqola ✱ Ben Trovato ✱ Lindiwe Hani ✱ Steven Sidley
Christy Chilimigras ✱ Tracy Goings ✱ Helena Kriel ✱ Gabi Lowe
Sam Cowen ✱ Kelly-Eve Koopman ✱ Letshego Zulu
Dave Muller ✱ Robert Hamblin ✱ Ismail Lagardien ✱ Eva Mazza
Melinda Ferguson ✱ Sara-Jayne Makwala King



Sentenced to lockdown on the 27 of March 2020, overnight regarded as ‘non-essential’ — I found myself trying to figure out how suddenly all of us creatives — writers, publishers, poets, actors, singers, musicians, painters, sculptors — had literally become irrelevant overnight, according to those first round of draconian COVID-19 Lockdown regulations. Remember when we couldn’t buy roast chicken at Woolies, when we couldn’t take the dog for a walk in the park and only certain items of clothing items were allowed to be purchased?

Once the country locked down, like so many other businesses, the book industry ground to a halt: all physical book retailers, print warehouses and distribution centres were closed. Library doors were locked. The many book launches and festivals we had planned were put on hold. Indefinitely.

After Donald Trump threatened to cut funding for the arts in the US in January 2020, this meme went

viral on social media: ‘When Winston Churchill was asked to cut arts funding to support the war effort, he replied: “Then what are we fighting for?”’ Apparently, Churchill never actually said this, but sometimes even fake news can be true. Here in South Africa, creatives have never been supported by any meaningful state funding and when COVID-19 came along, this unprecedented new time exposed just how flawed so many of our systems are.

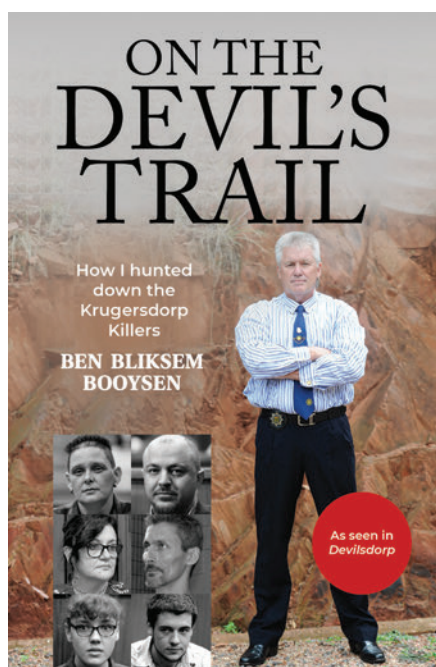
At the end of March 2020, frustrated and terrified that this state of lockdown might go on for a lot longer than those initial three weeks that were announced by the president (and boy, was I right!), as a response to what felt like creative suicide, I rounded up together 17 of my Melinda Ferguson Books’ authors and in just seven days, we created an ebook, **The Corona Chronicles**. With printers closed, and book shops locked up, the digital realm appeared to be the only option to still operate in as a publisher.

Before COVID-19, the digital market accounted for less than 10% of sales in the overall local book industry — but what were we to do but hope and pray that print-focused book lovers would venture onto Amazon, Kobo, and other eretailers to purchase our wares?

Twenty-four hours after **The Corona Chronicles** went live, I returned to the drawing board. It felt like we were living through a unique time in history and there was an urgency to capture the unfolding *zeitgeist*. I quickly made a list of dream authors I’d love to collaborate with. I decided to take my chances and approach these writers, in the hope that at least three or four of them would agree to embark on a new, mad venture with me. Turns out all 30 of them agreed. And so, the second ebook, **Lockdown extended**, was birthed in a crazy explosion of creativity and commitment, this time in just 10 days.

As lockdown laws moved to the even tougher Level 4, somehow the beleaguered book industry managed



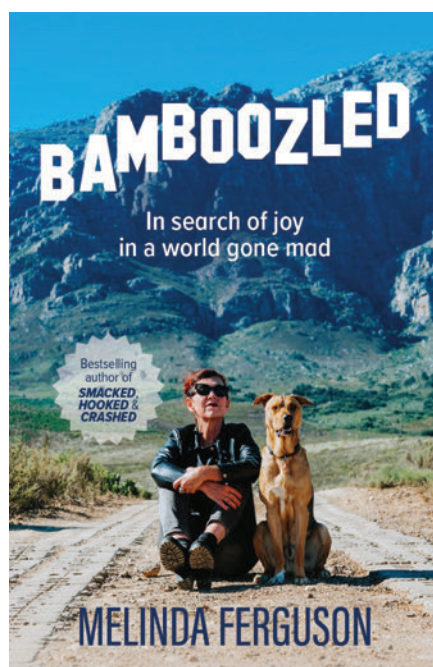


to squeeze onto the list of deemed essential services. It felt like a lifeline for publishers and writers. The moment I heard that bookstores and printers were once again open for business, albeit with many restrictions, I began to compile a print book, **The Lockdown Collection**, taking material from the two *Lockdown* ebooks, along with a whole lot of new and revised material from 40 authors.

I somehow managed to convince some of South Africa's top-notch authors to become part of my Corona Collective. These included Pumla Dineo Gqola, Sisonke Msimang, Lebo Mashile, Chris Roper, Ferial Haffajee, Jonathan Ancer, Fred Khumalo, Khaya Dlanga, Steven Sidley, Issy Lagardien, Sam Cowen and Marianne Thamm.

(I hope that in time this book will be seen as an important record of the craziness we all went through and that schools and all libraries in South Africa will stock it!)

By the end of 2020, a year that saw so many restrictions forced upon normal businesses, the profits in the SA book industry had plummeted by around 20%. In 2021, in the second year of the pandemic, some recoveries were noted. Globally certain countries with strong digital publishing



infrastructures saw growth during that two-year lockdown period.

What I learnt as a publisher and author during these challenging times, was flexibility. I made a concerted effort to fight against the feeling of hopelessness that was all but consuming us. I decided to change my mindset and create opportunity despite all the despair and darkness. Social media like Instagram and Facebook became effective marketing platforms. I launched books online, live-streaming from Zoom to Facebook and Youtube and hosted many discussions between authors. The internet allowed the reach of an audience to be so much wider than during the days when we all gathered in much smaller numbers in bookstores. But after almost two years of one-dimensional screens, I also missed people. I missed the buzz that happens when human beings connect, face to face, skin to skin and heart to heart.

When Covid regulations were finally dropped in April 2022, the feeling of euphoria was palpable. I vividly recall the first book I launched — in a maskless venue. To celebrate the birth of **On the devil's trail** by Captain Ben Booysen, the cop who managed to solve the Krugersdorp killers case,

over a hundred guests gathered. There were no masks, there was no social distancing and the hugs flowed freely. Coming out of two years of restrictions inspired deep gratitude in me for things that I took for granted before the pandemic.

By the end of last year, the local book industry showed positive signs with a growth YTD of around 10%. Personally, I posted the best year I have ever had in my ten-year career as a publisher. Between publishing ten books last year, I even managed to complete my fourth memoir, **Bamboozled — in search of joy in a world gone mad** which was published in September.

As we move into a new year, I am excited for 2023. It promises to be a busy one for me in publishing with around ten new titles lined up. Invites to book festivals are flowing in. Hopefully it will be a year where we will be able to draw on the wisdom we have gleaned from the challenges of the last three years.



Melinda Ferguson is a bestselling author of four memoirs: Smacked, Hooked, Crashed and Bamboozled. In 2012, after graduating with an Honours Degree in Publishing at Wits, she began operating under her imprint MFBooks JHB with Jacana Media. In 2020 she formed a joint venture with Media 24's NB Publishers as Melinda Ferguson Books. In the last decade she has published over 70 titles, including the Sunday Times Alan Paton Award winner in 2016, Rape — A South African nightmare by Professor Pumla Dineo Gqola. To get her adrenaline kicks, Melinda freelances as a motoring journalist for Daily Maverick and Cape Talk

Heerlike boeke-oes wag in 2023

deur AJ Opperman



Van die boeke waarna lesers volgende jaar kan uitsien is 'n huldigingsbundel oor 'n Hertzogprys-bekroonde skrywer, 'n digbundel wat postuum uitgegee word en romans deur skrywers wat lank stil was.

Die digter Leon Strydom, wat in Januarie 2021 aan COVID-19 dood is, se digbundel *mensig* word na verwagting vroeg volgende jaar deur Imprimatur uitgegee. Dit bestaan uit 34 nagelate gedigte uit Strydom se pen en word vergesel van 'n bydrae deur prof. Ina Wolfaardt-Gräbe, wat voorheen aan Unisa verbonde was. Daarin spreek sy haar waardering vir Strydom as akademikus uit, veral op die gebied van literatuurwetenskap. Die nawoord is deur die digter prof. Bernard Odendaal.

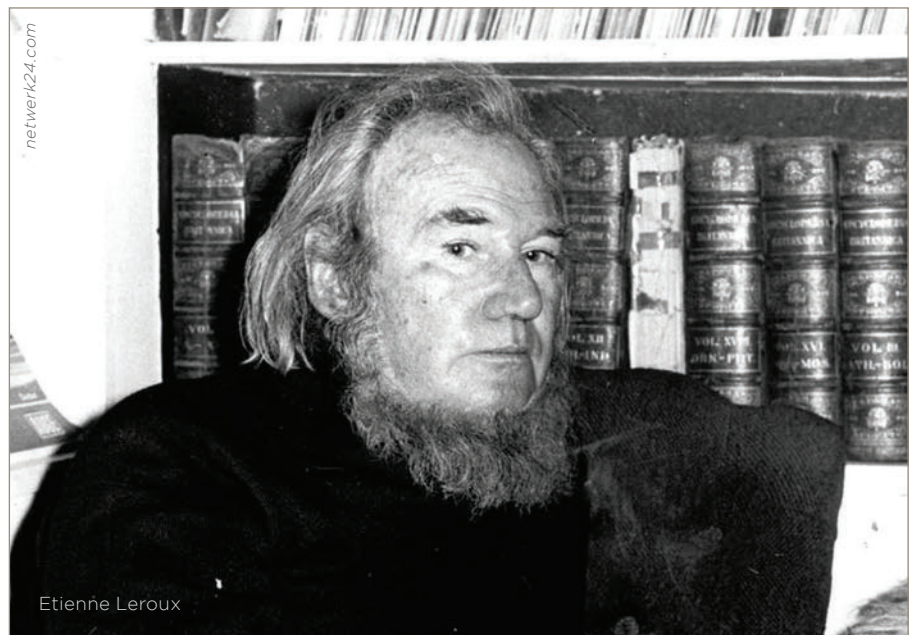
Daarbenewens is heelparty ander boeke by Imprimatur onderweg.

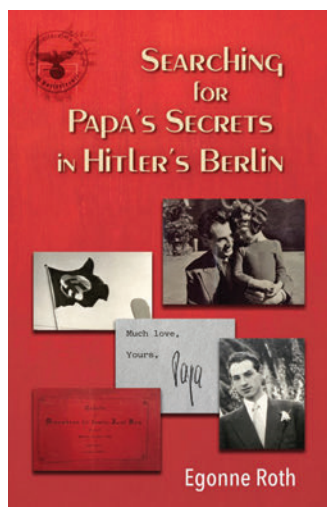
Heilna du Plooy se vierde digbundel, *Getye van tyd*, sal die lig sien en word onderlê deur 'n sterk bewussyn van die weerloosheid van die waardevolle. Die bundel sluit af met vertalings van gedigte waarin groot geskiedkundige veranderinge en klein menslike lotgevalle in ander tale neerslag gevind het.

Imprimatur publiseer ook *Piaf & Brel: Luisterryk!*, Naòmi Morgan en Odendaal se Afrikaanse vertalings en omdigtings uit die chansons van die sangers Édith Piaf en Jacques Brel.

Ilse van Staden, wanner van die Ingrid Jonker- en Eugène Marais-prys, wie se roman **Palimpses** vanjaar deur Turksvy Publikasies uitgegee is, publiseer weer 'n digbundel — die eerste een sedert sy na Australië verhuis het. In *Verveertaal* ondersoek Van Staden die moontlikheid om op twee vastelande 'n tuiste te probeer vind. Die ibis, 'n voël van sowel Afrika as Australië, word 'n band met die ou en die nuwe. Die bundel bevat ook Engelse gedigte — wat moontlik op die band met 'n nuwe land dui.

Die Suid-Afrikaanse Akademie vir Wetenskap en Kuns se huldigingsbundel **Etienne Leroux: 'n Rumoerige swart nar** word deur Naledi uitgegee. Leroux, skuilnaam van Stephen le Roux wat vanjaar 100 sou word, is die enigste Sestiger wat in die 1960's die

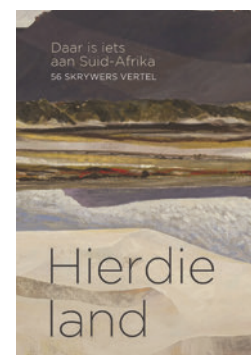
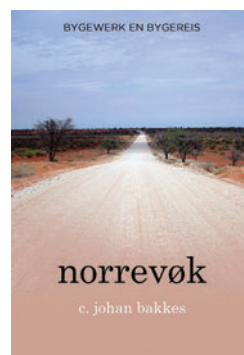
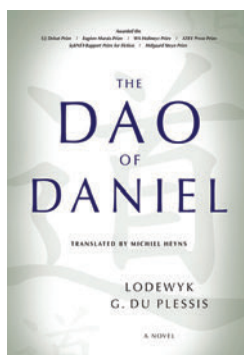
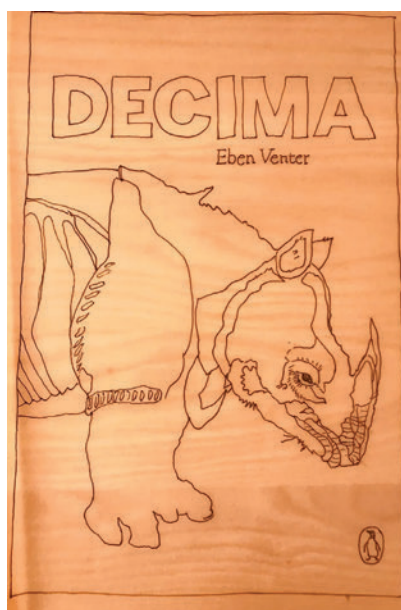




Hertzogprys vir letterkunde ontvang het. Hy het dit later weer ontvang. Die psigologie van veral die Switserse psigiater Carl Jung, mitologie, satire en populêre kultuur vind neerslag in sy werk. Hy is bekend om romans soos **Sewe dae by die Silbersteins, Magersfontein, o Magersfontein!** en **Die eerste lewe van Colet**. Hennie van Collier, wat Leroux persoonlik geken het, is die redakteur van die bundel. Dit sluit bydraes deur Anthea van Jaarsveld, Heilna du Plooy en Thys Human in, asook gedigte deur Loftus Marais, Louis Esterhuizen, Joan Hambidge en Gilbert Gibson.

Egonne Roth, wat in 2018 'n biografie oor die Suid-Afrikaans gebore Joodse digter Olga Kirsch die lig laat sien het, se boek **Searching for papa's secrets in Hitler's Berlin** delf in familiegeskiedenis, wat dikwels 'n onbekende terrein is. Dit word deur Naledi uitgegee. Prof. Magdalena Koch van die Adam Mickiewicz-universiteit in Poznan, Pole, beskryf dit as 'n boek wat 'n mens as 'n rekonstruksie van sowel jou Joodse as Suid-Afrikaans-Europese wortels kan lees. Deur middel van hierdie klein geskiedenis kom die Tweede Wêreldoorlog en die Jodeslagting aan die lig. Dit bied ook 'n blik op die geskiedenis van die pa-en-dogterverhouding.

By Hemel en See verskyn **Duisend-en-een nagte**, Wium van Zyl se Afrikaanse vertaling van **One thousand and one nights**, 'n boek wat in Engels ook as **Arabian nights** bekend staan.



Dit bestaan uit Midde-Oosterse volksverhale wat gedurende die Islamitiese Goue Era (8ste tot 14de eeu) versamel is. Daarbenewens gee Hemel en See 'n boek oor Dirk Ligter uit wat as die Robin Hood van die Tankwa-Karoo beskryf word.

Hannes Visser, wat in 2020 die derde prys in Avbob se poësiekompetisie behaal het, se debuutspanningsroman, **Voorblad**, word volgende jaar deur Turksvy Publikasies uitgegee. Nog boeke wat by dié uitgewer verskyn, sluit in 'n vervolg van die digter Daniel Hugo se boek **Vers & kapittel**. Dit bestaan uit essays waarin Hugo oor die poësie skryf. Die vorige volume is in 2018 deur Kraal Uitgewers uitgegee. Daarbenewens word Anita van der

Walt se derde digbundel en Maretha van der Westhuysen se tweede kortverhaalbundel uitgereik. Albei boeke titels moet nog bepaal word.

Die skrywer Eben Venter, wie se vorige roman, **Groen soos die hemel daarbo**, in 2017 uitgegee is, se jongste roman, **Decima**, word in Junie deur Penguin uitgegee. Decima is die naam van 'n swartrenoster-ma en Venter gebruik veelvuldige karakters om haar lewe op te roep, wat stropers, 'n wildjagter, tradisionele Chinese geneeshere en Venter se eie ma insluit. Hy het die boek eers in Engels geskryf en daarna in Afrikaans vertaal. Albei boeke sal gelyktydig verskyn.

François Bloemhof se nuwe roman, **Blou moord**, word deur Lapa uitgegee

en Umuzi gee Michiel Heyns se jongste roman, **Each mortal thing**, uit. Heyns het ook Lodewyk G du Plessis se debuutroman, **Die dao van Daan van der Walt**, in Engels vertaal. **The Dao of Daniel** is vanjaar uitgegee.

Uit die kraal van Protea Boekhuis kan aanhangers van C Johan Bakkes naderskuif. Sy reisbundel **Norrevøk** word heruitgegeë.

Daarbenewens verskyn die bloemlesing **Hierdie land: Daar is iets aan Suid-Afrika — 56 skrywers vertel** waarin skrywers en kunstenaars uitwei oor wat vir hulle uniek aan dié land is; dinge wat hulle trots maak of laat verlang of lag. Die sketse bestaan elkeen uit 1,000 woorde of minder en daar is enkele gedigte. Die skrywers sluit in Louis Esterhuizen, Johann Lodewyk Marais, Emma Bekker, Carina Stander, Cas Wepener, Hennie van Deventer, Kabous Meiring, Riana Scheepers, Emile Joubert, Erika Murray-Theron en Ena Jansen. Nicol Stassen het die voorwoord geskryf.

Die skrywer E Kotzé, bekend om haar Sandveldstories, se nuwe roman, **Hulle noem haar Carminda**, word deur Kwela uitgegee en Jan van Tonder se romans **Is Sagie, Is weer Sagie en Sagie is word** in 'n drieluik, **Sagie se storie**, deur Human & Rousseau uitgegee.

Zirk van den Berg se jongste roman, **Geheim van die gruwelsand**, word in Maart deur Kwela uitgegee. Dit handel oor Nazi's in die Namibwoestyn, met moordenaars en afpersers op die koop toe. Dit is maar net van die ontberings wat die diamantsmokkelaar Barra Nel in 1942 ervaar.

Ver in die wêreld, 'n bloemlesing van 23 kortverhale, belig hoe dit in 'n mens se bloed is om 'n nomadiese bestaan te voer. Dit word deur Tafelberg uitgegee. Dit handel oor die lewe in die buiteland en sluit verhale deur skrywers soos Marita van der Vyver en Eben Venter in. Die verhale delf in die verlies aan die bekende, die verlange na die huis en die aanpassing in 'n vreemde land. Die samesteller is die ouduitgewer Frederik de Jager wat onlangs die Eugène Marais-prys en UJ-debuutprys vir sy bundel essays, **Man op 'n fiets érens heen**, ontvang het.

Hierdie artikel het oorspronklik op 29 Desember 2022 op netwerk24.com verskyn



genre | uhlobo loluncwadi

Literature for the month of love

by Ayanda Majola



With February known as the month of love — and remembering that sweet is never as sweet without the sour — what a better way to celebrate the joy; the over-complication and often the sorrow of romantic young adult relationships?

These titles are selected for being multi-cultural, multi-racial and gender-diverse; and are alternatively available in ebook format via the OverDrive website (westerncape.overdrive.com) or the Libby app.

SHARMA, Nisha

Radha and Jai's recipe for romance.

- Little Tiger Press, 2021.

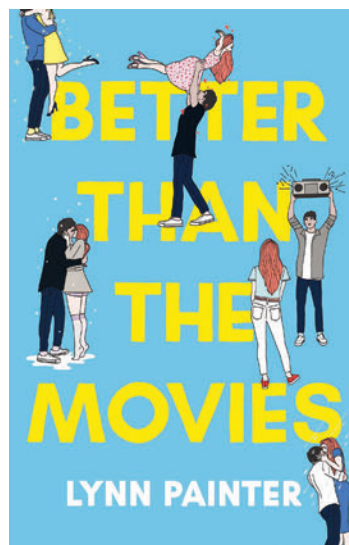
'Seventeen-year-old Radha Chopra has always loved kathak, a classical dance

form from North India. Because of her dedication and hard work, Indian American Radha is world famous and burned out. She no longer knows if she's dancing for joy or for her mother, Sujata Roy Chopra, who pressures Radha to excel so that she doesn't experience the same regret she feels for leaving her own acclaimed dance career behind two decades before. When Radha refuses to compete in the finals at an international championship in London, her mother is furious. Although Radha is sure that her kathak career is over, she makes a deal with her mother: She will leave Chicago to spend her senior year at an arts academy in Princeton, New Jersey. If Radha works hard and gives dancing one more shot, Sujata promises that she can make her own decisions at the end of the year. Radha is sure that she will give up dance, until she meets Jai Patel, a working-class Punjabi Gujarati American boy who is the captain of the school's Bollywood dance team. Radha quickly falls for Jai but is their romance enough to make her also fall for dancing all over again? This entertaining novel alternates between Jai's and Radha's third-person perspectives. Changes in their relationship, and between each of them and their immigrant families, are well paced, authentic, and page-turning. Both characters are well developed and easy to root for. A perceptive and textured romance.' (kirkusreviews.com)

PAINTER, Lynn

Better than the movies. - Simon & Schuster, 2021.

'A grieving teen's devotion to romance films might ruin her chances at actual romance. Liz Buxbaum has always adored rom-coms, not least for helping her still feel close to her screenwriter mother, who died when she was little. Liz hopes that her senior year might turn into a real-life romantic fantasy, as an old crush has moved back to town, cuter and nicer than ever. Surely, she can get Michael to ask her to prom. If only Wes, the annoying boy next door, would help her with her scheming! This charming, fluffy concoction manages to pack into one goofy plot every conceivable trope, from fake dating to the makeover to the big misunderstanding. Creative, quirky, daydreaming Liz is just shy of an annoying stereotype, saved by a dry wit and unresolved grief and anger. Wes makes for a delightful bad boy with a good heart, and supporting characters — including a sassy best friend, a perfect popular rival, even a (not really) evil stepmother — all get the opportunity to transcend their roles. The only villain here is Liz's lovelorn imagination, provoking her into foolish lies that cause actual hurt feelings; but she is sufficiently self-aware to make amends just in time for the most important trope of all: a blissfully happy ending.' (kirkusreviews.com)





PAINTER, Lynn

The do-over.- Simon & Schuster, 2022. 'Valentine's Day is the new Groundhog Day in Painter's latest teen romance. According to Emilie Hornby, "love is for planners," and she is confident that Josh is the perfect boyfriend: He is well liked, academically gifted, and extremely handsome. So, after dating him for three months, she adds "Say 'I love you' to Josh!" to her Valentine's Day to-do list. But Fate has other plans for Emilie, and she ends up crashing her car into her surly chemistry lab partner Nick's truck, losing a journalism fellowship due to a clerical error, and catching Josh kissing his beautiful ex in his car. After sleeping over at her grandma's, Emilie wakes up in her own bedroom and discovers that it is 14 February again. Trapped in a time loop where she repeatedly relives the day's heartbreaking events, she tries to manipulate things to free herself. But tomorrow never seems to come, and she keeps finding her way back to Nick, who is not only annoyingly handsome, but surprisingly charming. Painter plucks readers' every heartstring, from writing a sweet love story between two teens with very different views on romance to honestly depicting how Emilie's parents' messy divorce has impacted her feelings of self-worth. Italicised confessions at the beginnings of various chapters prove there is a playful side to Emilie that is



further brought out by Nick, whose constant teasing leads to flirty banter... Unequivocally hilarious and delightful.' (kirkusreviews.com)

VAN WHYE, Kevin

Nate plus one.- Penguin Books, 2022. 'When Jai Patel's band, Infinite Sorrow, loses its lead singer mere weeks before a major indie band competition in Los Angeles, Nate Hargreaves volunteers to take his place. Seventeen-year-old



Nate, who is gay, hasn't performed onstage since he froze during an audition five years ago, but he's determined to see this through. It helps that band practice means Nate gets to spend more time with best friend Jai, who is bi and on whom Nate has developed a huge crush. He's not rushing to confess, though: Nate's first relationship ended with heartbreak and unanswered questions, and he doesn't want to ruin this friendship. With summer coming up, Nate is also



looking forward to traveling with his mother to Johannesburg for his cousin's wedding and learning more about his deceased father. When a scheduling conflict prevents his mother from taking time off work, Jai volunteers to accompany Nate. Jai's interest in Nate — apparent from the start to everyone but him — makes the romance storyline a reassuring matter of when rather than if that naturally builds anticipation. The atmosphere is comfortably positive throughout thanks to Nate's good-natured and snarky narration as well as the unwavering support he receives from friends and family during moments of emotional turmoil and vulnerability. Nate's American mother is described as mixed race; his South African family members are Black and White, and Nate learns about the history of race relations in the country. Hits all the right notes.' (kirkusreviews.com)



YEN, Jennifer

A taste for love. - Razerbill, 2021.

'High school senior Liza Yang is used to her mother's matchmaking schemes, but her latest strategy takes the cake. Liza is flattered when her mother invites her to be a judge for the annual Yin and Yang Bakery and Restaurant's Junior Baking Competition, which began to promote her parents' business. However, her happiness turns into frustration when she discovers her mother's ulterior motive: She's handpicking contestants to find a nice Asian boy for Liza. The only upside is that Liza is certain she can rule out two of the contestants as suitors. Easygoing Ben Chan is dating Liza's best friend, Grace, and handsome but reserved James Wong, his cousin, left a poor impression on Liza at their first meeting. When James takes the lead in the competition and reveals an unexpectedly thoughtful side, Liza finds herself reconsidering her opinion of him...' (kirkusreviews.com)

happens to also be the mom of Fallon's former best friend—turned—ex-girlfriend. As their moms go to Dallas to close a life-changing business deal, Fallon and Chloe are left in charge of taking Love at First Bite on a road trip to participate in important food truck festivals. It doesn't help in the slightest that they haven't spoken in the year since Chloe left for college. Fallon still has it bad, and the two may have entirely different versions of what happened both when they got

together and when it all ended. Full of puns and long internal monologues, this is an engaging look at first love that gets to the heart of the feelings of indecision that come with being a teenager especially one in love with her best friend. The suspense of the will-they, won't-they romance is entertaining and feels new, keeping readers interested throughout... The book is overall captivating and has a heartwarming finale... A charming summer romance.' (kirkusreviews.com)

DUGAN, Jennifer

Melt with you. - Penguin Group, 2022.

'A sweet story of love on the road. The summer before college, Fallon is working at Love at First Bite, her mom's ice cream truck. It's a good deal except for the fact that her mom's only the co-owner; the other co-owner is her mom's best friend, who just





as well as lying on a blanket looking at the stars, passionate kisses, tragic pasts that need to be reconciled, consummation, and a twist that only the most astute readers will see coming. Ray, who is Black, has one other friend of color at her all-white boarding school. She's home for the summer before her senior year, making found poetry art from discarded library books. Orion, also Black, is headed to Howard in the fall on an academic and athletic scholarship. He's an award-winning swimmer who always lives up to his dad's high expectations. Ray and Orion meet at the roller rink, and even though he is awkward around girls, and she thinks love means risking loss, they have an undeniable attraction, which is encouraged by their more confident best friends. Can their love survive a tragedy that unexpectedly links their families and their parents' secrets? Ray's found poetry punctuates the descriptive and enchanting prose. Pages of real novels with the poem's words circled demonstrate Ray's authenticity as a poet. Alternating chapters from Ray's and Orion's points of view reveal the theme that art can be self-care for Black kids, according to the author's note. With plot laid thick at first, this novel starts slowly but gains momentum with the evolution of the relationship, and the twist at the end will keep pages turning until the satisfying conclusion... This one is a keeper.' (*slj.com*, Jamie Winchell)

ALI, SK

Love from A to Z.- Simon & Schuster, 2019. 'Morris Award finalist, Ali has written a classic romance that is also a story of love for family and friends, Muslim identity, oneself, and the city of Doha, Qatar. Zayneb Malik is a high school senior, hijabi, and Gryffindor/Slytherin mix. When she gets suspended over an incident with an Islamophobic teacher, she starts her spring break early, leaving her town in Indiana to visit her aunt in Doha. Also on the way to Doha, via London, is Adam Chen, returning to his dad and sister. He stopped attending his college classes two months earlier after he was diagnosed with multiple sclerosis, the same illness his mother had. Instead, he's been making various things. As Adam and Zayneb spend time together, their feelings intensify. But with numerous obstacles in their lives, they'll have to decide if pursuing a relationship is a possibility. The story is told in alternating viewpoints through the characters' journal entries, each divided into sections of Marvels and Oddities (the good and the bad). Muslim identity and culture are authentically and unapologetically infused throughout without over explanation but are still accessible for a wide audience. Cultural appropriation, racism, the effects of war, and the impact of everyday Islamophobia are

all explored with nuance. An author's note lends further context... Heartfelt, honest, and featuring characters readers will fall in love with, this is sure to become a beloved book for many.' (*slj.com*, Jenna Friebe)

ROWE, Kelis

Finding Jupiter.- Walker Books, 2022. 'This is young adult summer romance at its best: lots of flirting, inner monologues of "do I like him/her?"



LO, Malinda

Last night at the Telegraph Club.

- Hodder, 2021.

'For 17-year-old Lily Hu, San Francisco's Chinatown during the 1950s is home to her community and culture. However, despite having friends and loving parents, she struggles with a sense of belonging. Rather than fixating on boys, like her friends, Lily dreams of working at the Jet Propulsion Lab (where her aunt works) and traveling to Mars. Slowly, Lily realises that more than her life goals are in play here, as she recognises that she is attracted to women rather than men. That includes Kath, the other girl in her math class, whose goal is to fly airplanes. After the two connect over an ad for a male impersonator at the Telegraph Club and begin frequenting the establishment, Lily's life changes forever. Fearful of exposing her feelings and of her family being labeled Communists (as a result of the Lavender Scare), Lily is faced with hard decisions about herself and those she loves. Writing beautifully with a knowing, gentle hand that balances Lily's unease and courage, Lo presents a must-read love story in an uncommon setting: the midcentury queer Bay Area at a time when racism, homophobia, and McCarthyism held tight grips on the citizenry. The author's notes are a wealth of historical information and discuss the seed from which this alternately heart-wrenching and satisfying story grew.'

(booklistonline.com, Jeanne Fredriksen)



return of her first love, Diego, now a famous international soccer star. With her brother and best friend and prayers to guardian saints behind her, Camila pursues her aspirations while escaping her family's overbearing expectations, her father's toxic machismo, and the unceasing string of violence against women in her homeland that threatens her desired career and personal safety. When her team qualifies for the South American tournament, her parents crack down, and her love life begins

to blossom, Camila must find a way to follow her heart and stay true to herself.'

(booklistonline.com)

JOHNSON, Leah

Rise to the sun.- Scholastic Press, 2021.

'Queer Black girls fall in love at a summer music festival. When dating the top basketball recruit in Indiana turns disastrous, ruining her socially, emotionally, and in her mother's eyes, perpetually in love 16-year-old Olivia

MÉNDEZ, Yamile Saied

Furia.- Algonquin, 2020.

A young adult sports romance novel, set in Argentina, and is the 2021 Inaugural Pura Belpré Young Adult Gold Medalist. The author's other books have received many accolades. 'This high-energy #OwnVoices novel features ambitious 17-year-old Camila of Rosario, Argentina, whose dream is to become a *fútbol*era, or renowned soccer player. To work towards her goal, she must lie to those she loves — and those who might hurt her, like her abusive father and maintain a double life of obedient daughter and "La Furia," her soccer alias. Written in a relatable first-person perspective, the novel follows Camila's struggles to navigate an upcoming high-stakes tournament as well as the



Brooks begs her best friend, Imani Garrett, to take a summer road trip to the Farmland Arts and Music Festival in Georgia. Imani agrees on one condition: Olivia cannot hook up with anyone on the trip. Meanwhile, Toni Jackson is heading to Farmland for the first time without her musician-turned-roadie dad, who was killed eight months ago. Joined by her best friend, Peter Menon (whose surname cues him as Indian), Toni is trying to figure her life out — college or something else? She believes that if she performs in the festival's Golden Apple amateur competition, the truth will become clear. The four meet in Georgia, and when all the solo slots in the competition are full, Toni and Olivia agree to enter as a duo and help each other with their individual quests — Toni's to perform on stage, Olivia's to be distracted from the upcoming judicial hearing over violating behavior by her ex-boyfriend and to win the prize of a much-needed car... The exploration of Olivia's tendency to adapt to others' expectations of her is wonderfully nuanced, and her relationship with Toni is delightfully swoony. A solid sophomore novel celebrating love that begs for a soundtrack.' (*kirkusreviews.com*)

CALLENDER, Kacen

Felix ever after. - Faber & Faber, 2021. A contemporary young adult novel, written by a Stonewall and Lambda Award-winning author, about a

transgender teenager grappling with identity and self-discovery while falling in love for the first time. 'Black, queer, and trans Felix explores love, friendship, and possibly retribution in this powerful *#OwnVoices* story of identity and self-worth. Seventeen-year-old Felix Love hopes the summer art program he is attending will help raise his grades and increase his chances of getting a full scholarship to attend Brown. Surrounded by a diverse and mostly queer group of artist friends, Felix navigates complicated relationships, including transphobia and harassment from his own friends, from his loving but still learning father, and from an anonymous bully. Bent on revenge, Felix begins catfishing his top suspect, only to encounter some uncomfortable and surprising revelations about not just his potential tormentor, but his own feelings. Coping with the abandonment of his mother and feeling like he is not worthy of love, Felix also grapples with the unsettling feeling that his identity still isn't the best fit. It's only after a lot of research that he discovers the label "demiboy" and begins to feel a sense of comfort that extends to how he works through and untangles his various complex relationships, both romantic and platonic. Immensely readable, the narration and the dialogue are honest, smart, and at times, biting and vicious... Full of warmth, love, and support, this is an important story...' (*slj.com*, Amanda MacGregor)

CALLENDER, Kacen

This is kind of an epic love story.

- Balzer + Bray, 2019.

'Love and second chances are the themes of this engrossing young adult novel. After being cheated on by his girlfriend, Florence, and watching his mother struggle to accept his father's death, Nathan is not sure that he believes in love anymore. When Oliver, Nate's former best friend, moves back to Seattle and enrolls in his high school, the stage may finally be set for Nate to heal his broken heart... The author has a talent for capturing the earnest-yet-awkward cadence of teen speak, and they explore the humor and pathos of adolescent relationships in a way that demonstrates a deep respect for the teen audience. While the central love pair is nicely rendered, Nate's relationships with his mother and with Flo are equally complex. Best of all, Nate, Flo, and Ollie's sexualities are fluid and a nonissue within their familial and social circles... A delightful testimony to the enduring power of love.' (*kirkusreviews.com*)

JUNE, Jason

Jay's gay agenda. - HarperCollins, 2021.

'Out gay teen Jay lives in a tiny rural town where he doesn't know any other out LGBTQIA+ kids. As he watches his friends date and celebrate relationship milestones, he cannot help but feel like he is missing out on life. When his mother announces that she has earned a promotion and the family will be relocating to the progressive, urban Seattle area, Jay is thrilled to start crossing items off his "gay agenda" — chief among which are his goals of finding a boyfriend and losing his virginity. All seems to be going to plan when he meets sweetly nerdy Albert, experienced Tony, and vibrant, genderqueer Max who signs on to be his "Gay Guide" through relationships. Readers will appreciate the positive, affirming setting and many diverse characters. Jay is a realistically flawed character who unintentionally harms friends as he throws himself into new relationships, and although his actions often seem self-absorbed, many will relate to the joy he feels to finally be freely himself... A sweet celebration of finding love in all its forms...' (*slj.com*, Catherine Cote)





KENNEALLY, Miranda

Four days of you and me. - Sourcebooks, 2020.

'Lulu Wells has wanted to kill Alex Rouvelis for almost as long as she's wanted to kiss him. Sparks fly at the beginning of freshman year on election day as they compete for class president. But they become sworn enemies when vegan Lulu gets back at Alex, who won, for refusing to support her cause for a school garden — a moment she regrets when she realises how much it hurts him.

Alex gets his revenge by using presidential privilege to suggest that they go to a science museum for their freshman class field trip, knowing Lulu would hate it. Their romance blooms when they unconvincingly get stuck in the museum escape room and share their first kiss on the same day. From jealousy to first-time sex to respecting each other's aspirations, their relationship throughout high school is anything but smooth. The narrative is mostly linear, alternating between four years of annual school field trips

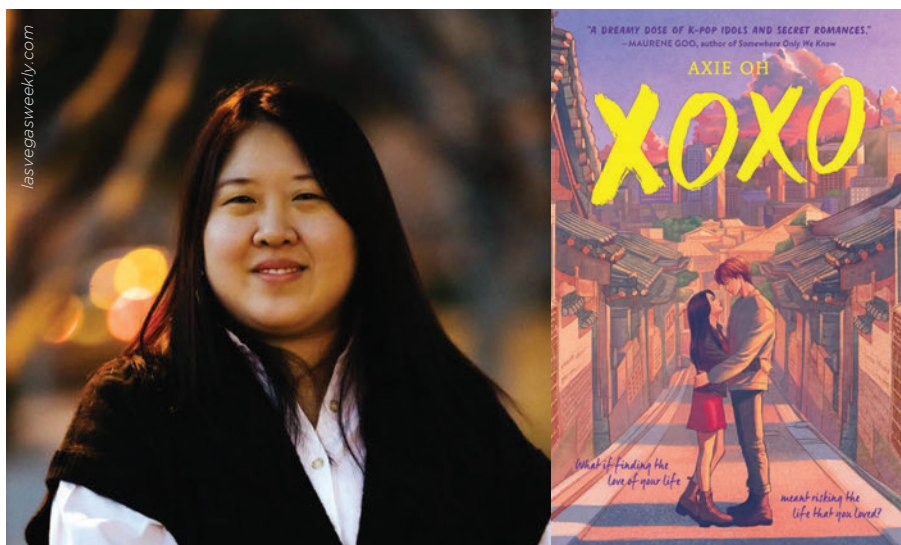
and flashback chapters that fill in the gaps...' ([kirkusreviews.com](https://www.kirkusreviews.com))

OH, Axie

XOXO. - HarperCollins, 2021.

'Jenny has been moving toward the same goal for as long as she can remember a spot at the Manhattan School of Music as a cellist. So, when a competition note calls her out for a "lack of spark," she isn't sure how to move forward. Before she can think through it, she meets a guy with whom she has an instant connection, who just as instantly disappears. But when she and her mother move to South Korea, she finds herself reunited with her meet-cute, with one serious complication — he's a K-pop star. This is a sweet love story about the pitfalls of fame and the importance of standing up for what you care about. Jenny's journey is never defined by her love story but instead pushed forward by stolen moments that will make romance fans swoon. At its core, this is a beautifully written coming-of-age story that will remind readers that love for a friend, family, your art, and a partner can all find space in your heart.' ([booklistonline.com](https://www.booklistonline.com))

Ayanda Majola is a book selector at the Western Cape Library Service



Book reviews

compiled by book selectors

ADULT FICTION

JOSHI, Alka

The henna artist. - Mira, 2020.

'Joshi's eloquent debut follows a sought-after henna practitioner in post-independence Jaipur, India. Lakshmi Shastri survives a harsh childhood in rural Ajar by running away from an abusive, arranged teenage marriage. Determined to make something of

herself, Lakshmi parlays her talent for original henna designs and herbal remedies into a successful business, offering henna to high-caste women and discreetly selling contraceptive tea to men with mistresses, including a man named Samir. After her estranged husband tracks her down years later, in 1955, with Lakshmi's just-orphaned, 13-year-old sister, Radha, Lakshmi is surprised to learn she has a sister

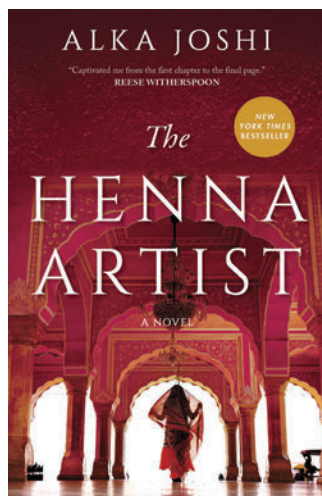
and devastated by the death of their parents, who were shamed after her departure. Lakshmi had saved to bring them to Jaipur, hoping to earn back their respect. Instead, Lakshmi takes in Radha, whose carefree interest in boys threatens to damage Lakshmi's reputation and years-long struggle for independence. When faced with Samir's vengeful wife, Lakshmi must come to terms with the effect of her actions on others. And after Radha becomes pregnant, Lakshmi gains an opportunity to put her family first. Joshi's evocative descriptions capture India's sensory ambience (horse-drawn tongas, pungent cooking fires and incense, and colourful saris), drawing readers deep into her moving story. Joshi masterfully balances a yearning for self-discovery with the need for familial love.' (*publishersweekly.com*)

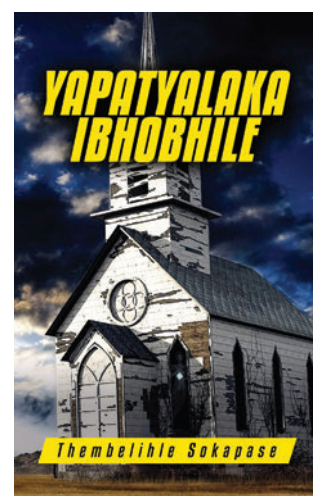
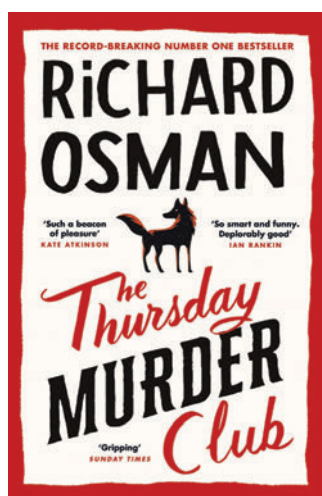
This title is also available on OverDrive as an ebook and audiobook on the Libby application and the Western Cape Library Service's OverDrive website.

OSMAN, Richard

The Thursday Murder Club. - Penguin Books, 2021.

'Four residents of Coopers Chase, a British retirement village, compete





with the police to solve a murder in this debut novel. **The Thursday Murder Club** started out with a group of septuagenarians working on old murder cases culled from the files of club founder Elizabeth Best's friend Penny Gray, a former police officer who is now comatose in the village's nursing home. Elizabeth used to have an unspecified job, possibly as a spy, that has left her with a large network of helpful sources. Joyce Meadowcroft is a former nurse who chronicles their deeds. Psychiatrist Ibrahim Arif and well-known political firebrand, Ron Ritchie, complete the group. They charm Police Constable Donna De Freitas, who, visiting to give a talk on safety at Coopers Chase, finds the residents sharp as tacks. Built with drug money on the grounds of a convent, Coopers Chase is a high-end development conceived by loathsome Ian Ventham and maintained by dangerous crook Tony Curran, who is about to be fired and replaced with wary but willing Bogdan Jankowski. Ventham has big plans for the future — as soon as he's removed the nuns' bodies from the cemetery. When Curran is murdered, DCI Chris Hudson gets the case, but Elizabeth uses her influence to get the ambitious De Freitas included, giving the Thursday Club a police source. What follows is a fascinating primer in detection as British TV personality Osman allows the members to use their diverse skills to solve a series of interconnected crimes. A top-class cozy infused with dry wit and charming characters who draw

you in and leave you wanting more.' (kirkusreviews.com)

This title is also available on OverDrive as an ebook and audiobook on the Libby application and the Western Cape Library Service's OverDrive website.

QINGA, Zandile

Ndixolele. - Z.Qinga, 2018.

uNdixolele libali elingentwazana uNoluvuyo, neye yathi izivelela ngasemsebenzini ngasemsebenzini yadibana naxhego lithile elalisengxakini waze walihlangula. Eneneni, inyawo elinampumlo. Minazana ithile nanko uNoluvuyo ezokuvelela xhego elo, xa ezakucela indlela suka yagalela imvula ngamandla kwanyanzeleka ayilinde inqumam. Koko kuhambisa ixesha bencokola babalisene ngeziganeko ezithile ebomini babo. Lihambisa ibali litsho lithi xa kanye elungiselela ukugoduka uNoluvuyo, imvula isanqumamile, kwaunkqonkqozwa emnyango. Ukungena kwelo ndwendwe kwamothusa kakhulu uNoluvuyo, waf' isiqaa. Nako kusothuka kwaxhego elo nelo ndwendwe kakade ngulo mothuko ungaka. Nanko uNoluvuyo entywezisa iinyembezi ngokungazenzisiyo ziinkumbula ezibuhlungu ezaziquka indwendwe elo. Umbhali kolu ncwadi uthi avavanye iintliziyo zabalinganiswa ebonakalisa ukuba bakulungele na ukuxola, baxolele, ukuze bajongane namangomso ayakuthi ohluke kwizinto zakudala. **NNG**

Ifumaneka ngeOverdrive

SOKAPASE, Thembelihle

Yapatyalaka ibhobhile. - T.Sokapase, 2020.

UMpinga nomkakhe, uMaFaku, ngabakhonzi abaphambili enkonzweni ekhokelwa nguMfundisi uPhakamile. UMaFaku uthi ahlaselwe sisifo somhlaza webele kufuneke ukuba aye esibhedlele ukuze atyandwe kukhutshwe umhlaza lowo. Imali efunekayo esibhedlele ukuze kwenziwe olo tyando ingaphaya kwamandla kaMpinga nomkakhe. Ngenxa yokubona ukuba ugulela ukufa uMaFaku, uMpinga uye wazincama wagqiba ngokuyokucela uncendo lwaloo mali ifunekayo somfundisi singuPhakamile owaye esazeka ngubanemali eninzi. Suka uMfundisi wathembise ngomthandazo kuphela akakhupha nesenti emdaka. Uthe akuba ephoxakele kuMfundisi wakhe, uMpinga uye wazincamela kwinto awayengazimisela ukuba angaze ayenze ebomini bakhe, yokucela uncendo kwisityebi sexhego esasidume ngesinyeliso sobuhedeni nokuthwala. Elo xhego nguGawusha. UMpinga uye wamkelwa ngobubele obumangalisayo kuloo mzi kaGawusha. Ngaphaya koko uye ayifumane loo mali ifunekayo ukuze atyandwe umkakhe uMaFaku. Emva kokuba utyando lukaMaFaku lube yimpumelelo, uMaFaku noMpinga baye benze isibhambathiso sokuba abayi kuze baphinde balubeke enkonzweni kaPhakamile. Ngaphaya koko uMpinga uye wabiza imbizo kuloo lali yakwaMaguda watsho wachazele bonke abantu isizathu sokuba bangabonakali enkonzweni. Abantu baye bathi bakuva isizathu sabo nabo

babaxhase bathi abayi kuphinda balubeke kuloo nkonzo. Ngokwenene wafika uMfundisi kwisakhiwo senkonzo kukhal' ibhungane, akazi noba aqale ngaphi. Umbhali kolu ncwadi ubonakalisa amahlandenyuka kwimeko zokuhlala. **NNG**
Ifumaneka ngeOverdrive

VENTER, Irma

Die verkeerde vrou. - Tafelberg, 2022.
Irma Venter is 'n joernalis in Kaapstad en haar eerste boek, **Skoenlapper**, verskyn in 2012. Daarna het haar skryfkuns net verbeter en met die S-reeks (**Skoenlapper**; **Skrappel**; **Sondebok**; **Skarlaken**; **Sirkus** en **Sondag**, met die jongste toevoeging **Sewe-en-veertig**), is sy 'n gewilde topverkoper skrywer waarvan verskeie titels vertaal is.
Die verkeerde vrou se hoofkarakter, Ami Prinsloo, se storie is in Irma Venter se vorige roman, **Minder as niks** (Tafelberg, 2021) vertel. Sy is 'n misdaadjoernalis wat moet saamleef met 'n skaduryke verlede as voormalige swemkampioen sowel as die nagevolge van die moord op haar suster. Sy maak weereens haar verskyning as 'n sterk vrou wat die uitdaging aanvaar om saam met 'n SAP-ondersoeker te help om die verdwyning van die bekende aktrise, Liela Oloffson, te ondersoek. Die karakter van die rekenaargenie/kuberkraker, Sarah Fourie, maak haar verskyning en is ook welbekend aan lesers uit **Skoenlapper**. Aanvanklik lyk die aktrise se verloofde na die skuldige, veral nadat 'n rusie tussen

hulle aan die lig kom, maar algaande word Ami Prinsloo ingetrek in die web van intrige wat by die onverwagse ontknoping aan die einde ontvou.

Die verkeerde vrou is soos die vorige titels ook 'n spanningsverhaal en hoewel elke boek op sy eie gelees kan word, is die onvergeetlike karakters soos vriende wat jy telkens raakloop en tyd mee deurbring in die lees van elke nuwe titel in die reeks. **AT**

Hierdie titel is ook beskikbaar in e-formaat op die Wes-Kaap Biblioteekdiens se OverDrive webblad en Libby-toepassing.

ADULT NON-FICTION

NQANDEKA, Hombakazi Mercy
Don't upset oomalume: a guide to stepping up your Xhosa game.

- Jonathan Ball, 2022.

'Drawn to explore her Xhosa heritage after studying overseas, every day Hombakazi Mercy Nqandeka would share photos of her mother's village in the Eastern Cape, of traditional food and its preparation, of people going about their chores, and of the customs they followed. She was surprised at the overwhelmingly positive response to the posts, particularly from urban people who felt they had lost touch with their identity and heritage. Come December, they'd find themselves visiting the family homestead and displeasing the uncles (ooMalume) with their lack of traditional knowledge and manners. The resulting book sets out to help

them up their Xhosa game and impress the elders. Written in Xhosa and English, it is crammed with such lore as burying a newborn's umbilical cord in a certain place in the homestead; the significance of different costumes; the ceremonies that mark life stages; and the traditional foods served in daily life.'

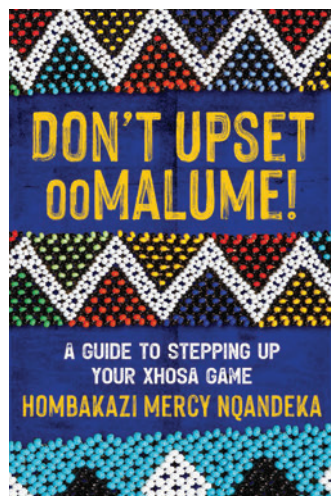
(wantedonline.co.za, Michele Magwood)

Please note this book is written in English and in isiXhosa — available as ebooks on OverDrive at this stage.

SCHEERES, Solet

Jou kind en verlies: spel-, aktiwiteits-, lees- en gespreksidees vir alle ouderdomsgroepe. - Lapa, 2022.

Scheeres is 'n erkende skrywer van tienerboeke soos die gewilde *Klub 17*-reeks wat tussen 1998 tot 2000 gepubliseer is, die *Glam divas*-reeks wat tussen 2011 tot 2013 verskyn het en die kinderboek, **Die leutemmer se assistent** (2017). Hoewel sy nie 'n opgeleide professionele sielkundige is nie, word sy erken as 'n Suid-Afrikaanse kinderboekdeskundige en gee sy klas in Engels in Nederland, waar sy en haar gesin sedert 2004 woon. Sy moes al doodstydings oordra aan ander en het die boek geskryf na aanleiding van haar eie soeke na maniere om met kinders en jongmense te praat oor onder andere die dood van 'n medeleerling, geliefde of troeteldier. Kinders en tieners beleef diep gevoelens van verlies tydens die dood van geliefdes en egskeiding. Die druk wat hulle dikwels ervaar om te presteer vererger





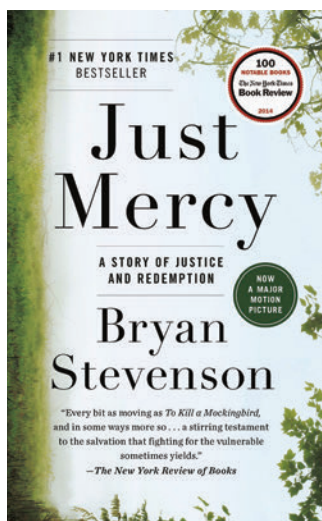
die stres. Hulle moet dus toegelaat word om verlies te beleef en te rou. Dit is dus nodig dat jongmense en kinders omring word met begrip wanneer hulle hartseer beleef en sodoende word die weg gebaan vir die kind/jongmens om daardie gebeure ten volle in sy/haar lewe op pad na genesing te integreer. Gesonde hanteringstegnieke van verlies skep die ruimte om te groei en kweek selfbegrip om verlies op ’n positiewe manier te kan hanteer. Die boek is bedoel as ’n handleiding vir volwassenes, ouers, familie, vriende en onderwysers wat kinders en jongmense moet ondersteun en verskaf ook praktiese raad, treffende woordeskat, kreatiewe oefeninge en speletjies vir spesifieke situasies en ouderdomsgroepe. **AT**

Hierdie titel is ook beskikbaar in e-formaat op die Wes-Kaap Biblioteekdiens se OverDrive-webblad en Libby-toepassing.

STANDER, Lindie

Agter my glimlag. - Tafelberg, 2022.

Die rou opregtheid en humor waarmee Lindie Stander skryf, bied ’n uitmergelende blik van die reis toe haar fisiese-, emosionele-, en geestesgesondheid skielik in 2012 geknak is. Sy beskryf hoe haar lewe letterlik uitmekaar geval het op die mees onverwagte tyd van haar lewe — op die kruin van haar akteursloopbaan. Sy was immers die gewilde karakter Elise Kruger in die sepie, *Binnelanders*, wat sonder



waarskuwing uit die openbare oog verdwyn het. Sy is gekonfronteer met die gevolge van verkeerde keuses van die verlede, die invloed van roem en openbare bekendheid, dwelm- en alkoholverslawing, onafgehandelde hartseer, moeilike familieverbandings, die soeke na die betekenis van opregte/ware liefde en haar ervaring van God. Sy verrys uit die as wanneer sy haar emosionele wonde in die oë kyk en ontdek die krag van vergifnis wat aanvaarding en hoop bring. ’n Opbouende verhaal van tweede kans. **AT**

Hierdie titel is ook beskikbaar in e-formaat op die Wes-Kaap Biblioteekdiens se OverDrive-webblad en Libby-toepassing.

STEVENSON, Bryan

Just mercy: a story of justice and redemption. - Scribner Publications, 2020.

‘A distinguished NYU law professor and MacArthur grant recipient offers the compelling story of the legal practice he founded to protect the rights of people on the margins of American society... In 1989, the author opened a non-profit legal centre, the Equal Justice Initiative, in Alabama; a state with some of the harshest, most rigid capital punishment laws in the country. Underfunded and chronically overloaded by requests for help, his organisation worked tirelessly on behalf of men, women and children who, for reasons of race, mental illness, lack of money and/or family support, had been victimised by the American



justice system. One of Stevenson’s first and most significant cases involved a black man named Walter McMillian. Wrongly accused of the murder of a white woman, McMillian found himself on death row before a sentence had even been determined. Though EJI secured his release six years later, McMillian “received no money, no assistance [and] no counselling” for the imprisonment that would eventually contribute to a tragic personal decline. In the meantime, Stevenson would also experience his own personal crisis. “You can’t effectively fight abusive power, poverty, inequality, illness, oppression, or injustice and not be broken by it,” he writes. Yet he would emerge from despair, believing that it was only by acknowledging brokenness that individuals could begin to understand the importance of tempering imperfect justice with mercy and compassion. Emotionally profound, necessary reading.” (*kirkusreviews.com*)

SWARTZ, Ivor

Kies die lewe: leer dans in depressie.

- Lux Verbi, 2022.

‘Waar Swartz destyds dwelms as ontsnappingsmiddel gebruik het, kloop hy nou die brandkluis van sy siel soos die Rooi See oop en deel met ons sy las op so ’n manier dat hy inspireer. Ons loop deur sy seer na ons eie veilige hawe. Die boek spruit uit sy gedig *Bly lewe, asseblief*, wat op Facebook verskyn het. Die plasing is ook in Susan



Jordaan se bundel **Geseënd is dié wat treur** opgeneem en loop hand aan hand met 'n geselsprogram met dieselfde titel op die DSTV-kanaal *Via*. Swartz bied nie vyf stappe tot 'n gelukkiger lewe as antwoord aan nie, maar gebruik sy verhaal as padwyser waarin hy lesers aanmoedig om hulle eie reis en stories te vertel. Hy pleit ook dat ons ons oë moet oopmaak vir mense rondom ons en die stigma rondom depressie breek. Kyk 'n mens na die aantreklike, glimlaggende, jong man op die voorblad, is dit bitter moeilik om te glo dat hy saam met depressie leef. Dalk is dit juis hoekom hy die gesig van depressie moet wees. Die hoofstukke sluit in: jong mense vir wie alles te veel voel, ouers wat 'n kind aan selfdood verloor het, depressie onder mans, en hoe om 'n geliefde met depressie te ondersteun. Hy het tyd geneem om boeke en musiek te identifiseer vir die donkerste dae en verskaf die nodige hulpbronne waar iemand kan aanklop om hulp. Sy Facebook-plasings waarin hy mense by die skryf van die boek betrek, is toegestroom en hy deel ook van hierdie hartverskeurende brokkies in sy boek. Ek beveel **Kies die lewe** vir almal aan, want as jy nie self met depressie worstel nie, ken jy iemand wat op moedverlore se grondpad rondval.' (*litnet.co.za*, Stefaans Coetzee)

Hierdie titel is ook beskikbaar in e-formaat op die Wes-Kaap Biblioteekdiens se OverDrive-webblad en Libby-toepassing.

JUVENILE FICTION

CHRMES, Penny

The dragon and her boy/illustrated by Levente Szabo. - Orion Children's Books, 2021.

'Stick is a gutterling, living on the streets of London. Along with Sparrow and Spud, he uses his tumbling skills to make a few pennies for food. But this London summer has become unbearably hot, it is almost as if the heat is coming up from below. When a series of rumbles tosses about the visitors to the Bartlemy Market, Stick finds himself alone. He's lost Sparrow and Spud. When he investigates a crack in the ground, in the hope of finding his friends, he finds a dragon. A cantankerous, stuck dragon who likes crumpets and *snossages* but admits, guiltily, to have recently snacked on children. The dragon is surprised that Stick understands her, for only true knights understand dragons — but there are more important things on Stick's mind. He remembers seeing a figure in the streets, one he had hoped never to see again. He knows that this figure is the reason his friends are gone and probably has something to do with the dragon's current predicament. He vows to help the dragon unstuck herself but he's going to need her help to uncover the mystery behind his lost friends and an older mystery of lost children... He also must allow painful memories long-squashed to

the cupboard of his mind to spill forth so that he can save his friends, himself and the dragon. [The book] is a fantasy story that is both rich in imagination and rich in language. Peppered with a mix of English slang and a potpourri of made-up words, it beautifully balances light and dark; Stick's past, the man who isn't above feeding children to dragons and the death of gutterling Tiddy Doll are lightened by the friendships between the gutterlings. The playful use of language is as much a feature of the book as the dragon and difficulty in understanding the language is allayed by the inclusion of a dictionary at the back of the book... This is a beautiful, immersive fantasy recommended for ages 9 and up.' (*readingtime.com.au*, Pam Ueckerman)

FEARNLEY, Jan

How can you lose an elephant?

- Simon, 2021.

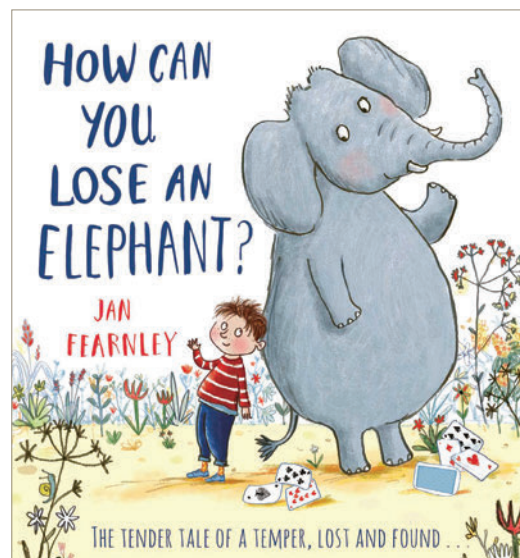
'Oscar is a brave and funny boy, but he is also a boy who manages to lose everything: his boots, his scooter, his flippers, even clothes. But one day at the park he finds an elephant, Hugo, who never forgets anything. The pair become inseparable friends and Hugo even helps Oscar to start remembering things. But one day Oscar loses something especially important — his temper. Oscar has a tantrum when playing with Hugo and nearly loses

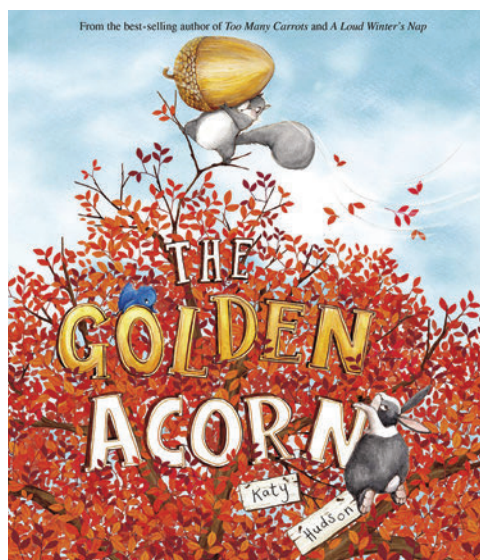
YOUNG ADULT FICTION

MJIWU, Yongama

Maxhalanga ndidleni. - Y. Mjiwu, 2021.

ULahliwe yintwazana eminyaka ilishumi elinesixhenxe ubudala uzibona ekwelinye inqanaba lobomi bakhe kunyaka wakhe wokuqala eDyunivesithi. Ujongene nemiceli-mngeni yokufikisa, oodlalani abamjonge ngamehlo abomvu kunye nabahlobo abanxanelwe ukumlahlekisa. lingcinga ziyabethebethana xa ecinga ngeemfundiso zabazali bakhe. Unoxanduva lokumela oko kungazuphazamisana nezifundo zakhe angathwetyulwa iziyolo ezinomtsalane. Olu ncwadi lulungiselelwe abafundi abasafikisayo kwaye linemfundiso ngemeko abathi bajongane nazo. **NNG** Ifumaneka ngeOverdrive





his best friend until he remembers all the happy times they have shared and makes amends. Jan Fearnley has created another appealing, funny, and lively picture book with quirky characters, a satisfying plot, and an important, reassuring message about friendship, falling out and making up. The illustrations are full of character, movement, and humour with so many brilliant, eye-catching tiny details on every spread, that children will love poring over this delightful book.'

(booksforkeeps.co.uk, Sue Roe)

HUDSON, Katy

The golden acorn. - Raintree, 2020.

'According to the trophies and certificates filling her home, Squirrel is the fastest creature in the forest. For eight years, she has run away with the biggest prize of all, the huge Golden Acorn, awarded to the creature that wins the annual Golden Acorn Hunt. When it is announced that, this year, the race must be done in teams, Squirrel has no choice but to recruit her friends Beaver, Rabbit, Tortoise, and Bird. In a hilarious spread, Squirrel struggles to get them into shape. When the race begins, Squirrel shoots ahead, while her teammates stumble, slip, and get stuck along the way. When she reaches the Acorn ahead of them, she has a difficult decision to make: glory or friendship? Tension

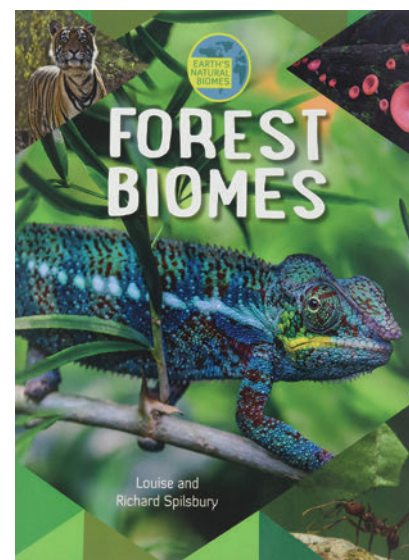


builds until the satisfying resolution. The watercolour-and-ink illustrations showcase both the struggles of the cartoon-like creatures and the beauty of the autumnal forest. This delightful story about a hypercompetitive little squirrel delivers a great message in an exciting way.' (booklistonline.com)

JOHN, Jory

The couch potato/illustrated by Pete Oswald. - HarperCollins, 2020.

'A self-satisfied spud, Couch Potato, spends any free time slouching on an upscale couch (equipped with robotic arms that supply snacks) and facing a wall of screens offering multiple electronic entertainment options. One day, when the electricity fails and the house suddenly goes dark, the potato ventures outdoors. Surprised by the sun's brightness, Couch Potato likens the real world to a high-resolution 156-inch curved screen, but even more realistic. The chirping sound isn't a ringtone; actual birds are nearby! Soon the formerly sedentary potato is hiking, biking, playing board games, and hanging out with friends. Upon reflection, Couch Potato decides to live his life in person. Written with a light touch, the story is amusing and appealing, while the lively, increasingly colorful illustrations portray the settings and the main character with expression.' (booklistonline.com)



JUVENILE NON-FICTION

SPILSBURY, Louise

Forest biomes. - Wayland, 2019.

'Part of the *Earth's natural biomes* series of books, this title gives readers core information about forests in the taiga, tropical and temperate rainforests, and deciduous forest biomes. It is a bonanza of facts and eye-opening data about biomes. Following a well-structured format, the book describes the characteristics of each locale in detail, with an emphasis on plant and animal adaptations. Also discussed is where the biome can be found, how humans live there, and the impact they have on that environment... The bold photographs are a huge draw; many have a decidedly humorous quality. Images such as a close-up of an arctic fox (whose nose appears to leap off the page) or two musk oxen snuggling to keep warm are sure to bring a smile to readers' faces. Great layout and chock-full of information. A top choice for middle grade readers.' (School Library Journal)

Note: At the time of going to press some of these titles are not yet at the libraries.

AT Anél Taljaard
NNG Nomonde Ngqoba



Adult learning: Andragogy

by Razaan Khan





The Japanese proverb ‘What is learned in the cradle is carried to the grave’ means that what children learn before the age of three will remain with them for the rest of their lives. Childhood learning under the theory of pedagogy, gives the teacher control of what is learnt and how, using imposed material according to a curriculum. Under the scope of pedagogy, the child learner is a dependent personality and only learns to progress to the next level while the learning process is designed by the teacher.

Adult learning theories centre around the premise that the learning process is different for adults than children as adults have more life experience and have more established aptitudes than children.

Adult learning falls within the scope of Andragogy, which refers to the

practice of teaching adult learners, and was developed by Malcolm Knowles in 1968. Knowles spent his years as an educator, theorising about how adults approach learning in a distinctive way and developed five different assumptions about adult learners.

As a learning design strategy, andragogy is best suited for structured formal training and for learners with a defined need to know.

Four principles

What motivates adults to learn? As complex beings, there is not a single answer applicable to all adults. According to Knowles, the four main principles for applying the adult learning assumptions are:

Involved adult learners: Adults need to be involved in the planning and evaluation stages of their instruction. Their feedback can be used to update the relevant training material.

Adult learner experience: Experience and learning from mistakes provide the basis for the learning activities. It is accepted that adults learn better from their experiences and their past knowledge should be taken into account. Adults will learn new knowledge better if they can relate or link it to their life experiences.

Immediate relevance: Adults are mostly interested in learning programmes or

Adult Learning/Andragogy	Childhood Learning/Pedagogy
1. Adults thrive in independent learning scenarios	1. Self-concept of dependency
2. Practical experience training in education is crucial for adult learners	2. An experience is an external event that happens to, and affects the child
3. Adults take on a perspective of immediate application	3. Information the child learns now is of no immediate benefit
4. While motivators for adults are internal, adults also respond to external motivators such as opportunity for promotion	4. Children's motivation to learn is driven by external pressures from teachers, parents and society
5. Adult learners are more selective with what information they take in	5. Children absorb everything they can as they grow up

subjects that have immediate value, relevance and impact on their job or personal life. Adult learners want to apply new knowledge immediately.

It is useful to blend theory with practical exercises and role-playing.

Problem-centered: Adult learning is problem- and process-centered rather than being concerned about content. Adult learners must be able to apply what they learn in a practical way.

Challenges in adult learning

While children's brains absorb information like a sponge, adults are more discerning and selective of information that they need to know. Adult learning is not free from complication by daily life baggage, which often creates difficulties or barriers to learn. These barriers often prevent the adult learner from acquiring new knowledge, growing skills or trying new things. Some common difficulties include:

Focusing

It is difficult to focus on training or learning when an adult has too much on their plate or tends to have other priorities, such as family obligations, a noisy office environment or cellphone addiction. An adult learner's attention must be earned and sustained throughout the training.

Seeing the big picture

Most employees do not understand why employers insist on staff training. Training may seem unnecessary, especially when an individual does not feel valued or appreciate the value of their role themselves.

Purpose

Adult learners want to know what value that new knowledge will add to their work or life. If the purpose of the training does not target learning needs, the training will not make sense to them.

There are several other theories but there is no specific theory that explains how and why adults learn best. Each theory targets and sheds light on a particular aspect of adult learning.

Other major adult learning theories

Theory	Summary
Transformational learning	Our beliefs and expectations shape the view of our world
Experiential learning	Individuals learn through an active process of doing
Self-directed learning	Individuals take complete ownership of the learning process
Project-based learning	Learners have a voice in the process through a course of inquiry, critical thinking, problem solving, collaboration and communication
Action learning	Learners act on a problem and reflect upon the results

It does not matter which learning theory is chosen, enticing the adult learner remains key. Adult learner engagement can be boosted in several ways, namely:

- Allowing autonomy — it is motivating when the learner has some control over the training
- Encourage critical reflection — ask learners for feedback whereby their opinions can be expressed, and results can be discussed
- Appeal to learner's emotional side — try to engage learners on an emotional level to ignite thought
- Provide inspiring examples — share results achieved by others who participated in the same training
- Stimulate with intrinsic reward — position training as a way of getting a sense of self-achievement and feeling the joy of learning.

Basic education is a legal entitlement to which every person has a claim. Thus, we should seek knowledge that is of benefit — from the cradle to the grave. As adults, we are not done learning, not by far. Seeking meaningful knowledge should be a lifelong pursuit.





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Razaan Khan is the Regional Librarian: Southern Region at the Western Cape Library Service



National days 2023

compiled by the Research Section

The following is a list of national, international and special days, weeks and months in 2023, as compiled by the Research Section of the Western Cape Library Service. Libraries may use this list to identify themes for creating promotional events and building displays.

JANUARY	
School Safety Awareness Month	
1 January	New Year's Day
2 January	Motivation and Inspiration Day
3 January	International Mind-Body Wellness Day
4 January	World Braille Day
5 January	National Bird Day
6 January	World Day for War Orphans
7 January	I am a Mentor Day
8 January	War on Poverty Day
9 January	National Law Enforcement Appreciation Day
11 January	Poetry at Work Day
12 January	National Youth Day
13 January	Public Radio Broadcasting Day
14 January	International Kite Day
15 January	National Hat Day
16 January	Book Publishers Day
18 January	National Thesaurus Day
20 January	International Day of Acceptance

22 January	Celebration of Life Day
24 January	International Day of Education
27 January	National Police Day
30 January	World Leprosy Day

FEBRUARY	
Healthy Lifestyle Awareness Month	
1-7 February	World Interfaith Harmony Week
1 February	World Read Aloud Day
2 February	World Wetlands Day
4 February	World Cancer Day
6-12 February	Tinnitus Awareness Week
10 February	World Pulses Day
10-16 February	Pregnancy Awareness Week
11 February	International Day of Women and Girls in Science
12-16 February	STI/Condom Week
13-17 February	International Epilepsy Week
13 February	International Epilepsy Day
13 February	World Radio Day
14 February	Congenital Heart Defect Awareness Day
17 February	Health Lifestyle Awareness Day
20 February	World Day of Social Justice
21 February	International Mother Language Day
21 February	International Tourist Guide Day
26 February	Tell a Fairytale Day
27 February	World NGO Day
28 February	National Science Day

MARCH	
Human Rights Month	
1 March	Zero Discrimination Day
3 March	World Birth Defects Day
3 March	World Hearing Day
3 March	World Wildlife Day
4 March	World Obesity Day
5-11 March	World Glaucoma Week
8 March	International Women's Day
9 March	World Kidney Day
10 March	International Day of Women Judges
13-19 March	Brain Awareness Week
13-19 March	World Salt Awareness Week
15 March	World Consumer Rights Day
20-26 March	Library Week
20-26 March	National Water Week
20 March	French Language Day
20 March	International Day of Happiness
20 March	World Head Injury Awareness Day
21 March	Human Rights Day
21 March	World Down Syndrome Day
21 March	World Forestry Day
21 March	World Poetry Day
21 March	International Day for the Elimination of Racial Discrimination
22 March	World Water Day
23 March	World Meteorological Day
24 March	World Tuberculosis (TB) Day
25 March	International Day of Remembrance of the Victims of Slavery and the Transatlantic Slave Trade

APRIL	
Health Awareness Month	
1 April	Lupus Alert Day
2 April	World Autism Awareness Day
4 April	International Day of Mine Awareness and Assistance in Mine Action
5 April	International Day of Conscience
6 April	International Day of Sport for Development and Peace
7 April	Good Friday
7 April	World Health Day
10 April	Family Day
11 April	World Parkinson's Day
12 April	International Day of Human Space Flight
14 April	World Chagas Disease Day
17 April	World Haemophilia Day
18 April	International Day for Monuments and Sites
20 April	Chinese Language Day
21 April	World Creativity and Innovation Day
22 April	International Mother Earth Day
23 April	World Book and Copyright Day
23 April	English Language Day

24 April	International Day of Multilateralism and Diplomacy for Peace
24-30 April	African Vaccination Week
24-30 April	World Immunization Week
25 April	World Malaria Day
26 April	International Noise Awareness Day
26 April	World Intellectual Property Day
27 April	Freedom Day (South Africa)
27 April	International Girls in ICT Day
28 April	World Day for Safety and Health at Work
29 April - 5 May	National Polio Eradication Awareness Week
30 April	International Jazz Day
30 April	World Veterinary Day

MAY	
Africa Month	
1 May	Workers' Day
2 May	World Asthma Day
2 May	World Tuna Day
3 May	World Press Freedom Day
4 May	International Firefighters' Day
5-11 May	Hospice Week
5 May	International Day of the Midwife
5 May	World Hand Hygiene Day
6 May	International No-Diet Day
7 May	World Laughter Day
8 May	World Red Cross Day
12 May	International Nurses Day
13 May	World Migratory Bird Day
15 May	International Day of Families
16 May	International Day of Light
17 May	World Telecommunication and Information Society Day
18 May	International Museum Day
20 May	World Bee Day
21 May	International Tea Day
21 May	World Day for Cultural Diversity for Dialogue and Development
22 May	International Day for Biological Diversity
23 May	International Day to End Obstetric Fistula
25 May	Africa Day
25-31 May	Week of Solidarity with the Peoples of Non-Self-Governing Territories
28 May	International Day of Action for Women's Health
29 May	International Day of UN Peacekeepers
29 May - 5 June	National Child Protection Week
31 May	World No-Tobacco Day

JUNE	
Youth Month	
1-7 June	International Volunteer Week
1 June	Global Day of Parents
2 June	International Cancer Survivors Day

3 June	World Bicycle Day
4 June	International Day of Innocent Children Victims of Aggression
5 June	World Environment Day
6-10 June	National Archives Week
6 June	Russian Language Day
7 June	World Food Safety Day
8 June	World Oceans Day
10 June	Alcoholics Anonymous Founders' Day
12 June	World Day Against Child Labour
13 June	International Albinism Awareness Day
14 June	World Blood Donor Day
15 June	World Elder Abuse Awareness Day
16 June	Youth Day
17 June	World Day to Combat Desertification and Drought
18 June	Sustainable Gastronomy Day
19 June	International Day for the Elimination of Sexual Violence in Conflict
20 June	World Refugee Day
21-27 June	National Epilepsy Week
21 June	International Day of Yoga
23 June	Africa Public Service Day
23 June	International Widows Day
23 June	United Nations Public Service Day
24-28 June	SANCA Drug Awareness Week
25 June	Day of the Seafarer
26 June	International Day against Drug Abuse and Illicit Trafficking
27 June	Micro-, Small and Medium-sized Enterprises Day
29 June	International Day of the Tropics
30 June	International Asteroid Day

JULY	
Nelson Mandela Month	
2 July	International Day of Cooperatives
4-8 July	Corporate Wellness Week
10 July	Librarian's Day
11 July	World Population Day
15 July	World Youth Skills Day
18 July	Nelson Mandela International Day
20 July	World Chess Day
20 July	International Moon Day
23-27 July	Sterilisation Week
25 July	National Schizophrenia Day
25 July	World Drowning Prevention Day
28 July	World Hepatitis Day
30 July	International Day of Friendship

AUGUST	
Women's Month	
1-6 August	National Science Week
1-7 August	Cancer Prevention Week

1-7 August	Rheumatic Fever and Rheumatic Heart Disease Week
1-7 August	World Breastfeeding Week
5-11 August	National Immunisation Awareness Week
9 August	National Women's Day
12 August	International Youth Day
19 August	World Humanitarian Day
21 August	Poet's Day
22 August	International Day Commemorating the Victims of Acts of Violence Based on Religion or Belief
23 August	International Day for Remembrance of the Slave Trade and its Abolition
24-25 August	Health Promoting Schools Week
27-31 August	Cerebral Palsy Awareness Week
29 August	International Day against Nuclear Tests
29 August - 4 September	Arbor Week
29 August - 4 September	Deaf Awareness Week
30 August	International Day of the Victims of Enforced Disappearances
31 August	African Traditional Medicine Day
31 August	International Day for People of African Descent

SEPTEMBER	
Heritage Month	
1-8 September	Pharmacy Week
2-6 September	Kidney Awareness Week
2-7 September	Readathon Week
3-8 September	Adult Learners' Week
3 September	Casual Day
5 September	International Day of Charity
7 September	International Day of Clean Air for Blue Skies
8 September	International Literacy Day
9 September	International Foetal Alcohol Syndrome Day (FAS)
10-14 September	Physiotherapy Back Week
10 September	Grandparents' Day
10 September	International Gynaecological Health Day
10 September	World Suicide Prevention Day
12 September	National Day of Encouragement
15 September	International Day of Democracy
16 September	International Coastal Clean-up Day
16 September	International Day for the Preservation of the Ozone Layer
17 September	World Patient Safety Day
18 September	International Equal Pay Day
19-25 September	International Retina Week
21 September	World Alzheimer's Day
23 September	International Day of Sign Languages
24 September	Heritage Day
26 September	Day of the Deaf
26 September	World Environmental Health Day

27 September	World Tourism Day
28 September	International Day for Universal Access to Information
28 September	World Maritime Day
28 September	World Rabies Day
29 September	World Heart Day
30 September	International Translation Day

OCTOBER	
Mental Health Awareness Month	
1 October	International Day for the Older Persons
2-8 October	National Anxiety Disorders Awareness Week
2 October	International Day of Non-Violence
4-10 October	International Animal Week
4-10 October	World Space Week
4 October	World Animal Day
4 October	World Habitat Day
5 October	World Teachers' Day
7-11 October	National Marine Week
7 October	World Cotton Day
8-12 October	Eye Care Awareness Week
9-15 October	National Nutrition Week
9 October	World Migratory Bird Day
9 October	World Post Day
10 October	World Mental Health Day
11 October	International Day of the Girl Child
12 October	World Arthritis Day
12 October	World Sight Day
14-20 October	Down Syndrome Awareness Week
15-19 October	Obesity Week
15 October	Global Handwashing Day
16 October	World Food Day
16 October	World Spine Day
17 October	International Day for the Eradication of Poverty
20 October	World Osteoporosis Day
20 October	World Statistics Day
24 October	World Polio Day
24-30 October	Disarmament Week
24-31 October	Global Media and Information Literacy Week
27 October	World Day for Audiovisual Heritage
28 October	National Bandana Day
29 October	International Internet Day
29 October	World Psoriasis Awareness Day
29 October	World Stroke Day
31 October	World Cities Day

NOVEMBER	
National Diabetes Month	
2 November	International Day Against Violence, Bullying at School including Cyber Bullying
2 November	International Day to End Impunity for Crimes against Journalists

4-10 November	CPR Week
5 November	National Children's Day
6 November	SADC Malaria Day
9-15 November	International Week of Science and Peace
10 November	World Science Day for Peace and Development
12-17 November	National Diabetes Awareness Week
13-19 November	International Fraud Awareness Week
14 November	World Diabetes Day
16 November	International Day for Tolerance
16 November	World Philosophy Day
18-24 November	World Antibiotic Awareness Week
19 November	World Day for the Prevention of Child Abuse
19 November	World Toilet Day
20 November	World Children's Day
21 November	World Television Day
25 November	International Day for the Elimination of Violence against Women
25 November - 10 December	16 Days of Activism for No Violence Against Women and Children
29 November	International Day of Solidarity with Palestinian People
30 November	Day of Remembrance for all Victims of Chemical Warfare

DECEMBER	
Festive Safety Awareness Month	
1 December	World AIDS Day
2 December	International Day for the Abolition of Slavery
2 December	World Pollution Prevention Day
3 December	Transplant Day
4 December	International Day of Banks
5 December	World Soil Day
7 December	International Civil Aviation Day
9 December	International Anti-Corruption Day
10 December	International Human Rights Day
11 December	International Mountain Day
12 December	International Day Against Child Trafficking
12 December	Universal Health Coverage Day
16 December	Day of Reconciliation
18 December	International Migrants Day
20 December	International Human Solidarity Day
25 December	Christmas Day
26 December	Day of Goodwill
27 December	International Day of Epidemic Preparedness

We have made every effort to ensure that the correct dates and information have been published. Should there be any discrepancies please contact Ashton Assure at Ashton.Assure@westerncape.gov.za



Book review index 2022

compiled by Braam Peens

This index includes book reviews. Entries are alphabetical under the main catalogue entry, in most cases that of the author, giving the page number, month of issue and year.

Albert, Melissa Tales from the hinterland.-p.29.-Ja/F 2022.

Albertalli, Becky Kate in waiting.-p.34.-Jl/Ag 2022.

Alexander, Poppy The littlest library.-p.27.-Ja/F 2022.

Atkinson, Roxanne The unicorn baby: debunking 10 myths of modern parenting.-p.28.-Ja/F 2022.

Averiss, Corinne My pet star.-p.34.-Jl/Ag 2022.

Benedict, Marie and Murray, Victoria Christopher. The personal librarian.-p.35.-S/O 2022.

Bennet, Brit The vanishing half.-p.27.-Ja/F 2022.

Bergman, Mara The tall man and the small mouse.-p.37.-Ma/Ap 2022.

Bloemhof, Francois Verkleurmannetjie.-p.31.-My/Je 2022.

Bowen, Natasha Skin of the sea.-p.38.-N/D 2022.

Boyce, Sharon J Who is at the zoo?.-p.37.-Ma/Ap 2022.

Bushby, Aisha A pocketful of stars.-p.31.-My/Je 2022.

Carnavas, Peter The boy on the page.-p.35.-Jl/Ag 2022.

Catchpole, James What happened to you?.-p.31.-Ja/F 2022.

Daly, Niki Ntingela phezulu! Thoko/ translated by Xolisa Guzula.-p.40.-S/O 2022.

Daughtry, Mikki and Lippincot, Rachael All this time.-p.39.-S/O 2022.

Day, Christine I can make this promise.-p.31.-Ja/F 2022.

Dunbar, Joyce Grumpy duck.-p.32.-My/Je 2022.

Daniels, Yusuf Living the hustle: dala (do) what you must.-p.36.-Ma/Ap 2022.

Erikson, Thomas Surrounded by idiots: the four types of human behaviour (or, how to understand those who cannot be understood).-p.36.-Ma/Ap 2022.

Finder, Joseph House on fire.-p.34.-N/D 2022.

Foer, Jonathan Safran We are the weather: saving the planet begins at breakfast.-p.33.-My/Je 2022.

Fox, Michael J No time like the future: an optimist considers mortality.-p.30.-My/Je 2022.

Greyson, Bruce After: a doctor explores what near-death experiences reveal about life beyond.-p.29.-Ja/F 2022.

- Greyvensteyn, Gerhard** Die Seepunt-insident: 'n Vos-en-Deventer-storie.-p.28.-My/Je 2022.
- Griffin, Anne** Listening still.-p.28.-Ja/F 2022.
- Grjasnowa, Olga** City of Jasmine.-p.29.-My/Je 2022.
- Hanna, Sophie** Haven't they grown.-p.29.-My/Je 2022.
- Hardinge, Frances** Deeplight.-p.34.-Jl/Ag 2022.
- Harman, Alice** Poverty and hunger: a young activist's guide.-p.35.-Jl/Ag 2022.
- Harris, Kate** Lands of lost borders: a journey on the Silk Road.-p.36.-N/D 2022.
- Henderson, Rebecca** Reimagining capitalism in a world on fire: how business can save the world.-p.32.-Jl/Ag 2022.
- Hirst, Daisy** I do not like books anymore!.-p.32.-My/Je 2022.
- Janse van Rensburg, Francois** The property buying process in South Africa: a comprehensive guide for property buyers.-p.29.-Ja/F 2022.
- Jawando, Danielle** And the stars were burning brightly.-p.32.-My/Je 2022.
- Jellars, Janine** The big South African hair book.-p.33.-Jl/Ag 2022.
- Jina, Devika** The extraordinary life of Katherine Johnson.-p.39.-N/D 2022.
- Joffe, Lynn** The gospel according to Wanda B Lazarus: a novel.-p.28.-Ja/F 2022.
- Jones, Kimberly and Segal, Gilly** I'm not dying with you tonight.-p.39.-S/O 2022.
- Johnson, Varian** The Parker inheritance.-p.30.-Ja/F 2022.
- Kaadon, Nadine** Tomorrow.-p.41.-S/O 2022.
- Kasrils, Ronnie** Catching tadpoles: the shaping of a young rebel: a memoir.-p.30.-My/Je 2022.
- Kay, Guy Gavriel** A brightness long ago.-p.30.-Jl/Ag 2022.
- Kernick, Simon** Kill a stranger.-p.29.-My/Je 2022.
- Kinsella, Sophie** The party crasher.-p.31.-Jl/Ag 2022.
- Lapena, Shari** Someone we know.-p.34.-N/D 2022.
- Leng'ete, Nice with Butler-Witter, Elizabeth** The girls in the wild fig tree: how I fought to save myself, my sister and thousands of girls worldwide.-p.38.-S/O 2022.
- Letcher, Nevi** Mind your own business: the ultimate business handbook perfect for aspiring entrepreneurs and business owners.-p.38.-S/O 2022.
- Levy, Steven** Facebook: the inside story.-p.36.-N/D 2022.
- Lownie, Andrew** The Mountbattens: their lives and loves.-p.33.-Jl/Ag 2022.
- MacNeil, Elizabeth** The doll factory.-p.31.-Jl/Ag 2022.
- Mathieu, Jennifer** Moxie!.-p.30.-Ja/F 2022.
- Mhlongo, Nicholas**.-p.35.-Ma/Ap 2022.
- Monckton-Smith, Jane** In control: dangerous relationships and how they end in murder.-p.36.-Ma/Ap 2022.
- Mushida, Shudufhadzo** Ushudu ufumanisa ukuba unomlingo.-p.35.-Jl/Ag 2022.
- Napolitano, Ann** Dear Edward.-p.28.-Ja/F 2022.
- Nunn, Kayte** The botanist's daughter.-p.35.-Ma/Ap 2022.
- O'Sullivan, Suzanne** The sleeping beauties and other stories of mystery illness.-p.29.-Ja/F 2022.
- Owusu, Nadia** Aftershocks: dispatches from the frontlines of identity.-p.36.-N/D 2022.
- Patterson, James and Holmes, Andrew** Revenge.-p.31.-Jl/Ag 2022.
- Peter, Gareth** Adventures with my daddies.-p.38.-N/D 2022.
- Peters, Torrey** Detransition, baby.-p.35.-S/O 2022.
- Puck** Library babies.-p.38.-N/D 2022.
- Pulley, Natasha** The kingdoms.-p.35.-N/D 2022.
- Prince, Ben Joel** The monstrous tale of Celery Crumble.-p.33.-My/Je 2022.
- Raz, Guy** How I built this: the unexpected parths to success from the world's most inspiring entrepreneurs.-p.37.-N/D 2022.
- Reid, Ava** The wolf and the woodsman.-p.36.-S/O 2022.
- Robinson, Christian** You matter.-p.37.-Ma/Ap 2022.
- Rose, Tiffany** M is for melanin: a celebration of the black child.-p.39.-N/D 2022.
- Ross, Tony** I want my dad!.-p.39.-N/D 2022.
- Routledge, James** Mental health at work.-p.39.-S/O 2022.
- Sandberg, Sheryl and Grant, Adam** Option B: facing adversity, building resilience and finding joy.-p.37.-N/D 2022.
- Scheepers, Elrien** Donkerbloed.-p.40.-S/O 2022.
- Sepetys, Ruta** The fountains of silence.-p.30.-Ja/F 2022.
- Smith, Francois** Die getuienis.-p.36.-S/O 2022.
- Snyman, Marita** Loop lag-lag deur die wetenskapklas: 27 toorresepte wat jou gaan laat lag terwyl jy leer!.-p.37.-Ma/Ap 2022.
- Taylor, Richard** The mind of a murderer.-p.33.-Jl/Ag 2022.
- Tierno, Philip M** First, wear a face mask: a doctor's guide to reducing risk of infection during the pandemic and beyond.-p.30.-My/Je 2022.
- Trok, Lerato** Rosina Sedibane Modiba: a dream denied.-p.35.-Jl/Ag 2022.
- Tyler, Anne** Redhead by the side of the road.-p.37.-S/O 2022.
- Viljoen, Fanie** Ouma Mollie en die mensvreter.-p.33.-My/Je 2022.
- Union, Gabrielle and O'Leary, Kevin Carr** You got anything stronger?: stories.-p.36.-Ma/Ap 2022.
- Wa Thiong'o, Ngũgĩ** The perfect nine: The epic of Gĩkũyũ and Mũmbi.-p.32.-Jl/Ag 2022.
- Whitney, Diana** You don't have to be everything: poems for girls becoming themselves.-p.41.-S/O 2022.
- Williams, Lara** Supper club.-p.35.-N/D 2022.
- Woodson, Jacqueline** Brown girl dreaming.-p.31.-Ja/F 2022.
- Yanagihara, Hanya** To paradise.-p.35.-N/D 2022.



Index 2022

compiled by Braam Peens

The index to the **Cape Librarian** is compiled only in English as a bilingual index would double the work and size.

Articles are indexed under author and subject as well as under the column in which they appeared. The entries are alphabetically arranged. Subject entries are given in English only.

Articles on authors, artists, composers, et cetera, are indexed under the heading relating to the person and followed by their name, for example:

Authors: Elizabeth Eybers.

Academia

September, J. Rhoda Kadalie, the loudmouth, is dead.-p.16-17.
-Jl/Ag 2022.

Adonis, N

Library Week launch at Noordhoek Library.-p.4.-Ma/Ap 2022.

Afrikaanse boeke vir seuns

Jonck, S. Afrikaanse boeke om seuns se belangstelling te prikkel.-p.22-26.
-Ja/F 2022.

Afrikaanse vakansielesstof

Jonck, S. Afrikaanse leesstof vir die feestyd.-p.28-33.-N/D 2022.

Akerman, A

On fountain pens and lessons from Athol Fugard.-p.12-17.-N/D 2022.

Archbishop Desmond Tutu Public Library

The official opening of the Archbishop Desmond Tutu Public Library.-p.6-7.
-Jl/Ag 2022.

Archives

Hendrich, L. Leibbrandt's legacy.-p.6-11.-Ja/F 2022.

Hendrich, G. Remembering the sinking of the Birkenhead.-p.8-11.-Ma/Ap 2022.

Hendrich, G. Revealing records of the Indonesian archipelago.-p.12-17.
-S/O 2022.

Hendrich, G. The Archives Commission: laying the foundation stones of the Archives.-p.6-11.-My/Je 2022.

Archives Commission

Hendrich, G. The Archives Commission: laying the foundation stones of the Archives.-p.6-11.-My/Je 2022.

Authors: Athol Fugard

Akerman, A. On fountain pens and lessons from Athol Fugard.-p.12-17.
-N/D 2022.

Authors: Wilbur Smith

wilbursmithbooks.com Wilbur Smith passes away at the age of eighty-eight.-p.12-15.-Ma/Ap 2022.

Barnard, M

Die engel van die biblioteek in die middel van nêrens.-p.12-15.
-Ja/F 2022.

Beaufort-Wesstreekkantoor

Brand verwoes Beaufort-Wesstreekkantoor.-p.3.-N/D 2022.

Bergsig Public Library

The official opening of the new Bergsig Public Library.-p.6-7.-N/D 2022.

Birkenhead

Hendrich, G. Remembering the sinking of the Birkenhead.-p.8-11.-Ma/Ap 2022.

Biografie

Du Preez, E. 'n Streekbibliotekaris dink terug (deel 1).-p.38-43.-Ma/Ap 2022.

Boekwêreld see Bookworld (below)

Barnard, M. Die engel van die biblioteek in die middel van nêrens.-p.12-15.-Ja/F 2022.

Brümmer, W. Biblioteke: is daar 'n toekoms?.-p.18-21.-S/O 2022.

Heese, M. Só skryf jy 'n boek die gebruik van Tarotkaarte in

Die Troebadoer.-p.8-11.-Jl/Ag 2022.

Herbst, Y. Truth to tales: the dark and disturbing origins behind your favourite fairy tales (part 1).-p.16-21.-Ma/Ap 2022.

Herbst, Y. Truth to tales: the dark and disturbing origins behind your favourite fairy tales (part 2).-p.12-17.-My/Je 2022.

La Vita, M. Fred Mouton, die stille reus van spot.-p.12-17.-Jl/Ag 2022.

Verster, F. Van die kantlyn beskou, een voet in die veld: 'n verslag van 'n boekbelevens.-p.22-25.-S/O 2022.

wilbursmithbooks.com Wilbur Smith passes away at the age of eighty-eight.-p.12-15.-Ma/Ap 2022.

Boolean searches

Khan, R. Behind the logic of Boolean operators.-p.18-21.-My/Je 2022.

Brümmer, W

Biblioteke: is daar 'n toekoms?.-p.18-21.-S/O 2022.

Community development

Fortuin, L. Advocacy for relevancy.-p.16-21.-Ja/F 2022.

Mxokozeli, H. A library in conversation with its community.-p.40-41.-N/D 2022.

Du Preez, E

'n Streekbibliotekaris dink terug (deel 1).-p.38-43.-Ma/Ap 2022.

'n Streekbibliotekaris dink terug (deel 2).-p.34-39.-My/Je 2022.

Fairy tales

Herbst, Y. Truth to tales: the dark and disturbing origins behind your favourite fairy tales (part 1).-p.16-21.-Ma/Ap 2022.

Herbst, Y. Truth to tales: the dark and disturbing origins behind your favourite fairy tales (part 2).-p.12-17.-My/Je 2022.

Fortuin, L

Advocacy for relevancy.-p.16-21.-Ja/F 2022.

Fred Mouton

La Vita, M. Fred Mouton, die stille reus van spot.-p.12-17.-Jl/Ag 2022.

Genre

Jonck, S. Afrikaanse boeke om seuns se belangstelling te prikkel.-p.22-26.-Ja/F 2022.

Jonck, S. Afrikaanse leesstof vir die feestyd.-p.28-33.-N/D 2022.

Kays, L. Rediscovering our crown jewel of Africa.-p.30-34.-S/O 2022.

Majola, A. The gift of home thrift.-p.22-29.-Jl/Ag 2022.

Notiki, B. Toughen your teen.-p.28-33.-Ma/Ap 2022.



wilbursmithbooks.com Wilbur Smith passes away at the age of eighty-eight.-p.12-15.-Ma/Ap 2022.

Ngqoba, N. Understanding mental health and mental illness.-p.22-27.
-My/Je 2022.

HCV Leibbrandt

Hendrich, G. Leibbrandt's legacy.
-p.6-11.-Ja/F 2022.

Hardy, N

LIASA Conference 2021 — an overview.
-p.4-5.-Ja/F 2022.

Hendrich, G

Leibbrandt's legacy.-p.6-11.-Ja/F 2022.
Remembering the sinking of the Birkenhead.-p.8-11.-Ma/Ap 2022.
Revealing records of the Indonesian archipelago.-p.12-17.-S/O 2022.
The Archives Commission: laying the foundation stones of the Archives.
-p.6-11.-My/Je 2022.

Heese, M

Só skryf jy 'n boek die gebruik van Tarotkaarte in **Die Troebadoer**.
-p.8-11.-Jl/Ag 2022.

Herbst, Y

The role of libraries in promoting a reading culture among teenagers.
-p.32-37.-Ja/F 2022.

Truth to tales: the dark and disturbing origins behind your favourite fairy tales (part 1).-p.16-21.-Ma/Ap 2022.
Truth to tales: the dark and disturbing origins behind your favourite fairy tales (part 2).-p.12-17.-My/Je 2022.

Home thrift

Majola, A. The gift of home thrift.
-p.22-29.-Jl/Ag 2022.

How to host a book launch

Schoombee, R. How to host a book launch at your library.-p.5.-S/O 2022.

Indonesian archipelago

Hendrich, G. Revealing records of the Indonesian archipelago.-p.12-17.
-S/O 2022.

Jonck, S

Afrikaanse boeke om seuns se belangstelling te prikkel.-p.22-26.
-Ja/F 2022.
Afrikaanse leesstof vir die feestyd.
-p.28-33.-N/D 2022.

La Vita, M

Fred Mouton, die stille reus van spot.
-p.12-17.-Jl/Ag 2022.

LIASA conference

Hardy, N. LIASA Conference 2021 — an overview.-p.4-5.-Ja/F 2022.

Library Week

Adonis, N. Library Week launch at Noordhoek Library.-p.4.-Ma/Ap 2022.

Libby

Lilley, L. Getting the most out of OverDrive's Libby.-p.18-21.-Jl/Ag 2022.
Lilley, L. How we are helping Libby to grow.-p.22-27.-Ma/Ap 2022.
Lilley, L. Reflecting on a year with Libby.-p.26-29.-S/O 2022.

Lilley, L

Getting the most out of OverDrive's Libby.-p.18-21.-Jl/Ag 2022.
How we are helping Libby to grow.
-p.22-27.-Ma/Ap 2022.
Reflecting on a year with Libby.
-p.26-29.-S/O 2022.

Kays, L

Rediscovering our crown jewel of Africa.-p.30-34.-S/O 2022.

Khan, R

Behind the logic of Boolean operators.
-p.18-21.-My/Je 2022.



Xaluva, N. The legacy of iconic singer Miriam Makeba and her art of activism.-p.40-23.-My/Je 2022.

Kingswell, S

Latest arrivals at Central Reference (SN).-p.44-47.-Ma/Ap 2022.
Latest arrivals at Central Reference (SN).-p.42-47.-N/D 2022.
Soul food at SN.-p.38-41.-Ja/F 2022.

Majola, A

The gift of home thrift.-p.22-29.
-Jl/Ag 2022.

Miriam Makeba

Xaluva, N. The legacy of iconic singer Miriam Makeba and her art of activism.-p.40-23.-My/Je 2022.

Mental health

Ngqoba, N. Understanding mental health and mental illness.-p.22-27.
-My/Je 2022.

Morrissey

Moult, R. Morrissey: the boy with the thorn in his side.-p.42-47.-Jl/Ag 2022.

Moult, R

The story of the Anthology of American folk music.-p.42-47.-S/O 2022.
Morrissey: the boy with the thorn in his side.-p.42-47.-Jl/Ag 2022.

Mouton, R

The impact of technological change on business activity.-p.8-11.-N/D 2022.

Mxokozeli, H

A library in conversation with its community.-p.40-41.-N/D 2022.

Noordhoek Public Library

The official opening of the new Noordhoek Public Library.-p.6-7.
-Ma/Ap 2022.

Notiki, B

Toughen your teen.-p.28-33.-Ma/Ap 2022.

Ngqoba, N

Understanding mental health and mental illness.-p.22-27.-My/Je 2022.

Ocean View Public Library

Ocean view celebrates its golden anniversary.-p.4.-N/D 2022.

Relevancy of libraries

Fortuin, L. Advocacy for relevancy.-p.16-21.-Ja/F 2022.

Reinie Smit

Barnard, M. Die engel van die biblioteek in die middel van nêrens.-p.12-15.
-Ja/F 2022.

Rhoda Kadalie obituary

Rhoda Kadalie, the loudmouth, is dead.-p.16-17.-Jl/Ag 2022.

Role of the library in the community

Mxokozeli, H. A library in conversation with its community.-p.40-41.-N/D 2022.

Rosevalley Public Library

The launch of the new Rosevalley Public Library.-p.8.-S/O 2022.

Schoombee, R

How to host a book launch at your library.-p.5.-S/O 2022.

September, J

Rhoda Kadalie, the loudmouth, is dead.-p.16-17.-Jl/Ag 2022.

Só lyk 'n vrou

Verster, F. Van die kantlyn beskou, een voet in die veld: 'n verslag van 'n boekbelevens.-p.22-25.-S/O 2022.

Spector, JB

Vangelis: to infinity and beyond with his music.-p.36-41.-Jl/Ag 2022.

Spotlight on Central Reference

Kingswell, S. Latest arrivals at Central Reference (SN).-p.44-47.-Ma/Ap 2022.
Kingswell, S. Latest arrivals at Central Reference (SN).-p.42-47.-N/D 2022.
Kingswell, S. Soul food at SN.-p.38-41.-Ja/F 2022.

Tarotkaarte en boekskryf

Heese, M. Só skryf jy 'n boek die gebruik van Tarotkaarte in **Die Troebadoer**.-p.8-11.-Jl/Ag 2022.

Teenage reading culture

Herbst, Y. The role of libraries in promoting a reading culture among teenagers.-p.32-37.-Ja/F 2022.

Teenage challenges

Notiki, B. Toughen your teen.-p.28-33.-Ma/Ap 2022.

Technological change

Mouton, R. The impact of technological change on business activity.-p.8-11.-N/D 2022.

Toekoms van biblioteke

Brümmer, W. Biblioteke: is daar 'n toekoms?.-p.18-21.-S/O 2022.

The arts

Akerman, A. On fountain pens and lessons from Athol Fugard.-p.12-17.
-N/D 2022.

Moult, R. Morrissey: the boy with the thorn in his side.-p.42-47.-Jl/Ag 2022.

Moult, R. *The story of the Anthology of American folk music.*-p.42-47.-S/O 2022.

Spector, JB. Vangelis: to infinity and beyond with his music.-p.36-41.
-Jl/Ag 2022.

Xaluva, N. The legacy of iconic singer Miriam Makeba and her art of activism.-p.40-23.-My/Je 2022.

The story of the Anthology of American folk music

Moult, R. *The story of the Anthology of American folk music.*-p.42-47.-S/O 2022.

Tourism in South Africa

Kays, L. Rediscovering our crown jewel of Africa.-p.30-34.-S/O 2022.

Vangelis obituary

Spector, JB. Vangelis: to infinity and beyond with his music.-p.36-41.
-Jl/Ag 2022.

Verster, F

Van die kantlyn beskou, een voet in die veld: 'n verslag van 'n boekbelevens.-p.22-25.-S/O 2022.

Workroom

Herbst, Y. The role of libraries in promoting a reading culture among teenagers.-p.32-37.-Ja/F 2022.

Khan, R. Behind the logic of Boolean operators.-p.18-21.-My/Je 2022.

Lilley, L. Getting the most out of OverDrive's Libby.-p.18-21.-Jl/Ag 2022.

Lilley, L. How we are helping Libby to grow.-p.22-27.-Ma/Ap 2022.

Lilley, L. Reflecting on a year with Libby.-p.26-29.-S/O 2022.

Mouton, R. The impact of technological change on business activity.-p.8-11.-N/D 2022.

Xaluva, N

The legacy of iconic singer Miriam Makeba and her art of activism.-p.40-23.-My/Je 2022.





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