

Youth taps into rare skills at Artscape through EPWP

[The Department of Cultural Affairs and Sport](#) (DCAS) partnered with the [Artscape Theatre Centre](#) to empower youth through the [Expanded Public Works Programme](#) (EPWP) during 2017.

Ten EPWP beneficiaries enrolled at the Artscape Technical Training Academy and the accredited course offered them theoretical, practical and production experience in all the technical disciplines of the live performing arts.

They developed new skills in project management in the arts, professional theatre process, wardrobe, stage lighting, theatre sound process, production management, stage management and production, assistant stage management and props, set design and theatre safety regulations.



Artscape Head of Lighting, Faheem Barden, explains how stage lighting works to the interns.

The empowered beneficiaries proudly participated behind the scenes in the following productions: Wizard of Oz, Imbewu, Night and Day, Jazz Theatre, Afro vibes, ATKV, Band Stand, Song of Solomon, Cape Dance Co, Dancers love dogs, Impumelolo, Once upon a nation, AB FAB Drag and The Parlotones.



Interns attending the rehearsal of the production of Imbewu and working on the actual stage production in the Artscape Theatre.

They were also exposed to extramural activities and toured the wardrobe of the Artscape warehouse where all the costumes for stage productions are stored.



Another Artscape tour introduced them to various collections in the archives and the visit to the Zeitz MOCAA Museum of Contemporary Art Africa at the V&A Waterfront was definitely one of the highlights of their training.



The EPWP beneficiaries participated in the 2017 Artscape Wellness Day.

DCAS gives people the opportunity to participate in the EPWP activities. Communities should encourage the youth to use these opportunities to reach their full potential. Let us nurture and develop the skills of our youth, BETTER TOGETHER.

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