

EPWP empowers youth at vibrant, multicultural Baxter Theatre

The [Baxter Theatre](#) has been part of the [Expanded Public Works Programme](#) (EPWP) since 2014, providing practical work experience to interns interested in working in the performing arts industry.

The Theatre is part of this programme by means of the Western Cape [Department of Cultural Affairs and Sport](#) (DCAS). The focus is to increase the availability of skills within the industry and to encourage skills transfers within other communities.

The Programme offers the following EPWP beneficiary options: Production (back stage/technical), Marketing, Zabalaza (arts administration), Front of House and Reception. Various beneficiaries have played key roles in making productions and festivals a success, such as Baxter Dance Festival, Fiela se Kind, The Jive Cape Town Funny Festival, Lekker Jas/Nice Coat, Cradle of Creativity Festival, Zabalaza Theatre Festival and Marat/Sade.

The 2017/18 beneficiaries are: Jesine Sias, Xola Mntanywa and Lunelo Tu. Solomon Mashiane, Monica Skota, Ntombi Mbucane and Kaylin Khan were some of the previous beneficiaries. Solomon Mashjane is one of the EPWP success stories and is currently employed at the Baxter Theatre Centre as part of the Production Crew. He proudly accompanied six touring companies to the Edinburgh Festival Fringe 2017 as a Stage Manager.



Jesine Sias



Xola Mntanywa



Lungelo Tu

DCAS gives people the opportunity to participate in the EPWP activities. Communities should encourage the youth to use these opportunities to reach their full potential. Let us nurture and develop the skills of our youth, BETTER TOGETHER.

ENQUIRIES:

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