

**WESTERN CAPE ARTS, CULTURE, MUSEUM,  
LANGUAGE, HERITAGE, LIBRARIES & ARCHIVES AWARDS CEREMONY 2010/11  
CATEGORIES, NOMINEES AND WINNERS**

Category	Nominees	Winner
<b>ARTS AND CULTURE</b>		
<b>Contribution to Visual Arts</b>	<ul style="list-style-type: none"> <li>• Write On Africa</li> <li>• Colin Steven</li> <li>• Mohammed Mowzer</li> </ul>	Colin Steven: In 1998 he started the Ibhathane project by introducing 8 teachers and 480 children from New Crossroads and Khayelitsha to proper visual art education. The project grew tremendously and in 2010 there were 981 teachers and 17 973 children involved with different developmental aspects of visual arts. Through his networks with other institutions such as Iziko SA National Gallery, the children were able to exhibit their works more professionally. During the FIFA World Cup, he facilitated a four-week training programme for 150 children from Gugulethu, and the children voted the programme the best holiday programme they had ever attended.
<b>Contribution to Performing Arts: Dance</b>	<ul style="list-style-type: none"> <li>• Griekwa Ratelgat Inheemse Dansgroep</li> <li>• Carolyn Holden</li> <li>• Jikeleza Dance Project</li> <li>• Theo Ndindwa</li> <li>• Dance For All</li> <li>• Dr Benoni-Jean Dehaeck</li> <li>• JJ Faurie</li> </ul>	Carolyn Holden: An artistic director who opened her own dance studio in 1985. She created a platform for students and interested Individual of Spanish dance to acquire training and perform on regular basis at a professional level. Through her choreographed routines, her company has attracted audiences across the demographic spectrum of the province and provides training to learners and young adults from all cultural and socio-economic backgrounds in dance and life skills associated with the art form. Some of the highlights: she was among the nominees of the FNB Vita Awards for Best Choreography for several year and received an award in 1999/2000 (Flamenco en Curso Production).
<b>Contribution to Performing Arts: Drama</b>	<ul style="list-style-type: none"> <li>• Dr Niel Le Roux</li> <li>• Flom Community Theatre</li> <li>• Rose Mayekiso</li> <li>• Nomandla Makata</li> <li>• Cindy Mkaza</li> <li>• Abduragman Adams</li> <li>• Chad Findlay</li> </ul>	Dr Niel Le Roux: Since 2003 Niel le Roux has been actively involved as the director of the <i>Suidoosterfees</i> . Through his training and extensive knowledge in drama, he has annually premiered productions with distinctive themes of stories from the past, with a strong emphasis on bridging the gap between cultural diversity while contributing to nation-building. He annually empowers interns with necessary skills required to administer a festival or an organisation. He is instrumental in empowering especially our rural artists and arts practitioners.
<b>Contribution to Performing Arts: Music</b>	<ul style="list-style-type: none"> <li>• Susan Odendaal</li> <li>• Thurston Franklin Brown</li> <li>• Aviva Pelham</li> <li>• Amy Biehl Foundation</li> <li>• Lindimvano Justice Bala</li> </ul>	Ian Smith: Probably best known as the leader of VJR, Ian Smith has made a profound contribution to the teaching of music through his engagement with youth keen to acquire the skill of playing a musical instrument and learning to read music. Through his expertise as a teacher of music, one of the highlights of his skills transfer is the Delft Jazz Band, a new brass band project, which has showcased at international level. He strongly believes that musicians should not be exploited, which is why whenever his performers showcase, they received a motivational reward aimed at ensuring sustainability

	<ul style="list-style-type: none"> <li>• Ian Smith</li> </ul>	
<b>Contribution to Literary Arts</b>	Emile Jansen	Emile Jansen: He is considered a South African Hip-Hop Pioneer and community activist since 1982. He inspires youth both locally and internationally and has facilitated the showcasing of local talent abroad. He created one of the first Hip-Hop magazines in the country ("DA Juice"). He represented South African youth by being part of the Swedish leg of Global Youth World Tour, where he made a contribution in the writing and distribution of a book called "What is Hip Hop?" Emile also ploughed back when he wrote, published and distributed "My Hip Hop is African and Proud", and also won Blunt Magazines Activist of the year Award (2005). He participated in a theatre production and documentary called "Afrikaaps" and recorded and produced the documentary called "From B-Boys to Being Men".
<b>Contribution to Crafts</b>	Martha van Rooyen	Martha van Rooyen: A retired teacher who at 79 years of age continues to transfer craft development skills to others through workshops and training programmes. She was elected the President of the South African Homemakers Association, where domestic workers are equipped with craft skills aimed at producing products that will generate additional income. She supported CANSA with crafts workshops for cancer survivors as part of the healing process through skills development in scrapbooking, fabric painting and decor. She also conducted a training programme in collaboration with Correctional Services in transferring skills for women who were doing time in prison, inclusive of the correctional services officials. Through her skills she represents a number of societies through arts education.
<b>LANGUAGE</b>		
<b>Promotion of marginalised indigenous languages, including South African Sign Language</b>	<ul style="list-style-type: none"> <li>• Bradley van Sitters</li> <li>• Sign Language Education and Development</li> </ul>	Bradley van Sitters: He has had a keen interest in the promotion and development of previously suppressed Khoekhoengowab or Nama language. Through his acquired indigenous knowledge, he transfers the knowledge to individuals and institutions. Bradley also brings about the relation or the cross-pollination of languages.
<b>Contribution to Language Development</b>	<ul style="list-style-type: none"> <li>• Sign Language Education and Development (SLED)</li> <li>• Pedro Dausab</li> </ul>	SLED provides the Deaf child and the Deaf community of South Africa with an equal and democratic right to learning and access to information through the promotion of South African Sign Language. The main purpose of this non-profit, organisation for the Deaf, is the upliftment of the Deaf child through the creation and promotion of South African Sign Language programmes, services and materials.
<b>MUSEUMS</b>		
<b>Best initiative of the year by a museum</b>	<ul style="list-style-type: none"> <li>• Bertdene Laubscher and Togyers Museum</li> <li>• Khayelitsha Museum</li> </ul>	Khayelitsha Museum: This museum was established exactly one year ago by two individuals who were concerned about the neglect of their heritage. Their main aim is to bring history closer to young people to bridge the gap in history, past and present. The museum has partnered with Iziko Museums of Cape Town, UWC and Robben Island Museum. Several outreach programmes including the local community, especially the youth, are presented by them and the centre serves as an educational resource. They have promoted links at international level, bringing their history to the outside world.

<b>Best maintained collection of the year</b>	<ul style="list-style-type: none"> <li>Iziko Museums of Cape Town Social History</li> <li>Die Afrikaanse Taalmuseum</li> </ul>	Iziko Museums of Cape Town Social History: This is the physical integration of the ethnographic collection that was previously stored in the Iziko South African Museum with the collections that were part of the previous South African Cultural History Museum, e.g. historical and maritime archaeology, colonial and post-colonial collections and other collections with a European and Eastern connotation. The artificial division created between the collections many years ago was erased by this move. It must also be seen as an ongoing process, owing to its bulk.
<b>The best museum project of the year</b>	<ul style="list-style-type: none"> <li>Iziko Museums of Cape Town Social History</li> <li>Die Afrikaanse Taalmuseum</li> <li>District Six Museum</li> </ul>	District Six Museum: The over-arching theme is 'Reconnecting with the Community', which has been extremely successful. The museum is reaching out to more than just their immediate community. Two new exhibitions in the renovated building are mentioned, namely 'Fields of play: football memories and forced removals in Cape Town' and 'Offside'. Both of these are in line with the guidelines regarding outreach, participation by all visitors, education on all levels, social responsibility and effective use of available resources, etc. The first one mentioned is in line with the 2010 World Cup Soccer theme and it indicates an up-to-date approach regarding important historical events.
<b>HERITAGE</b>		
<b>Contribution towards public awareness/documentation of our heritage resources</b>	<ul style="list-style-type: none"> <li>Ebrahim Manual</li> <li>Genealogical Society of South Africa (GSSA): Cemetery Project Team</li> </ul>	Genealogical Society of South Africa (GSSA): Cemetery Project Team: The work undertaken by the members of the project team, who are all volunteers, includes the photographing, processing and transformation of headstones and markers of graves. They also electronically record the information, enabling access for researchers and the public. The project is operational throughout the Province.
<b>Award for life-long contribution towards the conservation, documentation and/or interpretation of heritage resources in the Western Cape</b>	Tahir Levy	Tahir Levy has been recommended for contribution towards the creation of a better understanding of intangible cultural heritage in the Province. He has pursued the heritage of the oppressed people of District Six and Cape Town. His ongoing guided tours and storytelling have helped keep the memories and history of District Six alive. He also demonstrates an unwavering commitment to his community, with 52 years of serving the unprivileged, working for development of the youth, promoting equality and non-discrimination.
<b>Most community-involved public library</b>	<ul style="list-style-type: none"> <li>Wellington Library</li> <li>Wesfleur Public Library, Atlantis</li> <li>Rina de Villiers</li> <li>Masiphumelele Library, Hout Bay</li> </ul>	Wellington Library: This library serves a diverse community, from toddlers to students, and also hosts the aged. The library has close relations with the surrounding schools and also most of the students from Western Cape University of Technology make use of the facilities provided here. The library staff assists learners with acquiring research skills. They have established satellite libraries in the farm areas in order to assist those that cannot come to town.

<b>Best youth service</b>	<ul style="list-style-type: none"> <li>• Rocklands Library, Mitchellsplain</li> <li>• Trevor Human</li> </ul> <p>Doron Isaacs Rina de Villiers</p>	Rocklands Library: This has become a learning centre of the community through their sustainable programmes that have increased the literacy rate of the youth tremendously. The library also strives to eradicate anti-social behaviour by forming awareness programmes around topics such as crime and drugs. They further equip youth with debating skills through their established debating forums, and provide weekly educational workshops for them. They have also established chess clubs with the aim of enhancing the intellectual capacity of the youth through the game.
<b>Best children's service</b>	<ul style="list-style-type: none"> <li>• Langenhoven Memorial Library, Oudtshoorn</li> <li>• Theresa Denton</li> <li>• Manenberg Library, Cape Town</li> </ul>	The Langenhoven Memorial library ensured that they have books and magazines that are able to equip the learners with the necessary but relevant information. The outreach team visits 27 schools on a quarterly basis and provides learners with awareness topics such as environmental issues while promoting a culture of reading. Annually they host a competition in association with the WCED for learners in the foundation phase.
<b>Best performing governmental body/ private firm in records management practices</b>	<ul style="list-style-type: none"> <li>• Team of Craig Knight and Robbie Ryne: Department of Health</li> <li>• Stiaan Moolman: Department of Local Government</li> </ul>	Team of Craig Knight and Robbie Ryne at the Records Management of the Department of Health: Their work in records management has enabled many institutions to upgrade their systems to the desired level. In the process, they have travelled thousands of kilometers to impart their expertise to those working in the Department of Health. They have created opportunities for practical training which have been very beneficial, and enabled the Department to make a difference in their regional offices while ensuring an improvement in the facilities.
<b>ARCHIVES</b>		
<b>Best individual / institution that promotes the Archives Service to the public through published articles or physical visits</b>	Genealogical Society of South Africa (GSSA): Exhibition Team	(GSSA): Exhibition Team: They create awareness of family research and to provide information about available resources and in repositories. The Society also educates the public about the documentation available in the Archives as well as providing information on how to access the records. Other educational programmes include the development of a mobile exhibition stall operated by volunteers which displays visual information in the form of posters as well as brochures and information sheets for the Archives. The team also holds public workshops on family history research for beginners and operates throughout the Province to assist the wide, multi-cultural community to access the information.
<b>MINISTER'S SPECIAL AWARDS</b>		
<b>Outstanding achievement of Women in Arts, Culture, Heritage, Language, Libraries, Museums and Archives field</b>	Francis van Wyk	Since the Laingsburg Museum Project was initiated, Francis van Wyk has been responsible for the project and collecting artifacts for its collection. The museum is specializing in the history of the floods that washed away part of the town in 1981. The museums was officially opened on 21 January 2011.
<b>Lifetime</b>	Elias Nel	Elias Nel was born on Verneukpan in the Kenhardt district. He is an author and an executive member of the

<b>achievement in the Arts, Culture, Heritage, Language, Libraries, Museums and Archives field</b>		<p>“Society of Authors.” Other activities include being a director of a publishing house and appearing on various radio and television programmes. To date , he has played a pivotal role in establishing groups of riel dancers and promoting this indigenous dance form at local, provincial and national level.</p>
<b>National and International contribution in the Arts, Culture, Heritage, Language, Libraries, Museums and Archives field</b>	<ul style="list-style-type: none"> <li>• Prof Johan Hattingh</li> <li>• Dr Dan Sleigh</li> </ul>	<ul style="list-style-type: none"> <li>• Prof Hattingh is a Professor of Philosophy at Stellenbosch University and an author of academic publications and books, he serves as a member of various societies and associations, amongst them the International Society for Environmental Ethics, the Environmental Education Association of Southern Africa and the Account Ability (London, UK). Johan Hattingh and Dan Sleigh contributed significantly to Volume V: Africa of the series <i>Grote Atlas van de Verenigde Oost-Indiesche Compagnie</i>, published in 2009</li> <li>• Dr Sleigh is a historian, novelist and a conservationist born in the West Coast district and a former editor in the transcription department of the Cape Archives where he specialised in the history of the Dutch colonial period. As editor of the Tanap project he transcribed the VOC archival material in the Cape Archives into a data base. Dan Sleigh and Johan Hattingh contributed significantly to Volume V: Africa of the series <i>Grote Atlas van de Verenigde Oost-Indiesche Compagnie</i>, published in 2009.</li> </ul>