

# SCHOOLS ARTS FESTIVAL 2006

ARTSCAPE



Every View  
Counts

Season 14 August - 7 September, 2006

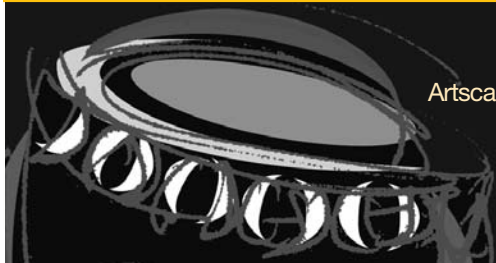
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Artscape's Audience Development & Education programme compliments the learning area of Arts and Culture envisaged in our Further Education and Training curriculum, incorporating the arts subjects of Dance, Music, Visual Arts, Design and Drama. The body, voice and speech are the media and instruments of expression. The department acknowledges that with Artscape's programme the theatre offers learners a vehicle in which to express this medium.

The Western Cape Provincial Government recently launched its Human Capital Development Strategy with key values fundamentally based on our Constitution. The focus is on our historically disadvantaged youth, led by our department. This strategy aims to build the Western Cape as a Home for All, providing youth with the necessary knowledge, skills, values and attitudes, enabling them to grow the economy to build better communities.

As part of this strategy from this year, we have established 28 Focus Schools within historically disadvantaged communities, which includes Arts & Culture schools. The WCED aims to increase quality and accessibility in subjects with these focus schools that were previously not available to all learners and equip them with scarce skills required in the marketplace.

We are committed to sustaining the relationship of co-operation with Artscape in the Arts & Culture learning area, to further enrich the learners' and the educators' training, development and education in this field.

I trust you will find this programme as relevant and key to our further development in this area, as we do. As the MEC for Education in the Western Cape, I endorse the Educational Programme of Artscape's Audience Development & Education.

**Cameron M Dugmore, MPP**  
MEC for Education : Western Cape



The festival proved to be a great success and one which achieved high artistic standards. It served as an excellent platform to showcase the talent of all learners and, more importantly, acted as an investment in their futures.

The festival is an opportunity providing both educational and fun experiences for those participating and attending. The success of this festival is greatly attributed to the dedicated and excellent work that the teachers have achieved with these participants.

The Artscape Schools Arts Festival will continue in its entirety to develop and nurture the artistic talent and education of learners countrywide.

**Michael Maas**  
Chief Executive



The Artscape Schools Arts Festival was initiated in order for young people, parents and teachers to interact across language and geographical areas. Access to a qualified skill-based teacher is much needed in our previously disadvantaged areas.

The Schools Arts Festival needs to be seen as a vehicle to build a new nation. A nation with new perspectives away from old stereo types and mistrust that were created by the apartheid education system.

This year 65 schools participated and as an audience one could experience the sheer enjoyment and exposure to excellency in the arts; also the experience of just being a child basking in the opportunity of being at Artscape.

But unfortunately we experienced the imbalance in the education system, for example school orchestras come from schools in predominantly privileged geographical areas.

We are realizing that the Arts as a science is still being underestimated in the poorer areas of the Western Cape. However for two weeks we've experienced mostly joyful interaction of just being around South Africans. Parents and learners from different areas have experienced each other's culture and language, and gained respect for each other's differences.

### **Marlene Le Roux**

Director Audience Development & Education



Staging the Artscape Schools Arts Festival called for an interactive planning process with schools which started in November 2005. A total of five different documents dealing with participation, confirmation, rehearsals, time slots and programme details were communicated over an eight month period. A team of three people co-ordinated this process.

This year's programme consisted of 85 items from 65 schools, performed by over 2,500 learners. The 2006 festival had an international link, the Plato English School: Taiwan, which was visiting Knysna as part of an international exchange programme.

A team of ten Front of House minders and interns assisted in supervising the orderly movement of learners at the eight evening performances. Daily rehearsals and logistical arrangements were executed with precision. Technical stage crews had 15 minutes to plot sound and lighting queues for each participating school's performance.

Personally, the most rewarding experience was standing next to the Stage Manager's desk every night. Viewing the enthusiasm of both junior and senior learners from close-by, the encouraging direction by teachers from the wings during performance and the excitement before and after each school's performance. This experience made the entire project rewarding, unforgettable and worthwhile.

### **Michael de Beer**

Project Manager : Schools Arts Festival 2006

# SCHOOLS PARTICIPATING AT ARTSCAPE SCHOOLS ARTS FESTIVAL 2006

## ALEXANDER SINTON HIGH : Athlone

## Choir & Dance

"The Schools Arts Festival 2006 affords our learners the opportunity to make friends on different levels and was indeed character building, which hopefully will contribute to the development of future young artists". Earmarked as an Arts & Culture focus school in 2005, this is the first year after 10 years, that Alexander Sinton has music in their curriculum.

Mr. Lange Tel: (021) 697 1350

## ANTHEA MARTIN DANCE ACADEMY : Malmesbury

## Dance

"This is the second year that we have participated in the Schools Arts Festival. Our pupils are used to a theatrical environment, but still love performing at the Artscape theatre during this festival and were extremely excited. Some learners aspire to dance professionally one day".

Anthea Martin Tel: (021) 862 0420

## ARNOLD SIMON'S DANCE CENTRE : Wynberg

## Dance

"These students have performed all over the Western Cape in various competitions, winning medals in both solo and duets. This is great exposure for the students and a good learning curve. I love seeing other schools from the rural areas participating". Arnold Simon has been entering pupils since dance items were invited to participate in the festival".

Arnold Simon Tel: (021) 762 4788

## BATTSWOOD PRIMARY : Ottery

## Dance

"This is our first year performing at the Schools Arts Festival. We first heard about the festival from another dance teacher. Fortunately dance is a curriculum subject at our school. The students regularly perform on stage and receive huge support from their community".

Renee Roman Tel: (021) 703 4459

### **BELHAR PRIMARY : Belhar**

**Dance**

Teacher Eric Steyn appreciates the exposure the Schools Arts Festival affords the pupils. “As a focus school, we now have access to sound equipment and a studio. Most of the learners hope to continue and become professionals and a programme like Artscape’s festival is the perfect stepping stone”.

**Jackie Badenharst** Tel: (021) 952 2147

### **BELLVUE PRIMARY : Belhar**

**Dance**

“This event is the highlight of the year for our students. Our pupils always enjoy performing in the Schools Arts Festival and every year is a new experience. Our dance class continues to grow annually and we are confident that this festival will give rise and fame to our future performers”.

**Lydia Armino** Tel: (021) 931 2466

### **BIANCA’S SCHOOL OF BALLET : Wellington**

**Dance**

“The pupils are highly motivated by the Schools Arts Festival. They perform regularly at concerts and shows, but the students all agree that this festival is a completely different experience for them. It makes us feel like professionals and inspires us”.

**Bianca Baxter** Tel: (021) 873 7153

### **BONGA PRIMARY : Gugulethu**

**Dance**

“This is our second visit to the festival, since we first participated in 2002. Our students are extremely curious about the arts and have enthusiastic support from within our school and local community. The School Arts Festival is an ideal environment to expose their potential as young performers, in a professional theatrical environment”.

**Bongani Goniwe** Tel: (021) 637 8295

### **CWD DANCE PROJECT : Athlone**

**Dance**

“CWD have participated over the past three years. The Schools Arts Festival is a huge adventure for our pupils. These pupils come from squatter camps and totally disadvantaged backgrounds. Just being able to perform is seen as a blessing, an important opportunity to showcase their talent.”

**Kelly Shikwambana & Pamela Mtati** Tel: (021) 696 1391

### **DIAZVILLE PRIMARY : Saldanha Bay**

**Dance**

“Our pupils had their first experience at this years’ Schools Arts Festival. We all felt a sense of empowerment, equality and freedom at having the opportunity to perform in a professional setting. We have been performing together for almost 5 years”.

**Mrs. Nicely Gogi** Tel: (022) 714 1645

### **DIE BRON PRIMARY : Stanford**

**Choir**

“This was the first year our Xhosa pupils participated at the Schools Arts Festival. The previous year, dance pupils performed, consisting mainly of senior pupils. For most learners this year, it was their very first time in the City of Cape Town”.

**Sybil October** Tel: (028) 341 0830

### **FAIRVIEW PRIMARY : Grassy Park**

**Dance**

“This was our first time at the Schools Arts Festival. Dance is an extra-mural activity at our school. This is really the pupils’ first theatrical experience. The excitement that the learners felt was evident when they first stepped into the dressing room. When asked if anyone considered them dancing professionally, the response was a unanimous yes”.

**Janine Lombard** Tel: (021) 705 2182

### FEZEKA HIGH : Gugulethu

Choir

“This was our first year at the Schools Arts Festival. The choir was encouraged and highly motivated by the idea of performing in a real theatre, being at Artscape. Our pupils hold all the other participating schools in high regard, having observed each other in performance”.

Mr. Phumelele Tsewu Tel: (021) 637 5690

### G2G DANCE GROUP : Gugulethu

Dance

“This is our first appearance at the Schools Arts Festival. We joined the event to show what we can do and to display the talents we have to a wider audience”.

Bongani Goniwe Tel: (021) 637 8295

### HARMONY PRIMARY : Steenberg

Dance

“I’ve brought different pupils to the Schools Arts Festival every year, to give all the learners a chance to experience the opportunity of performing in a professional environment. The festival has motivated pupils to continue dancing after primary school, which has led to a community based Saturday programme”.

Faldiela van Niekerk Tel: (021) 952 2147

### HEATHFIELD PRIMARY : Heathfield & BRIDGEVILLE PRIMARY : Athlone

Dance

“This is the third year these two schools have participated in the Schools Arts Festival. I bring different dancers every year. The Schools Arts Festival will hopefully encourage pupils to pursue professional careers. After hearing about the excitement of performing in a theatrical environment, more boys have since joined the dance classes”.

Gareth du Toit Tel: (021) 712 4892

### **HLENGISA SECONDARY HIGH SCHOOL : Nyanga** **Dance**

“These pupils are no strangers to the stage, having been used to performing at school concerts and private functions. Their teachers have expressed it an honour in having the opportunity to dance in a professional environment. Our group has just returned from China, where we performed at the Tanjen Children’s Festival. This incredible experience was made possible through Michael de Beer, Marketing Co-ordinator of ARTSCAPE’s Audience Development & Education Department, via Cape Asianface Communications. Our group are students of the Dance For All Company project. These learners plan to continue dancing, despite the career paths they might follow in the future”.

**Monica Silimela** Tel: (021) 386 2209

### **HLENGISA PUBLIC PRIMARY : Nyanga** **Dance**

“I’ve brought my pupils to the festival for the past three years. Most of these learners are from poor backgrounds and this is the only theatre exposure they have experienced to uplift their spirit”.

**Monica Silimela** Tel: (021) 386 2209

### **HOËRSKOOL MONTANA : Worcester** **Choir**

“This is our fourth year at the festival. Every year I bring different groups. This is a great opportunity for the learners, especially as it gives them the chance to expose some of their soloists in the choir. My pupils take their singing extremely seriously”.

**Anna Fourie** Tel: (023) 347 0476

### **HOËRSKOOL TYGERBERG : Tygerberg** **Band**

“This is the first Schools Arts Festival experience for both learners and teachers. Having the opportunity to play more Western Classical music, the students were extremely excited about their performance and to showcase their talent in a professional environment”.

**Danietta Van Deventer** Tel: (021) 939 2023



### **INJONGO PUBLIC PRIMARY : Khayelitsha**

**Choir**

“We have participated at the Schools Arts Festival for the past 5 years. As this is a township school, the pupils see this a day they can visit the city and have the opportunity to showcase their talent”.

**Ms S. Sidzumo** Tel: (021) 361 4154

### **IMMACULATA GIRLS HIGH SCHOOL : Grabouw**

**Choir**

“This is the second year we are performing at the Schools Arts Festival. The first time was four years ago. The pupils in the choir are often invited to sing at fundraisers and also perform at the Catholic Choral Festival. The Schools Arts Festival is a good incentive for pupils and the experience they gain is invaluable. The students look forward to the festival and will definitely return next year”.

**Judith Jamie** Tel: (021) 761 1930

### **IMPERIAL PRIMARY : Mitchell’s Plain**

**Dance & Choir**

“We have performed at the the Schools Arts Festival for the past 5 years. This is the biggest event for Mrs. Riley’s choir. They prepare and rehearse their item for a full year. With this as their goal, the students are highly motivated. They also enjoy watching the other schools perform, especially when they are exposed to items that are from a different culture”.

**Mrs M. Benn** Tel: (021) 376 1105

### **KATHLEEN MURRAY PRIMARY : Grabouw**

**Drum & Dance**

“I was told about the Schools Arts Festival by Stephanie Van Dyk from the Overberg High in Caledon, after seeing their school perform at an eisteddfod in Worcester. My pupils physically made their own drums to use in their dance item. They were extremely excited about performing, as this was their first theatrical experience. These pupils will return, acknowledging that the festival positively contributes to their growth and development”.

**Barbra Minus** Tel: (021) 859 3600

### **KENMERE PRIMARY : Kensington**

**Choir**

“This is the fourth year we have participated at the Schools Arts Festival, but the first year for these current pupils. This is a whole new world for my students who were totally amazed at the organisational side of this environment. This was definitely a learning curve for them, as they always enjoy performing”.

Lizl Gaffley Tel: (021) 593 2300

### **KLEIN NEDERBURG SECONDARY SCHOOL : Paarl**

**Dance**

“For some students, this was their first time being exposed to the professional theatre. Teachers and dance students alike, encourage other learners at the school and in their communities, to join their dance classes, using it as motivation to keep children off the streets. Both myself and my colleagues feel that our pupils are good ambassadors for the arts”.

Mrs. C. Small Tel: (021) 862 2720

### **LA ROSA SPANISH DANCE SCHOOL : Cape Town**

**Dance**

“We have previously participated at this festival. The students are used to performing on a professional level, but enjoy coming to the Schools Arts Festival. We feel that the arts contribute to discipline and teaches culture. It gives children more to live for. My fellow dance student, Jaco Viljoen, agrees that it keeps the arts alive”.

Lorean Swartz and Carolyn Holden Tel: (021) 421 6437

### **LAERSKOOL BELLVILLE NOORD : Bellville**

**Choir**

“This is the second year that we have participated in the festival. I will bring different students every year, to be exposed and gain the professional experience. A parent of one of the pupils agreed that the Schools Arts Festival brings a positive contribution to the pupils, especially to learners in the rural areas”.

C. de Coning Tel: (021) 948 3654

### **LAERSKOOL OVERBERG : Caledon**

**Band**

“Although this was not the first festival for my pupils, they enjoyed performing their item and were highly appreciative of the response they received from the audience. As a school from the rural area, we also had the opportunity to watch other city schools performing”.

**Stefne Van Dyk** Tel: (028) 214 1590/1

### **LAERSKOOL SIMONSBURG : Kraaifontein**

**Choir**

“This is the second time at the festival for our pupils. The choir performs regularly at various events and eisteddfods. This festival is definitely a highlight, the cherry on the cake”.

**Maretha Marais** Tel: (021) 988 7440

### **LIKWEZI ARTS PROJECT : Gugulethu**

**Dance**

“This is the first professional festival for our township school. The pupils are extremely enthusiastic about performing their item. This is not just an opportunity for the students to show their talents, but also for the teachers to choreograph professionally, using the festival as a goal”.

**Kelly Shikwambana and Pamel Mtati** Tel: (021) 696 1391

### **LINGA PRIMARY : Nyanga**

**Dance**

“Our same group is appearing here for the fifth year at this wonderful festival. This opportunity is motivation, encouragement and a learning curve for my pupils. It also exposes them to a professional theatrical environment”.

**Pamela Mtati** Tel: (021) 385 0063

### **LIWA PRIMARY : Nyanga**

**Dance**

“My pupils have participated in the Schools Arts Festival since dance was included in the programme. They are always keen to perform, confident about not being nervous with their performance and very excited to expose their talent”.

**Nombulelo Wgxamnagxa and Brenda Siyo** Tel: (021) 386 5336

### **NALUXOLO PRIMARY**

**Choir**

“This was the first year that we are performing at the Schools Arts Festival and also the pupils first real live theatre. They are excited about their performance, especially the interaction with the other schools. The exposure and experience they will gain at this festival will surely help them develop in the arts discipline”.

### **NEW ORLEANS PRIMARY SCHOOL : Paarl**

**Dance**

“The Schools Arts Festival is a positive influence in my pupils lives, as most of them come from disadvantaged backgrounds. All the pupils are keen just for the opportunity to perform. Most of my pupils have continued to dance after primary school”.

**Anthea Martin** Tel: (021) 862 0420

### **MONTAGUE’S GIFT and OTTERY ROAD : Ottery**

**Dance**

“My pupils find the Schools Arts Festival experience extremely rewarding. This is Ottery Road Primary’s second festival, but Montague’s Gift have performed every year. They are encouraged and motivated by the fact that many of their teachers, as well as their principal, came to support them in performance”.

**Carmel Jacobs**

### **PAULUS JOUBERT : Paarl**

**Dance**

“Our dancers receive huge support from their community. The Schools Arts Festival is an event that the dancers work towards all year. The dance group consists of grade seven learners and as the instructor, I feel the festival creates a unique opportunity for these students to perform together one last time”.

**Bianca Baxter** Tel: (021) 873 7153

### **PINELANDS NORTH PRIMARY : Pinelands** **Marimba Band**

“As a first time performing at the Schools Arts Festival, the learners were fascinated at the technical side of the theatre. With the experience and exposure gained at the festival, pupils Danielle, Stephanie and Meagan, aspiring to become professional dancers, are motivated by the opportunity created for them to showcase their talent”.

Gonda Langeveldt Tel: (021) 531 3414

### **PLATO ENGLISH SCHOOL : Taiwan** **Dance**

“Our pupils are part of an exchange programme from Taiwan hosted by the Montessori School in Knysna. Our exchange programme provides the students the opportunity to practise their culture and to experience a cultural exchange when interacting with other learners. We visit Knysna, South Africa every two years. The festival was a great experience for us all”.

Kelly Shen : Taiwan and Leigh Campbell Tel: (044) 382 5316

### **PORTIA PRIMARY : Lansdowne and RONDEBOSCH EAST : Rondebosch** **Dance**

“This was the first time our schools have participated at the Schools Arts Festival. I have brought other pupils to the festival since dance items were invited to participate. Our pupils are well exposed to the theatre and most of them are inclined to continue with their chosen discipline”.

Mrs. Johannes Tel: (021) 697 1403 or 703 3976

### **ROSEMEAD CENTRAL PRIMARY : Claremont** **Dance**

“I work with many different schools and groups. We have performed at the Schools Arts Festival since it began. The festival exposes students to other performances, contributes, motivates and helps with their commitment”.

Thandi Swartbooi Tel: (021) 671 6502

## **SCHOONSPRUIT SECONDARY : Malmesbury**

**Choir**

“This is the first time our choir has participated at this festival. Our students are highly appreciative of this opportunity. The school was selected as a focus school early 2006 and is culture orientated. The pupils see exposure through the festival as a step up in their learning process”.

**Sunette Botha** Tel: (022) 486 4598

## **SEAMOUNT PRIMARY : Milnerton**

**Dance**

“This is the first year our pupils have performed at the festival. Dance is part of the school curriculum, but hip hop is an extra mural activity at no extra charge. I volunteer my time to teach this genre. The pupils are extremely excited and come alive when seeing the stage on which they would perform. The festival creates a goal for the pupils to work towards all year”.

**Debbie Brinkworth** Tel: (021) 552 5520

## **SIMON ESTES MUSIC HIGH SCHOOL : Ottery**

**Choir**

“Our learners thoroughly enjoy every opportunity whenever they have to perform. Our music instructor, Khaya Cengani, teaches his students to use singing as a mode of story telling. The choir is a symbol of unity as it broadens the learner's choices and teaches the mind to focus. Internationally acclaimed Bass/Baritone Simon Estes (USA) is the founder of the school, who visits us every year to motivate the pupils”.

**Tessa White** Tel: (021) 703 4587

## **SITHEMBELE MATISI SENIOR SECONDARY SCHOOL**

**Crossroads**

**Choir**

“Our pupils have won many singing competitions. The festival gives the pupils much needed exposure, vital for their development, in allowing them to perform in a professional environment. Music helps these students to focus on something positive. Most learners come from high crime areas and they will definitely be returning to perform next year”.

**Mr. Prins** Tel: (021) 385 1371

### ST. AUGUSTINE'S : Wynberg

Dance

"The pupils recently performed in the regionals and came to share their item at the festival. All my dancers were extremely enthusiastic about performing in a professional environment. My assistant, Shelly Dason, was a former pupil who had previously performed at the Schools Arts Festival and is now studying to be a dance teacher. Shelly is looking forward to bringing her own future students to the festival".

Renee Roman Tel: (021) 761 3114

### SOTHEBY HIGH

Dance

"My pupils were very excited about performing to a live audience. The pupils never had the opportunity to appear on a professional stage until this Schools Arts Festival. The only type of exposure to performing is at our school concert. All these pupils are career orientated when it comes to their dancing".

Ms. Nosipho Qushekas

### SQUARE HILL PRIMARY : Retreat

Dance

"The pupils have been rehearsing their dance item since the beginning of the year, as this was to be their first professional theatrical experience. The impact of the Schools Arts Festival is without comparison and builds self esteem. I will definitely be bringing my students back next year".

Rowan Esau Tel: (021) 952 2147

### SWEET VALLEY PRIMARY : Bergvliet

Choir and Orchestra

"This is first performance outside of our school environment. This experience has had an enormous impact on the students who were extremely excited at the prospect of performing at a professional public arena of this magnitude".

Merryl Preston Tel: (021) 712 3081 ext: 2111

### **TIMOUR HALL PRIMARY : Plumstead**

**Dance**

“Dance is an extra mural activity at our school. I heard about the Schools Arts Festival through a talent scout and decided to enter the students. I absolutely adore my children who are extremely energetic. All of them aspire to pursue a career in the arts and culture. We can’t wait to attend next years festival”.

**Odette Forrester** Tel: (021) 762 1161

### **TYGERSIG PRIMËR : Ravensmead**

**Dance**

“This is the only professional exposure the learners at Tygersig experience through the festival. I will bring a new group through every year, so that more pupils have the opportunity to perform on stage in a proper theatre. My pupils were highly motivated to rehearse, after hearing they would be performing at the Schools Arts Festival”.

**Lydia Armino** Tel: (021) 931 2466

### **TYGERBERG HIGH : Fairfield**

**Dance**

“Having a dance teacher for the first time this year, has allowed our school to participate at the Schools Arts Festival. When I mentioned that the pupils would be performing at the festival, they were a little anxious at first. After their rehearsal on stage, all agreed that they felt more professional and were extremely excited to be performing to a live audience”.

**Jaco van Rensburg** Tel: (021) 939 2023

### **VADHINI INDIAN DANCE ACADEMY : Rylands**

**Dance**

“We have participated at the Schools Arts Festival for a number of years. The festival has assisted in building a diverse audience for these dancers. It initially opened up views on other dance cultures. We have workshops on traditional African and modern dance, which forms part of their curriculum. The pupils have worked with the Audience Development & Education Department on other projects”.

**Savitri Naidoo** Cell: 082 577 1555



### WAGENMAKERSVALLEI PRIMËR : Wellington

Choir

“My students were extremely excited about their performance and had great expectations for the item they would be performing. The pupils rehearse during intervals and after school with different teachers who volunteer their time to take pupils home. Because they are from a rural community, one out of every ten pupils may aspire to a career in the arts”.

Roger Adams Tel: (021) 864 1096

### WESBANK HIGH : Wesbank

Dance

“I’ve been bringing my pupils to the Schools Arts Festival since dance items were introduced. This is the first year that Wesbank has participated. Although students Lehona, Stephanie and Albetina were nervous and anxious, they were highly motivated when watching other school dance performances during the rehearsals”.

Mr. Mzoake Tel: (021) 955 2424

### WORCESTER GYMNASIUM : Worcester

Musical

“We have returned to the Schools Arts Festival after six years. Having just finished our successful schools concert with *Joseph and His Amazing Technicolor Dreamcoat*, I decided to give the learners the opportunity to showcase excerpts from the musical. The learners are used to professional theatre and sound equipment”.

Elsabe van der Westhuizen Tel: (023) 347 0426

### WORCESTER SENIOR SECONDARY : Worcester

Choir

“We are a focus school. The Schools Arts Festival also gives the learners a chance to see the City of Cape Town, as the pupils are from a rural area. Even though the school performs regularly at churches and the Choir Festival in Worcester, this is a unique opportunity to experience a professional theatre environment”.

Deon Solomons Tel: (023) 342 0857

## ZAMA DANCE SCHOOL : Gugulethu

Dance

"This is our second year performing at the Schools Arts Festival. I believe that this festival is a positive stepping stone and learning experience for the students. This is definitely a highlight of the year for the students".

Arlene Westergaard Tel: (021) 638 6861

## VISUAL ARTS

DIE BRON PRIMARY : Stanford  
Sybill October Tel: (028) 341 0830

SWEET VALLEY PRIMARY : Bergvliet  
Merryl Preston Tel: (021) 712 3081

## High School Drama Festival



Some 30 schools will be participating in the High School Drama Festival at the Artscape Arena from 11 to 16 September 2006. The festival provides high school learners, from all walks of life, the opportunity to express themselves by showcasing their talents.

All scripts and story lines for the plays have been created and developed by learners. Some of the plays have been directed by teachers and students who have attended the Director's Workshops hosted by Artscape.

The High School Drama Festival has provided the platform to many actors, some of them performing in the Xhosa Setwork Programme, onto the professional stage.

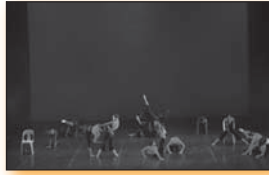
This year prizes will be awarded for:

- best script
- best production
- best performer
- best supporting performer

Date: 11 to 16 September 2006 • Venue: Artscape Arena • Tickets: R25.00  
Book at Computicket or Artscape Dial-A-Seat Tel: (021) 421-7695

*At the time of going to print, some schools and details were omitted. This was due to the lack of computer and e-mail facilities, no fax machine and communication problems.*







ARTSCAPE



## ARTSCAPE Theatre Centre

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Ms Ruth Benjamin-Swales, Ms Fatima Diké, Prof. Brian Figaji, Adv. Nona Goso,  
Prof. Nomvula Mtetwa, Mr Mike A Thompson, Mr Pieter Toerien.

### Management

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Michael Maas

Director Operations  
Alastair Cockburn

Director Business Services  
Pieter Lourens

Director Audience Development  
and Education:

Marlene Le Roux  
Theatre Centre

Theatre Manager  
John Hawkins

Front of House Manager  
Hadley Tituss

Box Office Manager  
Jenny Pappadopoulos

Stage Services Manager  
Marius Golding

Maintenance Manager  
Brian Zellie

Planning Manager  
Guy Burbidge

Operations and Technical Team  
Front-of-House Manager

Hadley Tituss  
Stage Manager

Tim Harding  
Production Manager

Derrick Wildeman  
Lighting

Shamiel Abrahams  
Sound

Tony Madikane  
Mechanist

Reuben Thomas

Foyer Technical Manager  
Chris Baatjies

### Artscape Audience Development and Education team

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Michael de Beer

Project Manager  
Debbie Damons

Logistics Manager  
Tarnia van Zitters

Community Liaison  
Charles Banjatwa

Resource Centre Manager  
Sticks Mdidimba

Resource Centre Administrator  
Toberin Meyer

Co-ordinator, Soundtrack 4 Life  
Margie Pankhurst

Personal Assistant  
Neliswe Mdletye

Artscape Interns  
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Dominic Paulsen  
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Lindsay Palmer  
Monique September,

Mzamadoda Vava  
Nezile Ntutha

Noluthando Hermanus  
Portia Everts,

Thandikhaya TukuShe  
Zimkhitha Kana



*This has been an awesome, rewarding and memorable learning experience for me. I respect the people I worked with and continue to enjoy the internship.*  
Photography : Lindsay Palmer

*Working on this publication was both rewarding and challenging. I commend the teachers whose invaluable contribution to our society sometimes goes without recognition.*  
"The foundation of every state is the education of it's youth" - Diogenes Laertius.  
Interviews: Portia Everts



# SPONSORS AND PARTNERS

## ARTSCAPE AUDIENCE DEVELOPMENT AND EDUCATION 2006



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101.3



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**Music Literacy**  
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**Women's Festival**  
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**African Music & Dance**  
**Educational Productions**  
**Schools Arts Festival**  
**Choral Programmes**  
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