



**Western Cape
Government**

Cultural Affairs and Sport



CAPE WINELANDS DRAMA FESTIVAL FINALE

Robertson Town Hall
22 November 2014

FOREWORD

The arts have the potential to enable people to creatively express what they feel, think and aspire to. As human beings, we all have potential and talent, but often our latent talents need a catalyst before they can be expressed. The Department of Cultural Affairs and Sport (DCAS) has established such a catalyst for youth in the form of the Cape Winelands and Eden Drama Development Programme. This programme has established an enabling environment and creative pathways for youth to give expression to their daily lived experiences.

The Drama Development Programme bears testimony to DCAS's commitment to providing opportunities for young people to learn, experience and be guided through drama. By engaging in this way, they get to experience the world in a positive and inspirational way. This initiative has provided youth with opportunities to learn from specialists in the field, to be exposed to various facets of drama, and to explore the many possibilities it may offer.

Through initiatives of this kind, DCAS brings together a variety of role players, stakeholders, partners and communities to facilitate the sharing of resources, information and knowledge. The ultimate aim is to establish pathways for creativity which could support the emergence of communities which are less prone to social ills.

I commend the youth who have participated in the programme so far. May you go from strength to strength in your attempts to make a difference. I hope that you continue to grow and follow the path of success. May you go on to contribute to building inspired and innovative communities, Better Together.

MEC Cultural Affairs and Sport
Dr Nomafrench Mbombo



FOREWORD

We are very proud of the fact that the Langeberg Arts and Culture Development Programme is now in its 5th year of existence and that it is growing every year. The programme was started to develop the creative industries into a productive sector of our local economy. It mainstreams the arts in social and economic development to address social ills and unemployment, especially among our youth.

The Cape Winelands Drama Festival is now in its second year and the number of participating local youth drama groups is also growing.

It's through the Cape Winelands Drama Festival that some of our youth have been given the opportunity to perform in a professional theatre for the first time. Performing in well-known theatres, such as the Baxter Theatre and Artscape alongside established artists creates a wonderful platform and can open many doors for successful careers in the arts.

The partnership with the Department of Cultural Affairs and Sport (DCAS), the Baxter Theatre and Artscape has put the Langeberg Arts and Culture Development programme on a growth trajectory. We wish to see many of our youth benefit and develop into artists who are held in high esteem. As we augment our current tourism portfolio to include cultural offerings, artistic activities such as local drama help us to market the Langeberg as a preferred destination.

We are grateful for the opportunity to host the Cape Winelands Drama Festival finale in the Langeberg once again!

On behalf of the people of the Langeberg Municipality, I welcome every one of you, especially the artists who have put a lot of time and effort into their performances.

Good luck to all our participants.

Executive Mayor: Langeberg Municipality
Ms D Gagiano



BACKGROUND

The Department of Cultural Affairs and Sport is committed to improving the lives of people through the arts. Our vision is built on creating opportunities through facilitating skills development, talent identification, forging meaningful partnerships, and providing opportunities for individuals to excel.

DCAS believes that the development of the arts and culture community must be supported to create visibility, infrastructure and permanence. It does this through building partnerships and human capital, and through facilitating opportunities beyond the realm of the arts.

The productions featured here today are testimony to the success of the DCAS arts and culture programme. Here we see the fruits of the effective coordination of the efforts of specialists in the field, communities, the municipality as well as professional theatres.

DCAS ensures that the development of drama in the Cape Winelands goes further. It does this by enabling the best to perform on the professional stages of Artscape, the Baxter Theatre and the Klein Karoo Nasionale Kunstefees (KKNK).

Enjoy the creative talent of the Cape Winelands and Eden districts!



CAPE WINELANDS DRAMA FINALISTS 2014

Name of group: Vangnet Drama Group

Town: Bonnievale

Title: "Afvlerk"

Written by: Sheline Bothma

Directed by: Jemina Kleinbooï

Cast: Beyonce Guma, Charon Moses, Jemina Kleinbooï and Jaden Davids
Lu-ann Swanepoel

Summary

A doctor walks past Lia. She wants to stop him but isn't sure if it's the right choice. Should she tell Gerda her suspicions? She is afraid that she might lose her job and her daughter as well. She then chooses to stop the doctor.....

Two different women, from different worlds and lives with something that binds them together.



CAPE WINELANDS DRAMA FINALISTS 2014

Name of group: Khoisan Drama Group

Town: Robertson

Title: "Her Spirit Lives with Me"

Written by: Bernadette Meintjies

Directed by: Adam Stevens

Cast: Chanelle Kok, Danico Stellenberg, Bernadette Meintjies, Cornel Kemoetoe, Bonita Meintjies

Summary

A struggling young woman is taking care of her terminally ill mother. She goes down a dark path to give her mother the best care, not knowing what the consequences of her actions will be. Her best friend does his best to help her, hiding his admiration and love for her, until a defining moment...



CAPE WINELANDS DRAMA FINALISTS 2014

Name of group: Langeberg Committed Artists

Town: Robertson and Nqubela

Title: "Untitled"

Written by: Mbulelo Hohlo

Directed by: Mbulelo Hohlo

Cast: Dwayne van Wyk, Sidwell Kyster, Mbulelo Hohlo, Ayakha Komzi, Karabo Salman

Summary

A daughter being raised by her father meets a white guy. The father tells her to stay away from white people. She tells her father that this is now a democratic country, and asks him to allow her to invite the white man to their house. This is an opportunity for the father to make peace with the past and move on.



CAPE WINELANDS DRAMA FINALISTS 2014

Name of group: Team Bring it

Town: Worcester

Title: "Unlocked Cages"

Written by: Shameeg Steyn

Directed by: Keithan Lakay

Cast: Shameeg Steyn, Leleti Mtshotshi, Ashwill Blankenberg, Redewaan Williams, Bradley de Koker

Summary

Unlocked Cages is based on a true story. It focuses on the relationship between a father and his son, an epic series of events, and the life-changing impact this has on both of their lives.



CAPE WINELANDS DRAMA FINALISTS 2014

Name of group: Mayibuye Drama Group

Town: Worcester

Title: “Life is not About Quitting”

Written by: Tshepo Ramodisa

Directed by: Tshepo Ramodisa

Cast: Amanda Majola, Bukhosi Msizi, Randal Kleinbooï, Vuyani Laintjies, Thulani Sqoko

Summary

In a small village of Matatiele in Eastern Cape, Tshepo, a young man in a wheelchair, lives with his grandmother Ma-Rose in a small house. He dreams of participating in the Paralympics but loses his way and starts taking drugs. At a chance meeting, his friend Charles reminds him of his dream, says he should not lose hope, and tells him that life is not about quitting. Tshepo starts to train again and wins a scholarship from SA Paralympic to play for the first team. The story carries the spirit of love, forgiveness, courage and poetry.



CAPE WINELANDS DRAMA FINALISTS 2014

Name of group: Stellenbosch Committed Artists

Town: Kayamandi

Title: “Bra Joe (Lanquma Inqathe wagqabhuka uBhobhosi)”

Written by: Malwande Ntsodo

Directed by: Malwande Ntsodo

Cast: Mbali Mciva, Nomsa Kovo, Nkululeko Luphalule

Summary

A mother and her daughter mourn the passing of the husband and father of the house. They grow apart until Bra Joe enters their lives. This man is filled with secret agendas, a dark background and darker secrets. He seduces the mother to try to become the new man of the house but the daughter resists.



CAPE WINELANDS DRAMA FINALISTS 2014

Name of group: Alfred Stamper Drama Group

Town: Worcester

Title: "Hailed as a Miracle"

Written by: Thabang Joseph Baleni

Directed by: Thabang Joseph Baleni

Cast: Zizipho Sogwagwa, Yongama Z.I. Siwangaza, Thabang Joseph Baleni

Background Vocalists: Mncedisi Happy Nani, Nipha Prince, Siphamandla Booyesen,

Siphumelele Dyantyi, Lusanda Shaun Paul, Bongani Magwevana

Summary

In a township called Zwelethemba we find a young man called Bongani. He is on a quest to find out why, ever since his birth, he was "hailed as a miracle". This story of love and betrayal unfolds through a moving monologue.



NOTE FROM THE ARTISTIC DIRECTOR

The Winelands and Eden drama festivals have grown a lot at every level. We have seen great talent emerging over the years. All the previous winners of these festivals have presented exciting home-grown drama emerging from these districts at the Suidoosterfees, Zabalaza Theatre Festival and Absa Klein Karoo Nasionale Kunstefees. Even professional actors who have been in the industry for some time are dreaming about having this kind of opportunity.

The commitment shown by the Department of Cultural Affairs and Sport to this programme is really amazing. The Department is funding the programme and is also actively involved in running it. I feel sure that if more funders were to show this kind of commitment, we could take arts to another level in this country.

No words can express how I am grateful to the Baxter Theatre Centre and Zabalaza for believing in this programme and allowing me the space to make sure that we grow this programme every year.

This year's festival has taken things to new heights. The participants benefited from exposure to many gifted facilitators - Abdu Adams, Stuart Palmer, Ntombi Makhutshi and many more. Participants have worked together so well since the first workshop where they presented their productions for feedback and development. The groups that perform at this finale were selected from showcases in various places. Once we identified the best productions, we continued to help the groups develop their works at weekend workshops in Oudtshoorn and Groot Drakenstein. We visited all the groups again in October in their communities to further develop their works.

To all the municipalities I say, "we cannot fail these artists. Let's keep asking ourselves, "are we doing enough?"

God bless you all

Zabalaza Theatre Festival Artistic Director
Thami Mbongo



CAPE WINELANDS DRAMA FESTIVAL PROGRAMME

Finale at Robertson Town Hall

Saturday 22 November 2014

Programme Director – Mr Moeniël Jacobs

- 15:00 Opening and Welcome Ms D Gagiano, Executive Mayor:
Langeberg Municipality
- 15:10 Ms Jane Moleleki – Director Arts Culture and Languages
Dr Nomafrrench Mbombo, Minister of Cultural Affairs and Sport

Performances

- 15:30 Stellenbosch Committed Artists- (Stellenbosch)
- 15:55 Alfred Stamper Drama Group (Worcester)
- 16:20 Mayibuye Drama Group (Worcester)
- 16:50 Langeberg Committed Artists (Robertson)

Interval

- 18:00 Khoisan Drama Group (Robertson)
- 18:30 Vangnet Drama Group (Bonnievale)
- 19:00 Team Bring It (Worcester)
- 19:30 Poetry
- 20:00 Certificate ceremony
- 20:15 Acknowledgements and closing remarks (Mr HL Jansen - Deputy Mayor for
Cape Winelands District)
- 20:20 Announcement of winners

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