

DCAS WESTERN CAPE CALLS FOR APPLICATIONS FOR ANNUAL FUNDING OF PROJECTS FOR 2024/25

The Department of Cultural Affairs and Sport (DCAS) invites registered arts and culture organisations and institutions, artist groups, individuals involved in artistic expressions and arts and culture events companies to submit their online applications for project funding for the 2024/25 financial year. All applicants must be South African citizens based in the Western Cape.

Outcomes need to be clearly articulated as this will weigh heavily on whether a project is to be supported or not.

Applications are invited for funding for projects/programmes within the following funding categories:

FUNDING CATEGORY	PROJECT/PROGRAMME	FUNDING OUTCOME
1. Gender Responsiveness	Arts and Culture programmes/activities that are structured to empower women and address aspects of GBV.	 Gender responsiveness is a state of recognition and reaction to gender inequality in implementing activities and programmes. Programmes that address gender-based barriers, respects gender differences, enables structures, systems, and methodologies to be sensitive to gender. Ensures gender parity as a wider strategy to advance gender equality and evolves to close gaps and eradicate gender-based discrimination.
2. Cultural Tourism	Festivals including film and literary festivals, touring productions, and exhibitions.	 Job creation through the arts. Opportunities within the industry being created for marginalised groups, especially women.
3. Books and Press	Poetry writing, writer's grants, creative writing, autobiographies, children's literature, folklore, short stories, book fairs, literary magazines, publishing subsidies for publishing houses.	 Develop and encourage new writers. Promote creativity. Preservation and recording.
4. Audio-Visual	Film and video, television and radio, sound recordings, cartoons.	 Innovation. Products produced – positive messaging on social issues. Educational and training value.

5.	Design and Creative Services	Graphics – animation and multimedia design, fashion design.	•	Original works unique to the Western Cape. Innovation. Skills transfer.
6.	New Works	Any discipline or medium reflective of cultural and indigenous arts.	•	Increased awareness and knowledge. Inclusiveness. Cultural awareness, promotion, and preservation. Demonstrates appreciation of and respect for cultural expressions.
7.	Multidisciplinary	An artistic activity which includes two or more artforms or disciplines.	•	Innovation. Cocreation and skills transfer.
8.	Performance and Celebration	Choreographic works, technical training, scriptwriting, circus, dance, performances, comedy, magic, mime, puppetry, poetry, drama plays, storytelling, musical theatre, music tuition/compositions/conferences/arrangements etc.	•	Exposure and talent identification. Skills training and art teaching. Job creation. Increase participation of designated groups.
9.	Visual Arts and Crafts	Painting, drawing, ceramics, craft, photography, and sculptures.	•	Job creation through the arts. Skills transfer. Innovation.

Application Process

All applications and supporting documentation must be submitted online. The application forms can be accessed online only at https://www.westerncape.gov.za/cas and enquiries related to the process can be directed to Fareedah Hunter at Fareedah.Hunter@westerncape.gov.za or Daylene Wydeman at Daylene.Wydeman@westerncape.gov.za

It is the applicant's responsibility to timeously apply and familiarise themselves with the funding application timelines and process which is available on the departmental website.

Applications will close on Friday, 8 March 2024 at 16:00. The online system will not allow for late applications.

Please note:

- Funding is limited. Timeous submission of a completed online application does not guarantee funding.
- No faxed, hand delivered, or emailed applications will be accepted.
- Only one application is allowed per organisation/individual/company.