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COVER | VOORBLAD

This year's cover is a representation of book characters. This month we feature Bambi frolicking among the daisies. Vanjaar se voorblad is 'n voorstelling van boekkarakters. Hierdie maand huppel Bambi vrolik tussen die blommetjies.



Open access to information is a hot topic these days and on page 12 Ina Smith, the open scholarship manager at Stellenbosch University, discusses the challenges as well as the benefits allied to open access for all.

Another subject which should be of particular interest to our readers is Library Week and in this issue you will find nine pages devoted to the many interesting and inventive activities dreamt up by librarians throughout the province during our national library week celebration. The theme this year, *Check in @ your library* lent itself to many creative displays and events and library users all round seemed to have thoroughly enjoyed themselves.

Since our last edition we have had more book festivals: the Open Book Festival, always a very popular event on the Cape Town booklovers' calendar, once again proved to be a roaring success (more on the festival in the next issue), and in Richmond, another. Read Francois Verster's interesting article, *Boekbehep!* on page 14 and decide for yourself if you would consider making the trip to Richmond next year. I am certainly tempted.

We are into the second part of the Cape Town World Design Capital competition with the theme, *engineering*, and the winner in this round is Robertson Library who produced an outstanding display and interpretation of the topic. On page 7 we also publish an interview with Mr Hertie Bouwer, chief engineer with the Department of Public Works, to provide some background on the profession for those of you who are approached by young patrons wanting to follow that career path and who would like to know a little bit more about it.

Lastly, we have heeded the requests of a number of readers to darken the font used for the magazine as the light font caused some problems. We would like your feedback on this edition.

'Open access' na inligting is 'n onderwerp wat deesdae baie aandag kry en op bladsy 12 bespreek Ina Smith, die 'open scholarship' bestuurder by Stellenbosch Universiteit, die uitdagings daaraan verbonde asook die voordele wat onbeperkte toegang tot inligting vir almal inhou.

Biblioteekweek is ook 'n immergewilde onderwerp en in hierdie uitgawe wy ons nege bladsye aan foto's en nuusbroskies oor die talle interessante en skeppende aktiwiteite wat bibliotekarisse vir hulle gebruikers uitgedink het om nasionale Biblioteekweek te vier. Vanjaar se tema, *Loer in @ jou biblioteek* was 'n ideale tema vir kreatiewe uitstallings en aktiwiteite en is terdeë deur biblioteekgebruikers geniet.

Sedert ons vorige uitgawe was daar steeds meer boekgerigte feeste: die Open Book Festival wat altyd 'n baie populêre fees vir boekliefhebbers in die Kaap is en wat weereens 'n reusesukses was (meer hieroor in die volgende uitgawe), asook een in Richmond. Lees meer oor hierdie fees in Francois Verster se artikel, *Boekbehep!* op bladsy 14 en besluit self of jy dalk volgende jaar die pad Richmond toe gaan vat. Ek is nogal lus om te gaan.

Ons is reeds in die tweede fase van die kompetisie van Kaapstad Wêreldontwerp-hoofstad en hierdie rondte se wenner is Robertson Biblioteek wat 'n uitstekende voorstelling en interpretasie van die onderwerp, *ingenieurswese*, gedoen het. Ons publiseer ook 'n onderhoud met mnr Hertie Bouwer, die hoofingenieur van die Department Openbare Werke, vir agtergrondinligting oor die beroep, sou bibliotekarisse genader word deur gebruikers wat graag dié loopbaanrigting wil inslaan.

Ten laaste, ons het ag geslaan op lesers se versoeke dat die kleurintensiteit van letters verdiep moet word omdat die ligte letters probleme veroorsaak het. Ons hoor graag u kommentaar hieroor.

Editor • Redakteur

Grizell Azar-Luxton
Tel: (021) 483-2446

Sub-editor • Subredakteur

Ethney Waters
Tel: (021) 483-2234

Graphic Designer • Grafiese Ontwerper

Wynand Coetzee
Tel: (021) 483-2283

Photography • Fotografie

David Webber

Administration and advertising •

Administrasie en advertensies

Szerena Knapp
Tel: (021) 483-2483
Fax/Faks: (021) 419-7541

Web site • Webtuiste

www.westerncape.gov.za/cas

Online public access catalogue

<http://wc.slims.gov.za/desktop/desktopwpc>

E-mail • E-pos

capelib@westerncape.gov.za
Grizell.Azar-Luxton@westerncape.gov.za
grizell@iafrica.com

Address • Adres

PO Box 2108, Cape Town, 8000
Posbus 2108, Kaapstad, 8000

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Editorial policy

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Redaksionele beleid

Die Kaapse Biblioteekdiens is die huisblad van die Wes-Kaapse Biblioteekdiens en verskyn twee-maandeliks. Dit bevat artikels oor biblioteek- en inligtingwese, nuusberigte, resensies, aanwinstelyste asook praktiese artikels. Die redaksie behou hom die reg voor om, indien nodig, bydraes te redigeer, te verkort of te herskryf. Die publikasie van artikels wat nie in opdrag geskryf is nie, kan egter nie gewaarborg word nie. Die menings van medewerkers is nie noodwendig dié van die Biblioteekdiens nie. Alle kopie vir 'n bepaalde uitgawe moet die redaksie twee maande vooruit bereik. Artikels, briewe en nuusberigte kan direk aan die redakteur gestuur word.

between the lines

Dakota

I wondered if the wheels would actually clear our rooftop by Pieter Hugo



I interrupted my mother-in-law in mid-sentence by storming out of the house. Outside, I was just in time to see the Dakota tearing through the sky over our house, so low that I could see the pilot and count the rivets on the wings.

Back inside, ma took me to task. 'Pieter, this is the second time today that you have rushed out to look at an aeroplane passing over. How old are you?'

'I'm only 54, ma.'

'54. Bald and grey. And you act like a five-year-old. Tsk, tsk, tsk!'

'Ja ma, but I don't rush out to irritate you. I only do it every time a Dakota flies over. It is one of the reasons we bought this house. It is near the Ysterplaat Military Airfield. You see, when I was actually five years old we lived in Windhoek and our house was directly in the flight path of aeroplanes taking off from the Eros Airfield...'

But my mother-in-law had lost interest in my story and, I presume, all hope that I would ever reach an acceptable level of maturity. But I don't give up so easily. In the absence of skoonma, you will have to listen to my story.

In the mid 1960s, before the days of Boeings, the propeller-engined Dakotas and Skymasters were the passenger aeroplanes. Although much smaller than Boeings,

they seemed enormous to the small me who rushed outside each time I heard one approaching. Looking up, I wondered, fearfully excited time and again, if the wheels would actually clear our rooftop.

The first Dakotas took to the sky in 1935. The mere fact that I can still rush outside to see a Dakota flying past today is a miracle.

In the 1930s Dakotas revolutionised air travel. Converted for military transport use, they played a major role in the Second World War. Production of Dakotas stopped in the 1950s, but they just continued flying. Dakotas still do service as transport and passenger airplanes all over the world. Two years ago there was a tragic Dakota crash in the Drakensberg, on its way to deliver medicine in Qunu for Madiba.

This story is not actually about ancient Dakotas still flying. It is about how Dakotas taught us that the impossible can be done.

At the end of the Second World War Germany was divided up between the allies who fought against them. Russia got East Germany, which they promptly converted into a mid-twentieth century style Communist state. The German capital, Berlin, was also cut up between the allies. But Berlin lay in the middle of East Germany. This meant that West Berlin was a small democratic island in the middle of a Communist state. The stage was set for trouble. And trouble hit in June 1948.

Russia closed off all water, road and rail routes to West Berlin, effectively putting the city under siege. It would be a matter of weeks before the city ran out of food and fuel supplies. The idea was that the Western allies, Britain, France and the United States of America, will capitulate and hand West Berlin over to Russia.

But they didn't. They decided to do the impossible, instead. They started to airlift supplies into West Berlin. For the first few months hundreds of Dakotas did most of the flights, cementing their hero's role in history. The bigger Skymasters later took over the role as the biggest tonnage haulers.

Today, more than 60 years later, the Berlin Airlift still serves as an excellent example of how to make the impossible happen. Moving up to 5000 tons of food, coal and other supplies per day into West Berlin, and that with airplanes that could only carry between 3.5 and 10 tons

each. On good days there was one flight every minute, 24 hours per day. Keeping a city alive.

The whole operation had to be conducted like a symphony orchestra, non-stop, day and night, for 11 months. Major General William H Tunner, commander of the Berlin Airlift operation, conducted this superhuman teamwork symphony between the Dakotas and Skymasters, pilots, mechanics, air traffic controllers, ground crews loading and offloading, service crews and airstrip repair teams.

Tunner made numerous plans to save turnaround time. Instead of the flight crews going into the Berlin airport buildings for refreshments, he organised beautiful Fräuleins to drive mobile snack bar Jeeps out to the airplanes. It was a case of meticulous planning and heroic tenacity, but above all, the belief that it could be done and the heart to keep on doing it. That is what elevated it from merely doing a job to creating magic.

I still rush out like a child every time a Dakota flies past. Yes, it makes me feel like a happy little boy again. It also makes me feel immensely big and powerful, because it is a flying advertisement of hope and heart and being able to do more than you ever thought possible.

I started writing this Dakota story while I was at the LIASA conference. And, would you believe it, there I found a library-related example of General Tunner and the Dakotas. Sam Cooper and his team is doing the impossible at Waverley Community Library. Every day, year in and year out. Like the Dakota, Waverley Library is unimposing. Some would say ugly. But what goes on inside is pure magic. Find out more on their Waverley Community Library Facebook page and on the LIASA Conference webpage.

I am sure my mother-in-law would have been proud of Sam, had he been her son-in-law.

Pieter Hugo is the deputy director, Municipal Support Services at the Western Cape Library Service



people | mense

LIASA Librarian of the year 2014

In a glittering evening at the LIASA Gala dinner attended by most of the 633 delegates to the 16th annual LIASA conference held at the Birchwood conference centre, Flippie van der Walt was announced as the recipient of the 2014 LIASA Librarian of the Year (LOY) award.

Currently based in the Western Cape and as such the branch's candidate in the national competition, van der Walt is a district manager in the City of Cape Town Library and Information Services.

He has been involved with national and international professional bodies such as LIASA's Public Libraries Interest Group (PACLIG); National Council for Library and Information Services (NCLIS) 2012-2014; Country contact for UNESCO Information Literacy database; and COMLA/ UNESCO on Information Literacy for

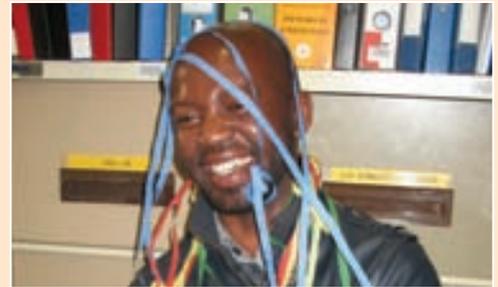
public libraries.

Mr van der Walt received a R30,000 award from the sponsor, Universal Knowledge Software (Pty) Ltd, a provider of library and information management software in Africa.

The first runner-up, Anele Moko, North West branch's LOY received R20,000 sponsored by SAPNet, bibliographic and content providers while Viva Dastile, Eastern Cape Branch LOY and Shireen Deoraj, KZN branch LOY tied for third place and each received R10,000 generously sponsored by SABINET, providers of access to electronic information in Africa.

Nikki Crowster, LIASA National PRO

Congratulations to all on this remarkable achievement! ED



Totsiens Ayanda

Algemene assistent Ayanda Mdlalo was die afgelope sewe jaar werksaam by die Oudtshoorn Streekbiblioteek en het saam met sy kollega, Deon Blaauw, (drywer) spesialis-boekherstelwerk gedoen. Streekbiblioteekaris Theuns Botha, meester op dié gebied, het Ayanda hierin onderrig. Ayanda het op 1 Augustus 2014 as biblioteekassistent by die Parlementsbiblioteek in Kaapstad begin en ons beste wense vergesel hom. Mag hy die beste gebruik maak van die nuwe deur wat vir hom oopgegaan het.

libraries | biblioteke

Winter holiday fun

The attendance of the July holiday programmes at Goodwood Library exceeded all expectations. Hordes of excited children stormed into the Children's Library when the doors opened, their faces radiating expectation.

They eagerly participated in all programmes ranging from crafts, an animal quiz and old-fashioned 'boeresport'. The allocated hour per day very often became two hours. By the third week staff's energy and enthusiasm levels were fading.

The cherry on the cake for many is usually the last day when cupcakes are decorated. This time round booking for this event was restricted to fifty, but staff ended up preparing for sixty.

Despite the hard work, the happy faces and laughter on Thursday made all the effort worthwhile. Staff went from table



Cupcake art at Goodwood Library

to table, distributing wipes like amateur monks, because the mess that children can make with butter icing and sprinkles is astounding.

Many of the little ones immediately tucked into their creations and the only proof of their efforts were the photos taken by the teachers, parents or grandparents. The staff luckily did not have to cope with the sugar overload.



Denielle McLaughlin about to sample her handiwork

The many hugs and genuine appreciation at the end of the programme made me realise again why I chose to become a children's librarian. One once more realises how important it is to emphasise that libraries can be great fun and that librarians are not stuffy old dragons.

Arthurene Theron, Children's Librarian, Goodwood Library

Koeberg turns 30

It was a big occasion at Koeberg Library when they celebrated their 30th birthday last year. The library hall was decorated to resemble a tea room and library members were treated to cake and tea. Displays were also put up all over the library to remind people of the history of the library and the various activities they had over the years.

Congratulations Koeberg. Unfortunately the information about your big day was not received until very recently. ED



Birthday cards from young users



The colourfully decorated entrance

training | opleiding

Book and audiovisual mending workshop at Library Service

On 21 August 2014 a book and audiovisual mending workshop was held at the Western Cape Provincial Library Service (WCPLS). Twenty-five staff members from City Libraries attended. Mr Haupt (right), a volunteer, who is known for availing his mending skills and a rather familiar face at the Library Service, was the facilitator for the day. Library staff attribute their knowledge of the correct handling of library material, in such a manner that it can still be circulated for many years, to his expertise. Candidates displayed great enthusiasm in repairing books brought along from their libraries.

After the practical session, the Processing Section was visited to enable delegates to familiarise themselves with the procedures involved in preparing books. They found this session very informative, as not everyone is aware of the procedures involved in providing new books and audio items to the libraries. Overall, the proceedings of the day were enjoyed by all participants.

Clarette Pypers, Administration Officer, Metropole Region



miscellany | allerlei

National Book Week 2014. . . *Going places*

'Books take you to places that you have never been to before,' said Chad Saayman, National Book Week Ambassador at the launch of National Book Week 2014, held at Wellington Readers Library. Saayman inspired

the audience with his account of the profound impact books had on realising his dream of becoming a successful singer and songwriter. These sentiments were shared by Tessa Caroline, deputy director of the Library Service, who

spoke about the magical relationship she had with books since childhood.

The National Book Week event, now in its 5th year, is a joint partnership between the South African Book Development Council (SABDC), the

Department of Arts and Culture, Correctional Services and the Western Cape Library Service of the Department of Cultural Affairs and Sport.

This year the South African Book Development Council (SABDC), with the theme *Going Places*, embarked on a bus journey to four provinces promoting reading and literacy. The journey started on 1 September 2014 in Gauteng, where the national opening took place, and ended in the Western Cape at Drakenstein Public Library. The bus crew included Funda Bala, the National Book Week mascot, motivational speakers, storytellers and the National Book Week Ambassadors.

A study conducted by SABDC which focused on the reading habits of South African adults, showed that only 14% of

South Africans are avid book readers and a mere 5% of parents read to their children. Elitha van der Sandt, Chief Executive Officer of SABDC said, 'Because of this we need to give life to books and promote the magic of books and reading'.

The entire event, which ran from 4-6 September 2014, showcased reading-related programmes at Wellington Readers, Groenheuwel and Drakenstein public libraries. Specific activities included storytelling, adult book discussions, a puppet show, Wordathon sessions, a Nal'ibali Literacy workshop with farmworkers, a beading project, film shows, chess games and face painting.

The event was concluded on Saturday, 6 September 2014 by Western Cape Minister of Cultural Affairs and Sport,

Dr Nomafrench Mbombo. She said that 'National Book Week is the pride and joy of our country as it represents our efforts of truly building a reading and an informed nation'. Attendees included the Mayco Councillor Dr Lourens Du Toit, the chief executive officer of the SABDC, Elitha van der Sandt, the chairperson of SABDC, Jane Moloney, National Book Week Ambassador, Natalie Becker, staff of the Western Cape Library Service of the Department of Cultural Affairs, library staff from Drakenstein Municipality and members of the public.

A highlight during the closing event was the handing over of book prizes to participating libraries. Eight participating schools in the Wordathon competition also received computers sponsored by Oxford University Press.



Chad Saayman, National Book Week Ambassador, addressed the audience



The bus arrived amongst great excitement

Regular correspondent publishes

One of our regular correspondents, Jay Heale, has recently published **Reading, eating & drinking my way around the world**. 'The excessively long title', he says, 'was necessary because it started out as "Drinking my way round the world" and that might have given the impression that I was a long-range alcoholic.' Not so!

The stories of memorable drinks in

memorable places include rooibos tea in the Fish River Canyon and a life-giving mug of water on Masada.

His wise editor Wilsia Metz suggested that he should include some memorable meals – and after that the title was easy, because he never travels anywhere without a book.

The writing of these 25 travel tales required much research. 'My thanks

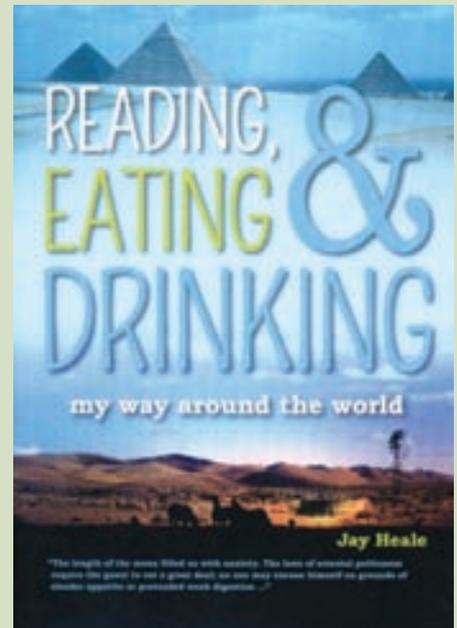
to the staff of Claremont Library whose shelves I searched and raided in pursuit of background material. Lonely Planet and Rough Guide books carry much in the way of local lore and anecdotes of places. So do travel writers, with Eric Newby at the head of my list.'

'Of course, most of my writing comes from my own experiences

(and memories and notes taken along the way). I still find it amazing how the world of children's books has taken me physically round the world. You will read of incidents that happened at IBBY Congresses in Seville, Colombia, Switzerland and Japan. As well as a whole chapter devoted to Jella Lepman, the indomitable lady who founded both the International Youth Library (IYL) in Munich and the International Board on Books for Young People (IBBY) with its head office in in Basel, Switzerland.'

Attending all twelve IBBY Congresses, Heale had the fortune to meet authors and children's book people. Hence the chapters on visiting Lake George in New York State to stay with Katherine Paterson; the time spent on Rhode Island in company with Joan Glazer (for many years guiding the IBBY magazine *Bookbird*); and a fabulous visit to the house that inspired the Children of Green Knowe stories (by Lucy Boston) arranged by Pat Thomson, an editor of the UK *Carousel* magazine about children's literature.

He says, 'Though I do not dare put myself in the league of such writers as Bill Bryson and Paul Theroux, *Reading, eating and drinking* does take you as far north as Sweden and as far south as Antarctica, always in company with books (and a few meals and drinks along the way). Travel stories for book-minded people, perhaps.'



Nal'ibali launches literacy app

On International Literacy Day held on 8 September, Nal'ibali joined forces with Mxit Reach to launch a reading-for-enjoyment app that will allow users to receive children's stories and literacy tips direct to their handsets.

The new, improved app can be downloaded from the Mxit social networking platform, which now has five million users monthly in South Africa - and is accessible to anyone with a mobile phone, including feature phones, which continue to dominate the market in SA.

To find out more about the app and how it is intended to help support caregivers put their children on the path to educational success, go to <http://nalibali.org/nalibali-launches-new-app-mxit-reach/>.



IBBY Asahi 2014 Award

South Africa's PRAESA (Project for the Study of Alternative Education in South Africa), nominated by IBBY Sweden, has won, jointly with the Canadian Children's Book Bank, the 2014 IBBY Asahi Award for reading promotion. The IBBY Asahi award is presented to projects run by groups or institutions that are judged to be making a 'lasting contribution to reading promotion for children and young people'. It is obvious that PRAESA's ground-breaking imaginative projects are indeed doing this in South Africa.



Celebrations regarding the above as well as the recent good news that IBBY SA's partnership with Biblionef in setting up dynamic school library programmes throughout South Africa has again won funds for the next year, where another 15 schools will benefit, are under way!

Dr Genevieve Hart, Acting Chairperson, IBBY SA

Cape Town World Design Capital competition

The second in our series of interviews with experts in the field of design, this time we chat to Mr Hertie Bouwer, Chief Engineer at the Department of Public Works in the Western Cape.

- **What qualifications are needed for this job?**

You will need to complete a four year degree, and then gain three to four years' experience, as per requirement, before you can register at the Engineering Council of South Africa (ECSA).

- **What does being a civil engineer entail?**

- A site inspection and feasibility report which includes costing, time frames, and different options of materials
- Preliminary designs which include detailed costing, drawings and specifications
- Design which includes detailed design, specifications, tender documents as advertised in the media
- Tender evaluation and recommendations
- Site supervision after tenders have been awarded
- Quality control, payment certificates, site meetings
- Final payment certificates.

- **What characteristics and skills does one need to perform the job?**

You must be firm, fair and strict. You must also be able to enforce quality control, costing and have financial and drawing skills.

- **How would you describe a typical day as a civil engineer?**

It depends on what stage you are in the project. At the design stage, for example, you will deal with preliminary designs, cost estimates, final designs and compilation of tender documents. During the construction stage you will deal with site inspections, quality control, measuring of quantities on site and any issues by the contractors such as extension of time claims and payment certificates.

- **What are the pros and cons of the job?**

The outcome of a project can be satisfying. You also keep up to date with latest developments, technology, different clients and people. The negatives are that you can be held liable if something goes wrong. It is advisable to take out liability insurance.

- **On a scale of 1 to 10, how would you rate the stress levels of this job?**

I would give it a rating of 10.

- **Would you recommend this job to others and what aspect/s of the job do you enjoy the most?**

Yes. I would. Aspects that I enjoy are: project management overseeing, the design challenge and the fact that quick decisions need to be made.

- **What are the challenges of the job?**

To determine the most economical and technical solutions, correct cost estimates and also to determine the most cost-effective and safe designs.

- **Are there opportunities for career**

- advancement? And if so, what are they?**

You can specialise. You can also move into project management.

- **What is the salary entry level for this post?**

The entry level for the public sector is R520,000 per annum. I am unsure about the packages for the private sector. These might be available from the Engineering Council of South Africa.

- **What are the perks of the job?**

Job satisfaction, ongoing growing experience, and opportunity. The fact that it is a scarce skill also increases one's chances of getting a job. It increases marketability as national and international opportunities are also available. International opportunities for work include places such as Dubai, Australia and New Zealand.

- **Can you specialise in a specific field? If so, please give an example.**

Yes. You can specialise in structural engineering, sewer engineering, water, roads, bridges, civil services, storm water, internal roads, et cetera.

- **What is the most exciting project you've ever worked on?**

The biodigester plant in George on the Outeniqua experimental farm. Cow dung goes into the biodigester and it generates gas. The gas then activates the generator and generates electricity on the farm. The overflow from the biodigester goes into the oxidation ponds and the water is used for irrigation.

World Design Winner

This month's winner in our World Design Capital competition goes to Robertson Library. The theme was

engineering and Robertson Library's staff excelled themselves with their innovative display. We are blown away

with librarians' creativity and innovative ideas. It is obvious that your users are really in for a treat.



The winning display from Robertson Library



Second place went to Franschoek Library, who also produced an amazingly creative display

Erratum: The runner-up winner for the previous competition was Slangrivier Library. Our apologies for the error.

Authors and food

Willa Cather drew much of her cooking inspiration from her childhood in Red Cloud, Nebraska. Red Cloud had a large Czech and German population, and Cather became particularly interested in her neighbour, Annie Pavelka, a Bohemian immigrant who would serve as the inspiration for *My Antonia*. Like *Antonia*, Annie baked kolaches, the yeasted pastries that were a staple of Czech households and are still found in various forms in Nebraska and parts of Texas. Although kolaches can be either sweet or savoury, Cather preferred sweet. In *My Antonia*, they're filled with spiced plums.

Spiced Plum Kolaches

Spiced plum filling

- 1 lb plums, quartered, pits removed
- ¾ cup sugar
- ¼ teaspoon cinnamon, ⅛ teaspoon ground allspice, ⅛ teaspoon ground cloves

Kolache dough

- 3½ cups all-purpose flour, divided, plus more for kneading
- 1 packet active dry yeast
- ½ teaspoon ground nutmeg
- 1 cup whole milk, plus 1 tablespoon for egg wash
- ½ cup unsalted butter
- ¼ cup sugar
- 1 teaspoon salt
- 2 eggs, plus 1 for egg wash
- 1 teaspoon lemon zest

Make the filling

Combine plums and sugar in a small bowl and let sit for 1 hour. In a food processor or blender, purée plum mixture. Combine plum purée, cinnamon, allspice, and cloves in a medium saucepan over high heat. Stirring constantly, bring to a boil and cook 10 minutes, or until mixture has thickened (and passes the plate test). Cool completely.

In a large bowl, combine 2 cups flour, the yeast, and nutmeg. Set aside.

In a medium saucepan, combine 1 cup milk, butter, sugar, and salt. Warm over low heat until mixture reaches around 50°C. Add milk mixture and 2 eggs to dry ingredients, stirring until fully combined; then beat with an electric mixer on high speed for 3 minutes. Stir in lemon zest and remaining 1½ cups flour.

Turn dough out onto a lightly floured surface. Knead until dough is soft and elastic, adding additional flour if necessary. Place in a lightly greased bowl, turning once to grease the surface. Cover and let rise in a warm place until doubled in size, 1 to 1½ hours.

Punch dough down and turn out onto a lightly floured surface. Divide dough in half and roll out each half into a 40mm x 20mm rectangle, about 3mm thick. Cut each rectangle into eight 10mm x 10mm squares.

Place 1 heaped tablespoon of plum filling in the centre of each square. Brush the corners of each square with water, draw them up, and gently press together. Secure with a toothpick. Place on two greased baking sheets, 50mm apart. Cover



and let rise for 30 minutes. Preheat oven to 190°C. In a small bowl, beat remaining egg with 1 tablespoon milk and brush over each square. Bake 12 to 15 minutes or until golden. Transfer to wire racks and cool for 10 minutes. Remove toothpicks.

A selected list of titles by Willa Cather in stock

Death comes for the archbishop.- H. Hamilton, 1961.
A lost lady.- H. Hamilton, 1964.
Lucy Gayheart.- H. Hamilton, 1962.
My Antonia.- Virago, 1980.
My mortal enemy.- H. Hamilton, 1963.
O pioneers.- H. Hamilton, 1963.
Obscure destinies.- H. Hamilton, 1965.
The old beauty and others.- Cassell, 1956.
The professor's house.- H. Hamilton, 1961.
Sapphira and the slave girl.- H. Hamilton, 1963.
Shadows on the rock.- H. Hamilton, 1961.

our service to libraries

The 2015 year planner is here

The annual year planner, produced by the Library Service, has been distributed to 348 libraries in the Western Cape.





about authors | skrywersdinge *dr francois verster*

Remember to remember, forget to forget

In a previous edition of CL author-academic Riana Scheepers's latest project-in-progress regarding children's poetry (*Rympies vir pikkies en peuters*) was described. Among other solo works and compilations she collaborated with academic Leti Kleyn to compile stories by well-known authors such as Ingrid Winterbach, Andries 'Roof' Bezuidenhout, Louis Janse van Vuuren, Irma Joubert (and Scheepers herself) to publish *Spoorvat, jeugherinneringe van Afrikaanse skrywers* (2013).

In 1966 the first anthology (*Herinnering se wei - Afrikaanse skrywers oor hulle jeug*, with contributions by Etienne Leroux, Ingrid Jonker, et cetera) was published. Now, fifty years later, a similar brief was given: were these artists sensitive observers since childhood? How did they experience their childhoods? How do they, as seasoned authors, process these memories into their texts?

According to Scheepers the primary goal of this anthology was to get authors to tell stories from their childhood, whether heart-warming or heartbreakingly poignant. Scheepers invited contributors to recount their stories and to provide background

material and motivations at the 2014 Stellenbosch Woordfees.

Scheepers chose older authors - 'people who have lived a bit', who will attract attention as they all have established followings. Therefore interest in their memoirs was pretty much guaranteed.

To the question of why she contributed to this compilation, Ingrid Winterbach evasively stated that Scheepers 'asked so nicely'. Louis Janse van Vuuren's answer was that 'one cannot say no to Riana', but Roof Bezuidenhout, ever straightforward, said he was inspired by Julian Barnes after he read the latter's *The sense of an ending*. One of the many resounding quotes in the book was that people tend to remember incorrectly. I have read the book only a couple of weeks ago and cannot agree more - Barnes obviously took a lot from his own life's experience when he composed this Booker Prize winner. Irma Joubert enthusiastically proclaimed her pleasure in contributing - to her it was simple:



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writers enjoy storytelling and getting to relate their favourite memories was obviously great fun.

Scheepers then asked them about

the 'nostalgia of fragrances'. Joubert remembered her grandmother's house – the odours of floor polish and food. Scheepers also remembers kitchen smells from years ago. The others recalled visual stimuli better than olfactory aspects, which came as no surprise – all three of them are also visual artists. Van Vuuren remembered the light he saw in his baby cot: the play of black and white and mentioned that his interests in art has been mostly monochromatic, like the 'colourless' underpainting in oils or acrylics. Winterbach remembered curtains with the light filtering through them – like Van Vuuren she remembered the contrast between light and darkness.

'When', Scheepers asked, 'did you first know that you are a writer?' Winterbach claimed her first talent to be drawing, that she always knew she could draw, but she still is unconvinced she is a writer. However, there are her books on the shelves . . . and Van Vuuren echoed her sentiments – he was

unsure whether he is an artist at all. Somehow one can believe them, that these statements of uncertainty are not proclamations of false modesty. After all, true artists are always unsure, always unfinished works of art themselves. Sureness breeds arrogance and complacency and stagnation: the end of the road for any artist.

Bezuidenhout also drew before he wrote. 'You know you can draw,' he said – and Winterbach agreed – from very early on children are aware of their talent as visual artists, but it takes much longer to be able to express oneself in written texts. Personally I can attest to this, because it is indeed necessary to gain some life experience before one can write significant prose or poetry: one has to live a little first, only then will you have something worthwhile to say. On this aspect Bezuidenhout said he had no sceptic view of life as a child – it seems quite the opposite from what he now narrates. Joubert ruefully admitted she can neither draw nor paint and her

career as an author started off after her retirement as teacher. A late bloomer, then, who probably did not realise her potential earlier, or, she first had to live a little.

According to Winterbach this latest anthology provides new insight into the work of the authors. The reader can now compare the existing images of authors with what has been learnt about them in this book and make adjustments accordingly. She manages her dual artistic life by writing in the morning and painting in the afternoon.

On the question of how trustworthy authors are when they tell of their own lives, Van Vuuren believes the readers should decide for themselves. Joubert claimed she builds on own experiences. She says: 'Yes, this was the case, but what if it turned out another way?'

When Scheepers thanked her fellow writers, the audience seemed content. They heard some stories behind the stories from the horse's mouth. The rest they can read about in **Spoorvat**.

40 years . . . *stefan wehmeyer, deputy director: regions*

- Rheina Epstein, then principal librarian community programmes and public relations at Cape Town City Libraries, wrote an interesting article on public relations and the librarian. She said that the idea of the public library as a retreat from the world should change: 'instead of retreating, librarians should be seen, and should be heard and should be read'. She ends her article with, 'Incidentally, I personally feel that librarianship as a profession will have arrived when a male librarian is the romantic lead in a women's magazine fiction story'. 40 years on and a Google search with the key words 'male librarian' reveals that this hasn't actually happened. Follow these links: <http://popgoesthelibrarian.wordpress.com/2013/04/04/guybrarians-and-male-librarians/>; http://en.wikipedia.org/wiki/Librarians_in_popular_culture; and <http://www.heroesandheartbreakers.com/blogs/2014/07/hot-male-librarians>.
- Veronica McCagie on ideas for successful displays: 'For younger readers a make-believe casket with books about buried treasures, pirates; for teenagers a collection of paperbacks displayed from the pockets of old jeans; for adults a wheelbarrow full of gardening books or a suitcase full of travel books.'
- Mnr Charles Coetzee, voorsitter van die Verenigde Boekhandelaars van Suidelike Afrika haal 'n Chinese spreekwoord aan: 'Jy kan sonder mense klaarkom, maar elkeen het 'n vriend nodig.' Dit bly steeds waar, ook ten opsigte van 'n boek, want hierdie Kersfees sal weer 'n rype dis van boektreffers bring, prysstygings ten spyte.
- Funding was made available for new libraries at Pineview in Grabouw and Esselen Park in Worcester with R51,000 going to Pineview and R63,000 to Esselen Park. As was the policy in the seventies, libraries were subsidised by the Library Service at 80% of the total building costs.
- Fun and games during a holiday programme: A Beetle Drive was run in the hall for boys and girls over the age of seven. For nearly an hour, dice were thrown madly and the buzzing of fifty young and excited competitors droned through the wall . . . (If you don't know what this is, like me, go to [http://en.wikipedia.org/wiki/Beetle_\(game\)](http://en.wikipedia.org/wiki/Beetle_(game)))
- Twee nuwe boekwaens, vervaardig deur Leyland, word aangekoop. Die destydse Kaapse Provinsiale Biblioteekdiens het altesame 23 boekwaens gehad.
- Technological advances: The fully analytical Music Record Catalogue (with composer, performer and subject sequences) was to be filmed on A6 microfiche. This would occupy only half an inch of space in comparison to a 40 inch catalogue tray!



Celebrating *Open Access* to information

Celebrating a better future for all by Ina Smith

Imagine a world where access to all information has been restricted, with the only option being to pay if you want to acquire much needed content. Imagine children and learners in schools – tomorrow’s thought and world leaders – not being able to do their schoolwork because they do not have access to information. Imagine health professionals having to stay on top of the most recent research in their fields of expertise to treat life-threatening diseases, but they do not have access to the solutions. Such a world is unthinkable, and if public libraries do not start acting upon this soon and start joining academic libraries in their fight against publishers exploiting research funded with tax payers’ money, this is exactly the world we will be facing. In my view, information becomes knowledge once you have internalised it, and made it your own. How can you become knowledgeable if you have never had access to any information, and could never afford it? It is a vicious circle and very little progress has been made – especially in developing and Third World countries.



Sir Tim Berners-Lee, inventor of the World Wide Web

Access to quality information is a basic human right. Libraries have always been the custodians of information, fulfilling the right to have access to information.

Information used to be available in printed format only and, until recently, could be accessed relatively easy, free of charge, by public libraries. But, as we all know, budgets are decreasing year after year, and this also impacts on public libraries, having to do without much-needed material. That leaves people of all ages being more reliant on the World Wide Web.

More and more information is published online via the World Wide Web (WWW) – the reason being that it has become more affordable.

When Sir Tim Berners-Lee invented the World Wide Web (WWW) in 1989, it was because of a need to exchange information between scientists. It was never meant to be a moneymaking business for scientific publishers. Unfortunately it turned out to be exactly that, and today we are faced with a situation where researchers are sponsored to do research using tax payers’ money. The researchers or tax payers do not necessarily have access to the research in the end, or if they want access, they have to pay once again. A practical example is that of information related to the labelling of meat products sold in South African supermarkets. A research article published in 2013 caused a huge uproar when it was discovered that traces of donkey meat was found in meat sold as beef. The original article was published in a subscription journal, for which one had to pay. This is a typical example of the kind of information the public needs access to. Although the research was funded with taxpayers’ money, it addressed a topic which was of concern to most of the population.

One way in which academic institutions worldwide try to address the accessibility problem, is by pushing for open access to all publicly funded research material. This means that all people can benefit and have access to research, without being prompted for a username and/or password, or having to pay.

Public libraries all over the world are already joining this movement, especially in the United States. Content is shared online under Creative Commons licenses, and is also downloaded, free of charge, without any user restrictions, by people from all spheres of life – often without realising that the content they are using has actually been released as Open Access (OA).



Public library patrons have to be made more aware of the fact that access should not be taken for granted, and that access to content on the web is only possible because of pressure from OA activists. Of concern is especially quality peer-reviewed information.

OPEN ACCESS

The Scholarly Publishing and Academic Resources Coalition (SPARC), has identified various benefits of OA for various user groups. Access to information not only contributes to a population being more educated, but it also helps provide access to information of broader interest, such as health, environment, political, energy and other issues. School children form an important part of the user community of public libraries, and scholarly material can be accessed through OA educational resources such as wikis, open online encyclopaedias, open online dictionaries, and more. It should never be taken for granted that these resources are 'open' - they are probably open because of the overwhelming support for openness and the fight against the publishing enterprise that generates so much money.

Public libraries can become part of the OA movement by joining forces with academic libraries in celebrating Open Access Week, an annual event celebrated by all types of libraries all over the world. This year, Open Access Week will be celebrated from 20 to 26 October 2014, with the theme, *Generation open*. This event, now in its eighth year, is an opportunity for all communities to continue to learn about the potential benefits of OA, to share what they've learned with others, and to help inspire wider participation in helping to make OA a new norm when trying to access information. People from different spheres of life are supporting a move towards OA in increasing

numbers every year. Open Access Week is a key opportunity for all members of the community to take action to keep this momentum going forward.

HOW CAN PUBLIC LIBRARIES GET INVOLVED?

First, sign up at <http://www.openaccessweek.org> for access to all the support and resources you need, and to connect with the worldwide OA Week community. Following this, also consider:

- partnering with an academic library to create an awareness amongst your patrons
- accessing, supporting and developing Open Educational Resources (OERs) in collaboration with school libraries
- make the public aware of Massive Open Online Courses (MOOC). These can be used by the public to acquire new skills, having access to some of the world's top universities such as the Michigan Institute for Technology
- find existing projects on the World Wide Web, such as *Scholarpedia*, make people aware, and also encourage the public to contribute
- create an awareness amongst patrons to rather use quality OA resources (dictionaries, encyclopaedias, et cetera), and identify OA resources that can be of great value to the public
- identify open textbooks for learners in schools, and should they need additional support, help is at hand.

Should you have any enquiries or questions, or should you want to learn more, please get in touch and we will gladly assist in the form of online support, workshops and more. Enquiries can be directed to ismith@sun.ac.za.

Ina Smith is the Open Scholarship Manager at Stellenbosch University



Boekbehep!

'n Terugblik en vooruitskouing deur Dr Francois Verster

Die kerkklok slaan vier maal. Ek tel die slae af, soos ek getel het toe die klok twee- en drie-uur aangekondig het. Ek kyk op na die bleek plafon, 'n dowwe uitspannel tussen my en die Karoo se oneindig groter weergawe, en dan na die lig wat flouerig deur die venster kom. Dis nie die maan nie, want daar is 'n preeel wat haar strale afkeer. Dis ook nie 'n straatlamp nie, want daar is nie een in hierdie hoek van die dorp nie. Iemand anders se kamerlig waarskynlik, dink ek. Nóg mense wat nie kan slaap nie. Maar my belangstelling verskuif skielik: my maag borrel en kook. Dis die pastei van die trokstop – en dalk het Jack Daniels iets daarmee te doen, maar ek plaas die blaam liever op die pastei. Die manne het my immers gewaarsku teen die pasteie van daai plek wat – met goeie rede

– weggesteek aan Richmond se agterstewe klou. Skoolgeld . . . 'n mens betaal vir jou foute. Hoe dommer, hoe duurder.

Oor drie uur ry ons terug Kaap toe – ék na my huis in Brackenfell en Hennie, wat by die Vlootakademie op Saldanha werk, verder, Vredenburg toe. Op pad terug soontoe sal Hennie ook die skrywer Dana Snyman by sy huis op Jacobsbaai aflaai, en die uitgewer Francois Griebenow op Touwsrivier waar hy sy motorfiets gelaat het – 'n hewige donderstorm het hom twee dae tevore laat besluit om eerder daar van transport te verander. Hy kry toe 'n ander geleentheid na die boekefees waar ons byeengekom het, *'the show must go on'* en hy het opgedaag om eers, soos Oom Schalk Lourens aangetrek, oor sy vertaalwerk van Herman Charles Bosman te gesels en toe om gesprek te voer met die einste Dana oor die boek **Eenkantland** deur Theunis Uys (Suiderkruis Boeke, 2012) waarin Dana die voorwoord geskryf het.

Ek dink aan Griebenow se suster, die suster wat lag as sy my sien, want ek is, die aand voor háár Francois se aankoms, as hý aangesien. Ek, Hennie en dié Dana was by Die Vetmuis, een van drie restaurante op Richmond toe iemand skielik uitroep: 'Dis Mariana se broer! Kyk! Dis Francois!' Ek het oorbluf omgedraai en gevra 'Wie's Mariana?', maar hoe meer ek ontken het dat my suster se naam Mariana is (dis Sandra), hoe minder is ek geglo.

Met die verloop van die boekfees is die misverstand opgeklaar. Iemand het gehoor Hennie noem my op my naam, vir Dana by ons gesien en toe gedog twee en drie is vier – want op die program staan dan Dana en Francois Griebenow sal gesels oor die boek **Eenkantland**. Ironies genoeg het ek al die boek maande gelede tydens 'n toevallige ontmoeting by die einste Griebenow gekry om te resenseer, en ek het al amper vergeet daarvan. Die misplaaste identiteit word egter 'n 'in-grap' onder 'n sekere kring van Richmonders en ekself, die tydelike 'inkommer', wat my sommer welkom laat voel. Ek word saamgenooi na die Gryspaleis, die gemeenskapsentrum langs die skool en kuier daar saam met, onder andere, Griebenow en sy familiekring. Helaas was die okkasie nie sonder pyn nie, want



Francois Griebenow en Dana Snyman voor die Richmond Biblioteek waar die praatjies tydens die fees gehou was



'n Richmond-toneel: Geboue soos hierdie is propvol boeke, al langs die hoofstraat af

dit was toe WP sy enigste wedstryd van die seisoen verloor: die Curriebeker-eindstryd teen die Sharks.

Nietemin, soos oor Jack Daniels, praat ons liever nie daaroor nie. En terwyl ek sit en tik aan hierdie relaas, begin Richmond geleidelik ontwaak. Iemand raak aan die skel iewers in die hoofstraat, net een gebou van my kamer bokant 'n motorhuis, voëls begin sing en die klok slaan eenmaal. Dis nou half-vyf. Herinneringe van die afgelope vier dae bly dwaal deur my kop soos die eggo's van die kerkklok. Wat 'n belewenis! Eers moes ek, Hennie en Dana deur elf stop/ry padwerkversperrings gaan, wat ons gelukkig vermag het. 'n Engelssprekende besoeker het erg gal afgegaan oor die afstand en die padwerke en luidkeels vertel hoe sy 'als sou gekanselleer het as sy geweet het wat wag'. Die vraag wat by my opgekom het was toe: presies wát wag? Ons sou gou genoeg uitvind.

Die son is nog nie op nie, maar die voëlgesang raak al harder. Ek besluit die geskel moes iemand gewees het wat 'n opgewonde rugbykommentator nagmaak het. Want nou is daar, onmiskenbaar, die geluid van dronkgesang wat 'n malle kontras maak met die vrolike voëls van Richmond, laasgenoemde

waarskynlik steeds bly oor die donderbuie wat twee dae tevore hier deurgetrek het. Toé het ek tussen die boekbesprekings deur saam met Hennie, wat voorheen hier skoolgehou het, 'n draai gemaak op 'n plaas en agter op die boer se bakkie gesien hoe die reën bloublink aankom. En ek het bly geraak saam met almal behalwe John, die boekwinkel-eienaar wat bekommerd was oor die lekplekke in sy ou dak. Boere en boekwinkeliers se aanspraak op reën of sonskyn is so verskillend as die 'musiek' wat ek nou kort voor sonop aanhoor. Ek hoop die koms van die son sal die Sharks-ondersteuners bed toe dryf.

Van die einste John se winkel, waar ek van my boeke gelaat het om verkoop te word en uiteindelik met twee boeke en twee blikbikers uitgestap het, het 'n los buitjie my getref. Ek het in die hoofstraat afgestap en die bekere vol verwagting voor my uitgehou. Om Karoo-reën op te vang! Na tien tree het ek 'plink' gehoor en na nóg soveel 'plonk'. Tien tree per druppel... maar daar was darem veel beneukser buie – soos Griebenow kan getuig. Die boere en die diere, voëls ingesluit, was gelukkig; vir eersgenoemde het die verlies van die Curriebeker dus minder gepla, want hier het hulle bekere immers oorgeloop.



Richmond se hoofstraat (die biblioteek is oorkant die kerk)

Ook die boekverkopers en kosverskaffers – en die kerk, want daar was 'n basaar wat oor twee dae gehou is (boeresport vir die kinders is sommer in 'n agterstraat gehou) en saam met elke boek kon mens 'n pannekoek, 'n tjop en 'n boerewors geniet. Die vure het gesellig gebrand reg langs die dorpsbiblioteek, waar nogal ook 'n lesing oor 'Censorship, book and burning' aangebied is – een van 29 praatjies, wat gehandel het oor 'n spektrum so wyd soos 'n reënboog en so divers soos ons nasie. Oor Tretchikoff, Johannesburg as literatuurstad, die Grensoorlog, die verbande tussen musiek, skryf- en skilderkuns, Emily Hobhouse, Herman Charles Bosman, Gerard Sekoto, Thomas Pringle, Amy Biehl, gholfbane en sirkusboere . . . voorwaar 'n karnaval van woord en beeld.

Die kerkklok slaan vyfuur. Oor twee ure ry ons terug. My maag draai nie meer nie, maar my kop kantel steeds oor die rykheid en oormaat van herinneringe, nog vars en onverwerk – met tyd sal meer nugterheid kom, as ek oorlees wat ek nou neergeskryf het, oor wandelinge tussen rye en rye boeke deur, die gesellige kuiertjies in winkels en eetplekke, plaashuise en sypaadjies. Soos die songloed op die vensterbank, lê hierdie beelde nog warm geprent. Die wete dat dit alles sal vervaag

laat 'n hol kol. Een waarvoor brekfis geen kuur sal wees nie.

Die geskel klink weer op. Dis iemand met 'n megafoon. Ek maak die deur oop. Is dit 'n politieke propagandis? Die verkiesing is mos eers volgende jaar. Die stem is driftig, soos Gerhard Viviers as Manneljies Roux 'n lyn breek en die opponente se doellyn braak voor hom lê. Maar dis nie sport wat op daardie man se brein is nie. Hy is hewig ontsteld. Ek het gehoor dat in die rustige Richmond bendegegeweld en Tik ook nou hul onheilige opwagting gemaak het. Wat sou hierdie siel getref het? Dan hoor ek 'julle moet die Here in julle lewens . . .' en ek onthou. Dis mos Sondag. En ons ry oor 80 minute.

Ek trek 'n donkie-oor en koffiebekerberingde manuskrip nader. Ek druk dit in my rekenaartas. Die uitgewer wag al drie maande. Sy sal moet wag – hier gaan dit oor ander se boeke. Volgende jaar kom ons weer. Die boeremense het reeds besluit wie by wie gaan kuier. Ek is 'n Springbok-jag belowe maar wanneer ek weer kom, kom jag ek liewer weer boeke.

Dr Francois Verster is 'n argivaris en 'n skrywer



Beatrice se boodskap

'n Mens wat onwrikbaar onkorrupteerbaar is in 'n wêreld vol ongerymdhede deur Dr Francois Verster

Beatrice Wiltshire is klein van postuur, maar sy het 'n groot hart. Dit beseft mens goue as jy haar ontmoet; sy skram nie weg van uitdagings nie en haar sin vir regverdigheid is suiwer en onbesproke – hier is 'n mens wat onwrikbaar onkorrupteerbaar is in 'n wêreld vol ongerymdhede, 'n onsekere plek waar die *underdog* altyd 'n kampvegter nodig het.

Soos Beatrice ook verduidelik, terwyl ons 'n koppie tee geniet in 'n restaurant in Somerset-Wes, was daar al twee groot bewegings wat die regte van onderdrukte beskerm het: menseregte (soos met die afskaffing van slawerny) en vroueregte (stemreg en algemene gelykstelling) maar daar is ook 'n derde een – waarskynlik die laaste, naamlik diereregte. Nie *animal welfare* nie, sê sy vinnig, *animal rights*. Sy leun vooroor en haar donker oë blits wanneer sy praat van die jag op olifante en robbe en van die laakbare praktyk bekend as *canned lions*. Ek knik. Dit was in die koerante en op televisie. Daar was 'n groot bohaai, maar sal dit afdraai word?

Tik 'n mens 'Beatrice Wiltshire' in op Google kry jy goue die skakel tussen haar en diereregte, soos op die blog, *The snout*. Maar Beatrice skryf ook oor ander vergrype, soos die vernietiging van parke en die natuur in die algemeen – die behoud van balans; dit is haar wens en haar boodskap. Haar artikels in die streekskoerant *Bolander*, (dié koerant word ook in die Helderberg-area, waar sy woon, versprei) en in die satiriese tydskrif *Noseweek*, is bekend. Sy stuit nie vir ryk of gewetenlose mense nie, intendeel: sy stuit vir geen duiwel nie.

Maar Beatrice is ook 'n ouma en haar gelaatstrekke versag dadelik wanneer sy oor haar kleinkinders praat. Haar eerste boek, *Magical animals* (2002) is juis aan haar kleinseun, Geoffrey, opgedra. Uiteraard het die boek 'n sterk natuurbewaringstema. Soos baie omas wil Beatrice graag hê haar kleinkinders moet lees, omdat ons die wonder van boeke aan ons geliefdes wil oordra en omdat lees ook 'n groot voordeel bring wanneer mens leer; op skool en verder aan.

Beatrice wil ook hê kinders moet diere liefhê en respekteer as mede-aardbewoners – hierdie boodskap is die goue draad in haar skryfwerk – nie net in haar kinderboeke nie, maar ook in haar artikels.

Ons gesels eers oor ander dinge terwyl die kelner die tee en kolwyntjies bring. 'Wie is jou gunsteling skrywers?' wil

ek weet. 'Dalene Matthee', sê Beatrice, 'en Deon Meyer – hy laat my Afrikaans lees! Hy skryf in werklik goeie Afrikaans!' Beatrice lyk skielik vies: 'Weet jy, ek het darem niks gehou van voorgeskrewe boeke nie!' Ek knik. Ek het al baie gesê, as dit van voorgeskrewe boeke afgehang het, sou ek self niks verder as strokiesboeke gekom het nie. Dit herinner my aan Koos Human van Human & Rousseau-faam wat geskryf het oor twee dames by Biblioteekdienste wat destyds die septeer geswaai het wat kinderboeke vir skole betref – selfs uitgewers geboikot het as straf vir wat hulle as oortredings beskou het. 'Elitisties' was Human se mening. Min mense sal stry oor dié oordeel. Kinders moes mos omhoog gelei word deur Die Begeleiers, só is aan aspirant-onderwysers geleer.

Sy stuit nie vir ryk of gewetenlose mense nie, intendeel: sy stuit vir geen duiwel nie

'Ai,' sug ek en Beatrice. Die skade wat so aangerig is, goeie bedoelings ten spyte! Kon ons nie maar die *Hardy Boys*, *The Secret Seven*, *The Famous Four of Trompie*, *Keurboslaan* en *Saartjie* vir voorgeskrewe boeke gehad het nie. Ek vertel haar van my eerste boek ooit by 'n dorpsbiblioteek: **Die Uile in die wapad*, deur Cor Dirks. Daarna was daar geen keer nie! Van **Die vistermanne*, **Fanie se veldskooldae* en Fritz Deelman en ...

Beatrice vertel my van haar eerste leeservarings en dit klink bekend – haar ma het vir haar boeke gebring, allerhande boeke. Dikwels was diere die hoofkarakters, wat uiteraard ook later haar eie skryfwerk sou beïnvloed. Mens skryf immers waarvan jy hou en wat jy verstaan. Laat die kinders lees!

Die luim is sonnig en gesellig in die restaurant, die stemme van mense wat stadigaan inslenter en die kelners se glimlaggies

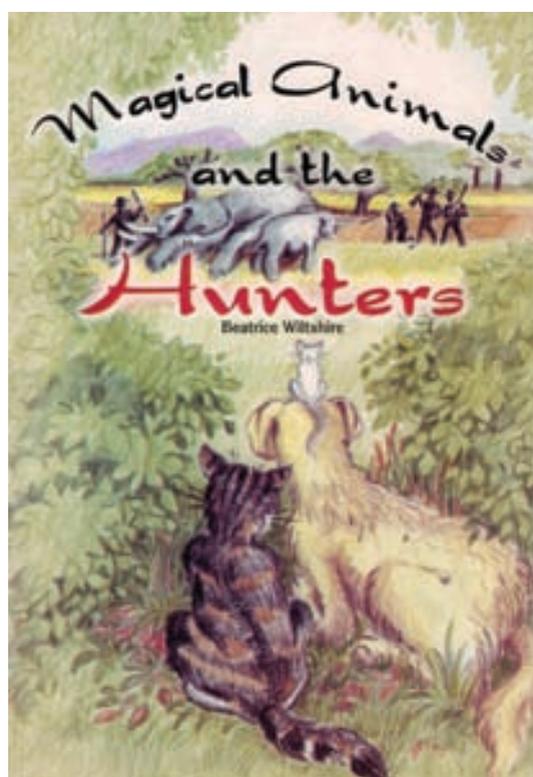
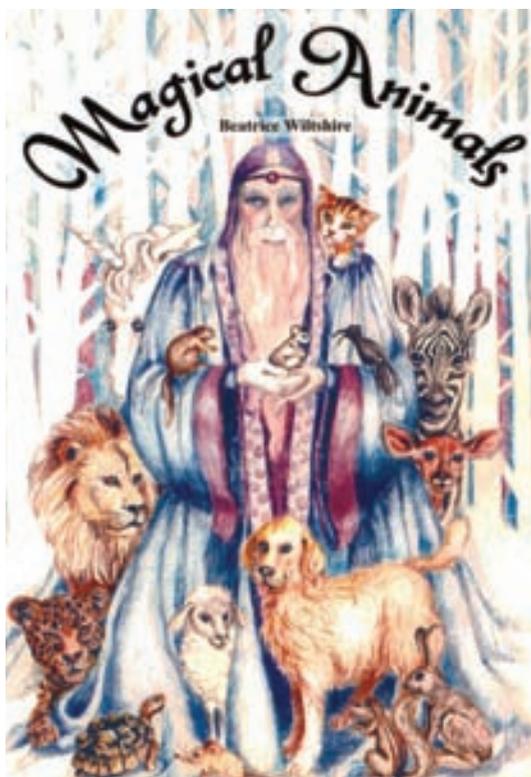
raak meer geforseerd soos hulle moeg raak van al vinniger beweeg tussen klant en kombuis – nogal soos elektrone onder 'n sonlamp: die afstand bly dieselfde, maar die beweging versnel. En Beatrice en ek stem ook saam oor die mensdom se impak op die planeet, wat veral dui op die tweede deel van die term 'mensdom'. Intussen is dit veral die diereryk wat daaronder ly, hoewel ons, die skuldiges, uiteindelik ook die prys sal betaal. Tog is Beatrice die ewige optimis – altyd reg vir 'n uitdaging, en wat is 'n groter uitdaging as om mense te oortuig om in harmonie met hulle omgewing te leef . . .

'En, wat kan jy my vertel van die karakters in jou boeke?' Sy glimlag: 'Wel, uiteindelik het Mus oorgeneem.' Mus is 'n dapper klein muis wat, soos die meeste ander karakters, in albei boeke voorkom – albei wat Beatrice sover gepubliseer het, want 'n derde boek lê en wag. Altans, sy oorweeg dit nog. Intussen is Beatrice g'n tipiese senior burger nie. Sy is omtrent twintig jaar my senior en het meer energie as wat ek twintig jaar gelede gehad het! Anders as die diere in haar boeke is Beatrice egter selde deel van 'n span. Sy is 'n span op haar eie . . .

Van ouderdom gepraat: 'Die humor in die boek', sê sy, 'dui eintlik daarop dat die boeke ook deur volwassenes geniet kan word.' Eintlik sal kinders nie al die

nuanses in die humor verstaan nie, reken sy, maar tog kan mens kinders nie onderskat nie – mens skryf nooit 'af' na jou lesers nie: dis reël nommer een vir kinderboekskrywers. Beatrice is reg, want daar is meer ironie as die piesangskil-tipe humor in die boeke waarin kinders hulle normaalweg mag verlustig. En dis hoekom ek van die *Magical animals*-boeke hou. Hoe anders kan jong lesers hulle intellek, algemene kennis, sin vir humor en regverdigheid uitbou as hulle nie aan meer uitdagende leesstof blootgestel word nie?

Dit mag dalk teenstrydig klink met wat ek tevore gesê het oor voorgeskrewe boeke, maar ten spyte van die opvoedkundige boodskap is daar niks elitisties aangaande Beatrice óf haar



skryfwerk nie. Hierdie boeke het 'n avontuurlikheid en 'n aweregshheid wat kinders van ses tot sestig mag bekoor.

'Onthou', sê Beatrice terwyl sy vooroor leun, 'onthou net daar is 'n verskil tussen *animal rights* en *animal welfare*, né?' Duidelik is hierdie saak ná aan haar hart. Tussen vierpotiges en tweebeeniges is daar kennelik geen verskil by haar nie – almal deel die planeet, maar dis die mens wat die balans versteur en om uiters selfsugtige redes. Gewoonlik is dit geld wat die verrotte wortel van dié kwaad is.

Terwyl ons die laaste koppie tee geniet vertel sy my dat eerwaarde Andrew Linzey, direkteur van die Sentrum vir Teologie en Etiek by Essex Universiteit in Engeland, gemaan het dat Christelike teologie vir 'n lang tyd verantwoordelik was vir die onderdrukking van vroue en die handhawing van slawerny. Daardie houding het wel verander, maar deesdae begin gelowiges daaraan dink om die verhouding tussen mense en diere te verander. Soos eerwaarde Robert Runcie dit stel: 'Ons konsep van God verbied die idee van 'n goedkoop skepping, 'n verbruikers-heelal waarin niks behalwe menslike bestaan heilig is.' Hiervolgens is diere nie lae, siellose wesens wat soos fabrieksitems misbruik mag word nie.

Amen, Beatrice, amen. Mag ons nasate wyser as ons wees. Ek gaan laai die klein vroutjie by haar huis af, waar twee honde haar verwelkom. Hulle herinner my nogal baie aan die karakters in haar boeke – 'Mus en haar hondemaats', dink ek en vat die pad see toe.

Ek trek die Plantluis, my groen karretjie, se neus na die water se kant, slaan my sitplek effe agteroor en skakel my skootrekenaar aan. Ek soek Beatrice se boeke op Google: http://books.google.co.za/books/about/Magical_Animals.html wys afbeeldings van die voorblaaie. Daar is ook etlike illustrasies (deur Di von Maltitz) wat in die boek verskyn. Uitgewer: Lulu.com., ISBN: 0620365471, aantal bladsye: 71. En dan: 'We haven't found any reviews in the usual places' en dat daar geen informasie beskikbaar is aangaande voorraad nie.

Ek sien kinders met 'n Labrador in die vlak water baljaar. Die groot goue hond gee groot goue spronge met die sonlig wat 'n helder gloed om sy pels maak en blink druppels sproei oor die gillende kinders. Dit lyk asof hulle deur 'n waas van kommervrye geluk omring is, soos mens alle kinders toewens. En diere ook.

Ek dink: 'Dis hoe dit moet wees. Dis wat Beatrice probeer sê.'

En hier kan mens die gordyn laat sak – 'n gelukkige einde met mooi woorde en idilliese beelde. Maar helaas, dis nie die volle verhaal nie.

Oorbevolking vereis beter bestuur van ons eie getalle en dié van sekere diere wat weens ons wêreldoorheersing ook buite verhouding getalryk is, terwyl die spesies wat ons nie as 'gewens' beoordeel nie, uitgeroei word. As dit nie 'n balansversteuring is nie, wat is? Daarom is Beatrice se boodskap broodnodig. Ek hoop sy skryf daardie derde boek. Ons het nodig om sulke boeke te lees.

- **Magical animals**, die eerste boek: 'A heart-lifting little book.' (JM Coetzee, Nobelpryswenner vir literatuur 2003)
- 'Full of Illustrations, the book is reminiscent of Antoine de St. Exupery's classic *The little prince*.' (*Animal people*)
- 'Engaging, uplifting and full of humour, this beautifully written story is a triumph of ethics and values over greed and callous disregard for suffering.' (*Animal voice*)
- **Magical animals and the hunters**: 'Absolutely charming! No child from 6-16 will be able to resist, and the parent who reads it out loud will fall under the magical spell of this passionate and compassionate book as well!' (Jeffrey Moussaieff Masson, outeur van die treffer, **When elephants weep*)

Nota: *titels in voorraad

Dr Francois Verster is 'n argivaris en 'n skrywer



Creating a new national history Part 1

A two-part discussion of titles penned by political activists by Nomonde Ngqoba

South Africa has a long and rich history. Many of the stories people told, believed and internalised about themselves and others were controlled by the apartheid system. With the final demise of apartheid individual stories have become a way of creating a new national history.

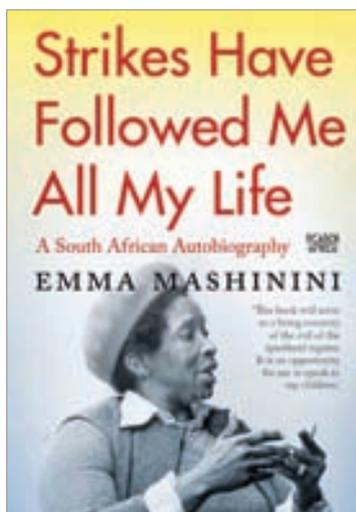
This is evinced in the growing collection of local political biographies, autobiographies and memoirs in our public libraries. These titles allow one to get the inside stories of the many great men and women who have sacrificed their freedom for others. Over time, their contributions will begin to fade in importance as individuals and new ideas capture the public's attention.

The selection of titles in this two-part series is a collection of both prominent, popular political activists as well as less well-known ones. The compelling biographies, autobiographies and memoirs explore the personal, political, psychological and historical realities that gave birth to the new South Africa.

MASHININI, Emma

Strikes have followed me all my life: a South African autobiography.- Women's P., 1989.

'In this direct, gripping account, Mashinini, a black South African, details her politicisation during the course of her work as a trade activist and her subsequent Kafkaesque imprisonment. Married at 17, Mashinini eventually left her abusive first husband, taking her young daughters with her. "I have always resented being dominated," she writes. "I resent being dominated by a man, and I resent being dominated by white people." After working for a clothing manufacturer for two



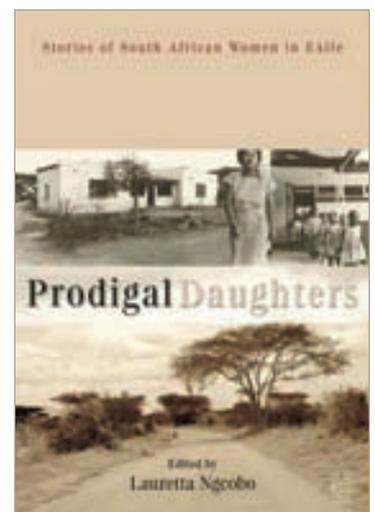
decades, active in a union for many of those years, she was asked in 1975 to establish a union for black shopworkers. Just when such unions were making gains, several of their leaders were arrested, including Mashinini. Police seized books and papers from her home and office without a search warrant; no formal charges were required for her imprisonment. Mashinini spent six months in solitary confinement without knowing why, or when she might be released. Under considerable mental strain, she began to find even interrogation preferable to isolation. By discussing her own life, the murder of her son-in-law Aubrey and the violent death of her daughter Penny, an event still "not in my power to describe", Mashinini fulfills her intention of presenting "a living memory of the evil of the apartheid regime".

(www.publisherweekly.com)

NGCOBO, Lauretta (editor)

Prodigal daughters: stories of South African women in exile.- University of KwaZulu-Natal P., 2012.

'The older generation of present-day South Africans may remember in the 1970s and 1980s the insistence, even by enlightened people involved in the struggle, that equality between the gender groups must wait until political equality between race groups had been achieved. It was argued in the same period that feminism was a First World luxury, in which only spoilt white women could be interested. The women whose accounts of their exile appear in Prodigal daughters: stories of South African women in exile learnt the hard way that justice and equality are not divisible into areas that matter and areas that don't, and that "sexism and other forms of exploitation would not



simply fall away just because apartheid had been defeated”.

‘Edited by Laretta Ngcobo, wife of Abednego Bhekabantu ‘AB’ Ngcobo, the late Pan Africanist Congress treasurer-general, **Prodigal daughters** consists of accounts of their exile by 17 ANC and PAC women and is a piece of history of the kind that has been traditionally suppressed. Despite their heroism, the women, most of who fled to avoid imprisonment and some of whom left families and small children in South Africa, don’t figure in conventional accounts of the struggle which tend to focus on males. That some male exiles were cruelly exploitative of their wives and children has also been ignored in more conventional accounts. Most of the women began their lives as exiles in what were known as the frontline states – Lesotho, Swaziland, Zimbabwe and Botswana. “Botswana was not what we had expected. Instead of being welcomed, we were interrogated and photographed like criminals,” writes Carmel Chetty. “The police were extremely officious and quite inefficient – making us write and rewrite our statements until they were satisfied. We were asked why we had come to Botswana rather than go to the newly independent Transkei.” These states, adjacent to South Africa, to different degrees economically dependent on this country and vulnerable to murderous cross-border raids, however sympathetic to the plight of refugees, felt they must put the welfare of their own citizens first.

‘Ngcobo tells of rebuffs, rejections, false starts, as she tries to live in Swaziland and then to leave for Zambia. Brigalia Bam, former chairperson of the Independent Electoral Commission, is disconcerted by the tendency of countries who apply sanctions against South Africa to refuse her entry – Trinidad, for example, takes the view that there are no distinctions to be made between South Africans: “The Commissioner of police arrived at the airport to see for himself who this cantankerous South African woman was who was refusing to leave. He had, of course, assumed I was white. At the same time the African and Indian Trinidadians were debating among themselves. . . Finally I was put on a plane by police, who had to lift me from my seat in the airport . . . The captain of the plane met me at the door and later offered me a rum and coke.” Bam is careful, however, to thank the many people who understood her position: the Liberian president who saw to it that she received a Liberian passport,

her friend Annie Jagge, “a Ghanaian judge who taught me how to dress like an African” (an act with far-reaching effects on South African political chic) and other families who made important gestures of friendship and support in a period when she – and all the other exiled women – most needed them.

‘Gonda Perez, now the deputy dean of the University of Cape Town’s Health Sciences faculty, writes of culture shock: in Algeria, for example, she “could not walk alone in the streets without being followed by men . . . On one occasion Comrade Ngesi chased an Algerian man down the stairs with a broom after he had followed me right up to the door of the ANC offices.” In Zambia, Ngcobo, a long-term party worker, is surprised to find that she is not regarded as a PAC member – only men are acceptable. But she and the other women exiles form a women’s group, raising funds to help support their families. “One Saturday morning . . . our team got summoned to the PAC office in Lusaka. Potlako Leballo and his new executive members told us that they wanted us to submit all the documents of the PAC women’s organisation to him right there and then. He wanted the bank accounts in particular. Those men took all the books, went and withdrew all the money from the bank . . . Yes, that ended the dream of supporting women on the home front.”

‘The emphasis of **Prodigal daughters** is not on triumphant return, though the book exists because that return was eventually possible, but on the hard work – political, domestic and professional – by women which allowed them and their families to survive exile. It’s a wonderful read.’

(*The Sunday Independent*, shortened)

JÜRGENS, Richard

The many houses of exile.– Covos Day, 2000.

‘In this compelling autobiographical account, Richard Jürgens recounts with humour, honesty, and insight, his various experiences of the many different forms of exile: living abroad; ostracism; rejection; separation; and banishment. The author tells the story of his life as an ANC exile from his conscription into the South African Army, to ANC recruitment while studying philosophy at Wits University, to life in the ANC camps in Zambia, Tanzania, and Zimbabwe and finally to eight years exile

in Holland. Through his experiences in the many houses of exile, Jürgens struggles to come to terms with the problems and truths of life and of Africa.' (*BIP-Online*, synopsis)

VERWOERD, Melanie

The Verwoerd who toyi-toyied: a memoir of politics and love.- Tafelberg, 2013.

'Melanie Verwoerd (née Fourie) who, as a young, idealistic Stellenbosch student married the grandson of the "architect of apartheid" and then became a member of the ANC, is an unusually brave and determined woman. In **The Verwoerd who toyi-toyied** – not a title she would have chosen herself – she recounts a life spent under the spell of two magnetic but entirely different men. Visiting her future husband Wilhelm, a Rhodes scholar, in Oxford in the 1980s, she met for the first time young SA exiles who "challenged our political views and told us about the other side of life in our country, which we had not known existed". One thing led to another and, as a married woman, the by now deeply politicised Melanie found herself in a dead-end job as a university librarian in Stellenbosch, where her husband lectured in philosophy. Angered by the conditions in which domestic workers in the town lived, she set up an organisation to defend their interests, which led inevitably to allegations by her fellow Afrikaners that she was engaging in Communist activities with "the blacks". This book is the fulfilment of a promise Melanie made to both Mandela and (Gerry) Ryan – to tell of her experiences. Part political memoir, part lyrical account of a love affair, it is written with a frankness and honesty that makes for absorbing reading. Not knowing much about Ryan, SA readers may perhaps find the second half of the book – a two-fingered response to the couple's Irish critics – too long and detailed, but this hardly detracts from one's enjoyment of a quite remarkable life story.' (*www.financialmail.co.za*)

BUTLER, Anthony

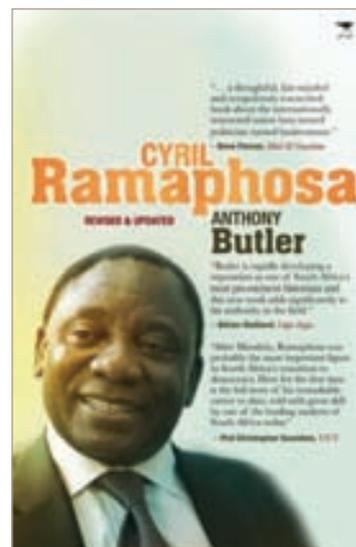
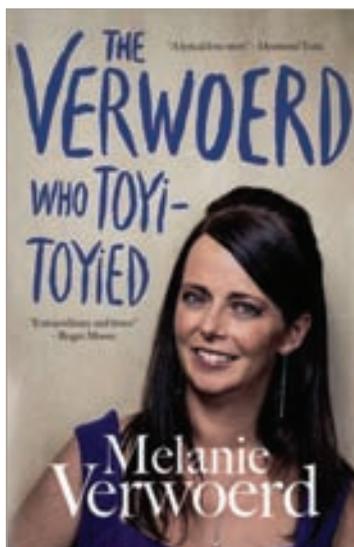
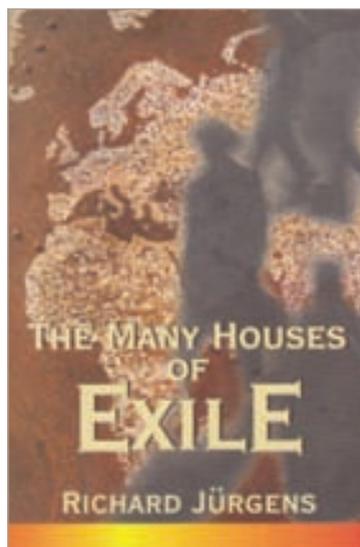
Cyril Ramaphosa.- Jacana, 2013.

'Exploring the rise of the ANC deputy president, (the author) paints Ramaphosa as a man central to the legacy president Jacob Zuma will leave after his tenure. The revised book presents readers with a new chapter covering these developments which include Mangaung and his ascension of the seat of deputy president of the ANC. The book also reflects on Ramaphosa's role in events surrounding the controversies at the Lonmin and Marikana mines last year.' (*Sunday Argus*)

KENISTON, Billy

Choosing to be free: the life story of Rick Turner.- Jacana, 2013.

'Given the intellectual capabilities of his close friends and colleagues, it is remarkable that it has taken 35 years to produce a published biography of the political philosopher Richard Turner. A persuasive thinker and inspiring teacher, his concern was self-liberation through empowerment that did not itself abuse power. Individual autonomy within grass-roots, small-scale democracy was his preferred route to the ideal society. And crucially, he believed that clear thinking was a truly revolutionary act. Billy Keniston has produced an excellent overview of Turner's life and thought; and death in 1978, aged 36, at the hands of apartheid assassins whose precise identities remain obscure. Keniston's is a conversational narrative that successfully interweaves the memories and opinions of a range of contemporaries together with an intriguing and revealing selection of police surveillance documents. Turner was not just a thinker and existentialist theorist who, in a mildly exotic move for the time, had studied in Paris. He played a role in sustaining the National Union of South African Students at the traumatic time of the black consciousness breakaway and then went on to exert considerable influence over the emergent independent,



non-racial trade unions where he opposed vanguardism. His part in conscientising whites to change, his advocacy of non-violence and development of educational theory were all significant contributions to shaping a post-apartheid society. As Keniston points out, much of this work remains highly relevant to this day and richly deserves reconsideration. It is hard to escape an overall sense of tragedy concerning Turner's life. Banned, then murdered by the state, his way of thought and its direction were overtaken long before his death by a fashionable and persuasive Marxism with totalitarian tendencies at odds with his philosophy. Contemporary capitalism is just as hostile to Turner's concept of liberation from the status quo. The most encouraging message of his life is that the power of ideas and words, and the inspiration they engender, are indeed a fundamental threat to the authoritarians who daily demean the lives of so many ordinary people. Keniston's admirable book reminds us of a legacy that has to be regained before South Africa can be described as truly liberated.'

(www.witness.co.za)

FORDE, Fiona

An inconvenient youth: Julius Malema and the 'new' ANC.- Picador Africa, 2011.

'This insightful book gives detail about the man's thinking, but it doesn't explain his break-up with Zuma . . . Forde's portrait of this often polarising figure is one of the most balanced and insightful takes on the post-Polokwane phenomena that are Malema and what she calls "the new ANC". Through her thorough research, which included interviews with many people who had interacted with Malema over the past three decades, we get to see how this young man, from a poor neighbourhood in Seshego township in Polokwane, Limpopo, rose quickly to not only become one of the country's most spoken-about

politicians, but a seemingly rich one at that . . . a detailed insight of a man's thinking and his vision for the country.' (*The Times*)

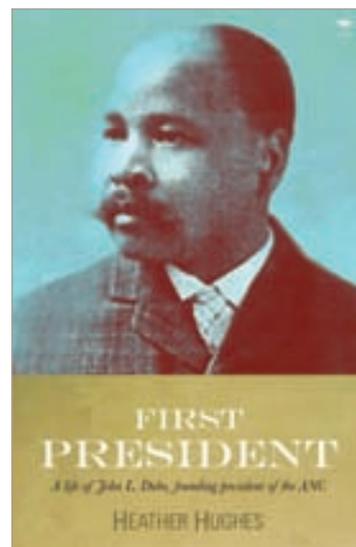
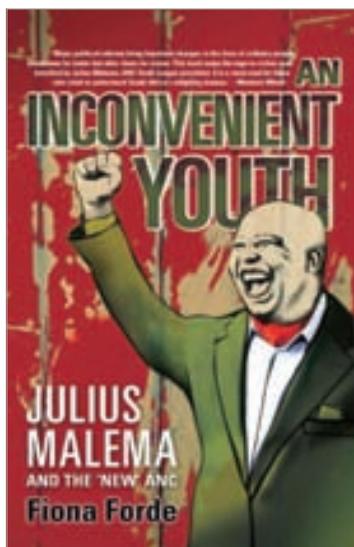
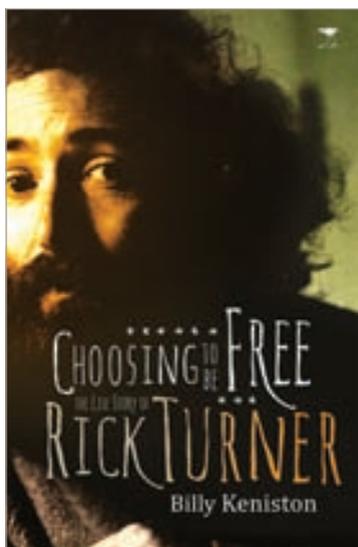
HUGHES, Heather

First president: a life of John L Dube, founding president of the ANC.- Jacana, 2011.

'Hughes builds up a remarkably detailed and nuanced portrait of Dube. She explores a wide spectrum of his activities: he was a school principal, newspaper editor, novelist, church minister, politician and farmer. Although the book's title identifies Dube's ANC presidency as a focal point, she is at pains to explain that there was far more to him. She starts her account of Dube's life by examining his childhood. In 1887, the 16-year-old, a devoted Christian, left for the US to further his education at Oberlin College. He returned to South Africa in late 1891, but still pretty much minded his own business. It was only in 1894, according to Hughes, that he made his entrance into public politics by way of a letter to a newspaper: it concerned the treatment of Africans in magistrate's courts. Hughes observes: "The mix of defiance and compliance, radicalism and moderation, broadness and narrowness of vision, tended to exhibit itself from early in his career until its end. It is an insightful reflection on the life of a complicated figure who sometimes struggled to navigate his way around during a period of rapid economic and political transformation (both locally and abroad). It is a sound and rigorous work of research (even if, at times, a bit densely and drily written), which deserves careful attention".'

(*Cape Times*)

Nomonde Ngqoba is a book selector with the Western Cape Library Service



Library Week 2014

Librarians' creativity and initiative to promote knowledge are inspirational compiled by Grizéll Azar-Luxton

As always it seems that the annual celebrations of Library Week really is the perfect opportunity for libraries to strut their stuff. In the words of Rachel Williams, manager of George Libraries, 'Library Week is a very strong advertising tool to showcase and market libraries and a great morale booster for staff to showcase events and initiatives. Local talent and contributions by different artists (whether it be intellectual, physical or artistic) alert the public to the possibilities offered by their local library and people are given the opportunity to not only "check in" at their library, but to become actively involved in the different services, sections and programmes offered'.

We cannot say it better! We feature a selection of activities to serve as inspiration for others and our only regret is that limited space precludes us from publishing more photographs.

Great fun was had by all during the colouring-in competition at Beaufort West Library.



Some of the winning entries



Keisha Cole was the winner in her section



A pre-library week session on the correct handling of books and book preservation by branch librarian James de Waal started the week off at Blanco Library.

A volunteer, Trudie Niehause, complemented the occasion with her weekly story hour for children. James also visited Geelhoutboom and Hoogekraal Primary schools and with the help of local author, Neil Carelse, organised an event whereby eleven trees that

symbolise the eleven official languages were planted at both schools. The rap group, Staff Member Productions, performed at both schools. Adult users were also treated to a tea.



Learners from a special school for the mentally challenged, Alta du Toit School, visit the Bloubergstrand Library every year. They travel all the way from Kuilsriver to do a beach clean-up and then visit the library afterwards. This was their third visit. Children were treated to biscuits and cooldrinks and everyone received a library bag filled with promotional material. It was very difficult to squeeze three busloads of children into the small library. Everybody nevertheless enjoyed themselves and when they left, the children sang, 'Ons sê baie baie dankie.'



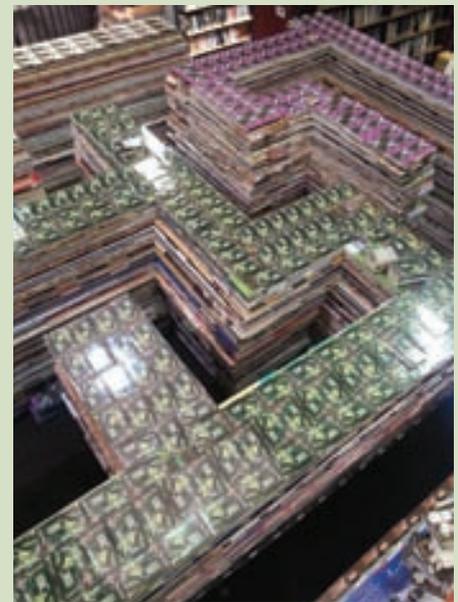
Pulp Fiction . . . the saga continues at Central

The Central Library staff, together with staff from the Open Book Festival, constructed a book maze with 80,000 new books donated by Penguin Books SA and David Phillips/New Africa Publishers. The walls of the maze were higher than the average person and was an impressive sight. It was on show for just over two weeks in the Arena, the heart of Central, where children enjoyed running through it while adults salivated over the titles because they knew, come the end of the month, they would be able to help themselves to free books. On 26 March the project, dubbed *Pulp Fiction . . . the saga continues*, came into its own as librarians, teachers and NGOs from across the city crammed the maze and dismantled it in a hurry by selecting books for their communities. Staff had prepared themselves for a weeklong dismantling period but much to their

surprise all 80,000 books were gone within 24 hours. The good news . . . The books had been saved from pulping, and Central's staff were delighted with yet another very successful event. It is great to know that the love of books is alive and well in Cape Town!



Fun in the book maze



The impressive book maze

Love your library

During Library Week a band of passionate librarians from Central Library, the National Library of South Africa and the Centre for the Book took to the streets of Cape Town with loudhailers, colourful banners and with the sleek new mobile bus from District 2 in tow. Their aim: to proclaim their love of books and reading, while inviting everybody out on the streets to visit libraries and perchance discover new worlds. The positive ruckus in the heart

of town was stridently supported by hooting vehicles and people declaring their support from patios and stores. This was the third *Love your library* march organised by the staff and it will remain an annual event on Central's calendar. Staff expressed the hope that more librarians and booklovers will join them next year in their quest to spread the word about free LIS services, access to information and the value and joys of books and reading!

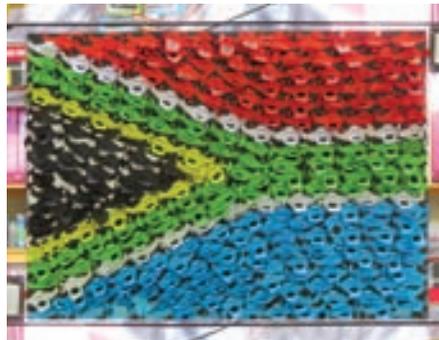




Conville Library's staff treated youngsters to face painting and lucky draws. Bhuki the mascot was also introduced to the children. Here Gill Meyer is painting faces during the launch of Library and Waterwise Week



At Conville Library staff ensured that the children don't forget that water is a very important resource



Edgemead Library was abuzz with activities during the week. The community was fired up by the staff's enthusiasm and the library was transformed into an 'airport' with the help of many volunteers. A hot-air balloon in the toddler section, a 'staff plane' in the foyer and a fighter plane constructed with steel wire were part of the display. A South African flag made from paper model airplanes was stuck to a black poster board.

Cuddles, Looney Toones, Sonnestraal en Feëttjeland kleuterskole het almal vanjaar Esselen Biblioteek besoek. Biblioteekopvoeding is gedoen en stories is voorgelees. Elkeen het boekmerke en ander materiaal ontvang en onderwysers het as lede aangesluit sodat bloklenings uitgeneem kan word.



Feëttjeland se kleuters



At the start of the week parents and educare teachers 'checked in' with the Friends of Elsie's River Library for a Creating Einstein Workshop with presenters Melody Volmink from Help@Read and Debby Goodwin from the Department of Expanded Public Works Programme of the City



The dance group from Elsie's River Library with librarian Julian Schroeder at the launch of Library Week at SA Library on 15 March 2014



Sonnestraal se kleuters

The official opening of Library Week 2014 on 15 March was characterised by the traditional cutting of the ribbon by children's librarian Garelene Muller at George Library.

This year the staff went all out to make people aware of the benefits and various services offered by their local library.

Library Week 2014 was promoted at schools, crèches, and in shopping centres, as well as advertised on banners, posters, exhibitions in libraries, T-shirts, the municipal web site, social web sites (Facebook and Twitter) and on the air.

Activities included plays such as *Children love books* and *The 3 bears visit the library*; a poetic performance by a local rap group, Staff Member Productions, and advertising at a local shopping mall by handing out posters, pamphlets and library membership forms.

Face painting and lucky draws were done in the children's section, whilst Bhuki, the mascot, was also introduced to the children.

An exhibit of the twenty best books since 1994 was set up by reference librarian Elmine Voster for an evening function.

At least 35 members of the public as well as a small group of librarians attended Nicol van Niekerk's talk,



Jason Hartman reads a story whilst Abigail Sawuli does some face painting

How to publish and market your own book or e-book at the library.

Staff visited the paediatric ward at George hospital to read stories to the children and several schools were visited and treated to the plays.



The skit, *Books are just like children*, was well received by the teachers and learners alike

The week was concluded with the screening of a film by a local film producer, (complete with popcorn and tickets that were handed out before the time), and a show by powerlift sensation, Anneke Jordaan of Outeniqua High.

Gordon's Bay Library had a double celebration during Library Week: World Poetry Day with poetry and music in the library was followed by light refreshments served to those who attended. Afterwards the guests read their favourite poems to each other. The event was enjoyed so much that a repeat on a more regular basis is planned.

Some of the members present on the day



FIFA World Cup in Goudini

An attractive display advertising the FIFA World Cup 2014 Brazil was held in Goudini Library. Many cultures were depicted, and the Rio Carnival and different types of food found in Brazil formed part of the display. Both children and adults thoroughly enjoyed the fact that they could see the results of the matches that were played every day and which team would be going through to the next stage



The display featured the groups of the countries playing, the stadiums, as well as the cities in which the games were played

Books and democracy

Goodwood Library linked their Library Week celebrations to South Africa's 20 years of democracy. Exciting activities included a market day; visits to schools; and striking displays featuring best books in 20 years; how to vote; and many other. The photographs tell the story.



Fun at the market



Library Week 'started' in Voortrekker Road



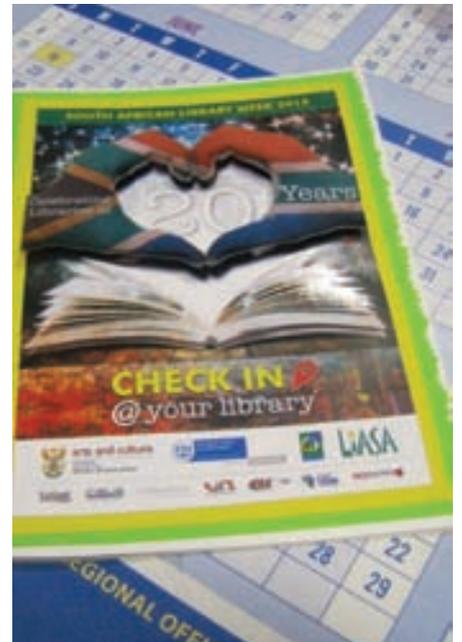
Displays in the foyer



The display at the issue desk



SmartCape area



A most innovative thank you card made by pupils from Goodwood schools



A 20 years of change in libraries display in the adult section



A display in the teen section; entitled Born free - your turn to vote



Kayamandi Library's staff held puppet shows at various crèches in the area



Other activities included a diabetes awareness presentation for senior citizens and a drug abuse awareness presentation for Grade 4's



Grade 4 pupils took part in a reading competition



Ladismith Library staff sported interesting T-shirts with the slogan, Loer in jou biblioteek, during the week



Storytelling time by Eulalie Mombers during a school visit by Shalom Academy



Acacia Primary School paid a visit to Laingsburg Library for a storytelling session



A video, based on Derick van der Walt's book, *Lien se lankstaanskoene*, was shown to children in the library hall and a well-attended morning tea at the Ladismith old-age home, Huis Izak Van Tonder, where children from Vrolike Vlinders Crèche entertained the elderly, was held. Seen here are (ltr): Cecile Link, Gloria Fortuin and Murusda van Heerden with some of the children



A film was shown and a lucky draw competition led to great excitement

Nelspoort Biblioteek het gesorg vir interessante aktiwiteite, soos 'n jeugprogram vir Restvale Primêre Skool waaraan leerlinge van Graad 3 tot Graad 8 deelgeneem het.



Daar was groot opgewondenheid onder die stasie se inwoners wat voorsien is van sonligpaneel, verskaf deur Beaufort-Wes Munisipaliteit



Bejaardes het met groot belangstelling deelgeneem aan toneelopvoerings

Pacaltsdorp Library entertained one hundred and twenty children from Delville Park Primary with a story hour and a pre-reading session.



The library staff performing the skit, Books are like children at Pacaltsdorp Primary School. They ended it with the song, Take out books and grow every day



Deel van die pret was die personeel wat ter viering van 20 jaar van demokrasie in die kleure van die landslag geklee was

Piketberg Biblioteek het die week afgesluit met 'n spookstorie-aand. Die bangmaakstories het by die dorpsmuseum begin waarna almal opbeweeg het in die straat na die biblioteek toe waar nog grilliger goed gebeur het. Elkeen van die 95 kinders het 'n worsbroodjie, koeldrank en skyfies ontvang. Verskeie volwassenes het gehelp en soos hekse of spoke aangetrek.



Die week het afgeskop met 'n storie-uur onder die boom in 'n woonbuurt waar kinders nie 'n kleuterskool bywoon nie



'n Uitstalling oor boeke wat lekker inligting bevat is in Hoërskool Piketberg se personeelkamer gehou. Hier staan Crazentia Strauss

Prince Albert Biblioteek het lesers bederf met boeksakke, boekmerke en lekkers. Almal bo 60 is tydens 'n teedrink-funksie getraakteer met storievertellings, 'n vasvra, 'n toespraak oor veiligheid in en om ons huise (deur die SAPD) en, 'n groot gunsteling, die skoolkoor van Prince Albert Primêr. Wat 'n belewenis! Die bejaardesorgsentrum in Noord-End se inwoners is getraakteer op 'n voorlesing uit *Lieg- en lagstories* van Japie Coetzee, 'n vasvra-kompetisie en pragtige koorsang van Prince Albert Primêr. Die Graad R-klassies by Wilde Kanisland, Albert College, Bambino en Prince Albert Primêr is besoek en kinders van die plaaslike skole se kuns is in die biblioteek uitgestal.



Somerset West Library staff members (ltr): Ncomeka Mapoyi, Chaylene Muller, Talita de Klerk and Sarina Fourie, all helped to make Library Week exciting for their patrons



Biblioteekvriend Berinda Nel by een van die kleuterskole



The Friends' chairperson, Nina Vosloo, reading a story to children from Small Saints Pre-School



Venessa Atson from ESKOM giving a talk

Steenvliet Library welcomed users with a stunning display! It was a busy week for all and the handicraft session was very popular.



Strand Biblioteek het 'n suksesvolle lidmaatskapveldtog gedurende biblioteekweek in die Somerset-winkelsentrum aangebied.



'n Kook- en proedemonstrasie deur Mathilda Venter, finalis van Kokkedoor op kykNET, is deur Strand se Vriende van die Biblioteek gereël



'n Poppekasvertoning met die tema, Hoe om jou boeke te hanteer, was baie populêr

At Thembaletu Library staff members marketed their library by setting up an information table at the Thembaletu Shopping Centre. Staff also visited Yona yethu and Siphamandla Crèches to present a story hour.



Students of Mzoxolo Primary School were fascinated by staff members of Thembaletu Library who entertained them during Library week



Annette Kortman and Abigail Geyeza from Thembaletu entertained the Grade 7's of Mzoxolo Primary during Library Week 2014. During a roleplay session Abigail is dressed up as a student and approaches the librarian (Annette) to ask her what she must do to become a library member

The senior librarian of the branches, Estelle van Rooyen, travelled more than 100 kilometers to visit Mina Moo Crèche and Uniondale Library. Van Rooyen, who was accompanied by the library assistant of Waboomskraal Library, Jamie-Lee Swarts, read stories to the children at these venues and treated all to packets of chips.



Estelle van Rooyen reading some stories to the little ones at Mina Moo Crèche in Uniondale

Velddrif en Noordhoek

Biblioteke neem die strate oor
Vanjaar het personeel 'n bietjie uit die biblioteek beweeg en die biblioteek en sy dienste by die twee skole en in die strate gaan bemark.

Noordhoek Biblioteek se personeel (links) en Velddrif Biblioteek se personeel (regs) is reg vir aksie



Wellington Readers Library

Mr G Williams from the Drakenstein Traffic Department visited the library and afterwards all the children received glimmer bands to wear when they walk to school. He explained to the children about road signs, traffic rules and how to watch out for traffic on the roads when crossing.



The children had fun in the foam and were 'hosed down' afterwards



Playing with clay

One of the activities for the children at Wellington Readers was a visit from the Fire Brigade and the Traffic Department. The children played with homemade clay and did some word searches.

The firemen explained what to do in case of a fire and the children had to memorise emergency telephone numbers



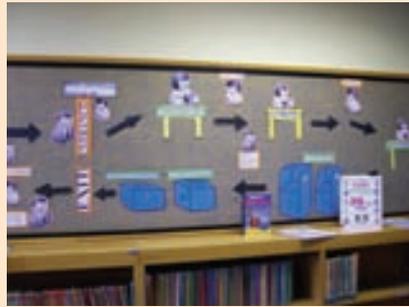
Wellington Readers' staff created the most delightful 'Memory Lane'-entrance to welcome visitors to the library by using posters from previous Library Weeks.



Op 18 Maart is Riana Scheepers deur die personeel van Wellington Biblioteek genooi vir 'n praatjie oor haar eerste kookboek, **Vallei van melk en heuning**. Die biblioteek is omskep in 'n teaterrestaurant en ongeveer 50 gaste en personeel het die aand saam met haar geniet. Die tema vir hul uitstalling was *Information is the currency of democracy*.



Worcester Library celebrated the week with the theme: *Celebrating libraries in 20 years of democracy: Check in @ your library!* Staff decided to highlight South Africa's democracy, the importance of voting and to show people how to vote. The plan was to target the new generation of voters, the 'born frees' who would be voting for the first time. Extensive exhibitions were on display until election day on 7 May 2014.



The exhibition boards in the foyer depicted a timeline of SA's democracy since 1991 and inside there were exhibitions on: *How to vote, The National Anthem, national symbols, the Coat of Arms, the flag, Human Rights Day* and the *Librarians' choice top 20 South African books 1994-2014*. Promotion for the project was done in the media and the Independent Electoral Commission (IEC) held a mini workshop: *The Worcester Democracy Champions Programme* in the library hall to which junior town councillors and leaders from the local high schools were invited.



The Cape Winelands District municipality provided snacks. Thirty learners were divided into four groups to discuss and report back on the following topics: Why do you have a vote?; What is democracy?; Give examples of human rights in SA; and List social issues that politicians should look at. A discussion and question session followed. The learners then engaged the public on whether they are going to vote and handed out snacks.



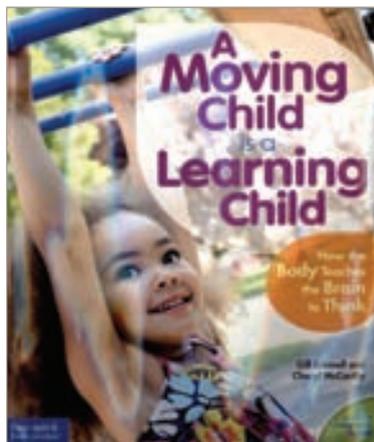
ADULT NON-FICTION

VOL WASSE VAKLEKTUUR

CONNELL, Gill and MCCARTHY, Cheryl

A moving child is a learning child: how the body teaches the brain to think (birth to age 7).- Free Spirit Pub., c2014.

I haven't seen anything like this for a long time. The importance of physical movement and active play in childhood development is an important topic, especially now with our increasingly sedentary lifestyle. 'Everyone knows that a healthy diet is important for a growing child, but did you know that physical activity is absolutely essential for brain development? Many don't, but Gill Connell and Cheryl McCarthy aim to fix that with **A moving child is a learning child**. This book, geared towards teachers as well as parents and childcare providers, offers a detailed explanation of how movement, brain activity, and early learning are connected. The early part of the book is devoted



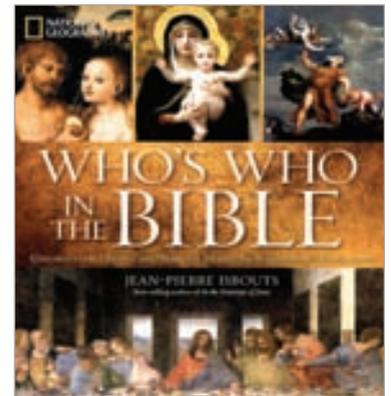
to all sorts of things related to physical and cognitive development: automaticity, reflexes, the senses, intuition, coordination, and more. They introduce their Kinetic Scale, a visual map of how active learning happens on an individual timeline for infants, toddlers, preschoolers, and primary graders. They offer tons of suggestions on ways of guiding play for youngsters without actually interfering

with the learning process. There are tons of games scattered throughout the chapters, so you can get started with active learning even before you finish the book. Downloads of various handouts are available, including games and various sections from the book itself. With a wealth of information and a plethora of ideas for implementation, this book is a must-read for parents as well as anyone working with young children.' (*San Francisco Book Review*) This really is a good treatment of the subject. The authors have managed to mix the practical and the theoretical very well - explaining the 'how' and 'why' and providing clear guidance about what can be done to facilitate this natural learning in babies and young children. The text is easy to follow and accessible and the suggestions practical and helpful. C Greenfield of the Manukau Institute of Technology in New Zealand recommended this book, saying: 'Gill Connell and Cheryl McCarthy, two highly respected leaders in their fields, have produced a timely book that makes a significant contribution to our understanding of why movement is so vital in young children's development and learning. This exceptionally informative book will appeal to and be highly useful for parents/caregivers and anyone who works with or has infants, toddlers, and young children.' SCG

ISBOUITS, Jean-Pierre

Who's who in the Bible: unforgettable people and timeless stories from Genesis to Revelation.- National Geographic, 2013.

Who's who in the Bible is a delightful reference book that contains an alphabetical listing of characters and important timelines. Not only is it an incredible resource, but it is filled with beautiful paintings, drawings and photographs from Genesis to Revelation. These include striking colour reproductions of works from artists such as Michelangelo,

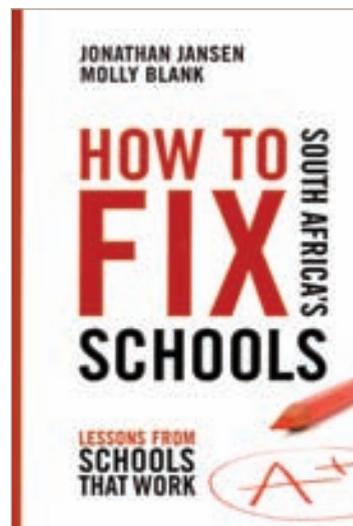


Rembrandt and Caravaggio, detailed maps, photographs of objects and art associated with various biblical periods. The beautiful artwork on every page of this substantial, coffee table-size book makes it a joy to leisurely dip into, but the accessible text alone would make this book a pleasure to read. Hundreds of entries cover key events and relate the stories of various characters from the Old Testament to the New Testament, revealing historical evidence where evident. The author does not conform to any particular theological orientation, but delivers the texts as historical documents that would appeal to a wide readership from general readers to seminary students. EB

JANSEN, Jonathan and BLANK, Molly

How to fix South Africa's schools: lessons from schools that work.- Bookstorm, 2014.

Professor Jonathan Jansen, the vice-chancellor at the University of the Free State, has earned a formidable reputation for transformation and for a deep commitment to reconciliation in communities living with the heritage of apartheid. Molly Blank is



a documentary filmmaker and previously a teacher. In 2012-2013 professor Jansen and Mrs Blank travelled the country looking at the South African schools that serve poor communities but that still achieve academic success. The book contains 19 short films (included in the DVD) of the successful schools telling their stories of what happens in their schools, where principals lead with a vision, where teachers have concrete lesson plans and where learners arrive at school at 6 in the morning. This book

will serve as a manual for all those in the field of education and shares some of the resources that can be used to change

a school; the current state of South African education; lessons from good practice in schools; and the strategies implemented by these successful schools. Included in the book are tools and workshop programmes for groups with guidelines as well as templates. NNG

PRINSLOO, Anton F

Die aap in jou koffie: Afrikaanse eponieme van A tot Z.

- Protea Boekhuis, 2011.

Hierdie belangrike naslaanwerk is die eerste eponiem woordeboek vir Afrikaans. Die bekroonde Anton Prinsloo 'vertel hierin die etimologiese verhaal van ongeveer 2,000 woorde in Afrikaans wat almal op een of ander manier herlei



kan word na mense of plekke se name, want dit is wat 'n eponiem is'. So is dahlia, adamsappel en cappuccino voorbeelde hiervan. Inskrywings is alfabeties gerangskik. Elke eponiem word eers in een woord of sin beskryf, waarna dit verder omskryf word in paragrawe. Die geskiedenisles agter hierdie uitgesoekte lemmas word allermens sedig en klinies aangebied. Die speelse aard van die teks maak dat hierdie woordeboek ook vir suiwer vermaak

gelees kan word. Dit maak van Prinsloo se werk 'n meesterstuk: dit vul 'n leemte in Afrikaans se woordeboekinventaris. Die gebruiker kan dit as storieboek lees en sodoende kennis oor Afrikaans (en ander tale) opdoen sonder om verveeld te raak of agter te kom hulle is eintlik besig om 'n woordeboek te lees! Dit is 'n boek vir alle taalliefhebbers, veral diegene wat in die herkoms van woorde belangstel. Die volgende inskrywing illustreer die tong-in-die-kies-aanslag van die outeur: 'Antjie Somers ('n denkbeeldige figuur met wie kinders bang gemaak word.) [. . .] Sover bekend is hy die eerste suksesvolle *drag*-kunstenaar in Suid-Afrika se geskiedenis.' (*Tydskrif vir Letterkunde, Herfs*)

PRINSLOO, Anton F

'n Dief aan die kers: skelm woorde deur die eeue.-

Pharos, 2013.

'Dr. Anton Prinsloo was die voorsitter van die Taalkommissie van die Suid-Afrikaanse Akademie vir Wetenskap en Kuns, die Taalkommissie en die Taaladviesraad van die SABC. Hierdie insiggewende boek beskryf hoe die oorspronklike betekenis van ongeveer 1,000 Afrikaanse woorde metterjare só verander het dat die betekenis wat ons vandag ken, byna hoegenaamd nie sin maak nie. So, byvoorbeeld, het die woord *ambisie* eeue gelede niks met 'n sterk strewe na sukses en vooruitgang te doen gehad nie. As iemand in daardie eeue ambisie gehad het, het dié persoon soos 'n bedelaar van huis tot huis geloop. Dié boek verskil van 'n tradisionele boek oor die herkoms van woorde (die etimologie) deurdat dit net woorde behandel waarvan die betekenis erg prettig (en skelm) deur die tyd skeefgetrek is. Die boek is 'n stukkie genot van begin tot einde vir mense wat belang stel in die geskiedenis van taal en die oorsprong van

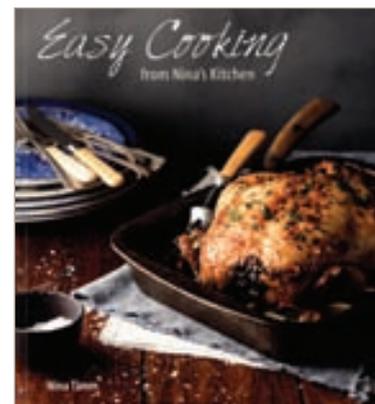
woorde. Tipies van Prinsloo se skryfwerk, is die inhoud boeiend en loslittig en verval dit nêrens in "akademikaans" nie. Tog slaag die skrywer daarin om die leser op 'n insiggewende taalreis te neem en jou 'n magdom nuwe dinge te leer. Soos 'n mens van Pharos verwag, is dié slapbandboek tipografies keurig versorg. Jy kan dit maklik deurlees, sommer net rondpik of ernstig daarin naslaan soos in 'n woordeboek. Die skrywer en Pharos verdien 'n pluimpie vir hierdie projek. Ons taal en sy gebruikers kan net baat vind by verrykende lees- en leerstof soos dié.'

(www.nb.co.za; www.volksblad.com)

TIMM, Nina

Easy cooking from Nina's kitchen.- Struik Lifestyle, 2014.

The author, a food stylist, photographer and chef, offers a mixture of over 100 easy and affordable recipes covering a wide variety of delicious meals, making use of locally available ingredients. The recipes are easy to follow and each recipe comes with a little story. The text is accessible, certainly not intimidating, and is attractively promoted via captivating colour photographs. The recipes range from tarts to roasts, braais, stews, salads, and much more. They are useful, enterprising and certainly appetising. This is definitely something that many food lovers will enjoy browsing through when looking for easy and appealing new recipes. EB



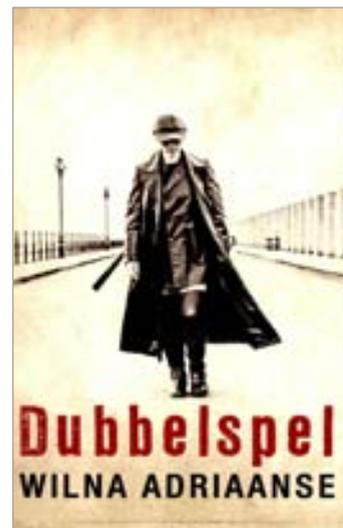
ADULT FICTION

VOLWASSE VERHALENDE LEKTUUR

ADRIAANSE, Wilna

Dubbelspel.- Tafelberg, 2014.

'Wilna Adriaanse het haar hand al aan verskeie genres gewaag - romanses, toe die "verhoudingsroman" met meer om die lyf, 'n memoir met 'n Klein lewe, en nou, 'n polisieroman. *Dubbelspel* se Ellie McKenna is 'n jong polisievrou wat 'n geheime agent word om 'n gevaarlike misdaad-sindikaat te infiltrer. Dié rooikop-polisievrou se hele wêreld is op sy kop gekeer. Haar polisieman-pa is doodgeskiet terwyl hy besig was met 'n padblokkade. Sy wil betrokke raak by die ondersoek na sy dood, maar dit word nie toegelaat



nie. Sy kan ook nie eens lank van die werk af bly nie, want die eenheid vir ernstige misdade waarin sy werk het elke moontlike ondersoeker nodig. Die land beleef 'n aanslag van skelms wat met onderduimse dinge besig is, van die Chinese triades tot die Russiese mafia. En Ellie is betrokke in ondersoek na die hele spul. Haar kêrel, Albert Greyling, is ook in die polisie. Hy ondersoek dwelmbase wat die Kaap beheer. Hy sien 'n geleentheid om Ellie klandestien betrokke te kry in sy ondersoek. Natuurlik beteken dit Ellie moet bedank uit die polisie. Die nuwe werk bring haar in aanraking met die hele ou spulletjie wat op een of ander manier besig is met dwelms, geldwassery en smokkelary. En ook met Nick Malherbe wat aan die hoof staan van een van die skelm families se veiligheid. Die storie vloei vlot en vinnig en boei van begin tot einde.' 'n Opvolgboek word beplan. (*Die Burger*)

CAMERON, W Bruce

A dog's journey: another novel for humans.- Pan, 2013.

This title follows on from a previous novel, *A dog's purpose*, that featured the dog Buddy who has fulfilled his purpose over a course of several lives, to trace his beloved master Ethan. At the conclusion of the previous story Ethan dies, recognising Buddy as his beloved long-lost dog, Bailey, from childhood.

In this moving and poignant sequel we follow the adventures of Buddy who discovers a new purpose in life, namely that of watching over Ethan's granddaughter, Clarity. He is certain that this little girl is very much in need of a dog of her own. The plot is that Bailey keeps being reincarnated as different dogs and always gets reunited with the girl as she moves through her sometimes troubled life. A reader needs to suspend disbelief to buy this story but Cameron, a long-time dog lover, makes it easy by creating a canine character who thinks in ways you might expect a dog to think. Cameron, a former newspaper columnist, writes in a simple and clear style. Like the first book, the follow-up is full of humour, heartbreak and insights that sneak up on you as you get sucked into the fantasy of a dog constantly being reborn to serve a person of his choice. EB

GRUNBERG, Arnon

Tirza / uit Nederlands vertaal deur Lina Spies.- Protea Boekhuis, 2014.

'Arnon Grunberg is seker op die oomblik een van die belangrikste Nederlandse skrywers. Nou kan Afrikaans ook gevoeg word by die 23 tale waarin sy werk reeds vertaal is. *Tirza* (2006) is deur die gesoute digter, Lina Spies, met groot sorg vertaal en dit het onlangs by Protea verskyn. *Tirza* is 'n omvangryke roman in drie dele (altesaam byna 500 bladsye). Byna al die gebeure speel in een aand af – die aand van Tirza se partytjie om haar laaste skooldag te vier. Haar pa, Jörgen Hofmeester, probeer om 'n modelpa vir hierdie lieflingdogter van hom te wees. Sy vrou het hom talle kere met meer opwindende mans verkul en sy het hom al drie jaar voor hierdie partytjie verlaat sonder om ooit weer van haar te laat hoor. In hierdie tyd wy Jörgen hom ten volle aan die taak om vir sy dogter die beste moontlike opvoeding te gee. Hy spaar al sy geld om vir haar 'n goeie kans in die lewe te kan gee en span al sy kragte in om sy talentvolle dogter tot die sukses te lei wat hy nie self kon smaak nie. Sy eie lewe is eintlik maar 'n deurmekaarspul. Al wat nog sin aan sy bestaan gee, is die hoop wat hy op Tirza vestig. Maar wanneer dit blyk dat Tirza verlief is op 'n man wat vir Jörgen soos die 9/11-aanval lyk, kan hy dit nie hanteer nie. Die obsessionele verhouding tussen pa en dogter stuur nou op 'n ramp af. Grunberg hou die leser geboei met 'n spannende storielyn en baie kwinkslae en snaaksighede wat die donker ondertoon draaglik maak. Die

roman sê veel oor die verhouding tussen ouers en kinders, maar dit is ook 'n verkenning van die wêreld waarin ons nou leef. Hoewel Grunberg se tipiese galgehumor help, is dit geen vrolike boek nie. Vir die lesers wat enduit vasbyt, is dit een van die beste romans wat jy hierdie jaar kan lees.' (*Vrouekeur*)

HARRIS, Robert

An officer and a spy.-

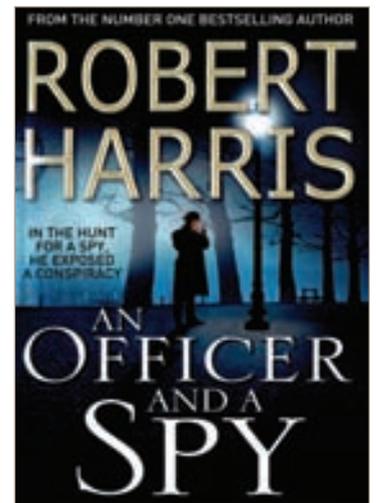
Hutchinson, 2013.

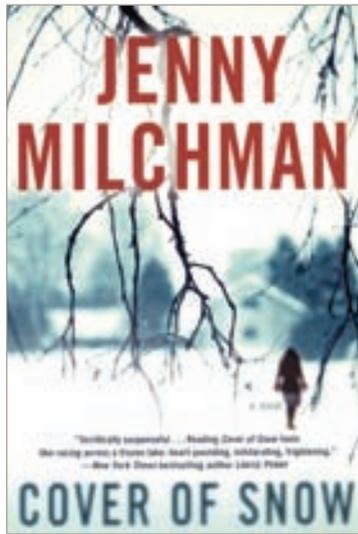
An officer and a spy, set during the late-19th-century Paris, covers the notorious trial of the time, known as the Dreyfus affair. Robert Harris takes on the case of Alfred Dreyfus, the French Jewish army officer whose conviction for treason was based on falsified evidence, and turns it into a novel of our times. The narrator is Major Georges Picquart of the French Army, who was as convinced of Captain Alfred Dreyfus's guilt as anyone else in 1894. In fact, for the invaluable service he provided during the affair he becomes the youngest lieutenant colonel in the French military. Dreyfus's supposed deception was to pass military secrets to the Germans. His true crime was to be a wealthy Jew with financial interests in Germany during a period when paranoia about France's old foe was at its peak. In time Picquart discovers a mounting level of evidence that more than pokes holes in the flimsy conviction of Dreyfus and completely destroys the case against Dreyfus. In this book the author places the reader in the mind of Picquart, whose suspicions that Dreyfus is innocent places him in terrible peril. Yet it was due to his willingness to defy his superiors in his determination to find justice that would lead to Dreyfus's eventual acquittal. This well-structured and excellently paced thriller from a superb storyteller really grips the reader. EB

HOPE, Anna

Wake.- Doubleday, 2014.

Wake takes place over the five days between the exhumation and burial of the British Unknown Warrior, leading up to Armistice Day in 1920. Each of the five sections of Hope's thoroughly researched novel interweaves details of the body's ritualised journey toward London with the emotional journeys of three city women during the grim years after WWI, when no British family was left unscathed. Ada, a grieving mother, is consumed by her son's death; Hettie, a dance hall girl, waits resentfully for her shell-shocked brother to find a job; and Evelyn, a worker in a veterans' relief office, takes pride in her ability to bury her emotional self, a quality which keeps her at her desk years after co-workers have quit. The depth of descriptions of each of the lives of the three women featured is outstanding. Extremely well done, the book provides glimpses of the war, the ultimate sacrifice of all involved, directly or indirectly, and the journey finding the Unknown Soldier and those who make the body ready for internment. The title, as noted, has many meanings all applicable in this poignant novel that offers a wonderful read. EB





MILCHMAN, Jenny
Cover of snow: a novel.- Ballantine, 2013.

'After her husband, Brendan, commits suicide, Nora Hamilton questions why the seemingly happy policeman ended his life. Embarking on an aggressive search for answers, Nora learns just how unwelcoming and private the small Adirondack town of Wedeskyull, NY, is to outsiders. Nora treks through snow and ice on a dangerous mission for the truth, armed with her husband's box of mementos, a mysterious

photograph, and cryptic clues from an autistic mechanic. When Nora's relentless quest unearths lies and corruption in her husband's hometown, she risks loss and danger. Verdict: Milchman's debut is a chillingly good mystery thriller that quickly picks up momentum and spirals into a whirling avalanche of secrets, danger, and suspense.' (*Library Journal*)

VAN RENSBURG, Rudie
Kopskoot.- Queillerie, 2014.

'Kopskoot is Rudie van Rensburg se tweede roman ná Slagyster en word op die buiteblad deur Deon Meyer as " 'n Vars bries en 'n lekkerlees-stem in Afrikaanse misdaadfiksie" beskryf. Kaptein Kassie Kasselman moet die raaiselagtige moorde op 56-jarige mans in Kaapstad probeer oplos. Kassie vermoed dat dit nie sommer net 'n vreemde reeksmoordenaar se werk is nie en geleidelik ontrafel hy nie slegs hierdie moorde nie, maar ook wat agter die afpersing van 'n sakeleier in die stad lê. Die speurtog neem hom, onder meer, na die bosoerlog in die destydse Angola terug. Kasselman is 'n beleërde man. Hy is skraal, maar sy dokter is nogtans



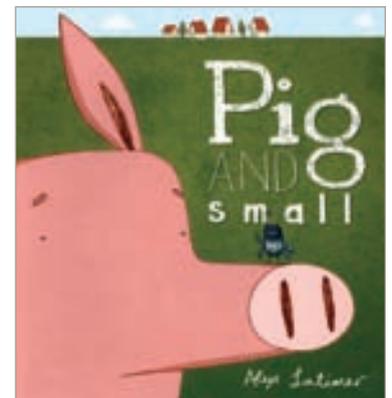
ontevrede met sy bloeddruk, cholesterol en dies meer. Hy is op 'n streng dieet van rou wortels en sousbone, die enigste items op die dokter se lys wat hy kan bekostig. Hy het die filters van sy sigarette ophou afbreek en probeer ook om minder te rook, te midde van vele frustrasies en doodloopstrate in sy beroepslewe. Soos dit 'n misdaadriller betaam, wemel die boek van oortuigend getekende, testosteroongedrewe stereotipes, elk met sy swakheid. Daar is die gebruiklike magspelletjies in die polisiediens, met bevelvoerders wat 'n briljante, onkonvensionele

speurder aan bande lê met 'n lastige klem op papierwerk. 'n Fassinerende newetema is dié van kunsvervalsing. 'n Vars geveerde Irma Stern, nogal in akriel, haal op 'n veiling 'n rekordprys van R37 miljoen. Die manier waarop al die interessante karakters uit verskillende lae van die samelewing betrek word en die intelligente inmekaarvleg van elkeen se wêreld, boei die leser enduit. **Kopskoot** is 'n koningsmaal vir misdaadvrate.' (*Vrouekeur*; <http://www.rapport.co.za/Weekliks>)

JUVENILE FICTION
JEUGLEKTUUR

LATIMER, Alex
Pig and small.- Picture Corgi, 2014.

Capetonian Alex Latimer has written one novel and is the author/illustrator of a number of picture books. His latest one is about friendship. 'Pig is big, at least in relation to Bug, who is so small he's nearly invisible. At first Pig thinks he hears his nose squeaking, but it turns out to be Bug, who just happens to be sitting on Pig's snout waving hello. However, the friendship is rocky right from the start because their respective sizes get in the way. Pig resents doing all the pedalling on the tandem bicycle, and when Bug knits a sweater for his friend, it doesn't come close to fitting. When it seems that all is lost, Pig notices an ad for a movie, and it occurs to him that watching a movie with Bug is an ideal way for the two of them to do something together. And their sizes just don't matter! Readers will chuckle as these two opposites negotiate their unusual friendship. The illustrations add lots of humour; the colours are bright, and the pictures are big, which makes the book a good story time choice.' (*School Library Journal*) 'Latimer, whose deadpan visual comedy is always a treat, once again proves he's adept at conveying life lessons with the lightest of touches. Addressing the vicissitudes of friendship in a conversational and slyly funny voice, he reassures readers that liking someone needn't be a matter of all or nothing: a little imagination and understanding can go a long way. Ages 4-8.' (*Publishers Weekly*)



Note: At the time of going to press some of these titles were still on order.

- EB Erich Buchhaus
- SCG Sabrina Gosling
- NNG Nomonde Ngqoba



NON-FICTION VAKLEKTUUR

General *Algemeen*

- 004.165 KEL Kelly, James Floyd. iPad and iPad mini.- Que, 2013.
005.329 EXC Syrstad, Tracy. Excel 2013.- Que, 2013.
005.329 MIC Rutledge, Patrice-Anne. Easy Office 2013.- Que, 2013.
005.329 MIC Rutledge, Patrice-Anne. Office 2013 all-in-one.- Que, 2014.
006.5 MIS Miser, Brad. iTunes and iCloud for iPhone, iPad & iPod touch.- Que, 2013.
R 070.5025 PUB Publishers' Association of South Africa. Guide to publishing in South Africa, 2013.- PASA, 2013.
070.573 JON Jones, Conrad. 100 ways to publish and sell your own e-book - and make it a bestseller.- How to Books, 2013.

Philosophy and Psychology *Filosofie en Sielkunde*

- 133.9013 ALE Alexander, Eben. Bewys van die hemel.- Penguin, 2013.
155.9 MEY Meyer, Rilette. Oor mense & hoop.- Lapa, 2013.
158.1 MAX Maxwell, John C. Soms wen jy, soms leer jy.- Struik Inspirerend.- 2014.
158.1 POT Potgieter, ST. Jou laaste selfhelpboek ooit!- Carpe Diem, 2013.

Religion *Godsdiens*

- 231.3 OMA Omartian, Stormie. Lei my, o Heilige Gees.- Christelike Uitg., 2013.
235.47 STO Stone, Perry. Herken Satan se spelplan.- Struik Christelike Boeke, 2013.
237 BUR Burger, Isak. Die eerste 5 minute in die hemel.- Carpe Diem, 2013.
248.4 AGT Van der Watt, Jan. 88 kwelvrae wat gelowiges pla.- Christelike Uitg., 2013.
248.4 BRI Brittz, Louis. Wat wenners weet.- Struik Christelike Boeke, 2013.
248.4 LER Leroux-Van der Boon, Marzanne. Lewensblik.- Lux Verbi, 2013.
248.4 WAT Ozrovech, Solly. Wat sê Jesus oor...- Carpe Diem, 2013.
248.4 WIL Wilkinson, Bruce. Wie se geld is dit?- Christelike Uitg., 2013.
248.8431 THO Thomas, Angela. 52 dinge wat ma's moet weet.- Christelike Uitg., 2013.
248.86 LUC Lucado, Max. Jy sal hierdeur kom.- Struik Christelike Boeke, 2013.
261.8357 STE Stenekamp, Geoff. Homoseksualiteit.- Naledi, 2013.

Social Science *Sosiale Wetenskap*

- 303.34 MAC MacGregor, Mariam G. Building everyday leadership in all kids.- Free Spirit Pub., 2013.
303.4833 KRO Krotoski, Aleks. Untangling the Web.- Faber, 2013.
303.4833 SCH Schmidt, Eric. The new digital age.- John Murray, 2013.
306.87 VAN Van Rensburg, Ewald. Keer jou (familie) lewe om met die 10 gebooe.- Bybelkor, 2013.
330.968 LAN Landman, JP. The long view.- Stonebridge Bks., 2013.
330.968 PAR Parsons, Raymond. Zumanomics revisited.- Jacana, 2013.

- 333.33 LEE Lee, Jason. 10 simple steps to property wealth.- Zebra, 2013.
344.6801 GIB Gibson, Clive. Everyone's guide to labour law.- Zebra, 2013.
362.292 BAR Barnard, Ampie. Wie is dit wat onnodig seerky?- Naledi, 2013.
364.1523 CLA Claase, Laurianne. Pieces of the puzzle - Oscar Pistorius and Reevea Steenkamp.- Art Publ., 2013.
364.168 ROS Rose, Rob. The grand scam.- Zebra, 2013.

Language *Taal*

- 428 VOR Vorderman, Carol. Help your kids with English.- Dorling Kindersley, 2013.

Science *Wetenskap*

- R 595.4409 DIP Dippenaar-Schoeman, Ansie. Field guide to the spiders of South Africa.- Lapa, 2014.

Applied Science *Toegepaste Wetenskap*

- 613.2 JAC Jacobs, Johan. God se plan om natuurlik gesond te leef.- Carpe Diem, 2013.
616.89 MEN Koen, Daleen. Mental health care in Africa.- Van Schaik, 2013.
629.28 PAS Clack, Joy. Pass your learner's licence first time.- Struik Lifestyle, 2013.
629.28 PAS Van der Westhuizen, Aletta. Slaag jou leerlinglisensie eerste keer.- Struik Lifestyle, 2013.
635.9341 CIL Cilliers, Nollie. Anyone can grow orchids.- Metz P., 2013.
635.9341 CIL Cilliers, Nollie. Enigee kan orgideë kweek.- Metz P., 2013.
636.78 STE Steel, Danielle. Pure joy.- Bantam P., 2013.
641.5 DUD Dudley, Karen. Another week in The Kitchen.- Jacana, 2013.
Q 641.5 DUT Du Toit, Errieda. Kokkedoor.- Human, 2013.
Q 641.5 SEW Scheepers, Linda. 7de Laan celebrates.- Human, 2013.
641.5 TJA Bekker, Amore. Tjailaresepte 2.- Naledi, 2013.
641.5635 GRA Gray, Deborah. 500 light meals.- New Holland, 2013.
641.5638 REA Noakes, Tim. The Real Meal Revolution.- Quivertree, 2013.
641.5784 NEL Nel, Jean. Braai the beloved country.- Jacana, 2013.
Q 641.5968 LEN Lensing, Herman. Voorskoot.- Human, 2013.
641.631 CIL Cilliers, Nettie. Tweehonderd beskuit & biscotti resepte.- Lapa, 2013.
641.815 BEC Beckerman, Carol. 500 breads.- New Holland, 2013.
641.822 SFO Sforza, Valentina. 500 pasta dishes.- New Holland, 2013.
641.85 RAW Rawlins, Amanda. 500 cake decorating motifs.- New Holland, 2013.
641.8652 BES Bester, Tina. Tarts.- Quivertree, 2013.
646.34 RAD Rademan, Simon. The style bible.- Zebra, 2013.
649.1 GRA Grant, Ian. Fathers who dare to win.- Struik Lifestyle, 2013.
649.125 FIS Fish, Gavin. Taming the teenager.- Struik Lifestyle, 2014.
649.3 STE Steyn, Marie-Louise. Borsvoed jou baba.- Metz P., 2013.
649.3 STE Steyn, Marie-Louise. Breastfeed your baby.- Metz P., 2013.

- 658.314 OCC Steenkamp, R. Occupational safety & health (OSH).- Juta, 2013.
671.52 LOF Lofting, Richard. Welding.- Crowood P., 2013.

Arts and Recreation *Kunste en Ontspanning*

- Q 737.4075 COL Cuhaj, George. Collecting world coins.- Krause, 2013.
741.5968 FRA Francis, Stephen. Keep calm and take another tea break.- Jacana, 2013.
741.5968 ZAP Zapiro. My big fat Gupta wedding.- Jacana, 2013.
745.5 VIS Visser, Carla. Fotokuns.- Metz P., 2013.
Q 745.5942 ADE Adendorff, Karen. Juwele.- Lapa, 2013.
746.432 SWA Swanepoel, Christa. Babakomberse.- Lapa, 2013.
746.432 SWA Swanepoel, Christa. Babatruie.- Lapa, 2013.
746.432 SWA Swanepoel, Christa. Bykomstighede.- Lapa, 2013.
746.432 SWA Swanepoel, Christa. Huis & dekor.- Lapa, 2013.
746.432 SWA Swanepoel, Christa. Manstruie.- Lapa, 2013.
746.432 SWA Swanepoel, Christa. Meisietruie.- Lapa, 2013.
746.432 SWA Swanepoel, Christa. Musse.- Lapa, 2013.
746.432 SWA Swanepoel, Christa. Serpe & sjaals.- Lapa, 2013.
746.432 SWA Swanepoel, Christa. Seunstruie.- Lapa, 2013.
746.432 SWA Swanepoel, Christa. Vrouetruie.- Lapa, 2013.
746.434 HAR Harding, Sally. Crochet step by step.- Dorling Kindersley, 2013.
Q 746.46 LAS Laslap en kwilt.- Lapa, 2013.
746.664 BRU Brummer, Melanie. 50 silk scarves.- Metz P., 2013.
746.664 BRU Brummer, Melanie. 50 syserpe.- Metz P., 2013.
748.5028 HOL Holmes, Jacqui. Loodglaskuns.- Metz P., 2013.
Q 749.2968 BUR Burden, Matilda. Ou-Kaapse meubels.- M. Burden, 2013.
770.285 COP Cope, Peter. 100 clever digital photography ideas.- Metz P., 2013.
778.93 VAN Van den Berg, Heinrich. Phototips.- HPH Pub., 2013.
780.92 KIN King, Carole. A natural woman.- Virago, 2013.
791.4572 CAR Pitchford, Jessica. Carte Blanche.- Ball, 2013.
Q 793.21 DUP Du Plessis, Arina. Party magic 5.- Human, 2013.
Q 793.21 DUP Du Plessis, Arina. Partytjies is pret 5.- Human, 2013.

Literature *Letterkunde*

- 811.54 ANG Angelou, Maya. His day is done.- Random House, 2014.
827.92 DIK Dikderm, Stenien. The unauthorised history of South Africa.- Zebra, 2013.
839.3615 VAN Van Niekerk, Marlene. Kaar.- Human, 2013.

Travel *Reisbeskrywing*

- 916.871 MUI Muir, John. Walking Cape Town.- Struik, 2013.
916.8712 STE Stevens, Ursula. Bo-Kaap and Islam.- Wanderlust Bks., 2014.

Biography

Lewensbeskrywing

- 920 ANG Angelou, Maya. Mom & me & mom.- Virago, 2013.
- 920 BOU Boucher, Mark. Bouch.- Ball, 2013.
- 920 CEL Cele, Lloyd. The dream of an idol.- Struik Inspirational, 2013.
- 920 CHU Schoeman, Chris. Churchill's South Africa.- Zebra, 2013.
- 920 COE Coe, Sebastian. Running my life.- Hodder, 2013.
- 920 CUN Cunningham, Tessa. Take me home.- Pan, 2013.
- 920 DOL Dolan, Casey B. An appetite for peas.- Kwela, 2013.
- 920 FER Ferguson, Alex. Alex Ferguson - my autobiography.- Hodder, 2013.
- 920 GOO Joseph, Joanne. Drug muled.- MF Bks., 2013.
- 920 GOO Joseph, Joanne. Dwelmslagoffer.- MF Bks., 2013.
- Q 920 MAN Mandela: a film and historical companion.- Pan MacMillan, 2013.
- 920 MAN Mandela, Winnie. 491 Days: prisoner number 1323/69.- Picador Africa, 2013.
- 920 MAN Nicol, Mike. Mandela: celebrating the legacy, 18 July 1918-5 December 2013.- Pearson Education, 2013.
- 920 OSM Osman, Fatima. Ek's g'n Slams.- Lapa, 2013.
- 920 RAM Ramphela, Mamphela. A passion for freedom.- Tafelberg, 2013.
- 920 RET Retziaff, Mandy. One hundred and four horses.- William Collins, 2013.
- 920 RUT Bailey, Catherine. The secret rooms.- Penguin, 2013.
- 920 TRE Gorelik, Boris. Incredible Tretchikoff.- Tafelberg, 2013.
- 920 VAN Prins, Gavin. Joost and Amor.- Zebra, 2013.

History

Geskiedenis

- 968.068 DUP Du Preez, Max. A rumour of spring.- Zebra, 2013.
- 968.7 CAP Athiros, Gabriel. The Cape Odyssey 101.- Historical Media, 2013.

ENGLISH FICTION

- Ammaniti, Niccolo. Let the games begin.- Canongate, 2013.
- Baker, Lori. The glass ocean.- Virago, 2013.
- Barreau, Nicolas. The ingredients of love.- Quercus, 2013.
- Benoit, Michel. The silence of Gethsemane.- Alma Bks., 2013.
- Blake, Marcus. Atlantis.- Penguin, 2013.
- Boyd, William. Solo.- Cape, 2013.
- Boyle, T Coraghessan. San Miguel.- Bloomsbury, 2013.
- Bragg, Melvyn. Grace and Mary.- Sceptre, 2013.
- Bullough, Tom. Konstantin.- Penguin, 2013.
- Cabot, Meg. The bride wore size 12.- Morrow, 2013.
- Candlish, Louise. The disappearance of Emily Marr.- Sphere, 2013.
- Child, Lee. Never go back.- Bantam P., 2013.
- Clancy, Tom. Command authority.- Joseph, 2013.
- Cogburn, Brett. The Texans.- Berkley, 2013.
- Connelly, Michael. The gods of guilt.- Orion, 2013.

- Connor, John. The vanishing.- Orion, 2013.
- Cook, Thomas H. The crime of Julian Wells.- Head of Zeus, 2013.
- Coonts, Stephen. Pirate alley.- Quercus, 2013.
- Corey, James SA. Caliban's war.- Orbit, 2013.
- Cornwall, Lecia. The secret life of Lady Julia.- Avon, 2013.
- Cussler, Clive. Mirage.- Joseph, 2013.
- Dacus, Kaye. Follow the heart.- B & H Pub. Group, 2013.
- Delijani, Sahar. Children of the Jacaranda tree.- Weidenfeld, 2013.
- DiSclafani, Anton. The Yonahlossee Riding Camp for Girls.- Tinder P., 2013.
- Druon, Maurice. The Iron King.- HarperCollins, 2013.
- Erdal, Jennie. The missing shade of blue.- Abacus, 2013.
- Evanovich, Janet. The heist.- Headline Review, 2013.
- Evison, Jonathan. The revised fundamentals of caregiving.- Head of Zeus, 2013.
- Feeny, Penny. The apartment in Rome.- Tindal Street P., 2013.
- Fielding, Helen. Bridget Jones - mad about the boy.- Cape, 2013.
- Fields, Jennie. The age of desire.- Ebury, 2013.
- Fitzgerald, Conor. The namesake.- Bloomsbury, 2013.
- Gardner, Lisa. Fear nothing.- Headline, 2014.
- Gartside, Mark. The last to know.- Macmillan, 2013.
- Gayle, Mike. Turning forty.- Hodder, 2013.
- Gentle, Mary. Black opera.- Gollancz, 2013.
- George, Alex. A good American.- Penguin, 2013.
- George, Elizabeth. Just one evil act.- Hodder, 2014.
- Gortner, CW. The Tudor conspiracy.- Hodder, 2013.
- Green, Jane. The accidental husband.- Penguin, 2013.
- Gregory, Philippa. The white princess.- Simon, 2013.
- Grisham, John. The racketeer.- Hodder, 2013.
- Gross, Andrew. No way back.- Harper, 2013.
- Hancock, Graham. War god.- Coronet, 2013.
- Hannah, Mari. Deadly deceit.- Pan, 2013.
- Henderson, Dee. Unspoken.- Bethany House, 2013.
- Hesketh, Peggy. Telling the bees.- Oneworld, 2013.
- Hichens, Joanne. Bloody satisfied.- Mercury, 2013.
- Hill, Melissa. The guest list.- Hodder, 2013.
- Hoag, Tami. The 9th girl.- Orion, 2013.
- Holt, Anne. Death of the demon.- Corvus, 2013.
- Hunt, Leanne. Jozi gold.- Porcupine P., 2013.
- Irwin, Michael. The skull and the nightingale.- Blue Door, 2013.
- Jenkins, Beverly. Destiny's embrace.- Avon, 2013.
- Jenkins, Jerry B. I, Saul.- Worthy Pub., 2013.
- Jewell, Lisa. The house we grew up in.- Century, 2013.
- Jones, Holly Goddard. The next time you see me.- Corvus, 2013.
- Kava, Alex. Stranded.- Sphere, 2013.
- Kelk, Lindsey. About a girl.- Harper, 2013.
- Kent, Hannah. Burial rites.- Picador, 2013.
- Kepler, Lars. The fire witness.- Blue Door, 2013.
- Kirk, David. Child of vengeance.- Simon, 2013.
- Koryta, Michael. The prophet.- Hodder, 2013.
- Kray, Roberta. Bad girl.- Sphere, 2013.
- Law, Matthew. Trigger point.- Hodder, 2013.
- Lawrence, David Herbert. Lady Chatterley's lover.- Harper, 2013.
- Lawrence, Mark. Emperor of thorns.- HarperVoyager, 2013.

- Lewis, Susan. The truth about you.- Century, 2013.
- Lippman, Laura. And when she was good.- Faber, 2013.
- Lovett, Charlie. The bookman's tale.- Alma Bks., 2013.
- McCaffrey, Anne. Sky dragons.- Corgi, 2013.
- McCleen, Grace. The professor of poetry.- Sceptre, 2013.
- MacColl, Mary-Rose. In falling snow.- Allison & Busby, 2013.
- McCullough, Colleen. Sins of the flesh.- Harper, 2013.
- McDermid, Val. Cross and burn.- Little, Brown, 2013.
- McKenzie, Sophie. Close my eyes.- Simon, 2013.
- McNab, Andy. Silencer.- Bantam P., 2013.
- Makholwa, Angela. Black Widow Society.- Macmillan, 2013.
- Maksik, Alexander. A marker to measure drift.- John Murray, 2013.
- Marias, Javier. The infatuations.- H. Hamilton, 2013.
- Marshall, Michael. We are here.- Orion, 2013.
- Messud, Claire. The woman upstairs.- Virago, 2013.
- Meyer, Deon. 7 days.- Hodder, 2013.
- Minier, Bernard. The frozen dead.- Mulholland Bks., 2013.
- Moele, Kgebetli. Untitled.- Kwela, 2013.
- Montanari, Richard. The stolen ones.- Sphere, 2013.
- Montefiore, Santa. Secrets of the lighthouse.- Simon, 2013.
- Morse, Eleanor. White dog fell from the sky.- Fig Tree, 2013.
- Mouton, Ray. In God's house.- Head of Zeus, 2013.
- Nadel, Barbara. Deadline.- Headline, 2013.
- Nicholson, William. Motherland.- Quercus, 2013.
- Nixon, Debrah Anne. One green bottle.- Modjaji Bks., 2013.
- O'Flanagan, Sheila. Things we never say.- Headline Review, 2013.
- Paretsky, Sara. Critical mass.- Hodder, 2013.
- Parks, Adele. The state we're in.- Headline Review, 2013.
- Parrish, PJ. Heart of ice.- Pocket Bks., 2013.
- Patterson, James. Merry Christmas, Alex Cross.- Arrow, 2013.
- Patterson, Richard North. Loss of innocence.- Quercus, 2013.
- Perry, Thomas. The boyfriend.- Head of Zeus, 2013.
- Pessl, Marisha. Night film.- Hutchinson, 2013.
- Pratchett, Terry. Raising steam.- Doubleday, 2013.
- Reiss, Madeleine. Someone to watch over me.- Harper, 2013.
- Rice, Luanne. Little night.- Penguin, 2013.
- Riley, Lucinda. The light behind the window.- AudioGO, 2013.
- Riley, Lucinda. The midnight rose.- Macmillan, 2013.
- Robards, Karen. Shiver.- Hodder, 2013.
- Robb, JD. Thankless in death.- Piatkus, 2013.
- Roberts, Nora. The perfect Hope.- Piatkus, 2013.
- Roslund, Anders. Two soldiers.- Quercus, 2013.
- Rowling, JK. The casual vacancy.- Sphere, 2013.
- Rowling, JK. The cuckoo's calling.- Sphere, 2013.
- Ruge, Eugen. In times of fading light.- Faber, 2013.
- Sanchez, Clara. The scent of lemon leaves.- Alma Bks., 2013.
- Sandford, John. Silken prey.- Simon, 2013.
- Sands, Lynsay. The countess.- AudioGO, 2013.
- Simple, Maria. Where'd you go, Bernadette.- Phoenix, 2013.

Seymour, Gerald. The corporal's wife.- Hodder, 2014.
 Sigurdardottir, Yrsa. Someone to watch over me.- Hodder, 2013.
 Silva, Daniel. The English girl.- HarperCollins, 2013.
 Smith, Lachlan. Bear is broken.- Headline, 2013.
 Smith, Martin Cruz. Tatiana.- Simon, 2013.
 Steel, Danielle. Winners.- Bantam P., 2013.
 Tan, Amy. The valley of amazement.- Fourth Estate, 2014.
 Tessaro, Kathleen. The perfume collector.- Harper, 2013.
 Thomas, Jodi. Can't stop believing.- Berkley, 2013.
 Toibin, Colm. The testament of Mary.- Penguin, 2013.
 Trollope, Joanna. Sense & sensibility.- HarperCollins, 2013.
 Van Lustbader, Eric. Last snow.- Head of Zeus, 2013.
 Van Lustbader, Eric. Robert Ludlum's The Bourne retribution.- Orion, 2013.
 Veladiano, Mariapia. A life apart.- MacLehose P., 2013.
 Walls, Jeannette. The silver star.- Simon, 2013.
 Weldon, Fay. Long live the king.- Head of Zeus, 2013.
 Weyer, Werner. Eternity.- Porcupine P., 2013.
 Williams, Julia. Midsummer magic.- Avon, 2013.
 Willocks, Tim. The twelve children of Paris.- Cape, 2013.
 Wolf, Dick. The intercept.- Sphere, 2013.

AFRIKAANSE VERHALENDE LEKTUUR

Ackermann, Dirna. Splinternag.- Romanza, 2013.
 Ahlers, Nerine. Ek + jy.- Lapa, 2013.
 Archer, Cecile. Adri se bosboer.- Romanza, 2013.
 Bester, Ida. Skoonma speel kupido.- Romanza, 2013.
 Bierman, Ettie. Satyn omnibus 3.- Jasmyn, 2013.
 Botha, Dina. Kans van 'n leeftyd.- Romanza, 2013.
 Botha, Dina. Onvermydelike oorgawe.- Romanza, 2013.
 Carstens, Alma. Halwehuisliefde.- Romanza, 2013.
 Carstens, Alma. Luca se obsessie.- Romanza, 2014.
 Cloete, Jasper M. Ons mense slaap nie.- Hartbees Uitg., 2013.
 Cronje, M-L. Man van formaat.- Romanza, 2013.
 Du Plessis, Rika. Dans van liefde.- Romanza, 2013.
 Ferreira, Annelie. Maar Tintin in Tibet.- Tafelberg, 2013.
 Grunberg, Amon. Tirza.- Protea Boekhuis, 2014.
 Hendriks, Hermie. Dwaas is die hart.- Hartbees Uitg., 2014.
 Holland, Thea. Sê ja.- Romanza, 2013.
 Human, Madelie. Le Fleur se hartebreker.- Romanza, 2014.
 Kotze-Myburgh, Suzette. Nuwe stories 2.- Human, 2013.
 Lewis, Beverly. Die meisie met die viool.- Christelike Uitg., 2013.
 Loots, Kristel. Sushi en sjampanje.- Tafelberg, 2013.
 Meyer, Deon. Kobra.- Human, 2013.

Moolman, Chris. Die laaste advokaat.- Hartbees Uitg., 2013.
 Penzhorn, Anna J. Die sterre sing.- Romanza, 2013.
 Phillips, Abraham. Die hart van 'n ma.- Human, 2013.
 Rogers, Cheryl. Liefste Amelia.- Romanza, 2014.
 Roggeband, Ilza. Noot vir dood.- Queillierie, 2013.
 Roux, Elle. Speels.- Naledi, 2013.
 Steinmair, Deborah. Wenkbrou.- Human, 2013.
 Steyn, Carl. Sneeuroman.- Hartbees Uitg., 2014.
 Theron, Heila. Karoo-droom.- Romanza, 2013.
 Van den Berg, Jacolet. Alles wat jy is.- Romanza, 2013.
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 Van der Post, Johann. Die vreemde vrou.- Hartbees Uitg., 2013.
 Van Niekerk, Calvyn. Die derde graf.- Human, 2014.
 Van Rensburg, Rudie. Slagyster.- Queillierie, 2013.
 Van Tonder, Annetjie. Raaiselvrou.- Romanza, 2013.
 Verster, Francois. Een teen Adamastor.- Maskew Miller Longman, 2013.
 Walters, Magdaleen. My hart as pand.- Romanza, 2013.

JUVENILE NON-FICTION JEUGVAKLEKTUUR

J 306.848 SPI Spilsbury, Louise. Same-sex marriage.- Wayland, 2013.
 J 326.973 ALO Aloian, Molly. Emancipation.- Crabtree, 2013.
 J 332.024 MAS Mason, Paul. Geld groei nie aan bome nie.- Jacklin, 2013.
 J 333.72 CHA Chancellor, Deborah. The environment.- Kingfisher, 2013.
 J 333.75 SPI Spilsbury, Richard. Ontbossing.- Jacklin, 2013.
 J 333.914 SPI Spilsbury, Richard. Damme en hidrokrag.- Jacklin, 2013.
 J 338.2728 SPI Spilsbury, Richard. Die oliebedryf.- Jacklin, 2013.
 J 338.4791 SPI Spilsbury, Louise. Reis en toerisme.- Jacklin, 2013.
 JT 338.761 GIL Gilbert, Sarah. The story of Facebook.- Franklin Watts, 2013.
 JT 338.761 GIL Gilbert, Sarah. The story of Google.- Franklin Watts, 2013.
 J 364.164 PEP Peppas, Lynn. Piracy.- Crabtree, 2013.
 J 365.9794 HYD Hyde, Natalie. Alcatraz.- Crabtree, 2013.
 J 371.4268 MED Medina, Sarah. Fashion.- Wayland, 2013.
 J 384.09 RAN Rand, Casey. Communication.- Raintree, 2013.
 J 413 UYS Uys, Isabel. The basic English, Afrikaans, Xhosa, Zulu aid.- Naledi, 2013.
 J 531.113 CLA Claybourne, Anna. Gut-wrenching gravity and other fatal forces.- Crabtree, 2013.
 J 534 CLA Claybourne, Anna. Ear-splitting sounds and other vile noises.- Crabtree, 2013.
 J 537 CLA Claybourne, Anna. Electric shocks and other energy evils.- Crabtree, 2013.
 J 537 COL Colson, Rob. Electricity.- Franklin Watts, 2013.
 JT 549.968 CAI Cairncross, Bruce. Sasol gesteentes & minerale van Suider-Afrika.- Struik Nature, 2013.
 JR 550.3 WOO Woodward, John. Die aarde.- Human, 2014.
 J 551 MUN Munsey, Lizzie. My tourist guide to the centre of the earth.- Dorling Kindersley, 2013.
 J 551.552 OXL Oxlade, Chris. Hurricanes.- Kingfisher, 2013.
 J 574.3 THO Thornhill, Jan. I found a dead bird.- Franklin Watts, 2013.
 J 574.543 ALO Aloian, Molly. How do we know it is fall?- Crabtree, 2013.
 J 574.543 ALO Aloian, Molly. How do we know it is spring?- Crabtree, 2013.
 J 574.543 FEL Feldman, Thea. Seasons.- Kingfisher, 2013.
 J 582.13 THO Thomson, Ruth. The life cycle of a rose.- Wayland, 2013.
 J 591.39 KAL Kalman, Bobbie. Baby animals on islands.- Crabtree, 2013.
 J 595.44 LLE Llewellyn, Claire. Spiders.- Kingfisher, 2013.
 J 595.7 GRE Green, Sandy. Minibeasts.- Franklin Watts, 2013.
 J 610 JAC Jackson, Tom. What's next for medicine?- Wayland, 2013.
 J 616.238 ROY Royston, Angela. Asthma.- Franklin Watts, 2013.
 J 616.836 LEV Levet, Sarah. Cerebral palsy.- Franklin Watts, 2013.
 J 616.8982 SNE Snedden, Robert. Autism.- Franklin Watts, 2013.
 J 621 SNE Snedden, Robert. Mechanical engineering and simple machines.- Crabtree, 2013.
 J 621.3 BOW Bow, James. Electrical engineering and the science of circuits.- Crabtree, 2013.
 J 621.3209 OXL Oxlade, Chris. The light bulb.- Raintree, 2013.
 J 621.38 JAC Jackson, Tom. What's next for communication?- Wayland, 2013.
 J 621.388 SPI Spilsbury, Richard. The television.- Raintree, 2013.
 J 628.925 OXL Oxlade, Chris. Firefighters.- Kingfisher, 2013.
 J 629.04 ENC Encyclopedia of transport.- North Parade, 2013.
 J 629.224 SAV Savery, Annabel. Truck.- Franklin Watts, 2013.
 J 629.225 GIF Gifford, Clive. Diggers and cranes.- Crabtree, 2013.
 J 681.1109 SPI Spilsbury, Richard. The clock.- Raintree, 2013.
 J 702.8 WEN Wenzel, Angela. 13 art techniques children should know.- Prestel, 2013.
 J 745.5 KUN Mitchem, James. Kuns & aktiwiteite vir meisies.- Penguin, 2013.
 J 745.5 MOR Morris, Neil. Pirates.- Franklin Watts, 2013.
 J 745.54 MON Montroll, John. Origami dinosaurs for beginners.- Dover, 2013.
 J 796.3342 WAY Way, Edward. Football.- Wayland, 2013.
 J 821.008 ONE Duffy, Carol Ann. 101 poems for children.- Macmillan, 2013.
 J 827.008 BUM Eccles, Jane. The Bumper book of very silly jokes.- Macmillan, 2013.
 J 827.008 FOS Foster, John. What do you call a one-eyed dinosaur?- Oxford U.P., 2013.
 J 839.3626 IND Meiring, Lizz. In die kollig.- Lapa, 2014.
 J 904.5 BUR Burnie, David. Disasters.- Scholastic, 2013.
 J 910.9 OXL Oxlade, Chris. Explorers.- Kingfisher, 2013.



SLIMS Version 3.90 is finally here

The layouts of all SLIMS workform screens have changed
compiled by Marilyn McIntosh

The long awaited SLIMS upgrade to Version 3.90 was systematically rolled out to all provinces during September. A number of changes and enhancements are to be found in this upgrade, some of which are discussed here. Those not dealt with in any great detail but mentioned and summarised, are essentially related to the functions and responsibilities of systems administrators and library managers.

Enhancements and changes of interest to all library staff

General look and feel

The layouts of all SLIMS workform screens have changed, the information is now being grouped into well-defined, logical sections which can be maximised and minimised as required by clicking on the section titles.

Convenient navigation within the workform screens is facilitated through a drop-down menu listing all the sections and is situated on the right, at the top of the screen. Clicking on an entry in this drop-down menu takes one directly to that specific section of the screen.

There is an option to use either the new screen layout or the old, but this is available only in the cataloguing screen.

Several terminology changes have been made, some of which may undergo further review and alteration.

See an example of the new end-user input screen below. Notice the dropdown menu box on the right through which navigation into a specific section of this screen can be done. As mentioned above, this now applies to all screens.



To minimise the *Activities* box, click on this heading. Following is the result of this action.

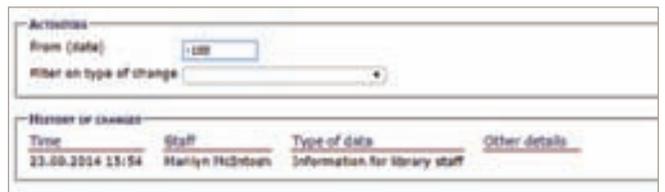


End-user record screen

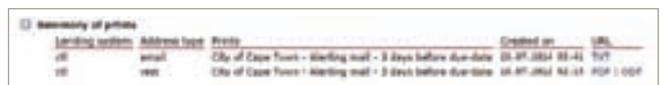
There are four major changes to the end-user input screen, that is, the inclusion of additional links, an *Authentication* box, changes to the manual *Blocking* and *Unblocking* procedure, and the introduction of *Explorator* which is an extended end-user searching facility.

Additional links

- 'Display the history of changes'. This addition, which appears in the *Links* box (see above), saves and displays all changes made to the end-user record. Click on it to display the history of these changes. Staff members who made the alterations are also identified.



- Notice also in the *Links* box above, an entry entitled **Printing summary: Acquisitions Circulation**. Clicking on *Circulation* will display a summary of the overdue notices sent to the end-user.



Authentication

Between the *Identification data* and *Addresses* sections is one entitled **Authentication**. Although usually closed (minimised), it may contain the Desktop login data for the end-user and is

generally not to be tampered with. A system administrator is able to change the end-user's Desktop login password here, but only if requested to do so.

Blocking and unblocking end-users

Previously an end-user was manually blocked by proceeding to the **Block** section at the end of the record. This wording has been replaced with the new section title of **Status information**.

Please note that the menu box that appears at the top of the screen currently contains two **Status information** entries which could be confusing as one of them refers to the actual status of the end-user, for example, *Blocked*, while the other is related to the action of blocking and unblocking. This duplicate wording issue is being addressed.

The first **Status information** entry in the dropdown menu box is reflected in the section located between *Links* and *Activities*. See example below. Should the end-user be blocked for outstanding fines or monies owed on lost material, as well as expired membership, renewing the membership removes that block only and the end-user remains blocked until the account is settled.

To block the end-user, ensure that the *Active* box is ticked in the 'status information' section at the end of the record and select the appropriate block type from the drop down search box.

To unblock, remove the tick in the *Active* box and *Submit*.

NOTE: Manually loading a fine, for example, for damaged material, may result in the end-user being blocked. Paying this fine does NOT automatically unblock the end-user because the block and the fine were manually loaded. A manual unblocking has to take place. Automatic unblocking when paying outstanding monies occurs when the end-user was originally blocked by the system maximum fine settings.

Explorator – extended end-user searching

This is a Google-type search designed to facilitate extensive end-user searching through the *Edit a record* search box. Instructions for productive searching pop up immediately. Please read them carefully, especially the last section under the heading *Operators* where the use of Boolean operators is described as well and the combined use of the prefixes.

In the event that only the surname and the possible 'base institution' (home library) are known, enter only the surname,

click on *Search* and then use the Base institution facet to refine the search. In the example below we may know the surname to be Bruintjies and the possible base institution to be Delft Library.

The name search produces an alphabetical list which includes all library members with the surname of Bruintjies. Selecting Delft Library from the list on the left of the screen will refine the search, reducing the large number of possible hits down to thirteen.

Notice that additional filtering by end-user class, date of birth, statistical code, et cetera, is also possible.

OPAC record

Barcodes displayed in the OPAC record are now direct links to the object records. Clicking on a barcode here will immediately display the object's record without having to go through the *Show/edit an object's data*.

Publication				
Title	Lockie Leonard, legend			
Author	Winton, Tim [Author]			
Number	ISBN13 978-0-330-35496-7 [pbk.] ISBN 0-330-35496-5 [pbk.] Spine Mark : 823 WIN			
Edition	Rev. ed			
Publication	London : Macmillan, 1998			
Physical description	188 p			
Subject Headings				
DDC	823			
Subject Heading	Depression, Mental ; Fiction Mentally ill ; Family relationships ; Fiction			
Available in the following libraries				
Edull's Central Collection Library				
School Library - 823 WIN				
Volume/Part	Copy	Lending Status	Date Until	Reservations
-	36060008505598	Available	-	-
Identification		c:ewc:67709		

Summaries of the other main enhancements not covered in detail

Password policy and profiles

Organisations are increasingly being pressurised to implement more stringent password policies to protect the confidentiality and integrity of their data.

Effective password management, the availability of passwords to all authorised users and measures that ensure the exclusion of all unauthorised users, can contribute to the reduction of system and data compromise but even with the best will in the world, most threats against passwords can only be partially mitigated. And then, to complicate matters, people already burdened with a burgeoning number of passwords which they eventually cannot remember, are then required, most frustratingly, to create and memorise new passwords every few months. The result is either the creation of a weak, easy to remember password, of the 'quick-'n-dirty' kind, which is then used for multiple accounts, or, a myriad of multi-coloured notes stuck onto every available surface on and around the computer emerge like new leaves on oak trees in spring.

To assist and support SLIMS users, the security module within the system can now accommodate a password policy and specific, related password profiles in which rules governing the length, complexity and re-usability of passwords can be defined. A document containing guidelines relating to the setting up and use of these profiles has already been circulated to system administrators countrywide.

User profiles

With the necessary input of users from every province, user profiles will be implemented to facilitate more effective control over user activities.

Inter library loans

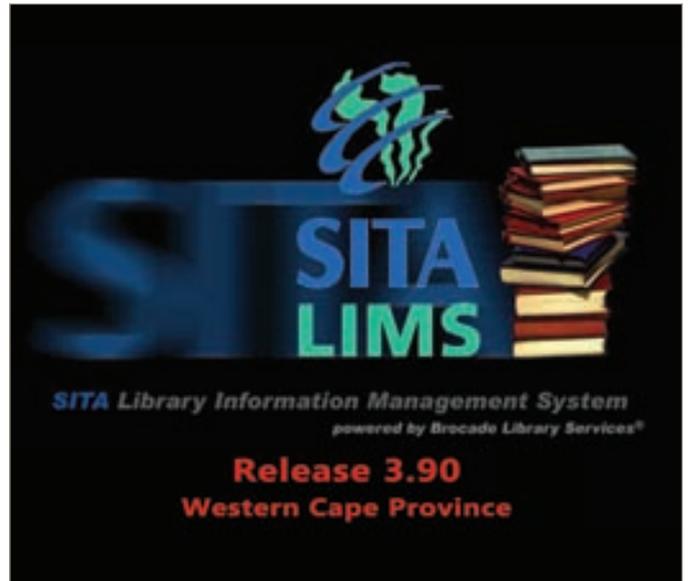
Training of the now fully functional Inter library loans (ILL) facility will soon commence for libraries interested in implementing it.

Audit trails

In response to requests from clients, the developers have now provided access to several audit trails which are described as records that reflect actions such as the addition, deletion and modifications performed on certain of the SLIMS records. System administrators will be able to extract information from the defined audit trails added to the database. Every audit trail available in SLIMS will be assigned a unique identifier and additional trails will only be added on request.

Additional reports and data mining facility

SLIMS now contains several additional operational reports in various modules to meet requests received from users. A data mining extraction tool is also included.



Last word

The system continues to evolve and improve with the commitment of the developers and constructive participation and suggestions from you, the users.

Marilyn McIntosh is the Functional Specialist, Library Systems, CiBLiS SA



Design INTERVENTION

Design can have a transformative impact

by Dalena Le Roux

Design plays an integral part of our lives, in the home, at the office, and in public and recreational spaces. The products of design – whether in the form of household products, packaging, fashion, software and industrial equipment, or promotional images in the mass media – can be seen both as objects of beauty as well as the results of creative human endeavour.

Every two years the International Council of Societies of Industrial Design (ICSID) selects a World Design Capital, in recognition of a city's effective and creative efforts to use design as a tool for social, cultural and economic development.

This year, 2014, is a big year on Cape Town's calendar, because, in South Africa's 20th year of democracy, it has been selected as the World Design Capital. As such it has the unique opportunity to showcase Cape Town's design talents to the rest of the world for a whole year.

Over 460 design projects are being hosted, highlighting how

design can be used to transform lives and better city living. These projects are divided into four main themes:

- African innovation. Global conversation
- Bridging the divide
- Today for tomorrow
- Beautiful spaces. Beautiful things.

The projects have been re-organised into six clusters to act as beacons for various audiences. These are:

- **Lifestyle enhancers:** designs that give meaning through fashion, arts, culture, sports and recreation
- **Business that builds:** designs that add value to the economy through innovation, finance, systems and social entrepreneurship
- **Sustainability solutions:** designs that focus on efficiency and resilience related to food, energy, water and the natural environment
- **Connections that unite:** designs that elevate communication,



www.capetown2014.co.za



www.futurecapetown.com



www.capetownpartnership.co.za



www.gapdesign.co.za

transportation and social cohesion

- **Education that elevates:** designs that share knowledge through schools, exhibitions and skills development
- **Community improvement:** designs that improve health, wellness, housing and urban development.

This engendered a big increase in the use of design and design-led thinking, and library borrowers will be interested in what SN has to offer on this fascinating subject. A quick search through the shelves shows that there is a plethora of titles in all imaginable subjects available. To name but a few: clothes, textiles, games and sports, tree houses, computer-related designs for web sites and networks; gardens, parks and playgrounds; shops, club buildings, houses, stage design, cars, boats, jewellery, interiors, furniture . . . one can go on and on!

Following is a very - *very!* - selective list of titles that are available, either for personal interest, or for library exhibits:

Theory and history

The A-Z of modern design/Bernd Polster (a.o.) (editors).- Merrell, 2006.

Design for the 21st century/edited by Charlotte and Peter Fiell.- Taschen, c2003.

Designing the 21st century.- Taschen, c2005.

Evans, Helen Marie. Man the designer.- Collier, 1973.

Heath, Adrian. 300 years of industrial design: function, form, technique: 1700-2000.- Herbert P., 2000.

The Illustrated dictionary of twentieth century designers.- Greenwich Eds., 1999.

Massey, Anne. Interior design since 1900.- Thames, 2008.

Pevsner, Nikolaus. Pioneers of modern design, from William Morris to Walter Gropius.- Penguin, 1964.

Phaidon design classics. Vol. 1, Pioneers.- Phaidon, 2006.

Raizman, David. History of modern design: graphics and products since the Industrial Revolution.- Laurence King, 2002.

Woodham, Jonathan M. Twentieth century design.- Oxford U.P., 1997.

World design: 1 century, 400 designers, 1000 objects.- Pavilion, 1999.

Design in practice

Building an African icon: The Northern Cape Provincial Government Complex.- MPTS Architectural Library, 2003.

Byars, Mel. Design in steel.- Laurence King, 2003.

Cape Town - architecture and design.- DAAB, c2007.

Design of learning spaces/edited by Costas Criticos and Michael Turlow.- Natal U.P., 1987.

Elam, Kimberly. Geometry of design: studies in proportion and composition.- Princeton Architectural P., c2001.

Evans, Poppy. The complete guide to eco-friendly design.- North Light, c1997.

Glegg, Gordon Lindsay. The design of design.- Cambridge U.P., 1971.

Jerstorp, Karin and Kohlmark, Eva. The textile design book.- Black, 1988.

Made of Africa: conservation by design.- Buildad, 2003.

The making of an African building: the Mpumalanga Provincial Government Complex.- MPTS Architectural Library, 2001.

Marden, Adrian. Design and realization.- Oxford U.P., 1987.

Miller's 20th century design buyer's guide.- Miller's, 2003.

Möller, Terry. The garden recipe book.- Struik, 2000.

Nettleton, Nick. Web design: start here!- Ilex, 2003.

Nicolson, Ian. Understanding yacht design.- Fernhurst Bks., 2003.

Rojals del Alamo, Marta. Design for fun: playgrounds.- LINKS Internat., 2005.

Rushing, Krissy. Home theater design.- Quarry, c2004.

Stimpson, Miriam. Modern furniture classics.- Whitney Library of Design, 1997.

Ultimate hotel design.- TeNeues, c2004.

Williams, Robin. The non-designer's design book.- Peachpit P., c2004.



www.westerncape.gov.za/library