

# 16 MM FILMS

KAAPSE PROVINSIALE  
BIBLIOTEEKDIENS  
CAPE PROVINCIAL  
LIBRARY SERVICE

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# 16 MM FILMS/5

AANWINSTE/ACCESSIONS 1985/90

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KAAPSE PROVINSIALE BIBLIOTEEKDIENS  
CAPE PROVINCIAL LIBRARY SERVICE

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## DIE RANGSKIKKING VAN DIE KATALOGUS

1. Inleiding en algemene inligting oor die lees en hantering van rolprente.
2. 'n Samevatting van die Dewey-Desimale Klassifikasiestelsel (20ste uitgawe) met rolprente wat volgens onderwerpe geklassifiseer is.
3. Die hoofinskrywings van die rolprente is volgens die Dewey-klasnommer gerangskik. Rolprente van 'n verhalende aard is alfabeties gerangskik ná dokumentêre rolprente. Verdere inligting sluit in die titel, produksie-erkenning, die tydsduur en ander besonderhede, 'n kort beskrywende opsomming van die inhoud, die gehoor waarvoor dit geskik is, ensovoorts.
4. Die titellys is alfabeties gerangskik en die klasnommer word na elke titel aangedui. Vir volle besonderhede kan na die hoofinskrywing in die klaskatalogus verwys word.

## DIE LEEN VAN ROLPRENTE

1. Rolprente kan slegs by 'n openbare biblioteek of 'n biblioteekdepot wat by die Kaapse Provinsiale Biblioteekdiens geaffilieer is, uitgeneem word. Rolprente is ook vir leendoeleindes beskikbaar by die stadsbiblioteke van Kaapstad, Oos-Londen en Port Elizabeth.
2. Rolprente word aan verenigings geleen wat by 'n biblioteek as 'n rolprentgebruiker geregistreer is. Rolprente kan nie aan individue geleen word nie.
3. Aansoekvorms vir rolprente is by biblioteke beskikbaar. Die bibliotekaris is vir die invul en wegstuur van sodanige vorm verantwoordelik.
4. Katalogusse van rolprente is by elke biblioteek beskikbaar. Let daarop dat die hoofletter langs die klasnommer, die gradering van die rolprente aandui:
  - J – Kindergehoore. Sommige van hierdie rolprente kan ook aan volwasse of ander gehore vertoon word.
  - U – Algemene gehore. Hierdie rolprente kan aan almal gewys word, insluitende kinders. Dit moet egter in gedagte gehou word dat dié rolprente nie noodwendig vir kindergehoore gemaak is nie.
  - A – Volwasse gehore. Gewoonlik rolprente met 'n meer tegniese inslag, of die onderwerp word op 'n meer gesofistikeerde vlak behandel. Nie geskik vir kindergehoore nie.Die syfer 8 na die identifikasiekode van 'n rolprent met 'n fiktiewe inslag, beteken dat die rolprent op 'n literêre werk gebaseer is en die syfer 6 beteken dit is 'n animasieprent (tekenprent).  
'n Bykomstige R dui aan dat slegs sekere gehore die rolprent mag sien. Dit is dus belangrik om die gehoor in gedagte te hou met die uitsoek van rolprente.
5. Die aansoekvorm om 'n rolprent aan te vra, moet die filmoteek minstens drie weke voordat die rolprent vertoon gaan word, bereik. Aansoek per telefoon sal slegs by uitsondering aanvaar word. In so 'n geval moet die aansoekvorm steeds aangestuur word. Die bespreking van rolprente sal deur die filmoteke bevestig word.
6. Rolprente sal aan die betrokke biblioteek gestuur word, wat die gebruiker daarvan in kennis sal stel. Die bibliotekaris aanvaar ook verantwoordelikheid om die rolprent, 'n dag na die vertoning, terug te stuur.



7. Rolprente moet op die oorspronklike spoel en in hul eie houers teruggestuur word, en die verslagvorm wat elke rolprent vergesel, moet voltooi word.
8. Die lener is aanspreeklik vir die verlies van rolprente of beskadiging op 'n ander wyse as deur redelike slytatie en sal sodanige verlies of skade moet vergoed.
9. Onder geen omstandighede mag toegangsgelde gevorder word waar rolprente wat deur die Provinsiale Biblioteekdiens verskaf is, vertoon word nie.

**LET WEL:** Die filmoteek kan weier om rolprente aan leners uit te reik wat rolprente gedurig beskadig of versuim om rolprente betyds terug te besorg.

#### **VIR DIE AANDAG VAN BIBLIOTEKARISSE**

Die streke word deur drie filmoteke bedien:

**Kaapstad (SD) :** Bellville, Blue Downs, Calvinia, Elsiesrivier, Hermanus, Malmesbury, Milnerton, Robertson, Stellenbosch, Vanrhynsdorp, Worcester.

**Kimberley (K) :** Aliwal-Noord, Beaufort-Wes, De Aar, Kimberley, Upington, Vryburg.

**Grahamstad (GM) :** George, Graaff-Reinet, Grahamstad: Middellande, Grahamstad: Ooskus, Mosselbaai, Oudtshoorn, Port Elizabeth.

Na die beskrywing by elke rolprent verskyn die aanwinstnommer en die simbool van die filmoteek wat die rolprent in voorraad het. As u 'n rolprent wil hê waarvan slegs een eksemplaar beskikbaar is, kan u dit van die betrokke filmoteek leen; as daar twee eksimplare is, van die filmoteek wat die naaste aan u is en rolprente waarvan daar drie eksimplare in voorraad is, kan slegs van die filmoteek wat u gebied bedien, geleen word.

**LET WEL:** Die aanwinstnommer moet aangedui word wanneer 'n rolprent aangevra word.

Die adresse van die filmoteke is:

**Die Direkteur, Biblioteekdiens  
(Filmoteek)**  
Posbus 2108  
KAAPSTAD  
8000

**Die Hoofbibliotekaris  
(Filmoteek)**  
Posbus 532  
KIMBERLEY  
8300

**Die Hoofbibliotekaris  
(Filmoteek)**  
P/sak X1003  
GRAHAMSTAD  
6140

#### **DIE VERSORGING VAN ROLPRENTE**

1. Klankrolprente kan nie op 'n projektor vertoon word wat geen klank weergee nie; daardeur sal die rolprente onherstelbaar beskadig word.
2. Die hek van die projektor en die baan waarlangs die rolprent beweeg moet sorgvuldig voor elke vertoning skoongemaak word. Gebruik 'n houtskraeper om neerslae en vuilighede wat die rolprent kan krap te verwyder en 'n sagte lap of borseltjie om stof te verwyder.
3. Wanneer die rolprent geryg word, let op dat daar bo en onder die hek genoeg speling toegelaat is en dat die rattande die rolprent stewig vashou. As dit nie gedoen word nie, kan die gaatjies skeur. Beweeg die rolprent met die hand om te toets of dit reg geryg is, of draai die toetsknop om die rolprent stadig deur die projektor te laat beweeg.
4. As die rolprent enigsins rukkerig beweeg, gaan die filmbaan weer na. Die fout sal nie vanself regkom nie.
5. Bly by die projektor terwyl dit aangeskakel is. As die gaatjies beskadig is, sal u dit gou agterkom deur duim en voorvinger op die rolprent te hou soos dit opdraai. Op dié manier kan foute dadelik reggestel word.

#### **OOK VAN BELANG**

1. Navrae in verband met die keuse van rolprente en die opstel van programme moet aan die Oudiovisuele Afdeling, Kaapse Provinsiale Biblioteekdiens, Posbus 2108, Kaapstad, 8000, gerig word. Leiding met die opstel van programme sal graag verleen word.
2. Addisionele eksimplare van hierdie katalogus is beskikbaar op aanvraag. Byvoegsels word gereeld met Die Kaapse Bibliotekaris, maandblad van die Kaapse Provinsiale Biblioteekdiens, uitgestuur.

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# Introduction

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## HOW THE CATALOGUE IS ARRANGED

1. Introduction and general information on film borrowing and film care.
2. A brief synopsis of the Dewey Decimal Classification system (20th edition), which has been used to classify the films by subject.
3. The main sequence of films arranged according to Dewey class number. Story films have been arranged in alphabetical sequence after the factual films. The information given under the main entry includes the title, production credits, length and other details, a synopsis of the contents, audience suitability, et cetera.
4. The title index is arranged alphabetically, followed by the classification number. The main entry in the classified sequence should be consulted for the full annotation.

## HOW TO BORROW FILMS

1. Films can only be borrowed by or through a public library or library depot affiliated to the Cape Provincial Library Service. Films are also available on loan to the City Libraries of Cape Town, East London and Port Elizabeth.
2. Films are made available to a society or group which must register at the local public library as a film borrower. Private individuals cannot be accepted as film borrowers.
3. Application forms for films are available at libraries. The librarian is responsible for completing and sending them on to the film library.
4. Film catalogues may be consulted at all public libraries. Special attention should be paid to the capital letter next to the classification number, which indicates the relative grading of the film:
  - J – Children's audiences. Some of these films can also be shown to general or adult audiences.
  - U – General audiences. These films can be shown to most audiences, including children, but it should be kept in mind that they were not necessarily made for children's audiences.
  - A – Adult audiences. These tend to be films that are more technical, or deal with their subject on a more sophisticated level. They are not suitable for children's audiences.

An 8 after the identification code of a fiction film means that it is based on a literary work and a 6 that it is animated. An additional R indicates suitability for selected audiences only. Please keep your type of audience in mind when selecting films.
5. Film application forms must reach the film libraries at least three weeks before the date of the show. In emergencies telephone bookings may be accepted, but these should be followed by a completed application form. Reservations will be confirmed by the film libraries.
6. Films will be sent to the public library concerned, which should inform the borrower of their arrival. The librarian is also responsible for their return to the film libraries the day after the show.

7. Films must be returned on their original reels and in their original tins and the report form in each tin must be completed by the borrower.
8. The borrower will be held responsible for any loss or damage to the films and will be charged accordingly if damage is more than that incurred through normal wear and tear.
9. Under no circumstances may admission fees be charged where Cape Provincial Library films are being shown.

**PLEASE NOTE:** The film library will cancel bookings and refuse further films to borrowers who consistently damage films or who do not return them promptly.

#### **FOR LIBRARIANS ONLY**

There are three film libraries serving specific regions:

**Cape Town (SD)** : Bellville, Blue Downs, Calvinia, Elsies River, Hermanus, Malmesbury, Milnerton, Robertson, Stellenbosch, Vanrhynsdorp, Worcester.

**Kimberley (K)** : Aliwal North, Beaufort West, De Aar, Kimberley, Upington, Vryburg.

**Grahamstown (GM)** : George, Graaff-Reinet, Grahamstown: East Coast, Grahamstown: Midland, Mossel Bay, Oudtshoorn, Port Elizabeth.

Under the annotation of each film you will find the accession numbers and an indication as to which film library has a copy of the film in its collection. Should you wish to borrow a film of which only one copy has been bought, please request it directly from the library concerned. If two copies have been bought it should be requested from the film collection nearest to your library. Films available from all three libraries should be requested from the film library which usually serves your region.

**PLEASE NOTE:** It is necessary to quote accession numbers when requesting films. The addresses of the film libraries are:

The Director, Library Service  
(Film Library)  
P O Box 2108  
CAPE TOWN  
8000

The Chief Librarian  
(Film Library)  
P O Box 532  
KIMBERLEY  
8300

The Chief Librarian  
(Film Library)  
P/Bag X1003  
GRAHAMSTOWN  
6140

#### **THE CARE OF FILMS**

1. Sound films cannot be used on a silent projector. Attempts to do so will damage the films beyond repair.
2. The projector gate and film channels must be carefully cleaned before each show. Use a wooden scraper to remove emulsion deposits and dirt which will scratch the film. Use only a soft cloth or brush to remove loose dirt.
3. When threading, be sure to allow loops of sufficient size above and below the gate and see that the sprocket teeth have engaged the film properly. Negligence will result in torn or strained perforations and edges. To test the threading, turn either the manually-operated knob or use the test button to move the film slowly through the projector.
4. If everything does not appear to be running smoothly, stop the projector and check. Don't hope any fault will rectify itself - it won't.
5. Stay with the projector while it is running. Damage to sprocket holes can be detected by checking the film between thumb and forefinger as it winds onto the take-up reel.

#### **OTHER POINTS**

1. Enquiries concerning film selection and the compilation of programmes should be addressed to the Audio-Visual Section, Cape Provincial Library Service, P O Box 2108, Cape Town, 8000. Guidance with the compilation of programmes will be gladly provided. Enquiries regarding the booking and availability of films should be directed to the film libraries.
2. Additional copies of this catalogue are available on request. Supplements are sent out periodically with The Cape Librarian, monthly journal of the Cape Provincial Library Service.

Onderwerpe gerangskik volgens Dewey se Desimale  
Klassifikasie-skema, 20ste uitgawe

Subjects arranged according to Dewey Decimal  
Classification scheme, 20th edition

ALGEMENE WERKE	000	GENERAL WORKS
Algemene werke	000	General works
FILOSOFIE	100	PHILOSOPHY
Sielkunde	150	Psychology
Etiiek	170	Ethics
GODSDIENS	200	RELIGION
Geskiedenis van die Christelike kerk	270	Christian church history
Christelike kerke en sektes	280	Denominations and sects of Christian Church
DIE SOSIALE WETENSKAPPE	300	THE SOCIAL SCIENCES
Sosiale prosesse	303	Social processes
Verhouding tussen natuurlike magte	304	Relation of natural forces
Sosiale stratifikasie	305	Social stratification
Kultuur en instellings	306	Culture and institutions
Gemeenskappe	307	Communities
Staatsleer	320	Political science
Ekonomie	330	Economics
Arbeidsekonomie	331	Labour economics
Grondeconomie	333	Land economics
Koöperasies	334	Co-operatives
Produksie	338	Production
Landsbestuur	350	Public administration
Maatskaplike probleme en dienste	360	Social problems and services
Maatskaplike welsynsprobleme en dienste	362	Social welfare problems and services
Liggaamsgebreke	362.4	Physical handicaps
Probleme van bejaardes	362.6	Problems of aged people
Probleme van ander groepe	362.8	Problems of other groups
Ander maatskaplike probleme en dienste	363	Other social problems and services
Kriminologie	364	Criminology
Penologie	365	Penology
Opvoedkunde	370	Education
Handel	380	Commerce
Gebruike, etiket en volkskunde	390	Customs, etiquette and Folklore.

TAALKUNDE	400	LANGUAGE
SUIWER WETENSKAPPE	500	PURE SCIENCES
Suiwer wetenskappe	500	Pure sciences
Sterrekunde	520	Astronomy
Fisika	530	Physics
Aardwetenskappe	550	Earth sciences
Paleontologie	560	Palaeontology
Antropologiese & biologiese wetenskappe	570	Anthropological & biological sciences
Etnologie	572	Ethnology
Biologie	574	Biology
Organiese evolusie & genetica	575	Organic evolution & genetics
Botaniese wetenskappe	580	Botanical sciences
Soölogiese wetenskappe	590	Zoological sciences
Ongewerwede diere, insekte, visse	592–597	Invertebrates, insects, fishes
Voëls	598	Birds
Soogdiere	599	Mammals
TEGNOLOGIE	600	TECHNOLOGY
Tegnologie	600	Technology
Mediese wetenskap	610	Medical sciences
Fisiologie	612	Physiology
Persoonlike higiëne	613	Personal hygiene
Volksgesondheid	614	Public health
Openbare veiligheid	614.8	Public safety
Farmakologie & terapie	615	Pharmacology & therapeutics
Geneeskunde	616	Medicine
Chirurgie & tandheelkunde	617	Surgery & dentistry
Ginekologie en verloskunde	618	Gynaecology and obstetrics
Pediatric	618.92	Paediatrics
Ingenieurswese	620	Engineering
Landbou	630	Agriculture
Huishoudkunde	640	Home economics
Bestuur	650	Management
Chemiese & verwante tegnologieë	660	Chemical & related technologies
Vervaardigingsbedryf	670–680	Manufactures
DIE KUNSTE	700	THE ARTS
Die kunste	700	The arts
Argitektuur	720	Architecture

Die beeldende kunste & beeldhoukuns	730	The plastic arts & sculpture
Teken- en sierkuns	740	Drawing & decorative arts
Skilderkuns & skilderye	750	Painting & paintings
Grafiese kunste	760	Graphic arts
Fotografie & foto's	770	Photography & photographs
Musiek	780	Music
Biografieë van musici	780.92	Biographies of musicians
Algemene beginsels van musiek	781	General principals of music
Spesifieke musieksoorte & hul instrumente	782-789	Specific types of music & their instruments
Ontspanning	790	Recreation
Openbare vermaaklikheid	791	Public entertainment
Rolprente	791.43	Films
Eksperimentele rolprente	791.4351	Experimental films
Spesifieke soorte rolprente	791.435	Specific kinds of films
Spesifieke rolprente	791.437	Specific films
Televisie	791.45	Television
Teater	792	Theatre
Binnenshuise speletjies en vermaaklikheid	793	Indoor games and amusements
Atletiek & ander buitemuurse sportsoorte	796	Athletic & outdoor sports & games
Water- & lugsport	797	Aquatic & air sports
Ruitersport, Perdewedrenne	798	Equestrian & animal racing
Visvangs, jag & skietkuns	799	Fishing, hunting & shooting
<b>LETTERKUNDE</b>	<b>800</b>	<b>LITERATURE</b>
<b>ALGEMENE AARDRYKSKUNDE &amp; GESKIEDENIS</b>	<b>900</b>	<b>GENERAL GEOGRAPHY &amp; HISTORY</b>
Algemene aardrykskunde & geskiedenis	900	General geography & history
Europa: Aardrykskunde & reise	914	Europe: Geography & travel
Britse Eilande: Aardrykskunde & reise	914.1-914.2	British Isles: Geography & travel
Midde-Europa: Aardrykskunde & reise	914.3	Central Europe: Geography & travel
Frankryk: Aardrykskunde & reise	914.4	France: Geography & travel
Italië: Aardrykskunde & reise	914.5	Italy: Geography & travel
Oos-Europa: Aardrykskunde & reise	914.7	Eastern Europe: Geography & travel
Skandinawië: Aardrykskunde & reise	914.8	Scandinavia: Geography & travel
Ander Europese lande: Aardrykskunde & reise	914.9	Other European countries: Geography & travel
Asië: Aardrykskunde & reise	915	Asia: Geography & travel
Afrika: Aardrykskunde & reise	916	Africa: Geography & travel
Noord-Amerika: Aardrykskunde & reise	917	North America: Geography & travel
Ander wêrelddele: Aardrykskunde & reise	919	Other parts of the world: Geography & travel
Biografieë	920	Biographies
Antieke wêreld: Geskiedenis	930	Ancient world: History



Europa: Geskiedenis	940	Europe: History
Britse Eilande: Geskiedenis	941–942	British Isles: History
Midde-Europa: Geskiedenis	943	Central Europe: History
Frankryk: Geskiedenis	944	France: History
Italië: Geskiedenis	945	Italy: History
Iberiese skiereiland: Geskiedenis	946	Iberian peninsula: History
Oos-Europa: Geskiedenis	947	Eastern Europe: History
Skandinawië: Geskiedenis	948	Scandinavia: History
Ander Europese lande	949	Other European countries
Asië: Geskiedenis	950	Asia: History
Afrika: Geskiedenis	960	Africa: History
Noord-Amerika: Geskiedenis	970	North America: History
Verenigde State van Amerika: Geskiedenis	973–979	United States of America
Suid-Amerika: Geskiedenis	980	South America: History
Ander wêrelddele: Geskiedenis	990	Other parts of the world: History

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## Verhalende films

Spesifieke kategorieë word nou toegewys aan verhalende films. Die kategorieë en toepaslike klassifikasienommers is soos volg:

Persoonlike verklarings	3
Histories	81
Met 'n sedeles	82
Realisties	83
Sosiologies	831
Sielkundig	832
Beroepsverhale en beskrywing	84
Liefdesverhale	85
Fantasie	86
Avontuur	87
Spanningsverhale	872
Bonatuurlik	875
Wetenskapfiksie	876
Humor	88
Satire	881
Geanimeerde	(6)

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## Fiction films

Specific categories are now being assigned to fiction films. The categories and relevant classification numbers are as follows:

Personal interpretations
Historical
With a moral
Realistic
Sociological
Psychological
Occupational and descriptive
Love and romance
Fantasy
Adventure
Mystery and suspense
Supernatural
Science fiction
Humour
Satire
Animated

ALGEMENE WERKE

000

GENERAL WORKS

U 001.64

**COMPUTERS** [motion picture] : the friendly invasion / producer, Michael Bonifer. – U.S. : SRS Productions; in association with Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1982. – 1 reel (19 min.) : sound, colour.

Intended audience: General popular

Summary: In recent years the use of computers has grown tremendously and in the United States there are now computer camps, during which, over a two-week period, youngsters can obtain a working knowledge. This film takes a general look at various aspects of the computer invasion. Though it is particularly interested in the use of computers as a designing tool, for anything from animated cartoons to architectural models, it also touches upon other angles, including the creation of new effects in music, the study of body movements and the production of visuals for a flight simulator. There are examples of the work of various video artists, including some from the feature film 'Tron'.

SD 11412

K 11413

GM 11414

U 001.64

**HOW does a computer work?** [motion picture] / producer, Robert Reid. – G.B. : Video Arts, 1981. – 1 reel (16 min.) : sound, colour. – (Everybody's guide to the computer series)

Intended audience: General popular

Summary: A sequel to 'What is a computer?', this film again employs Hugh Burnett's familiar 'Monk' figure to illustrate how the hardware and software of a computer fit together to carry out its functions. It explains that a computer has the ability to receive, store, retrieve, print and transmit large quantities of data at high speed, but that these apparently complex skills basically consist of answers to questions that are put to it in terms of binary arithmetic, i.e. those that can be answered with a simple 'yes' or 'no'. It then shows how its abilities are applied to a practical problem, in this case stock control of the bottles of wine in the monastery's cellar.

SD 11884

K

GM 11885

U 001.64

**WHAT is a computer?** [motion picture] / producer, Robert Reid. – G.B. : International Computers Ltd. ; Video Arts [production]; Video Arts [distributor], 1979. – 1 reel (18 min.) : sound, colour. – (Everybody's guide to the computer series)

Intended audience: General popular

Summary: This film is specifically designed for training staff who are coming into contact with the computer for the first time, or who work alongside it without really understanding just what it does, or is capable of doing. Employing the familiar Hugh Burnett 'Monk' character, it first explains the relationship between the central processor and what are called the computer's peripherals, namely the video console, card reader, printer, magnetic tape unit and disk unit. Then, after discussing the hardware, it explains the role of the software, which feeds programmed instructions to the computer. The film is narrated by John Cleese.

SD 11886

K

GM 11887

U 001.642

**WHAT is a computer program?** [motion picture] / producer, Robert Reid. – G.B. : International Computer Ltd. and Video Arts [production]; Video Arts [distributor], 1982. – 1 reel (17 min.) : sound, colour. – (Everybody's guide to the computer series)

Intended audience: General popular

Summary: Employing the familiar Hugh Burnett character of 'Monk', who needs to have better control over the bottles of wine that enter and leave the monastery's cellar, this film presents an animated introduction to the nature and function of a computer programme, including the jargon associated with it. It explains that the programme specification indicates what tasks the programme will be expected to perform. From this a flow chart, defining the exact sequence of instructions to be given the computer, can be drawn. The programmer communicates this to the computer using a programming language, an action also known as coding. After the programme has gone through the vital process of de-bugging and is working, it is stored in the computer's memory banks on disc or tape. The film is narrated by John Cleese.

SD 11534

K 11535

GM 11536



**SEEING by numbers** [motion picture] / producer, Bob Thorpe; director, Janice Kay. – G.B. : London Television Service, [1982]. – 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Today, much of the constant stream of information produced is stored, not on paper, but on silicon chips in the form of numbers. Computers transform these numbers into pictures and we are able to adapt the visuals to our needs at the touch of a button. This film demonstrates a number of practical applications of these techniques. Examples include the benefits of accurate weather forecasting, the analysis of ingredients during a cookery class, time-saving applications in office routines and graphic design, and the provision of night vision during a sea rescue operation. The film mentions some of the services that will become available through data systems and asserts that further innovations can be expected in the future.

SD 12163

K

GM

A 025.84 SLO

**SLOW fires** [motion picture] : on the preservation of the human record / producer and director, Terry Sanders. – U.S. : Council on Library Resources [sponsor] : American Film Foundation [production], 1987. – 1 reel (58 min.) : sound, colour.

Intended audience: General adult

Summary: For centuries, libraries all over the world have been the custodians of knowledge, safeguarding a vast amount of recorded information and preserving a wealth of human experiences for subsequent generations. At times these treasures have been threatened by major disasters, such as fires and the floods that struck Florence in 1966, but today they are endangered by a more insidious enemy, one that operates from within. Because of the use of acidic chemicals, the paper on which books and other manuscripts were printed are deteriorating at an alarming rate. This film is intended to alert the general public to the situation and provides a wide-ranging introduction to the nature of the problem. Various librarians and conservation experts discuss the issues involved, from the preservation of the works themselves to modern methods of retaining the information they contain. Amongst those who comment are authors James Michener and Barbara Tuchman.

SD 12543

K

GM

027.6251

**The POWER of stories**

see ... U 155.413

028.7

**LIBRARY report**

see ... J 371.302812

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**FILOSOFIE**

100

**PHILOSOPHY**

---

**SIELKUNDE**

150

**PSYCHOLOGY**

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A 153.42

**BRAIN power** [motion picture] / producer and director, Karl Epstein. – U.S. : Learning Corporation of America [sponsor and production]; LCA Video/Films [distributor], 1982. – 1 reel (12 min.) : sound, colour.

Intended audience: General adult

PARA:Summary: In this film John Houseman explains one of the basic messages of the book **Brain power**, by Dr. Karl Albrecht. The author believes that intelligent people, when assembled in an organization, will tend toward collective stupidity. He argues that in order to develop one's thinking skills, one has to improve one's perception and then goes on to describe the three principles that embody this process, namely recognition, interpretation and expectation. Houseman urges individuals attending meetings to pay attention to detail, to ask questions and to have open minds, thus making creative and constructive thinking possible. The film is intended to be shown prior to the start of conferences, seminars and workshops in order to encourage full participation.

SD

K 11591

GM

A 153.853 CAP

**CAPTIVE minds** [motion picture] : hypnosis and beyond / producers, Mark Zannis and David Wilson; director, Pierre Lasry. – Canada: National Film Board of Canada, 1983. – 2 reels (56 min.) : sound, colour.

Intended audience: General adult

Summary: From stage hypnosis and psychiatric therapy to long-term conditioning, this film explores the power of suggestion and its ability to influence behaviour. In order to illustrate how both beneficial and harmful indoctrination works, it focuses on such disparate institutions as an Indian ashram, a United States Marine Corps training camp, a Jesuit monastery and the Moonie cult. Though on the surface they may appear to have little in common, there is a striking similarity in the methods they use. Deposited in an unfamiliar environment, recruits are subjected to a process of disorientation and, with

their sense of identity weakened and while under emotional stress, become vulnerable to suggestion, which includes the readiness to accept the guidance of a strong, authoritarian leader.

SD 12612-613

K

GM

U 155.413

**The POWER of stories** [motion picture] / producer, Ursula Kolbe; director, Tom Zubrycki. – Australia : Commonwealth Schools Commission [sponsor]; U.S. : Weston Woods [distributor], 1983. – 1 reel (18 min.) : sound, colour.

Intended audience: General popular

Summary: Sponsored by the Commonwealth Schools Commission of Australia, this film underscores the importance of literature as part of a child's educational, artistic and intellectual growth. A number of adults are seen reading to youngsters, either privately or in groups, and three experts add their professional views on the role of children's literature and the nature and purpose of story telling. In the process it touches upon related subjects, such as children's games and the function of language and sound patterns, and emphasizes that for children these stories open doors to other worlds. It includes extracts from a number of children's books, including Jenny Wagner's **John Brown, Rose and the midnight cat**, which is read by actress Noni Hazlehurst.

SD 11525

K 11526

GM 11527

U 155.413 THI(6)

**THIS is me** [motion picture] / producer, Francine Desbiens; director, Ron Tunis. – Canada: National Film Board of Canada, 1979. – 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: In this film children aged six to eleven tackle some of life's most profound questions, including the nature of God, the act of creation, what happens to one's spirit when one dies, where the soul goes at night and a number of other abstract concepts. Their ruminations and speculations are illustrated by some of the National Film Board of Canada's top animators – amongst them Ron Tunis, Ishu Patel, Jacques Drouin, Viviane Elnécavé, George Geertsen and Janet Perlman – who employ a variety of styles and techniques to visualise the children's sometimes surprisingly sophisticated ideas. Their original observations were in French and for this version the voices have been dubbed into English.

SD 12662

K

GM

U 155.418 EXP

**EXPECTATIONS** [motion picture] : a story about stress / producer and director, Mark Jean. – U.S. : Mark Jean Productions for Walt Disney Productions [production] : Walt Disney Educational Media Company [distributor], 1985. – 1 reel (21 min.) : sound, colour.

Intended audience: General popular

Summary: It is not always recognised that children are under as much stress as adults and this film is intended to alert people to this fact. The story concerns two youngsters who are both trying to cope with pressures that grow out of their family situations. Carlos, whose real passion is astronomy, is driven by his father to become a star gymnast and is given little chance to put his point of view. Pauline, on the other hand, is a keen gymnast, but has been forced to quit the team in order to take care of her little sister while their divorced mother is at work. The film shows how these questions are resolved by both children asserting their rights as individuals.

Awards: American Film & Video Festival, New York.

SD 12591

K 12592

GM 12593

155.418

**THERE'S a nightmare in my closet**

see ... J THE 8

155.445

**JUST an overnight guest**

see ... U JUS 8

155.451

**The WORLD outside**

see ... A 615.8515

A 155.937 GRI

**GRIEVING** [motion picture] : suddenly alone / producer, Robert Kaufman; director, Morton Zarcoff. – U.S. : University of Southern California, Division of Cinema-Television [production] : Churchill Films [distributor], 1982. – 1 reel (27 min.) : sound, colour.

Intended audience: General adult

Summary: This film is designed to illustrate the course of grief, from denial to the awareness of having to start afresh as a new person, as it affects a woman whose husband has recently died. After many years of marriage, Kate is suddenly left alone. We follow her through the dramatic steps of adjustment to her loss as her surface calm collapses and she rages against her family and her late husband, withdraws into herself, loses confidence and finally allows herself to cry out the agony and looks to her future with growing optimism. The film also emphasizes the need for supportive, understanding family and friends, and helps those recently bereaved realise that their reactions are part of the therapeutic process.

Awards: American Film Festival, New York.

SD 12455

K

GM 12456

**BEFORE it's too late**

157.744  
see ... U 362.2 BEF

**SUICIDE** [motion picture] : it doesn't have to happen / producer and director, Peggi Chute. – U.S. : Peggi Chute [production]; BFA Educational Media [distributor], 1976. – 1 reel (22 min.) : sound, colour.

U 157.744

Intended audience: General popular

Summary: Suicide is one of the leading causes of death among teenagers and some experts believe the problem is growing worse. In this film a drama teacher, who himself had tried to commit suicide when he was in high school, is well qualified to understand the suicidal thoughts that besiege one of his students, brought to him for advice by her boyfriend. Sharon feels incapable of dealing with her feelings of depression and has overdosed more than once. She is persuaded to join a discussion group where students with similar problems try to come to terms with them. She learns how others deal with life's pressures and is assured that help is always available. The characters portrayed are composites of actual case histories.

SD 11442

K

GM

**TEENAGE suicide** [motion picture] : is anyone listening? / director, Christina Crowley. – U.S. : Barr Films, 1980. – 1 reel (22 min.) : sound, colour.

U 157.744

Intended audience: General popular

Summary: Suicide among teenagers is a growing tragedy that in the United States alone claims some 5 000 lives a year. In addition many times that number attempt suicide as a way out of what are seen as overwhelming problems. Deep depression, isolation from family and friends, a sense of hopelessness and perceived helplessness are all symptomatic of these individuals. This film documents the lives of two teenagers – a 14 year old girl and a 16 year old boy – who have attempted suicide. As their stories unfold, their feelings and motives are revealed. By talking to them, their parents, their friends and a counsellor, the film seeks to persuade others who feel desperate that their problems can be solved and that help is available.

SD 11487

K

GM

**MAN and woman**

158.2  
see ... U 822.33 SHA

**The TROUBLED employee**

158.3  
see ... A 658.314

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**ETIEK**

**170**

**ETHICS**

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**ESPOLIO** [motion picture] / producer, Tom Daly; director, Sidney Goldsmith. – Canada : National Film Board of Canada, 1970. – 1 reel (7 min.) : sound, colour.

A 174 ESP

Intended audience: General adult

Summary: Based on a poem by Earle Birney and inspired by a painting by El Greco in Madrid's Prado Museum, this film raises the issue of what responsibility the maker has for the use to which his creation is put. Here a carpenter builds a cross, but his interest is in his craftsmanship, not the rights or wrongs of the crucifixion, in this case that of Christ. This theme is extended through the ages, with the filmmaker's light pen drawings being given colour and emphasis through optical processes.

Awards: International Film Festival, Melbourne; American Film Festival, New York.

SD 12610

K

GM 12611

**The LAST right** [motion picture] / producers, Saverio Grana and Robert Fortier; director, Robert Fortier. – Canada : National Film Board of Canada, 1984. – 1 reel (29 min.) : sound, colour.

A 174.24 LAS

Intended audience: General adult

Summary: An elderly man and his wife move in with their grandson's family and for a while life runs its normal course. Then, one day, the old man's mind starts to wander, heralding the onset of senility. Adjustments become necessary and as his condition deteriorates, major problems arise. During brief moments of lucidity grandfather asks his family to respect a wish he had expressed many years before, according to which they should allow him to die if ever he became incurably ill. Though grandmother is distressed by his request, the matter is discussed and eventually the young couple agree to support the old man's resolve. He simply stops eating and, after a short period, he dies. The film raises many important issues and invites discussion.

Awards: International Film Festival, Varna.

SD 12567

K

GM

U 179.3

**The ANIMALS are crying** [motion picture]. – Abridged ed. – U.S. : PMS Films [production]; Learning Corporation of America [distributor], 1971. – 1 reel (16 min.) : sound, colour.

Intended audience: General popular

Summary: This film is intended to remind people of their responsibilities as pet owners. Every year, thousands of cats and dogs are abandoned or given over to animal welfare shelters, which cannot always find homes for them. The over-population of pets is due to the unwillingness of owners to have them spayed and as a result countless animals have to be destroyed. This film takes a closer look at the realities of the problem, focusing on the reasons people give for getting rid of their pets and their seeming unconcern about what will happen to these members of their household. (Please note that this is an abridged version of a film already in stock).

SD 11941

K

GM

U 179.3

**KISS the animals goodbye** [motion picture] / producer and director, Erik Friedl. – [Abridged ed.]. – U.S. : Magic Window [production] : Pyramid Film & Video [distributor], 1983. – 1 reel (20 min.) : sound, colour.

Intended audience: General audience

Summary: Photographed at a large animal shelter in the United States, this film presents a realistic picture of the work of its employees, who must dispose of some 40 000 abandoned cats and dogs every year. While showing the care the animals receive while in the shelter's custody, the people who work there speak with bitterness of the steady influx of unwanted animals, few of which will ultimately find a new home. It also shows very graphically how many of them are killed and though the poison injected is almost instantaneous, the deaths depicted cannot fail to have an impact on the viewer. The aim, of course, is to promote a more responsible attitude on the part of pet owners.

Awards: International Film Festival, San Francisco.

SD 12006

K 12007

GM 12008

179.76

**ABORTION**

see ... A 363.46 ABO

A 179.76

**SO many voices** [motion picture] : a look at abortion in America / producer, Victoria Hamburg. – U.S. : National Abortion Rights Action League [sponsor]; DHS Films [production]; Phoenix Films [distributor], 1980. – 1 reel (29 min.) : sound, colour.

Intended audience: General adult

Summary: Abortion has always been a controversial issue and in the United States perhaps more so than elsewhere. Though, in 1973, the Supreme Court confirmed a woman's legal right to have an abortion anywhere in the country, opposing pro-choice and right-to-life organizations have continued to clash in public and in private. This film examines the situation as it exists today and, though sponsored by the National Abortion Rights Action League, gives supporters of both sides an opportunity to put their points of view. In addition there are interviews with a number of individuals who have had specific reasons for terminating their pregnancies, thus making one aware of the human implications. The film is hosted by Ed Asner and Tammy Grimes.

SD 11834

K

GM

**GODSDIENS**

200

**RELIGION**

J 220.9505 JON

**JONAH and the great fish** [motion picture] / director, Catherine Urbain. – U.S. : Weston Woods, 1987. – 1 reel (5 min.) : sound, colour.

Intended audience: Children of all ages

Summary: An iconographic film based on the children's book written and illustrated by Warwick Hutton. The author basically retells the story of Jonah and the great fish as recorded in the Bible, but uses his own distinctive watercolour illustrations to embellish it.

SD 12302

K 12303

GM 12304

U 221.9505 CAP (6)

**CAPTAIN Noah and his floating zoo** [motion picture] / producer, Douglas Terry; animation director, Brian Cosgrove. – G.B. : Granada Television [sponsor and distributor] : Stop Frame Films [production], [1972]. – 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: 'Captain Noah and his floating zoo', composed by Joseph Horovitz and with lyrics by Michael Flanders, was



initially conceived as a light-hearted entertainment for choral performance. This animated version uses the original score to tell the Old Testament story of how God once nearly destroyed the world He had made, but relented to give it a second chance. Deciding to cleanse the earth by means of a flood, He spared Noah and his family, giving him instructions to build an ark and to gather a male and a female of every animal species with which to repopulate the earth after the flood waters had receded. While the cities of Sodom and Gomorrah have become an updated Fun City, the film remains faithful to the basic concept of the Biblical story.

SD 12368

K

GM

HE leadeth me

248

see ... U 362.41

DIETRICH BONHOEFFER

261.7

see ... A 920 BONHOEFFER, Dietrich

U 284.67182 UNI

UNITAS Fratrum [motion picture]: the Moravians in Labrador / producer, Rex Tasker; director, Hubert Schuurman. – Canada: National Film Board of Canada, Atlantic Region in association with Canadian Broadcasting Corporation, 1983. – 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: The Moravian Church, a Protestant denomination founded in the 18th century, traces its origin to the Unitas Fratrum (Unity of Brethren) of the 15th century Hussite movement in Bohemia and Moravia. More than 200 years ago, a band of Moravian missionaries arrived in Labrador and converted many of the nomadic Inuits to Christianity. Today the village of Nain, Labrador's northernmost settlement, represents a blend of two traditions which are occasionally in conflict with one another. This film first explains the historical background of the Moravian Church in general and then depicts its role in this isolated community. Also included are the reminiscences of an ex-teacher, now a resident of Bethlehem, Pennsylvania, who spent much of her life in Labrador.

SD 12579

K

GM

ANDER GODSDIENSTE  
EN VERGELYKENDE GODSDIENS

290

OTHER RELIGIONS  
AND COMPARATIVE RELIGION

AFRICAN carving

291.218

see ... A 730.96

BANARAS

294.5

see ... U 954.1

A 294.5512 FOL

The FOLLOWERS [motion picture] / producer, Georges Dufaux; director, Gilles Blais. – Canada : National Film Board of Canada, 1981. – 3 reels (79 min.) : sound, colour.

Intended audience: General adult

Summary: The International Society for Krishna Consciousness was founded in the United States in 1966 and has since spread all over the world. Because of their appearance and rhythmic chanting, its followers are easily recognisable, yet few outsiders have any idea of what the Hare Krishna movement is all about. This film focuses on the conversion of three young people from Quebec and their integration into this religious community. It follows the daily lives of the devotees, from the proselytizing in the streets to the temple rituals, and asks members to elucidate their beliefs. In addition there are comments from the father of one of the new initiates, as well as a chance encounter with a couple whose son became involved with the Unification Church, another of the new sects that exists today. Though the filmmakers try to stay objective, they raise a number of pertinent questions.

SD 12645-647

K

GM

U 296.437 PAS

PASSOVER [motion picture] / producers, Edward Cohen and Ed Van Cleef; director, Ed Van Cleef. – U.S. : Mississippi Center for Educational Television [production] : Films incorporated [distributor], 1981. – 1 reel (30 min.) : sound, colour.

Intended audience: General popular

Summary: In Judaism, Pesach or Passover is one of the major religious festivals. It commemorates the sparing of the Israelites when the Lord "smote the land of Egypt" and celebrates their liberation from bondage. A festival of great rejoicing, it draws the Jewish family together and unites Jews all over the world. This film, narrated by actor Edward Asner, provides background information on the history, practice and significance of Passover. It depicts a number of customs as kept alive by various ethnic communities and reflects on the meaning of the seder meal. (Please note that the programme was transferred from video and that the quality of the visuals is therefore not perfect).

SD 12341

K

GM

**The HOLY Qur'an** [motion picture] / producer, Frances Cockburn; director, David Thompson. – G.B. : Inca Films [production]; U.S. : Phoenix Films [distributor], [1976]. – 1 reel (18 min.) : sound, colour.

Intended audience: General popular

Summary: The Qur'an, or Koran, the holy book of Islam, is regarded by Muslims to be the true word of God as revealed to the prophet Muhammad and collected in book form after his death. The word itself means 'recitation' and the text is meant to be spoken aloud. For nearly 1 400 years, the Qur'an has been handed down from generation to generation. Always written in Arabic, the need to preserve the text in unaltered form caused calligraphic scripts to be devised. This film presents an historical survey of calligraphy as used in the Qur'an, from magnificent hand-written examples to modern printed text. It was sponsored by His Highness Sheikh Zayed Bin Sultan Al Nahayan, President of the United Arab Emirates, at the time of the World of Islam Festival.

SD 12354

K

GM

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**DIE SOSIALE WETENSKAPPE**

**300**

**THE SOCIAL SCIENCES**

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**SOSIALE PROSESSE**

**303**

**SOCIAL PROCESSES**

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**CAPTIVE minds**

303.375

see ... A 153.853 CAP

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**RASSEDISKRIMINASIE :  
SOSIALE PSIGOLOGIE**

**303.385**

**RACIAL DISCRIMINATION:  
SOCIAL PSYCHOLOGY**

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A 303.385

**BERTUS or Achmed** [motion picture] / director, Nol Bollongino. – Netherlands: Ministry of Culture, Recreation and Social Welfare [sponsor]; Arc/C Visuals [production], 1975. – 1 reel (23 min.) : sound, colour.

Dutch dialogue, English subtitles

Intended audience: General adult

Summary: The Dutch like to think that there is little racial discrimination in The Netherlands. This film is designed to put that assumption to the test. Bertus Dorpmans, an ordinary Dutchman, does the rounds in Amsterdam, with two hidden cameras following him as he approaches and talks to a variety of people. A little later he retraces his route, this time made up as a foreign guest worker called Achmed. Once again the cameras record how he is treated. Afterwards the people he approached are told of the deception and are invited to take part in a studio discussion. Though willing to acknowledge that they treated Achmed differently, they're not sure whether this qualifies as discrimination.

SD 11388

K

GM

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**OORLOË : SOSIOLOGIE**

**303.485**

**WARS : SOCIOLOGY**

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**BEIRUT!**

303.485

see ... A 956.92044

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**SOSIALE STRATIFIKASIE**

**305**

**SOCIAL STRATIFICATION**

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U 305.2

**CLOSE harmony** [motion picture] / producer and director, Nigel Noble. – U.S. : Nigel Noble, Inc. [production]; Learning Corporation of America [distributor], 1981. – 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: When Arlene Symons went back to teaching music at an elementary school after a few years of working with senior citizens, she retained her contact with one of these adult groups. Reminded of how isolated these two generations were from each other, she decided to form a chorus consisting of adults from the Brooklyn Section of the Council of Senior Citizens and her own school's fourth and fifth graders. It took more than three months of rehearsals in two separate locations

for those involved to learn the music and in the meantime individuals began sharing their experiences as pen pals. This film follows the entire process, leading up to the excitement of the first meeting and the day of the concert, and shows how the children's misconceptions about older people changed to positive expressions of care and respect.

Awards: Academy Award; American Film Festival, New York.  
SD 11841 K 11842

GM 11843

A 305.23 WHA

**WHATEVER happened to childhood?** [motion picture] / producer, Richard Whittaker; director, Stephen Judson. – U.S. : KCOP Television : Churchill Films [production] : Churchill Films [distributor], 1983. – 1 reel (45 min.) : sound, colour.

Intended audience: General adult

Summary: In today's world, a gentle transition from childhood to adulthood is frequently no longer possible and children are often under extreme pressure to become adults too soon. In recent years there have been tremendous changes in society and many youngsters find it difficult to cope. This film focuses on some of the factors that have contributed to this situation, from the lack of parental care and a tendency to give children responsibilities they should not be required to handle, to exposure to violence in all its forms and the poor example set by adults in their own behaviour. As a result, children encounter crime, drugs and sex from an early age and the film makes a plea that, instead of making them face such issues prematurely, childhood be restored to them.

Awards: Emmy Award; American Film Festival, New York.

SD 12439

K

GM

UR 305.235 THA

**THANKS for the ride** [motion picture] / producer, John Kramer; director, John Harrison. – Canada: National Film Board of Canada, Ontario Region, 1983. – 1 reel (28 min.) : sound, colour.

Intended audience: General popular / restricted

Summary: Based on a short story by Alice Munro, this film explores the question of teenage sexuality. Two city boys, spending the summer at their families' holiday homes, pick up two local girls and go for a drive. The one couple, more brash, self-centred and experienced, go off together, but David and Vicki don't hit it off so well. She comes from a less affluent family and, still bitter after having been jilted by another summer visitor the previous year, takes out her disappointment and frustration on the naive David, who has no ulterior motives. When she realises this, Vicki's attitude softens and it leads to David's first sexual experience. The film should animate discussion about a number of issues, including values and morals, expectations and broken dreams, class differences and peer pressure.

Awards: American Film Festival, New York.

SD 12550

K

GM

U 305.32

**STEP by step** [motion picture] / producer and director, Faith Hubley. – U.S. : Hubley Studio Inc. [production]; Pyramid Films [distributor], 1978. – 1 reel (11 min.) : sound, colour.

Intended audience: General adult

Summary: Made for the International Year of the Child, this animated film presents a universal overview of the meaning of childhood. It consists of five linked chapters, depicting the first independent steps of the toddler, the mistreatment of children through the centuries, an alternative vision of love and trust between adult and infant, a composite day in the life of the global child, and a series of sequences expressing children's rights. The designs are based on images derived from various cultures and frequently echo famous works of art. The score, composed by Elizabeth Swados, reflects the same diversity, incorporating elements from a number of musical traditions.

Awards: International Animated Film Festival, Annecy.

SD 11891

K

GM

A 305.4

**ALL of our lives** [motion picture] / producers, Laura Sky and Helene Klodawsky; director, Laura Sky. – Canada: Skyworks for National Film Board of Canada [production] : Health and Welfare Canada [sponsor], 1983. – 1 reel (30 min.) : sound, colour.

Intended audience: General adult

Summary: After a lifetime of bringing up children and looking after their families, older women frequently find that they face economic hardship and emotional isolation. Society does not reward the contributions such individuals have made and after their husbands have died, or possibly a divorce, they are left to cope on their own. This film explores the possibilities and alternatives available to women as they search for new ways to resolve these realities. Elderly women, from a variety of backgrounds and circumstances, recall their romantic girlhood dreams and contrast these hopes to the experiences of their adult lives. It also shows how such women have begun to challenge this situation, joining groups that fight for senior citizen's rights and finding strength in their friendships and solidarity with one another.

Awards: American Film Festival, New York.

SD 12126

K

GM

**CHANGE of life** [motion picture] / director, Rosemarie Blank. – Netherlands : Stichting Nieuwe Gronden, 1980. – 1 reel (48 min.) : sound, colour.  
Dutch dialogue, English subtitles  
Intended audience: General adult

Summary: The VIDO Work Group in Amsterdam was established to help women between the ages of 40 and 60 overcome some of the problems they encounter with the onset of change of life. Many women, especially those who do not have a career outside the home, experience an emotional crisis at this time and feel unable to cope with their feelings of isolation and despair. In this film a number of them talk about themselves, about their relationships with others and about what the support of those who have gone through a similar situation has meant to them. Made in collaboration with the VIDO (Women in the Menopause) Group, the film is strongly supportive of women making a new start at any time of life. Its Dutch title is 'Overgang'.

SD 11425

K

GM

305.4

**The ELUSIVE geisha**see ... A 952.04

A 305.42 WIT

**WITH these hands** [motion picture] : how women feed Africa / producer, Chris Sheppard; directors, Chris Sheppard and Claude Sauvageot. – U.S. : New Internationalist Publications [production] : Filmmakers Library [distributor], 1986. – 1 reel (35 min.) : sound, colour.

Intended audience: General adult

Summary: Though it is estimated that women do 75% of all agricultural work in Africa, their say in what is grown and how the income derived is disposed of is often extremely limited. Not only do men regard farming as demeaning and refuse to provide any practical assistance, they frequently earmark the land for cash crops and tend to monopolise the income. Since women often do not have the right to own the land they farm, or even have their own bank accounts, they are at the mercy of their husbands. This film highlights the unfairness of the situation and focuses on the experiences of three women in different countries, namely Burkina Faso, Kenya and Zimbabwe. All three struggle to feed their families, but their attitudes range from resigned acceptance in the north to a determination to challenge traditional male authority in the south.

SD 12521

K

GM

A 305.562 YES

**YES ma'am** [motion picture] / producer and director, Gary Goldman. – U.S. : G.L. Goldman [production] : Amistad Research Center : Louisiana Committee for the Humanities [sponsors] : Filmmakers Library [distributor], 1980. – 1 reel (45 min.) : sound, colour.

Intended audience: General adult

Summary: This film deals with the relationship between black domestic workers and their wealthy white employers in New Orleans. A vanishing remnant of the Old South, many of the servants have been family retainers for many years and there is evidence of real affection between them and their employers, especially the children they have helped to bring up. At the same time the relationship is dominated by varying degrees of paternalism, which emerges during the course of the film. The director examines the changes that have come about because of socio-political developments, interviews members of a union of household workers and talks to the children of domestic workers about the work their parents do. (See also the South African-made video programme 'Maids and madams'.)

Awards: American Film Festival, New York.

SD 12371

K

GM

305.6956945

**AMIRA'S choice**see ... U : 831

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**KULTUUR EN INSTELLINGS****306****CULTURE AND INSTITUTIONS**

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306.46

**WHAT on earth!**see ... U WHA

UR 306.736

**RUNNING my way** [motion picture] / producer and director, Lynne Littman. – U.S. : Children's Home Society of California, 1981. – 1 reel (28 min.) : sound, colour.

Intended audience: General popular / restricted

Summary: Fifteen year old Tony and fourteen year old Lisa have met each other on the running track and are finding that their friendship is turning to love. Both are confused by their feelings for each other and though neither is ready for a sexual relationship, their own conflicting desires and the behaviour and pressure of their peers are placing stress on a sincere and caring friendship. At a party given at Tony's house, arranged without his mother's knowledge and attended by Lisa without



her parents' approval, their inability to cope causes a quarrel and a possible break-up. The film raises many issues concerning the budding sexuality of young adolescents and is intended to facilitate communication between boys and girls about the nature of their own relationships and stimulate discussion between them and their parents.

SD 11432

K 11433

GM 11434

306.736

**TEENAGE father**

see ... UR 362.8392

306.736

**THANKS for the ride**

see ... UR 305.235 THA

A 306.7662

**MICHAEL, a gay son** [motion picture] / director, Bruce Glawson. – Canada : Bruce Glawson Productions [production]; U.S. : Filmmakers Library [distributor], 1980. – 1 reel (26 min.) : sound, colour.

Intended audience: General adult

Summary: Michael, a young homosexual, has decided to reveal his homosexuality to his family. To prepare himself, he participates in a gay and lesbian support group where others talk about how to deal with the negative responses that often result and about the difficulty of gaining acceptance, even from people to whom one has always been very close. He then attends a counselling session with his parents, his brother and sister, during which he hopes to be able to discuss their inability to accept his lifestyle with them. The experience turns out to be a disappointment with only his sister supporting his decision to 'come out', and leaving him with feelings of anger and rejection. In the credits it is revealed that the participants were actors, but this does in no way diminish the impact of the film.

Awards: American Film Festival, New York.

SD 11447

K

GM 11448

AR 306.777

**INCEST** [motion picture] : the victim nobody believes. – U.S. : J. Gary Mitchell Film Company [production]; MTI Teleprograms [distributor], 1976. – 1 reel (21 min.) : sound, colour.

Intended audience: General adult / restricted

Summary: In recent years there have been attempts to bring the traditionally taboo subject of incest out into the open. In this film three young women who were sexually molested by relatives when they were children, talk frankly about their experiences and their attempts to cope with their feelings of confusion, isolation and guilt. They discuss how what happened to them affected them at the time and in later years, and confirm a victim's need to deal with the resultant pain and fear. They all feel that a crisis centre, where they could have consulted sympathetic adults, would have been of enormous benefit.

Awards: American Film Festival, New York.

SD 11952

K

GM 11953

A 306.87 CHI

**CHILLYSMITH farm** [motion picture] / producers and directors, Mark and Dan Jury. – U.S. : Valley Filmworks [production] ; Filmmakers Library [distributor], 1981. – 1 reel (56 min.) : sound, colour.

Intended audience: General adult

Summary: In 1976, Mark Jury published a photo essay entitled **Gramp**, in which he documented the last years of his ageing grandfather and related the family's experience of intergenerational caring. The book had considerable impact and forms the basis of this extended film, in which he and his brother, Dan, present a portrait of the four generations who live together in rural Pennsylvania. It first chronicles the story of their grandfather's senility and the family's decision that he should be cared for at home. He dies in his own bed and when, a few years later, his wife becomes ill, the grandchildren are not kept away from her, but are in and out of her room until her death. Finally, when Dee and Mark Jury expect their third child, it is agreed that once again the birth should be a family event. Throughout, the emphasis is on a readiness to share both grief and joy in a loving environment.

Awards: American Film Festival, New York.

SD 12531

K

GM

U 306.874

**FAMILY of strangers** [motion picture] / producers, Doro Bachrach and Franklin Getchell; director, Robert Fuest. – Abridged version. – U.S. : Learning Corporation of America [sponsor and distributor]; Highgate Pictures [production], 1980. – 1 reel (32 min.) : sound, colour.

Intended audience: General popular

Summary: When twelve year old Carrie's divorced mother marries a widower with two daughters of his own, the resultant tension and strife within the new family makes life difficult for all. With Dominic's girls resenting the intruder and Carrie unable to adjust to a new lifestyle, even their parents feel compelled to take sides. Just when things seem to improve, a serious problem arises when Dominic, thinking that his plan will unite the family, announces his intention to adopt Carrie. Carrie, who still harbours an unrealistic hope that one day her father will return, bursts out in anger. It is only when she and Dominic spend some time together and he assures her of his love and respect that the family is reconciled. The film is based on the book **Bugs in your ears** by Betty Bates.

SD 12143

K 11600

GM

I know a song

U 306.89 WAY

**The WAY it is** [motion picture] / producer, Diane Beaudry; director, Beverly Shaffer. – Canada : National Film Board of Canada, 1982. – 1 reel (24 min.) : sound, colour.

Intended audience: General popular

**Summary:** Although twelve year old Helen's parents were divorced two years ago, she still hopes that somehow they will get back together again. Recalling her reaction at the time of the separation for the benefit of a film crew, she talks about her feelings, while the camera shows how she, her younger brother and sister, and her mother cope with the resultant changes in their lives. When a much-anticipated visit from her father has to be cancelled, Helen is very upset. She had hoped for another attempt at reconciliation and, in an emotionally charged confrontation with her mother, she breaks down and admits her anguish over the divorce and her feeling that her parents have let her down. Eventually, after reflection, she recognises that she has to accept the way things are and begin to exercise a degree of control over her own life.

SD 12448

K 12449

GM 12450

**GEMEENSKAPPE**

307

**COMMUNITIES**

307.3362

see ... A 916.8712

**DEAR grandfather, your right foot is missing**

A 307.72 DEV

**DEVELOPMENT without tears?** [motion picture] / producer, Barrie Howells; director, Tina Viljoen. – Canada : National Film Board of Canada for Canadian International Development Agency, 1978. – 1 reel (32 min.) : sound, colour.

Intended audience: General adult

**Summary:** One-third of the world's population lives in the rural areas of Africa, Asia and Latin America. Although industrial development programmes have often improved life in the cities, little of this aid has reached the countryside, where meaningful change is urgently needed but difficult to achieve. This film is designed to illustrate how, in various countries, efforts are being made to involve the rural poor in development schemes, from ways of improving traditional farming methods to programmes intended to revitalise entire communities. These sometimes controversial experiments are shown in action in India, Tanzania, Jamaica, The Gambia, Cuba and China. In addition there are comments from various experts, who discuss some of the issues involved.

SD 12679

K

GM

307.72

see ... U 946.8

**EI PUEBLO**

A 307.76

**WITH hands and hope** [motion picture] / director, Jacques Bensimon. – Canada : National Film Board of Canada : in collaboration with United Nations Center for Human Settlements, 1984. – 2 reels (58 min.) : sound, colour.

Intended audience: General adult

**Summary:** In Senegal, as elsewhere, there has been a mass exodus of rural inhabitants to the cities, especially to the capital, Dakar. The authorities have been unable to cope with this influx and many people live in overcrowded shanty towns. This film follows one man and his family as they leave their ancestral land and eventually find their way to an unusual settlement called Hann Dalifort. Though they come from different tribes, its inhabitants have organized themselves into a functioning community along traditional village lines. Having elected a council, they built a clinic, a school and places of worship, all with minimal help from the state. This settlement of 7 000 people is now in danger. Though some of the squatters are living on government land, others have erected houses on property that belongs to private individuals. The clash between the local inhabitants, business interests and the authorities is causing a previously stable community to fall apart.

SD 12095-096

K

GM 12097-098

A 307.76 LIT

**LITTLE Burgundy** [motion picture] / director, Bonnie Klein. – Canada : National Film Board of Canada, 1969. – 1 reel (30 min.) : sound, black-and-white. – (Challenge for change series)

English adaptation of *La P'tite Bourgogne*, produced by Robert Forget and directed by Maurice Bulbulian

Intended audience: General adult

**Summary:** As part of an extensive urban renewal scheme, some 300 families of St. Martin's blocks, in the Little Burgundy district of Montreal, received expropriation notices. Though they were offered alternative accommodation, a visit to a public housing project left them more dissatisfied than ever and resulted in them organizing a Citizens' Committee to look after their interests. Proposing alternatives as regards rent scales, leases and administration, they met with municipal and provincial officials, demanding a say in the planning of their future. The film raises fundamental questions concerning grassroots participation in public affairs and suggests means of addressing them.

SD 12501

K

GM

**WHAT'S happening to the city** [motion picture] / director, Jan Vrijman. – Netherlands : Cineproductie, 1981. – 1 reel (41 min.) : sound, colour.

Intended audience: General adult

Summary: In recent years, the concept of urban renewal has changed quite drastically. Whereas in the past large areas of a city were often pulled down to make room for new housing projects, today the emphasis is on renovating existing neighbourhoods to benefit the people already living there. This wide-ranging film takes a look at Holland's experiences in this regard. After tracing the growth of the city over the years and the attempts of the authorities to cope with the resulting housing shortage, it discusses the advantages and disadvantages of seeing urban renewal as a social rather than just an economic problem. In addition it describes how changes in people's lifestyles have caused new complications and illustrates the role of action groups and neighbourhood organizations in the reshaping of the urban environment.

SD 11426

K

GM

U 307.774 SOM

**SOMETHING for everyone** [motion picture] / producer, Suzanne Baker; director, Bob Kingsbury. – Australia : Film Australia [production]; U.S. : Learning Corporation of America [distributor], 1979. – 1 reel (29 min.) : sound, colour. – (Human face of China)

Intended audience: General popular

Summary: Since the revolution of 1949, the People's Republic of China has undergone history's most massive land reform. When this film was made, all of rural China had been divided into agricultural communes under the collective ownership of the peasants. The film visits the Hua Tung People's Commune in Kwangtung Province, an area inhabited by some 52 000 people. By focusing on the activities of a single production team, it attempts to show the human face of the revolution. It depicts many aspects of the daily routine and shows how Hua Tung tries to be self-sufficient in the needs of all its people, but also how the system allows for little individualism.

SD 12577

K

GM

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**STAATSLEER****320****POLITICAL SCIENCE**

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A 323.173 KIN

**KING** [motion picture] : a filmed record: Montgomery to Memphis / producer, Ely Landau. – Abridged ed. – U.S. : Martin Luther King Film Project, 1970. – 3 reels (104 min.) : sound, black-and-white.

Intended audience: General adult

Summary: The official release of the original version of this film was confined to the night of 24 March, 1970, when some 1 000 theatres in the United States showed it as a tribute to the late Dr. Martin Luther King, Jr. Compiled entirely from archival footage, it presents an overview of the public life of the civil rights leader, from the bus boycotts in Montgomery, Alabama, in 1955-56, to his assassination in Memphis, Tennessee, in April 1968. The events depicted have been chosen for their historical importance and include the freedom rides; the 1963 March on Washington, when Dr. King delivered his famous 'I have a dream' speech; the Nobel Peace Prize ceremony; the Selma marches, which led to the Voting Rights Act of 1965; and the drive against racial discrimination in Chicago, in July 1966. It also includes an extract from the last address he gave the night before he was killed. In the process it shows Dr. King as he grew from the young minister thrust into national prominence in the mid-fifties, to the charismatic moral leader he had become at the time of his tragic death.

SD 12332-334

K

GM

A 325.25693

**IMAGE before my eyes** [motion picture] / producers, Josh Waletzky and Susan Lazarus; director, Josh Waletzky. – U.S. : YIVO Institute for Jewish Research, 1980. – 3 reels (91 min.) : sound, black-and-white with colour sequences.

Intended audience: General adult

Summary: Up to the outbreak of World War II, there were some 3½ million Jews in Poland. They were a people with a 900 year history, with established traditions and a distinctive way of life. Using graphics, still photographs and unique film footage, this documentary depicts Jewish life in Poland from 1900 to 1939. It starts with the experiences of those who lived in the country and then moves on to the cities, especially Warsaw, Cracow, Lodz and Vilna. The visuals are augmented by interviews with individuals who survived the holocaust and now live in the United States. Building on their reminiscences, it discusses social life, religion, education, culture and the many political factions, leading up to the rising tide of anti-semitism. The result is a fascinating mosaic that conveys a very specific way of life in such a manner that it becomes a major ethnographic study.

SD 12122-124

K

GM

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**EKONOMIE****330****ECONOMICS**

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330.951

**SOMETHING for Everyone**

see ... U 307.774 SOM



JAPAN Inc.

331.0952  
see ... U 658.0952

A 331.137019

**UNEMPLOYMENT** [motion picture] : voices from the line / producer, Mark Zannis; director, Pierre Lasry. – Canada : National Film Board of Canada, 1980. – 2 reels (53 min.) : sound, colour.

Intended audience: General adult

Summary: Like all industrial nations, Canada has been hard hit by the economic recession and the ranks of the unemployed have grown by leaps and bounds. This film takes a wide-ranging look at the problem of unemployment, concentrating not on the larger economic issues, but on the harsh realities of what it means to those people who, from one day to the next, find themselves out of work. The makers speak to a variety of individuals, from executives to immigrant workers and from the young to people who were nearing retirement. They also visit social welfare offices, family courts, crisis centres and other institutions where the often devastating results of unemployment manifest themselves. It makes it clear that in most cases the real cost of unemployment is human suffering.

SD 11369-370

K

GM

A 331.833

**LESSONS from Lesotho** [motion picture] / producers, Barrie Howells and Ken McCready; director, Tina Viljoen. – Canada : National Film Board of Canada; in co-operation with Canadian International Development Agency; s.l. : United Nations Centre for Human Settlements, 1983. – 1 reel (31 min.) : sound, colour.

Intended audience: General adult

Summary: Like many underdeveloped countries, Lesotho suffers from a shortage of housing for low-income families. Over the years, the government has made a number of attempts to solve this problem in Maseru, the nation's capital. This film is an account of the projects organized by LEHCo-op, the company created to develop and supervise these schemes. It tells of its experiences at Mohalatitoe, Pahameng, Katlehon and, especially, Khubetsoana, its most successful project, which was financed by the Canadian International Development Agency and the World Bank. It relates the specific drawbacks of each project and, while explaining the gradual evolution of these schemes, shows how LEHCo-op is working towards its aim of making the system self-sustaining.

SD 11619

K

GM

331.833

**A NEW look for Naledi**

see ... A 711.5096811

A 331.880973

**MILES of smiles, years of struggle** [motion picture] : the untold story of the black Pullman porter / producers and directors, Jack Santino and Paul Wagner. – U.S. : J. Santino : P. Wagner [production] : Columbia Historical Society: in co-operation with Smithsonian Institution, Office of Folklife Programs [sponsors] : Benchmark Films [distributor], 1982. – 2 reels (59 min.) : sound, colour.

Intended audience: General adult

Summary: This film records the history of the porters who provided the elegant, personal service on the Pullman cars used on the railroads of North America for some 100 years. In 1925, these men formed the first black trade union under the leadership of the civil rights leader, A. Philip Randolph. The film is structured around interviews with a number of retired Pullman porters and is narrated by the 100 year old widow of a Pullman porter, who herself was involved in union activities. In the first half, the ex-porters reminisce about their work, their relationship with the passengers and their status in the black community. Then follows the story of the founding of the Brotherhood of Sleeping Car Porters and its early struggles for recognition, as well as its members' involvement in the civil rights movement of the sixties. The film incorporates a wide selection of photographic stills, archival material and documentary footage to examine this era.

Awards: American Film Festival, New York

SD 12047-048

K

GM

A 331.892

**WHEN will they realise we're living in the 20th century?** [motion picture] / director, Peter Robinson. – G.B. : Video Arts, 1980. – 1 reel (25 min.) : sound, colour.

Intended audience: General adult

Summary: This film focuses on those avoidable errors of judgement which cause so many of industry's disputes and stoppages, as well as being responsible for much of the resentment and discontent which never erupt into open conflict. In it, John Cleese plays two roles, that of a production director of a factory that has to execute a large order at short notice, and that of a shop steward of the work force that is expected to work overtime. By cutting from one monologue to another, the film shows how instead of coming to an agreement on how the order should be handled, their combined mishandling of the situation leads to a strike that could just as easily have been avoided. While charting the course of the dispute, it reveals all

the mistaken assumptions, actions and attitudes that helped to precipitate it.

SD

K

GM 11567

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**GELD EN BANKWESE: EKONOMIE**

**332**

**FINANCIAL ECONOMICS**

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A 332.15 PRI

**PRISONERS of debt** [motion picture] : inside the global banking crisis / producer, John Kramer ; directors, Peter Rayment and Robert Collison. – Canada : National Film Board of Canada, Ontario Region in association with Canadian Broadcasting Corporation, 1983. – 2 reels (58 min.) : sound, colour.

Intended audience: General adult

Summary: During the summer of 1982, the world was poised on the brink of financial collapse. Many corporations, and even entire countries, were bankrupt, unable to pay the interest due on multi-billion dollar loans granted them in the days when banks were flush with money. Bankers the world over suddenly realised that they faced a global debt crisis of unprecedented proportion. One of the financial institutions involved was the Bank of Montreal and this film takes a look at how its Chairman, William Mulholland, and other officials, had to work out deals for such debt-laden customers as the country of Mexico and the corporate giant, Dome Petroleum. Interwoven with the Bank of Montreal's story are interviews with prominent international bankers and financial experts who explain the causes of the debt crisis, discuss the extreme fragility of the international banking system and outline some of the problems that have to be resolved.

SD 12627-628

K

GM

:U 332.41 (6)

**JOHN LAW and the Mississippi Bubble** [motion picture] / producer, Jerry Krepakevich; director, Richard Condie. – Canada : National Film Board of Canada, Prairie Region, 1979. – 1 reel (10 min.) : sound, colour.

Intended audience: General popular

Summary: When, after the extravagances of Louis XIV, the French government found itself in financial difficulties, the Scottish economist John Law received official support for a scheme whereby shares in the Compagnie d'Occident, founded to develop the lower Mississippi Valley, could be bought with paper money issued by the state in exchange for gold. Unfortunately, wild speculation caused the value of its stock to become greatly inflated and when there was a sudden rush to convert the bank notes into gold, the company went bankrupt, resulting in the collapse of Law's entire banking system. This animated film presents a clear and entertaining account of the financial manipulations and, at the same time, provides an insight into the causes of inflation.

Awards: International Film Festival, Tampere.

SD 11649

K

GM

U 332.4222 GOL

**GOLD!** [motion picture] / producer and director, Irwin Rosten. – U.S. : National Geographic Society : WQED Television [production] : National Geographic Society [distributor], 1978. – 2 reels (57 min.) : sound, colour.

Intended audience: General popular

Summary: For centuries, gold has been a universal measure of value and medium of exchange and many individuals still hoard gold as a hedge against the devaluation of paper money. Ancient civilisations made it both the object and instrument of religious worship and even today people retain their almost mystical regard for the precious metal. This film presents an overview of the role of gold in the world today. Starting deep under the surface of the earth in the mines of South Africa, it follows gold from the refineries to the banks of Switzerland and onto the bullion markets in various countries. It shows how craftsmen in India and Italy fashion it into exquisite jewelry, describes its use in industry and presents a few extravagant examples of less essential utilisation before accompanying semi-professional grave robbers in Colombia on one of their expeditions.

Awards: American Film Festival, New York.

SD

K 12312-313

GM

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**GRONDEKONOMIE**

**333**

**LAND ECONOMICS**

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A 333.209714 INC

**INCIDENT at Restigouche** [motion picture] / producer, Andy Thomson ; director, Alanis Obomsawin. – Canada : National Film Board of Canada, 1984. – 2 reels (46 min.) : sound, colour.

Intended audience: General adult

Summary: In June, 1981, there was a bitter confrontation between the Micmac Indians of the Restigouche Reserve, on the border of Quebec and New Brunswick, and the Quebec provincial authorities. At issue were the salmon fishing rights of the Micmac people whose ancestors had lived in the area since before the arrival of the European settlers. Because salmon fishing has traditionally been a source of food and income for the Micmac, the government's decision to restrict their fishing aroused consternation and anger among the Indians. This film provides an historical perspective on the issue, using newsreel

footage, still photographs and interviews to document the two police raids, the resultant clashes and a subsequent court case. A sometimes heated conversation between the filmmaker, Alanis Obomsawin, and former Quebec Minister of Fisheries, Lucien Lessard, during which he explains his decision at the time, complements the Micmac's account of the event.  
SD 12639-640 K GM

**HELL'S Gate**

333.73  
see ... U 574.5264 HEL

U 333.73 RYE  
**RYE on the rocks** [motion picture] / director, Don Haldane. – Canada : International Nickel [sponsor] : Westminster Films [production], [1969]. – 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: The residuum left after all useful materials have been extracted from ore is known in the mining industry as tailings. Of little use to anyone, it is usually dumped and, after it has dried out, turns to dust. Near Sudbury, in northern Ontario, one of the world's richest mining areas, some 50 000 tons of crushed rock is produced every day. Over the years, International Nickel has attempted to come up with a permanent solution to the problem of what to do with these tailings by turning them into soil. After numerous experiments, it was established that rye was particularly suitable for growing on the treated ore and successive crops of this grain eventually resulted in a fertile soil being formed.

SD 12480

K

GM

U 333.79 SUN  
**SUN, wind & wood** [motion picture] / producers, Eddie Le Orrain and Margaret Pettigrew; director, Dorothy Todd Hénaut. – Canada : National Film Board of Canada, 1978. – 1 reel (25 min.) : sound, colour.

Intended audience: General popular

Summary: All cold countries need lots of energy and Canada is no exception. Like other nations, it is seeking means of replacing fossil fuels with renewable energy resources and this film takes a look at some experimental programmes that are being conducted on Prince Edward Island. Here scientists are working to utilise the power of sun, wind and wood to provide individuals with their energy requirements. Besides covering solar power and windmills, special attention is paid to the functioning of a bio-shelter named the Ark. A project of considerable ingenuity, it provides housing, heat, food and electricity for the people who live there using natural systems only. In addition the film shows how the authorities are now exploring the possibility of applying these schemes on a larger scale.

SD 12695

K

GM

A 333.79  
**TOMORROW'S energy today** [motion picture] / producer, Bill Brind; director, Ken McCready. – Canada : National Film Board of Canada; s.l. : United Nations Centre for Human Settlements, 1981. – 1 reel (33 min.) : sound, colour.

Intended audience: General adult

Summary: Although fossil fuel sources are far from depleted, experts around the world are urging that they be used more sparingly and that renewable alternatives be considered. Visiting sites in the United States, Israel and Sweden, this film talks to the designers of functioning alternate energy installations to investigate some of the methods worth exploring. It presents details of a number of interesting projects, amongst them the conversion of solar energy into electricity, the recycling of steam generated as part of normal electricity, production, the use of thermal energy drawn from the ground, the burning of previously discarded forestry waste to produce heating and the conversion of animal waste into methane gas.

SD 11362

K

GM

**SUN, wind & wood**

333.7923  
see ... U 333.79 SUN

U 333.9162 RIV  
**RIVER (planet earth)** [motion picture] / producer, Tom Daly; director, Peter Raymont. – Canada: National Film Board of Canada for Environment Canada, 1977. – 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: This film tries to find a new way of presenting a geography lesson. Here the study of a river system and its importance to man is explained in the form of an extra-terrestrial student's thesis to his professor. The river in question is the Saskatchewan, which rises in the Canadian Rockies in two great headstreams. These unite near Prince Albert and continue eastward to enter Lake Winnipeg. As the student presents his audio-visual dissertation, the film shows how the river sustains life, feeds industry, provides power and irrigates the land. In the process it illustrates how water affects the economy, sociology and ecology of a country. Included is a lengthy sequence on pollution and the threat posed by man's habit of discharging effluent and other waste into the river.

SD

K

GM 12667

**WIND**

333.92  
see ... U 551.518

U 338.06

**NAILS** [motion picture] / director, Phillip Borsos. – Canada: National Film Board of Canada, Pacific Region [sponsor]; Mercury Pictures [production], 1979. – 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: This film is a montage of moods and rhythms tracing the evolution of the making of nails from a craftsman's skill to a computer-controlled, mass-production enterprise as representative of the changed relationship between the individual and his work. In the process it contrasts the leisurely approach of an 18th century blacksmith, as he shapes nails from a single strand of metal, with the powerful roar of a modern steel mill. In between is a 19th century factory, where the making of nails, though mechanised, is still on a human scale and the machinery is not as intimidating as that of the 20th century giant, amongst which men seem out of place.

Awards: Academy Award nomination; International Film Festival, Chicago; American Film Festival, New York.

SD 11391

K

GM

338.1

**DEVELOPMENT without tears?**

see ... A 307.72 DEV

U 338.1 LAN

**The LAND – a new priority** [motion picture] / producer, Roman Bittman; director, Roger Hart. – Canada : National Film Board of Canada for Canadian International Development Agency, 1976. – 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Though the developing world has received much assistance from wealthier nations, rural areas have generally benefitted little from such largesse. Most of the financial help has been assigned to prestigious government schemes, with the needs of rural communities having been ignored. This film, made for the Canadian International Development Agency, advocates a new approach. It depicts practical schemes in four countries – Sri Lanka, Kenya, Mauritius and Pakistan – that promote the ideal of rural self-sufficiency in areas ranging from food production to irrigation projects. The emphasis is on allowing the developing world's small farmers to move beyond subsistence level and thus contribute to the growth of their countries as a whole.

SD 12650

K

GM

A 338.19

**The PRICE of hunger** [motion picture] / producer and director, Kent Smith. – U.S. : Kent Smith Studio [production]; Barr Films [distributor], 1982. – 1 reel (21 min.) : sound, colour.

Intended audience: General adult

Summary: Produced with the co-operation of UNESCO, compiled from material supplied by the United Nations Film Library and incorporating the view of faculty members of the University of California, this film blames world-wide starvation and malnourishment not on the usual scapegoat of overpopulation, but on the corruption and inefficiency of many Third World governments, the greed and uncaring attitude of transnational corporations and the ignorance of ordinary people in the countries concerned. It argues that by concentrating on the raising of cash crops for export, rather than staple foods, many nations are placing the earning of foreign currency above the welfare of their people. It also suggests that improved farming methods that do not depend on expensive energy, technology and foreign investment, could do much to alleviate hunger.

SD 11489

K

GM

338.196

**WITH these hands**

see ... A 305.42 WIT

A 355

**WAR** [motion picture] – Part 1 : The road to total war / producer and director, Barbara Sears. – Canada : National Film Board of Canada, 1983. – 2 reels (57 min.) : sound, colour. – (War series)

Intended audience: General adult

Summary: The first in a series of seven films in which Gwynne Dyer analyses the nature, development, consequences and future of modern warfare. His starting point is the French Revolution, which introduced two new concepts: modern nationalism and a way of enforcing it – conscription. New political ideals, coupled with the new technologies of the industrial revolution, gave people new ways of killing each other. With the introduction of weapons like the machine gun and the tank, the old ideals of honour, glory and patriotism became increasingly anachronistic. Together with the technique of trench warfare, World War I introduced the deliberate targeting of enemy civilians, brought to a horrifying climax with the



mass bombing of European cities and the dropping of the atomic bomb on Hiroshima and Nagasaki during World War II.

SD 11571-572

K

GM

A 355

**WAR** [motion picture] – Part 2 : Anybody's son will do / director, Paul Cowan. – Canada : National Film Board of Canada, 1983. – 2 reels (57 min.) : sound, colour. – (War series)

Intended audience: General adult

Summary: The second in a series of seven films in which Gwynne Dyer analyses the nature, development, consequences and future of modern warfare. The method of turning ordinary young men into soldiers is called 'basic training' and is essentially the same the world over. This film takes the viewer to the Parris Island Marine Recruit Training Depot in South Carolina to observe the rituals that will transform a motley group of eighteen year olds into the fighting men of the United States Marine Corps. For ten weeks, raw recruits are subjected to a brutal, but precisely calculated regimen of physical and mental stress in an isolated, highly disciplined environment. At the end of it, they will have been thoroughly indoctrinated with a new set of morals that will allow them to kill other human beings on command.

SD 11573-574

K

GM

A 355

**WAR** [motion picture] – Part 3 : The profession of arms / producers and directors, Michael Bryans and Tina Viljoen. – Canada : National Film Board of Canada, 1983. – 2 reels (57 min.) : sound, colour. – (War series)

Intended audience: General adult

Summary: The third in a series of seven films in which Gwynne Dyer analyses the nature, development, consequences and future of modern warfare. This chapter deals with the career officers, men in every country who devote their lives to maintaining military organizations and nurturing the attitudes that go with them. To show how professional soldiers function in a framework where normal rules of human conduct do not apply, it first discusses how combat actually works and then explains the officer's role of imposing order on the chaos of battle. Interviewing career soldiers from the Israeli, American, Soviet and Canadian armed forces, Dyer shows how these men see themselves and their jobs. Although they still cling to the old military precepts of glory, honour and sacrifice, technology is rapidly removing the human element from warfare, thus threatening their self-image.

Awards: Academy Award nomination.

SD 11575-576

K

GM

A 355

**WAR** [motion picture] – Part 4 : The deadly game of nations / director, Paul Cowan. – Canada : National Film Board of Canada, 1983. – 2 reels (57 min.) : sound, colour. – (War series)

Intended audience: General adult

Summary: The fourth in a series of seven films in which Gwynne Dyer analyses the nature, development, consequences and future of modern warfare. In this chapter he explores some of the reasons why people and their governments feel the need to keep armies and fight wars. To this purpose he focuses on the state of Israel, whose struggle for a secure place among the Arab nations of the Middle East clearly illustrates the issues involved, and whose successes have so far prevented the Palestinians from creating a nation of their own. For a closer look at the disruptive effect of constant war, Dyer visits the kibbutz of Kfar Giladi on the Golan Heights and examines the consequences of the June, 1982 invasion of Lebanon on the lives of several individuals there. Though there is ample evidence that military action cannot provide a permanent solution, the acceptability of settling disputes by means of war has seldom been challenged.

SD 11577-578

K

GM

A 355

**WAR** [motion picture] – Part 5 : Keeping the old game alive / producer and director, Douglas Kiefer. – Canada : National Film Board of Canada, 1983. – 2 reels (57 min.) : sound, colour. – (War series)

Intended audience: General adult

Summary: The fifth in a series of seven films in which Gwynne Dyer analyses the nature, development, consequences and future of modern warfare. In central Europe, the armed forces of the NATO countries and those of the Warsaw Pact face each other across the border between East and West Germany. It is predicted that the next major conflict will begin here and every autumn the armies of the western alliance conduct elaborate dress rehearsals for World War III. Dyer attends these manoeuvres and assesses some of the technically sophisticated weapons that would be used should another war break out. He explains such military terminology as 'forward defense' and 'flexible response' and also considers the possibility of a limited conventional war escalating into an all-out nuclear war. He comes to the conclusion that, because of untested technological developments, all strategic theories are largely conjecture.

SD 11579-580

K

GM

A 355

**WAR** [motion picture] – Part 6 : Notes on nuclear war / producers, Tina Viljoen and Michael Bryans; director, Tina Viljoen. – Canada : National Film Board of Canada, 1983. – 2 reels (57 min.) : sound, colour. – (War series)

Intended audience: General adult



**Summary:** The sixth in a series of seven films in which Gwynne Dyer analyses the nature, development, consequences and future of modern warfare. No rational person wants a nuclear war, yet we all conspire to make one possible, whether by actively participating in preparations for it, or simply through our votes and taxes. In this film Dyer follows the development of the arms race, from Hiroshima, to the Cuban missile crisis of the early sixties, to the nuclear stalemate that exists today. He also attempts to unravel some of the political doctrines and military strategies that have been devised by the superpowers to justify their enormous and multifaceted nuclear weapons systems and reveals some of the vested interests on both sides that keep the arms race alive. He points out that, although there are elaborate plans to protect our leaders, ordinary citizens will have little chance of surviving a nuclear war and that such an event will inevitably mean the end of civilisation.

**Awards:** American Film & Video Festival, New York.

SD 11581-582

K

GM

A 355

**WAR** [motion picture] – Part 7 : Goodbye war / producer, Donna Dudinsky; directors, Donna Dudinsky, Judith Merritt and Barbara Sears. – Canada : National Film Board of Canada, 1983. – 2 reels (57 min.) : sound, colour. – (War series)

**Intended audience:** General adult

**Summary:** The last in a series of seven films in which Gwynne Dyer analyses the nature, development, consequences and future of modern warfare. For centuries, countries everywhere have attempted to settle questions of power, territory, national pride and sovereignty through military force. Today, at any given time, there are about twenty wars being waged in different parts of the world. In all of them, those involved have a particular goal which, they believe, out-weighs the cost of war. Dyer discusses some recent examples and then considers the most ambitious effort to impose order upon the settling of conflicts, the founding of the United Nations. He examines the organization's failures and limited successes, as well as those of the strategic arms limitation talks. Finally the film depicts efforts of peace movements to promote disarmament and Dyer ends with the warning that if we do not abolish war, war will abolish us.

SD 11583-584

K

GM

**MAATSKAPLIKE PROBLEME  
EN DIENSTE**

360

**SOCIAL PROBLEMS  
AND SERVICES**

U 361.77 FRI (6)

**FRIENDS of the family** [motion picture] / producers, Derek Lamb and David Verrall; director, Yossi Abolafia. – Canada : National Film Board of Canada for UNICEF, 1982. – 1 reel (9 min.) : sound, colour.

**Intended audience:** General popular

**Summary:** Made for UNICEF, the United Nations Children's Fund, this animated film is intended to alert children in more affluent societies to the needs of those in less privileged communities. It centres on a brother and sister who awaken each morning in a secure and comfortable home, where all their needs are taken care of. When plans for collecting for UNICEF are discussed, the boy questions the reason for doing so, since he has never received anything from them. But, challenges his sister, imagine if things were different and soon the film deposits them in a world with which they are unfamiliar, one in which even the necessities of life are frequently absent. It is here that UNICEF fulfils its function.

SD 12552

K

GM

**MAATSKAPLIKE WELSYN  
PROBLEME EN DIENSTE**

362

**SOCIAL WELFARE  
PROBLEMS AND SERVICES**

362.10425

**MIND, body and spirit**

see ... U 614.0951 MIN

A 362.175

**COMING and going** [motion picture] / producer and director, David Cherniack. – Canada : Canadian Broadcasting Corporation, 1978. – 2 reels (58 min.) : sound, colour. – (Nature of things series)

**Intended audience:** General adult

**Summary:** St. Boniface General Hospital in Winnipeg is one of a number of Canadian hospitals that houses a terminal care unit. The sole purpose of this ward is to provide terminally ill patients with a caring environment that will enable them to live and die with dignity. Shot over a period of three weeks, this documentary observes the flow of activity in the ward. It follows the lives of a number of people as they come to terms with the idea and reality of dying, and shows how the staff helps them to attain acceptance and peace of mind, while continuing to look after their physical comfort. Sitting in on staff meetings and on conversations between patients and members of the team, the film also shows how the unit operates.

SD

K

GM 12112-113

**The LAST days of living** [motion picture] / producer, Tom Daly; director, Malca Gillson. – Canada : National Film Board of Canada, 1980. – 2 reels (58 min.) : sound, colour.

Intended audience: General adult

Summary: In 1975, the Royal Victoria Hospital in Montreal initiated a Palliative Care Unit that was intended to make the last days of living of terminally ill patients as comfortable and rewarding as possible. Operated by a staff of trained professionals, with the assistance of equally dedicated volunteers, this pilot project is now regarded as exemplary of its kind. This film, shot over a period of four weeks, shows the work being done by the unit and includes interviews with members of the staff, as well as with patients and their families, who talk of the benefits they have derived. The overall impression is one of caring efficiency by a team of highly motivated individuals as they tend to the physical and emotional needs of the terminally ill.

Awards: International Film Festival, Chicago.

SD 11394-395

K

GM

U 362.2 BEF

**BEFORE it's too late** [motion picture] / producer, Nancy Israel; director, Lynn Hamrick. – U.S. : Lynn Hamrick Productions for Walt Disney Productions [production] : Walt Disney Educational Media Company [distributor], 1985. – 1 reel (21 min.) : sound, colour.

Intended audience: General popular

Summary: This film is intended to help young people recognise suicidal behaviour in their friends or peers and demonstrates how their support at a crucial time can prevent a tragedy. The main character in this dramatisation is seventeen year old Alan Woodard, an intelligent, but very depressed high school student who is seriously considering suicide. He has trouble coping with a number of very real problems, including his father's insistence that he abandon his artistic ambitions in favour of a career as motor mechanic, a romantic rejection, poor grades at school and an overall low self-esteem. His inability to resolve these matters causes changes in his behaviour and the symptoms are recognised by Laurie, a supportive classmate. Besides being willing to listen to him, she is also prepared to intervene and encourage him to seek professional counselling.

SD 12588

K 12589

GM 12590

A 362.292

**The LAST round** [motion picture] / U.S. : National Safety Council [sponsor]; Gilbert Altschul Productions [production], 1976. – 1 reel (10 min.) : sound, colour.

Intended audience: General adult

Summary: A crane driver who is a heavy drinker causes an accident and his superiors get together to discuss the incident. This film focuses on his immediate supervisor, who realised that there was a problem, but could not bring himself to broach the subject with a long-time friend and colleague. It makes clear just what his responsibilities were, to the company as well as to its employee, and explains how the suspected alcoholic should have been handled. It ends with a decision to try and get the man to seek professional help.

SD

K

GM 11561

A 362.293

**HEROIN** [motion picture] / producer and director, Richard S. Scott. – U.S. : BFA Educational Media [sponsor and distributor]; Medi-Cine Films [production], 1971. – 1 reel (22 min.) : sound, colour.

Intended audience: General adult

Summary: Heroin is a powerful drug that, according to many experts, almost inevitable leads to addiction. This film presents an overview of the problem and conveys the drug's destructive influence upon its users. While a pharmacologist describes its physiological effects, addicts tell of their experiences and of the agonies of the withdrawal process. It is explained that an addict requires doses of ever-increasing strength to achieve the same results, until the necessity of supporting the expensive habit becomes an obsession that draws the user into criminal activities. The film also discusses the ineffectiveness of jail sentences as a cure for addicts and refers to alternatives such as methadone therapy.

SD

K

GM 11514

U 362.293 KID

**KIDS and drugs** [motion picture] : the reason why. – U.S. : Walker / Kramer & Associates for National Education Institute [production] : Walt Disney Educational Media Company [distributor], 1983. – 1 reel (15 min.) : sound, colour.

Intended audience: General popular

Summary: Two children, approximately twelve years old, are troubled by thoughts of inadequacy and have a generally negative self-image. Both seem desperate to belong and, when invited to a party where, it is claimed, beer and marijuana will be available, they are tempted to accept. However, first the girl, and later the boy, decide that instead they would prefer to work on their class teacher's mural project. Intended to encourage youngsters to make their own decisions, the film shows that it is possible to have fun and win social acceptance in more positive ways.

SD

K 12604

GM

362.3 MAY

**MAY'S miracle** [motion picture] / producer, Tom Kelly. – Canada : Canadian Broadcasting Corporation [production]; U.S. : Filmmakers Library [distributor], 1982. – 1 reel (26 min.) : sound, colour. – (Man alive series)

Intended audience: General popular

Summary: May and her husband, Joseph, were already in their fifties when they adopted a baby not yet six months old. The child was severely mentally handicapped, blind and had cerebral palsy, but May cared for him with infinite patience, pushing and encouraging him even when progress was virtually non-existent. The miracle occurred when Leslie was 16. Though he could not stand alone, talk or feed himself, one night his parents found him playing the piano. Since then he has developed his rare musical talent to include clear imitations of singers from the past. The medical explanation is that Leslie is an idiot-savant, a retarded individual with a spark of brilliance in a particular field. May calls what happened a miracle and sees it as an answer to her prayers.

SD 12386

K

GM

362.384

**A LITTLE like magic**

see ... U 791.53 LIT

## LIGGAAMSGBREKE

362.4

## PHYSICAL HANDICAPS

A 362.4 GRA

**GRAVITY is my enemy** [motion picture] / producer, Jan Stussy; director, John Joseph. – U.S. : J. Joseph [production]; Churchill Films [distributor], 1977. – 1 reel (27 min.) : sound, colour.

Intended audience: General adult

Summary: At the age of twelve, Mark Hicks fell out of a tree, leaving him paralysed from the neck down. In spite of this severe handicap, he has developed his talent as an artist to a remarkable extent. Holding his brush in his mouth, he has created a number of strong figurative works that show an individualistic imagination and a high degree of technical skill. In this film Hicks discusses his art, talks about his disability and reflects on a possible early death. It also shows him at work, depicts the support he receives from his family and includes comments from his art teacher and the owner of a prestigious gallery, where he had his first one-man exhibition.

Awards: Academy Award; American Film Festival, New York.

SD 12199

K

GM

U 362.41

**HE leadeth me** [motion picture] / producer and director, Mel White. – U.S. : Southern Baptist Convention, Radio and Television Commission [sponsor]; Mel White Productions [production]; Pyramid Films [distributor], 1977. – 1 reel (31 min.) : sound, colour.

Intended audience: General popular

Summary: Though he has been blind since birth, Ken Medema has not let this stand in the way of establishing a career as a performer of religious music. Writing his own songs, he brings a message of hope and faith to his audiences and in addition he uses music therapy in his work with blind children. This film shows how he and his strongly supportive family have dealt with his handicap through their Christian faith and personal courage. He, his wife and young son, and his parents, talked about problems and frustrations, but believe that these can be used as a means to positive accomplishments. Preferring to regard his blindness as a characteristic rather than a handicap, Ken Medema lives a full and rich life, unencumbered by feelings of bitterness.

Awards: American Film Festival, New York.

SD

K

GM 11694

362.41

**SURVIVAL run**

see ... U 796.426

U 362.42

**DEAF like me** [motion picture] / director, Jim Callner. – U.S. : Barr Films, 1981. – 1 reel (23 min.) : sound, colour.

Intended audience: General popular

Summary: A special class for the hearing impaired is visited by a mime, who is to perform for the entire school. One of the girls, who previously had not responded to any of the activities in the classroom or on the playground, and who clearly feels detached from everything that goes on around her, suddenly sits up and takes notice. Coming upon the young man while he is rehearsing, she is invited to join him and then to participate in the actual show. Though her first instinct is to reject the offer, she later has second thoughts and while he is on stage, she turns up in full mime make-up and costume. Their performance is a great success. Afterwards, while saying goodbye, she discovers that he is also deaf and, for the first time, realises that her handicap need not limit her possibilities for a purposeful future.

SD 11825

K 11826

GM 11827



The NATIONAL Theatre of the Deaf

362.42

see ... A 792

REACHING out

362.42

see ... U 371.9 REA

U 362.42 SEE

**SEE what I say** [motion picture] / producers and directors, Linda Chapman, Pam LeBlanc and Freddi Stevens. - U.S. : Michigan Women Filmmakers [production] : Filmmakers Library [distributor], 1981. - 1 reel (24 min.) : sound, colour.

Intended audience: General popular

Summary: Deaf people are often excluded from a variety of events and experiences in which sound plays an important part. In this film a number of hearing impaired individuals give examples of this and reveal the frustration they feel about having limited access to the arts. It then focuses on folksinger Holly Near, who goes to the trouble of learning American Sign Language to interpret the songs she performs at a concert for deaf people, singing and signing a duet with interpreter Susan Freundlich. The film makes a plea for ASL to be accepted as a valid language and for more interpreters to be made available in order to bridge the communication gap between the deaf and the hearing world.

Awards: Academy Award nomination; American Film Festival, New York.

SD 12367

K

GM

U 362.43

**MOUNTAIN tops** [motion picture] / producer and director, Lee Stanley. - U.S. : Morning Star Films; Faith for Today [production]; Pyramid Films [distributor], 1980. - 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: At the age of four and a half, Rick Leavenworth was involved in an accident that left him without the use of his legs. In spite of this, he has been active in many sports and has now set his mind on climbing a 13 000-ft peak in the High Sierras. Encouraged by family and friends, and using equipment and techniques adapted to his physical limitations, he embarks on his journey. Dragging his light-weight wheelchair with him, he is less than 1 000 feet from the top when subzero, hurricane-force winds force him to abandon his climb. Undaunted, he resumes training and, focusing his faith and his strength on his goal, reaches the top on his second attempt.

SD

K

GM 11518

A 362.61 NEL

**NELL and Fred** [motion picture] / producers, George Stoney and Colin Low; director, Richard Todd. - Canada : National Film Board of Canada, 1971. - 1 reel (28 min.) : sound, black-and-white. - (Challenge for change series)

Intended audience: General adult

Summary: For many older people there comes a time to decide whether they should give up some of their cherished independence in return for the security of an old age home. This is the decision that confronts 81 year old Nell, the director's grandmother, and 90 year old Fred, her boarder for many years. A new senior citizens home has opened in Montreal and at first Nell is happy to go. Fred is more reluctant, but agrees to go through the bureaucratic procedures. As they discuss the move with friends and acquaintances, they get the views of others, but the matter comes to a head after a tour of the premises. Rejecting her assigned room as too small, Nell elects to stay where she is. Fred, after giving it a try, eventually returns to join her, citing financial and other reasons.

Awards: American Film Festival, New York.

SD 12655

K

GM

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PROBLEME VAN JONGMENSE

362.7

PROBLEMS OF YOUNG PEOPLE

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362.7

FRIENDS of the family

see ... U 361.77 FRI (6)

A 362.71

**CHILD abuse** [motion picture] : the people next door / directors, Dan Bessie and Helen Garvy. - U.S. : Barr Films [sponsor and distributor]; Shire Films [production], 1980. - 1 reel (20 min.) : sound, colour.

Intended audience: General adult

Summary: Parents who abuse their children often do not receive enough support to enable them to cope with their problems. In this film a young couple with a small child become aware of the fact that their neighbour, an abandoned mother with two children, seems to take out her frustrations on her young son. Angie feels that they ought to do something about it, but Bill does not want to get involved. A chance encounter at the laundrette leads to a hesitant friendship and when Mary confesses to having caused an injury to her son's leg, Angie persuades her to accompany her to a parents' counselling centre. Here they learn about the help available to people who recognise the potential for child abuse within themselves and Angie realises that she needs to talk to Bill about her own frustrations.

SD

K 11427

GM

**CHILD molestation** [motion picture] : breaking the silence / producer, Eda Godel Hallinan; director, Lynn Hamrick. - U.S. : Hallinan Plus! Productions for Walt Disney Productions [production] : Walt Disney Educational Media Company [distributor], 1984. - 1 reel (20 min.) : sound, colour.

Intended audience: General adult / restricted

Summary: The harm caused to sexually victimised children is something that can last for the rest of their lives. Michael Gross, the father in television's 'Family Ties', hosts this programme, which is intended to educate the concerned adult and to motivate him/her to become involved in preventing or intervening in such situations. Encouraging viewers to break the silence that, until recently, surrounded the subject, he discusses how adults can teach children to protect themselves, explains how to recognise possible symptoms of abuse and recommends steps that should be taken to report such suspicions. His comments are illustrated by means of sensitively handled dramatisations, in which a young victim is finally able to confide in his mother.

SD 12596

K 12597

GM 12598

U 362.733 WIL

**WILD horses, broken wings** [motion picture] / producer, D.B. Jones; director, David Espar. - U.S. : D.B. Jones in association with Variation Films [production] : Learning Corporation of America [distributor], 1978. - 2 reels (59 min.) : sound, colour.

Intended audience: General popular

Summary: For thirty years, Davene Bennett has been a foster mother to numerous children from a variety of unstable backgrounds and has loved them without regard to race, creed or past. Though her only income has been a monthly allowance for each child from the state of New Mexico, she has managed to give her charges the care and discipline needed to nurture their self-respect. This film first provides an introduction to this unique household and then accompanies Davene, twelve of the children and a number of friends on a five-day horseback journey to a camp site in the Gila wilderness for a summer holiday of hiking, fishing, riding and swimming. It shows how each of the children is given a share of the responsibility and how they respond to the challenge.

SD 12548-549

K

GM

362.7811

see ... J : 84(6)

**CURIOUS** George goes to the hospital

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**PROBLEME VAN ANDER GROEPE**

362.8

**PROBLEMS OF OTHER GROUPS**


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**BATTERED**

362.83

see ... A BAT

A 362.83 LOV

**LOVED, honoured and bruised** [motion picture] / producer, Jerry Krepakevich; director, Gail Singer. - Canada : National Film Board of Canada, Prairie Region, 1980. - 1 reel (26 min.) : sound, colour.

Intended audience: General adult

Summary: Jeannie, a farmer's wife, left her husband after sixteen years of marriage because his physical and psychological abuse of her became too much to bear and she feared for her life and sanity. After reporting to the police, she found safety for herself and her daughters at Osborn House, a shelter for battered women in Winnipeg. With the help of social workers, she was able to obtain a legal separation from her husband and could finally start a new life with her children. This film relates her story. It is structured around interviews with her and her husband and reveal the emotional trauma of her married life. By focusing on her experiences, it depicts the nature of the problem and shows what is involved in breaking the cycle of violence and seeking outside assistance.

Awards: International Film Festival, Cork.

SD 12651

K

GM

U 362.8392

**SCHOOLBOY father** [motion picture] / producer, Martin Tahse; director, Arthur Allan Seidelman. - U.S. : Martin Tahse Productions [production] : Learning Corporation of America [distributor], 1980. - 1 reel (32 min.) : sound, colour.

Intended audience: General popular

Summary: Sixteen year old Charles Elderbury discovers by chance that, during a summer camp romance, he made a girl pregnant and that subsequently she has given birth to their son. Having grown up without a father, he is dismayed that she is arranging to have the baby adopted and believes that, with the help of his mother, he will be able to look after the child. His reluctant mother is persuaded to go along, but during a week's trial period it becomes clear that he is not prepared for the sacrifices he is having to make and that his romantic notions of fatherhood bear no resemblance to reality. In the end the shattered Charles is obliged to sign the adoption papers. Based on the book He's my baby now, by Jeannette Eyerly, the film features Rob Lowe in the leading role.

SD

K

GM 11958

**TEENAGE father** [motion picture] / producer and director, Taylor Hackford. - U.S. : Children's Home Society of California [sponsor]; New Visions [production], 1978. - 1 reel (30 min.) : sound, colour.

Intended audience: General popular/restricted

Summary: John is a seventeen year old father-to-be who has not yet come to terms with the situation in which he finds himself. Though he wants the baby to be adopted, Kim, his girlfriend, would like to keep it. He is also under pressure from his parents and from Kim's mother, who refuses to let him see her. The various options open to him and Kim are explained to them by a social worker, but it is clear that neither is prepared for the responsibility which is now thrust upon them. In interviews they, their peers and their parents talk about the issues involved. The film is in the form of a documentary drama and is based on conversations the makers had with a large number of young people. It is intended to help youngsters understand the reality of an unplanned pregnancy.

Awards: Academy Award; American Film Festival, New York.

SD 11429

K 11430

GM 11431

A 362.87

**LIFE begins in January** [motion picture] / producer, Jean Dansereau; director, Michel Régnier. - Canada : National Film Board of Canada, 1982. - 2 reels (58 min.) : sound, colour.

Intended audience: General adult

Summary: In January 1979, the Vietnamese army invaded Kampuchea, formerly Cambodia, and rid the country of the genocidal regime of the Khmer Rouge. This, however, was not the end of the suffering of the Khmer people and thousands of survivors have found temporary shelter in refugee camps along the Thai/Kampuchean border. It is estimated that there are between 700 and 800 thousand people in these camps, where a rudimentary urbanisation is now taking place. This film is a testimony to the need and effectiveness of foreign aid programmes provided by the international community. It depicts life in camps like Khao-I-Dang, with 112 000 people reportedly the largest refugee camp in the world, and shows how, despite their deprivations, the Khmer people are attempting to re-establish their cultural traditions and regain a future for themselves.

SD 11935-936

K

GM

**ANDER MAATSKAPLIKE PROBLEME  
EN DIENSTE** 363

**OTHER SOCIAL PROBLEMS  
AND SERVICES**

U 363.147

**SKATEBOARD safety** [motion picture] / producer and director, John McDonald. - U.S. : J.E. McDonald [production]; Pyramid Films [distributor], 1976. - 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: Skateboarding is popular with many youngsters but, like with other sports, inexperience and carelessness leave some participants prone to injury. This film takes a brief look at skateboarding and discusses some of the precautions that can be taken, focusing on such aspects as protective clothing, equipment maintenance, safe places in which to practise and the proper technique of breaking one's fall. It features advice from several experts, as well as pointers from young skateboarders, and includes footage of skilled exponents in action at competitions in the United States.

SD 11937

K

GM

363.194

see ... U 615.7

**OVER-THE-COUNTER drugs**

U 363.37

**ALL about fire** [motion picture] / U.S. : Pyramid Films [sponsor and distributor]; Farmhouse Films [production], 1976. - 1 reel (10 min.) : sound, colour.

Intended audience: General popular

Summary: When Joe and Kathy Wilson move into a new house, they are immediately adopted by a cat named Murphy. Unfortunately the couple are particularly accident-prone and seem totally oblivious to the many obvious fire hazards around the place. Their carelessness requires repeated visits from the fire department, but although the fire captain systematically points out all the dangers, they never seem to learn. Their tale is told by Murphy as he awaits the final explosion that will necessitate him finding a new home. An animated film, it was made in co-operation with the National Safety Council.

SD

K 11597

GM

A 363.46 ABO

**ABORTION** [motion picture] : stories from north and south / producers, Signe Johansson and Gail Singer; director, Gail Singer. - Canada : National Film Board of Canada, Studio D, 1984. - 2 reels (55 min.) : sound, colour.

Intended audience: General adult

Summary: Despite powerful patriarchal structures arraigned against them, women have always sought to terminate unwanted pregnancies and the fact that in many countries both religious and secular authorities oppose the legalisation of abortion has meant that women have often resorted to desperate, sometimes dangerous alternatives. This film presents a

selective overview of the situation by comparing the kind of restrictions that exist in six countries: Ireland, Peru, Thailand, Japan, Canada and Colombia. In the process it allows a number of women from a variety of backgrounds to relate their experiences and shows how cultural differences have frequently determined official policies that vary from country to country.

Awards: American Film & Video Festival, New York; International Film Festivals, Nyon and San Francisco.

SD 12515-516

K

GM

363.728

**NO act of God ...**

see ... A 621.48 NOA

U 363.728 ONE

**ONE man's garden** [motion picture] / producer, Desmond Dew; director, Donald Winkler. – Canada : National Film Board of Canada, 1974. – 1 reel (21 min.) : sound, colour.

Intended audience: General popular

Summary: This whimsical tale can be regarded as a fable for our time. It concerns a young man called Simon and his obsession with garbage, which stems from the day he is rejected by the woman he loves. This traumatic experience leads to a bout of introspection, after which he sees everything in the world as waste and sets out to become the prophet of a society that regards garbage as its natural habitat. Choosing a role as patron saint of all that is burned, buried and discarded, his life on the town's rubbish dump is disrupted by the arrival of a stranger who preaches the gospel of recycling. Following a philosophical debate, Simon undergoes his final conversion and comes to understand that the creating of garbage is not an end in itself.

SD

K

GM 12666

U 363.73 DEE

**DEEP threat** [motion picture] / producer, Wolf Koenig; director, Zlatko Grgic. – Canada : National Film Board of Canada for Department of External Affairs, 1977. – 1 reel (7 min.) : sound, colour.

Intended audience: General popular

Summary: One of the films Yugoslav animator Zlatko Grgic made for the National Film Board of Canada, this takes a humorous look at a serious issue. Emerging from the sea, a rapidly evolving creature eventually turns into man and is shown to waste little time in changing his new environment, developing industries on a grand scale and producing vast quantities of waste material that is dumped into the sea. As the waters are polluted, all life suffocates and insatiable man, now represented by gigantic machines, begins the exploitation of the ocean floor. In the end the survival of the earth itself is at risk.

SD 12601

K

GM

U 363.7392

**ACID rain** [motion picture] : requiem or recovery / producer, Jim Turpie; director, Seaton Findlay. – Canada : Environment Canada [sponsor]; Crawley Films for National Film Board of Canada [production], 1982. – 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: The acidity of rain is caused by industry's emission of chemical particles into the air and their return to earth as part of a normal rainfall is proving to be an ecological disaster in the making. Man's contamination of the atmosphere is now causing great concern and this film examines the impact of acid rain on the earth's ecosystem, as well as on our man-made environment. It provides evidence of damage to life in lakes and rivers, discusses its effect on the forests of North America and shows how it is causing the erosion of buildings and monuments in many cities. It urges that the seriousness of the situation be recognised and that governments and industry take steps to control the problem.

Awards: American Film Festival, New York.

SD 11363

K

GM 11364



U 364.147

**ONE too many** [motion picture] / producer, Mark R. Gordon; director, Peter Horton. – U.S. : Highgate Pictures [production] : Learning Corporation of America [distributor], 1984. – 1 reel (32 min.) : sound, colour.

Intended audience: General popular

Summary: This film, an abridged version of a television programme, provides a powerful anti-drunken driving message. It opens in a police station, where Jane, a teenage girl who has just been involved in an accident in which her best friend, Beth, has been killed, is being questioned. In flashback it is shown how she and Beth met Eric and Tim, and agreed to double date. As the relationships develop, it becomes clear that Eric, who has become Jane's boyfriend, has a serious drinking problem. Though he refuses to acknowledge it, the others are very much aware of the situation, especially after his erratic driving has led to some narrow escapes. Beth is particularly upset by Eric's drinking and when, after a meal, he storms out of the house because of her remarks, she rushes after him and Jane to stop him driving. As she tries to flag the car down, she is hit, though the driver turns out to have been Jane. Anxious to stop Eric, she had not realised that she herself had also had too much to drink. The leading roles are taken by Lance Guest, Val Kilmer, Michelle Pfeiffer and Mare Winningham.

SD 12074

K 12075

GM12076

A 364.1524

**The ASSASSINATION of President Kennedy** [motion picture] : what do we know now that we didn't know then? / producer, Anthony Summers. – [G.B.] : Witness Productions [production]; U.S. : Phoenix Films [distributor], 1978. – 2 reels (80 min.) : sound, colour.

Intended audience: General adult

Summary: President John F. Kennedy was assassinated in Dallas on 22 November 1963. Only 80 minutes after the event, his alleged assassin, Lee Harvey Oswald, was charged with the shooting of a police officer. Before he could be tried, Oswald himself was shot by Jack Ruby, a nightclub owner with connections to organized crime. Charged with investigating the killing of the president, the officially appointed Warren Commission concluded that Oswald had acted alone and that there was no evidence of a conspiracy. Fifteen years later, this film re-examines the evidence and challenges many of the findings of the Warren Commission. In particular it investigates the movements of Oswald during the months prior to the assassination, the attempts of certain government agencies to withhold or destroy evidence relating to the case and the alleged involvement of organized crime and Cuban nationals in plans to assassinate the president.

SD 11835-836

K

GM

364.1555

**MUGGING** [motion picture] : you can protect yourself! / producer, Joel Levitch. – U.S. : Learning Corporation of America [sponsor and distributor]; Jason Films [production], 1977. – 1 reel (31 min.) : sound, colour.

Intended audience: General popular

Summary: Mugging has become a common crime in countries all over the world and the public needs to be aware of the fact that it can happen to anyone. Liddon Griffith is a member of the New York City Housing Authority Police Department. Motivated by the mugging of his 82 year old grandfather, he began to conduct community service courses on crime prevention, with special programmes for the elderly. In this film he conducts a class at a neighbourhood community centre, which is attended by a mixed group of young and old. Involving the audience in his demonstrations, he first explains precautions that can be taken to avoid getting mugged and then illustrates the options open to anyone, regardless of age or physical ability, in the event of attack.

SD 11752

K

GM

U 364.168 ETH

**ETHICS in the computer age** [motion picture] / producers, Mark Jean and Pete Sauers; director, Mark Jean. – U.S. : Mark Jean Productions for Walt Disney Productions [production] : Walt Disney Educational Media Company [distributor], 1984. – 1 reel (23 min.) : sound, colour.

Intended audience: General popular

Summary: This film consists of two mini-dramas intended to make young people aware of the question of ethics when it comes to working on their home computers. In the first story, entitled 'Pirates', two teenagers develop a new computer game and take it to a publisher. He agrees to bring it out, but requires them to sign a non-disclosure agreement to protect both parties. Instead they disregard his advice and soon find that their game is freely available because of the actions of a supposed friend. In the second story, 'Hacker', a college student helps a friend with a project by illegally accessing relevant material and, when accidentally coming in on a medical data base, unknowingly is responsible for a tragedy because he decides to play what he thinks will be a harmless practical joke.

Awards: American Film Festival, New York.

SD 12607

K

GM

U 364.4

**CRIME at home** [motion picture] : what to do / producer and director, Rick Pollack. – U.S. : Community Films [production]; Motorola Teleprograms [distributor], [197-]. – 1 reel (19 min.) : sound, colour.



Intended audience: General popular

Summary: With street crime on the increase, we all tend to retreat into the safety of our homes. This film shows that in many cases this sense of security is an illusion. It provides a basic introduction to safeguarding one's person, home and belongings by demonstrating a series of elementary precautions that can be taken. These include being alert when entering or leaving buildings, especially at night, effectively securing doors and windows, avoiding giving a house or apartment the appearance of being unoccupied and the instituting of a neighbourhood watch. It emphasizes that most assaults in the home result from strangers being admitted without the owner asking for positive identification and an ex-convict relates some of the tricks he has used to gain entry.

SD 11945

K 11946

GM 11947

U 364.4

**STREET crime** [motion picture] : what to do / producer and director, Rick Pollack. – U.S.: Community Films [production]; Motorola Teleprograms [distributor], [197-]. – 1 reel (22 min.) : sound, colour.

Intended audience: General popular

Summary: Street crime affects thousands of people every day. This film is intended to help cut down a criminal's opportunities and to show the viewer how to avoid becoming a victim. It states that mere carelessness often invites certain crimes and quotes examples such as handling money in public, taking short cuts through secluded areas and working late in deserted buildings. It gives advice on how to behave when one thinks one is being followed, when using public transport, when returning to a parked car and when one's car breaks down in the middle of nowhere. It emphasizes that hitchhiking can be dangerous to the hitcher as well as the person giving a lift, and finally discusses some self-defence techniques for women.

SD 11954

K 11955

GM 11956

AR 365.64 CUS

**CUSTODIAL procedures** [motion picture] / producer, Walford Hewitson; director, Doug Jackson. – Canada : National Film Board of Canada for Canadian Penitentiaries Service, 1965. – 1 reel (25 min.) : sound, black-and-white.

Intended audience: Special interest / restricted

Summary: This film is intended to illustrate the correct custodial procedures in a medium security penitential institution, emphasizing that the effectiveness of the system depends on how well the prison officers carry out their tasks. It states that the key to proper control is constant supervision and demonstrates how, throughout the day, the inmates' movements and whereabouts are monitored, allowing for frequent security counts to be made. It touches upon a number of related issues, such as communication between departments and cell block searches, and also shows how an emergency plan swings into action should an escape occur. (The use of this film is restricted to those with a professional interest in penology.)

SD 12600

K

GM

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**VERENIGINGS VIR JONGMENSE**

**369.4**

**YOUNG PEOPLE'S SOCIETIES**

369.4309

**SCOUTS!**

see ... U 920 BADEN-POWELL, Robert S.S.

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**OPVOEDKUNDE**

**370**

**EDUCATION**

371.3

**KISHAN who dreamed of flying**

see ... U : 82

J 371.302812

**LIBRARY report** [motion picture] / producer, Mark Chodzko; director, Ron Underwood. – U.S. : Barr Films, 1984. – 1 reel (25 min.) : sound, colour.

Intended audience: Children 8 to 14 years

Summary: This film defines a library report as a written report based on library or other research. It is intended to help school children with having to write themes. Set some time into the future, it features a teenage girl who, having been given an assignment to write a report by her teacher, counts on the home computer being able to do it for her. Though it helps her to pick a subject – the first journeys to the moon – it informs her that it is unable to do anything else until she feeds it the necessary information. Step by step it takes her through the entire process of doing research at the library, taking notes, consulting other sources, drawing up an outline and writing the report, until she has, in fact, completed the entire assignment by herself, with the computer only putting her bibliography in alphabetical order.

SD 12069

K

GM

U 371.39445 WEL

**WELCOME to the future** [motion picture] : computers in the classroom / producer and director, Bruce Johnson. – U.S. : Media Five [sponsor] : Dave Bell Associates [production] : Films incorporated [distributor], 1982. – 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Today microcomputers are staging an instructional revolution that many experts have likened to the invention of the printing press. While some teachers are fearful of its impact, others regard it as the most exciting development in education in many years. This film takes a look at computers in the classroom – how they work, how they teach and who should be using them. Various experts, including authors Herbert Kohl and Arthur Luehrmann, explain their potential and discuss the need for computer literacy as a tool for learning and as a skill desirable in itself. The programme visits classrooms to illustrate practical applications and emphasizes the need for pre-recorded software. Teachers comment on the use they make of microcomputers and it is suggested that the technology be integrated into the overall humanistic curriculum.

SD 12198

K

GM

U 371.9 REA

**REACHING out** [motion picture] : a story about mainstreaming / producer, Terry Dunn; director, John Cosgrove. – U.S. : Walt Disney Productions [sponsor] : Dave Bell Associates [production] : Walt Disney Educational Media Company [distributor], 1981. – 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: Ten year old Mary Rivera is multiply handicapped. Severely deaf, with limited speech capabilities, she also suffers from cerebral palsy and, as a result, has some trouble walking. Until now, she has spent most of her time in a class with other deaf children, but in the new scholastic year she will be mainstreamed into a regular class for certain subjects. This film shows how she copes with the problem of having to adapt to her new environment and how, in turn, the other children have to adjust to having a handicapped individual in their midst. It is emphasized that making new friends is always a question of reaching out and illustrates that mainstreaming can be a positive experience for all.

SD

K

GM 12397

U 371.91

**WYER horison** [rolprent] / S.A. : Skool vir Dowes [borg]; Carfo [produksie], 1978. – 1 rol (14 min.) : klank, kleur.

Bedoelde gehoor: Algemeen populêr

Opsomming: Die gehoorgestremde word in sy daaglikse lewe nie altyd begryp nie en die samelewing waarin hy sy plek moet volstaan stel soms harde eise. Die De La Bat-skool in Worcester, voorheen bekend as die Skool vir Dowes, stel dit as taak om die gehoorgestremde op te lei om hierdie probleme te oorkom en om hom te help om sy moontlikhede ten volle te verwesenlik. Hierdie rolprent bied 'n oorsig van die skool se aktiwiteite, in die klaskamer sowel as op die speelterrein. Dit toon die alledaagse lewe in die koshuise en vertel van die opleiding wat die leerlinge geniet. Die skool beskou 'n sinvolle lewe vir elke individu as 'n bereikbare doel en dit word beklemtoon dat die gehoorgestremde vir niemand hoef terug te staan nie.

SD 11435

K 11436

GM 11437

U 371.912

**BREAKING the silence** [motion picture] / producer and director, David Hodgson. – G.B. : Thames Television, 1975. – 1 reel (26 min.) : sound, colour. – (Magpie series)

Intended audience: General popular

Summary: Children who are born deaf have difficulty in learning to speak. To help them to learn to function in a world that is sometimes unresponsive to their needs, they are often sent to special schools where the teaching is designed to achieve this. This film visits the Hamilton Lodge School for the Deaf in Brighton and sits in on the activities on one group of children. In the classroom they write and act out stories, and also talk about their own feelings and experiences, which on the soundtrack are interpreted by their teacher. In addition they visit a sweet shop and are taken to the beach. It is envisaged that, in time, they will learn to lipread and speak intelligibly. The film was originally made for a children's television programme.

SD 11528

K

GM

J 372.412 ANI(6)

**ANIMAL alphabet parade** [motion picture] / director, John Williams. – G.B. : Seabourne Enterprises [sponsor and distributor] : Stewart Hardy Films [production], 1973. – 1 reel (5 min.) : sound, colour.

Intended audience: Children up to six years

Summary: An animated short for children in which an owl provides an introduction to each letter of the alphabet by presenting an animal whose name begins with that letter – from ant to zebra.

SD

K

GM 12256

J 372.412

**The SHOUT it out alphabet film** [motion picture] / director, Lynn Smith. – U.S. : Harvard University, Carpenter Center for the Visual Arts [production]; Phoenix Films [distributor], 1969. – 1 reel (11 min.) : sound, colour.

Intended audience: Children of all ages

Summary: This is one film during the screening of which vocal audience participation is essential. As individual letters of the alphabet appear on the screen, pictures of objects beginning with the letter in question are shown in rapid succession, sometimes interacting with one another by means of imaginative collage animation. As the film goes through the alphabet from A to Z, children should be encouraged to shout out the names of objects they recognise.

Awards: International Film Festival, Chicago; American Film Festival, New York.

SD 11816

K 11817

GM 11818

U 380.50971 SOL

**SOLUTIONS** [motion picture] : Canadian transit technology / producers, Peter Haynes and Harold Tichenor; director, Harold Tichenor. – Canada : Cinetel Film Productions for National Film Board of Canada, 1981. – 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Made for Canada's Department of Industry, Trade and Commerce, this film is primarily intended to promote Canadian transit technology to potential customers. At the same time it presents an interesting overview of how problems common to urban centres all over the world were tackled in cities like Toronto, Montreal and Vancouver. Aiming for fully integrated transit systems, often incorporating modes of transport ranging from diesel buses and electric street cars to subways and ferries, these cities have attempted to establish networks that were capable of meeting the day-to-day demands of their rapidly growing populations. The film also touches upon a number of related issues, such as the emphasis on local production skills and technology, as well as the development of sophisticated communication methods.

SD 12544

K

GM

## VERVOERWESE

385-388

## TRANSPORTATION

385.0951

**ROUND trip to Beijing**

see ... U 915.1

385.22

**MILES of smiles, years of struggle**

see ... A 331.880973

U 387.2432 SUP

**The SUPERLINERS** [motion picture] : twilight of an era / producer and director, Nicolas Noxon. – U.S. : National Geographic Society : WQED Television [production] : National Geographic Society [distributor], 1980. – 2 reels (58 min.) : sound, colour.

Intended audience: General popular

Summary: Up to the mid-sixties, when the transatlantic airliner came into its own, the ships known as superliners were considered the ideal way of making the crossing from Europe to the United States. Though World War II saw them converted to troop carriers, during peace time the most luxuriant of them were floating palaces. At the time this programme was made, the Queen Elizabeth II was the last superliner to keep alive an old tradition. Intercutting archival footage of ships of an earlier era, including the Normandie, the Queen Mary, the Queen Elizabeth, the United States and the France, the film accompanies the passengers and crew of the QE II on the occasion of the vessel's 296th voyage from Southampton to New York. Depicting life on board from different perspectives, it takes a look behind the scenes to reveal what is required to keep the guests happy.

SD 12287-288

K

GM

## GEBRUIKE, ETIKET &amp; VOLKSKUNDE

390

## CUSTOMS, ETIQUETTE &amp; FOLKLORE

393

**AFRICAN carving**

see ... A 730.96

A 393.3

**TRAVELLER from an antique land** [motion picture] / producer and director, Milan Chvostek. – Canada : Canadian Broadcasting Corporation, 1974. – 1 reel (28 min.) : sound, colour. – (Nature of things series)

Intended audience: General adult

Summary: The ancient Egyptians went to great lengths to preserve the bodies of their dead in the afterlife and developed elaborate techniques to embalm their pharaohs and other notables. Using tomb decorations, the film first explains the religious beliefs behind this custom and explains the process of mummification. It then joins a team of scientists at Wayne State University in Detroit, as they perform an autopsy on a mummy more than 2 000 years old. As they determine the diseases from which the individual suffered during his lifetime, they attempt to link them to his environment and to trace their evolution over the centuries into the forms with which we are familiar today.

SD 12085

K

GM

U 394.268282

**The CHRISTMAS messenger** [motion picture] / producers, Murray Shostak and Stan Schwartz; director, Peter Sander. – U.S. : Reader's Digest Association [sponsor]; Pyramid Films [distributor]; Canada: Potterton Productions [production], 1975. – 1 reel (26 min.) : sound, colour.

Intended audience: General popular

**Summary:** Legend has it that every Christmas the angel who announced the birth of Christ returns to earth to listen to the carols sung to celebrate the event. In this film Richard Chamberlain plays a mysterious stranger who visits a Dickensian town on Christmas Eve. As he and the narrator listen to the carols, the story of each is brought to life in animation, though the words are spoken rather than sung. The carols depicted are *The kings of Orients*, *I saw three ships*, *The band of children*, *Deck the halls* and *Good King Wenceslas*. Afterwards the narrator acknowledges that the angel's observations let the carols mean more to him than ever before. The film's commentary is spoken by David Essex.

SD K GM 11806

## GNOMES

395.45  
see ... U : 86(6)

A 396

**JAPANESE woman** [motion picture] / director, Kalle Lasn. - Canada: National Film Board of Canada, Pacific Region [sponsor]; Psychomedia [production], 1984. - 2 reels (53 min.) : sound, colour.

Intended audience: General adult

**Summary:** This documentary examines the status of women in Japan. Beginning with the patriarchal feudal system that existed prior to World War II, it shows how, under the post-war American occupation, Japanese society was fundamentally restructured and how the introduction of the democratic process affected the role of women in every sphere. This is followed by an analysis of traditional and contemporary social values, particularly in industry and education. It also examines the institution of marriage, explaining that the family unit is still the foundation of Japanese society and emphasizing the intense mother-child relationship. Though many changes have come about in the last thirty years, there are still many restrictions and the women who appear in the film indicate that any changes in their status must be achieved through consensus, without disrupting social harmony or family life.

SD 11950-951 K GM

J 398.209517

**SUHO and the white horse** [motion picture] / producer, Morton Schindel; director, John Schindel. - U.S. : Weston Woods, 1982. - 1 reel (10 min.) : sound, colour.

Intended audience: Children up to eight years

**Summary:** An iconographic film based on the children's book written by Yuzo Otsuka and illustrated by Suekichi Akaba. Based on a Mongolian legend, it relates the origin of one of the country's distinctive musical instruments, the horse-head fiddle. It tells of Suho, the shepherd boy, who finds a new-born foal on the steppes and raises it to adulthood. After entering and winning a race, he loses the animal to the cruel governor and is severely beaten. When the governor attempts to ride the horse, the animal throws him and manages to escape. Riddled with arrows, it arrives at Suho's abode and dies there. That night, it appears to him in a dream and instructs the boy to make a fiddle out of its bones, hide and sinews, so that they will never be parted again.

SD 11633 K 11634 GM 11635

J 398.20966

**WHY mosquitoes buzz in people's ears** [motion picture] / producer, Morton Schindel; director, Gene Deitch. - U.S. : Weston Woods [sponsor and distributor]; Czechoslovakia : Krátký Film [production], 1984. - 1 reel (10 min.) : sound, colour.

Intended audience: Children up to 12 years

**Summary:** An animated version of the children's book written by Verna Aardema and illustrated by Leo and Diane Dillon. Based on a West African folktale, it tells of the time the iguana stuffed twigs in his ears to avoid hearing the mosquito's tall tales and thereby sparked off a chain of events that culminated in mother owl refusing to give the customary signal for the sun to rise. Perturbed by the continuing darkness, the lion called a meeting of all the animals and slowly unravelled the story by questioning the tring of unwitting culprits, finally blaming the hapless mosquito, who to this day buzzes around to find out whether he has been forgiven.

SD 11504 K 11505 GM 11506

U 398.2096891 CHI(6)

**CHILDREN of wax** [motion picture] : a folk tale from Matabeleland, Zimbabwe / director, Kathleen Houston. - (G.B.) : K. Houston [production]; U.S.: Churchill Films [distributor], [1987]. - 1 reel (7 min.) : sound, colour.

Intended audience: General popular

**Summary:** This animated film interprets a folktale from Zimbabwe. It tells of a husband and wife who are blessed with five children, though all of them are made of wax. In spite of the fact that they can never go out into the sunlight, the children are cheerful and hardworking, performing their duties conscientiously. As time goes by, one of them develops an ever stronger desire to go out in the daylight and, after acting upon his urge, melts into a pool of wax. The following morning he is found by his brothers and sisters, who mould the wax into the shape of a bird. At dawn the next day, the bird comes to life and launches itself into the air.

SD 12412 K 12413 GM 12414



U 398.209701

**The LEGEND of the magic knives** [motion picture] / producer, Bert Van Bork. – U.S. : Encyclopaedia Britannica Educational Corporation, 1970. – 1 reel (11 min.) : sound, colour.

Intended audience: General popular

Summary: Not possessing a written language, the Indians of the Pacific Northwest recorded much of their past and their beliefs in totems. Over the centuries, these totem poles have become a unique and expressive art form, reflecting local mythology and social customs. After introducing the work of a Kwakiutl artist, one of the few still active in this field, the film uses masks and totems to recount an ancient legend. It concerns the jealousy of an old chief, a master carver, when he realises that the work of a younger apprentice is superior to his own. Throwing a knife at the guardian of the carvings, he kills his own spirit, but is allowed to choose the form in which he will survive after death. He elects to become a river that will flow forever near his tribe.

SD 12099

K

GM

U 398.20973

**The LEGEND of Paul Bunyan** [motion picture] : an American folktale / producers, Nick Bosustow and Dave Adams; director, Sam Weiss. – U.S. : Pyramid Films [sponsor and distributor] : Stephen Bosustow Productions [production]. 1983 [i.e. 1973]. – 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: Paul Bunyan is one of America's legendary folk heroes. A mythical lumberjack, he was famous for his physical size and phenomenal feats of strength, and in this animated film a number of these frontier tales have been combined. Many of them concern the gentle giant's encounter with the equally large, but decidedly more villainous Hells Helsen. While Paul helps his neighbours and endears himself to everyone, the arrival of Hells almost immediately causes trouble. He is intent on fighting his rival and when Paul declines, sets out to provoke him. Finally, when pushed beyond endurance, Paul accepts the challenge and the resultant battle causes the shaping of some of the most prominent characteristics of the American landscape, including the Mojave Desert, the Grand Canyon and the Mississippi River.

SD 12034

K

GM

J 398.209931

**HOW the kiwi lost his wings** [motion picture] / director, Kathleen Houston. – N.Z. : Ava Films [production]; U.S. : Churchill Films [distributor], 1980. – 1 reel (12 min.) : sound, colour.

Intended audience: Children 5 to 12 years

Summary: An animated film based on a Maori legend. According to this tale, the kiwi once had beautiful plumage and, like the other birds, lived high in the trees. When the forest was invaded by a plague of insects, the forest god called upon the birds to help him save it from destruction, only to have all of them offer excuses to avoid coming down to the forest floor. Only the kiwi was willing to make the sacrifice and become an unattractive, flightless bird. In return it was made the national symbol of New Zealand, whereas the other birds were punished by losing the very things they had held so dear.

SD 12089

K 12090

GM 12091

U 398.20994

**The QUINKINS** [motion picture] / producer, Morton Schindel; director, Paul R. Gagne. – U.S. : Weston Woods, 1982. – 1 reel (11 min.) : sound, colour.

Intended audience: General popular

Summary: In iconographic film based on the children's book by Percy Trezise and Dick Roughsey. It is a visual adaptation of a story from Aboriginal dreamtime and tells of two kinds of Quinkins – the evil Imjims, who are intent on luring children away from their homes to take them to their caves in the Red Mountain, and the friendly Timaras, who are their enemies and keep a watchful eye on any children that wander away from their parents' camp. In the film two children are tricked into coming too close to the haunted caves, but manage to escape when the Timaras come to their rescue and engage the Imjims in a fierce battle.

SD 11424

K

GM

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## TAALKUNDE

400

## LANGUAGE

U 411

**WRITING** [motion picture] : plain & fancy / producer, Severo Perez; directors, Mallory Pearce and Severo Perez. – U.S. : Learning Garden [production]; Walt Disney Educational Media Company [distributor], 1981. – 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: This film presents a brief survey of the evolution of writing. Beginning with the Romans and their development of capital letters, it continues through the reign of Charlemagne, who standardized the alphabet, and the Middle Ages, during which the creation of manuscripts became an art form. It shows why the elaborate Gothic script was abandoned and why, because it is fast to write and easy to read, the cursive or italic script became the one still in use today. The film emphasizes that communication is the essence of writing and that therefore legibility is of the utmost importance. It is narrated by John Houseman, with calligraphy by Mallory Pearce.

SD

K

GM 11390

U 509.17671

**ISLAM and the sciences** [motion picture] / producer, Douglas Gordon; director, Peter de Normanville. – G.B. : Inca Films [production]; Ewbank & Partners; Sir William Halcrow & Partners [sponsor]; U.S. : Phoenix Films [distributor], 1977. – 1 reel (24 min.) : sound, colour.

Intended audience: General popular

Summary: The pursuit of knowledge is highly revered in the Islamic world and in the history of science Islam occupies a unique position. During the Dark Ages of pre-Renaissance Europe, its scholars were largely responsible for the preservation and development of knowledge gathered by the civilisations of antiquity. By providing this bridge, they contributed greatly to subsequent scientific discoveries. This film draws upon objects exhibited at the Science Museum in London during the World of Islam Festival in 1976 to present an introduction to the contributions of Islamic scholars in such fields as astronomy, cartography, mathematics, engineering, medicine, pharmacology and chemistry, linking them with other disciplines as part of the religion's ideal of a unified culture.

SD 11830

K

GM

**STERREKUNDE**

520

**ASTRONOMY**

A 520

**ASTRONOMY** [motion picture] : the cosmic quest / producer and director, James Golway. – U.S. : Barr Films [sponsor and distributor]; Filmline [production], 1980. – 1 reel (26 min.) : sound, colour.

Intended audience: General adult

Summary: Through the ages, man has sought to understand the universe and his place within it. Today's astronomers are attempting to unravel mysteries that previously could not have been imagined. This film focuses on four scientists in different areas of specialisation. While cosmologist Jim Gunn explores the origin of the universe as he looks into galaxies up to seven billion light years away, Jill Knapp uses a giant radio telescope to investigate the life and death of stars. Kip Thorn is an astrotheorist working on the gravitational properties of black holes and Ed Stone studies the solar system through our space probes to Jupiter and Saturn. All four are engaged in what has been called the ultimate voyage of discovery.

SD 11441

K

GM

U 523.2

**The SOLAR system** [motion picture] / producer and director, Thomas G. Smith. – U.S. : Encyclopaedia Britannica Educational Corporation [sponsor and distributor]; Thomas G. Smith Productions [production], 1977. – 1 reel (18 min.) : sound, colour.

Intended audience: General popular

Summary: After discussing the origin of our sun some four-and-a-half billion years ago, this film provides an introduction to the planets of our solar system in order of their distance from the sun. It briefly describes the geologic and atmospheric characteristics of Mercury, Venus, Earth, Mars, Jupiter, Saturn, Neptune and Pluto, together with those of some of their moons. Though it is unlikely that life as we know it exists anywhere else in our solar system, it does not preclude the possibility that it has evolved elsewhere in the galaxy. This imaginary journey through space is accomplished by means of animation and three-dimensional models. It is narrated by actor Richard Basehart.

SD 11837

K

GM 11838

U 523.6

**COMET** [motion picture] / producer and director, Sidney Goldsmith. – Canada : National Film Board of Canada, 1985. – 1 reel (12 min.) : sound, colour.

Intended audience: General popular

Summary: From the very beginning, the earth has been bombarded by comets. Made up of a mixture of stony material and the ice of frozen gases, they are remnants left over from the creation of the planets and scientists believe that they can shed light on the origin of the solar system. This animated film discusses the structure of a typical comet and explains how, on its slow, elliptical orbit around the sun, it is transformed from a cold lump into a luminous apparition. Finally it discusses Halley's Comet, first observed as long ago as 240 B.C., which passes the earth on its way to the sun and which, after its visit in 1986, will not be seen again until 2062.

Awards: International Animation Film Festival, Annecy.

SD 11674

K 11675

GM 11676

U 523.6

**COMETS** [motion picture] : time capsules of the solar system / director, Charles L. Finance. – U.S. : Media Four Productions for Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1981. – 1 reel (11 min.) : sound, colour.

Intended audience: General popular

**Summary:** Though it is generally believed that our solar system came into being some five billion years ago, scientists can only speculate on just how it was formed. Because it is thought that comets can provide us with clues as to its origin, astronomers take a keen interest in these celestial objects which, at regular intervals, move in an elliptical or parabolic path around the sun, only to return to deep space. This film presents a brief survey of our knowledge concerning comets. It explains how, in the past, they were seen as the harbingers of both good news and bad and then discusses their origin, structure and behaviour.

**Awards:** American Film Festival, New York.

SD 11396

K

GM 11397

U 526.990916327 CHA

**CHARTING the frozen sea** [motion picture] / producer, Jacques Bobet; director, Guy Dufaux. – Canada : National Film Board of Canada for Fisheries and Oceans Canada, 1982. – 1 reel (25 min.) : sound, colour.

**Intended audience:** General popular

**Summary:** The exploitation of the gas and oil fields of the Arctic has necessitated the drawing up of detailed navigation charts that will permit giant tankers to find their way through the Northwest Passage. This film depicts the work of the Canadian Hydrographic Service as they map a 16 kilometre-wide shipping corridor through the hidden shoals of the Beaufort Sea. These surveys are only possible during the brief summer months and it is explained how signals from a number of shore stations allow the men on board the C.S.S. Hudson to establish their exact position. Included is some archival footage of the early expeditions of Vilhjalmur Stefansson and the film shows how sophisticated electronics have facilitated the task of the modern-day hydrographer.

SD 12606

K

GM

**FISIKA**

**530**

**PHYSICS**

J 531.8 USE

**USING simple machines** [motion picture] / producers, Avi Milrad and Lynne B. Jackson; director, Allen Plone. – U.S. : Sunwest Productions for EPCOT Educational Media [production] : Walt Disney Educational Media Company [distributor], 1986. – 1 reel (13 min.) : sound, colour.

**Intended audience:** Children 12 to 14 years

**Summary:** Having been given a science project to complete, Danny and Melissa are somewhat at a loss on how to build a machine that doesn't use electrical power until they visit Sheila, a sculptress who is preparing for an exhibition. In order to move the heavy works of art, she uses a series of simple levers, ramps, pulleys and screws that give her a mechanical advantage. While assisting her, the kids observe the trouble she has answering the phone when her hands are dirty and, applying the principles they have seen in action, build a mechanical device that solves her problem and provides them with a subject for their assignment.

SD

K 12626

GM

U 535 INV

**The INVISIBLE world** [motion picture] / producer and director, Alex Pomansanoff. – U.S. : National Geographic Society : WQED Television [production] : National Geographic Society [distributor], 1979. – 2 reels (57 min.) : sound, colour.

**Intended audience:** General popular

**Summary:** Though the human eye has considerable powers of perception and is our link with the visible world, it is nevertheless a limited device. Many visual details are shrouded from us by reason of speed, distance and size, and when our vision is expanded beyond its normal bounds, a whole new world unfolds. This film gives us an insight into what scientists have been able to achieve through the development of a variety of optical recording techniques, such as micro-, time-lapse, stroboscopic, infra-red, schlieren, X-ray, ultra-sound, macro- and Kirlian photography. These techniques are extending our previous frontiers of knowledge and perception and reveal worlds that are often astonishing in their complexity. The film is narrated by actor Richard Basehart.

**Awards:** Emmy Award.

SD 12314-315

K

GM

**AARDWETENSKAPPE**

**550**

**EARTH SCIENCES**

**The LIVING planet**

551  
see ... U 574.5

A 551.136 CON (6)

**CONTINENTAL drift** [motion picture] / producer, Joseph Koenig ; director, Co Hoedeman. – Canada : National Film Board of Canada, 1968. – 1 reel (10 min.) : sound, colour.

**Intended audience:** Special interest



**Summary:** The theory of continental drift holds that the earth's continents have undergone large-scale horizontal movements relative to one another, as well as to the ocean basins, during one or more episodes of geologic time. This film uses animation to explain two concepts that are fundamental to an understanding of this theory. The first concerns studies of remanent magnetism in rocks of different ages from all over the world, discrepancies in the patterns of which can only be explained if continents now separated were once joined. The second involves the generation of new crust along the mid-ocean ridges, which occur where the ancient supercontinents broke up. As molten rock emerges from these fissures, the new mantle material becomes part of the ocean floor and as the earth plates move away from the ridges, they carry the continents with them.

SD 12633

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GM 12634

551.483

**RIVER (planet earth)**

, see ... U 333.9162 RIV

A 572.97199 JIG

**JIGGING for lake trout** [motion picture] / producer and director, Quentin Brown. – U.S. : Education-Development Center; Canada : National Film Board of Canada, 1967. – 1 reel (32 min.) : sound, colour. – (Netsilik Eskimos)

Intended audience: General adult

**Summary:** The material comprising a major series of films on the Netsilik Eskimos of the Pelly Bay region of the Canadian Arctic was shot between 1963 and 1965. The aim was to record the traditional Inuit way of life before the impact of western civilisation altered it forever. Already, there was a certain amount of cultural reconstruction, with the Eskimos agreeing to reinstitute some outmoded activities for the benefit of the camera. This particular episode first shows how a nomadic family builds an igloo (though it has a skin covering) and then illustrates how they go about hacking a hole in ice more than a meter thick in order to fish for lake trout using a simple line and hook. It's a straight anthropological record, without an explanatory commentary.

SD 12665

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GM

U 551.136 OUR

**OUR dynamic earth** [motion picture]. – U.S. : National Geographic Society, 1979. – 1 reel (23 min.) : sound, colour.

Intended audience: General popular

**Summary:** Though most of us are oblivious to them, the relentless forces that have been shaping our earth for some four and a half billion years are still at work and manifest themselves most prominently in the form of earthquakes and volcanic eruptions. This film examines the theory of plate tectonics, according to which the earth's outer shell, consisting of a number of rigid plates, appears to be continually in motion. Tectonic activity seems to occur chiefly along the edge of these plates and the film explains the three basic forms of plate behaviour – spreading, subduction and translation – presenting examples of each. Finally it accompanies scientists of the Woods Hole Oceanographic Institution on an expedition to study vents in the seabed, some 3 000 metres below the surface of the Pacific Ocean.

SD

K 12365

GM

U551.21

**VOLCANO** [motion picture] : the birth of a mountain. – U.S. : Encyclopaedia Britannica Educational Corporation, 1977. – 1 reel (24 min.) : sound, colour.

Intended audience: General popular

**Summary:** The islands of Hawaii were formed as a result of volcanic activity. On May 24th, 1969, an eruption occurred not far from the crater of Kilauea and, over a period of five years, the lava continued to flow with a varying degree of intensity. Ultimately it changed the face of the landscape, resulting in the formation of a new mountain, named Mauna Ulu. This film, made in co-operation with the American Geological Institute, shows how scientists of the Hawaii Volcano Observatory monitored the entire process and, through some spectacular footage, provides a rare look at the forces that have shaped our planet.

SD 11988

K

GM

U551.22

**The SAN ANDREAS Fault** [motion picture] / producer, Bert Van Bork. – U.S. : Encyclopaedia Britannica Educational Corporation, 1974. – 1 reel (20 min.) : sound, colour.

Intended audience: General popular

**Summary:** The San Andreas Fault runs along the west coast of southern California, from Mexico, right through the San Francisco Bay area, into the sea. It is the place where the eastern Pacific and North American tectonic plates meet and, in 1906, was the site of a disastrous earthquake. It presents scientists with the clearest evidence of an active geological phenomenon and many experts believe that another major earthquake is due within the foreseeable future. This film, made in collaboration with the American Geological Institute, examines the effect of cumulative horizontal displacements on the Californian landscape. In addition, it depicts how seismic activity is being monitored and how computers are being used to forecast future earthquakes.

SD

K

GM 11683

U 551.4607 DIV

**DIVE to the edge of creation** [motion picture] / producer, James Lipscomb; directors, James Lipscomb and Alfred Giddings. – U.S. : National Geographic Society: WQED Television [production] : National Geographic Society [distributor], 1979. – 2 reels (57 min.) : sound, colour.

Intended audience: General popular

Summary: Until recently, it was generally thought that below a certain depth, life on the ocean floor was impossible. As sunlight could not penetrate that far, photosynthesis, essential to sustain life, could not take place. In 1977 scientists found the first evidence that this theory might have to be revised. Subsequently, two research vessels, one of them equipped with a submersible, embarked upon an expedition to an area more than 200 miles north-east of the Galapagos Islands, where a mile and a half below the surface, vents in the mid-oceanic ridge warm the water sufficiently to enable life to flourish. This film accompanies the scientists as they first relocate the original site and then venture down to discover an entirely new ecosystem supported by chemosynthesis. It is narrated by actor Leslie Nielsen.

Awards: Emmy Award; American Film Festival, New York.

SD 12696-697

K

GM 12283-284

U 551.518

**WIND** [motion picture] : the power and the promise / producer, Alan P. Sloan; director, Phil Content. – U.S. : Encyclopaedia Britannica Educational Corporation [sponsor and distributor]; Avatar Learning Inc. [production], 1980. – 1 reel (23 min.) : sound, colour.

Intended audience: General popular

Summary: The wind shapes and reshapes our earth and in its power lies a tremendous potential for disaster. After discussing the origin and nature of various winds, this film first shows how tornadoes and hurricanes regularly cause death and destruction in various parts of the United States and illustrates how weather stations around the earth and in space track their progress. At the same time the wind can be utilized for man's pleasure and the film devotes its second half to showing how this power can be used as an alternative source of energy that could reduce the world's reliance on fossil fuel. Examples range from the generation of electricity to the provision of power for irrigation purposes.

SD

K 11605

GM

J 551.563

**The LIGHTNING and Thunder case** [motion picture] / director, David March. – U.S. : Learning Corporation of America [sponsor and distributor]; March Brothers Inc. [production], 1981. – 1 reel (14 min.) : sound, colour. – (Simply scientific series)

Intended audience: Children 8 to 14 years

Summary: Set in the old west during the time it was terrorised by a number of gangs, this animated film puts the record straight about the most feared and misunderstood 'bandits' that roamed the land. The citizens of Prairie City are determined to harness the dreaded Lightning and Thunder Gang and do not heed the warnings of the local boy scientist, Mortimer Einstein Mortimer. After the posse has suffered various defeats, Thunder and Lightning are finally persuaded to turn themselves in. As they are somewhat inarticulate, Mortimer acts as their defender, acquainting the court with the natural laws governing their behaviour. As a result the two are acquitted and Mortimer is appointed the town's official weatherman.

SD

K 11539

GM

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## PALEONTOLOGIE

560

## PALEONTOLOGY

U 567.91

**DINOSAUR** [motion picture] / producer and director, Will Vinton. – U.S. : Pyramid Films [sponsor and distributor]; Will Vinton Productions [production], 1980. – 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: In this film a classroom report on dinosaurs is brought to life by means of animation. It begins with two-dimensional chalk drawings on a blackboard, but the variety of creatures that inhabited and dominated the earth some 60 million years ago are presented in claymation. The soundtrack consists of a talk given by a boy to his somewhat sceptical and noisy classmates, who nevertheless end up quite impressed by the facts he has provided. From the plant-eating Brontosaurus to the carnivorous Tyrannosaurus Rex, the individual species are given their distinctive characteristics and the result is both informative and amusing.

Awards: International Film Festival, Chicago.

SD 11678

K

GM

A 572.9675

**PYGMIES of the rain forest** [motion picture] / producer, Kevin Duffy. – U.S. : K. Duffy [production] : Pyramid Films [distributor], 1975. – 2 reels (51 min.) : sound, colour.

Intended audience: General adult

Summary: The nomadic Mbuti Pygmies of Zaire's Ituri Forest have lived untouched by the outside world for many thousands of years. Over the centuries, their lifestyle has changed very little and more than most people, they have retained the ability to blend naturally with their environment. This film depicts their daily life, showing how they utilize the forest for all their basic needs, with only occasional contact with negro villages in order to obtain iron spear heads. Besides discussing community and family life, it illustrates various hunting techniques and culminates in a successful elephant hunt. Colin Turnbull, author of *Forest people*, acted as the film's scientific adviser and it is narrated by actor Joseph Campanella.

SD 11974-975

K

GM

572.96816

**SONGS of the adventurers**see ... A 784.7696816 SON

A 572.9953

**FIRST contact** [motion picture] / producers and directors, Bob Connolly and Robin Anderson. – Australia : Dick Smith Adventure [sponsor]; Arundel Productions [production]; U.S. : Filmmakers Library [distributor], 1982. – 1 reel (54 min.) : sound, colour.

Intended audience: General adult

Summary: In 1930, the existence of some one million people who lived in the highlands of New Guinea was unknown to the outside world. The first Europeans to encounter them were Australian prospectors who ventured into the unknown interior to search for gold. The Leahy brothers took along a movie camera and captured on film the resultant confrontation of one civilisation with the exploring vanguard of another. The makers of this documentary paid a return visit to the region and spoke to some of the men and women who initially believed the white men to be the spirits of their ancestors. Both they and the two surviving Leahy brothers recall these first contacts and their reminiscences are intercut with the archival material. Finally the aborigines are given an opportunity to see themselves as they were some 50 years ago.

Awards: Academy Award nomination; American Film Festival, New York; International Film Festival, Nyom.

SD 11515

K

GM

572.99618

**BLIND prophets of Easter Island**see ... U 996.18 BLI

A 573.3 TOB

**TOBIAS on the evolution of man** [motion picture]. – U.S. : National Geographic Society, 1975. – 1 reel (18 min.) : sound, colour.

Intended audience: General adult

Summary: Dr Phillip Tobias is one of the world's most distinguished palaeontologists. In this film he speaks from his office at the University of the Witwatersrand where, spanning a period of some five million years, he traces the story of the evolution of man by discussing fossils found at sites in East and South Africa, including Lake Rudolf, Olduvai, Taung, Makapansgat and Sterkfontein. The programme takes the form of a straightforward lecture, in which Tobias presents the evidence and explains the significance of each find. It can be used in conjunction with *Search for fossil man*, which is also in stock.

SD 12358

K

GM

U 574.5

**The LIVING planet** [motion picture] : a portrait of the earth – Part 1 : The building of the earth / executive producer, Richard Brock; producer, Ned Kelly. – G.B. : B.B.C. Television; in association with U.S. : Time-Life Video (sponsors); G.B. : B.B.C. Television Bristol [production], 1984. – 1 reel (57 min.) : sound, colour. – (*Living planet series*)

Intended audience: General popular



Summary: The first in a series of twelve films in which David Attenborough visits some of the earth's distinctive habitats and shows how plant and animal life has adapted to these environments. The programme opens with Attenborough on a valley floor in the Himalayas. Journeying ever upward, he comments on the changing environment and remarks on the presence of fossils of sea creatures on what has been called the roof of the world. To explain how they got there, he travels to Iceland and other countries to consider the colossal forces that have shaped the earth. He explains that this process is an on-going one and, taking the eruptions of Krakatoa and Mount Saint Helens as examples, shows how barren volcanic ash and basalt rock is eventually colonised by increasingly complex forms of life.

SD 11606

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GM

U 574.5

**The LIVING planet** [motion picture] : a portrait of the earth – Part 2 : The frozen world / executive producer, Richard Brock; producer, Ned Kelly. – G.B. : B.B.C. Television; in association with U.S. : Time-Life Video (sponsors); G.B. : B.B.C. Television Bristol [production], 1984. – 1 reel (57 min.) : sound, colour. – (Living planet series)

Intended audience: General popular

Summary: The second in a series of twelve films in which David Attenborough visits some of the earth's distinctive habitats and shows how plant and animal life has adapted to these environments. The high slopes of snow-capped mountains and the barren wastes of Antarctica and the Arctic would seem to be amongst the most inhospitable parts of our planet. Yet there are plants and animals, ranging from tiny algae to the elephant seal and the polar bear, that not only survive, but seem to thrive there. Attenborough takes the viewer from the Himalayas and mountain tops in Africa to North America, to Patagonia and South Georgia, and finally, from these regions of extreme cold, down to the Canadian tundra, where other animals make their home.

SD 11607

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GM

U 574.5

**The LIVING planet** [motion picture] : a portrait of the earth – Part 3 : The northern forests / executive producer, Richard Brock; producer, Ned Kelly; director, Ian Calvert. – G.B. : B.B.C. Television; in association with Time-Life Video (sponsors); G.B. : B.B.C. Television Bristol [production], 1984. – 1 reel (57 min.) : sound, colour. – (Living planet series)

Intended audience: General popular

Summary: The third in a series of twelve films in which David Attenborough visits some of the earth's distinctive habitats and shows how plant and animal life has adapted to these environments. In this chapter we accompany him on a 2 000-mile journey southwards through the northern forests, from the crippling severity of winter close to the Arctic Circle, down to the gentler climate of the south-eastern United States. The coniferous forests of the north stretch right around the globe. Adapted to survive long winters and short growing seasons, their fluctuating fortunes affect the life cycles of many animals dependent upon them for food. Further south, in the deciduous woodlands, the wildlife has learned to adapt to the changing seasons and during the summer months a wide variety of birds, insects, amphibians and mammals are active in the trees and on the forest floor.

SD 11608

K

GM

U 574.5

**The LIVING planet** [motion picture] : a portrait of the earth – Part 4 : Jungle / executive producer, Richard Brock; producer, Adrian Warren. – G.B. : B.B.C. Television; in association with U.S. : Time-Life Video (sponsors); G.B. : B.B.C. Television Bristol [production], 1984. – 1 reel (57 min.) : sound, colour. – (Living planet series)

Intended audience: General popular

Summary: The fourth in a series of twelve films in which David Attenborough visits some of the earth's distinctive habitats and shows how plant and animal life has adapted to these environments. The tropical rain forests form a green band that stretches right around the earth and sustain the greatest proliferation of life anywhere in the world. Attenborough explains the reason for this and begins his exploration of this environment at the top of a 200 ft. kapok tree. As he descends through the canopy of leaves, the forest habitat changes and with it, the wildlife. In this ancient and stable environment, many animals have adapted in remarkable ways, and though there are no seasonal changes, occasional storms ensure that new life can sprout.

SD 11609

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GM

U 574.5

**The LIVING planet** [motion picture] : a portrait of the earth – Part 5 : Seas of grass / executive producer, Richard Brock; producer, Andrew Neal; director, Richard Matthews. – G.B. : B.B.C. Television; in association with U.S. : Time-Life Video (sponsors); G.B. : B.B.C. Television Bristol [production], 1984. – 1 reel (57 min.) : sound, colour. – (Living planet series)

Intended audience: General popular

Summary: The fifth in a series of twelve films in which David Attenborough visits some of the earth's distinctive habitats and shows how plant and animal life has adapted to these environments. The vast grasslands of the world are known by different names, but whether they are the savannahs of South America, the prairies of North America, the Steppes of Eurasia or the plains of Africa, they sustain a remarkable variety of wildlife which, in turn, is preyed upon by many carnivores, including man. In this programme Attenborough follows the cycle of life and death through the four seasons, showing how animals adapt to changing climatic conditions and how more than 10 000 tough and persistent species of grass continue to provide food for creatures large and small.

SD 11610

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GM

U 574.5

**The LIVING planet** [motion picture] : a portrait of the earth – Part 6 : The baking deserts / executive producer, Richard Brock; producer, Andrew Neal. – G.B. : B.B.C. Television; in association with U.S. : Time-Life Video (sponsors); G.B. : B.B.C. Television Bristol [production], 1984. – 1 reel (57 min.) : sound, colour. – (Living planet series)

Intended audience: General popular

Summary: The sixth in a series of twelve films in which David Attenborough visits some of the earth's distinctive habitats and shows how plant and animal life has adapted to these environments. With their extreme temperatures, the deserts of the world would seem to be the most hostile environment imaginable for life to exist, but even here there are plants and animals that have adapted to a scarcity of water and nourishment, and have learned to cope with the cold nights and scorching days. Attenborough visits the deserts of Africa, North America and the Middle East to illustrate how various creatures and plants survive in an almost barren landscape and how even some people have adapted to these conditions. In contrast he shows the transformation that takes place after rains have fallen, with flowers presenting a dazzling display of colour.

SD 11611

K

GM

U 574.5

**The LIVING planet** [motion picture] : a portrait of the earth – Part 7 : The sky above / executive producer, Richard Brock; producer, Adrian Warren. – G.B. : B.B.C. Television; in association with U.S. : Time-Life Video (sponsors); G.B. : B.B.C. Television Bristol [production], 1984. – 1 reel (57 min.) : sound, colour. – (Living planet series)

Intended audience: General popular

Summary: The seventh in a series of twelve films in which David Attenborough visits some of the earth's distinctive habitats and shows how plant and animal life has adapted to these environments. Though seeds, pollen and spores, as well as some small insects and spiders, have overcome the forces of gravity because of their size and some amphibians and mammals are accomplished gliders, larger creatures have to use powered flight to get airborne. It is especially birds that have become most adept at mastering the rising currents of hot air, or thermals. Attenborough presents various examples of this and then takes a balloon journey to the outermost frontier of life on our planet – some four miles above the surface of the earth.

SD 11612

K

GM

U 574.5

**The LIVING planet** [motion picture] : a portrait of the earth – Part 8 : Sweet fresh water / executive producer, Richard Brock. – G.B. : B.B.C. Television; in association with U.S. : Time-Life Video (sponsors); G.B. : B.B.C. Television Bristol [production], 1984. – 1 reel (56 min.) : sound, colour. – (Living planet series)

Intended audience: General popular

Summary: The eighth in a series of twelve films in which David Attenborough visits some of the earth's distinctive habitats and shows how plant and animal life has adapted to these environments. Though fresh water forms only a small part of the earth's water resources, it is an extraordinary and precious substance without which most of life would be impossible. In this film Attenborough follows the 4 000-mile course of the world's longest river system, the Amazon, from its origin in countless streams high in the Peruvian Andes, to its huge coastal delta in Brazil. He shows how a variety of animals have adapted their way of life to the changing character of the river and compares its wildlife with that of ponds, lakes and rivers in other parts of the world, where, in some cases, new species have evolved.

SD 11613

K

GM

U 574.5

**The LIVING planet** [motion picture] : a portrait of the earth – Part 9 : The margins of the land / executive producer, Richard Brock; producer, Andrew Neal. – G.B. : B.B.C. Television; in association with U.S. : Time-Life Video (sponsors); G.B. : B.B.C. Television Bristol [production], 1984. – 1 reel (57 min.) : sound, colour. – (Living planet series)

Intended audience: General popular

Summary: The ninth in a series of twelve films in which David Attenborough visits some of the earth's distinctive habitats and shows how plant and animal life has adapted to these environments. Life between the tides makes specific demands on plants and animals and an environment that is sometimes dry and sometimes under water clearly requires unusual adaptations from the creatures that have made their homes in this shifting world of mud and sand. In this film Attenborough visits areas as diverse as a river estuary in England and the mangrove swamps of the Bay of Bengal to illustrate how a variety of animals, from zoophytes to wading birds, thrive in a habitat that, at first glance, appears unpromising. In addition he shows how, in the constant battle between land and sea, their boundaries are continually redrawn.

SD 11614

K

GM

U 574.5

**The LIVING planet** [motion picture] : a portrait of the earth – Part 10 : Worlds apart / executive producer, Richard Brock; producer, Ned Kelly. – G.B. : B.B.C. Television; in association with U.S. : Time-Life Video (sponsors); G.B. : B.B.C. Television Bristol [production], 1984. – 1 reel (57 min.) : sound, colour. – (Living planet series)

Intended audience: General popular

Summary: The tenth in a series of twelve films in which David Attenborough visits some of the earth's distinctive habitats and shows how plant and animal life has adapted to these environments. The isolated islands that lie scattered across the oceans are miniature worlds where plants and animals can evolve into new species at extraordinary speed. From the Aldabra



atoll that lies midway between northern Madagascar and the African continent, and the Indonesian island of Komodo, to Hawaii and New Zealand, such environments have offered a refuge for ancient species and are the birthplaces of new ones. In this programme Attenborough studies a variety of unique creatures that have evolved in isolation and defines some of the characteristics of island-dwellers, including their vulnerability to man and the species that travel with him.

SD 11615

K

GM

U 574.5

**The LIVING planet** [motion picture] : a portrait of the earth – Part 11 : The open ocean / executive producer, Richard Brock. – G.B. : B.B.C. Television; in association with U.S. : Time-Life Video (sponsors); G.B. : B.B.C. Television Bristol [production], 1984. – 1 reel (55 min.) : sound, colour. – (Living planet series)

Intended audience: General popular

Summary: The eleventh in a series of twelve films in which David Attenborough visits some of the earth's distinctive habitats and shows how plant and animal life has adapted to these environments. Some two-thirds of the earth's surface is covered with water and for the most part it is still a vast, unexplored terrain. In this programme Attenborough investigates the rich diversity of the Marianas Trench in the Pacific, to the warm, shallow waters of the coral reefs and the Grand Banks off the coast of Newfoundland, where life abounds. In the process he reveals the complex food chain that links the smallest microscopic plant with the largest humpback whale.

SD 11616

K

GM

U 574.5

**The LIVING planet** [motion picture] : a portrait of the earth – Part 12 : New worlds / executive producer, Richard Brock; producer, Andrew Neal. – G.B. : B.B.C. Television; in association with U.S. : Time-Life Video (sponsors); G.B. : B.B.C. Television Bristol [production], 1984. – 1 reel (56 min.) : sound, colour. – (Living planet series)

Intended audience: General popular

Summary: The last in a series of twelve films in which David Attenborough visits some of the earth's distinctive habitats and shows how plant and animal life has adapted to these environments. Some 9 000 years ago, man began to change the environment to suit himself and today, in many parts of the world, the appearance of the landscape is due to his intervention. As various animals were domesticated, new breeds evolved, and as more land was brought under cultivation, mono-culture began to prevail. Like man, some animals have adapted to city life, but there are many instances where the actions of man are endangering the survival of entire species and habitats. Attenborough consider the future of man and the planet and asks that we accept our responsibility for its continued well-being.

SD 11617

K

GM

574.526

**The LIVING planet**

see ... U 574.5

574.52621

**The LIVING planet**

see ... U 574.5

U 574.5263 DRO

**DROP of water** [motion picture] / producer, Colin Willock. – G.B. : Anglia Television, [197-]. – 1 reel (25 min.) : sound, colour. – (World of survival)

Intended audience: General popular

Summary: Though it is vaguely realised that water found in nature is usually far from pure, most people are not aware of the extent of the plant and animal life that exists in just a single drop of water. Photographed by Peter Parks and Sean Morris of Oxford Scientific Films, this programme examines the microscopic life to be found in two drops of water, one taken from a village pond in England and the other from the ocean off the coast of Bermuda. A specially developed camera magnifies these tiny creatures many times and reveals in incredible detail the miniature dramas that take place. The film is narrated by actor Richard Briers.

SD 12352

K

GM

574.5263

**The LIVING planet**

see ... U 574.5

U 574.52632 BEY

**BEYOND the naked eye** [motion picture] / director, Claudia Overing. – Canada : National Film Board of Canada, 1973. – 1 reel (18 min.) : sound, colour.

Intended audience: General popular

Summary: Visible life in an aquarium represents ecology in miniature, but beyond the naked eye is a primitive world that is governed by the same laws as our own. This film uses microphotography to reveal the complexity of life that exists in a drop of water. Starting with single-celled organisms such as the amoeba and other protozoa, it gradually moves up the food chain until it comes to those animals that can be seen without magnification. Throughout it illustrates that the laws of nature

apply to the smallest living things and that even in this self-contained environment, the existence of each creature depends on the survival of others.

Awards: International Film Festival, Melbourne.

SD

K 12622

GM

**The LIVING planet**

574.52632  
see ... U 574.5

U 574.52632

**MZIMA** [motion picture] : portrait of a spring / producers, Joan and Alan Root. – Abridged ed. – Kenya : A. Root [production]; U.S. : Benchmark Films [distributor], 1983. – 1 reel (30 min.) : sound, colour.

Abridged edition of the 1971 motion picture of the same name

Intended audience: General popular

Summary: Mzima Springs, in southern Kenya's Tsavo National Park, is a two mile-long chain of pools approximately six feet deep, formed by the emergence of water which has seeped underground from the ancient, volcanic Chyulu Hills, twenty miles away. An oasis in the middle of a large plain, it transforms the surrounding area and attracts wildlife from all over the park. This film deals with life in and around the springs, revealing it to be an interdependent world where each species survives because of the success of others. A fascinating ecosystem, it supports animals of various kinds and the film includes interesting sequences on hippos, crocodiles, otters and a variety of bird life.

Awards: American Film Festival, New York (shared).

SD 11900

K

GM 11901

U 574.526323 OTH

**The OTHER world** [motion picture] / producer, Roman Bittman ; director, Claudia Overing. – Canada : National Film Board of Canada, 1976. – 1 reel (19 min.) : sound, colour.

Intended audience: General popular

Summary: We are inclined to regard the environment that exists below the surface of the water as another world, not of direct concern to our own survival. In fact, all ecosystems are connected and damage to one will ultimately have an effect on the others. This film explores the plant and animal life that exists in a Canadian stream. Starting with microscopic creatures, it gradually moves up the food chain and illustrates how animals ranging from one-celled organisms to the loon and the otter are interdependent. It explains that a balanced ecology is essential to the survival of all and that man's unconsidered actions can cause untold damage.

SD

K

GM 12631

574.52636

**The LIVING planet**

see ... U 574.5

U 574.52636

**SILENT forest** [motion picture] / producer and director, Lewis S. Trusty. – U.S. : Lewis S. Trusty Productions [production]; Barr Films [distributor], 1977. – 1 reel (23 min.) : sound, colour.

Intended audience: General popular

Summary: Beneath the ocean's surface, an unusual forest stretches along the Pacific coast of North America. Similar forests occur along the coastlines of other countries, including South Africa. They are formed by the giant kelp macrocystis, the fastest growing plant in the world. Anchored to the ocean floor, the kelp grows upwards towards the sun, thus forming a canopy that bends and flows with the current. These forests support a unique community of marine life and this film provides an introduction to some of the animals that seek food and protection amongst the towering columns. It points out that despite their size, the kelp forests are not invulnerable and that sea urchins, nurtured by sewage effluent, are threatening their survival.

SD

K

GM 11602

U 574.5264

**BAOBAB** [motion picture] : portrait of a tree / producers, Joan and Alan Root ; director, Alan Root. – Abridged ed. – Kenya : A. Root [production]; U.S. : Benchmark Films [distributor], 1983. – 1 reel (30 min.) : sound, colour.

Abridged edition of the 1971 motion picture of the same name

Intended audience: General popular

Summary: The baobab is a distinctive feature of the African landscape from the Sudan to the northern parts of South Africa and many of these giant trees support a great number of other living creatures. This film illustrates the mutually beneficial relationship that exists between the various animal species that inhabit this micro-environment. Of particular interest are sequences on the nest-building activities of the red-billed weaver, the breeding and feeding habits of the red-billed hornbill, the role played by a bird called the honey guide in leading hunters to sources of honey, and the nocturnal activities of the fruit bat and the bush baby.

Awards: American Film Festival, New York (shared).

SD 11902

K

GM 11903

U 574.5264 HEL

**HELL'S Gate** [motion picture] / producer, Colin Willock. – G.B. : Anglia Television, [197-]. – 1 reel (25 min.) : sound, colour. – (World of survival)

Intended audience: General popular

Summary: The Great Rift Valley runs for approximately 4 000 miles along the length of East Africa. Within it, situated some 60 miles north of Nairobi and just south of Lake Naivasha, lies a 10 mile long valley known as Hell's Gate. It is a tiny pocket of unspoiled country that is a refuge for wildlife. This film, narrated by Peter Scott, first takes a look at the volcanic origin of the valley and then shows something of the variety of animals found there, especially the species of birds of prey. At the time the film was made, the area was subject to various commercial pressures and the commentary makes a plea that the conflicting interests of agriculture and conservation be reconciled.

SD

K

GM 12490

U 574.5264 RAI

**The RAINS came** [motion picture] / producer, Simon Trevor. – G.B. : Survival Anglia [production]; U.S. : Benchmark Films [distributor], 1983. – 2 reels (52 min.) : sound, colour.

Intended audience: General popular

Summary: In many parts of Africa, the annual cycles of drought and rain impose harsh living conditions upon the inhabitants. These extremes of feast and famine that accompany the passing seasons have induced some remarkable and varied responses in a number of animals, from the lungfish to the elephant. This film was photographed on Kenya's Tsavo plains and commences by showing the effects of the worst drought in living memory. The first rains fall some 100 kilometres away, causing the rivers to come down in flood, but the subsequent downpour sees the filling of previously parched waterholes all over the plain. These waterholes now become the centre of life, as thousands of creatures emerge from under the ground and attract a variety of predators. The film shows how these environmental changes influence feeding habits, reproductive cycles and other aspects of animal behaviour, and emphasizes the impact the fate of one species has on that of another.

SD 12247-248

K 12249-250

GM 12251-252

U 574.52642 AMA

**AMATE** [motion picture] : the great fig tree / producer, Mike Rosenberg. – Abridged ed. – G.B. : Partridge Films [production]; U.S. : Benchmark Films [distributor], 1986. – 1 reel (29 min.) : sound, colour.

Copyright of original 53-minute version, 1980

Intended audience: General popular

Summary: Photographed in the tropical forests of Belize, formerly British Honduras, this film is a study of the life-supporting role of the giant fig tree, which feeds and shelters a host of creatures that live on the banks of a nearby river. Its fruit and leaves provide food for a range of animals, from howler monkeys and iguanas, to peccaries and a variety of fish. In the process of illustrating the complex web of interactions, it pays special attention to the tree's relationship with a tiny wasp, which lays its eggs within the fruit. While the wasp aids the reproductive cycle of the tree through the fertilization of its flowers, the figs are a source of food for the insect's offspring. At the same time another kind of wasp provides a check on the population growth of the first species. (The full-length version of the film is available from SD).

SD

K 12169

GM 12170

U 574.52642

**FROM ashes to forest** [motion picture] / producer, Mark Zannis; director, Tony Ianzelo. – Canada: National Film Board of Canada; Parks Canada, 1984. – 2 reels (53 min.) : sound, colour.

Intended audience: General popular

Summary: For centuries, forest fires have been regarded as purely destructive and conservationists and forestry officials have spent vast amounts of money combatting them. This film attempts to put their beneficial side, arguing that such fires are a natural force that is often essential to preserve the balance of nature. Photographed in some of Canada's national parks – Wood Buffalo, Nahanni, Kootenay, Waterton Lakes and Banff – it presents various examples of cases where such fires have promoted healthy growth, soil enrichment and a new environment for animal life. In the process it makes a plea for the inclusion of fire as part of the study of forest ecology. The experts interviewed maintain that though accidental, man-made fires should be guarded against, carefully controlled, limited fires can be used to rejuvenate dying forests.

SD 11888-889

K

GM

**The LIVING planet**

574.52642  
see ... U 574.5

**The LIVING planet**

574.52642  
see ... U 574.5

**The LIVING planet**

574.52643  
see ... U 574.5

The LIVING planet		574.52644 <u>see ... U 574.5</u>
The LIVING planet		574.52652 <u>see ... U 574.5</u>
The LIVING planet		574.5267 <u>see ... U 574.5</u>
ETHIOPIA		574.963 <u>see ... U 916.3</u>

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<b>BOTANIESE WETENSKAPPE</b>	<b>580</b>	<b>BOTANICAL SCIENCES</b>
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U 581.1662 POL

**POLLINATION** [motion picture] / producer, Sidney Platt. – U.S. : National Geographic Society, 1983. – 1 reel (23 min.) : sound, colour.  
 Intended audience: General popular  
 Summary: Pollination entails the transfer of pollen from the stamen of one flower to the pistil of another flower of the same kind. It is essential to the propagation of the species and many plants have evolved in ingenious ways to facilitate the process. After a brief animated introduction identifying the reproductive parts of a flower, this film shows how a number of plants in different parts of the world have adapted to their environment and make use of specific pollinators. It describes the special relationship that exists between certain plants and their insect, bird or mammal benefactors and also refers to possible scientific benefits.

SD K GM 12343

589.45

**SILENT forest** see ... U 574.52636

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<b>SOÖLOGIESE WETENSKAPPE</b>	<b>590</b>	<b>ZOOLOGICAL SCIENCES</b>
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U 590.744

**A ZOO'S-EYE view** [motion picture] : dawn to dark / producer, Milan Herzog; director, James Oliver. – U.S. : Encyclopaedia Britannica Educational Corporation, 1973. – 1 reel (11 min.) : sound, colour.  
 Intended audience: General popular  
 Summary: The San Diego Zoo is generally regarded as one of the best in the world and is in the forefront in terms of animal care and accommodation. This film presents an impressionistic account of life in the zoo from dawn to dark, beginning with the early morning sounds of the animals awakening and the keepers doing their rounds, and then depicting the interaction between animals and people as the visitors arrive and start touring the grounds. A late afternoon rainstorm suddenly empties the zoo and, as night draws near, peace and quiet return.

SD K 11855 GM

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<b>SOÖLOGIE</b>	<b>591</b>	<b>ZOOLOGY</b>
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591.54

**The RAINS came** see ... U 574.5264 RAI

U 591.54 SEA

**A SEASON in the sun** [motion picture] / producer, Alan Root; directors, Joan and Alan Root. – G.B. : Survival Anglia [production]; U.S. : Benchmark Films [distributor], 1982. – 2 reels (54 min.) : sound, colour.  
 Intended audience: General popular  
 Summary: East Africa's rainy season lasts only a few weeks and as the plains of Kenya and Tanzania begin to dry out, the abundant wildlife finds it increasingly difficult to obtain food. This film shows how a variety of animals, from the pygmy mouse to the elephant, are affected by the lack of water and how, over the centuries, many species have learned to adapt. Some, like the burrowing toad and the lungfish, aestivate during the summer months, whereas others have to compete for the little water that remains in isolated pools. The programme focuses on individual dramas of survival and shows that though many creatures may perish, the brief time of plenty that follows the coming of the rains is enough to ensure the survival of the species.

Awards: American Film & Video Festival.  
 SD 12687-688 K 12689-690 GM 12691-692



U 595.3842

**KINGDOM of the crabs** [motion picture] / producer, Colin Willock. – G.B. : Survival Anglia, [198-]. – 1 reel (25 min.) : sound, colour. – (World of survival)

Photographed by John Cooke, David Thompson and Sean Morris, Oxford Scientific Films

Intended audience: General popular

Summary: The small sub-tropical island of Nonsuch lies only half a mile off the coast of Bermuda. Today it is a nature reserve and is especially well-known for the crabs that inhabit it. This film, narrated by Peter Scott, focuses on three species, each of which occupies a specific section of the island. The rock crab or sally lightfoot is found on the sea-swept rocks, the ghost crab resides on the open beach and the vegetarian land crab lives amongst the bushes further inland. The film shows how they survive in these very different habitats, with specific attention to their feeding habits. In addition it refers to a project to reintroduce the green turtle to Nonsuch.

SD 12120

K

GM 12121

U 595.78

**The GYPSY moth** – a dilemma [motion picture] / producer and director, Ken Galvin. – Canada : Agriculture Canada [production] : National Film Board of Canada [distributor], 1980. – 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: Imported into the United States in 1869 in a misguided attempt to breed an improved strain of silkworm, the gypsy moth today infests large areas of North America and poses a threat to certain sections of the economy, as well as the environment as a whole. As it has no effective natural enemies outside its native Europe, the question arises whether man should step in to halt its spread. This film provides an introduction to the life cycle of the gypsy moth and shows how, during the larva or caterpillar stage, the insects are able to strip entire trees of their foliage. It also describes how the increased mobility of man has contributed to it making its appearance in residential areas and states that the trapping system currently in use is inadequate.

SD

K 12134

GM 12135

U 595.799

**The LIFE of the honeybee** [motion picture] / producer, John J. Carey. – Canada : Carey Productions [production]; U.S. : Encyclopaedia Britannica Educational Corporation [distributor], 1980. – 1 reel (24 min.) : sound, colour.

Intended audience: General popular

Summary: The honeybee is probably the insect that is most useful to man, partly because of the honey it provides, but especially because of its involuntary assistance with the cross-pollination of flowers. It is also one of the most socially organized of insects and this film takes a look at its life cycle and behaviour patterns. In particular it investigates the distinctive duties of the three castes – queen, drone and worker – which combine to form a highly complex society that functions purely on instinct. It illustrates such activities as the building of cells, the foraging for food, the nursing of the larvae, the guarding of the hive, etc. and shows how these are adapted to the changing seasons. Of special interest are experiments investigating the influence of the chemical substance pheromone on the honeybee's behaviour.

SD

K 11856

GM

VOËLS

598

BIRDS

U 598.296762 FLO

**The FLOATING worlds of Naivasha** [motion picture] / producer, Aubrey Buxton. – G.B. : Anglia Television, [197-]. – 1 reel (25 min.) : sound, colour. – (Survival series)

Intended audience: General popular

Summary: Lake Naivasha lies sixty miles north of Nairobi. Some 5 000 feet above sea level, it is the highest lake in Kenya's Rift Valley and, unlike its neighbours, its waters are fresh. Its surface is covered by vast islands of papyrus and lily pads, the outlines of which change constantly. They form floating platforms for a wide variety of birdlife and this film, photographed by Cindy Buxton and narrated by Peter Scott, takes a look at the way of life of species as diverse as the heron, the kingfisher and the fish eagle.

SD

K

GM 12353

U 598.31 FLI

**FLIGHT to survival** [motion picture] / producer, Ronald C. Meyer. – U.S. : Metabasis [production] : Churchill Films [distributor], 1982. – 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Cranes are amongst the most ancient of birds, but today the majority of the fifteen surviving species are in danger. In 1973 the International Crane Foundation was founded to help protect these birds all over the world. Based in Baraboo, Wisconsin, these dedicated ornithologists are involved in a number of projects, to attempting to persuade the

authorities in many countries to reserve the wetland ecosystems that are essential if the birds are to survive. Shot on location in the United States, Japan, India and the Soviet Union, this film depicts the life cycle of the crane and then reports on the state of health of species like the whooping, the sandhill, the red-crowned and the Siberian crane. It is narrated by actor Burgess Meredith.

Awards: American Film Festival, New York.  
SD 12451

K

GM

U 598.34 LEG

**The LEGEND of the lightning bird** [motion picture] / producer, Alan Root. – G.B. : Survival Anglia [production]; U.S. : Benchmark Films [distributor], 1984. – 2 reels (54 min.) : sound, colour.

Intended audience: General popular

Summary: The hammer-headed stork, or hamerkop, is a relatively small, somewhat unprepossessing bird that is primarily found in Africa south of the Sahara. The only representative of a family within an order that includes herons and flamingos, it bears a conspicuous horizontal crest on the back of its head. Though not much to look at, when it starts to build its nest it moves into legend. Weighing up to 200 lbs., these nests are elaborate structures, an extravagant investment of time and energy. This film takes a look at the behaviour of the hamerkop, sometimes called the lightning bird, and explains the origin of some of the legends surrounding it. Photographed in Tanzania, it depicts the building of a nest and shows how other creatures, amongst them birds, mammals and reptiles, make use of abandoned homes. The programme is narrated by actor Ian Holm.

SD 12673-674

K 12675-676

GM 12677-678

U 598.4104525 FLI

**The FLIGHT of the snows** [motion picture] / producer, Donald Duprey; director, Jean-Louis Frund. – Canada : International Cinemedia Center for National Film Board of Canada [production] : Environment Canada, Canadian Wildlife Service [sponsor], 1976. – 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Though once in danger of extinction, today huge flocks of snow geese are a regular sight along the east coast of the United States and Canada. Every March, the birds make their way from the marshy shore line of New Jersey to their breeding grounds in the high Arctic, stopping over at a wildlife reserve near Quebec. This film follows the snow geese on their 4000-kilometre journey to Bylot Island, where the birds are shown nesting and rearing their young for the return flight. Also depicted is some of the research being done by ornithologists and the film comments on the danger the birds pose to farmlands and the advisability of controlled hunting.

SD

K

GM 12602

U 598.51

**The IMPOSSIBLE bird** [motion picture] / producer, Richard Brock; director, Hugh Miles. – G.B. : B.B.C. Television Bristol, 1980. – 1 reel (26 min.) : sound, colour. – (Wildlife on One series)

Intended audience: General popular

Summary: The ostrich is the world's largest living bird and though descended from an ancestor that flew, it is entirely flightless. To make up for that, it has immensely powerful legs and can reach a running speed of nearly 70 kilometres an hour. Photographed in Kenya's Nairobi National Park, this film provides an introduction to the ostrich. Recording the bird's courtship, mating and nesting behaviour, it shows that its communal raising of its young is intended to promote the survival of the species and that despite a high mortality rate, enough chicks reach adulthood to ensure this. The film is narrated by David Attenborough.

Awards: American Film Festival, New York.  
SD 11963

K 11964

GM 11965

U 598.873 BIR

**BIRDS of a feather** [motion picture] / producer, Simon Trevor. – G.B. : Survival Anglia [production]; U.S. Benchmark Films [distributor], 1984. – 2 reels (54 min.) : sound, colour.

Intended audience: General popular

Summary: Because of their enormous numbers, East Africa's diminutive red-billed queleas have a considerable impact on the environment. Each day a single roost of one million birds consumes five tons of seed and, should they settle near a farming area, fields of domestic crops can be wiped out overnight. This film provides a detailed study of this bird, depicting its life cycle from the building of the nests to the day that thundering clouds of four to five million queleas vacate the nesting area in search of new food supplies. After the eggs are hatched, thousands of chicks fall prey to marauding marabou storks and eagles, but nature has synchronized a series of critical events in such a way that the survival of the breeding colony is ensured.

SD 12241-242

K 12243-244

GM 12245-246

U 598.899 HUM

**HUMMINGBIRDS** [motion picture] / producer, Ralph C. Ellis. – Canada : KEG Productions in association with CFCN Television [production]; U.S. : BFA Educational Media [distributor], 1984. – 1 reel (24 min.) : sound, colour. – (Profiles of nature)

Photographed by John Bax

Intended audience: General popular

Summary: The estimated 320 species of hummingbird are found only in the Americas, from Alaska all the way down to Patagonia. Even the largest of them is only about 20 centimetres long and some are so minute that they qualify as the world's smallest living birds. Photographed by John Bax over a period of three years, this film provides an introduction. It includes material shot in the Netherlands Antilles, the United States, Ecuador and Costa Rica and shows them feeding, nesting and caring for their young. There is also extensive footage depicting them in flight, illustrating why the bird has been called nature's helicopter.

SD 12524

K

GM 12525

U 598.9

**PEREGRINE** [motion picture] / producer, Morlan Nelson; director, Norman Nelson. – U.S. : Echo Film Productions [production] : Peregrine Fund [sponsor], 1982. – 1 reel (20 min.) : sound, colour.

Intended audience: General popular

Summary: After briefly sketching the historical hunting partnership between man and the peregrine falcon, this film documents the bird's life cycle in various parts of North America, from the Oregon coast and the mountains of Colorado, to the city of Baltimore. Not long ago, the increased use of pesticides, especially DDT, had brought the peregrine dangerously close to extinction, but the founding of The Peregrine Fund, operating from Cornell University, has done much to reverse this decline. Following research into the bird's breeding habits, the Fund embarked upon a project to release captivity-bred falcons in the wild. At the time the film was made, nearly one thousand birds had been reintroduced into their former habitats.

SD

K

GM 12160

U 598.916 GOL

**GOLDEN eagles** [motion picture] / producer, Morlan Nelson. – U.S. : Tundra Films [1973]. – 1 reel (21 min.) : sound, colour.

Intended audience: General popular

Summary: Various civilizations have regarded the eagle as a symbol of man's higher ideals and to many people the bird is a classic example of strength and wild beauty. In North America, the golden eagle is found in a variety of habitats, though this film was largely photographed in the state of Idaho. It discusses the bird's physical characteristics and then illustrates its courtship and nesting behaviour. It follows the development of a young eaglet until it sets out on its first flight and attempts to catch its first meal, an agile jack rabbit. It also depicts an eagle's encounter with a falcon, into whose territory it has intruded, as well as with a snake. The commentary states that the eagle, one of the largest birds of prey, has adapted well to man and his environment.

SD

K 12168

GM

U 598.916

**LAST stronghold of the eagles** [motion picture] / director, Joel Bennett. – U.S. : National Audubon Society [sponsor and production]; Learning Corporation of America [distributor], 1981. – 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: In 1782, the United States adopted the bald eagle as its national emblem, but over the years the bird has been very nearly exterminated. Today there is only one remaining natural stronghold, a place, until recently, largely unaffected by the onslaught of development. South-east Alaska supports the greatest concentration of bald eagles left in North America and it is estimated that there are at least 3 000 breeding pairs in the territory. This film visits the area to follow the life cycle of the eagle through the changing seasons, culminating in the spectacular winter gathering in the Chilkat Valley, where some 3 500 birds await the spawning of the salmon. It also issues a warning that logging operations are now posing a threat to the bird's continued survival in this region.

Awards: American Film Festival, New York.

SD 11639

K

GM

598.916

**SILVER wires, golden wings**

see ... U 639.978 SIL

**SOOGDIERE**

**599**

**MAMMALS**

U 599.33

**The LITTLE gentleman in black velvet** [motion picture] / producer, Colin Willock. – G.B. : Survival Anglia, [198-]. – 1 reel (25 min.) : sound, colour. – (World of survival)

Photographed by David Thompson, Oxford Scientific Films

Intended audience: General popular

Summary: All over the English countryside there are signs of the underground activities of the mole. To the farmer the animal is an unmitigated pest, but it is nevertheless a most fascinating creature. This film provides an unusual look at the mole, following it into its burrow system and revealing its largely anti-social disposition. It shows how the animal copes surprisingly well with floods, to the extent of being able to swim through its water-logged tunnels, but that it falls victim to any prolonged drought. It touches upon its feeding habits and nesting behaviour, and finally refers to the work of the mole catcher, a rapidly vanishing occupation in rural England.

SD 12110

K

GM 12111

**DOLPHINS in the zoo** [motion picture] / producer, Craig Witty. – U.S. : Encyclopaedia Britannica Educational Corporation [sponsor and distributor]; Craig Witty Productions [production], 1979. – 1 reel (11 min.) : sound, colour.

Intended audience: General popular

**Summary:** Photographed at the Seven Seas Panorama of the Brookfield Zoo in Chicago, this film takes a look at the training of its dolphins and observes them during a performance before an appreciative audience. Narrated by their trainer, it shows something of the special facilities and care required to keep the animals happy and healthy and illustrates the natural characteristics that are brought out when they are asked to perform.

SD

K

GM 11808

U 599.734

**MUD! MUD! Glorious mud!** [motion picture] / producer, Colin Willock. – G.B. : Survival Anglia, [1979]. – 1 reel (25 min.) : sound, colour. – (World of survival)

Intended audience: General popular

**Summary:** Hippopotami are found in various parts of Africa, but especially large numbers occur in Zaire's Virunga National Park. This film focuses on a herd that makes its home in a mud wallow in a river that flows into Lake Edward. Discussing the animal's physical characteristics, it explains that it is essential for the hippopotamus to remain cool. It also describes its feeding habits and shows something of the interrelationship with other creatures. In addition it depicts the activities of other animals around the water hole, notably after lions have killed a buffalo during the night and scavengers appear the following morning. The film is narrated by Richard Briers and Ian Wallace sings Flanders and Swann's 'The hippopotamus song' on the soundtrack.

SD 12086

K 12087

GM 12088

U 599.7355

**NATURE'S wing threequarter** [motion picture] / producer, Colin Willock. – G.B. : Survival Anglia, 1981. – 1 reel (25 min.) : sound, colour. – (World of survival)

Photographed by Des & Jen Barlett

Intended audience: General popular

**Summary:** This film illustrates that it is no accident that South Africa's national rugby team is named after the springbok. Photographed in the Etosha National Park, in the north of South West Africa/Namibia, it shows herds of these antelope as they sprint, swerve and leap, when at play or in alarm. After discussing the animal's physical characteristics, it focuses on group behaviour and explains how their migration to new pastures is determined by the rainy season. It also shows that, although there is constant danger from predators such as the cheetah and the lion, the adage that there is safety in numbers prove true as far as the springbok is concerned.

SD 12106

K 12107

GM 12108

U 599.74422 TOG

**TOGETHER they stand** [motion picture] / producer, Simon Trevor. – G.B. : Survival Anglia [production]; U.S. : Benchmark Films [distributor], 1984. – 2 reels (53 min.) : sound, colour.

Intended audience: General popular

**Summary:** Photographed on the plains of Kenya, this film deals with the dwarf mongoose, a small mammal that bands together in groups of 12 to 14 members, led by an alpha female. They function in a highly organized society, in which each member's duty is clearly defined and their willingness to risk their lives for the common good ensures the survival of the band. The film focuses on one particular group and depicts the animals' distinctive behaviour pattern as the band brings up its young. It especially shows how, in defence of the family, the mongoose is determined to stand up to any enemy which, in this case, includes goshawks and snakes like the cobra and the puff-adder.

SD 12507-508

K 12509-510

GM 12511-512

599.74442

**NEVER cry wolf**

see ... U NEV 8



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<b>TEGNOLOGIE</b>	<b>600</b>	<b>TECHNOLOGY</b>
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<b>MEDIESE WETENSKAP</b>	<b>610</b>	<b>MEDICAL SCIENCE</b>
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A 610.736

**The PARAMEDIC** [motion picture] / producer, Charles Braverman. – U.S. : Braverman Productions [production]; Pyramid Films [distributor], 1977. – 1 reel (16 min.) : sound, colour.

Intended audience: General adult

Summary: Paramedics are individuals trained to deal with a variety of medical emergencies. One of their duties is to stabilize patients before they are taken to hospital. This film follows two paramedics from the Santa Ana Fire Department as they deal with life-threatening emergencies. They are shown treating a young man who has taken an overdose of drugs and a child involved in an accident, as well as making a futile attempt to save the life of an elderly heart attack victim. On the soundtrack they talk about their training, explain the help they provide and describe the medical back-up available. It is an introduction to the work of the paramedic, rather than a first aid film.

SD

K

GM 11934

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<b>MENSLIKE ANATOMIE</b>	<b>611</b>	<b>HUMAN ANATOMY</b>
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U 611.77

**The SKIN** [motion picture] : its structure and function / producer, Bruce D. Hoffman. – U.S. : Encyclopaedia Britannica Educational Corporation, 1983. – 1 reel (20 min.) : sound, colour. – (Biology program)

Intended audience: General popular

Summary: The skin is the largest single organ of the human body and comes in assorted colours. Comprised of distinct layers, consisting mainly of proteins that cover a foundation layer of fat, it performs a variety of functions. Using graphics, animation and scanning electron micrographs, this film first examines the structure of the skin and then discusses the way it protects the body from the environment and helps to maintain the proper body temperature. It also analyses such components as hair, nails and sweat glands and touches upon aspects of skin care and protection. Finally it illustrates the changes the skin goes through as the body grows older.

SD 11879

K

GM

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<b>FISIOLOGIE</b>	<b>612</b>	<b>PHYSIOLOGY</b>
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U 612.11

**BLOOD** [motion picture] : the microscopic miracle / producer, Bruce D. Hoffman. – 2nd ed. – U.S. : Encyclopaedia Britannica Educational Corporation, 1983. – 1 reel (21 min.) : sound, colour. – (Biology program)

Intended audience: General popular

Summary: Though superficially no more than a red liquid, blood is in fact a fluid tissue that has an amazingly complex structure. Besides transporting all the raw materials necessary for life to the tissues of the body and taking away potentially harmful waste products, the different components of the blood perform a variety of other essential functions. Using graphics, animation and scanning electron micrographs, this film first describes the circulatory system and then discusses the characteristics of the blood's plasma, red cells, white cells and platelets, all of which serve a specific purpose. In addition the film briefly refers to the role of blood transfusion in modern medicine.

SD

K

GM 11867

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U 612.3

**The DIGESTIVE system** [motion picture] – 2nd ed. – U.S. : Encyclopaedia Britannica Educational Corporation, 1981. – 1 reel (18 min.) : sound, colour. – (Biology program)

Intended audience: General popular

Summary: Though all living things need nourishment, food needs to be broken down before it can be absorbed by the body. Thus the role of the digestive system is essential in providing us with the energy and raw materials we require. Basically the digestive system is a long, coiled tube, with specialised sections and a number of accessory organs. This film uses graphics, animation and X-ray photography to follow the mechanical and chemical processes involved in preparing usable components of food for distribution throughout the body. In addition it relates the digestive system to other bodily functions and refers to important aspects of health.

SD

K 11866

GM

**I am Joe's stomach** [motion picture] / producer, Robert Rushing; director, Nick Nicholson. – U.S. : Reader's Digest Association [sponsor]; Nicholson-Muir Productions [production]; Pyramid Films [distributor], 1973. – 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: Based on a series of articles by J.D. Ratcliff, this film presents an introduction to the human stomach. Supposedly narrated by the stomach itself, it takes place against the background of a surprise party given on the occasion of its owner's birthday. The stomach first explains that it is part of the digestive system and after listing its functions, describes how it deals with a variety of liquid and solid foods. It describes itself as one of the most abused organs in the body and then gives details of the most common causes of stomach disorders, pointing out that not all abdominal discomforts should be ascribed to it. The film uses live action and three-dimensional animation to make its points and the voice of the stomach is provided by actor John Forsythe.

SD

K 11650

GM

U 612.396

**The SUGAR film** [motion picture] / producer and director, Frank Lisciandro. – [Abridged ed.]. – U.S. : Image Associates [production] : Pyramid Films [distributor], 1980. – 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: Advertising presents sugary foods as wholesome and desirable, but many experts claim that not only does refined sugar contain no nutrients, it actually helps us to commit gastronomic suicide. It is estimated that the average American consumes approximately 130 lbs of sugar per year. Much of this appears in disguise in processed foods and most of us are not even aware of our sugar intake. This film argues that sugar is more of a drug than a food, seeks to alert us to the drastic change in our eating habits and shows us how to interpret the fine print on the packaging of processed foods. At the same time it discusses the effect sugar has on our physical and psychological well-being.

Awards: American Film Festival, New York.

SD 12025

K 12026

GM 12027

UR 612.6 MAK

**MAKING decisions about sex** [motion picture] / director, Barbara Noble. – U.S. : Churchill Films, 1981. – 1 reel (25 min.) : sound, colour.

Intended audience: General popular / restricted

Summary: Teenagers frequently find it difficult to decide when they are ready for sex, and peer pressure, both for and against, doesn't make it any easier. In this film young people aged 15 to 19 speak frankly about their feelings on the matter. Some have chosen to abstain from sex and some have not, but their experiences and the circumstances that have influenced them should help others to decide. Their views are augmented by comments from a counsellor and in the process a number of relevant issues are raised, amongst them the importance of friendship, the consideration of the feelings of one's partner, the avoidance of pregnancy and the difference between making love and having sex.

SD 12660

K

GM

U 612.6 THE

**THEN one year** [motion picture]. – U.S. : Churchill Productions, 1972. – 1 reel (19 min.) : sound, colour.

Intended audience: Special interest

Summary: Using graphics, animation and live action footage, this film deals primarily with the physiological changes in boys and girls that occur at the onset of puberty, but also touches upon some of the concerns and tensions that are characteristics of this period. It first discusses variations in growth, refers to superficial changes in body hair, skin and shape, and then moves on to the more complicated issues of glandular changes, sexual maturation and the body's reproductive function. Individual differences in rates of growth and development are stressed as normal and the film highlights the need for healthy eating habits, exercise and personal hygiene.

SD

K 12668

GM

A 612.665

**MENOPAUSE** [motion picture] : myths and realities / producers, Zelda and Paul Burnford; director, Brian Gaffikin. – U.S. : Wexler Film Productions [production] : Perennial Films [distributor], 1980. – 1 reel (21 min.) : sound, colour.

Intended audience: General adult

Summary: Menopause is usually defined as the cessation of menstruation for at least a year and normally occurs to women between the ages of 45 and 55. There are various myths concerning the menopause in circulation and this film attempts to put the record straight. It explains that though the experience differs from person to person, the basics of each individual's life process are the same. After discussing the physical changes that take place because the body's hormones are temporarily out of balance, it talks about other symptoms that usually manifest themselves in some form or another and emphasizes that these need not interfere with daily living. It provides advice on how to deal with the discomfort that accompanies change of life and advocates a positive attitude. There is also a brief reference to the male menopause.

SD 11976

K 11977

GM 11978

612.79

## PERSONAL HYGIENE

613

## PERSONAL HYGIENE

UR 613.04243 GIR

**GIRL stuff** [motion picture] / producer, Robert Churchill; director, Barbara Noble. – U.S. : Churchill Films, 1982. – 1 reel (22 min.) : sound, colour.

Intended audience: Special interest

Summary: Designed to be shown to and discussed with teenaged girls, this film deals with questions of female hygiene, specifically body odours, vaginal secretions and infection, and menstruation. It uses animation to explain the changes that take place in the reproductive systems of adolescent girls and includes comments from a number of teenagers who discuss their own varied experiences. The film cautions against the use of commercial preparations when it comes to controlling odours and treating minor irritations, and instead advocates cleanliness and a healthy living style.

SD

K

GM 12680

A 613.0434 HEA

**HEALTH in the later years** [motion picture] / producer and director, John E. McDonald. – U.S. : Churchill Films, 1983. – 1 reel (24 min.) : sound, colour. – (Be well)

Intended audience: General adult

Summary: Many people argue that the most important thing in life is one's health and as one grows older, the truth of this statement becomes ever more evident. In this film American television personality Milton Berle seeks to convince older people that aging should not be equated with physical disability. His comments alternate with extracts from a platitudinous speech by a company president on the occasion of the retirement of two of his employees, who have their own thoughts on the matter. Berle and a number of experts provide advice on a variety of subjects – physical fitness, sound eating habits, the handling of stress, medical check-ups and medication – all designed to enable individuals to enjoy their retirement and live healthy and productive lives.

SD

K 12641

GM

U 613.2 EAT

**EAT, drink and be wary** [motion picture] / producer and director, George McQuilkin. – U.S. : Churchill Productions, 1975. – 1 reel (22 min.) : sound, colour.

Intended audience: General popular

Summary: Today, new methods of food processing are changing our eating habits to such an extent that, instead of improving, our diets are actually getting worse. This film first takes a look at what is lost when wheat and rice are refined, and then investigates the question of additives of various kinds, including preservatives, flavouring and colouring. It argues that many of these are superfluous and can even be harmful, particularly sodium nitrate. It also alerts the viewer to the high sugar content of many foods and explains the role of advertising in changing our eating habits. Finally it warns of the long-term consequences for our health and encourages the adoption of a diet containing a high proportion of unprocessed, natural foods.

Awards: American Film Festival, New York.

SD

K 12630

GM

U 613.2 FOR

**FOR tomorrow we shall diet** [motion picture] / director, Wm. Haugse. – U.S. : Churchill Films, 1976. – 1 reel (24 min.) : sound, colour.

Intended audience: General popular

Summary: Individuals seeking to lose weight are frequently confused by the conflicting advice they receive from various sources. This film states that the only sound way to lose weight is to burn up more calories than one takes in and explains why a deliberate change in lifestyle is going to be more helpful than any number of fad diets that only have a short-term effect. It is all seen through the eyes of a young woman who has consulted her doctor on how to lose 20 pounds. The film follows her through her experiences in trying to change her eating habits and reduce caloric intake while maintaining proper nutrition. In the process it suggests ways of becoming more aware of what one eats and comments on the unhealthy eating habits we learn as children.

Awards: American Film Festival, New York.

SD 12635

K

GM 12636

U 613.2 LOO

**LOOK before you eat** [motion picture] / director, George H. McQuilkin. – U.S. : Churchill Films, 1978. – 1 reel (22 min.) : sound, colour.

Intended audience: General popular

Summary: Aimed specifically at young people, this film takes a practical look at their eating habits and hopes to persuade them to reduce their consumption of junk food by asking them to examine things for their nutritional value. It states that for many of us our diets have shifted away from natural to processed foods, with a resultant increase in diet-related health

problems. The film warns against the intake of too much sugar, salt and fat, and recommends that we read the contents labels of processed food very carefully. Early on a group of students agree to cut down on junk food for a period of three weeks and then report back on their experiences. There is also a reference to what is stocked in school vending machines and to efforts in the Washington area to replace candy bars and chips with fresh fruit and yoghurt.

Awards: American Film Festival, New York.

SD 12643

K

GM

U 613.25 DIE

**DIETS for all reasons** [motion picture] / director, Max Reid. – U.S. : Churchill Films, 1982. – 1 reel (20 min.) : sound, colour.

Intended audience: General popular

**Summary:** When it comes to diets, there is so much contradictory advice that it is difficult to know what to believe. This film sets out to demolish some of the fallacies concerning a variety of fad diets, explaining not only why they usually don't achieve any permanent results, but why they can, in fact, be harmful. It first states that different foods are rich in different nutrients and that in order to maintain a balanced diet, it is essential that representatives from all four basic food groups are included. It considers alternatives for individuals who want to take in fewer calories and also advises on the preparation of tasty vegetarian meals.

SD 12427

K 12428

GM 12429

613.28

**SALT and hypertension**

see ... U 616.132

613.66

**MUGGING**

see ... U 796.815

U 613.83

**MARIJUANA alert!** [motion picture] / director, Dennis Passagio. – U.S. : Phoenix Films [sponsor]; Greenhouse Films; Full Moon Films [production]; BFA Educational Media [distributor], 1982. – 1 reel (20 min.) : sound, colour.

Intended audience: General popular

**Summary:** Early warnings against the use of marijuana were often discounted because the more extravagant claims were clearly unsubstantiated. Nevertheless recent scientific research indicates that very real damage can result. Though the drug may not drive people insane, nor even cause physical addiction, its harmful effects on the body suggest that regular users may be putting themselves in the position of human guinea pigs. This film takes an objective look at the medical aspects of the issue, notable marijuana's effect on the heart, the lungs, the brain and the reproductive system. Various experts report on their findings and sound clear warnings that permanent damage is a definite possibility.

SD 11455

K 11456

GM 11457

U 613.85 NOS(6)

**NO smoking** [motion picture] / director, Jack Kinney. – U.S. : Walt Disney Productions [production] : Walt Disney Educational Media Company [distributor], 1951. – 1 reel (7 min.) : sound, colour. – (Goofy series)

Intended audience: General popular

**Summary:** This animated cartoon presents a satiric view of the smoking habit and, more particularly, the difficulty of quitting. Beginning with some historical background information and a look at the grandiloquent claims of advertising, it then introduces Goofy as the typical smoker, who initially professes to derive pleasure from his addiction, but nevertheless decides to quit. However, giving up is not as easy as getting started. Our hero goes through extreme withdrawal symptoms and, in the end, is reduced to being willing to do almost anything for another puff.

SD

K 12587

GM

U 613.85

**SMOKING** [motion picture] : how to stop / producer, Jonathan Dana; director, Max Reid. – U.S. : Pelican Films [production]; Pyramid Films [distributor], 1977. – 1 reel (23 min.) : sound, colour.

Intended audience: General popular

**Summary:** This entertaining and informative film offers encouragement and practical advice to the millions of smokers who want to quit, but have found it impossible to do so. Demonstrating the very real problems facing the would-be non-smoker, the film's heroine embarks upon a step by step programme for quitting. The methods she uses have been developed by the American Cancer Society and several stop-smoking organizations, and can be incorporated into any programme. They include such positive actions as listing the reasons for quitting, the recording of each cigarette smoked, making the act of smoking more inconvenient and the joining of a support group. The film is narrated by actor Lloyd Bridges.

Awards: International Film Festival, San Francisco.

SD 11755

K 11756

GM 11757

U 613.85 WHE (6)

**WHERE there's smoke** [motion picture]. – Canada: National Film Board of Canada [production] : Department of National Health and Welfare [sponsor], 1970. – 1 reel (12 min.) : sound, colour.



Intended audience: General popular

Summary: Sponsored by Canada's Department of National Health and Welfare, the anti-smoking spots that comprise this collection were originally made for showing in the country's cinemas and on television. Using both animation and live action, they all go for the humorous approach, from representing smoking as an effective way of committing suicide or giving it up as a legal way of cheating the receiver of revenue, to a scene in which a woman is obliged to don a gas-mask and bring out a pet skunk in order to clear a restaurant of smoking patrons and a sketch in which filmmaker Grant Munro, playing Dracula, bites the neck of a girl who has been smoking her way through her weight in cigarettes and collapses clutching his throat, smoke trailing from his mouth.

SD 12475

K

GM

A 613.942 VAS

**VASECTOMY** [motion picture]. – U.S. : Churchill Films, 1972. – 1 reel (17 min.) : sound, colour.

Intended audience: Special interest

Summary: Vasectomy, the severing of the vas deferens in the male reproductive tract to bring about sterility, is a relatively simple procedure that is usually performed under local anaesthetic. This film, designed to allay doubts and fears individuals may have, first uses graphics to explain just what is involved and then sits in as a urologist answers the questions of a couple who are considering taking this step. The operation is performed while the patient is being interviewed and he and a number of other men who have undergone vasectomies profess their satisfaction with what has been achieved.

SD 12669

K

GM

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## VOLKSGESONDHEID

614

## PUBLIC HEALTH

U 614.0951 MIN

**MIND, body and spirit** [motion picture] / producer, Suzanne Baker; director, Bob Kingsbury. – Australia : Film Australia [production]; U.S. : Learning Corporation of America [distributor], 1979. – 1 reel (28 min.) : sound, colour. – (Human face of China)

Intended audience: General popular

Summary: Since the revolution, the People's Republic of China has developed a health care system unlike any other in the world. At its core lies the integration of Western and Chinese medicine, as shown in the work of the so-called barefoot doctors. They are primary health care workers who have received elementary medical training and apply what they have learned in their own communities. This film first explains the traditional Chinese view of health as an inner balance of mind and body, and then visits the Chienchou People's Commune in Kiangsu Province, where it accompanies two health care workers on their rounds. In the process it depicts a variety of treatments, from herbal medicines to acupuncture, and emphasizes the propaganda effort to make everyone aware of their responsibilities concerning their health.

SD 12585

K

GM

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## OPENBARE VEILIGHEID

614.8

## PUBLIC SAFETY

J 614.8

**ANIMALS can bite** [motion picture] / producer and director, John Hart. – U.S. : John Hart Films [production]; Pyramid Films [distributor], 1976. – 1 reel (13 min.) : sound, colour.

Intended audience: Children of all ages

Summary: Sponsored by the American Veterinary Medical Association, this film teaches children to be more careful when handling pets or when coming upon strange animals. In a number of brief sketches, it is illustrated when and why animals, especially dogs, will sometimes snap at and possibly injure youngsters. The situations covered include encounters with guard dogs, and over-excited animal, a dog being disturbed while eating, a bitch with a litter and an injured animal. It gives advice on what to do when a strange dog rushes at you and on action to be taken when finding an ill or wounded animal.

SD

K 11877

GM

U 614.81

**CHOKING** [motion picture] : to save a life / U.S. : Encyclopaedia Britannica Educational Corporation [sponsor and distributor]; Thomas G. Smith Productions [production], 1977. – 1 reel (12 min.) : sound, colour.

Intended audience: General popular

Summary: Choking sounds a remote possibility as a cause of death, yet in the United States alone, approximately three thousand people die as a result of choking every year. This film first illustrates the physical cause of choking to be the blocking of the air passage and warns that unless immediate action is taken, death will result in four to six minutes. Then paramedics demonstrate the proper techniques to be followed, including the use of back blows, abdominal thrusts and the removing of obstructions. These are applied to children, as well as adults. In addition the film alerts viewers to situations in which choking can occur.

SD

K 11810

GM

**I wasn't scared** [motion picture] / producer, Vladimir Valenta; director, Giles Walker. – Canada : Department of National Defence; National Film Board of Canada, 1977. – 1 reel (21 min.) : sound, colour.

Intended audience: Children 8 to 14 years

Summary: This film is designed to alert children to the various types of dangerous explosive devices which they may find and might be tempted to tamper with. To ensure its effectiveness, the information is presented in story form. Young Todd and his slightly older sister, Debbie, are fishing on an abandoned shooting range, which they entered by climbing a fence. They find an unexploded World War II bomb and, despite Debbie's warning, Todd is determined to take it home. Summoned by Debbie, an army bomb disposal squad arrives only just in time to prevent a tragedy and later Todd, Debbie and their friends are given some sound advice by the experts.

SD 11379

K 11380

GM 11381

U 614.862

**DRIVING tips to avoid accidents** [motion picture] / U.S. : Greenhouse Films; William Boundey Films [production]; BFA Educational Media [distributor], 1978. – 1 reel (19 min.) : sound, colour.

Intended audience: General popular

Summary: Most car accidents occur as a result of misjudgements in executing everyday driving manoeuvres, rather than because of unusual circumstances. This film takes a look at some of the trouble spots where the majority of accidents take place and presents guidelines to the safest way of dealing with such situations. These include the correct way of approaching marked and unmarked intersections, the techniques of freeway driving and the problems of travelling on undivided country highways. Above all, it advocates a healthy attitude towards other drivers, the need for alertness and anticipation in all situations and a familiarity with the rules of the road.

SD

K 11488

GM

U 614.862 (6) STO

**The STORY of Anyburg U.S.A.** [motion picture] / director, Clyde Geronimi. – U.S. : Walt Disney Productions, 1956. – 1 reel (11 min.) : sound, colour.

Intended audience: General popular

Summary: In the fictitious town of Anyburg, the motor car is on trial for its life. Considered to be a curse that plagues the land, it is accused of endangering life and limb, a menace that should be eradicated. Various cars are having a bad time of it under the probing questions of a mean-eyed prosecutor and things look bad until the defence lawyer analyses the situation in more detail. He establishes that some seemingly innocuous citizens are transformed into veritable demons once they get behind a steering wheel. The real culprits having been identified, the motor car is acquitted on all counts. An animated road safety film with a difference.

SD

K

GM 12578

U 614.88

**HELP is** [motion picture] / director, Ross McConnell. – Canada : Department of National Health and Welfare, Emergency Health Services [sponsors]; Chetwynd Films for National Film Board of Canada [production], 1971. – 1 reel (16 min.) : sound, colour.

Intended audience: General popular

Summary: Many people have a fear that they will be the first to arrive at the scene of an accident, but it is something that could easily happen. This first aid film is meant specifically for motorists to prepare them for the eventuality. It re-enacts two accidents, after which the victims require urgent attention, and shows how those who come upon the scene cope with the situation. Applying the basics of first aid, anyone might be able to prevent death, or at least minimize the danger of further injury. The film emphasizes the moral obligation of everyone to know what should be done during those critical moments before professional aid arrives.

SD 11373

K 11374

GM 11375

A 614.88

**The TRAUMA patient** [motion picture] : action and assessment priorities / producer and director, Richard S. Scott. – U.S. : Medi-Cine Productions [production]; Pyramid Films [sponsor and distributor], 1977. – 1 reel (19 min.) : sound, colour.

Intended audience: Special interest

Summary: One of the most important duties of the paramedic is the recognition of injuries and stabilization of the patient at the scene of an accident prior to transportation to the hospital. This film illustrates how to assess injuries and care for accident victims in the early stages of trauma. Using both models and re-enactments, it first demonstrates the necessity of deciding on action priorities, using the ABC of Airway-Breathing-Circulation. This is followed by details of assessment priorities, during which the victim's entire body is rapidly examined for possible injury and details of treatment are clearly illustrated. Produced in co-operation with the Department of Emergency Medicine at the University of Southern California's School of Medicine, the film is specifically meant for rescue personnel and paramedics, not the untrained individual.

SD 11851

K

GM

U 615.7

**OVER-THE-COUNTER drugs** [motion picture] : smooth talk & small print / director, Larry Stein. – U.S. : Vision Films [production]; Barr Films [distributor], 1980. – 1 reel (22 min.) : sound, colour.

Intended audience: General popular

Summary: Over the counter drugs are an accepted and everyday part of our lives. Many users take them without prescription to treat a variety of ailments, yet few go to the trouble of finding out whether these remedies are suitable for what is wrong. Our knowledge of them is largely based on what we have picked up from misleading advertising and we seldom bother to read the small print that provides information as regards ingredients, dosages and possible adverse reactions. This consumer awareness film warns of the dangers involved. Prompted by a customer unwilling to listen to professional advice, a pharmacist launches upon a corrective lecture. He focuses specifically on pain relievers, cold cures, laxatives and sleeping tablets, stating that in many cases such drugs are used thoughtlessly.

SD K GM 11620

U 615.704

**PSYCHOACTIVE** [motion picture] / producers, William E. Cohen and Paul Steinbroner; director, William E. Cohen. – U.S. : William E. Cohen Films [production]; Pyramid Films [distributor], 1976. – 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Using information gathered through research and practical experience at the Haight Ashbury Free Medical Clinic in San Francisco's Drug Detoxification Center, this film surveys the effects of psychoactive drugs on the different body systems. Though the medical use of drugs is intended to help restore the individual's health, the uncontrolled use of drugs meant for one system can throw the others into disequilibrium. Instead of striking a balance between benefits and side effects, such use frequently leads to physical and psychological dependence. The five categories of drugs identified and discussed are sedative-hypnotics, opiates and opioids, stimulants, psychedelics and alcohol.

SD 11972 K GM

A 615.8515

**The WORLD outside** [motion picture] / producer and director, Gerald A. Schiller. – U.S. : S-L Film Productions, 1963. – 1 reel (29 min.) : sound, black-and-white.

Intended audience: Special interest

Summary: Photographed at the Marianne Frostig School of Educational Therapy in Los Angeles, this film documents the work of child therapist David Home as he attempts to coax a blind and severely emotionally disturbed five year old boy into interacting with the outside world. With infinite care and patience, he tries to diminish the child's fears and, by winning his trust, is gradually able to enlarge his range of experiences until he can be integrated into a group. Also shown is a reconstruction of the case history of a blind girl, now aged nine and a half, during which treatment was effected through symbolic play and the constructive channelling of fantasy. In both cases the therapeutic approach was based on a close, warm relationship between the individuals concerned.

SD 12162 K GM

## SIEKTES

616

## DISEASES

A 616.025 LIF

**LIFE or death in the emergency room** [motion picture] / producer, Christine Berardo; director, Robert Markowitz. – U.S. : Mustard Seed Pictures [production] : Carousel Films [distributor], 1984. – 2 reels (53 min.) : sound, colour.

Intended audience: General adult

Summary: The emergency room of a large hospital has been described as a war zone where doctors, nurses and paramedics have to cope with a constant stream of humanity in various stages of distress. Filmed on the streets of Long Beach, California, and at the emergency unit of St. Mary's Medical Center, this documentary records the comings and goings as the highly competent and sympathetic staff have to deal with a variety of crises, from treating the injuries of accident victims to cases of child molestation, assault, drug abuse and derelicts suffering from general neglect. Included are interviews with some of the doctors, who talk about this specialised field of the medical profession. The film is shot in cinCma-vCricC style and contains scenes which may distress some viewers.

Awards: American Film and Video Festival, New York.

SD 12529-530 K GM

U 616.12

**HEART attack** [motion picture] : prevention / producer and director, Max Reid. – U.S. : Max Reid [production]; BFA Educational Media [distributor], 1979. – 1 reel (19 min.) : sound, colour.

Intended audience: General popular

Summary: Max is a supermarket manager who has considerable difficulty handling all the pressures of his job. He's inclined to let problems get to him and even during his leisure time he lets small irritations worry him. This personality trait,



together with the fact that he is overweight and gets little exercise, makes him a possible candidate for a heart attack. When, during an emergency at work, he is frightened by a bout of tachycardia, he goes to see his doctor. She reassures him and explains what he can do to lessen the risk factors, suggesting methods of reducing tension and improving his physical condition.

SD 11791

K 11792

GM 11793

U 616.123 HEA

**HEART attack** [motion picture]. – U.S. : Wexler Productions for Churchill Films, 1983. – 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: Heart attacks are the most common cause of death in the United States, but what is not always realised is that four out of five people not only survive their first attack, but have a good chance of recovery. This film, produced in co-operation with the American Heart Association, urges individuals to heed early warning signs and then explains just what a heart attack is. It argues that sensible changes in people's lifestyle would do much to prevent coronary insufficiency and coronary thrombosis and refers specifically to a healthy diet, the reduction of stress, regular exercise and not smoking.

SD

K

GM 12648

U 616.132 HIG

**HIGH blood pressure** [motion picture]. – U.S. : Wexler Productions for Churchill Films, 1983. – 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: High blood pressure is caused when small blood vessels contract, thus necessitating the heart to work harder in order to keep the blood flowing. Constant high blood pressure is referred to as hypertension and this and arteriosclerosis, or hardening of the arteries, can lead to a variety of serious diseases, including heart attacks, strokes and kidney failure. In many cases the condition can be controlled and this film, produced in co-operation with the American Heart Association, briefly lists some changes in lifestyle that would benefit someone who suffers from high blood pressure. These include adequate rest and relaxation, regular exercise, losing weight and a salt-free diet.

SD

K 12649

GM

U 616.132

**SALT and hypertension** [motion picture] : how to save your own life / producers, John Lengsfelder and Katherine Lisciandro; director, Frank Lisciandro. – U.S. : Pyramid Film Corporation [sponsor]; Image Associates [production]; Pyramid Films [distributor], 1982. – 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: High blood pressure or hypertension is a major risk factor when it comes to cardio-vascular diseases. Though small amounts of salt are necessary, we use far more than our bodies actually require and evidence suggests that hypertension can be controlled by reducing the amount of salt in our diet. This film is intended to alert the consumer to the surprisingly high salt content of common foods and points out that salt, or one of the numerous other sodium compounds, features prominently in most packaged and processed foods. It shows how similar products can contain different amounts of sodium and compares the sodium contents of fresh foods with that of the processed variety. Finally it suggests useful strategies for maintaining a low salt diet, thus decreasing the likelihood of heart attacks or strokes.

SD 11803

K 11804

GM 11805

616.39

**The FORMULA factor**

see ... A 649.3

U 616.53

**ACNE – it's not your fault** [motion picture] / producer and director, Don MacIsaac. – U.S. : Morven Medical Films [production]; Benchmark Films [distributor], 1982. – 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: Acne is a health problem that plagues some 80% of all adolescents and causes many of them great anguish. This film first dispels some of the erroneous ideas about acne and its causes and then assures sufferers that, although it cannot be cured until the end of adolescence, it can be brought under control. After identifying the four types of lesions according to the severity of each case, it shows how, with milder forms of acne, self-treatment can be effective. It then suggests when a physician should be consulted and follows a number of actual case histories to illustrate the improvements that result from professional treatment over a period of time.

SD 11463

K 11464

GM

A 616.722

**ARTHRITIS** [motion picture] : a dialogue with pain / producer, William Weintraub; director, Susan Huycke. – Canada : National Film Board of Canada, 1981. – 2 reels (56 min.) : sound, colour.

Intended audience: General adult

Summary: There are more than 100 forms of arthritis and over 10% of the world's population, from the very old to the very young, is afflicted with this disease. The illness affects the joints of the bone structure, as well as other parts of the body, and can lead to severe disability. This comprehensive film examines its symptoms, depicts how it handicaps its victims and then shows that today the pain and the disability can be greatly diminished through early diagnosis, physiotherapy,



medication and surgery. It talks to sufferers as well as medical experts and both comment on how arthritics can learn to cope with the disease in their daily lives. In this regard it also refers to attitudinal problems of self-image and depression.

SD 11371-372

K

GM

A 616.81 LEA

**LEARNING about stroke** [motion picture] / producer and director, Dennis Johnson. - U.S.: Encyclopaedia Britannica Educational Corporation, 1982. - 1 reel (19 min.) : sound, colour. - (Patient education)

Intended audience: General adult

Summary: A stroke occurs when blood containing oxygen and other nutrients is prevented from reaching the brain. One consequence is that the physical or mental ability associated with a particular part of the brain may be lost. Such an event can be traumatic for both the sufferer and his or her immediate family, though it is not always realised that some degree of recovery is frequently possible. This film uses animation to explain exactly what happens when a stroke occurs and then discusses its effect on different parts of the brain. Individuals who have had strokes describe their experiences and a number of medical experts comment on such issues as the elimination of risk factors and the importance of immediately embarking on a programme of rehabilitation.

SD 12681

K

GM

A 616.0106 COM

**COMING back from stroke** [motion picture] / producer, Cheryl Jefferson; director, Dennis Johnson. - U.S. : Encyclopaedia Britannica Educational Corporation, 1982. - 1 reel (20 min.) : sound, colour. - (Patient education)

Intended audience: General adult

Summary: Though having a stroke can be a shattering experience for both victims and their families, in a great many cases a measure of recovery is possible. This film, a sequel to 'Learning about stroke', takes a closer look at the rehabilitation process. Through interviews with doctors and a number of specialist therapists, the role of each of these professionals in enabling the patient to become as self-sufficient as possible is explained. It is shown how a stroke victim's home environment can be adapted to facilitate mobility and independence, and how the assistance and encouragement of the family can provide a major incentive for overcoming physical and emotional disabilities. Finally it comments on the availability of an extensive support system and confirms that with time, commitment and resourcefulness, rehabilitation is possible.

SD 12693

K

GM

A 616.834 PIN

**PINS & needles** [motion picture] / producer, Genni Batterham; director, Barbara Chobocky. - Australia : K. and G. Batterham in association with Documentary Films [production]; U.S. : Filmmakers Library [distributor], 1979. - 1 reel (38 min.) : sound, colour.

Intended audience: General adult

Summary: Multiple sclerosis is a degenerative disease of the brain and spinal cord in which an as yet unidentified agent gradually destroys the myelin covering of the nerve fibres, thus disrupting impulse transmission to the point of permanent paralysis. Some ten months before this film was made, 24 year old Genni Batterham found that she was suffering from the disease, which began with a constant feeling of 'pins and needles' in her legs. Now confined to a wheelchair, she explains how the illness has affected her life. She talks about her frustration in not being able to do many things for herself and reflects on her fears for the future of her marriage. Though her husband, Kim, is very supportive, both are worried that there may come a time when her overwhelming needs may sap his patience and strength. In the meantime she continues to campaign for the rights of the disabled.

SD 12369

K

GM

A 616.83609

**I am not what you see** [motion picture] / producer and director, Sig Gerber. - Canada : Canadian Broadcasting Corporation, 1975. - 1 reel (28 min.) : sound, colour. - (Man alive)

Intended audience: General adult

Summary: Sondra Diamond is so severely crippled with cerebral palsy that she is completely confined to a wheelchair. When she was born, her parents were told that there was little or no hope of her achieving a meaningful existence. Though unable to dress, bathe or feed herself, she has become a practising psychologist and, at the time this programme was filmed, she was working on her Ph.D. The fight to be accepted as a full human being has been a tough one, but with the support of loving parents and through sheer determination, she has overcome her physical disabilities. She has also become an articulate spokeswoman for the handicapped and in this extended interview conducted by Roy Bonisteel, her carefully considered answers to his questions cause one to reconsider previously held assumptions concerning the severely disabled.

SD 12035

K

GM

U 616.8522

**DIETING** [motion picture] : the danger point / producers, Brad White and Elizabeth Anderson; director, Brad White. - U.S. : Brad White [production]; CRM/McGraw-Hill Films [distributor], 1979. - 1 reel (20 min.) : sound, colour.

Intended audience: General popular

Summary: Dieting to correct unhealthy eating habits can be beneficial to both mind and body, but an obsession with losing weight to the exclusion of everything else can turn into the disorder of anorexia nervosa. Especially prevalent among young

women, it involves normally healthy individuals wilfully starving and over-exercising themselves to the point of malnutrition and even death. This film examines the reasons for and symptoms of this behaviour and then discusses possible treatment. It talks to medical experts, ex-sufferers and their families and argues that in many cases the disease hooks into family problems. Though there appears to be no single cause, nor a certain cure, the film advocates family participation in helping the victim to regain a normal way of life.

SD 11822

K 11823

GM 11824

A 616.8522 POR

**PORTRAITS of anorexia** [motion picture] / producer and director, Wendy Zheutlin. – U.S. : Fat Chance Films [production] : Churchill Films [distributor], 1985. – 1 reel (51 min.) : sound, colour.

Intended audience: General adult

Summary: Anorexia nervosa is a life-threatening eating disorder that affects as many as two million Americans, most of them young women. This film chronicles the physical and psychological experience of anorexia as related by seven current or former sufferers. The seven, amongst them a young man and a twelve year old girl, tell their stories and discuss the family and social pressures that contributed to their conditions. These include problems communicating with parents, the desire to be independent of the family and the feelings of guilt accompanying that desire, pressures to excel at school and in the community, difficulty in developing a sense of identity and self-esteem, etc. The mothers of two of them also participate in the discussion and the film provides insight into the process of recovery.

SD 12453

K

GM

UR 616.9792 AID

**AIDS** [motion picture] : Acquired Immune Deficiency Syndrome / producer and director, Joanne Parrent. – U.S. : Walt Disney Educational Media Company [sponsor and distributor] : Brickell/Parrent Films [production], 1986. – 1 reel (18 min.) : sound, colour.

Intended audience: General popular / restricted

Summary: Hosted by actress Ally Sheedy, this film provides an introduction to AIDS or Acquired Immune Deficiency Syndrome, a disease that has been much in the news in recent years. The relevant questions are asked by individual members of a group of young people and are answered by a number of medical experts. They talk about the immune system of the body, discuss the symptoms of the disease, explain how the virus is transmitted, identify the individuals most at risk, etc. They also state clearly that AIDS cannot be caught through casual contact with sufferers, but urge young people to shun the intravenous use of drugs and, in the interest of avoiding infection, to practise safe sex.

SD 12599

K

GM

## CHIRURGIE

617

## SURGERY

A 617.11 OTH

**The OTHER child** [motion picture] / producer and director, Adrian F. Bateman. – Canada : Canadian Broadcasting Corporation, 1978. – 2 reels (48 min.) : sound, colour.

Intended audience: Special interest

Summary: This film clearly illustrates that a moment of inattention or carelessness can have a lifetime's consequences. Shot in the burn unit of a children's hospital in Halifax, Nova Scotia, it is a disturbing and graphic account of the work being done there during the course of a single day. It focuses on five young patients and shows how they cope with the continuing treatment, which includes repeated skin transplants. The older children are interviewed, as are doctors, nurses, psychiatrists and physiotherapists, who comment on the problems of their charges, as well as their own ways of dealing with the strain of this kind of work. Though it is not easy viewing, it is an extremely positive film that gives an overview of what is frequently a labour of love.

SD 12486-487

K

GM

617.463

see ... A 613.942 VAS

## GINEKOLOGIE EN VERLOSKUNDE

618

## GYNAECOLOGY AND OBSTETRICS

A 618.19

**FOUR women** [motion picture] / producer and director, John Kastner. – Canada : Canadian Broadcasting Corporation, 1978. – 2 reels (56 min.) : sound, colour. – (Fifth estate)

Intended audience: special interest

Summary: A mastectomy, or removal of a breast, intended to try and arrest the spread of cancer through the body, has been called the operation women fear most. In this programme in the Canadian Broadcasting Corporation's 'The fifth estate' series, reporter Adrienne Clarkson visits four women who have undergone mastectomies. They talk about how they faced this crisis in their lives, how they have attempted, both mentally and physically, to come to terms with the sense of being 'incomplete' and speak of the support those who are married received from their husbands, two of whom are also

interviewed. The film also refers to the use of prostheses and the availability of specially designed clothes, and is more frank than usual about the physical aspects of surgery, showing a biopsy as well as the result of a mastectomy.

SD 12132-133

K

GM

A 618.24

**NINE months in motion** [motion picture] / producer and director, Patty Moore. – U.S. : Patty Moore [production]; Perennial Education [distributor], 1977. – 1 reel (19 min.) : sound, colour.

Intended audience: Special interest

Summary: Pregnancy is a time when women often feel more in tune with their bodies than before and many obstetricians believe that expectant mothers benefit greatly from exercising regularly. After an introduction by a medical expert and a brief sequence on jogging as a form of exercise for mothers-to-be, this film presents a demonstration of some non-strenuous, but highly beneficial floor exercises, all designed to keep certain muscles flexible and strong during pregnancy. The basic movements and routines can be practised at home, as well as during formal pre-natal classes.

SD

K

GM 11744

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## GERIATRIE

618.97

## GERIATRICS

A 618.97683 IKN

**I know a song** [motion picture] / producers, Brenda King and Mary Beth Yarrow; directors, Peter Flood and Mary Beth Yarrow. – U.S. : B King Productions in co-operation with Group W [production] : Filmmakers Library [distributor], 1986. – 1 reel (24 min.) : sound, colour.

Intended audience: General adult

Summary: Brenda King's mother suffers from Alzheimer's disease, an illness which is the largest single cause of senile dementia. Among its effects are speech disturbances, severe memory impairment and, eventually, an inability to perform even the smallest tasks. During the six years she cared for her at home, Brenda King kept an emotional rapport with her mother, accepting her increasing limitations. Though she is now in a nursing home and shows great mental and physical decline, her daughter continues to reach out by touch and song. Even when there is no response, a bond still exists between them. The filmmakers use footage of the two women together, old home movies, still photographs and sequences of Ms. King reminiscing directly into the camera to present a sensitive account of their relationship.

SD 12533

K

GM

618.97689

see ... U PEE

PEEGE

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## INGENIEURSWESE

620

## ENGINEERING

U 621.09

**MACHINE story** [motion picture] / producer and director, Doug Miller. – U.S. : D. Miller [production]; Pyramid Films [distributor], 1983. – 1 reel (3' min.) : sound, colour.

Intended audience: General popular

Summary: A short animated film that traces the evolution of machines, showing how the discovery of primitive tools and elementary principles led to the development of today's space age technology. Starting with the inclined plane (8000 B.C.) and ending with the Voyager Saturn probe (1980), it speeds through the technological highlights of civilisation. The visuals are reminiscent of a cross between the geometrical abstract style of painting and the simplified designs of international communication. Each image evolves in a machine-like manner, with part of one invention being incorporated in the design of the next.

SD 11892

K

GM

U 621.312136 GEN

**GENERATION on the wind** [motion picture] / producer and director, David A. Vassar. – Abridged ed. – U.S. : Windmill Movie Co. [sponsor] : More Than One Medium [production] : Churchill Films [distributor], 1979. – 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: The small island of Cutty Hunk lies fourteen miles off the coast of New England. Its electricity has always been provided by diesel generators, but in 1976 an unlikely group of men arrived to erect a giant windmill that would be able to supply much of the energy required. This film is an account of the year-long project, undertaken by a group of disparate individuals who collectively tackled a task new to them all. Because of limited funding, they fabricated, hoisted and assembled everything by hand, resulting in the completion of the large, operational wind-driven generator. The film includes interviews with members of the team and with some of the islanders.

Awards: Academy Award nomination (long version); American Film Festival, New York.

SD 12340

K

GM



SUN, wind &amp; wood

see ... U 333.79 SUN

A 621.48 NOA

**NO act of God ...** [motion picture] / producers, Rupert Glover and Andy Thomson; directors, Ian Ball and Sidney Goldsmith. – Canada : National Film Board of Canada, 1977. – 1 reel (27 min.) : sound, colour.

Intended audience: General adult

Summary: For some years now, nuclear power has been promoted as an acceptable alternative to fossil fuels, the global supply of which is beginning to run low. In spite of this, some physicists are alarmed by the proliferation of nuclear reactors, claiming that many of the problems related to this source of energy have not yet been solved. This film first explains how plutonium is manufactured and how it is used in nuclear reactors. This is followed by an assessment of some of the dangers involved, amongst them the possibility of nuclear material falling into irresponsible hands, the risk of human error in operating the reactors and, above all, the issue of nuclear waste disposal. A number of physicists give their views and one of them, Nobel Prize-winning Dr Hannes Alfvén, provides the title of the film when he states: "No act of God is permitted".

SD 12586

K

GM

622.3422

GOLD!

see ... U 332.4222 GOL

U 623.74722 AUT

**The AUTOBIOGRAPHY of a 'jeep'** [motion picture] / producer, Joseph Krumgold; director, Irving Lerner. – U.S. : Office of War Information, Overseas Branch [production] : United Films [distributor], [1943]. – 1 reel (10 min.) : sound, black-and-white.

Intended audience: General popular

Summary: The jeep was the outstanding light vehicle of World War II. Exceptionally sturdy, it was capable of operating on rough terrain thanks to its high clearance and four-wheel drive. It had a great variety of military uses, from command car to combat missions, and was even produced with a waterproof hull and propeller, making it amphibious. Its name came from its military designation: vehicle, G.P. (general purpose). This film, supposedly narrated by the jeep itself, depicts its versatility. Made in 1943, it was one in a series of shorts made by the Office of War Information and shown quite widely with army features.

SD 12398

K

GM

U 623.82086

**STEADY as she goes** [motion picture] / producer, Sharon Lee Chappelle; director, Robert Fresco. – Canada : National Film Board of Canada, Ontario Region, 1981. – 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: George Fulfit always had a passion for the great sailing ships of the past and when he retired he decided to make a hobby of putting models of actual vessels into bottles. Now seventy years old, he has already built more than 130 such ships and in this film is observed tackling his most ambitious project. Bubbling with enthusiasm, he explains that he loves the challenge of a difficult job and, talking to the camera and himself, shows how he goes about getting each detail into place. The footage documenting his skill is intercut with archival material and stills depicting the sailing ships and their crews of years gone by.

Awards: American Film Festival, New York; International Festival of Maritime and Exploration Films, Toulon.

SD 11684

K 11685

GM 11686

U 623.821

**SLIMA the dhowmaker** (Tanzania) [motion picture] / director, Paul Saltzman. – Canada : Sunrise Films; in association with Canadian Broadcasting Corporation [production]; U.S. : Coronet Films & Video [distributor], 1978. – 1 reel (24 min.) : sound, colour. – (World cultures & youth series)

Intended audience: General popular

Summary: Fourteen year old Slima Juma lives in a village on the northern tip of the island of Zanzibar. During the summer holiday, he works as an apprentice to a master dhow builder. These wooden boats have sailed the East African coast for some 2 000 years and are still being built using traditional methods. Through showing Slima at work, the film depicts various aspects of the building process, from the laying of the keel to the hand-sewing of the canvas. It also shows something of local village life, with activities culminating in the communal launching of the vessel. After his hard work, Slima earns permission to accompany the crew on the boat's maiden voyage.

SD 11449

K

GM 11450

U 625.17 RAI

**RAILROADERS** [motion picture] / director, Guy L. Coté. – Canada : National Film Board of Canada, 1958. – 1 reel (21 min.) : sound, black-and-white.

Intended audience: General popular

Summary: The Canadian Pacific Railway, which links Canada from sea to sea, snakes through the Rocky Mountains on its way to the coast. An important divisional point is the town of Revelstoke, situated in the Columbia River valley, and many of



its inhabitants work for the railway. Especially during the snow-choked winter months, it takes hard work to keep the lines open and this film, made in 1958, focuses on the workers who are essential to helping the trains on the stretch between Revelstoke and Field, further along the track, operate in safety. Despatchers, telegraph operators, engine drivers, maintenance men and track walkers all contribute to keeping the system running smoothly under sometimes difficult circumstances.

Awards: International Film Festival, Locarno.

SD 12493

K

GM

U 627.4 LUM

**LUMSDEN** [motion picture] / producer, Tom Daly; director, Peter Raymont. – Canada : National Film Board of Canada, 1975. – 1 reel (20 min.) : sound, colour.

Intended audience: General popular

Summary: Since it was settled in 1881, the town of Lumsden in Saskatchewan has had to cope with periodic flooding when small prairie creeks burst their banks and huge quantities of water were forced through a narrow channel, creating a disastrous bottleneck. This film chronicles the events of April, 1974 when a major flood threatened the town. With less than 48 hours to get ready, the citizens of Lumsden, assisted by inhabitants of neighbouring towns and the provincial authorities, combined forces to keep the water out. Though this time their efforts were successful, it was decided that in order to prevent future flooding, the river's path through Lumsden should be straightened and the film ends with the implementation of the first measures designed to achieve this.

SD 12520

K

GM

627.703

**CALYPSO'S search for the Britannic**

see ... U 910.453 CAL

628.168

**RIVER (planet earth)**

see ... U 333.9162 RIV

628.542

**RYE on the rocks**

see ... U 333.73 RYE

629

**SOLUTIONS**

see ... U 380.50971 SOL

629.130074

**A PLACE of dreams**

see ... U 629.4074 PLA

629.130074

**A PLACE of dreams. – Abridged ed.**

see ... U 629.4074 PLA

U 629.1309 KIT

**KITTY HAWK to Paris** [motion picture] : the heroic years / producers, John H. Secondari and Helen Jean Rogers; director, Helen Jean Rogers. – U.S. : John H. Secondari Productions in association with ABC News [production] : Learning Corporation of America [distributor], 1969. – 2 reels (51 min.) : sound, colour.

Intended audience: General popular

Summary: When, in December 1903, Orville and Wilbur Wright achieved the first powered, sustained and controlled flight in history, few people suspected that it would be the start of a revolutionary change in transportation. In fact, it was not until May 1927, when Charles Lindbergh captured the public's imagination with the first non-stop flight from New York to Paris, that the full potential of the invention was realised. Using photographic stills, archival footage and newly shot material, this film presents an overview of the early years of aviation, focusing on the aeroplanes and flyers that made it such an exciting era. It illustrates the use of aircraft during World War I, as well as by the U.S. Postal Service and the barnstormers of the 1920s, and includes interviews with veteran pilots, among them film director William Wellman and the legendary General Jimmy Doolittle.

SD 12535-536

K

GM 12537-538

U 629.130911

**CHALLENGE over the Atlantic** [motion picture]. – U.S. : Vantage Communications; ABC Sport [production]; Pyramid Films [distributor], 1979. – 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: In May 1927, Charles Lindbergh became the first person to cross the Atlantic by air. Setting off from New York, he landed in France some 33½ hours later. More than 50 years after his triumph, three Albuquerque businessmen made the first transatlantic crossing by balloon. Though an earlier attempt had failed, Ben Abruzzo, Maxie Anderson and Larry Newman were full of confidence as the Double Eagle II was launched. Supported by experts in various fields, they completed the 3 000-mile journey in six days, setting a new world endurance record in the process. This film interviews the participants and shows something of the epic flight.

SD

K 11895

GM

**The FLIGHT of the Gossamer Condor** [motion picture] / producer, Jacqueline Phillips Shedd; director, Ben Shedd. – U.S. : Shedd Productions [production] : Churchill Films [distributor], 1978. – 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: Since 1959, the Royal Aeronautical Society had set aside a prize of £50 000 for the designer of the first man-powered aircraft to fly a prescribed figure of eight. One of those who accepted the challenge was Dr. Paul MacCready who, with the help of family and friends, set out to win the award. Photographed as the venture progressed, this film documents the team's efforts, from the original, fairly crude concept, through the innumerable test flights and resultant adaptations, to the day in August, 1977 when a by now sophisticated structure took to the air to successfully complete the course. The Gossamer Condor made aviation history and now has a place of honour in the Smithsonian Institution. (See also 'Gossamer Albatross : flight of imagination'.)

Awards: Academy Award; American Film Festival, New York.

SD 12129

K

GM

629.13332

**KITES**

see ... U 796.15 KIT

U 629.287

**AUTO maintenance** [motion picture] : play it safe / U.S. : William Boundey Films; Greenhouse Films [production]; BFA Educational Media [distributor], 1978. – 1 reel (19 min.) : Sound, colour.

Intended audience: General popular

Summary: Many motorists pay too little attention to the overall maintenance of their vehicles and are unaware of the hazards posed even by superficially small defects. This film is intended to alert car owners to the necessity of checking various danger points before breakdowns occur and to persuade them to obtain the skills required to use the emergency equipment available. It begins with the warning devices and other aspects that can be checked from the driver's seat and then discusses the care of elements under the hood. It ends with demonstrations of how to start a car that has a dead battery and how to change a tire.

SD

K

GM 11486

U 629.287

**SAFETY check your car** [motion picture] / producer and director, Lee Stanley. – U.S. : Pyramid Films [sponsor and distributor]; Lee Stanley Films [production], 1976. – 1 reel (16 min.) : sound, colour.

Intended audience: General popular

Summary: Since major mechanical faults are usually gradual in their onset, early recognition of warning signs is important. This film alerts the car owner to potential problem areas and explains where to look and how to listen for potential breakdowns. In the process it covers the most common safety hazards, such as irregularly worn tires, faulty steering, unsafe brakes, poorly adjusted headlights, etc. It shows drivers how they can check many of these aspects themselves, but emphasizes that regular servicing by a qualified mechanic is essential. Finally the film points out that most accidents are caused through human error and that the responsibility for a vehicle's condition rests with the owner.

SD 11485

K

GM

U 629.4 SPA

**The SPACE science series** [motion picture]. – U.S. : Journal Films, 1984. – 6 reels (60 min.) : sound, colour.

Part 1 : Principles of orbit – (10 min.)

Part 2 : Energy in orbit – (10 min.)

Part 3 : Orbital shapes and paths – (10 min.)

Part 4 : Rendezvous – (11 min.)

Part 5 : Over the hill to the moon – (8 min.)

Part 6 : Flight to the planets – (11 min.)

Intended audience: General popular

Summary: This series of six ten-minute films is intended to explain the scientific principles that make spaceflight possible. Fundamental to man's exploration of space are two laws of physics that were formulated by Sir Isaac Newton, namely those of gravitation and inertia. Together with the characteristics of potential and kinetic energy, they govern the flight of an orbiting satellite. These principles are discussed and it is then explained how a satellite's flight path can be modified and how two spacecraft, in different orbits and on different planes, can be brought to meet. Finally it is illustrated how a spacecraft overcomes the conflicting gravity pulls when travelling from the earth to the moon and how, together with the concept of escape velocity, the above-mentioned principles can be applied to reach the planets of our solar system. The series uses graphics, animation and some live action footage to provide a clear and detailed explanation of these laws. The films can be seen sequentially or as separate titles.

SD 12326-331

K

GM

U 629.4074 PLA

**A PLACE of dreams** [motion picture] : the National Air and Space Museum / producer and director, Peter S. Vogt. – Abridged ed. – U.S. : Greater Washington Educational Telecommunications Association [sponsor] : Peter Vogt & Associates [production] : Learning Corporation of America [distributor], 1978. – 1 reel (36 min.) : sound, colour.

Intended audience: General popular

Summary: The National Air and Space Museum in Washington is part of the Smithsonian Institution and houses a remarkable collection of air- and spacecraft, from the earliest days of flight up to more recent achievements. Hosted and narrated by actor Cliff Robertson, this film provides an overview of the museum and its treasures, capturing the story of flight and highlighting some of the milestones along the way. Visits to the displays, which include Charles Lindbergh's Spirit of St. Louis and an actual space rocket, are intercut with the unique archival newsreel footage that first recorded these events. In addition the film pays tribute to the courageous men and women who contributed to the spectacular development of manned flight and details some of their accomplishments. (The original longer version of this film is available from SD.)

SD

K

GM 12395

U 629.4074 PLA

**A PLACE of dreams** [motion picture] : the National Air and Space Museum / producer and director, Peter S. Vogt. – U.S. : Greater Washington Educational Telecommunications Association [sponsor] : Peter Vogt & Associates [production] : Learning Corporation of America [distributor], 1978. – 2 reels (58 min.) : sound, colour.

Intended audience: General popular

Summary: The National Air and Space Museum in Washington is part of the Smithsonian Institution and houses a remarkable collection of air- and spacecraft, from the earliest days of flight up to more recent achievements. Hosted and narrated by actor Cliff Robertson, this film provides an overview of the museum and its treasures, capturing the story of flight and highlighting some of the milestones along the way. Visits to the displays, which include Charles Lindbergh's Spirit of St. Louis and an actual space rocket, are intercut with the unique archival newsreel footage that first recorded these events. In addition the film pays tribute to the courageous men and women who contributed to the spectacular development of manned flight and details some of their accomplishments. (A shorter, edited version of this film is available from GM.)

SD 12410-411

K

GM

U 629.892

**BALLET robotique** [motion picture] / producer and director, Bob Rogers. – U.S. : Bob Rogers & Company [production]; Pyramid Film & Video [distributor] 1982. – 1 reel (8 min.) : sound, colour.

Intended audience: General popular

Summary: There is increased automation in factories all over the world and some people have expressed the fear that within the not too distant future, most human workers will be replaced by robots. This film was made in various motor car assembly plants in the United States, where practically everything is already automated. Looking like colossal science fiction insects, an amazing range of robots perform their programmed tasks with unflinching accuracy. Employing imaginative cinematic techniques, the filmmakers sought to highlight their movements and edited them to music by Bizet, Delibes and Tchaikovsky, thus creating a bizarre, but carefully choreographed and smoothly executed automated ballet.

Awards: Academy Award nomination; International Film Festivals, Chicago and San Francisco.

SD 11740

K

GM

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**LANDBOU**

**630**

**AGRICULTURE**

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U 631.4 FAR

**FARMING with nature** [motion picture] / producer and director, Tom Putnam. – U.S. : Thomas A. Putnam Films [production] : Churchill Films [distributor], 1977. – 1 reel (35 min.) : sound, colour.

Originally released as: Microbes to man: the story of a prairie farm

Intended audience: General popular

Summary: When Gene Poirot bought his farm near Lockwood, Missouri in 1922, he found that the previous tenants had worn out the once fertile prairie soil. After the failure of his first crop, he set out to reclaim the land and, over the years, has been so successful that farmers and agricultural students come from all over to study his methods. In more than 50 years of practical research on his own land – which includes a virgin prairie tract – Poirot has developed ecologically sound farming techniques which are highly productive and yet protect the environment and benefit wildlife. He strongly believes that what has been taken out of the soil has to be put back and has been innovative in pursuing his convictions. The film visits him on his farm and shows how he has re-established a natural grasslands ecosystem while running a highly profitable enterprise.

Awards: American Film Festival, New York.

SD 12166

K

GM

634.9618

**FROM ashes to forest**

see ... U 574.52642

**MY urban garden** [motion picture] / director, Polly Bennell. – Canada : National Film Board of Canada, Atlantic Region, 1984. – 1 reel (27 min.) : sound, colour.

Intended audience: General popular

**Summary:** Photographed in Halifax, Nova Scotia, this film records the success Carol Bowlby has had in feeding a family of five at least one meal a day for seven months of the year on produce from her small backyard plot. Following the principles of intensive organic gardening, she cultivates twenty kinds of vegetables in a garden the size of a large living room. She feels that anyone can have a garden and the film depicts her activities over the period of a year. In the process she provides many useful tips, from the preparation of the soil and composting, to the techniques of intercropping and mulch gardening. Special emphasis is placed on the full utilization of the space available.

SD 11960

K

GM

U 635.7

**HERBS** [motion picture] : use and tradition / producer and director, Ian Clark. – U.S. : Brooklyn Botanic Garden [production] ; Perennial Education [distributor], 1978. – 1 reel (18 min.) : sound, colour.

Intended audience: General popular

**Summary:** This film describes the use of herbs as a way of life in a romantic tradition. Made for the Brooklyn Botanic Garden, it provides hints on the harvesting and drying of herbs, and then discusses the characteristics of a number of specific plants. It refers to their use in recipes, as home-made remedies for various ailments and as cosmetics, and also demonstrates the making of a lavender sachet, a pomander and pot-pourri. Throughout, it intercuts quotes from historical texts to illustrate the properties our ancestors found in them.

SD 12070

K

GM

**The OSTRICH era**

639.12851  
see ... U 968.716

**A LIFE apart** [motion picture] : anxieties in a trawling community / producer and director, Michael Grigsby. – G.B. : Granada Television, [1973]. – 2 reels (65 min.) : sound, colour.

Intended audience: General adult

**Summary:** Michael Grigsby is one of British television's most highly regarded documentary filmmakers. In 1965 he had made a programme called 'Deckie learner', about a young boy's first voyage on board one of the deep-sea trawlers that sail out of the port of Grimsby. Subsequently he had come to feel that this film had presented a romanticised view of the lives of the fishermen and wanted to put the matter straight. The result was this highly praised documentary, which focuses on the Lancashire town of Fleetwood, the third largest fishing port in Britain, and one which is almost entirely dependent on trawling for its livelihood. The film examines the economic realities of the industry, talks to the fishermen and their families, and accompanies the crew of one of the boats on a three-week winter trip to the Icelandic fishing grounds. In the process it conveys the hazards and basic insecurity of the work and records the strong conviction of the men that they are inadequately compensated.

**Awards:** International Film and Television Festival, New York.

SD 12200-201

K

GM

**DEATH in the spring**

639.29  
see ... A DEA (6)

**SILVER wires, golden wings** [motion picture] / producer, Tyler Nelson; director, Norman Nelson. – U.S. : Tundra Films, 1980. – 1 reel (25 min.) : sound, colour.

Intended audience: General popular

**Summary:** Alarmed by the number of golden eagles being electrocuted by the power lines that stretch across the American West, various utility companies, with the co-operation of conservation groups, funded a project intended to determine how this hazard could be eliminated. Biologists pointed to the fact that the birds often made their nests on the electricity pylons and, because of their large wingspan, could easily touch two wires simultaneously. After a study involving the training of a young eagle in order to be able to film his landing technique, improvements in the design of the poles and their wiring were made and artificial nesting platforms were installed. This film documents the project and its findings, focusing on the work of ornithologist Morlan Nelson and other experts.

SD 12197

K

GM



U 641.3

**BE fair to your food** [motion picture] / director, Stephen Wallen. – U.S. : Alfred Higgins Productions, 1980. – 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: Most people are aware of the fact that using fresh ingredients when cooking is both healthier and cheaper than using convenience foods. Fresh food contains all the nourishment we need, but even when there is an abundant supply, many of us don't benefit from the nutrients available. All foods have four basic enemies, namely heat, light, air and water, and through careless shopping, storing and cooking we frequently destroy many of the nutrients we should be retaining. This film provides practical advice on how the loss of nutrients can be minimized by taking elementary precautions.

SD 12000

K 12001

GM 12002

U 644

**CURRENT events** [motion picture] / producer, Stan Phillips; director, Bruce Woodside. – U.S. : Southern California Edison Co. [sponsor]; Stan Phillips & Associates [production], 1981. – 1 reel (8 min.) : sound, colour.

Intended audience: General popular

Summary: Sponsored by an American utility company, this animated film packs a serious message amidst the fun. It presents a number of outlandish situations in which various individuals use and abuse electrical power, from leaving the refrigerator door open for so long that penguins begin to feel quite at home, to turning up the thermostat to such an extent that the entire house melts. Sense and nonsense are interspersed, with one man creating his own ice age in the living room and a dog finding that insulating his dog house is more effective than borrowing his master's heater. The basic message comes across loud and clear: make every kilowatt count!

SD 11594

K

GM

U 646.4

**The SEW It yourself shop** [motion picture] / director, Stephen Gyllenhaal. – U.S. : Reader's Digest Association [sponsor]; Insight Films [production]; Pyramid Films [distributor], 1977. – 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: This film provides both an introduction to the basics of sewing for beginners, and a helpful review for those with some experience. A discouraged young woman visits a shop in order to return the material she had bought to make a dress, largely because she feels that she doesn't have the patience or the time to learn to sew. Instead the friendly owner undertakes to teach her. As she takes the customer through the entire process, she explains the step-by-step procedure, from choosing the fabric and laying out the pattern, to using the sewing machine. She also demonstrates a range of useful tools and appliances that might come in handy, including accessories and attachments to the sewing machine. Wearing her self-made dress out of the shop, the customer feels confident of being able to tackle her next project.

SD 11938

K

GM

A 649.122 HEL

**HELP! I'm a new parent** [motion picture] / director, Linda Jassim. – U.S. : Churchill Films, 1979. – 1 reel (24 min.) : sound, colour.

Intended audience: General adult

Summary: People sometimes have romantic, unrealistic notions of what it will mean when they have their first child. This film is designed to alert them to the disparity between expectations and reality. It focuses on the experiences of three young couples and addresses a few of the sometimes unexpected aspects of parenthood. These include the amount of time required to meet the needs of the newborn, the initial emotional and physical strain, the financial implications, the sharing of responsibilities, leaving the baby to return to work or pursue personal interests, making time for oneself and one's partner, etc. The film shows how the couples cope with such issues and adjust their lifestyles accordingly.

SD 12654

K

GM

AR 649.3

**The BREASTFED baby** [motion picture] : practical aspects – Part 1 : The bond / director, Stephen Kriel. – S.A. : University of Stellenbosch, Bureau of Medical and Dental Education, 1983. – 1 reel (19 min.) : sound, colour.

Intended audience: Specialised/adult

Summary: Photographed at Tygerberg Hospital, this film provides an introduction to the practical aspects of breastfeeding. After an animated sequence that explains the physiological process, it emphasizes the importance of getting a baby to feed as soon as possible after birth and points out that its mother's milk is the most nourishing food available. It illustrates various comfortable feeding positions and discusses some of the complications that can occur. In addition the film discusses the care of breasts and deals with some fallacies concerning breastfeeding. Finally it refers to the importance of the bonding process and to the need for regular check-ups. Please note that there is an audience restriction on the film.

SD 11627

K 11628

GM 11629

A 649.3 DEV

**DEVELOPMENT of infant feeding skills** [motion picture] / director, Ruth Arens. – U.S. : Churchill Films : Children's Hospital of Los Angeles, University Affiliated Program [production] : Churchill Films [distributor], 1981. – 1 reel (25 min.) : sound, colour.

Intended audience: Special interest

Summary: The visuals of this film are identical to those of 'Feeding skills: your baby's early years', but the commentary is primarily meant for professionals involved in child care and development. It presents a variety of babies and young children, ranging from two weeks to two years old, and follows the changes in feeding patterns at different stages of development. It discusses how and why babies feed as they do during the first months and explains what physical changes must occur before solid foods can be introduced. The film demonstrates the physical co-ordination required before infants can feed themselves and discusses what can be done to help children acquire these skills. In the process it enables one to recognise normal development, but emphasizes that each child progresses at its own pace.

SD 12663

K

GM

A 649.3

**FEEDING skills** [motion picture] : your baby's early years / director, Ruth Arens. – U.S. : Churchill Films : Children's Hospital of Los Angeles, University Affiliated Program [production] : Churchill Films [distributor], 1981. 1 reel (25 min.) : sound, colour.

Intended audience: Special interest

Summary: Primarily meant for parents and parents-to-be, this film acquaints them with some of the problems they can expect when feeding their offspring. It presents a variety of babies and young children, ranging from two weeks to two years, and follows the changes in feeding patterns at different stages of development. It discusses how and why babies feed as they do during the first months and explains what physical changes must occur before solid foods can be introduced. It demonstrates the physical co-ordination required before they can feed themselves and discusses what parents can do to help their children acquire these skills. In the process it helps parents to recognise normal development, but emphasizes that each child progresses at its own pace.

SD 12077

K 12078

GM 12079

A 649.3

**The FORMULA factor** [motion picture] / producer, Rosalind Farber. – Canada : Canadian Broadcasting Corporation, 1977. – 1 reel (27 min.) : sound, colour. – (Man alive series)

Intended audience: General adult

Summary: Changing patterns in infant feeding from breast to bottle feeding is causing great concern in many third world countries. Because general poverty and unhygienic living conditions make the proper utilisation of milk formulas almost impossible, this tendency contributes to infant malnutrition and mortality rates in various parts of the world. This film investigates conditions in Jamaica, where the aggressive marketing of milk formulas by multinational corporations has caused the authorities to bar company nurses from state maternity wards. Local and North American experts comment on the situation and emphasize the necessity of preventing permanent physical and mental harm to infants by combating inappropriate and incorrect feeding habits.

SD 12100

K

GM

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## BESTUUR

650

## MANAGEMENT

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A 651.372084

**CAN we please have that the right way round?** [motion picture] / director, Peter Robinson. – G.B. : Video Arts : Kodak Ltd. [sponsors]; Video Arts [production], 1976. – 1 reel (19 min.) : sound, colour.

Intended audience: General adult

Summary: Slides and overhead transparencies can transform a talk or presentation, but they can also sink it. When they fail to achieve the desired objective, it is almost always because the lecturer was unaware of the rules for designing slides and using them to their best advantage. In this film, scripted by Denis Norden, John Cleese and James Cossins illustrate the principal errors and their consequences. Criticizing Cossin's earlier presentations, Cleese emphasizes such cardinal points as using the visuals to explain what cannot be conveyed through words and the necessity of employing clear and bold graphics, but then discovers that he has neglected to check the technical requirements and leaves in a panic, allowing his triumphant colleague to rescue the presentation.

SD 11590

K

GM

A 651.3741

**The SECRETARY and her boss** [motion picture] : Part 1: Try to see it my way / director, Peter Robinson. – G.B. : Video Arts, 1977. – 1 reel (28 min.) : sound, colour.

Intended audience: Special interest

Summary: Chapter one of a two-part film in which Adrienne Posta and John Cleese illustrate the most common faults that occur in the partnership between a secretary and her boss. With their relationship on the brink of a breakdown, they are sent to see an Office Guidance Counsellor in the person of Rosemary Leach, who helps them recognise their own faults, as well as each other's. This chapter deals primarily with administrative routines – starting the day, sorting the mail, keeping the

appointments diary and maintaining the filing system. The counsellor alerts them to the golden rules that govern their conduct in these matters and points out that they are a team, doing a single job together. At the same time David Simeon and April Walker illustrate how such a partnership should operate.

SD 11565

K

GM

A 651.3741

**The SECRETARY and her boss** [motion picture] : Part 2: We can work it out / director, Peter Robinson. – G.B. : Video Arts, 1977. – 1 reel (29 min.) : sound, colour.

Intended audience: Special interest

Summary: Chapter two of a two-part film in which Adrienne Posta and John Cleese illustrate the most common faults that occur in the partnership between a secretary and her boss. Though the problems discussed in the earlier film have now been ironed out, both Miss Duffy and Mr. Beckett confess to occasional feelings of hostility and aggression. Once again the Office Guidance Counsellor asks them to articulate their complaints and then explains where they went wrong. This chapter deals primarily with social relationships – receiving visitors, handling telephone calls and taking dictation. The correct way of dealing with these matters is illustrated by David Simeon and April Walker. In the end it seems as though a reconciliation between the boss and his secretary is possible.

SD 11564

K

GM

A 651.3741

**WHAT is a word processor?** [motion picture] / director, Peter Robinson. – G.B. : Video Arts; IBM United Kingdom [sponsors]; Video Arts [production], 1982. – 1 reel (28 min.) : sound, colour.

Intended audience: General adult

Summary: More and more offices are installing word processors to replace the faithful typewriters and many people are uneasy about this innovation. Secretaries especially are often concerned about whether they will be able to operate such equipment and even about whether they will have a job at all. This film is designed to win over sceptics and to reassure people who have doubts about their ability to cope. It focuses on two sisters who work in adjoining offices, but for very different bosses. By comparing their experiences and pointing out the advantages of the word processor over the typewriter, it not only demonstrates that existing tasks can be made easier, but also alerts firms to the many additional benefits that can be derived.

SD 11589

K

GM

A 655.50681

**The MAKING of a package deal** [motion picture] / producer and director, Niall McCarthy. – U.S. : WGBH Educational Foundation [sponsor] : WGBH Television [production]; LCA Video/Films [distributor], 1981. – 1 reel (27 min.) : sound, colour. – (Enterprise series)

Intended audience: General adult

Summary: In a search for less risky products with bigger returns on their investment, the entertainment industries have joined forces to create 'properties' – books that can be serialised, published in paperback, turned into motion pictures and shown on television. An example of this is *The day the bubble burst*, the story of the stock market crash of 1929, by Max Morgan-Witts and Gordon Thomas. This film follows the progress of a market-tested idea from a Hollywood studio to the offices of New York and London publishers, resulting in a million-dollar deal before a word is written. After the book is put together, the film accompanies the authors on a publicity tour of the United States. In the end hardcover sales are disappointing, but a three-hour television mini-series helps to balance the books.

SD 11852

K

GM

A 658

**The UNORGANISED manager** [motion picture] – Part 1: Damnation / director, Charles Crichton. – G.B. : Video Arts, 1983. – 1 reel (24 min.) : sound, colour.

Intended audience: General adult

Summary: The first episode of a two-part film about a harassed, overworked area manager for a contract catering company. We first see Richard Lewis frantically busy, primarily wasting his time and that of others, as he reacts to the various crises that befall him. Eventually the pressure is such that he has a heart attack. Arriving at the gates of heaven, he is met by St. Peter, played by John Cleese. He learns that in spite of having considered himself a considerate person, he had in fact committed a number of organizational sins. Realisation dawns through a series of flashbacks orchestrated by St. Peter and ultimately he is given a second chance. Back on earth it soon becomes clear that he has little idea of what to do and as the film ends, St. Peter prepares to instruct him.

SD 11864

K

GM

A 658

**The UNORGANISED manager** [motion picture] – Part 2 : Salvation / director, Charles Crichton. – G.B. : Video Arts, 1983. – 1 reel (27 min.) : sound, colour.

Intended audience: General adult

Summary: The second episode of a two-part film about a harassed, overworked area manager for a contract catering company. It shows Richard Lewis, under the guidance of St. Peter, attempting to put his life in order before returning to earth permanently. St. Peter first gets him to organize himself, constantly asking him to keep in mind the question "What am I here



for?" He is advised to establish the priority of tasks in the light of their importance and urgency, and allocate his time accordingly. This is followed by instructions on how to organize other people, learning to delegate without abdicating responsibility and realising the importance of training and monitoring to ensure that jobs delegated are successfully dealt with.

SD 11865

K

GM

U 658.0952

**JAPAN Inc.** [motion picture] / producer and director, Kalle Lasn. – Canada: National Film Board of Canada, Pacific Region; U.S. : University of Washington, KCTS/9 [sponsors]; Canada: Psychomedia [production], 1980. – 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Organization, efficiency and discipline are highly prized in Japan and the value placed on these attributes has made the country an economic giant. How this was achieved and how it is maintained is documented in this study of Japanese government, business and industry. It is explained that in Japan the individual functions as a member of a group and that group harmony is essential when decisions are taken by consensus. It also discusses the fact that for the Japanese a job is a lifetime commitment and that the individual's involvement in the longterm goals of the organization results in total loyalty to the company. The film argues that the willingness of the Japanese to subjugate themselves to the common good has held their society together and shows how this collective approach has been applied to business and industry. These and other aspects are evaluated by Professor Robert J. Ballon, a western expert at Tokyo's Sophia University.

SD 11365

K

GM 11366

A 658.302

**WHO'S in charge?** [motion picture] / producer, Robert Reid; director, Michael Darlow. – G.B. : Video Arts; in association with Ash and Lacy Ltd. [production]; Video Arts [distributor], 1978. – 1 reel (25 min.) : sound, colour.

Intended audience: General adult

Summary: Supervisors anywhere are uncomfortably lodged between the demands of the work force and the remoteness of senior management. Though they are vital to the running of any organization, they frequently receive insufficient guidance and support in the fulfilling of their functions. In this film a young man, Mike Hammett, is plucked from the circle of his workmates and made foreman in charge of despatch. Expected to take charge and resolve various issues without understanding either his duties or the range of his authority, he flounders badly. It is only after the production director has taken Mike's supervisor to task and has instructed him to give the new foreman proper training, that things improve.

SD 11862

K

GM

658.31124

**REAL inside**

see ... A : 881(6)

U 658.312

**RULES of the game** [motion picture] / producers, Ruper MacNee and Wolf Koenig; director, Ruper MacNee. – Canada: S.O.E. Film Productions [sponsor]; International Cinemedia Center [production]; U.S. : Journal Films [distributor], 1980. – 1 reel (19 min.) : sound, colour. – (Working series)

Intended audience: General popular

Summary: The third in a series of four films designed to introduce young people to the workplace and help them become more productive employees. In every work situation, there are contractual obligations to which both employer and employee must adhere. These include arriving on time, putting in a full day's work and providing adequate safety standards. In addition there are a number of unwritten rules. These include an obligation to keep one's social life separate from one's work, loyalty to one's superiors, a willingness to occasionally work overtime and a sense of responsibility when representing the company to the general public. The film shows examples of such situations and emphasizes the role of the individual as part of a team.

SD 11853

K

GM

U 658.31242

**DOING your eight** [motion picture] / producers, Rupert MacNee and Wolf Koenig; director, Ruper MacNee. – Canada: S.O.E. Film Productions [sponsor]; International Cinemedia Center [production]; U.S. : Journal Films [distributor], 1980. – 1 reel (20 min.) : sound, colour. – (Working series)

Intended audience: General popular

Summary: The first in a series of four films designed to introduce young people to the workplace and help them become more productive employees. It follows two individuals as they apply for a job and advises them on handling the job interview. Then both are shown familiarizing themselves with the work routine and learning the requirements of their specific positions. Paul, who goes to work in a factory making battery cases, is taken on a tour of the workplace and learns where he will fit in. He meets his co-workers and is encouraged to ask questions. Dawn, who starts work in a drugstore, gets to know the layout of the shop and learns that much of her work will consist of helping customers with their purchases.

SD 11828

K

GM

A 658.3125



**The APPRAISAL interview** [motion picture] : how am I doing? / director, Peter Robinson. – G.B. : Video Arts, 1977. – 1 reel (24 min.) : sound, colour.

Intended audience: General adult

Summary: The appraisal interview is a potential mine field for supervisors. Properly conducted, it is one of the most valuable procedures for internal communication: it can stimulate improved performance, reinforce loyalty and commitment, and identify problem areas before they get out of hand. Unfortunately, most appraisal interviews are not properly conducted. They leave the employee baffled, frustrated and even alienated from his company and his job. The primary purpose of this film is to make managers aware of the most frequent and damaging errors: failure to prepare, failure to listen and failure to face up to any uncomfortable facts that may be revealed. The analogy used is that of a doctor/patient relationship, with John Cleese playing the role of the doctor/supervisor.

SD 11595

K

GM

A 658.314

**The TROUBLED employee** [motion picture] / U.S. : Dartnell [sponsor and distributor]; Gerald T. Rogers Productions [production], 1982. – 1 reel (25 min.) : sound, colour.

Intended audience: General adult

Summary: Troubled employees, whose personal worries are affecting their job performance, are costing commerce and industry millions every year. Today there are accepted and proven methods of dealing with these problems and this film is intended to help guide the supervisor in taking responsibility and effective action. It emphasizes that his or her only concern should be the individual's job performance and that there should be no interference in the employee's private life. Taking two case histories as examples, one involving a secretary and the other a blue collar worker, it explains the five-step procedure of recognition, documentation, action, referral and reintegration. It describes the process as an effective management tool that will benefit the employee as well as the company.

SD 11844

K 11845

GM 11846

U 658.31422

**WHERE do I go from here?** [motion picture] / producers, Rupert MacNee and Joseph Koenig; director, Ruper MacNee. – Canada: S.O.E. Film Productions [sponsor]; International Cinemedia Center [production]; U.S. : Journal Films [distributor], 1980. – 1 reel (22 min.) : sound, colour. – (Working series)

Intended audience: General popular

Summary: The last in a series of four films designed to introduce young people to the workplace and help them become more productive employees. Though the first thing to do once you get a job is to make sure that you keep it, it is essential that the young employee assess just what he or she wants out of it. Whereas some people are satisfied to continue doing the same job to the best of their ability, others seek to further their careers, either within the company by which they are currently employed, or in a new environment. The film emphasizes that new knowledge and skills will always stand one in good stead and illustrates this by means of various examples. It states that accepting promotion will mean accepting new responsibilities and reminds the viewer that job satisfaction and success ultimately depend on the individual.

SD 11857

K

GM

U 658.3145

**COMMUNICATING effectively** [motion picture] : an essential skill for job success / producer, Nancy Evelyn; director, Caryl Wickman. – U.S. : Barr Films [sponsor and distributor]; Sandler Institutional Films [production], 1977. – 1 reel (20 min.) : sound, colour.

Intended audience: General popular

Summary: Communication is essential for success in any job and it is a skill that can take many forms. This is a practical instructional film on office communication. A new employee in the mail room seems surly and resentful in his attitude to others until his superior puts him right. It is pointed out to him that he has to work with people, not against them, and as he does his rounds, he tries to put the lesson into practice. The film presents a series of staged exchanges between employees and an occasional visitor and shows how both verbal and non-verbal communication skills can make the office a more pleasant place in which to work.

SD 11819

K 11820

GM 11821

U 658.403

**MAKING decisions** [motion picture] / producers, Rupert MacNee and Joseph Koenig; director, Ruper MacNee. – Canada: S.O.E. Film Productions [sponsor]; International Cinemedia Center [production]; U.S. : Journal Films [distributor], 1980. – 1 reel (18 min.) : sound, colour. – (Working series)

Intended audience: General popular

Summary: The second in a series of four films designed to introduce young people to the workplace and help them become more productive employees. It examines the question of decision-making on a day-to-day basis by looking at the kind of decisions that need to be made, who makes them and who is affected by them. Sometimes decisions are handed down from management level and the individual is only given a limited choice in the matter. Nevertheless, many decisions that affect the welfare of the company have to be taken by ordinary members of the work force and the newcomer has to learn when to accept this responsibility and when to seek advice or assistance from an experienced supervisor.

SD 11829

K

GM

**DO you think you can manage?** [motion picture] / producer, Robert Reid; director, Michael Darlow. – G.B. : Video Arts, 1982. – 1 reel (29 min.) : sound, colour.

Intended audience: General adult

Summary: It is the first management job that is the hardest, yet new supervisors and other junior management personnel frequently receive insufficient training before settling down to their new responsibilities. Invariably, this creates problems, for the organization as well as for the individuals involved. This is what happens in this film, when a new supervisor is promoted over her co-workers and is immediately faced with a range of problems for which she had not been prepared. Not having been acquainted with either her duties or the extent of her authority, she mishandles various situations, which ultimately leads to a crisis. It is only when her own supervisor comes to grips with his responsibility for her training that the matter is put right.

SD 11859

K 11860

GM 11861

658.45

**BRAIN power**

see ... A 153.42

A 658.45

**The GRAPEVINE** [motion picture] / director, Michael Darlow. – G.B. : Video Arts, 1981. – 1 reel (25 min.) : sound, colour.

Intended audience: General adult

Summary: When a new managing director at head office orders a much-needed review of a company's operations in order to cut down losses and improve efficiency, the firm's top management is pleased. Unfortunately, the task of acquainting the employees with the facts is not given enough thought and soon uninformed speculation results in many half-truths and groundless rumours doing the rounds. Consequently the workforce starts feeling insecure and finally a quite unnecessary crisis is precipitated. Only when management takes a firm grip and acquaints everyone with the reasons for the upheavals, do things return to normal. The film is intended to alert executives, managers and supervisors to the importance of internal communication.

SD 11531

K 11532

GM 11533

**CHEMIESE & VERWANTE  
TEGNOLOGIEË**

660

**CHEMICAL TECHNOLOGY  
& RELATED INDUSTRIES**

**KERAMIEK & VERWANTE  
TEGNOLOGIEË**

666

**CERAMIC & ALLIED  
TECHNOLOGIES**

U 666.1

**The GLASSMAKERS of Herat** [motion picture] / producer and director, Elliott Erwit. – U.S. : Corning Museum of Glass [sponsor] : E. Erwit [production] : Benchmark Films [distributor], 1979. – 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: It is generally thought that glass made its first appearance in Mesopotamia some 3 500 years ago, but until recently, archaeologists could only guess at how the ancient artisans went about their craft. Then, unexpectedly, two glassmakers were discovered in the city of Herat, in western Afghanistan, who were using techniques described on seventh century cuneiform tablets. This film, made by the noted photographer Elliott Erwit, provides a record of the entire process, from the gathering of special pebbles from a riverbed and the burning of a specific desert plant for its ash, to the firing in a mudbrick oven and the actual shaping of the glass. It also shows something of other aspects of life in Herat.

SD 12031

K

GM

**VERVAARDIGINGSBEDRYF**

680

**MANUFACTURES**

681.7

**GENERATION on the wind**

see ... U 621.312136 GEN

697.041

**SUN, wind & wood**

see ... U 333.79 SUN

U 709.1

**GALLERY** [motion picture] / producer, David Adams; director, Ken Rudolph. – U.S. : Pyramid Films, 1971. – 1 reel (7 min.) : sound, colour.

Intended audience: General popular

Summary: The technique known as kinestasis consists of many hundreds of frozen images rushing by at great speed, generating an almost subliminal association of ideas in the viewer's mind. This film has been described as both the longest and the most sophisticated of these experiments. Using stills of some two thousand drawings, etchings, paintings and sculptures, from prehistoric cave paintings to the art movements of the twentieth century, the director presents a potted history of western art. By employing a split screen to juxtapose key works of each period, he enables the audience to draw some fleeting conclusions and the result is an intricate visual and chronological mosaic. The images are edited to music by Handel, Monteverdi and Scarlatti, as played by Walter Carlos.

SD 11742

K

GM

## GEBIEDSBEPLANNING

711

## AREA PLANNING

A 711.409

**The CITY** [motion picture] / directors, Ralph Steiner and Willard Van Dyke. – U.S. : American Institute of Planners [sponsor]; American Documentary Films [production]; Pyramid Films [distributor], 1939. – 1 reel (44 min.) : sound, black-and-white.

Intended audience: General adult

Summary: This classic documentary by Ralph Steiner and Willard Van Dyke was made to be screened at the 1939 New York World's Fair. A visionary film, sponsored by the American Institute of Planners, it hoped to arouse public interest in the quality of city life by showing the evolution of the urban environment. It contrasts the idyllic American past, as personified by the small New England towns, with the grime and poverty brought about by unchecked industrial growth, and then moves from the congestion and anonymity of the modern metropolis to the carefully planned and harmonious new cities of the sponsor's dream. The script was based on an outline by Pare Lorentz and the film boasted a musical score by Aaron Copland and a commentary written by Lewis Mumford. Though many of the problems it sought to address are still with us, it stands as one of the landmarks of the American documentary movement.

SD 11741

K

GM

A 711.5095991

**LITTLE by little** [motion picture] : upgrading Barrio Escopa / producer, Barrie Howells; director, Tina Viljoen. – Canada: National Film Board of Canada; s.l. : United Nations Centre for Human Settlements, 1980. – 1 reel (38 min.) : sound, colour.

Intended audience: General adult

Summary: In Manila, some one million people live in illegal squatter settlements where living conditions leave much to be desired. One of these settlements is Barrio Escopa, where 8 000 people occupy six hectares of government-owned land. Instead of destroying the community and relocating the residents elsewhere, the authorities embarked upon a project to renovate the area as a whole. With funding provided by the Philippine National Housing Authority and United Nations agencies, it was agreed to involve the inhabitants in the renovation process and to try and retain the organic character of the community. This film examines the complexity of urban redevelopment and discusses some of the specific problems encountered when upgrading Barrio Escopa.

SD 11357

K

GM

711.59

**LITTLE Burgundy**

see ... A 307.76 LIT

A 711.5096811

**A NEW look for Naledi** [motion picture] : upgrading a squatter settlement / producer, Barrie Howells; director, Tina Viljoen. – Canada: National Film Board of Canada; in co-operation with Canadian International Development Agency, 1983. – 1 reel (28 min.) : sound, colour.

Intended audience: General adult

Summary: When Botswana gained its independence in 1966, people from the rural areas began flocking to Gabarone, the new nation's capital. Many of them settled south of the city in an area known as Naledi and by the early 1970s, some 10 000 people had gathered there. They lived in makeshift housing without basic services, which caused major health and social problems. In 1977 the Botswana government and the Gabarone municipality established the Self-Help Housing Agency, which granted plots of land to the squatters and provided them with loans in the form of building materials. This film provides an overview of the entire project and discusses details concerning the upgrading of a squatter settlement in a developing country with a minimum of disruption and expropriation.

SD 11636

K

GM

A 728.314

**PROJECT** [motion picture] / director, Jiri Barta. – Czechoslovakia : Krátký Film, 1981. – 1 reel (6 min.) : sound, colour.  
Intended audience: General adult

Summary: In this animated film an architect's hands lay out the tools they will need to work at the drawing board and begin to design a block of flats. When the outlines are completed, they start filling in the details, creating an individual environment for each prospective tenant. The apartments vary considerably, from modern contemporary to decidedly rustic. However, once the front of the building is fitted on, all signs of individuality are obliterated and a final roller taken across the overlay ensures that the interiors also conform to uninspired mass production. Finally the camera draws back to reveal the building to be merely one of many in a neighbourhood of look-alike high-rises.

SD 11530

K

GM

## DIE BEELDENDE KUNSTE, BEELDHOUKUNS

730

## THE PLASTIC ARTS, SCULPTURE

U 730.942 MOO

**HENRY MOORE** [motion picture] : the sculptor / producer, Stephen Sobot; director, Julius Kohanyi. – U.S. : Sobany Productions [production]; Encyclopaedia Britannica Educational Corporation [distributor], 1969. – 1 reel (24 min.) : sound, colour.

Intended audience: General popular

Summary: Henry Moore is generally acknowledged to be one of the greatest sculptors of the twentieth century. This film visits him in his favourite studio, where he talks about his working methods, the origin of concepts, the purpose of art in general and that of sculpture in particular. Surrounded by an assortment of natural objects which, he explains, give him ideas for forms and shapes to be incorporated into his work, he demonstrates how he uses plaster maquettes to experiment with spatial relationships. His comments are interspersed with footage of some of his completed works in various outdoor settings.

SD 11497

K

GM

A 730.96

**AFRICAN carving** [motion picture] : a Dogon kanaga mask / filmmakers, Eliot Elisofon and Thomas Blakely. – U.S. Harvard University, Film Study Center [production] : Phoenix Films [distributor], 1974. – 1 reel (18 min.) : sound, colour.  
Intended audience: General adult

Summary: The Dogon are an ancient people who live along the Bandiagara escarpment in Mali. During their ritual dances they wear the elaborate kanaga masks because of the power they signify. The carving of such a mask is, in itself, an important ritual and this film follows a master craftsman as he goes about selecting the right tree from which to carve it. In a secluded cave outside the village, he shapes the mask and, as he handles his tools with great assurance, his movements echo those of the dancer who will ultimately wear it. Finally the masks are seen in use during a ceremony intended to release the spirit of a respected villager who has recently died.

SD 12109

K

GM

731.7

### The LEGEND of the magic knives

see ... U 398.209701

U 736.9

**JULIA the gourdcarver (Peru)** [motion picture] / director, Paul Saltzman. – Canada : Sunrise Films; in association with Canadian Broadcasting Corporation [production]; U.S. : Coronet Films & Video [distributor], 1978. – 1 reel (24 min.) : sound, colour. – (World cultures & youth series)

Intended audience: General popular

Summary: The carving of gourds goes back as far as 4 000 years, when the Incas established the technique as a way of recording their history and legends. In today's Peru, this ancient craft is still practised. Eleven year old Julia Sanabria lives in the village of Cochas, high in the Andes mountains. Taught by her Uncle Florencio, she has been carving gourds since she was seven and has become highly proficient. In this film she is working on a special gourd that will tell her life story and which she hopes to sell in the market town of Huancayo in order to buy her grandfather a sweater. Her mastery of the craft is photographed against the background of daily life in the mountainous areas of Peru.

SD 11460

K 11478

GM



A 738.3

**The ART of the potter** [motion picture] / producers, David E. Outerbridge and Sidney Reichman; director, David E. Outerbridge. – U.S. : East-West Films Co. [production]; Phoenix Films [distributor], 1972. – 2 reels (50 min.) : sound, colour.

Intended audience: General adult

Summary: The late Shoji Hamada was recognised as one of the world's greatest potters and in 1955 the Japanese government declared him an Intangible National Cultural Treasure. This film presents a look at a master's working methods. Documenting the entire process, from the digging of the clay and its preparation, through the throwing, decorating and glazing of the pots, to the semi-annual firing of the kiln, it depicts the activities at Hamada's pottery workshop and conveys the calm assurance with which he created his superb pieces. This footage is intercut with comments from his friend and colleague, Bernard Leach, who describes the qualities of a good pot and talks about truth in art.

Awards: American Film Festival, New York.

SD 11701-702

K

GM

U 738.3

**FRANCESCO the potter (Greece)** [motion picture] / director, Fred Harris. – Canada : Sunrise Films; in association with Canadian Broadcasting Corporation [production]; U.S. Coronet Films & Video [distributor], 1978. – 1 reel (24 min.) : sound, colour. – (World cultures & youth series)

Intended audience: General popular

Summary: Fourteen year old Francesco Lomines lives on the Greek island of Sifnos. The community has a tradition of pottery-making that goes back some 3 000 years and the boy's ambition is to become a master potter, like his late father. He is being taught by one of his uncles, who is one of eighteen potters on an island that has fewer than 3 000 inhabitants. Francesco intends making a pair of candlesticks for one of the little churches on Sifnos and the film depicts various aspects of the art of the potter, from preparing the clay to the firing of the kiln. In the process it shows something of life on one of the many islands that lie in the Aegean Sea.

SD 11498

K 11499

GM

U 738.4

**GOPAL'S golden pendant (India)** [motion picture] / director, Paul Saltzman. – Canada : Sunrise Films; in association with Canadian Broadcasting Corporation [production]; U.S. : Coronet Films & Video [distributor], 1976. – 1 reel (24 min.) : sound, colour. – (World cultures & youth series)

Intended audience: General popular

Summary: Ten year old Gopal Dyal and his family live in Jaipur, the capital city of the Indian state of Rajasthan. The boy is learning the art of 'minikari', the enamelling of gold and silver, from his father and older brother. The craft is estimated to be some 800 years old and Gopal's family has been engaged in it for six generations. He himself has been doing it since he was six years old and in this film he is working on a golden pendant. Various other examples of the family's skills are shown and aspects of their daily lives are presented against the background of Hindu culture in India's 'pink city', so-called because of its many rose-coloured buildings.

SD 11459

K

GM 11480

U 738.6

**JAFAR'S blue tiles (Iran)** [motion picture] / director, Deepa Saltzman. – Canada : Sunrise Films; in association with Canadian Broadcasting Corporation [production]; U.S. : Coronet Films & Video [distributor], 1978. – 1 reel (24 min.) : sound, colour. – (World cultures & youth series)

Intended audience: General popular

Summary: Fourteen year old Jafar Esarbaksh lives in the Iranian village of Sultaniyeh, which lies some 500 kilometers west of Teheran. Dating from the early 14th century, the town became the residence of the Shiite Ilkhan Uljaitu, whose tomb still towers over the surroundings. Over the years, the brick dome had fallen into disrepair, but today many of the villagers are engaged in restoring it to its former glory. Jafar's father is the chief bricklayer on the project and the boy is anxious to make his own contribution. With the supervisor's approval, he sets out to make some of the blue tiles that give the dome its distinctive colour. The film depicts the entire process, from the kneading of the clay to the laying of the bricks.

SD 11495

K 11496

GM

739.22

**GOLD!**

see ... U332.4222 GOL

U 739.22

**LOST to the revolution** [motion picture] / producer and director, Tim Forbes. – U.S. : Forbes Inc. [sponsor]; Seven Seas Cinema [production]; Phoenix Films [distributor], 1980. – 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Peter Carl Fabergé (1846-1920) was one of the greatest goldsmiths, jewellers and designers in the decorative arts. From his workshop in St. Petersburg, he established an international reputation and became especially famous for the celebrated imperial Easter eggs, many of which were designed for Czar Alexander III and later his son, Nicholas II. His patronage in Russia came to an end with the fall of the Romanov dynasty and he died in exile in Switzerland. This film

presents a selection of these jewelled masterpieces from the collection on permanent display in the lobby of the Forbes Building in New York. In addition it uses stills and archival footage to trace the political and social changes of the time. The film is narrated by actor Yul Brynner.

SD 11783

K

GM

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**TEKEN- EN SIERKUNS**

**740**

**DRAWING & DECORATIVE ARTS**

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**SEE you in the funny papers**

741.591  
see ... A 920 JOHNSTON, Lynn

**SENDAK**

741.642  
see ... U 920 SENDAK, Maurice

U 745.54

**YOSHIKO the papermaker (Japan)** [motion picture] / director, Paul Saltzman. – Canada : Sunrise Films; in association with Canadian Broadcasting Corporation [production]; U.S. : Coronet Films & Video [distributor], 1979. – 1 reel (25 min.) : sound, colour. – (World cultures & youth series)

Intended audience: General popular

Summary: Thirteen year old Yoshiko Fujimoto lives in the mountain village of Obara-Mura on the main island of Honshu in Japan. For some 700 years, the area has maintained a reputation for the quality of its handmade paper panels, but today there are only a few masters left. Yoshiko is learning the craft at school and is then introduced to Mr Ando and his wife, who are looking for an apprentice. Working with them during her spare time, she eventually designs and makes her own panel, but defers her decision on full apprenticeship until after she has completed her schooling. The film depicts the entire process, from the steaming of the branches of the kozo tree to the finished work, against the background of other aspects of traditional Japanese culture.

Awards: American Film Festival, New York.

SD 11461

K

GM 11479

U 745.593

**LEE'S parasol (Thailand)** [motion picture] / director, Paul Saltzman. – Canada : Sunrise Films; in association with Canadian Broadcasting Corporation [production]; U.S. : Coronet Films & Video [distributor], 1979. – 1 reel (25 min.) : sound, colour. – (World cultures & youth series)

Intended audience: General popular

Summary: Fifteen year old Lee Nakhampa lives in a village near Thailand's northern capital of Chiang Mai. Since the age of seven, she has been painting the parasols for which her country is famous and has become very proficient at her job. Most of the parasols are sold to visiting tourists and overseas buyers, but Lee intends giving the first parasol she has made from start to finish as a gift of love to her cousin, who is a Buddhist monk at the local temple. She learns the art of cutting the bamboo, assembling the frame and making the paper panels from her uncle and then constructs and paints the parasol at the factory where she works. Unfortunately, during her absence, her employer reluctantly gives this parasol to an important customer and Lee hurriedly has to prepare another parasol in time for the ceremony at the temple.

SD 11500

K

GM 11501

U 746.46 QUI

**QUILTS in women's lives** [motion picture] : six portraits / producer and director, Pat Ferrero. – U.S. : Ferrero Films, 1980. – 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Quilting, the process of stitching together two layers of fabric, usually with a soft, thick substance placed between them, has long provided an opportunity for artistic expression in both design and execution. Though it is popular in many parts of the world, it is in North America where, over the years, new and distinctive features have been incorporated. These include making the outer layers of quilts of assorted coloured fabrics, joined together as patchwork. This film presents documentary portraits of a number of American quiltmakers from a variety of backgrounds. Each of them speaks of how they came to the craft and what it means to them, and the picture shows a range of attractive designs representative of individual tastes.

Awards: American Film Festival, New York (Emily Award).

SD 12513

K

GM

U 746.46

**UNDER the covers** [motion picture] : American quilts / producer and director, Millie Paul. – U.S. : M.P. Productions [production]; Pyramid Films [distributor], 1976. – 1 reel (11 min.) : sound, colour.

Intended audience: General popular

Summary: A hundred years and more ago, quilting was one of the few ways in which American women could express their imagination and creativity. It was a skill that was learned at an early age and quilting bees became popular social events. To a large extent, the industrial revolution abolished the need for quilts, but in recent years there has been a revival of

interest in this American folk art. This film first provides an introduction to the history of quilting and then presents a kaleidoscopic overview of patterns and designs from the past as well as the present.

SD 11831

K

GM

U 746.7546

**HASAN the carpetweaver (India)** [motion picture] / director, Paul Saltzman. – Canada : Sunrise Films; in association with Canadian Broadcasting Corporation [production]; U.S. : Coronet Films & Video [distributor], 1976. – 1 reel (24 min.) : sound, colour. – (World cultures & youth series)

Intended audience: General popular

Summary: Twelve year old Hasan Gulam Dhar lives in a village in the Indian state of Kashmir, where his grandfather owns a renowned carpet-making workshop. Having been taught the intricate knot-tying and design code, Hasan has become a skilful craftsman and has spent some four months on his first solo effort, which will be taken to be sold in the neighbouring city of Srinagar. This film depicts the workshop activities, where a number of young apprentices are learning the craft, and follows Hasan as he works on his carpet, which, under the guidance of his grandfather, he also designed. Carrying on a family tradition, the boy is now proud to be referred to as Hasan the carpetweaver.

SD 11491

K 11492

GM

748.29181

see ... U 666.1

**The GLASSMAKERS of Herat**

U 748.50282

**VALERIE'S stained glass window (France)** [motion picture] / director, Paul Saltzman. – Canada : Sunrise Films; in association with Canadian Broadcasting Corporation [production]; U.S. : Coronet Films & Video [distributor], 1978. – 1 reel (24 min.) : sound, colour. – (World cultures & youth series)

Intended audience: General popular

Summary: The town of Chartres in north-western France is famous for its cathedral and visitors from all over the world come to admire the building's stained glass windows. Sixteen year old Valerie Foucault is an apprentice in a studio dedicated to maintaining the highest traditions of working with stained glass and is learning the art from a master craftsman, Monsieur Juteau, who took over the long-established workshop from the Lorin family. The film provides a tour of the studio and observes Valerie as she makes a window to celebrate her moving back into the family home. Taking her subject from nature, she creates a design, chooses and cuts the glass, and assembles the window, capturing in it the world of light and beauty that she loves.

SD 11519

K 11520

GM

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## SKILDERKUNS & SKILDERYE

750

## PAINTING & PAINTINGS

U 752 LIT

**The LITTLE men of Chromagnon** [motion picture] / producer, Pierre Hébert; director, Francine Desbiens. – Canada : National Film Board of Canada, 1971. – 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: This animated film presents an introduction to primary colours and their combinations. Three basic colours – red, yellow and blue – appear as solid discs on the screen, but it soon becomes evident that they have an interior life. From each circle a little elf-like creature emerges. At first timidly and then with growing confidence, they begin to venture into the territories of others, changing colours as they explore their new environment. As they become more adventurous, they mix not only the three basic colours, but also the combinations that produce all the shades of the rainbow.

SD 12565

K

GM

A 759.088042 ART

**The ARTIST was a woman** [motion picture] : women artists 1550-1950 / producers, Mary Bell and Suzanne Bauman; director, Suzanne Bauman. – U.S. : The Artist Was A Woman Inc. [production] : ABC Pictures International [sponsor], 1980. – 2 reels (59 min.) : sound, colour.

Intended audience: General adult

Summary: It is only relatively recently that women artists have been able to compete on an equal footing with men. Throughout history, they have had to overcome the restrictions imposed by patriarchal societies and though, during their day, their achievements were often appreciated, subsequent prejudices condemned their accomplishments to undeserved obscurity. Inspired by a landmark exhibition organized by the Los Angeles County Museum, this film presents a selective overview of the work of women painters in Europe and the United States, from the late Renaissance to the first half of the 20th century. While providing background information on the artists concerned, it assesses their contributions to the cultural environments of their time. The commentary, read by Jane Alexander, incorporates quotes from their letters and diaries, and there are additional comments from Germaine Greer, author of *The obstacle race*, and from the exhibition's guest curators, Anne Sutherland Harris and Linda Nochlin.

Awards: American Film Festival, New York.

SD 12522-523

K

GM



U 759.11 QUE

**QUEBEC in silence** [motion picture] / producer, Francois SÇguillon; director, Gilles Gascon. – Canada: National Film Board of Canada, 1971. – 1 reel (10 min.) : sound, colour.

Intended audience: General popular

Summary: Between the two world wars, Canadian artist Jean-Paul Lemieux painted a rural Quebec that now seems foreign and remote. His elongated, upright figures reflect the restrained character and certitude of the time, showing a quiet people with firm values, placed in a flat, wide landscape where life runs in well-ordered channels. This film, subtitled 'an exercise in integrating cinema and some paintings by Jean-Paul Lemieux', responds to the artist's vision by attempting to depict the filmmakers' Quebec in similar terms. There is no commentary other than a few words spoken by the artist himself, nor is there a musical score to embellish the visuals.

Awards: International Festival of Films on Art, Venice.

SD 12661

K

GM

A 759.13 HOP

**HOPPER'S silence** [motion picture] / producer and director, Brian O'Doherty. – U.S. : Whitney Museum of American Art [production] : Phoenix Films [distributor], 1980. – 1 reel (47 min.) : sound, colour.

Intended audience: General adult

Summary: Edward Hopper (1882-1967) was an artist whose works have become instantly identifiable icons of American culture. In his paintings he depicted everyday urban scenes in such a way that they shocked viewers into recognition of the stangeness of familiar surroundings. In addition his use of light and snapshotlike compositions gave his still, anonymous figures an inescapable sense of loneliness. This film, produced on the occasion of a major exhibition at the Whitney Museum of American Art, was made by Brian O'Doherty, a close friend of the artist and his wife, Jo, who had interviewed them some twenty years before. It is a personal response to the man and his work, incorporating a variety of elements, from the comments of friends and a visit to the Hoppers' house at Cape Cod, to extracts from 'Johnny Apollo', which illustrate the influence of 'film noir' on his art.

SD 12519

K

GM

U 759.13

**IN open air** [motion picture] : a portrait of the American Impressionists / producer, Paul Johnson; director, Roger Snodgrass. – U.S. : Smithsonian Institution, Office of Telecommunications : in association with York/Wiley Productions [production] : Phoenix Films & Video [distributor], 1982. – 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Many of the painters collectively known as the American Impressionists studied in Europe and were influenced by prominent artists of the time. Upon their return to the United States, they tried to incorporate a new approach to colour into their own styles and, in so doing, were responsible for the revitalization of American painting in the late 19th century. This film, based on an exhibition organized by the Smithsonian Institution, presents an overview of these artists and their work. It visits the parts of New England where they settled and shows a selection of their paintings, intercutting them with still photographs of the period. A panel of art historians discusses individual artists, their style and choice of subject. Included are works by such painters as Theodore Robinson, William Merritt Chase, Mary Cassatt, Childe Hassam and Maurice Prendergast. (See also 'American Impressionism' by Richard J. Boyle).

SD 12114

K

GM

A 759.2 HOC

**DAVID HOCKNEY'S diaries** [motion picture] / directors, Christian and Michael Blackwood. – U.S. : Blackwood Productions [production]; West Germany : Westdeutsches Fernsehen [sponsor], 1973. – 1 reel (31 min.) : sound, colour.

Intended audience: General adult

Summary: David Hockney is probably the best-known British artist of his generation. His phenomenal success has been based not only on the flair and versatility of his work, but also on his colourful personality, which has made him a recognisable figure even to people not particularly interested in art. Since 1967, he has been taking snapshots, which he keeps in the form of a diary. More than just chronicles of his friends and travels, these photographs frequently provide compositional elements on which his paintings and graphic works are based. In this film Hockney takes the viewer through these photographic diaries and is shown at work on one of his most famous paintings, 'Mr and Mrs Clark and Percy', now at the Tate Gallery in London. He also discusses his etched illustrations for 'Six fairy tales of the Brothers Grimm'.

SD 12502

K

GM

A 759.6 PIC

**PICASSO** [motion picture] : a painter's diary / producer and director, Perry Miller Adato. – U.S. : Educational Broadcasting Corporation [sponsor]; WNET/13 [production]; Perspective Films [distributor], 1980. – 3 reels (93 min.) : sound, colour.

Intended audience: General adult

Summary: Pablo Picasso (1881-1973), probably the most celebrated artist of the twentieth century, became a legend in his own lifetime. This film was made on the occasion of the centenary of his birth and presents an overview of his life and career. Using a wide range of still photographs, archival material and new footage shot on location in Spain and France, it takes the viewer through various stages of the artist's development and illustrates them by means of a representative selection of paintings, drawings, ceramics and sculptures. It also talks to some of the people who knew him best, from his



daughter Paloma and his son Claude, to fellow artist Joan Miró and photographer David Douglas Duncan. Its theme is based on a quote from Picasso himself: "My work is my diary. For those who know how to read, I have painted my autobiography". It is available in three parts: (1) The formative years, (2) From Cubism to Guernica, and (3) A unity of variety.

SD 11568-570

K

GM

A 759.9492 JON

**JOHAN BARTHOLD JONGKIND 1819-1891** [motion picture] / director, Rob Mariouw Smit. - Netherlands : NCRV Television; Ministry of Foreign Affairs [sponsors]; NCRV Television, Drama and Art Department [production], 1972. - 1 reel (39 min.) : sound, colour.

Intended audience: General adult

Summary: Next to Van Gogh, Johan Barthold Jongkind is regarded as the greatest Dutch painter of the 19th century. Though largely unrecognised in his own country, his atmospheric landscapes and especially his use of light and colour were appreciated by some of the French critics and heralded the spirit and technique of Impressionism. Jongkind spent much of his life in France and though he returned to Holland from time to time, his favourite painting grounds were Paris and the region round Le Havre. Despite serious psychological problems, which included fits of depression and persecution mania, he was an innovator of genius. This film presents a survey of his life and career, visiting the places where he lived and worked and showing a wide selection of his oils and water-colours.

SD 11387

K

GM

A 759.9492 MON

**PIET MONDRIAAN** [motion picture] : a film-essay / producer and director, Nico Crama. - Netherlands : Nico Crama, 1973. - 1 reel (18 min.) : sound, colour.

Intended audience: General adult

Summary: Though his early work was figurative and direct, the Dutch painter Piet Mondriaan (1872-1944) gained international recognition as a leader of the geometrical abstract style, which he named neo-plasticism. By omitting recognisable objects, the curved line and the sensuous qualities of texture and colour, he ultimately sought to free art from all external influences, concentrating on the search for equilibrium in space. This film presents a visual essay on Mondriaan's work. By focusing on a selection of about fifty paintings and drawings, it traces the development of his art from naturalism, through cubism, to pure abstraction. The basic elements of his later work - straight lines meeting at right angles and the use of a limited number of primary colours - had a profound influence on the artists, architects and commercial designers of the time.

Awards: American Film Festival, New York.

SD 11439

K

GM

767

**BLACKWOOD**

see ... A 769.971 BLA

A 769.971 BLA

**BLACKWOOD** [motion picture] / producer, Tom Daly; directors, Tony Ianzelo and Andy Thomson. - Canada : National Film Board of Canada, 1976. - 1 reel (28 min.) : sound, colour.

Intended audience: General adult

Summary: David Blackwood is one of Canada's most prominent contemporary etchers. Born in the town of Wesleyville, Newfoundland, his subjects are frequently the experiences and memories of the inhabitants of this fishing port, recording a way of life that has now vanished. In this film he illustrates the entire etching process, from the initial design to the completed print, and the filmmakers have intercut these artistic details with scenes of the people and the community today. It presents a representative selection of his work, while on the soundtrack an old mariner recalls momentous and sometimes tragic events from the seafaring past.

Awards: Academy Award nomination.

SD 12594

K

GM

**FOTOGRAFIE & FOTO'S**

/770

**PHOTOGRAPHY & PHOTOGRAPHS**

U 770.233

**AMY the photographer (U.S.A.)** [motion picture] / director, Fred Harris. - Canada : Sunrise Films; in association with Canadian Broadcasting Corporation [production]; U.S. : Coronet Films & Video [distributor], 1978. - 1 reel (24 min.) : sound, colour. - (World cultures & youth series)

Intended audience: General popular

Summary: Thirteen year old Amy Hobby lives in the town of Winter Park, Florida, not far from Disney World. Under the guidance of her father, she has developed a keen interest in 'hard edge' photography, which is concerned with creating abstract images from lines, patterns and shadows. This year she wants to submit her best prints to the St. Augustine Arts & Crafts Festival and the film depicts the entire creative process of shooting, developing, printing, retouching, mounting and

framing, to the final exhibition, where her display is awarded a ribbon of merit. Her photography is shown against the background of some of her other activities and those of the community in which she lives.

SD 11521

K

GM 11522

778.2

**CAN we please have the right way round?**

see ... A 651.372084

778.5345

**GALLERY**

see ... U 709.1

U 778.5345 SPE

**The SPECIAL effects of Karel Zeman** [motion picture] – Czechoslovakia : Gottwaldov Film Studios [production]; U.S. : Phoenix Films [distributor], 1980. – 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: Karel Zeman is a Czech animator who moved from poster design to filmmaking in the mid-forties. In his work he has frequently combined live action, models, puppets and almost every kind of animation imaginable, blending them in most imaginative ways to create a world that is uniquely his own. This film takes a look behind the scenes of motion pictures made between 1947 and 1980 and shows how some of his special effects were achieved. Examples range from early shorts like 'Inspiration', 'King Lavra' and those featuring the popular character of Mr Prokouk, to such features as 'An invention for destruction', 'Baron Munchausen' and 'A jester's tale'. In today's world of technology Zeman's work has a home-made quality, but the designs have a beauty and elegance that has seldom been equalled.

SD 12357

K

GM

U 778.5347 BEH

**BEHIND the scenes at Walt Disney Studio** [motion picture] / director, Alfred L. Werker. – U.S. : Walt Disney Productions [production] : Walt Disney Educational Media Company [distributor], 1952. – 1 reel (26 min.) : sound, colour with black-and-white sequence.

Original copyright 'The reluctant dragon' 1941

Intended audience: General popular

Summary: Released in 1941, this was originally part of the feature-length 'The reluctant dragon'. In it humorist Robert Benchley is 'persuaded' by his wife to take Kenneth Grahame's charming children's book to Walt Disney and suggest that it be made into a film. He is met at the studio gate by a distressingly earnest guide and promptly manages to slip away. Trying to find his way back to the exit, he wanders into various departments, where the helpful staff explain the nature of their work. This ranges from Florence Gill and Clarence Nash providing the voices for a duet between Clara Cluck and Donald Duck, to a story conference where a group of animators (one portrayed by Alan Ladd) ask for his reaction to a project, now in the story-board stage, called 'Baby Weems'. Finally his anxious guide retrieves his charge and delivers him to a projection room, where Walt Disney is about to view a newly completed film – 'The reluctant dragon'.

SD 12400

K

GM

778.5347

**FRANK and Ollie**

see ... U 791.435 FRA

U 778.5347

**MORTON SCHINDEL** [motion picture] : from page to screen / producer, Morton Schindel; directors, Alexander Cochran and John B. Schindel. – U.S. : Weston Woods, 1981. – 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: Over the years, Weston Woods has built up an enviable reputation as the producer of filmstrips and motion pictures based on outstanding children's books. Every year, hundreds of people visit the company's studios in Connecticut to see for themselves how the transformation from page to screen is achieved. For those who can't make it to Weston, this film provides an opportunity to get some idea of the process. Morton Schindel, founder and president of the company, gives a brief history of the firm's early days and then demonstrates its activities. He discusses how books are chosen to be filmed, explains the techniques involved and presents extracts from some notable productions. A number of well-known authors of children's books also make brief appearance.

SD 11428

K

GM

A 778.5347 PIN

**PINSCREEN** [motion picture]. – Canada : National Film Board of Canada, 1974. – 1 reel (39 min.) : sound, colour.

Intended audience: Special interest

Summary: For many years, Alexandre Alexeieff and his wife, Claire Parker, were the only filmmakers to use the pinscreen, an animation board of their own design, perforated with some 240 000 holes to accommodate as many pins. By manipulating the length of the shadows thrown by these pins, they were able to create various shades of light and dark. These, in turn, could be used to conjure up the designs and images that formed the visual basis of their work. In this film they visit the Montreal studios of the National Film Board of Canada to demonstrate the technique to a group of artists and animators. They discuss the principles involved, illustrate the use of various tools, show how the screen should be cleaned

and then allow their colleagues to try their hand, each following his or her own individual style. (For completed films employing this technique, see Alexeieff and Parker's own 'Une nuit sur le mont chauve' and Jacques Drouin's 'Mindscape').  
SD 12632 K GM

U 778.538574

**LIGHTS, action, Africa!** [motion picture] / producer, Alan Root. – G.B. : Survival Anglia [production]; U.S. : Benchmark Films [distributor], 1980. – 2 reels (54 min.) : sound, colour. – (Survival series)

Intended audience: General popular

Summary: With programmes like 'Mzima: portrait of a spring', 'Baobab: portrait of a tree', 'The year of the wildebeeste', 'Castles of clay' and 'Balloon safari', Joan and Alan Root have shown that they are amongst the most outstanding wildlife photographers in the world. Based in Kenya, they have contributed much to our understanding and appreciation of Africa's wildlife. This film shows how, over the years, they have gone about obtaining some of the remarkable material for which they are renowned. Included are such experiences as filming a herd of hippos underwater, recording the activities of fledgeling hornbills inside a tree, capturing on film thousands of migrating wildebeest crossing a river and persuading a deadly cobra to spit its venom on cue for the camera. It was originally shown under the title of 'Two in the bush'.

Awards: American Film Festival, New York.

SD 11472-473

K 11474-475

GM 11476-477

U 778.59

**BASIC television terms** [motion picture] : a video dictionary / producer and director, Sheldon Renan. – U.S. Basic Films [production] : Pyramid Films [distributor], 1976. – 1 reel (18 min.) : sound, colour.

Intended audience: General popular

Summary: In this film actor Leonard Nimoy takes the audience behind the scenes of both big budget (broadcast) and small budget (closed circuit, educational, industrial) television. Following the production process from start to finish, the information provided is divided into five sections. Beginning with an explanation of the duties of everyone involved, Nimoy discusses pre-production activities, camera angles and movements, studio and location shooting, and post-production details. Throughout, the most commonly used terms are described and illustrated.

SD 11959

K

GM

779 HOC

**DAVID HOCKNEY'S diaries**

see ... A 759.2 HOC

**MUSIEK**

780

**MUSIC**

**BIOGRAFIEË VAN MUSICI**

780.92

**BIOGRAPHIES OF MUSICIANS**

A 780.92 GUT

**WOODY GUTHRIE** [motion picture] : hard travelin' / producers, Jim Brown, Harold Leventhal, Ginger Turek; director, Jim Brown. – U.S. : Ginger Group : Harold Leventhal Management [production] : Wombat Productions [distributor], 1984. – 3 reels (74 min.) : sound, colour with black-and-white sequences.

Intended audience: General adult

Summary: Woody Guthrie (1912-1967) was one of America's greatest folk singers and song writers. Born in Oklahoma, he began to travel while in his teens and, until he became ill with Huntington's chorea, criss-crossed the nation numerous times. Singing songs drawn from his country heritage and writing others based on his experiences during the Great Depression, he became a musical spokesman for labour and populist sentiment. Most of his songs championed the common people and their struggles, and over the years he has assumed legendary proportions as a folk hero. Using still photographs, archival footage and documentary material, this film accompanies Arlo Guthrie as he traces his father's life. In the process he talks to relatives, friends and singers who were influenced by his music and vocal style, amongst them Hoyt Axton, Joan Baez, Judy Collins, Ronnie Gilbert, Holly Near and Pete Seeger. It features many of Woody Guthrie's now classic songs, as performed by himself and others.

Awards: American Film Festival, New York.

SD 12062-064

K

GM

U 780.92 MCG

**KATE and Anna McGarrigle** [motion picture] producer, Derek Lamb; director, Caroline Leaf. – Canada : National Film Board of Canada, 1981. – 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Kate and Anna McGarrigle are a Canadian duo with a particularly harmonious and distinctive style of singing. Though not widely known to the general public, they are highly regarded by the cognoscenti, including The New Rolling Stone Record Guide, which calls their music "utterly magical". Their first long-playing record was released in 1976 and since then they have gained a devoted following. In this film director Caroline Leaf, previously better known as an animator,



presents an informal portrait of these singer-songwriters from Québec. It includes extracts from interviews, takes a look at the recording process and attends a rehearsal for and the actual performance of their début concert at New York's Carnegie Hall.

SD 11949

K

GM

780.92 PIA

**EDITH PIAF**

see ... A 920 PIAF, Edith

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**SPESIFIEKE MUSIEKSOORTE  
& HUL INSTRUMENTE**

784-789

**SPECIFIC TYPES OF MUSIC  
& THEIR INSTRUMENTS**

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J 784.4973

**YANKEE DOODLE** [motion picture] / producer, Morton Schindel; director, Isa Wickenhagen. – U.S. : Weston Woods, 1976. – 1 reel (10 min.) : sound, colour.

Intended audience: Primarily children 5 to 10 years

Summary: Though probably of American origin, the tune of 'Yankee Doodle' was popular with British troops fighting on American soil during the War of Independence. Thereafter it was adapted by Edward Bangs, who served as a minuteman at Lexington, and it became America's first and favourite patriotic song, a symbol of the spirit of 1776. The story tells of a young boy's visit to an army camp and relates what he saw there. This iconographic film is based on the children's book illustrated by Steven Kellogg. The text is first spoken over Kellogg's pictures and then the audience is invited to sing along with the Colonial Williamsburg Fife and Drum Corps as the words appear on the screen.

SD 11645

K 11646

GM 11647

A 784.509714 CES(6)

**C'EST L'aviron** [motion picture] / director, Norman McLaren. – Canada : National Film Board of Canada, 1943. – 1 reel (3 min.) : sound, black and white. – (Chants populaires)

Intended audience: General adult

Summary: During the forties, Norman McLaren made three animated shorts for 'Chants populaires', a series of films which illustrated popular French-Canadian folksongs. This was the first. Using white gouache drawings against black backgrounds, it presents a dream-like journey along the rivers and lakes of Canada. Depicted from the perspective of a passenger, the boat seems to glide forward into infinity and, with the emphasis on visual change rather than action, the images reflect a chiaroscuro effect that heightens the surrealistic overtones.

SD 12624

K

GM

U 784.54

**GENIUS of love** [motion picture] / directors, Rocky Morton and Annabel Jankel. – G.B. : Cucumber Studios, 1981. – 1 reel (4 min.) : sound, colour.

Intended audience: General popular

Summary: An animated interpretation of Tom Tom Club's popular song, 'Genius of love'. "Animated figures – based on the cartoon graphics of New York artist, James Rizzi, that were used on Tom Tom Club's album cover – constantly metamorphose, in time to the slinkily syncopated eighties funk beat. The naive psychedelic primitivism of Rizzi's drawings combines with the nonstop kinetic pace to form a festive, slap-happy animated dance for a winsome dance classic. This is the ultimate rock video for little kids of all ages." (Michael Shore/The Rolling Stone book of rock video)

SD 11880

K

GM

U 784.54

**SUNBEAM** [motion picture] / director, Paul Vester. – G.B. : Speedy Cartoons, 1980. – 1 reel (4 min.) : sound, colour.

Intended audience: General popular

Summary: To the tune of a sweetly innocent little song entitled 'What's at the top of a sunbeam?', an assortment of loose-limbed characters cavort along a sunbeam that, like a spiralling yellow brick road, stretches into the sky. The sparkling splashes of bright colour make for a lively background and while the music and Fleischer-style graphics are very reminiscent of the early thirties, the animation techniques used are sophisticated.

Awards: International Animated Film Festival, Ottawa.

SD 11882

K

GM 11883

U 784.540947 ROC

**ROCK around the Kremlin** [motion picture] / producers, Jacques Pradal and Claude-Marie Vadrot; directors, Yves Billon and Agnès Guerin. – [S.1] : Films du Village [production]; U.S. : Filmmakers Library [distributor], 1985. – 1 reel (58 min.) : sound, colour.

Intended audience: General popular

Summary: Since the early eighties, the authorities in the Soviet Union have somewhat reluctantly acknowledged the



popularity of rock music among the youth of the country, but have attempted to guide it by granting professional status to selected performers and by monopolising the record industry. In spite of these restrictions, there are a large number of non-registered groups who perform outside the official circuit and there is a thriving market in underground cassettes. This film provides an introduction to the Russian rock scene, attending both official pop concerts and unauthorised sessions. Amongst those interviewed are Boris Grebenchikov (of Aquarium), Stas Namin and Alla Pugatjova, and the film features the music of groups like Kino, Carnaval, Secret and Autograph. This material is intercut with footage shot on the streets of Moscow and Leningrad.

SD 12514

K

GM

A 784.7696816 SON

**SONGS of the adventurers** [motion picture] / producer and director, Gei Zantzinger. – U.S. : Constant Spring Productions, 1987. – 1 reel (48 min.) : sound, colour.

Intended audience: General adult

**Summary:** Many of Lesotho's working men make their living on the mines of South Africa and about half the nation's income is derived from this source. In order to establish a feeling of control over their lives and maintain a sense of cultural identity and individual worth, the song genre known as 'difela' has grown out of the eloquent praise poems of the past. In them the migrant workers relate their experiences and comment on life on the mines and back home in Lesotho. This film is an anthropological study of the nature and development of difela, relating these lengthy narrative songs to their cultural background and speculating on their psychological function within the society from which they sprang. There is also a section on the women's equivalent of difela. The material is based on the research of David Coplan and the recitations in English are by Welcome Msomi.

SD 12534

K

GM

A 784.7696658 SON

**SONGS of the Badius** [motion picture] / producer and director, Gei Zantzinger. – U.S. : Constant Spring Productions, 1986. – 1 reel (35 min.) : sound, colour.

Intended audience: General adult

**Summary:** Situated some 450 kilometres off the West African coast, the Cape Verde Islands have been independent since 1974. Prior to independence, the indigenous music of the Kriolu people had been actively discouraged by their Portuguese rulers, who distrusted the focus it provided for nationalist sentiments. Since then the songs of the Badius, as the descendants of runaway slaves are called, have experienced a resurgence. Having evolved out of a combination of African and European music genres, they are unique to the archipelago and this anthropological film visits Santiago Island to document performances of traditional songs and dances like the 'tabanka', 'funana' and 'batuko'. Also included are interviews with two elderly musicians, who relate their life-stories and talk of their commitment to their folk culture.

SD 12545

K

GM

U 784.9

**SINGING** [motion picture] : a joy in any language / producer, Tom Daly; directors, Malca Gillson and Tony Ianzelo. – Canada : National Film Board of Canada; in association with Canadian Broadcasting Corporation; Department of External Affairs, 1983. – 2 reels (57 min.) : sound, colour.

Intended audience: General popular

**Summary:** In the spring of 1982, three well-known Canadian performers – contralto Maureen Forrester, bass baritone Claude Corbeil and pianist Claude Savard – spent two weeks in China as part of a cultural exchange programme, giving public concerts and holding master classes in singing at the Beijing, Shenyang and Harbin music conservatories. Their tour gave Chinese students an opportunity to hear and learn from professional singers in the European tradition, and introduced the Canadians to the 800 year old Chinese opera. In addition they discussed differences and similarities with Chinese music teachers and also visited some of the country's tourist attractions. This film is a record of the tour and an affirmation that music spans all cultures and transcends linguistic barriers.

SD 11786-787

K

GM

J 785.0661

**PETER and the wolf** [motion picture] / producer and director, Dan Bessie. – U.S. : Shire Films [production]; Pyramid Films [distributor], 1981. – 1 reel (28 min.) : sound, colour.

Intended audience: Children of all ages

**Summary:** Sergey Prokofiev's 'Peter and the wolf' is recognised as the most entertaining and instructive of the young persons' guides to the orchestra. Composed in 1936, it has remained a popular favourite with audiences all over the world. This version features real people and real animals in a turn-of-the-century American setting. With Ray Bolger as on-screen narrator, it introduces the characters, the instruments representing them and their individual musical themes as the Santa Cruz Chamber Orchestra performs in a forest glade. As the story of the snaring of the wolf unfolds, Peter and his grandfather, the bird, the duck, the cat, the hunters and, of course, the wolf, make their appearance and the various themes are combined to form a delightful whole.

SD

K

GM 11833

U 785.0661 PET(6)

**PETER and the wolf** [motion picture] / director, Clyde Geronimi. – U.S. : Walt Disney Productions [production]; Buena Vista Distribution Co. [distributor], 1946. – 1 reel (15 min.) : sound, colour.

Intended audience: General popular

Summary: Sergey Prokofiev's 'Peter and the wolf' is recognised as the most entertaining and instructive of the various young persons' guides to the orchestra. Composed in 1936, it has remained a popular favourite with audiences all over the world. This animated version was originally part of the 1946 Disney feature 'Make mine music'. The studio gave the various characters names, changed the ending, embellished the action and re-orchestrated the music, but retained the basic outline of the story. After each character and the corresponding musical instrument have been introduced, it tells of how Peter, assisted by Sasha (the bird), Sonja (the duck) and Ivan (the cat), set out to capture the wolf. The narrator is actor Sterling Holloway.

SD

K 12366

GM

U 785.0671 GOO

**GOODBYE Sousa** [motion picture] / producer, George Pearson; director, Tony Ianzelo. – Canada : National Film Board of Canada, 1973. – 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: This film presents a profile of the Newmarket (Ontario) Citizens Band, led by the local coffin-maker and including in its ranks a cross-section of local inhabitants. Called upon to play at a variety of occasions, from Remembrance Day celebrations to appearances at the skating rink, it gets a grant from the town council, but probably survives because of the enthusiasm of its members. They have a special liking for the marches of John Philip Sousa, which they play with gusto. The film depicts the band during rehearsal and in performance, with an atmospheric eye for small-town life.

SD 12489

K

GM

U 785.13 MAR

**MARCHING the colours** [motion picture] / director, Guy Glover. – Canada: National Film Board of Canada, [1952]. – 1 reel (3 min.) : sound, colour.

Intended audience: General popular

Summary: Since the pre-war experiments of Oskar Fischinger and others, animators have attempted to interpret music visually, frequently using abstract shapes and bold colours. This is an early film from the National Film Board of Canada, made by Guy Glover. It employs an assortment of geometric patterns of colour that march, blend and separate across the screen to the tune of John Philip Sousa's 'King Cotton'. A vibrant little film, with some unusual optical effects, it was apparently made without the use of a camera.

SD 12658

K

GM 12659

U 787.12

**STEFFAN the violinmaker** (West Germany) [motion picture] / director, Paul Saltzman. – Canada : Sunrise Films; in association with Canadian Broadcasting Corporation [production]; U.S. : Coronet Films & Video [distributor], 1978. – 1 reel (24 min.) : sound, colour. – (World cultures & youth series)

Intended audience: General popular

Summary: Sixteen year old Steffan Keller is the fifth generation of his family to learn the craft of violinmaking. He goes to school in the Bavarian town of Mittenwald, where he and 35 other students from all over the world are taught by mastercraftsmen in the field. During the school year he lives with his grandparents and over a period of eighteen months he has made five violins. In this film he is shown at work on his sixth instrument, which he is to show to his father during the summer holiday. It follows the entire manufacturing process, from the felling of the tree to the testing of the completed instrument, and also shows Steffan to be an accomplished violinist, with a special love for bluegrass music.

SD 11493

K

GM 11494

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## ONTSPANNING

790

## RECREATION

U 790.2

**FIRST steps** [motion picture] / producers, Ted Haimes and Pamela Emil; director, Ted Haimes. – U.S. : Arts Connection [sponsor]; Phoenix Films [distributor], [1981]. – 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: The Arts Connection was created in 1978 to develop programmes that link the resources of professional arts organizations with underserved communities throughout the city of New York. One of its projects is the Young Talent Search and Training Program. Every autumn, representatives of the Alvin Ailey American Dance Center and the New York School for Circus Arts/Big Apple Circus audition hundreds of youngsters, aged seven to ten, and select the most promising individuals to receive further training during the course of the school year. Most of the children come from backgrounds where they would not have easy access to professional instruction and advice. This film attends auditions, sits in on classes and talks to some of the participants, showing how their involvement allows them to realise themselves through the arts.

SD 11811

K

GM

U 791.06873 MAG

**The MAGIC of Walt Disney World** [motion picture] / producer, Ron Miller; director, Tom Leetch. – U.S. : Walt Disney Productions [production] : Buena Vista Distribution Co. [distributor], 1972. – 1 reel (30 min.) : sound, colour.

Intended audience: General popular

Summary: Following the phenomenal success of Disneyland, an amusement park established in Anaheim, California, in 1955, Walt Disney began to plan a similar venture in Orlando, Florida, on an even larger scale. Though Disney died in 1966, his project was brought to completion by his successors and Walt Disney World opened its gates in 1971. Made a year later, this promotional film presents an overview of the park and its many attractions. An ultramodern holiday resort, it provides a variety of entertainments, from the Polynesian Village and Main Street, U.S.A., to Cinderella's Castle and Adventure Land. Located within its boundaries there is a conservation area and the film also shows something of the sporting facilities available. It is narrated by actor Steve Forrest.

SD

K

GM 12474

U 791.30971 HIG

**HIGH grass circus** [motion picture] / producer, Bill Brind; directors, Torben Schioler and Tony Ianzelo. – Canada: National Film Board of Canada, 1976. – 2 reels (57 min.) : sound, colour.

Intended audience: General popular

Summary: In the seventies, the Royal Brothers' Circus was the only Canadian circus still touring the country. Shot during a hectic summer season, this film tries to capture both the magic and the tawdriness of an enterprise that could never be called stupendous, yet tries to keep an old tradition alive. Rather than focus on the less than impressive acts, it depicts the footloose and rather bleak existence of all concerned, especially the management's attempts to cope with municipal regulations, absconding performers, financial setbacks, mechanical breakdowns and adverse weather conditions. There is very little glamour here, but as an atmospheric look at the reality of circus life it is unusual and rewarding.

Awards: Academy Award nomination.

SD 12652-653

K

GM

J 791.34

**CIRCUS** [motion picture] : Serrina becomes an acrobat / producer, Milan Herzog; director, David W. Culver. – U.S. : Encyclopaedia Britannica Educational Corporation, 1972. – 1 reel (11 min.) : sound, colour.

Intended audience: Children 8 to 14 years

Summary: In this film the circus world is seen through the eyes of Serrina, a junior high school girl who wants to become a trapeze artist and, during the school holidays, joins the American National Circus at its summer quarters. Supervised by experienced acrobats, she begins her training programme. Using a trampoline, harness or teeterboard, she works at gaining control over her muscles and, as the weeks go by, her technique improves. Finally, when she has gained the skill and confidence, she is ready to take her first swing on the high bar.

SD

K 11931

GM

791.34

FIRST steps

see ... U 790.2

U 791.34 ONE

**ONE hundred entertainments** [motion picture] / producer, Suzanne Baker; director, Bob Kingsbury. – Australia: Film Australia [production]; U.S. : Learning Corporation of America [distributor], 1979. – 1 reel (28 min.) : sound, colour. – (Human face of China)

Intended audience: General popular

Summary: Continuing a tradition that has lasted for some 2 000 years, China's acrobats are amongst the country's most appreciated performing artists. Today they are state employees and are organized in a number of highly regarded touring companies. One of these is the Shensi Provincial Acrobatic Troupe, based in the ancient city of Sian. Made up of 120 people, 80 of whom are performers, the troupe has its own theatre, but travels as much as eight months a year. This film takes a look at the artists' daily lives and their professional activities, showing them during training sessions and in performance. Displaying amazing feats of agility, skill and strength, they are mostly young people, who have only a few years at their peak. It also accompanies the troupe on a visit to a large rural commune.

SD 12553

K

GM

## ROLPRENTE

791.43

## FILMS

A 791.43092 BER

**INGRID** [motion picture] / producers, Gene Feldman and Suzette Winter; director, Gene Feldman. – U.S. : Wombat Productions, 1984. – 3 reels (70 min.) : sound, colour with black-and-white sequences.

Intended audience: General adult



Summary: Ingrid Bergman (1915-1982) became an international star when, in 1938, David O. Selznick brought her to Hollywood to act in a remake of her Swedish film, 'Intermezzo', this time with Leslie Howard. During the forties, she appeared in a number of popular successes, including such classics as 'Casablanca', 'Gaslight', and 'Notorious'. Her image as a radiant, natural beauty with total personal integrity made her a firm favourite with American audiences until, in 1949, she left her husband and daughter for the Italian director Roberto Rossellini. The ensuing public indignation led to a severe decline in her popularity, which she did not regain until her 1956 performance of 'Anastasia'. This film is a tribute to both the woman and the actress. It uses extracts from a large selection of her films, including some rare home movies, and incorporates interviews with a number of people who knew her, amongst them Liv Ullmann, Colleen Dewhurst, Jose Ferrer, Ann Todd, Anthony Quinn and Angela Lansbury. It is narrated by John Gielgud.

SD 12059-061

K

GM

**SPESIFIEKE SOORTE ROLPRENTE**

**791.435**

**SPECIFIC KINDS OF FILM**

U 791.435

**CHILD'S eye view** [motion picture] / producer, Elspeth MacDougall. – U.S. : United Nations [sponsor and production]; Barr Films [distributor], 1979. – 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: As part of its activities for the International Year of the Child, the United Nations sent filmmakers to selected schools in various countries to teach local youngsters to use a super 8mm camera and then asked them to make a film on something of importance to them. This compilation shows the results, presenting contributions from Thailand, Sweden, Tunisia, Colombia, Senegal, the United States, Hungary and Singapore. Using a variety of techniques, the extracts deal with such issues as traffic pollution, overpopulation, the importance of education, poverty, drug abuse, the influence of television, the need for playgrounds and the handicapped, all seen through the eyes of children from all over the world.

SD 11562

K

GM

U 791.435 FRA

**FRANK and Ollie** [motion picture] : four decades of Disney animation. – U.S. : Walt Disney Productions [production] : Walt Disney Educational Media Company [distributor], 1977. – 1 reel (22 min.) : sound, colour.

Intended audience: General popular

Summary: Frank Thomas and Ollie Johnston, two of Walt Disney's veteran animators, have worked for the studio since the 1930s. Greatly respected for their experience and skill, at the time this film was made they had just started work on 'The fox and the hound' as supervising animators and were actively involved in imparting their knowledge to students and trainees. Here they talk about their love of the genre, their working methods and the importance of giving animated characters true individuality. Their observations are illustrated by means of extracts from a number of Disney features, amongst them 'Snow White and the seven dwarfs', 'Pinocchio', 'Bambi', 'The jungle book', 'The rescuers', and 'Pete's dragon'. Also included are comments from animators Ken Anderson, Don Bluth and Gary Goldman.

SD 12391

K

GM 12392

U 791.435 ONC

**ONCE upon a mouse** [motion picture] / producers, Jerry Kramer and Gary Rocklen. – U.S. : Kramer/Rocklen Studios for Walt Disney Productions [production] : Walt Disney Educational Media Company [distributor], 1981. – 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: This film presents a kaleidoscopic overview of the out-put of the Disney Studio's animation department over a period of more than 50 years, from 'Steamboat Willie' (1928) to 'The rescuers' (1977). It has been compiled from extracts from a variety of shorts and features, loosely grouped together according to themes, from the use made of classical music to love scenes, villains, fantasy, witches, chases and, of course, happy endings. Though none of the films are identified, many extracts will be recognised by the studio's fans. Also included are short excerpts from some of Walt Disney's film and television appearances.

SD

K 12616

GM

791.435

**The SPECIAL effects of Karel Zeman**

see ... U 778.5345 SPE

A 791.4351 ANI (6)

**ANIMUS** [motion picture] / director, Gary Schwartz. – U.S. : Cal Arts, 1982. – 1 reel (5 min.) : sound, colour.

Intended audience: General adult

Summary: This experimental animated film draws upon a range of cinematic images in a not-too-serious, self-referential exploration of the nature of film. Amongst the more recognisable references are 'Record of a sneeze', filmed by W.K.L. Dickson and shown in kinoscope parlours around 1894; Eadweard Muybridge's sequential photographs of a walking man, who in this case strolls along the scaffolding of a building and the inside of a moving car; and a still from Michael Powell's 'Peeping Tom', a work very conscious of the voyeuristic nature of the medium. Other film enthusiasts may imagine seeing



visual references to Luis Bunuel, Ryan Larkin and Nam June Paik.

**Awards:** American Film Festival, New York (shared).

SD 12464

K

GM

A 791.4351 BRO (6)

**BROKEN down film** [motion picture] / producer, Minoru Kubota; director, Osamu Tezuka. – Japan : Tezuka Productions, [1985]. – 1 reel (6 min.) : sound, colour.

Intended audience: General adult

Summary: This amusing and ingenious animated film takes the form of a prehistoric short set in the American West, though basically the storyline, involving a cowboy hero, a damsel in distress and a villain, is irrelevant. The director's idea was to intentionally construct a film that had apparently been battered through incessant use. It comes complete with shifting frame lines, upside-down title cards, break-downs, scratches, etc. Interestingly, these impediments effect the plot, with the hero getting his foot caught in the fluff in the projector gate and the villain confounded by sudden jumps due to bad splices.

(Borrowers are asked to warn their projectionists that the apparent disasters that occur are actually part of the film.)

**Awards:** International Animated Film Festival, Hiroshima.

SD 12335

K

GM

791.4351

**The CHICK**

see ... A : 87(6)

A 791.4351 CYC

**CYCLE** [motion picture] / producer, Pierre Hçbert ; director, Suzanne Gervais. – Canada : National Film Board of Canada, 1971. – 1 reel (5 min.) : sound, colour.

Intended audience: General adult

Summary: An early film by Canadian animator Suzanne Gervais. Employing freeline drawings, often metamorphosing with great fluency, it reflects the artist's thoughts on the life of man and his place in the universe, especially in relation to the four ancient elements – earth, water, fire and air – from which he was supposedly formed. It stresses the eternal link that binds him to the cosmos and envisages him as one day transcending his current state of earthly confinement, overcoming all limitations of time and space to become one with all of creation.

SD 12625

K

GM

A 791.4351 HAA(6)

**HAAST een hand** [motion picture] = [He almost clutched his hand] / producer, Cilia van Dijk; directors, Jacques Overtoom, Peter Sweenen and Gerrit van Dijk. – Netherlands : Netherlands Information Service, 1982. – 1 reel (6 min.) : sound, colour.

Intended audience: General adult

Summary: This experimental animated film traces the life of an unidentified individual from the cradle to the grave, revealing the essential futility of most of the activities in which he was engaged. An upstanding and responsible citizen, he was educated to fulfil a particular executive function and carried out his task without making waves. No great emotion intrudes, though at times he thinks back on the purity of his childhood and especially his relationship with his father. His own conclusion, at the end of his life, is to thank God that, at times, he had loved. The interest lies in the unusual visuals, which combine animation, some still photographs and live action, occasionally spread over separate boxed panels.

SD 12308

K

GM

U 791.4351 HEN

**HEN hop** [motion picture] / director, Norman McLaren. – Canada : National Film Board of Canada, [1942]. – 1 reel (4 min.) : sound, colour.

Intended audience: General popular

Summary: An early work by animator Norman McLaren, this film was originally used to publicize a World War II Victory Bond drive. Drawn directly onto 35mm film stock, with colour added later, it features a pleasantly plump hen whose shape is moulded and transformed as she performs a typical square dance with herself. Though sometimes only an egg with feet, it is decidedly a McLaren creation.

SD 12503

K

GM

A 791.4351 HOU

**The HOUSE of Usher** [motion picture] / director, Jan Svankmajer. – Czechoslovakia : Krřtky Film [production]; U.S. : Phoenix Films [distributor], 1980. – 1 reel (16 min.) : sound, black-and-white.

Intended audience: General adult

Summary: Edgar Allan Poe (1809-1849) cultivated the literature of mystery and the macabre to an extent unknown before. In 'The fall of the House of Usher', first published in 1938, the narrator is summoned to the home of a childhood friend, where he discovers that the fate of Roderick Usher, and that of his sister, Madeline, are strongly linked to the destiny of the decaying mansion. To the visitor, the house itself seems alive and it is on this that the Czech director, Jan Svankmajer, has focused. In his version the dilapidated dwelling is devoid of human inhabitants. Instead his experimental animation conjures

up a surrealistic world, in which the building, the furniture and the grounds disintegrate before our eyes. With visuals reminiscent of F.W. Murnau's silent classic 'Nosferatu', it is a startling concept. On the soundtrack the story is read by an American filmmaker long resident in Prague, Gene Deitch.

Awards: International Film Festival, Cracow.

SD 12337

K

GM

A 791.4351 OPH

**OP hop - hop op** [motion picture] / director, Pierre Hébert. - Canada : National Film Board of Canada, 1966. - 1 reel (4 min.) : sound, black-and-white.

Intended audience: General adult

Summary: Subtitled 'optical variations on 24 images', this is an early film by animator Pierre Hébert. Scratched directly onto 35 mm film, it experiments with the eye's ability to retain images for a fraction of a second after they have been replaced by others. The visuals consist of a number of distinctive designs, all non-representational, which arrange and re-arrange on the screen in different combinations. The result is a series of rapidly changing patterns, with a stroboscopic effect.

Awards: International Film Festival, Melbourne.

SD 12608

K

GM

AR 791.4351

**TANGO** [motion picture] / director, Zbigniew Rybczynski. - Poland : Se-Ma-For [production]; Film Polski [distributor], 1980. - 1 reel (8 min.) : sound, colour.

Intended audience: General adult (no 2-18)

Summary: This tour-de-force is one of the most interesting experimental films of recent years. It starts with a boy entering a room through an open window to retrieve a ball and leaving the same way. This brief sequence of events is then repeated, but simultaneously a second character enters the picture, goes about her business, and departs. Once again these actions are repeated and they are joined by a third individual, and so on, until some twenty-five people fill the screen. Though the room is crowded, each person is set on his or her own path, as if they all existed in a separate space and time. Only right at the end does one individual break the pattern. The film's unusual effects were achieved by photographically superimposing the carefully charted actions of those involved. Please note that it is not suitable for showing to unsophisticated audiences.

Awards: Academy Award; International Animated Film Festival, Annecy (Grand Prix); International Film Festival, Oberhausen; American Film Festival, New York.

SD 11603

K

GM

U 791.4351

**ZEA** [motion picture] / producer, Robert Forget; directors, Andr  Leduc and Jean-Jacques Leduc. - Canada: National Film Board of Canada, 1981. - 1 reel (5 min.) : sound, colour.

Intended audience: General popular

Summary: The film begins with the uppermost curve of an unidentified orb, revolving in dark space. As it turns, it glistens with globules of a clinging liquid that slowly begins to bubble. As it changes texture and shape, a drastic transformation is about to take place, though when it comes, it does so with startling suddenness. The object bursts open like some exotic flower and is revealed by all its glory. Set to the music of Vaughan Williams' 'Fantasia on a theme by Thomas Tallis', the film presented its makers with a technical challenge, the phenomenon under scrutiny being both elusive and explosive. Viewers who know Latin may recognise the subject for what it is. Others will just have to see the film.

Awards: International Film Festival, Cannes.

SD 11367

K

GM 11368

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## TELEVISIE

791.45

## TELEVISION

A 791.45013 HEL

**HELPING children deal with television** [motion picture] / producer, Bruce Johnson; directors, Bruce Johnson and Kevin O'Brien. - U.S.: Media Five [sponsor]; Dave Bell Associates [production] : Films Incorporated [distributor], 1981. - 1 reel (28 min.) : sound, colour.

Intended audience: General adult

Summary: Television has been described as a surrogate playmate and a substitute parent and in the United States thousands of children are literally addicted to watching it. They spend more time in front of the television set than with family, friends or even at school. Educationalists and sociologists have long been alarmed by this tendency, warning of effects ranging from the threat to literacy and the shortening of attention spans, to an expectation of instantaneous answers to problems and an inability to interact with others. In this film experts like John Culkin and Neil Postman discuss the effects of excessive television watching and the programme suggests ways by which viewing time may be reduced. In particular it raises the question of the teaching profession's attitude to the problem.

SD 12336

K

GM

## POPPESEL

791.53

## PUPPETRY

U 791.53 LIT

**A LITTLE like magic** [motion picture] / producer, Peter Rosen. – U.S. : WCBS Television [sponsor] : Peter Rosen Productions [production] : Carousel Films [distributor], 1985. – 1 reel (23 min.) : sound, colour.

Intended audience: General popular

Summary: Canada's Famous People Players is a theatrical company made up of mentally handicapped young adults under the direction of its founder, Diane Dupuy. Dressed entirely in black and performing in total darkness, the members manipulate life-size puppets and their props. These characters have been covered with fluorescent paint and seem to move independently. The shows they put on are highly professional productions, with the director insisting upon total commitment. For those taking part it has meant a new life as gradually they gained confidence in their abilities. This programme, hosted by Ann-Margret, takes a look behind the scenes to observe the group during rehearsals and in performance. Ms. Dupuy and some of the puppeteers talk about the company and what it means to them.

Awards: American Film & Video Festival, New York.

SD 12528

K

GM

U 791.8 GRE

**The GREAT American cowboy** [motion picture] / producer and director, Kieth Merrill. – Abridged ed. – U.S. : Kieth Merrill Associates : Rodeo Film Productions [production] : Walt Disney Educational Media Company [distributor], 1973. – 2 reels (49 min.) : sound, colour.

Intended audience: General popular

Summary: Many of the skills that were once part and parcel of daily life on the ranch are now only seen on the rodeo circuit and what was originally a test of a cowboy's ability now only survives as a professional sport. Nevertheless, as this film makes clear, though the rodeo has outgrown the range, the tough competition necessitates the same expertise as that once required by the working cowboy. The documentary, edited down from the original 90-minute version, is intended as a tribute to a special breed of men. Employing a range of photographic effects, it features examples of a representative selection of events, from chuck wagon racing to saddle bronc riding and steer wrestling. It focuses especially on the rivalry for the championship between veteran Larry Mahan and the younger Phil Lyne. The commentary was written by author Douglas Kent Hall and is read by actor Joel McCrea.

Awards: Academy Award (complete version)

SD 12637-638

K

GM

## TEATER

792

## THEATRE

A 792

**The NATIONAL Theatre of the Deaf (on tour in Holland)** [motion picture] / director, Jan Huyskens. – Netherlands : C.T.S. Film Production, 1973. – 1 reel (44 min.) : sound, colour.

Intended audience: General adult

Summary: The National Theatre of the Deaf is a Connecticut-based company that uses sign language during its performances. Comprised primarily of deaf actors and actresses, with a few speaking performers who translate the dialogue for the benefit of hearing members of the audience, it makes a special contribution to the world of the theatre, which often seems to exclude the deaf. This film was made while the company was on tour in Holland. Sitting in on rehearsals and interviewing individual members of the group, it shows that, like speech patterns, sign language is specific to each person and that, because word and action are one, the theatre created is infinitely expressive. In their work the actors often contrast the differences between the world of the hearing and that of the deaf, but emphasize that they seek to be judged by theatrical standards only.

SD 11438

K

GM

U 792.8

**GALA** [motion picture] / producers and directors, John N. Smith and Michael McKennirey. – Canada : National Film Board of Canada, 1982. – 3 reels (91 min.) : sound, colour.

Intended audience: General popular

Summary: On May 30th, 1981, eight prominent Canadian dance companies combined to present a gala night at the National Arts Centre in Ottawa. Each company performed a number from its repertoire, ranging from an unconventional pas de deux from one of the small experimental dance groups, to the ballroom scene from 'Romeo and Juliet' by the full ensemble of The National Ballet of Canada. This film is a record of the glittering event and intercuts scenes of moments backstage with footage of the performances themselves. The companies, in order of their appearance, are: Toronto Dance Theatre, Royal Winnipeg Ballet, La Groupe de la Place Royale, Anna Wyman Dance Theatre, Les Grands Ballets Canadiens, Danny Grossman Dance Company, Winnipeg's Contemporary Dancers and The National Ballet of Canada.

SD 11466-468

K

GM 12225-227



**NARCISSUS** [motion picture] / producer, David Verrall; director, Norman McLaren. – Canada: National Film Board of Canada, 1983. – 1 reel (22 min.) : sound, colour.

Intended audience: General popular

Summary: In Greek mythology, Narcissus was a youth who rejected the love of the nymph Echo, as well as that of his hunting companion Ameinias, and instead became enchanted with his own reflection. Norman McLaren has based his last film on this legend and uses photographic techniques developed over a lifetime of experimentation to depict the young man's search for a physical beauty that does not exist outside himself. His totally introspective and selfish search for this supposed perfection leaves him a captive of his obsession. His longing for an always elusive image of himself is beautifully conveyed through a pas de deux in which his reflection seems to have no real physical substance and remains eternally out of reach. Together with the director's 'Pas de deux' and 'Ballet adagio', the film forms a remarkable dance trilogy.

SD 11358

K

GM 11359

792.82

see ... U 790.2

### FIRST steps

U 792.845 EVE

**An EVENING with the Royal Ballet** [motion picture] / producer, Anthony Havelock-Allan; directors, Anthony Asquith and Anthony Havelock-Allan. – G.B. : British Home Entertainment, 1963. – 2 reels (82 min.) : sound, colour.

Intended audience: General popular

Summary: This film is made up of four works in the repertoire of the Royal Ballet, shot on stage at the Royal Opera House, Covent Garden under the general supervision of Frederick Ashton. The treatment is straightforward, with most of the dancing captured in long shot. The details are as follows: La Valse, set to the music of Ravel and with choreography by Frederick Ashton; Les Sylphides, with Margot Fonteyn and Rudolph Nureyev, set to the music of Chopin and with choreography by Michel Fokine; Le Corsaire, also danced by Fonteyn and Nureyev, set to the music of Drigo and choreographed by Nureyev himself; and Aurora's Wedding (Act III of The Sleeping Beauty), with Margot Fonteyn and David Blair, set to the music of Tchaikovsky and with choreography by Marius Petipa. La Valse and Le Corsaire are directed by Anthony Havelock-Allan and Les Sylphides and Aurora's Wedding by Anthony Asquith. The orchestra of the Royal Opera House is conducted by John Lanchbery.

SD 12389-390

K

GM

### BINNENSHUISE SPELETJIES & VERMAAKLIKHEID

793

### INDOOR GAMES & AMUSEMENTS

U 793.31946

**FLAMENCO at 5:15** [motion picture] / producers, Cynthia Scott and Adam Symansky; director, Cynthia Scott. – Canada : National Film Board of Canada, 1983. – 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Susana and Antonio Robledo spend most of the year teaching in Europe, but during the winters they pay a brief visit to North America to teach senior students at the National Ballet School of Canada the art of the flamenco, usually after the dancers already have a day of strenuous rehearsals behind them. This film is an impressionistic record of one of their classes and shows how they share their knowledge with their pupils, who respond enthusiastically and skilfully to their instruction. In between demonstrations of 'palmas', or hand claps, posture and movement, the couple explain the origin of the flamenco in the gypsy culture of Andalusia and impart its spirit to the young dancers.

Awards: Academy Award.

SD 11670

K 11671

GM 11672

U 793.32

**ELECTRIC boogie** [motion picture] / producer, Tana Ross; director, Freke Vuijst. – U.S. : Green Room Productions [production]; Filmmakers Library [distributor], 1983. – 1 reel (31 min.) : sound, colour.

Intended audience: General popular

Summary: Breakdancing is a social and cultural phenomenon that has swept the United States. The rest of the world became aware of it when it featured in the film 'Flashdance' and today it has exponents in many countries. Electric boogie is a variation on breakdancing and this film focuses on four teenage boys, two black and two Puerto Rican, who perform as The Electric Boogie Boys. Oliver, Ken, Eli and K.K. live in New York's South Bronx and practice their art wherever they can. This film follows them around, shows how they devise new dances, based on events in their daily lives, and attends a competition they have entered. The boys also talk about their hopes for the future and it is shown how, for them, dancing has become a way of coping with the harsh realities of their environment.

Awards: American Film Festival, New York.

SD 11502

K

GM 11503



U 793.32

**SERAMA'S mask (Bali)** [motion picture] / director, Paul Saltzman. – Canada : Sunrise Films; in association with Canadian Broadcasting Corporation [production]; U.S. : Coronet Films & Video [distributor], 1979. – 1 reel (25 min.) : sound, colour. – (World cultures & youth series)

Intended audience: General popular

Summary: Serama Samadi E-Gusti Mura lives in a village on Bali, one in a group of islands that makes up the country of Indonesia. Since the age of seven, he has been performing in his father's dance group and now, at sixteen, he is about to take over as lead dancer. On that evening, he and his father will perform together and, to mark the occasion, Serama is to carve the ceremonial mask that will enable him to find the true spirit of the dance. With his father as teacher, he rehearses strenuously for this milestone in his dancing career and in the meantime he himself trains some of the younger dancers. The film observes these activities against the background of the island's social life and customs and shows how its ancient art is handed from one generation to the next.

SD 11451

K

GM 11452

U 793.73

**TANGRAM** [motion picture] / producer and director, Alan Slasor. – U.S. : A. Slasor [production]; Pyramid Films [distributor], 1974. – 1 reel (3 min.) : sound, colour.

Intended audience: General popular

Summary: A tangram is a puzzle of Chinese origin that can be constructed from a square by cutting it into five triangles, a square and a parallelogram. This animated film employs these seven pieces to demonstrate a seemingly endless series of design and mathematical possibilities, with geometrical shapes, animals and human figures continuously evolving in sequences that heighten perceptual awareness and stimulate creative design.

SD 11942

K

GM

U 793.8

**MING-OI the magician (Hong Kong)** [motion picture] / directors, Deepa and Paul Saltzman. – Canada: Sunrise Films; in association with Canadian Broadcasting Corporation [production]; U.S. : Coronet Films & Video [distributor], 1979. – 1 reel (25 min.) : sound, colour. – (World cultures & youth series)

Intended audience: General popular

Summary: Sixteen year old Ming-Oi Kwan became interested in magic when she was only eight. Though still at school, she spends most of her spare time with Mr Wong, one of the last remaining masters of traditional Chinese magic and juggling, who accepted her as his apprentice two and a half years ago. Currently working with him at one of Hong Kong's supper clubs, she is rehearsing for her first solo performance at this venue. Against the background of the mixture of cultures that is present-day Hong Kong, the film shows Ming-Oi putting on a practice show at a children's hospital and then depicts her successful appearance at the club.

SD 11453

K

GM 11454

U 793.87 JUG

**The JUGGLING movie** [motion picture] / producer and director, Patrick Melly. – U.S. : P. Melly [production] : Little Red Filmhouse [distributor], 1980. – 1 reel (10 min.) : sound, colour.

Intended audience: General popular

Summary: Most people are captivated by the skills of the juggler and a juggling act invariably forms part of any circus performance. In this film members of the Pickle Family Jugglers first attempt to teach a group of youngsters the rudiments of their art and then treat them to a display in which three individuals get involved in an argument while tossing clubs about with great abandon. Though they frequently change positions and never stop their bickering, not a single club is dropped and a hat and even a carrot become part of the act.

Awards: American Film Festival, New York.

SD 12670

K 12671

GM 12672

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**BINNENSHUISE VAARDIGHEID SPELETJES 794**
**INDOOR GAMES OF SKILL**


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A 794.1

**The GREAT chess movie** [motion picture] / producer, H el ane Verrier; directors, Gilles Carle and Camille Coudari. – Canada : National Film Board of Canada; in collaboration with Soci et  Radio-Canada, 1982. – 3 reels (80 min.) : sound, colour.

Intended audience: General adult

Summary: Photographed during international tournaments in Lone Pine, Amsterdam and Merano, and making extensive use of archival material and interviews, this film takes a wide-ranging look at the game of chess. Tracing its history and development, assessing various grandmasters of the past and examining the political overtones of the game since Viktor Korchnoi defected to the west, it conveys the fascination it has had for amateur and professional alike. In particular it focuses on the personalities of three superstars of the last twenty years, namely Korchnoi, Anatoly Karpov and Bobby Fischer. Our

guides are Canadian international master Camille Coudari and the French playwright and chess columnist, Fernando Arrabal. In addition there are comments from such grandmasters as Fine, Hort, Ljubojevic and Timman.

SD 11400-402

K

GM

**ATLETIEK & ANDER BUITEMUURSE  
SPORTSOORTE**

796

**ATHLETICS & OUTDOOR  
SPORTS**

U 796.15 KIT

**KITES** [motion picture] / producers, Peter R. Jones and Simon Heaven; director, Simon Heaven. – G.B. : Arts Council of Great Britain [sponsor and distributor]; Compass Films [production], 1980. – 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: For some people, flying a kite is a pastime pursued by children, not to be taken too seriously. This film, subtitled 'a collage of kites and kitefliers', follows a different course, placing the craft of kite-making in cultural and historical contexts. Whereas in the West the emphasis has been on geometrical shapes developed for scientific and aeronautical experimentation, in the East there is a long tradition of representational images associated with ritual and ceremony. The kites themselves are a wonderful assortment of shapes and sizes, from huge designs that are replicas of those created by masters of the past, to minute butterflies that seem impossible to control. As they are seen in action, the kites seem to be extensions of their owners' personalities.

SD 12232

K 12233

GM 12234

U 796.15

**MASTER kiteman** [motion picture] / producer, Dinesh Bahadur; director, Murray Mintz. – U.S. : Murray Mintz [production]; Barr Films [distributor], 1975. – 1 reel (12 min.) : sound, colour.

Intended audience: General popular

Summary: Dinesh Bahadur is an amazingly talented kiteflyer who can make his creations do virtually anything. He himself says that all kites have personalities of their own and that flying them is his way of meditating, a moment in the day when he can forget everything and be himself. In this film he demonstrates his dexterity, from competing with his brother to sharing his expertise with a young admirer. Whether having his kite play touch with passers-by in the street or letting it perform an aerial ballet, he makes his speciality seem thoroughly worthwhile.

SD

K

GM 11566

796.2

**SKATEBOARD safety**

see ... U 363.147

U 796.21

**ROLLER skate fever** [motion picture] / producers and directors, Iradj Panahi and Paul M. Shaper. – U.S. : Shaper-Panahi Productions [production]; Pyramid Films [distributor], 1981. – 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: Venice, California, claims to be the roller skating capital of the world and the lengthy boardwalk along its beachfront is ideal for practising one's skills. This film presents an impressionistic look at this popular sport. Depicting marathon competitions, exhibition skating, speed trials and some individualistic displays of acrobatic ability, it captures the many moods of the pastime, finishing with the elegant manoeuvres of a group of windskaters. The visuals are set to an original score by a skater/musician and, according to the producers, they were photographed by a cameraman on skates.

SD

K

GM 11850

U 796.426

**ON the run** [motion picture] / producer and director, Sparky Greene. – N.Z. : Everard Films; U.S. : Titan Films [production]; Pyramid Films [distributor], 1979. – 1 reel (22 min.) : sound, colour.

Intended audience: General popular

Summary: Arthur Lydiard is a distinguished athletics coach who has trained some of the world's best long distance runners. Photographed on location in New Zealand, this film takes a look at his training methods as applied to runners like Heather Thompson, John Walker, Jack Foster and Max Telford. Lydiard himself comments on the principles behind his techniques and the athletes talk about their motivation, experiences and rewards. All four are seen in action and the beautiful New Zealand landscape is a bonus.

Awards: International Film Festivals, Chicago and San Francisco.

SD 11894

K

GM

U 796.426

**SURVIVAL run** [motion picture] / producer, Joaquin Padro; director, Robert Charlton. – U.S. : Magus Films [production]; Pyramid Films [distributor], 1979. – 1 reel (12 min.) : sound, colour.

Intended audience: General popular

Summary: The Dipsea Race in northern California is regarded as one of the toughest cross-country courses in the United States. In this film Harry Cordellos runs the route without ever seeing where he is going. Blind since the age of nineteen, he

tackles the race guided only by the voice and arm of his sighted partner, Mike Restani. Whether running along the uneven forest paths, ascending a few hundred unpaved steps, climbing steep hills or galloping down them to the ocean, their mutual trust and courage enables them to overcome all obstacles.

Awards: International Film Festival, Tampere; American Film Festival, New York.

SD K GM 11745

U 796.48 ILL

**P'LL go again** [motion picture] / producer, Tom Daly; director, Paul Cowan. – Canada : Health and Welfare Canada, Fitness and Amateur Sport Branch : National Film Board of Canada, 1977. – 1 reel (42 min.) : sound, colour.

Intended audience: General popular

Summary: There are more losers than winners in any sport event and the Olympic Games is no exception. This film focuses on a number of Canadian athletes who competed in Montreal in 1976, but who did not get to mount the podium. The two women featured take part in rowing and the pentathlon respectively, the two men are a gymnast and a wrestler, and there is also the Canadian basketball team. They are all followed throughout the competition and the film cuts from one to another. The message is that though none of them received a medal, they achieved a measure of success merely by reaching towards this goal and by extending their mental and physical capabilities.

Awards: International Sport Film Festival, Budapest.

SD K GM 12642

796.5

**WILD horses, broken wings**

see ... U 362.733 WIL

796.52

**MOUNTAIN tops**

see ... U 362.43

U 796.62

**CYCLING** [motion picture] : still the greatest / producer, Jacques Bobet; director, Gary Toole. – Canada: National Film Board of Canada; in co-operation with Fitness and Amateur Sport Canada; Canadian Cycling Association, 1980. – 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: This film focuses on four of the cycling events at the 1976 Olympic Games in Montreal and the 1978 Commonwealth Games in Edmonton. These are: the 1000-metres sprint final between Daniel Morelon of France and Anton Tkac of Czechoslovakia (Montreal); the individual road race, won by Philip Anderson of Australia (Edmonton); the 2000-metres tandem semi-final between Canada and Australia (Edmonton); and the 4000-metres team pursuit final between West Germany and the USSR (Montreal). It gives the viewer the opportunity to see some of the world's finest cyclists in action, while an explanatory commentary pays particular attention to the tactics involved.

SD 11376 K 11377 GM 11378

U 796.815

**MUGGING** [motion picture] : you can protect yourself! / producer, Joel Levitch. – U.S. : Learning Corporation of America [sponsor and distributor]; Jason Films [production], 1977. — 1 reel (31 min.) : sound, colour.

Intended audience: General popular

Summary: Mugging has become a common crime in countries all over the world and the public needs to be aware of the fact that it can happen to anyone. Liddon Griffith is a member of the New York City Housing Authority Police Department. Motivated by the mugging of his 82 year old grandfather, he began to conduct community service courses on crime prevention, with special programmes for the elderly. In this film he conducts a class at a neighbourhood community centre, which is attended by a mixed group of young and old. Involving the audience in his demonstrations, he first explains precautions that can be taken to avoid getting mugged and then illustrates the options open to anyone, regardless of age or physical ability, in the event of attack.

SD 11752 K 11753 GM 11754

U 796.83 JOH

**JOHN RAFTERY, amateur boxer** [motion picture] / producer, Jacques Bobet; director, Steven Kellar. – Canada : National Film Board of Canada, 1980. – 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: John Raftery was one of Canada's boxing hopefuls for a gold medal at the 1978 Commonwealth Games in Edmonton. In this film he is seen in training at his hometown club, sparring with his brother in the family basement – with their father acting as referee – and finally during the games themselves, where he wins his quarter-final match, but loses the semi-final after the referee stops the bout. In addition his father reminisces about his own experiences, which resulted in him encouraging his sons to take up boxing and there are scenes of a number of enthusiastic youngsters being put through their paces at the club.

SD K GM 12570



U 796.93

**The CUTTING edge** [motion picture] / producers and directors, Eric Perlman and Dewitt Jones. – U.S. : Eric Perlman [production]; Pyramid Films [distributor], 1980. – 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: In 1970, Yuichiro Miura made a partially successful attempt to ski down the slopes of Mount Everest. Always looking for new challenges, this time he is shown tackling the barren wastes of Antarctica. In this frozen wasteland there is an unnamed, 2500 metres-high mountain. Braving blinding blizzards and sub-zero temperatures, Miura and his companions embark upon a journey through the white wilderness. Barely avoiding a fall down a crevasse and surviving being caught in an avalanche, he finally reaches the summit and is able to test his skill and strength in a manner no-one has attempted before. (The film was originally titled 'The man who skied Antarctica.)

SD

K 11809

GM

U 796.93

**FALL line** [motion picture] / producers and directors, Bob Carmichael and Greg Lowe. – U.S. : Sports Imagery Inc. [production]; Pyramid Films [distributor], 1981. – 1 reel (12 min.) : sound, colour.

Intended audience: General popular

Summary: This film takes a look at a new challenge in the world of mountaineering, an enterprise known as extreme skiing. On a peak in the upper regions of Wyoming's Grand Tetons, a lone skier braves first the difficult climb to the top and then a run down the fall line, described as the steepest line of descent between two points – the course a rock would follow if falling unobstructed. Steve Shea's breathtaking descent down the nearly vertical slope reveals his skill, courage and more than a little foolhardiness.

Awards: Academy Award nomination.

SD 11782

K

GM

U 796.93

**LISTEN to the mountains** [motion picture] / producer and director, Dewitt Jones. – U.S. : Dewitt Jones Productions [production]; Pyramid Films [distributor], 1977. – 1 reel (22 min.) : sound, colour.

Intended audience: General popular

Summary: This film accompanies five individuals on a winter skiing expedition in the Sierra Nevada. Their aim is to venture above the timber line, climb up the eastern slope of the mountain and, after crossing the 13 000 feet-high crest, make their way to a stone hut on the other side. Spending three weeks in a vast world of snow and sky, totally cut off from the rest of the world, the narrator describes their feelings as the landscape establishes its hold over them and enables them to attain a serenity that most city dwellers have lost. Having regained a sense of belonging to the natural world they finally return home, their spirits refreshed by the experience.

SD

K

GM 11743

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**WATER- EN LUGSPORT**

797

**AQUATIC AND AIR SPORTS****DARE the wildest river**

797.1

see ... U 917.913

**PATH of the paddle** [motion picture] : doubles whitewater / producer, Bill Brind; director, Bill Mason. – Canada : National Film Board of Canada, 1977. – 1 reel (28 min.) : sound, colour. – (Path of the paddle)

Intended audience: General popular

Summary: Though shooting the rapids in a canoe is never without some risk, the danger can be diminished if those involved have the necessary skill and knowledge. In this instructional film, Bill Mason and his young son, Paul, set off on a journey down one of Canada's fast-flowing rivers. Demonstrating how the surface of the rapids should be studied to determine a safe passage through the turbulent waters, it provides expert advice on overcoming specific hurdles. In addition the commentary discusses paddling techniques and gives advice on when lining, wading or ferrying should be considered. There are also some quiet interludes, during which the beauty of nature can be savoured.

Awards: British Academy of Film and Television Arts; International Sport Film Festival, Oberhausen.

SD 12542

K

GM

U 797.123

**ROW!** [motion picture] / director, Ambrose Salmini. – U.S. : McKinley Productions [production]; Pyramid Films [distributor], 1977. – 1 reel (16 min.) : sound, colour.

Intended audience: General popular

Summary: This film captures the raw power and rhythmic poetry of the sport of rowing as it shows men and women from rowing clubs and universities in the United States and Canada in action during practice and in competition. The maker's approach is impressionistic, with glimpses of the shaping of the craft, training work-outs at various times of the day and the contrast between the exertion of the rowers and the smooth movement of the boat through the water. Throughout, the



emphasis is on the essentials of discipline, endurance and coordination, culminating in a race where many months of arduous training are to bear fruit.

SD 11693

K

GM

SAIL away

797.124

see ... J SAI

U 797.24 DIV

**DIVING** [motion picture] : no place for cowards / producer, Jacques Bobet; director, Gary Toole. – Canada : National Film Board of Canada, 1980. – 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: According to Jim Lambie, the intensely competitive coach of some of Canada's top divers, the ten-metre diving tower is no place for cowards. In this film we watch as he cajoles and bullies two women divers, Janet Nutter and Linda Cuthbert, to better their performances as they train for the national trials in Montreal. It depicts what goes into the making of a champion and shows that, despite his brusque manner, the girls have to have complete faith in their coach. That their combined commitment is justified is shown when, at the 1978 Commonwealth Games in Edmonton, both divers win gold medals.

Awards: International Adventure Film Festival, Cortina d'Ampezzo; International Sports Film Festival, Budapest.

SD 12532

K

GM

U 797.55

**DAWN flight** [motion picture] / producer and director, Lawrence M. Lansburgh. – U.S. : L.M. Lansburgh [production] : Pyramid Films [distributor], 1976. – 1 reel (21 min.) : sound, colour.

Intended audience: General popular

Summary: In this film, a glider pilot is harassed by a seemingly menacing red glider that keeps sitting on his tail. Whichever way he manoeuvres, he just can't shake the other craft. Even when he is back on the ground, the red glider appears out of nowhere and dives straight at him. Furious and tired of being chased, he accepts the challenge and takes to the air again. An aerial dogfight begins, and eventually the pilot manages to get behind his rival and eases his plane alongside. As he glances across, he finally realises who his mysterious pursuer is... Though the story is quite intriguing, it is clearly an excuse for some spectacular stunt flying that conveys the beauty and excitement of the sport.

Awards: Academy Award nomination.

SD

K

GM 12033

U 797.55

**UP** [motion picture] / producer and director, Mike Hoover. – U.S. : Pyramid Film & Video, 1984. – 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: Some years ago, Mike Hoover edited twenty-one different climbs in the United States and Canada into one superclimb when he made the film 'Solo', which was nominated for an Academy Award. He has now done the same for the sport of hang-gliding, editing footage shot over different parts of the country to create one superflight. When a young man releases an eagle, he follows the bird on an imaginary journey, soaring above the North American landscape and landing only twice, first to give a young boy the flight of a lifetime, and then attempting to land on a towering monolith in Monument Valley. As can be expected, the aerial photography is suitably spectacular.

Awards: Academy Award; American Film Festival, New York.

SD 11863

K

GM

**VISVANGS, JAG EN SKIETKUNS :  
BEWARING**

799

**FISHING, HUNTING, SHOOTING :  
CONSERVATION**

U 799.095694 WIL

**WILD life in the Holy Land** [motion picture] : a profile of Israel's nature reserves / producer, Michael Rosenberg. – G.B. : Partridge Films, [197-]. – 1 reel (49 min.) : sound, colour.

Intended audience: General popular

Summary: Subtitled 'a profile of Israel's nature reserves', this film was made in co-operation with the Nature Reserve Authority, established in 1963. Visiting various parts of the country, from the wilderness of the Sinai Peninsula and the coral reefs of the Gulf of Aqaba, in the then occupied territories, to the Negev Desert and the reserve at what remains of Lake Hula in upper Galilee, it depicts some of the state's conservation efforts, focusing specifically on such projects as the one at Hai Bar, near Elat, which is dedicated to restocking the reserve with animals representative of those described in the Bible. It also touches upon some of the problem areas, including the conflict between agricultural needs and conservation measures, and the threat of pollution.

SD 12495

K

GM

U 808.51

**J.J. gets ready** [motion picture] / U.S. : National Safety Council [sponsor]; Gilbert Altschul Productions [production], 1977. - 1 reel (10 min.) : sound, colour. - (Speaking of safety series)

Intended audience: General popular

Summary: J.J. McCarthy is a senior supervisor in an industrial plant where the accident rate has increased and his boss selects him to address his colleagues on the matter. Although well qualified to speak on the subject, he has never made a speech in his life and is extremely reluctant to do so. In this film he is instructed on how to prepare his talk. He learns to list his ideas, to first construct and then study a basic outline and finally to rehearse his speech in front of a mirror. With his wife's assistance, he gets his material into shape and seems ready for action, covered in 'J.J. gets to his feet'.

SD

K 11559

GM

U 808.51

**J.J. gets to his feet** [motion picture] / U.S. : National Safety Council [sponsor]; Gilbert Altschul Productions [production], 1977. - 1 reel (10 min.) : sound, colour. - (Speaking of safety series)

Intended audience: General popular

Summary: In 'J.J. gets ready', J.J. McCarthy was shown preparing his talk on industrial safety. Now that the day is upon him, he gets cold feet. Convinced that he'll make a fool of himself in front of his colleagues, he tries to back out. With the help of his boss and an administrative assistant, he gets over his nervousness and applies some basic rules. He is told to relax and use his body when delivering his speech, to employ his text as a back-up rather than reading it verbatim and to direct his remarks to one or two members of the audience at a time.

SD

K 11560

GM

A 811.54 RUK

**The WRITER in America** [motion picture] : Muriel Rukeyser / producer and director, Richard O. Moore. - U.S. : Educational Broadcasting Corporation [sponsor]; PTV Production [production]; Perspective Films [distributor], 1977. - 1 reel (29 min.) : sound, colour. - (Writer in America series)

Intended audience: General adult

Summary: The American poet Muriel Rukeyser is noted for her lyrical verse, combined with occasional topical subject matter and heavy symbolism. Historical and social issues are often evident in her work and one critic has described her as the most inventive and challenging poet of her generation. This film was shot in October 1977, eight months after she suffered a second stroke. Sitting in her New York studio, overlooking the Hudson River, she talks about the work of recovery, her writings, related arts and the obstacles a poet faces. She also reads extracts from her work, notably from the collection entitled 'The gates'.

SD 11557

K

GM

A 813.54 MAC

**The WRITER in America** [motion picture] : Ross MacDonald / producer and director, Richard O. Moore. - U.S. : Educational Broadcasting Corporation [sponsor]; PTV Production [production]; Perspective Films [distributor], 1977. - 1 reel (29 min.) : sound, colour. - (Writer in America series)

Intended audience: General adult

Summary: Through his fictional detective, Lew Archer, novelist Ross MacDonald has become one of America's most renowned mystery writers. Much of his achievement stems from his using this popular genre to raise serious themes and he believes that the gothic mystery has developed into the country's most all-encompassing literary tradition. A strong sense of place is responsible for much of the impact of MacDonald's work and he draws extensively on his own experiences for situations and settings. Thus the locale of Southern California dominates his work and it is here that this film was shot. In it MacDonald talks about the background to his novels, his working methods and the role of the detective thriller. He also reads extracts from some of his writings.

SD 11510

K

GM

A 813.54 MOR

**The WRITER in America** [motion picture] : Wright Morris / producer and director, Richard O. Moore. - U.S. : Educational Broadcasting Corporation [sponsor]; PTV Production [production]; Perspective Films [distributor], 1978. - 1 reel (28 min.) : sound, colour. - (Writer in America series)

Intended audience: General adult

Summary: Though Wright Morris has lived in different parts of the United States and now resides in California, his novels are infused with the spirit of the midwest. Born in Central City, Nebraska, he admits that his writing bears the stamp of an object made on the plains. He has been described as a sophisticated writer about unsophisticated subjects and he himself says that memory, emotion and imagination are the central concerns of his work. In this film he speaks of how, for the writer, imagination gradually replaces memory and fiction eventually becomes reality. He also refers to his occasional use of photography as part of his work and reads from some of his books.

SD 11558

K

GM

A 814.52 FLA

**The WRITER in America** [motion picture] : Janet Flanner (Genêt) / producer and director, Richard O. Moore. – U.S. : Educational Broadcasting Corporation [sponsor]; PTV Production [production]; Perspective Films [distributor], 1975. – 1 reel (29 min.) : sound, colour. – (Writer in America series)

Intended audience: General adult

Summary: In 1925, Janet Flanner sent her first 'Letter from Paris' to Harold Ross, the editor of a new magazine called *The New Yorker*. Thus she started her long career as one of America's foremost foreign correspondents. During almost fifty years abroad, she filled her column with news of cultural and current events in Europe, her writing reflecting the sophistication and wit for which *The New Yorker* was renowned. Filmed in her Manhattan apartment, Janet Flanner talks about her years in Paris and the people she knew. Whether speaking of her writing, her ardent feminism or politics, she comes across as a thoughtful and forceful personality. Published collections of her writings include *Paris was yesterday, 1925-1939* and *Paris journal, 1944-1965*.

SD 11511

K

GM

A 821.7 COL

**COLERIDGE** [motion picture] : the fountain and the cave / producers, Thomas Craven and David Adams; director, Bayley Silleck. – Abridged ed. – U.S. : Thomas Craven Film Corporation; in association with Pyramid Films [production]; Pyramid Films [distributor], 1974. – 1 reel (32 min.) : sound, colour.

Intended audience: General adult

Summary: A film about the life and work of Samuel Taylor Coleridge (1772-1834), the brilliant romantic poet who wrote much of his greatest poetry over a short, two-year period and spent the rest of his adult life addicted to opium and filled with self-doubt and despair. Filmed on location in England, it covers the most significant periods of his life, including his childhood years, his studies at Cambridge and his friendship with Dorothy and William Wordsworth. Three eminent scholars contribute their views and discuss some of the influences on Coleridge's work. The extracts from his writings are read by actor Paul Scofield and are accompanied by visuals interpretative of their mood and tone. (A longer version of this film is available from SD.)

SD

K

GM 11933

A 822.33 SHA

**BOTTOM'S dream** [motion picture] / producer and director, John Canemaker. – U.S. : John Canemaker, 1983. – 1 reel (6 min.) : sound, colour.

Intended audience: General adult

Summary: In Shakespeare's *A midsummer night's dream*, Bottom is the weaver with whom the fairy queen, Titania, becomes infatuated while under Oberon's magic spell. During this time, Bottom is wearing an ass's head, placed upon his shoulders by the mischievous Puck while he was asleep. Afterwards, Bottom believes that he has dreamed the entire episode. Animator John Canemaker has based the visuals of his film on this extract from Shakespeare's comedy, with Bottom metamorphosing from man to donkey and back again as the forest, with all its colourful and elusive characters, comes alive. It is set to the music of Felix Mendelssohn's scherzo from *A midsummer night's dream*.

SD 11592

K

GM

U 822.33 SHA

**HAMLET** [motion picture] / producer, Neil Hartley; director, Tony Richardson. – G.B. Columbia Pictures Industries : Filmways [sponsors] : Woodfall [production], 1969. – 2 reels (118 min.) : sound, colour.

Intended audience: General popular

Summary: The role of Hamlet, the central character in Shakespeare's drama of the same name, has remained a challenge to actors since the play was first performed in 1600 or 1601. Nicol Williamson first played it on the stage in London and New York under the direction of Tony Richardson, who was also responsible for this subsequent film version. It was shot on stage at the Round House in London, with the surrounding darkness serving successfully as various sets and Gerry Fisher's skilful cinematic framing providing indefinite space around the actors. Williamson is an articulate, cynical and self-critical Hamlet, an academic summoned back home for his mother's marriage to his uncle and unexpectedly charged with a mission – the avenging of his father's murder – for which he is ill-equipped. Anthony Hopkins plays Claudius and Judy Parfitt is Gertrude, with other parts going to Mark Dignam (Polonius), Marianne Faithfull (Ophelia), Michael Pennington (Laertes), Gordon Jackson (Horatio), John Carney (Player King) and Roger Livesey (Gravedigger).

SD 11961-962

K

GM

U 822.33 SHA

**MAN and woman** [motion picture] / edited by Visual Consultants, Toronto. – U.S. : Learning Corporation of America, 1973. – 1 reel (33 min.) : sound, colour. – (Great themes of literature)

Intended audience: General popular



**Summary:** This is an edited version of Franco Zeffirelli's 1966 production of William Shakespeare's *The taming of the shrew*. The programme is introduced by Orson Welles, who refers to the relationship between man and woman as a theme in drama and literature, and then presents highlights from the film. Elizabeth Taylor plays the beautiful, but manhating and tempestuous Katharina, whom no-one has been able to woo, let alone marry. Into her father's house comes the opportunistic Petruchio, played by Richard Burton, who is initially attracted by the large dowry offered and sets out to tame his bride-to-be. The marriage takes place, but the battle is by no means over and it is only at her sister's wedding feast that Katharina acknowledges Petruchio as her lord and master. In this shortened version, other actors, like Michael Hordern, Cyril Cusack, Natasha Pyne and Michael York, make only brief appearances.

SD 12003

K

GM

823.914 THO

see ... U CHI 8

**A CHILD'S Christmas in Wales**

A 883 HOM

**The VOYAGE of Odysseus** [motion picture] / producer and director, Pieter Van Deusen. – U.S. : Churchill Films, 1982. – 1 reel (28 min.) : sound, colour.

Intended audience: General adult

**Summary:** Following the Trojan War, Odysseus set off to return to Ithaca, embarking upon a journey that, according to Homer's epic poem, the 'Odyssey', was to last some twenty years. This film presents an abbreviated and stylised version of his wanderings and adventures, stopping short of his actual arrival and the ensuing struggle to regain his house and kingdom. The filmmaker has chosen an ancient potter's workshop as his setting and uses the artifacts found there to give his interpretation substance. Combining animation and models, together with photographic images of nature, the film recalls all the major incidents, from the encounter with the one-eyed Cyclops to the lengthy stay with the nymph Calypso. It is narrated by actress Julie Harris.

SD 12344

K

GM

A 891.7544

**ONE word of truth** [motion picture] / producers, Ailsa Hamilton, Harry Howlett and Finn Harald Wettersfors; director, Peter Sisam. – G.B. : Anglo-Nordic Productions Trust [sponsor]; Foss Films [production], 1981. – 1 reel (28 min.) : sound, colour.

Intended audience: General adult

**Summary:** In 1970, the Russian author Alexander Solzhenitsyn was awarded the Nobel Prize for Literature. Though the Soviet authorities did not allow him to deliver his acceptance speech, the text was later published and widely distributed. This film, narrated by Tom Courtenay, is based on this statement of beliefs, in which the author raises some of the issues of our time. In particular he decries our insensitivity to the suffering of others and asserts that there are different scales of value according to which both individuals and nations are judged. He makes a plea for a single, united system of evaluation through which violence and its accompanying lies may be recognised. Finally he reflects on the role of the artist in society, especially on his ability to promote the spiritual unity of the human race through an adherence to truth.

**Awards:** American Film Festival, New York.

SD 11445

K

GM 11446

**ALGEMENE AARDRYKSKUNDE  
EN GESKIEDENIS**

900

**GENERAL GEOGRAPHY  
AND HISTORY**

**SKIPBREUKE**

910.453

**SHIPWRECKS**

U 910.453 CAL

**CALYPSO'S search for the Britannic** [motion picture] / producer, Andrew W. Solt. – U.S. : Cousteau Society : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1978. – 1 reel (28 min.) : sound, colour. – (Cousteau odyssey series)

Intended audience: General popular

**Summary:** On November 21, 1916, the hospital ship *Britannic* was sailing off the Greek coast when an explosion ripped a hole in its side and the vessel sank. Some sixty years later, Jacques-Yves Cousteau and the crew of the research vessel, *Calypso*, visit the site to investigate whether or not the ship was carrying explosives. Also on board is 86 year old Mrs Sheila Mitchell who, as a volunteer nurse, was travelling on the *Britannic* when it went down. As she shares her reminiscences, the *Calypso* divers explore the ship's hulk as it lies some 350 ft. down on the bottom of the Aegean Sea. They retrieve a number of artifacts, including the ship's sextant, and establish to their satisfaction what happened on that fateful day during World War I.

SD

K 12465

GM



U 910.453

**DIVING for Roman plunder** [motion picture] / producer, Andrew W. Solt. – U.S. : Cousteau Society; Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1978. – 1 reel (25 min.) : sound, colour. – (Cousteau odyssey series)

Intended audience: General popular

Summary: The small island of Antikythera lies between Crete and the Greek mainland on one of the crossroads of the ancient world. Some 2000 years ago, a ship carrying works of art foundered off its coast and in 1901 sponge divers recovered some of the artifacts. Many years later, Jacques-Yves Cousteau and the divers of the research vessel Calypso resumed the search. Using sophisticated equipment and archaeological techniques, they embarked upon a systematic sweep of the area and found a wide range of priceless objects, including the arm of a small statue that, by sheer chance, was already on display at the Greek National Museum in Athens. This film, narrated by Melina Mercouri and Cousteau himself, depicts their attempts to retrieve and identify these treasures.

SD 11398

K

GM 11399

**BRITSE EILANDE:  
AARDRYKSKUNDE & REISE**

914.1 – 914.2

**BRITISH ISLES:  
GEOGRAPHY & TRAVEL**

U 914.1835 CIT

**CITIES** [motion picture] : John Huston's Dublin / producers, John McGreevy and Pat Ferns; director, John McGreevy. – Abridged ed. – Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1979. – 1 reel (25 min.) : sound, colour. – (Cities series)

Intended audience: General popular

Summary: One in a series of films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Though born in the United States, film director John Huston lived in Ireland for many years and has a great affection for Dublin and its people. According to him, Dubliners regard life with a mixture of wry humour and serene fatalism and right through his guided tour of the city, its inhabitants feature prominently. He tells something of Dublin's past and visits some of its historic buildings, noting the elegance of its 18th century Georgian architecture. Contrasting the excitement of activities at the race course and the greyhound track with the peace and quiet of a visit to Phoenix Park or a leisurely walk along the canal, he shows many facets of this unique city. Not surprisingly, Ireland's poets and musicians are very much in evidence, from James Joyce and Brendan Behan to the music performed in the city's streets.

SD

K 12422

GM

U 914.22 THA

The **THAMES** [motion picture] / producer and director, Irwin Rosten. – U.S. : National Geographic Society: WQED Television [production] : National Geographic Society [distributor], 1982. – 2 reels (58 min.) : sound, colour.

Intended audience: General popular

Summary: The Thames has its origin in the waters of a dozen springs in the Cotswolds and runs for some 220 miles to the North Sea, where it widens into an estuary. The river has been called a scroll of history and many of Britain's cultural, educational and historical landmarks are stipulated along its banks. This film takes the viewer on a tour of the river and depicts some of the sights along the way, from ancient traditions such as a swan-upping and the annual regatta at Henley-on-Thames, to places like the grounds of Windsor Castle, Oxford University, the Royal Navy College and Winston Churchill's war-time command centre. It also touches upon successful efforts to cleanse the river of pollution and the building of the huge flood barriers. It is narrated by actress Glenda Jackson.

SD 12316-317

K

GM 12682-683

**MIDDE-EUROPA:  
AARDRYKSKUNDE & REISE**

914.3

**CENTRAL EUROPE:  
GEOGRAPHY & TRAVEL**

U 914.3155 CIT

**CITIES** [motion picture] : Hildegard Knief's Berlin / producers, John McGreevy and Pat Ferns; director, John McGreevy. – Abridged ed. – Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1979. – 1 reel (25 min.) : sound, colour. – (Cities series)

Intended audience: General popular

Summary: One in a series of films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Though Berlin has lost its status as capital of a unified Germany, today it is an international city, open to the world. In this film actress/singer/writer Hildegard Knief juxtaposes the Berlin of today with footage of the 1920s and the Nazi era, visiting places like the Kurfürstendamm and the Olympic Stadium. She talks about notable events in the city's recent past, including the arrival of the Russian army, the airlift, the building of the wall between East and West, and President Kennedy's memorable visit, and expresses admiration for the capacity of its citizens to adapt to circumstances. Throughout, her own recollections mingle with her assessment of the city and its people.

SD

K 12416

GM

**FRANKRYK:**  
**AARDRYKSKUNDE & REISE**

914.4

**FRANCE:**  
**GEOGRAPHY & TRAVEL**

U 914.436

**RENDEZVOUS** [motion picture] / producer and director, Claude Lelouch. – France : Les Films 13 [production]; U.S. : Pyramid Films [distributor], 1977. – 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: French director Claude Lelouch has been responsible for a number of major productions that must have taken weeks, or even months, to shoot. Though it might have taken somewhat longer to prepare, this short took under 10 minutes to film. With a 35 mm camera mounted on the hood of his car, Lelouch takes off on a dash through the almost deserted streets of Paris. Starting on the outskirts of the Bois de Boulogne, he crosses the city on a route that takes in many famous landmarks. As he rushes through the early dawn, there are glimpses of the Arc de Triomphe, the Champs-Élysées, the Place de la Concorde, the Louvre, the Opéra, the Place Pigalle and the narrow, twisting streets of Montmartre. Within ten minutes he arrives for a rendezvous with his wife on the terrace below Sacré-Coeur. The entire film was shot in one continuous take, without any editing or special effects.

SD 11943

K

GM

914.46

**VALERIE'S stained glass window** (France)

see ... U 748.50282

**OOS-EUROPA:**  
**AARDRYKSKUNDE & REISE**

914.7

**EASTERN EUROPE:**  
**GEOGRAPHY & TRAVEL**

U 914.78 VOL

**The VOLGA** [motion picture] / producer and director, Irwin Rosten. – U.S. : National Geographic Society : WQED Television [production] : National Geographic Society [distributor], 1977. – 2 reels (57 min.) : sound, colour.

Intended audience: General popular

Summary: The Volga, it is said, flows in the heart of every Russian and certainly the tapestry of life along its banks reflects the entire country. With its 2 300 miles, it is the longest river in Europe and most of it is navigable. It starts as a tiny spring in the Valdai Hills northwest of Moscow and then winds its way through the heartland all the way to the Caspian Sea. This programme accompanies Russian tourists on board the passenger liner 'Lenin' as they travel the length of the river, with frequent stops along the way for shore excursions. The film crew also makes side trips to places linked by means of other waterways and the cities visited include Leningrad, Moscow, Gorki, Togliatti and Volgograd (previously Stalingrad). In the process it presents a picture of life in the Soviet Union as seen by outsiders. The narrator is actor Jack Palance.

SD

K

GM 12318-319

**ANDER EUROPESE LANDE:**  
**AARDRYKSKUNDE & REISE**

914.9

**OTHER EUROPEAN COUNTRIES:**  
**GEOGRAPHY & TRAVEL**

U 914.9512 CTT

**CITIES** [motion picture] : Melina Mercouri's Athens / producers, John McGreevy and Pat Ferns; director, John McGreevy. – Abridged ed. – Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1980. – 1 reel (25 min.) : sound, colour. – (Cities series)

Intended audience: General popular

Summary: One in a series of films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Actress Melina Mercouri's grandfather was mayor of Athens for 30 years and in 1977 she herself became member of parliament for the district of Piraeus, where her film *Never on Sunday* was set. An ardent Greek patriot, she devoted much of her energy in the late sixties and early seventies to campaigning against the ruling junta of the time. Her guided tour is a mixture of music, poetry and politics, focusing on the people as well as on their struggle for freedom. She visits various parts of Athens, from the Parthenon to the district of Plaka, and declares her love for the city that has the power to move her to laughter and to tears at the same time. There are also brief appearances by composer Manos Hadjidakis and by the then Prime Minister, Andreas Papandreou.

SD

K 12423

GM

914.99

**FRANCESCO the potter** (Greece)

see ... U 738.3

U 915.1 CHI

**CHINA** [motion picture] : land of my father / producer, Felicia Lowe. – U.S. : KQED Television [production] : Walt Disney Educational Media Company [distributor], 1979. – 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: In 1938, Felicia Lowe's father emigrated from China to the United States. A desire to visit the country where her father grew up is realised when she has the opportunity to join a party of American journalists. Visiting tourist attractions such as the Great Wall and talking to the people she meets, she learns about her cultural heritage and is able to exchange views with another woman journalist who, like herself, is a working mother. The emotional highlight of the trip is her stay with her grandmother, aunt and uncles, who live south of Guangzhou and had never met her before.

Awards: American Film Festival, New York.

SD

K

GM 12568

U 915.1

**ROUND trip to Beijing** [motion picture] / producer, Jean Dansereau; director, Georges Dufaux. – Canada: National Film Board of Canada, 1981. – 2 reels (60 min.) : sound, colour. – (Gui dào / On the way series)

Intended audience: General popular

Summary: One in a series of three films Georges Dufaux made on a visit to the People's Republic of China. They all focus on the railways and in this one the camera crew joins the passengers on a train journey from the city of Wuchang to Beijing and back, a distance of two times 1200 kilometers that takes 20 hours both ways. The film observes the activities before and during the journey, interviews both passengers and staff, and includes occasional glimpses of the passing countryside. At the same time it offers an insight into the lives of ordinary people and, through them, into aspects of Chinese culture and the way it differs from our own. In particular it focuses on the leader of a team of women who cater to the passengers' needs, showing her commitment to her work and accompanying her home to depict her family life.

SD 11652-653

K

GM

915.1

SINGING

see ... U 784.9

U 915.1132 ITI

**IT is always so in the world** [motion picture] / producer, Suzanne Baker; director, Bob Kingsbury. – Australia: Film Australia [production]; U.S. : Learning Corporation of America [distributor], 1979. – 1 reel (28 min.) : sound, colour. – (Human face of China)

Intended audience: General popular

Summary: Shanghai, a city of more than eleven million people, has always been the heart of China's trade and industry. Since the revolution, there have been many changes, one of them involving the building of many so-called 'new villages', situated on the city's outskirts. This film visits the village of Pengpu and focuses on the activities of one particular family. Showing them at work and at leisure, it illustrates how three generations of Suns lead a life closely integrated into the communal system of local government. It explains that though the family is still regarded as the basic unit of society, each individual has a duty to contribute to the proper functioning of society as a whole.

SD 12569

K

GM

915.125

MING-OI the magician (Hong Kong)

see ... U 793.8

915.2

YOSHIKO the papermaker (Japan)

see ... U 745.54

915.442

GOPAL'S golden pendant (India)

see ... U 738.4

915.5

JAFAR'S blue tiles (Iran)

see ... U 738.6

915.93

LEE'S parasol (Thailand)

see ... U 745.593

U 916.3

**ETHIOPIA** [motion picture] / producers, Don Charles and Robin Lehman; director, Robin Lehman. – U.S. : D. Charles

[production] : Phoenix Films [distributor], 1985. - 1 reel (23 min.) : sound, colour.

Intended audience: General popular

Summary: This film by Robin Lehman presents an impressionistic portrait of Ethiopia. Instead of focusing on the dreadful famine that has dominated the news in recent years, he depicts the beauty of the country and its inhabitants. The film has an interesting structure. It begins with the forces of nature that have shaped the land and then follows the development of animals up the evolutionary ladder, from primitive organisms to a great variety of mammals. Similarly, the people depicted are also seen in increasingly sophisticated environments, from tribal life to the bustling cities. As always, Lehman eschews commentary, relying instead on music and natural sounds to complement the attractive visuals.

SD 12118

K

GM

916.781

**SLIMA the dhowmaker (Tanzania)**

see ... U 623.821

U 916.8

**SOUTH AFRICA** [motion picture] : the best kept secret / producer, Reinhold Thaumüller; director, Chris Dresser. - S.A. : South African Tourist Board, 1984. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Primarily meant to be shown overseas to potential visitors, this film takes the armchair traveller on a quick tour around the country, from Cape Town to the north and back along the coast, depicting the various tourist attractions along the way. Passing through the large cities as well as the country's famous nature reserves, it touches upon many opportunities for relaxation and enjoyment, and shows that South Africa has much to offer the visitor.

SD 11778

K 11779

GM 11780

A 916.8712

**DEAR grandfather, your right foot is missing** [motion picture] / producer and director, Yunus Ahmed. - S.A.: Ahmed Production, 1984. - 1 reel (50 min.) : sound, colour.

Intended audience: General adult

Summary: Filmmaker Yunus Ahmed was born in Cape Town's District Six. When he returned from his studies at the Film and Television Institute of India, he found that with the exception of its churches, mosques and a few street signs, this part of the city that he knew and loved had been razed to the ground. This film is his personal reaction to his loss. Using a variety of cinematic techniques, he contrasts footage of the areas where its inhabitants were resettled with still photographs of District Six in its heyday and long, tracking shots of the desolate hillside where some 60 000 people once lived. The soundtrack features a combination of interviews, reconstructed conversations, religious chants and extracts from Jean Michel Jarre's album Oxygene. The result is a moving elegy for a community and way of life that has vanished forever.

SD 11689

K

GM

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**NOORD-AMERIKA :  
AARDRYKSKUNDE & REISE**

917

**NORTH AMERICA :  
GEOGRAPHY & TRAVEL**

U 917.13541 CIT

**CITIES** [motion picture] : Glenn Gould's Toronto / producers, John McGreevy and Pat Ferns; director, John McGreevy. - Abridged ed. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1979. - 1 reel (25 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Though pianist Glenn Gould admits that he does not really like cities and confesses to not having seen the inside of many important buildings in the one in which he lives, he does regard Toronto as one of the few cities that offers him peace of mind. In some respects his exploration of Toronto is as novel an experience for him as it is for the viewer and his attitude combines amused affection with ironic amazement. He takes us to some of the city's landmarks, from the C.N. Tower and the new City Hall to the Canadian National Exposition and the Eaton Centre, and shares his reactions to what he sees with his audience. As can be expected, music features prominently on the soundtrack of a film written and narrated by Glenn Gould, though it is by no means all classical.

SD

K 12421

GM

917.14

**QUEBEC in silence**

see ... U 759.11 QUE

917.59

**AMY the photographer**

see ... U 770.233

U 917.913

**DARE the wildest river** [motion picture] / producer and director, Joe Munroe. - U.S.: Wilderness Adventure Films [sponsor]; Joe Munroe Photography [production]; Pyramid Films [distributor], 1977. - 1 reel (19 min.) : sound, colour.



Intended audience: General popular

Summary: The Colorado River carves its way through the vast rocky plateau of northern Arizona to form one of nature's most spectacular phenomena, the Grand Canyon. In this film a group of intrepid outdoorsmen embark upon a 300-mile journey along the mile-deep gorge. Using rubber rafts and wooden dories, they make their way down the river canyon, shooting the countless rapids and stopping off to explore natural rock formations and small creeks along the way. Contrasting the quiet moments of the evening camps with the excitement of testing one's skill against the water's force, it conveys the satisfaction of experiencing the outdoor life to the full.

Awards: American Film Festival, New York.

SD

K

GM 11746

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**SUID-AMERIKA :  
AARDRYKSKUNDE & REISE**

**918**

**SOUTH AMERICA :  
GEOGRAPHY & TRAVEL**

JULIA the gourdcarver (Peru)

918.5  
see ... U 736.9

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**ANDER WÊRELDDELE :  
AARDRYKSKUNDE & REISE**

**919**

**OTHER PARTS OF THE WORLD:  
GEOGRAPHY & TRAVEL**

SERAMA'S mask (Ball)

919.23  
see ... U 793.32

STEFFAN the violinmaker

919.43  
see ... U 787.12

CITIES [motion picture] : Germaine Greer's Sydney / producers, John McGreevy and Pat Ferns; director, John McGreevy. - Abridged ed. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1979. - 1 reel (25 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Though feminist author and critic Germaine Greer now lives in Great Britain, she retains a great love for the city of Sydney and, according to her, it is one love affair that will last for the rest of her life. It is especially the cliché of Australian outdoor life that appeals to her and on visits to the harbour and the beaches she shares this with the viewer. On touring parts of Sydney she talks about what various landmarks such as the Sydney Harbour Bridge and the Opera House mean to her, and also reminisces about the less well-known areas where she lived and worked. In addition there are visits to a cricket match, the race track, a shopping arcade, a market and other places where she mingles with the crowds.

SD

K 12420

GM

The CUTTING edge

919.9  
see ... U 796.93

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**BIOGRAFIEË**

**920**

**BIOGRAPHIES**

ADENAUER [motion picture] : Germany reborn / producer and director, Don Thompson. - Canada: Nielsen-Ferns Inc.; U.S. : New York Times Productions [production] : Learning Corporation of America [distributor], 1978. - 1 reel (24 min.) : sound, colour. - (Leaders of the twentieth century series) (Portraits of power series)

Intended audience: General popular

Summary: By the end of World War II, Germany lay in ruins. Its people were demoralised, its economy had collapsed and the nation was a pariah in a world horrified at the revelations of Nazi atrocities. In 1949, Konrad Adenauer (1876-1967), the long-time mayor of Cologne who had been stripped of his office when Hitler came to power, became the first Chancellor of the newly created German Federal Republic, a post he held until his resignation in 1963. During this time he steadfastly worked to rebuild Germany and to restore it to the community of nations. Using newsreel and archival material, this film presents a biography of "Der Alte". In the process it gives an overview of post-war German history, focusing on such issues as the Cold War, the Berlin airlift, upheavals in East Germany and the building of the Berlin Wall. The commentary was written by New York Times correspondent Drew Middleton and is read by Henry Fonda.

SD 12478

K

GM

U 920 BADEN-POWELL, Robert S.S.

**SCOUTS!** [motion picture] / producer and director, Michael D. Murphy. – [Canada] : Clear Horizon Films [production]; Churchill Films [distributor], 1984. – 2 reels (58 min.) : sound, colour.

Intended audience: General popular

Summary: One of the most influential figures of his time, Lord Robert Baden-Powell (1857-1941) was responsible for founding an organization that since its inception in 1907 has totalled more than 250 million members. Compiled from archival footage and newly shot documentary material, this film presents a biography of this remarkable man and, in the process, chronicles the growth of the Boy Scout and Girl Guide movement. It begins by sketching his military career and highlights the defence of Mafeking during the Anglo-Boer War as the event that brought him enormous popularity in Great Britain. Thereafter it explains the origin of the movement, discussing Baden-Powell's aims and his hopes of using it to foster the ideal of brotherhood among the youth of the world. Throughout, the film places his thinking and the public's perception of the organization within the socio-political context of the time. Included are comments from some of the first scouts and from Lord Peter Baden-Powell and Mrs. Betty Clay, who talk about their father.

SD 12440-441

K

GM

A 920 BONHOEFFER, Dietrich

**DIETRICH BONHOEFFER** [motion picture] : memories and perspectives / producers, Bain Boehlke and Gerald Drake; director, Bain Boehlke. – U.S. : Trinity Films, 1982. – 3 reels (92 min.) : sound, black-and-white.

Intended audience: General adult

Summary: Dietrich Bonhoeffer (1906-1945) was one of the most influential Protestant theologians of the 20th century. Today he is especially remembered for his insistence on the role of Christianity in the modern, secularized world; for his commitment to the ecumenical movement; and for his militant resistance to the Nazi rulers of his German homeland. Arrested in April 1943, he was executed two years later, when his implication in the conspiracy to overthrow Hitler was revealed. Using still photographs, documentary footage and interviews with relatives, friends and ex-students, this film presents an overview of Bonhoeffer's life and thought, with special emphasis on the time he spent in the United States, his years as head of the seminary for the Confessing Church at Finkelwald, and his involvement in the resistance. Amongst those who share their reminiscences are his friends and biographer, Eberhard Bethge, and his sister-in-law, Emmi Bonhoeffer.

SD 11630-632

K

GM

U 920 FRANCO BAHAMONDE, Francisco

**FRANCO** [motion picture] : caudillo of Spain / producer and director, Don Thompson. – Canada: Nielsen-Ferns Inc.; U.S. : New York Times Production [production] : Learning Corporation of America [distributor], 1978. – 1 reel (24 min.) : sound, colour. – (Leaders of the twentieth century series) (Portraits of power series).

Intended audience: General popular

Summary: For nearly forty years, General Francisco Franco (1892-1975) dominated Spanish life, first as leader of the Nationalist forces that overthrew the Spanish republic in the Civil War of 1936-1939, and thereafter as the nation's head of state. After a rapid rise through army ranks, he became, at the age of 33, the youngest general in Europe. When, after the 1936 elections, the new government was unable to prevent the accelerating dissolution of Spain's social and economic structure, Franco joined the military rebellion and established himself as the foremost leader of the anti-government forces. Despite his fascist sympathies and his good relations with Hitler and Mussolini, from whom he had received military assistance, he steered a neutral course during World War II and survived to rule his country in the face of hostile foreign opinion. Compiled from newsreels and other archival material, this film presents a biography of the man. The commentary was written by New York Times correspondent Richard Eder and is read by Henry Fonda.

SD 12504

K

GM

U 920 GANDHI, Mohandas K.

**MAHATMA GANDHI** [motion picture] : soul force / producer and director, Don Thompson. – Canada: Nielsen-Ferns Inc.; U.S.: New York Times Productions [production]: Learning Corporation of America [distributor], 1978. – 1 reel (24 min.) : sound, colour. – (Leaders of the twentieth century series) (Portraits of power series)

Intended audience: General popular

Summary: Admired by Albert Einstein and reviled by Winston Churchill, Mohandas Karamchand Gandhi (1869-1948), called the Mahatma, was one of the most remarkable political figures of the 20th century. Famous as the prophet of non-violent resistance, he nevertheless challenged the might of the British raj in India and led his people to independence. This film, compiled from newsreels and archival material, presents a brief biographical overview of his life, from his years in South Africa, where he formulated his programme of 'soul force', to his assassination by a Muslim fanatic on January 30th, 1948. It discusses both his successes and failures, recalling specific political campaigns and their aims. It also refers to his greatest disappointment, the partitioning of India into separate Hindu and Muslim states. The film's commentary was written by New York Times correspondent Paul Grimes and is read by Henry Fonda.

SD 12492

K

GM

A 920 JOHNSTON, Lynn

**SEE you in the funny papers** [motion picture] / producer and director, Grant Munro. – Canada: National Film Board of Canada, 1983. – 1 reel (28 min.) : sound, colour.

Intended audience: General adult

Summary: Lynn Johnston's comic strip 'For better or for worse' appears in some 500 newspapers all over the world. Her husband, Rod, is a dentist and they live in a small mining town in northern Manitoba. In this film she talks about her career, and of the difficulty of juggling fame and fortune with her role as wife and mother. She discusses her working methods and, though she emphasizes that Elly, the main character in 'For better or for worse' is very different from her, the film affords a glimpse of the real lives that feed the comic strip. Whether being interviewed for television or addressing a psychiatric convention, she comes across as an articulate and honest person, with a delightfully spontaneous sense of humour.

SD 11648

K

GM 12138

U 920 KHRUSHCHEV, Nikita S.

**KRUSHCHEV** [motion picture]: the bear's embrace / director, Jeremy Murray-Brown. - Canada: Nielsen-Ferns International; U.S.: New York Times Productions [production] : Learning Corporation of America [distributor], 1979. - 1 reel (24 min.) : sound, colour. - (Leaders of the twentieth century series) (Portraits of power series)

Intended audience: General popular

Summary: During his year as first secretary of the Communist Party of the Soviet Union and later also as his country's premier, Nikita Khrushchev (1894-1971) was responsible for changing the face of Russian communism. He came to power after Stalin's death in 1953 and, in a now famous address to the 20th Party Congress, denounced the excesses of his predecessor's one-man rule. In his dealings with the outside world he exhibited a brash, outgoing personality that was in sharp contrast with the picture cultivated by earlier Soviet leaders. Compiled from newsreels and archival material, this film presents a brief biography of Khrushchev, listing major issues of his political career. These include the destalinisation process, the suppression of the Hungarian uprising, his visit to the United States, the U-2 spy plan affair and the Cuban missile crisis. The commentary was written by New York Times correspondent Harrison E. Salisbury and is read by Henry Fonda.

SD 12491

K

GM

**KING**

920 KING, Martin L  
see ... A 323.173 KIN

U 920 NASSER, Gamal A.

**NASSER** [motion picture]: people's pharaoh / director, Jeremy Murray-Brown. - Canada: Nielsen-Ferns International; U.S.: New York Times Productions [production] : Learning Corporation of America [distributor], 1979. - 1 reel (24 min.) : sound, colour. - (Leaders of the twentieth century series) (Portraits of power series)

Intended audience: General popular

Summary: Largely compiled from newsreels and archival material, this film presents a biography of Gamal Abdel Nasser (1918-1970), the army officer who became the first true Egyptian to rule his country in more than 2 000 years, giving his people the dignity denied them under foreign rule. After sketching the background of Egypt's colonial past, the film relates Nasser's rise to power after the coup of July, 1952, when he and other officers deposed the ineffectual and corrupt King Farouk. It then evaluates the years of his presidency, touching upon such issues as the nationalisation of the Suez Canal, the two wars with Israel, his attempts to become the leader of the Arab world, the building of the Aswan Dam and his prominence in Third World politics. The film's commentary was written by New York Times correspondent Raymond H. Anderson and is read by Henry Fonda.

SD 12479

K

GM

A 920 PIAF, Edith

**EDITH PIAF** [motion picture] / producer, Theodora Olembert; director, Peter Graham. - G.B.: Triangle Films, 1968. - 1 reel (27 min.) : sound, black-and-white.

Intended audience: General adult

Summary: The French singer Edith Piaf died in October 1963 at the age of forty-seven, but even during her lifetime she had already become a legend. Something in the vibrancy of her voice cut straight through the language barrier to the hearts of her listeners. Using a selection of photographic stills and archival film material, this documentary tells the story of her life - from a poverty-stricken childhood and the beginning of her career as a singer, to her rise to fame as an international star. It also traces her desperate struggle against alcohol, drugs and ill health, her long search for real happiness in love, her generosity and her loneliness. Five of her most famous songs are heard on the soundtrack: Entre Saint Ouen et Clignancourt, Milord, Les trois cloches, La foule and Mon Légionnaire.

SD 11458

K

GM

A 920 ROBESON, Paul

**PAUL ROBESON** [motion picture] : the tallest tree in our forest / producer, Gil Noble. - U.S.: Like It Is Productions [production]; Phoenix Films [distributor], 1977. - 2 reels (85 min.) : sound, colour.

Intended audience: General adult

Summary: Paul Robeson (1898-1976) became world famous as a singer but, as this biography makes clear, he was a remarkable man in many ways. While at Rutgers University, he became an all-American football player but, instead of turning professional, went on to Columbia to obtain a law degree. He drifted to the stage and the cinema because of a lack of



opportunity for blacks in the legal profession and achieved international acclaim for his performances in such plays as 'The emperor Jones' and 'Othello'. While touring the world as a singer and expert on folk music, he became involved with national and international movements for peace, racial justice and better labour conditions. Together with his support of independence for African countries and his friendship with the Soviet Union, these political commitments caused him to be ostracized during the McCarthy-era. Using stills, archival material, documentary footage and interviews, this film presents a portrait of this gifted man. Among those who contribute their views are Harry Belafonte, Dizzy Gillespie and Paul Robeson, Jr., who now runs the Paul Robeson Archives.

SD 11814-815

K

GM

U 920 SENDAK, Maurice

SENDAK [motion picture] / producer, Morton Schindel. - U.S.: Weston Woods, 1986. - 1 reel (25 min.) : sound, colour.

Intended audience: General adult

Summary: This film provides an introduction to the work of author/illustrator/designer Maurice Sendak. Structured around an extensive interview with him, it traces the origin of much of his work to his childhood memories and family background, from his illustrations for Isaac Bashevis Singer's *Zlateh the goat*, to his own picture books, such as *Where the wild things are*; *In the night kitchen*; *Higglety pigglety pop!* and *Outside over there*. In recent years Sendak has extended his scope and has designed the sets for the Pacific Northwest Ballet's version of 'The nutcracker' and for operas based on two of his books. The film shows examples of these designs and also sits in as Sendak and director Gene Deitch discuss a forthcoming animated version of *In the night kitchen*.

SD 12101

K

GM

U 920 TITO, Josip B.

TITO [motion picture]: the power of resistance / producer and director, Don Thompson. - Canada: Nielsen-Ferns Inc.; U.S.: New York Times Productions [production] : Learning Corporation of America [distributor], 1978. - 1 reel (24 min.) : sound, colour. - (Leaders of the twentieth century series) (Portraits of power series)

Intended audience: General popular

Summary: On April 6th, 1941, the German army marched into Yugoslavia, giving cause to a partisan uprising led by Josip Broz Tito (1892-1980), a communist revolutionary who was to become the country's undisputed leader. A remarkable man with a vision of a federated socialist state that would unite the various rival ethnic republics, he fought a most effective, if costly war against the invaders. After the Allied victory he consolidated his grip on the country and, because of his determination to preserve Yugoslav independence, broke with Stalin and the Soviet Union. In 1953, Tito was elected Yugoslavia's first president and followed a policy of nonalignment that won him wide respect amongst the nations of the Third World. Written by New York Times correspondent David Binder, this film uses newsreel and other archival material to present a biography of Tito. It is narrated by Henry Fonda.

SD 12494

K

GM

920 WASHINGTON, Booker T.

BOOKER

see ... U BOO

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ANTIEKE WERELD : GESKIEDENIS

930

ANCIENT WORLD : HISTORY

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U 930 CAL

CALYPSO'S search for Atlantis [motion picture] / producer, Andrew W. Solt. - U.S. : Cousteau Society : Walt Disney Productions [production] : Walt Disney Educational Media Company [distributor], 1978. - 2 reels (49 min.) : sound, colour. - (Cousteau odyssey series)

Intended audience: General popular

Summary: The story of the lost continent of Atlantis, as related by Plato, has long been the subject of speculation and many historians feel that the legend could be based on fact. A strong contender for its model is the Minoan civilisation of Crete, which flourished from approximately 3000 B.C. to 1100 B.C. In 1450 B.C., a volcano on the island of Thera, some 125 kilometres to the north, erupted with enormous force and it is thought that its debris, together with the resultant tidal wave, effectively destroyed much of this Aegean civilisation. In this programme, Jacques-Yves Cousteau and the crew of the research vessel, *Calypso*, set out to investigate this theory. Diving off the coast of Crete, near Irklion and the island of Dia, they embark upon extensive underwater excavations and uncover a veritable reef of artifacts. Their explorations then take them to Thera itself, where further remains of Minoan culture are being discovered.

SD 12476-477

K

GM

A 932 EGY

ÉGYPTE [motion picture] / producer, Don Worobey; director Al Razutis. - Canada: National Film Board of Canada, Pacific Region, 1976. - 1 reel (13 min.) : sound, colour.

Intended audience: General adult

Summary: Al Razutis is a Canadian filmmaker whose work is largely experimental in nature. This is the only film he has made for the National Film Board of Canada. Using time-lapse photography and long tracking shots, it explores the



monuments of ancient Egypt. As shadows are lifted like curtains and the hieroglyphs are revealed, the film depicts the remains of a civilisation that, to most of us, seems incomprehensibly remote. A sense of eternity pervades the site, a feeling heightened by the use of the ritual chants of the lamas of Tibet on the soundtrack.

SD 12488  
GM

K

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**EUROPA : GESKIEDENIS**

**940**

**EUROPE : HISTORY**

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**The HOMEFRONT**

940.53

see ... A 973.917 HOM

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**MIDDE-EUROPA : GESKIEDENIS**

**943**

**CENTRAL EUROPE : HISTORY**

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**ADENAUER**

943.087

see ... U 920 ADENAUER, Konrad

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**IBERIESE SKIEREILAND : GESKIEDENIS 946**

**IBERIAN PENINSULA : HISTORY**

U 946

**SPAIN** [motion picture] : the land and the legend / producer and director, Albert Waller. – Abridged ed. – U.S.: Reader's Digest Association [sponsor]; Pyramid Films [distributor], 1978. – 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: James Michener first visited Spain in 1932. It was the setting of his novel Iberia and, as usual, he immersed himself in its history. In this film he explains why the country and its people have fascinated him for so many years and presents a brief overview of its history. He begins with its Roman origins and then covers some 800 years of Muslim rule until, in 1492, Ferdinand and Isabella drove the Moors from Spain. This is followed by a description of the rise and decline of the Spanish empire, and Michener ends with the death of General Franco and the country's first election since the Civil War. During his discourse he visits such cities as Madrid, Segovia, Cordova, Granada, Santiago de Compostela and Toledo.

SD

K 11939

GM

946.08

**FRANCO**

see ... U 920 FRANCO BAHAMONDE, Francisco

U 946.8

**El PUEBLO** [motion picture] / producers and directors, J D Tristram and I James Wilson. – Australia : Juniper Films, [1983]. – 1 reel (24 min.) : sound, colour.

Intended audience: General popular

Summary: Villaluenga del Rosario is a village high in the mountains of Andalusia, in southwestern Spain. With a population of approximately 700, it is sustained by the surrounding farms, which provide a meagre living from cattle, sheep and goats. Life has changed relatively little here, though there are signs that the outside world is no longer as remote as it used to be. This film presents a gentle and leisurely look at Spanish village life, focusing on everyday activities and a few special events, such as an annual religious procession and an election. Individuals such as the headmaster/mayor and the guitar teacher provide links between sequences that depict a traditional and timeless way of life.

Awards: American Film Festival, New York.

SD 12115

K

GM 12116

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**OOS-EUROPA : GESKIEDENIS**

**947**

**EASTERN EUROPE : HISTORY**

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**LOST to the revolution**

947.083

see ... U 739.22

**KHRUSHCHEV**

947.0852

see ... U 920 KHRUSHCHEV, Nikita S.

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**ANDER EUROPESE LANDE**

**949**

**OTHER EUROPEAN COUNTRIES**

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**TITO**

949.7023

see ... U 920 TITO, Josip B.

A 952.04

**The ELUSIVE geisha** [motion picture] / producer and director, Frank Heimans. – Australia : Cinetel Productions [production]; U.S. : ACI Media [distributor], [1975]. – 1 reel (26 min.) : sound, colour.

Intended audience: General adult

Summary: Many people still have the wrong idea of the geisha's role in Japanese society. The word actually means 'cultured person' and the geisha's function isto entertain men at tea houses or restaurants by means of music, dance or conversation. When entering the profession, young women undergo formal training, intended to transform both mind and body. This film depicts the life of the geisha, first in the city of Kyoto, where the women follow a disciplined lifestyle, and then in Tokyo, where modern influences are challenging ancient traditions. It discusses the various rituals involved, particularly the elaborate dress and make-up that characterises the geisha, and explains that the intention is for her to convey an aura of femininity and womanhood.

SD 12102

K

GM

952.19

PICA-DON

see ... A PIC (6)

954.035

MAHATMA GANDHI

see ... U 920 GANDHI, Mohandas K.

U 954.1

**BANARAS** [motion picture] : steps to heaven / producer and director, Richard Riddiford. – New Zealand : FEK Films [production] ; U.S.: Wombat Productions [distributor], 1984. – 1 reel (30 min.) : sound, colour.

Intended audience: General popular

Summary: The city of Banaras, also known as Benares or Varanasi, lies in the state of Uttar Pradesh, in northern India. Located some 700 kilometres north-west of Calcutta, it is situated on the crescent-shaped left bank of the river Ganges and is perhaps the oldest living city in the world. To the Hindu, it is sacred and to die in Banaras means an instant release from the endless cycle of death and reincarnation. For over 2 000 years, people have been coming here to bathe in the river, which washes away sin and purifies the soul. This film is an atmospheric documentary on the city and its meaning to those who visit it. It tells of its history, explains some of its religious traditions and provides a photographic record of a place that is truly unique.

SD 12015

K

GM

A 956.92044

**BEIRUT!** [motion picture] : not enough death to go round / producer, Jacques VallÇe; director, Tahani Rached. – Canada: National Film Board of Canada, 1983. – 2 reels (57 min.) : sound, colour.

Intended audience: General adult

Summary: After eight years of sectarian fighting, followed by the Israeli invasion of June 1982, much of the Lebanese capital of Beirut lies in ruins. The district of St. Michel, once a fashionable tourist resort, is now home to refugees from the eastern part of the city, who have settled in what used to be the beach chalets of the rich. The area borders on the Palestinian refugee camps of Sabra and Shatila, where, in September 1982, the Phalangist massacres took place. Shot a month later, this film depicts the daily lives of people who are exiles in their own country. As they air their fears and grievances, they express a longing for stability and peace, especially a chance to re-establish their homes without fear of being uprooted yet again. The film does not attempt to present an overview of the political situation. It is primarily concerned with the human suffering caused by the conflict.

SD 11699-700

K

GM

U 956.9405

**A PEOPLE chosen** [motion picture] : who is a Jew? / producer and director, Herbert Krosney. – Canada: Canadian Broadcasting Corporation [sponsor] ; U.S.: Krosney Productions [production] : Phoenix Films [distributor], 1973. – 2 reels (57 min.) : sound, colour.

Intended audience: General popular

Summary: Since the founding of the state of Israel, the Law of Return has decreed that any Jew, anywhere in the world, is entitled to Israeli citizenship should he or she desire to settle there. Nevertheless, the question of a Jewish identity in today's Israel is cause for a continuing debate, particularly between those who demand a dominating role for the Jewish religion and those who advocate a secular interpretation of nationality. This film examines the role of religion and its traditions in present-day Israel and highlights some of the issues that have caused friction, from the absence of a civil marriage ceremony, which means that a Jew cannot legally marry a Christian, and the case of a Jew who converted to become a Roman Catholic monk, to the ultra-orthodox Jews, who do not acknowledge the state of Israel. Amongst those interviewed are Abba Eban, Yigal Allon, David Ben-Gurion and Chief Rabbi Shlomo Goren.

SD 12130-131

K

GM

LIFE begins in January

959.604  
see ... A 362.87

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**AFRIKA : GESKIEDENIS**

**960**

**AFRICA : HISTORY**

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**NASSER**

962.053  
see ... U 920 NASSER, Gamel A.

**The OSTRICH era** [motion picture] / producer and director, Anthony G. Irving. – S.A. : Imageworks, 1984. – 1 reel (23 min.) : sound, colour.

U 968.716

Intended audience: General popular

Summary: At the turn of the century, the feather was a prevailing motif of European fashions. To the farmers of the Little Karoo, the burgeoning demand for feathers proved an unexpected boon and they were soon joined by many newcomers to the district. As a result, the town of Oudtshoorn grew rapidly and by 1904 there were some 300 000 ostriches in the area. Using still photographs of the time and current documentary footage, this film presents a picture of Oudtshoorn in its heyday. It tells of some of the individuals who featured prominently and of the fortunes that were made until the outbreak of World War I caused the collapse of the industry when its market became inaccessible.

SD 11854

K

GM

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**NOORD-AMERIKA : GESKIEDENIS**

**970**

**NORTH AMERICA : HISTORY**

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**INCIDENT at Restigouche**

970.41  
see ... A 333.209714 INC

**LUMSDEN**

971.24  
see ... U 627.4 LUM

**The VINLAND mystery** [motion picture] / producer and director, Bill Pettigrew. – Canada : National Film Board of Canada in co-operation with Parks Canada, 1984. – 1 reel (29 min.) : sound, colour.

U 971.801 VIN

Intended audience: General popular

Summary: In Icelandic sagas of the 12th and 13th centuries, mention is made of a legendary country called Vinland. For over two centuries, scholars had speculated about its existence and location, and in 1960, after several years of research, Dr. Helge Ingstad discovered the site of what would turn out to be the only authenticated Norse settlement in North America, at L'Anse aux Meadows in Newfoundland. Together with his wife, Dr. Anne Stine Ingstad, he supervised a number of archaeological excavations which confirmed his initial suspicions and eventually resulted in the site being featured on UNESCO's World Heritage list. This film traces the Ingstads' search, which took them from Norway to Greenland and on to Canada. Their present day recollections are backed by original film footage and photographic stills of their work in the 1960s.

SD 12551

K

GM

**The PANAMA Canal** [motion picture] / producer and director, James Whitefield. – U.S.: Kaw Valley Films, 1980. – 1 reel (32 min.) : sound, colour.

U 972.875 PAN

Intended audience: General popular

Summary: Prior to the completion of the Panama Canal, sailing around Cape Horn from the Atlantic to the Pacific was an 8000-mile journey that took several months to complete. Today crossing the isthmus by way of the 51-mile long canal takes between eight and ten hours. Using photographic stills, archival material and more recent documentary footage, this film traces the history of the waterway. It begins with the arrival of Columbus and Balboa, the laying of the Spanish Trail and the building of an ocean-to-ocean railroad. Then follows an account of the first French attempts to dig the canal under the absent leadership of Ferdinand de Lesseps, the insurmountable problems encountered and, from 1904, the renewed efforts of American interests to complete the project. It ends with a description of how the canal operates and of the political agreement that will enable Panama to assume complete control in the year 2000.

SD

K

GM12338

**The HOMEFRONT** [motion picture] / producer and director, Steven Schechter. – U.S. : Homefront Project [production] : Churchill Films [distributor], 1984. – 3 reels (90 min) : sound, black-and-white with colour sequences.

Intended audience: General adult

Summary: Though the United States was spared fighting and destruction on its continental shores, World War II unleashed social and economic forces that resulted in sweeping, permanent changes as far as the American way of life was concerned. Using archival newsreel material and documentary footage, together with the reminiscences of individuals who lived through the period, this film chronicles the impact of the war at home, from the bombing of Pearl Harbor in December 1941, to the victory celebrations of September 1945. It describes how, after years of depression, the economy was turned around, how the depletion of the work force changed the status of women and blacks, how the demographics of the nation were altered, and how both personal relationships and social patterns were affected on a large scale. The film is narrated by actor Leslie Nielsen.

Awards: American Film Festival, New York.

SD 12457-459

K

GM

**ANDER WÊRELDELE : GESKIEDENIS 990 OTHER PARTS OF THE WORLD : HISTORY**

U 996.18 BLI

**BLIND prophets of Easter Island** [motion picture]. – U.S. : Cousteau Society : Walt Disney Productions [production] : Walt Disney Educational Media Company [distributor], 1978. – 1 reel (22 min.) : sound, colour. – (Cousteau odyssey series)

Intended audience: General popular

Summary: Easter Island lies in the Pacific Ocean, some 3 700 kilometres west of the South American mainland. Administratively part of Chile, it was originally inhabited by Polynesians and subsequently become the site of a unique, miniature civilisation, which is thought to have been responsible for the erection of the monolithic stone statues for which it is now famous. There has been much speculation concerning the origin of these people, as well as regards the demise of their way of life, and these and other questions are raised by Jacques-Yves Cousteau and his team, who visit the island. Accompanied by anthropologists and archaeologists, they examine some of the pictographs that have been found, inspect the remarkable stone effigies that stare out over the sea and conclude that the island's environmental decline played a large part in the collapse of its inhabitants' social order.

SD

K

GM12473

U 996.9

**HAWAII revisited** [motion picture] / producer and director, Julian Krainin. – Abridged ed. – U.S. : Readers Digest Association [sponsor]; Krainin Productions [production]; Pyramid Films [distributor], 1977. – 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: Returning to the scene of one of his epic novels, author James Michener narrates this history of Hawaii, first tracing the island's geological origin and then that of their current heterogeneous population. The first people to settle there were the Polynesians, who made the 2 500-mile journey from Tahiti long before the arrival of Captain Cook. Because of their strategic geographical location, the islands become increasingly important and Michener highlights some of the milestones in their economic development. In 1893, the last Polynesian monarch was deposed and in 1959 Hawaii became America's 50th state. Over the centuries, European, Chinese, Japanese and Philippino settlers added their influences to create an island culture which today provides a unique amalgamation of East and West.

SD

K

GM11940



VERHALENDE FILMS

FICTION FILMS

U ADV 8(6)

**The ADVENTURES of J. Thaddeus Toad** [motion picture]. – U.S. : Walt Disney Productions [production] : Walt Disney Educational Media Company [distributor], 1980. – 1 reel (25 min.) : sound, colour.

Original copyright 1949

Intended audience: General popular

Summary: Originally part of the 1949 feature 'The adventures of Ichabod and Mr. Toad', this is an animated adaptation of Kenneth Grahame's popular 'The wind in the willows'. Narrated by Basil Rathbone, it focuses on the irrepressible Mr. Toad, whose passion for anything new frequently lands him in trouble. It starts with his friends, Rat and Mole, being summoned to Toad Hall by MacBadger, who is concerned that Toad's costly follies are bringing him to the brink of bankruptcy. Lately he has taken to racing around in a horse-and-carriage, but this interest is soon replaced by an obsession with a new contraption – a motor-car. Determined to have one, Toad's schemes land him in gaol and he is in danger of losing his ancestral home until his friends come to his rescue. Toad seems to have learned his lesson, but not for long ...

SD

K

GM 12463

U ADV(6)

**The ADVENTURES of an ant** [motion picture] / director, Eduard Nazarov. – USSR: Soyuzmultfilm, 1983. – 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: When the leaf on which he is sitting is carried off by the wind, a little ant lands far from home. Thoroughly lost and bewildered, he asks various other insects for advice, but they are all too busy to take notice until he rescues one of them from the jaws of a trap-door beetle. Anxious to return home before sundown, he is passed from one insect to another. Barely escaping some potential dangers along the way, he is finally deposited at his ant hill, startling his friend the caterpillar, who had already gone to sleep.

Awards: International Animated Film Festival, Zagreb.

SD 11868

K 11869

GM 11870

U ALL 8

**ALL summer in a day** [motion picture] / producer, Karl Epstein; director, Ed Kaplan. – U.S.: Learning Corporation of America, 1982. – 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: On a grey planet, where it rains incessantly, a group of children and their teacher are awaiting the appearance of the sun, due to shine for a brief moment for the first time in nine years. Margot, the only one of them to have been born on earth, has beautiful memories of the sun, a knowledge which is resented by William, one of her classmates. Tricking her into entering a store room and locking the door, he convinces the others that it is only a joke and when the glorious moment arrives, forgets to release her. Afterwards, regretting their action, the children offer Margot the flowers they have picked and, after a moment's hesitation, she accepts them, including those of the guilt-stricken William. A tale of forgiveness, it is based on a story by Ray Bradbury.

SD 11680

K

GM

J AMA 8(6)

**The AMAZING bone** [motion picture] / producer, Paul Gagne; director, Michael Sporn. – U.S.: Weston Woods [sponsor and distributor] : Michael Sporn Animation [production], 1985. – 1 reel (12 min.) : sound, colour.

Intended audience: Children up to 12 years

Summary: An animated version of the children's book written and illustrated by William Steig. It tells of a young and gentle pig named Pearl who, while on her way home from school, dawdles amongst the flowers of the forest. There she happens upon a talking bone, which once belonged to a witch. They get along famously and the bone proves its worth by scaring off some robbers, but it has less success with a sophisticated fox, who decides that Pearl will be his main course for dinner. Only at the last moment does the bone recall some magic spells and manages to save the day. Pearl takes her new friend home to her parents, where it continues to be good company. The film is narrated by actor John Lithgow.

SD 12044

K 12045

GM 12046

U AMI

**AMIRA'S choice** [motion picture] / producer and director, Amiram Amitai. – Israel : Amitai Film Productions [production]; U.S.: Barr Films [distributor], 1982. – 1 reel (20 min.) : sound, colour.

Intended audience: General popular

Summary: Amira is a teenaged girl who lives in a Druze village in the mountains of Galilee. Up to her fifteenth year, she saw her adult life in traditional terms, with her schooldays meant to prepare her for her future role as wife and mother. Then, after having been treated at the local clinic, she developed a strong interest in medicine. Though her desire to become a doctor went against the customs of the Druze people, her parents initially agreed to let her attend high school in the city to prepare her for university. However, as the pressures of the community increased, they attempted to get her to change her mind and in the film she is faced with a painful choice: to acquiesce to their wishes or to follow her own dream and thereby risk alienation from her people.

SD 11679

K

GM

**ANGUS lost** [motion picture] / producers, John Sturmer and Gary Templeton; director, Gary Templeton. – U.S.: Evergreen Productions; Firehouse Productions [production]; Phoenix Films [distributor], 1982. – 1 reel (12 min.) : sound, colour.

Intended audience: Children of all ages

Summary: A children's film based on the book by Marjorie Flack. Angus is a Scottish terrier who, after trying to settle a score with the family cat because it ate from his dish, is put outside because of a broken vase. An open gate leads to freedom, but he finds it a mixed blessing. An encounter with a goat results in him falling into a deep hole, but with the help of another dog he manages to get out. In quick succession he is chased by a policeman, gets a ride on a pickup truck and is caught in a thunderstorm, until the daily routine of the milkman enables him to return home, where he is warmly received.

SD 11794

K 11795

GM 11796

U ANN(6)

**ANNA & Bella** [motion picture] / producer, Cilia van Dijk; director, Borge Ring. – Netherlands : Netherlands Information Service, 1984. – 1 reel (8 min.) : sound, colour.

Intended audience: General popular

Summary: Like his earlier 'Oh my darling...', Borge Ring's animated 'Anna & Bella' deals with human relationships, in this case the love of two sisters. Now old and more than a little chubby, they page through a photo album while keeping their glasses filled with red wine. Their shared memories cause peals of laughter, but one snapshot recalls a painful time, when they were rivals in love. Though the jealousy of the jilted sister caused their car to crash, her remorseful subsequent action saved her sibling's life. Now all that lies in the past and in their old age their companionship extends into the hereafter.

Awards: Academy Award.

SD 12320

K 12321

GM 12322

J ANO

**ANOTHER kind of music** [motion picture] / producers and directors, Glen Salzman and Rebecca Yates. – Canada: Fruits & Roots Productions [production]; U.S. : Phoenix Films [distributor], 1978. – 1 reel (24 min.) : sound, colour.

Intended audience: Children 8 to 14 years

Summary: Thirteen year old Terry is a drummer in a rock band, but unlike his classmates, he has become dissatisfied with the kind of music they play. Instead he is attracted to the music of the West Indies and, through reggae, becomes friendly with Dave, a boy from Jamaica. Though they get on well, their friendship is threatened when Dave stands up for Terry during a dispute on the playground, but Terry fails to reciprocate when peer pressure forces him to choose between his loyalty to the band and his friendship with Dave. Dave feels rejected, but meets Terry again on a family outing to a West Indian festival. He learns that Terry has quit the band and, as they explore the fair and renew their friendship, they decide to form a new band to play "another kind of music".

SD 11654

K

GM

U ANT 8

**ANTAEUS** [motion picture] / producer, Elaine Halpert Sperber; director, Mark Cullingham. – U.S. : Learning Corporation of America [sponsor and distributor]; Highgate Pictures [production], 1982. – 1 reel (20 min.) : sound, colour.

Intended audience: General popular

Summary: In Greek mythology, Antaeus was a giant who derived his prodigious strength from contact with his mother, the earth. In this film version of a short story by Borden Deal, the name of Antaeus is symbolic of man's need to retain his link with the earth that nourishes him. When twelve year old T.J. comes from rural Alabama to the city, he finds himself in an alien environment. Making friends with three boys from his neighbourhood, he persuades them to carry earth to their barren rooftop playground and to plant grass. After weeks of devoted care, their efforts are crowned with success and the boys are busy discussing their future plans when the owner of the neglected building arrives and demands that the grass be removed ...

SD 12482

K

GM 12483

U AUG(6)

**AUGUSTA makes herself beautiful** [motion picture] / director, Csaba Varga. – Hungary: Pannonia Film, 1983. – 1 reel (5 min.) : sound, colour.

Intended audience: General popular

Summary: The animated clay character that made her first appearance in 'The lunch' now has a name. In this film Augusta sets out to improve her physical appearance. Armed with an arsenal of cosmetic aids, she settles down in front of a mirror. The dubious methods and remedies that she uses, like the application of a very edible face pack, the hair-style shaped through a cheese grater and the enthusiastic trimming of her finger nails, leave her minus much of her clay mass, but not much prettier. Finally she decides that a carefully placed flower achieves the best results. The film's original Hungarian title is 'Augusztia szepitkezik'.

Awards: International Animated Film Festival, Zagreb.

SD 12299

K 12300

GM 12301

U AWF 8 (6)

**The AWFUL fate of Melpomenus Jones** [motion picture] / producer, David Verrall; director, Gerald Potterton. – Canada : National Film Board of Canada, 1983. – 1 reel (8 min.) : sound, colour.

Intended audience: General popular

Summary: An animated film adapted from a short story by Stephen Leacock. It concerns a young curate whose one major shortcoming is his inability to say goodbye. On the first afternoon of his summer vacation he calls upon friends to have tea and when eventually asked if he really has to go, is placed in an awkward position. Too modest to lie and too religious to be rude, he admits that he does not actually have any other engagements and could therefore stay a little longer. Because of his hosts' unfortunate phrasing of polite conversational clichés, he extends his stay with the unfortunate family until his subsequent illness and death releases them all.

SD 12566

K

GM

A BAR

**BARGAIN basement** [motion picture] / producer, Roman Kroitor ; director, John N. Smith. – Canada : National Film Board of Canada, 1976. – 1 reel (28 min.) : sound, colour.

Intended audience: General adult

Summary: A store detective approaches a woman he has observed over a long period of time in the only way he knows how – by apprehending her when she attempts to leave the shop without paying for some goods. In order to prevent him from reporting her to the police, she reluctantly agrees to accompany him to his apartment, where at first he tries to establish a natural relationship and then assaults her. Almost immediately he desists and, deeply ashamed, admits his loneliness. From what she says one gathers that her long career of shoplifting has a similar cause and by the time she leaves these shared confidences have led to a measure of mutual sympathy and understanding.

Awards: American Film Festival, New York.

SD 12614

K

GM

A BAT

**BATTERED** [motion picture] / producer, Michael Jaffe; director, Peter Werner. – U.S. : Henry Jaffe Enterprises [production] : Learning Corporation of America [distributor], 1978. – 3 reels (98 min.) : sound, colour.

Intended audience: General adult

Summary: Originally made for television, this drama focuses on the issue of wife-beating and illustrates that, under certain circumstances, even well-intentioned men can resort to physical violence when they are unable to cope with their frustrations in more acceptable ways. It also shows that the problem is not limited to any socio-economic group and that, in some cases, family violence can be perpetuated from generation to generation. The film interweaves the stories of three women of varied backgrounds and ages (Karen Grassle, Chip Fields and Joan Blondell), depicting their relationships with their husbands, (Mike Farrell, LeVar Burton and Howard Duff) and illustrating how, in different ways, the impossible situations in which they find themselves are resolved. In the process the film touches upon such angles as the legal position in the United States, the need for emergency centres, the possibility of reconciliation, etc. It was scripted by actress Karen Grassle and Cynthia Lovelace Sears. (An edited version of the film is available under the title of 'Battered wives').

SD 12619-621

K

GM

J BEA 8(6)

**The BEAR and the fly** [motion picture] / producer, Morton Schindel; director, Daniel Ivanick. – U.S.: Weston Woods [sponsor and distributor] : DMI Productions [production], 1984. – 1 reel (5 min.) : sound, colour.

Intended audience: Children up to 12 years

Summary: An animated film based on the children's book written and illustrated by Paula Winter. While a family of bears is having a quiet lunch, a fly enters through an open window and begins to pester the father bear. Increasingly desperate efforts to get rid of the insect prove fruitless and in his single-minded endeavour to kill it, the bear practically demolishes his house, even knocking out his wife and child. Eventually the fly leaves by itself. The story is a cautionary tale that highlights the hazards of losing one's temper.

SD 12016

K 12017

GM 12018

U BEN (6)

**BEN and me** [motion picture] / director, Hamilton Luske. – U.S.: Walt Disney Productions [production] : Buena Vista Distribution Co. [distributor], 1953. – 1 reel (21 min.) : sound, colour.

Intended audience: General popular

Summary: According to this animated film, many of Benjamin Franklin's accomplishments should be attributed to a helpful mouse named Amos, who appeared at a crucial time in Franklin's career as publisher, inventor and politician. The story starts in 1745, with Amos helping Franklin to bring out the new Pennsylvania Gazette on time, and shows how the mouse was instrumental in launching such inventions as the Franklin stove and bifocal spectacles. Though they have a serious falling-out over the fact that Amos was not informed of the dangers involved in being used as a lightning conductor, he returns in time to help Franklin and Jefferson write the Declaration of Independence.

Awards: Academy Award nomination.

SD 12472

K

GM



**BEN'S dream** [motion picture] / producers, Dirk Wales and David Angsten ; director, Diane Kenna. – U.S.: Made-to-Order Library Productions, 1983. – 1 reel (7 min.) : sound, black-and-white.

Intended audience: Children 8 to 12 years

Summary: An animated film based on the children's book written and illustrated by Chris Van Allsburg. The story concerns a boy called Ben, who falls asleep over his book while studying for a geography test. As the rain falls outside, he dreams that his home breaks free as the result of a flood and that it floats around the world, passing half-submerged famous landmarks along the way. These range from the Statue of Liberty and Mount Rushmore in the United States, to the Eiffel Tower in France, the Sphinx in Egypt and the Great Wall in China. When he is awakened by a friend, he learns that she has had the same odd dream. The visuals are based on the book's distinctive black-and-white illustrations and present an unusual perspective on these great monuments.

SD 11874

K 11875

GM 11876

J BES 8

**BEST horse** [motion picture] / producers, Nancy Gregory and Stephen Gyllenhaal; director, Stephen Gyllenhaal. – U.S. : Learning Corporation of America (sponsor and distributor); Chapman and Olsen Film Co., in association with Scholastic Magazines [production], 1979. – 1 reel (28 min.) : sound, colour.

Intended audience: Children of all ages

Summary: Wendy, a teenaged girl who lives on a farm, is keen to enter the barrel race in the forthcoming rodeo, though her beautiful horse, Kick, shows no aptitude for the event. In addition her mother, herself a former champion, is very much against it. She has greater ambitions for her daughter and hopes to influence Wendy to become more like her much-admired, sophisticated aunt. With the aid of Aunt Sally and the farmhand, Lockjaw, both learn that neither people nor animals can be moulded according to preconceived ideas, Mother by accepting her daughter's wishes as valid, and Wendy by choosing a less than splendid-looking, but highly talented horse as her mount in the competition. The film is based on a book by Elizabeth Van Steenwyk.

SD

K 11641

GM

A BET 8

**The BET** [motion picture] / producer and director, Ron Waller. – U.S. : Ron Waller Photography [production] : Pyramid Films [distributor], 1968. – 1 reel (23 min.) : sound, black-and-white with colour sequences.

Intended audience: General adult

Summary: In the original story by Anton Chekhov, the issue of capital punishment versus life imprisonment, and the opportunity to win a fortune, makes a man accept a bet that results in voluntary isolation for a lengthy period of time. In this film adaptation another individual accepts a similar bet in order to prove to a wealthy friend that, in isolation, one can become a better person by fully applying one's mind to that purpose. In return for being provided with all his material needs, the bettor agrees to cut himself off from all human contact for five years, his prize being his friend's magnificent yacht. Early during his incarceration he comes close to madness, but gradually he is able to transcend the element of time and sets about improving his body and soul ...

SD 11992

K

GM

A BIG (6)

**The BIG snit** [motion picture] / producers, Richard Condie and Michael Scott; director, Richard Condie. – Canada: National Film Board of Canada, Prairie Region, 1985. – 1 reel (11 min.) : sound, colour.

Intended audience: General adult

Summary: In this animated film, a husband and wife are playing scrabble and manage to irritate each other through those little habits and mannerisms of which most of us are not even aware. Admittedly, theirs are rather extreme – she keeps taking out her eyes and shakes them to uncross them, while he is intent on sawing up the furniture. As their bickering develops into a proper quarrel, another conflict is running its course. Unknown to them, a global nuclear war has broken out and while panic reigns outside, their domestic snit is brought to a peaceful conclusion. Unfortunately, the other fight has a less satisfactory ending, though the couple's instant transformation into angels leaves them apparently unaware that anything untoward has happened.

Awards: Academy Award nomination.

SD 12004

K

GM

J BLA 8(6)

**BLACKBERRY subway jam** [motion picture] / producer, Eunice Macaulay; director, Robert Doucet. – Canada: National Film Board of Canada, 1984. – 1 reel (8 min.) : sound, colour.

Intended audience: Children of all ages

Summary: An animated film based on the children's book *Jonathan cleaned up* – then he heard a sound by Robert N. Munsch. It's young hero has a unique problem. The city subway used his home as a regular stop and the disembarking passengers leave the place in an awful mess. Initially Jonathan's mother believes that he is responsible and orders him to clean things up, but he has only just done so when the next train arrives. As the disruptions continue, he appeals to the authorities, but the mayor states quite categorically that the computer responsible is never wrong. Eventually Jonathan discovers that the machine is supervised by a forgotten scientist, who is bribed with bottles of blackberry jam to arrange a new stop for the subway – the mayor's office.

SD 11982

K

GM 11984



U BOO

**BOOKER** [motion picture] / producers, Whitney Green and Avon Kirkland ; director, Stan Lathan. – Abridged ed. – U.S. : New Images Productions [production] : Walt Disney Educational Media Company [distributor], 1983. – 1 reel (40 min.) : Sound, colour.

Intended audience: General popular

Summary: Though born into slavery, Booker T. Washington (1856-1915) went on to become a leading educator and the most influential spokesman for black Americans between 1895 and 1915. This film presents a dramatised biography of his childhood years, specifically his attempts to learn to read and write. Prior to emancipation, it was against the law for slaves to be taught these skills, but even afterwards, according to the screenplay, young Booker had to overcome a number of problems, including the restrictions imposed by poverty, a lack of schools for blacks and the opposition of his authoritarian stepfather. Directed by Stan Lathan, a prominent black filmmaker, the cast includes Levar Burton, C.C.H. Pounder, Thalmus Rasulala, Shelley Duval and Judge Reinhold.

SD 12623

K

GM

U BOO (6)

**BOOP-BEEP** [motion picture] / producers, Iris and Howard Beckerman; director, Howard Beckerman. – U.S. : H. Beckerman, 1983. – 1 reel (3 min.) : sound, colour.

Intended audience: General popular

Summary: In this animated film we witness only intermittent progressions in a series of incidents, without the connecting links. This is because the action takes place in a fishing village where the beam of the local lighthouse alternately plunges the setting into darkness and then sheds its light on all. Out of the isolated snippets, the story is pieced together. An old lady, a miser, a sea captain, an escaped prisoner and a cat are all involved and, during a collision in the dark, two bags are accidentally switched. From all of this a happy ending results.

SD 12117

K

GM

J BOY 8

**A BOY, a dog and a frog** [motion picture] / producers, John Sturner and Gary Templeton; director, Gary Templeton. – U.S. : Evergreen Productions; Firehouse Productions [production]; Phoenix Films [distributor], 1980. – 1 reel (10 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: A children's film based on the book by Mercer Mayer. It follows the adventures of a small boy and his dog and they spend their time trying to capture an elusive frog at a forest pond. None of their plans work out however. The frog always manages to stay just out of reach and at one stage the boy slips off a log and falls into the water. Disheartened, they give up and return home, but once in the bath they discover that the frog has followed them upstairs.

Awards: American Film Festival, New York.

SD 11797

K 11798

GM 11799

J BOY (6)

**The BOY and the snow goose** [motion picture] / producer and director, Gayle Thomas. – Canada : National Film Board of Canada, 1984. – 1 reel (11 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: While out flying kites with his friends, a boy comes upon an injured snow goose. When some of the other children seek to harm it, he protects the bird and later looks after its wounds and feeds it. A bond forms between them and all summer they play together. When autumn comes, the goose leaves with its flock and throughout the winter the boy dreams of the adventures they could have had. With the coming of spring, the birds return and amongst them is 'his' goose. Though happy to see it, he realises that their reunion has to be short-lived and that they both belong with others of their kind.

Awards: International Animated Film Festival, Toronto.

SD 11705

K 11706

GM 11707

J BRA 8(6)

**The BRAVE little tailor** [motion picture]. – U.S.: Benchmark Films : SHB Films [production]; Benchmark Films [distributor], 1985. – 1 reel (11 min.) : sound, colour. – (Fairy tale series)

Intended audience: Children up to 6 years

Summary: An animated puppet film based on the fairy tale by the Brothers Grimm. When a little tailor swats the seven flies who have landed on his bread-and-jam with one blow, he makes sure that the world knows about his feat by embroidering it on his shirt. When he falls asleep in front of the palace, the sign on his chest is misunderstood and he is presented to the king as a mighty and heroic warrior. The king promptly sends him on a quest to vanquish two giants, a unicorn and a wild boar, who have been terrorising the countryside. By using his wits, the little tailor succeeds in overcoming them, thus winning the princess's hand in marriage, as well as half the kingdom.

SD 11913

K 11914

GM 11915

**BURT DOW, deep-water man** [motion picture] / producer, Morton Schindel; director, Vaclav Bedrich. - U.S.: Weston Woods [sponsor and distributor]; Czechoslovakia : Kr tky Film [production], 1983. - 1 reel (10 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: An animated film based on the children's book written and illustrated by Robert McCloskey. It features Burt Dow, a retired, but sprightly old fisherman who, accompanied by his pet gull, puts out to sea in his boat, the Tidely-Idley. Instead of cod, he catches a whale and considerably patches the hole the hook made in the animal's tail. When a storm blows up, he persuades the whale to swallow them in order to provide temporary shelter, but then becomes concerned that they may have been forgotten. They induce the animal to regurgitate them and find a school of whales waiting for them, all wanting their tails adorned with a bandage.

SD 11637

K 11638

GM

**BUTCH minds the baby** [motion picture] / producer, Adrian Hughes; director, Peter Webb. - G.B. : Park Village Productions [production]; U.S. : Learning Corporation of America [distributor], 1982. - 1 reel (32 min.) : sound, colour.

Intended audience: General popular

Summary: Damon Runyon's short story takes place in Manhattan during the summer of 1931. The unemployment situation has driven 'three parties from Brooklyn' to approach the author for the address of one Big Butch, a retired safecracker, whom they wish to persuade to take up the tools of his trade one more time. Butch agrees, but foresees one complication: his wife is away for the evening, so he'll have to bring the baby along. Though Butch occasionally interrupts his work to look after his son's welfare, everything goes according to plan until he uses too much nitro-glycerine to blow open an unusually stubborn safe. The noise summons the police but, ironically, it is the presence of John Ignatius Junior that supplies a convincing alibi when things get hot.

SD 11618

K

GM

**The CATERPILLAR and the polliwog** [motion picture] / producer, Paul Gagne; director, Daniel Ivanick. - U.S. : Weston Woods [sponsor and distributor] : DMI Productions [production], 1988. - 1 reel (8 min.) : sound, colour.

Intended audience: Children up to eight years.

Summary: An animated film based on the children's book written and illustrated by Jack Kent. The story features a somewhat smug and superior caterpillar who announces to all and sundry that when she grows up, she is going to turn into something else. This statement is received with monumental indifference by everyone except a tadpole, who is impressed and wishes that he also could become a butterfly. When told that, in fact, he will change, he and the caterpillar agree to do it together, but while he admiringly watches his friend's transformation, he fails to notice that he himself is changing into a very handsome frog.

SD 12562

K 12563

GM 12564

**CHAMELEON** [motion picture] / producer, Yves Leduc; director, Stefan Anastasiu. - Canada: National Film Board of Canada, 1984. - 1 reel (7 min.) : sound, colour.

Intended audience: General adult

Summary: This animated allegory concerns a man who has chosen to observe the world from the safety of a tree. Crouching, shivering with fear, he seeks to be invisible and, like the chameleon, tries to blend in with his surroundings. Amongst the passers-by are various non-conformists or, as the written introduction puts it, dissidents. Though our chameleon longs to join them, fear keeps him anchored to his perch. He can only change colour in order not to offend anyone. Finally a seductive woman tempts him to leave his haven, but by then it is too late. The man without a personality sinks without a trace into a ground grown treacherous and dies as he had lived, unnoticed.

SD 11781

K

GM

**The CHAPARRAL prince** [motion picture] / producer, Elaine Halpert Sperber; director, Mark Cullingham. - U.S. : Learning Corporation of America [sponsor and distributor]; Highgate Pictures [production], 1982. - 1 reel (19 min.) : sound, colour.

Intended audience: General popular

Summary: This film, based on a story by O. Henry, is set in the American West. Twelve year old Lena has been hired out by her father to work in a hash house for itinerant cowboys. Desperately unhappy under the harsh treatment of her employer, she longs to be rescued by a prince from one of the fairy tales to which she is devoted. A letter to her mother, in which she threatens to run away, is sent off by one of the other employees, but the U.S. Mail is held up by the notorious gang of Hondo Hill. Because the driver makes a clumsy attempt to hide it, it is read by their roguish leader. Touched by her plea, he and his gang ride to the rescue and arrange for the girl to be delivered to her mother.

SD

K

GM 11661

A CHI (6)

**The CHICK** [motion picture] / director, Laurentiu Sirbu. – Rumania: Animafilm Studios [production]; U.S.: Phoenix Films [distributor], 1973. – 1 reel (10 min.) : sound, colour.

Intended audience: General adult

Summary: An animated film by Laurentiu Sirbu, one of Rumania's top animation artists. It tells of a pheasant who closely guards her three young chicks and, as they grow older, teaches them to fly. Slowly but surely they gain strength and together they soar, dreaming of ever greater flights. Then, one day, hunters arrive. Desperately, the mother bird tries to lure them away, but one of the chicks flies straight into the line of fire and is mortally wounded. When the changing weather forces the others to leave, it is left behind to die. The film's impact derives from its rich, swirling colours and its expressive soundtrack.

SD 11692

K

GM

U CHI (6)

**CHICKEN LITTLE** [motion picture] / director, Clyde Geronimi. – U.S. : Walt Disney Productions [production] : Buena Vista Distribution Co. [distributor], 1943. – 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: Made in 1943, this animated short retells the story of Chicken Little. It first introduces the characters who are to play a leading role in this barnyard tale and then shows how Foxie Loxie carries out his scheme to capture the entire poultry population. He does so by making the least intelligent bird, Chicken Little believe that the sky is falling and encouraging him to spread the story. The one bird who recognises the absurdity of the rumour is taken out of circulation and the resultant hysteria leads to the flock's demise. The film's war-time release was intended to warn Americans against believing unfounded rumours and efforts to undermine their faith in their leaders.

SD 12415

K

GM

U CHI 8

**A CHILD'S Christmas in Wales** [motion picture] / producers, Gillian Richardson and Seaton McLean; director, Don McBrearty. – Canada: Atlantis Films in association with Cypress Films and WITW, Chicago [production]; U.S. : Beacon Films [distributor], 1987. – 2 reels (54 min.) : sound, colour.

Intended audience: General popular

Summary: A child's Christmas in Wales is one of Dylan Thomas's most delightful and nostalgic stories. In it he reminisces about his childhood and specifically recalls the Christmases he spent with his extended family in a small Welsh town. The screenplay for this interpretation was adapted from Thomas's prose poem and retains much of the text as dialogue. It is set within the framework of a grandfather (Denholm Elliott) regaling his young grandson (Mathonwy Reeves) as the family gathers on Christmas Eve. Partly filmed on location in Wales, it is a warm and affectionate production that captures the spirit of the original. (This film is also available on video.)

Awards: American Film & Video Festival, New York.

SD 12517-518

K

GM

U CHI (6)

**CHIPS ahoy** [motion picture] / director, Jack Kinney. – U.S. : Walt Disney Productions [production] : Walt Disney Educational Media Company [distributor], 1955. – 1 reel (7 min.) : sound, colour. – (Donald Duck series)

Intended audience: General popular

Summary: When the chipmunks Chip 'n' Dale run out of acorns, they are desperate until they spot an oak tree on a small island in the middle of a lake. Lacking transport, they 'borrow' Donald Duck's model of a sailing ship and set off to replenish their larder. Unfortunately, Donald takes a dim view of this and retrieves both the boat and its crew. For a while he succeeds in making them believe that they are caught in a storm, but eventually they catch on and make their escape. Donald then employs an assortment of boats to chase after them, but the chipmunks have taken the necessary precautions.

SD 12346

K 12347

GM

A CON (6)

**The CONFLICT** [motion picture] / director, G. Bardin. – USSR: Soyuzmultfilm, 1983. – 1 reel (7 min.) : sound, colour.

Intended audience: General adult

Summary: When a quarrel breaks out in a box of matches, two factions emerge and immediately mark off their spheres of influence. As lines are drawn, it doesn't take long before a border incident leads to an argument, the argument to a skirmish, the skirmish to a battle and the battle to an all-out war. Eventually the 'ultimate weapon' is unleashed and in the ensuing conflagration everyone perishes. The aftermath only shows a charred landscape and in the end the original matchbox serves as a coffin. Using only matches, animated to great effect, the film's director has created a memorable anti-war parable.

SD 11948

K

GM

U CON (6)

**CONTACT** [motion picture] / director, Vladimir Tarassov. – USSR: Soyuzmultfilm, [1978?]. – 1 reel (10 min.) : sound, colour.

Intended audience: General popular

Summary: An animated film in which a creature from outer space comes to earth and begins to explore this unfamiliar planet. In its natural state it seems to be a large, multihued, amorphous blob, but it has the ability to take on the shape of any



object it is investigating. Initially this apparition terrifies a human who has ventured into the countryside to communicate with nature. Though the creature is merely inquisitive, the man flees in horror. They finally achieve a breakthrough when the alien tries to reproduce the tune the man had been singing and he overcomes his fear long enough to help him get it right. Together they wander off, humming the theme from 'Love story'.

SD 12213

K 12214

GM 12215

J COO

**COOKIE goes to hospital** [motion picture] / producers and directors, Linda Schuyler and Kit Hood. - Canada: Playing With Time [production]; U.S.: Learning Corporation of America [distributor], 1981. - 1 reel (26 min.) : sound, colour. - (Kids of Degrassi Street series)

Intended audience: Primarily children 8 to 12 years

Summary: Rules are rules, and when Cookie wants her doll to become a member of their private club, it is vetoed by Ida and Noel. Problems arise when Cookie is taken to hospital with appendicitis and her friends are asked to bring her the doll to comfort her. The hospital has its own rules, one of them prohibiting visitors under the age of twelve. Various attempts to smuggle the doll in are detected, but realising Cookie's need makes her friends persist. Finally a sympathetic nurse, who has been explaining the operation to Cookie, takes a hand and sees to it that the doll gets to the patient in time. Afterwards Ida and Noel agree that sometimes rules have to be broken and Cookie's doll is admitted to the club.

SD 12484

K 12485

GM

J COR 8

**CORDUROY** [motion picture] / producers, Joe Mantegna and Gary Templeton; director, Gary Templeton. - U.S.: Weston Woods [sponsor and distributor]; Evergreen Productions; Firehouse Productions [production], 1984. - 1 reel (17 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: A film version of the children's book by Don Freeman, with a three-dimensional animated bear in a live action setting. When the as yet unnamed toy bear doesn't get bought because one of his trouser buttons is missing, he embarks upon a night-time search of the department store for a replacement. Risking danger and apprehension, he finally locates a suitable button, only to lose it again when a falling lamp alerts the night watchman. With his search unfulfilled, he is returned to the toy department. The next morning the young girl who had coveted him the day before rushes in to buy him and it is she who finally sews on a button and names him Corduroy.

Awards: American Film Festival, New York.

SD 11758

K 11759

GM 11760

U CRA (6)

**CRAC** [motion picture] / producer and director, Frédéric Back. - Canada: Société Radio-Canada [production]; U.S.: Pyramid Film & Video [distributor], 1981. - 1 reel (15 min.) : sound, colour.

Intended audience: General popular

Summary: This charming animated film tells the story of a lovingly crafted rocking chair and its role in the lives of members of a QuÇbec farming family. Made by the young man, prior to his marriage, it features in many of the children's games and, over the years, sees the surrounding countryside evolve from undulating fields to highrise apartment buildings. Discarded when it finally breaks, it is rescued from the rubbish heap by a museum attendant. He repairs it and, when placed among the modern works of art, it becomes the centre of attraction for visiting children. At night, after everyone has left, its memories of the past come back to life.

SD 11750

K

GM

J CRI (6)

**The CRICKET and the kontrabass** [motion picture] / director, Zdenek Miler. - Czechoslovakia : Kr tky Film [production]; West Germany: Westdeutscher Rundfunk; Czechoslovakia: Czechoslovak Filmexport [sponsors]; U.S.: Phoenix Films [distributor], 1979. - 1 reel (6 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: Struggling to make headway against a storm, the cricket seeks shelter in a house, where he comes upon a huge contrabass. Exploring the instrument, he accidentally drops his own little violin inside and goes after it. Once inside, he can't get out, but to his joy finds that the contrabass responds to his music. When the instrument falls over, the cricket crawls out and prepares to leave. Outside he learns that the storm has not abated and instead he goes back to make music with his new friend.

SD 11966

K 11967

GM 11968

J CUR 8(6)

**CURIOUS George** [motion picture] / director, John Matthews. - U.S. : Churchill Films, 1984. - 1 reel (15 min.) : sound, colour.

Intended audience: Children 5 to 8 years

Summary: An animated version of the children's book written and illustrated by Margret and H.A. Rey. George, a curious little monkey, lives in the jungle until, one day, the Man in the Yellow Hat sees him and decides to take him home. Though initially he is scared, his curiosity soon gets the better of him. Exploring the ship on which they are travelling, he lands in the



sea when he tries to fly like the seagulls. Back on land, George has to get used to living in a house and inadvertently brings out the fire brigade on a false alarm. The angry firemen put him in jail, but he escapes and creates further problems when he grabs a handful of balloons and floats off over the city. After these adventures, the Man in the Yellow Hat realises that perhaps George would be better off in the zoo.

Awards: International Animated Film Festival, Hamilton; American Film Festival, New York.

SD 12424

K 12425

GM 12426

J CUR 8(6)

**CURIOUS George goes to the hospital** [motion picture] / director, John Matthews. – U.S. : Churchill Films, 1983. – 1 reel (15 min.) : sound, colour.

Intended audience: Children 5 to 8 years

Summary: Curious George is the monkey hero of a series of children's books by Margret and H.A. Rey. This animated puppet film tells of his adventures as a hospital patient. George has eaten a piece of a jigsaw puzzle and when his stomach starts to hurt, his friend, the man in the yellow hat, calls in the doctor. He is taken to hospital, where the trouble is diagnosed. When he hears that he has to have an operation, George is a little frightened, but everyone reassures him and when it is over, his recuperation is rapid. As he recovers, he makes friends with the patients in the children's ward and it isn't long before he creates havoc as he zooms around in a go-kart. When the man in the yellow hat comes to take him home, George is presented with a souvenir – the missing piece of the jigsaw puzzle.

Awards: International Animated Film Festival, Hamilton.

SD 12041

K 12042

GM 12043

J DAR 8

**A DARK dark tale** [motion picture] / producer, Morton Schindel; director, Paul R. Gagne. – U.S. : Weston Woods, 1983. – 1 reel (4 min.) : sound, colour.

Intended audience: Children 5 to 8 years

Summary: An iconographic film based on the children's book written and illustrated by Ruth Brown, in which we follow a black cat as it embarks upon a journey through a number of 'dark, dark' places, culminating in its encounter with a horrified mouse. As it moves across the moor and through the wood into the ghostly and mysterious house, the narrator intones the simple text describing its passage, all lines including the repeated reference to the darkness of it all. The reading of the story is suitably ominous and might frighten very small children.

SD 11621

K

GM 11622

A DAR (6)

**The DARK side of the moon** [motion picture] / director, Aleksandr Tatarskij. – USSR : Ekran Studio, 1983. – 1 reel (10 min.) : sound, colour.

Intended audience: General adult

Summary: The rumbustious peasant hero of this animated film carries a trunk from which he pulls everything he needs to make life more comfortable and entertaining: a stool to sit on, then a table, some food with which to set the table, a companion to help him eat it, various animals, enough singers to sing harmonies, some female company, a mountainous landscape to form a suitable backdrop... and so on, until a whole new world has been brought into existence. Gradually everything that came out of the trunk begins to complicate his life and when he is prevented from looking at his own moon through his own telescope, he starts stuffing it all back.

Awards: International Animated Film Festival, Zagreb.

SD 11932

K

GM

A DAY (6)

**The DAY off** [motion picture] / director, Sidney Goldsmith. – Canada : National Film Board of Canada, 1980. – 1 reel (10 min.) : sound, colour.

Intended audience: General adult

Summary: In this film the director integrates live newsreel footage with animated sequences in an unusual manner. The setting is a peaceful beach where, during the course of a day, people find refuge from their everyday cares. While attempting to relax, the strife of the outside world continues to intrude upon their consciousness. Visuals of military might, civil unrest and other manifestations of brutal force are superimposed upon and take the shape of objects like a beach ball, the sail of a boat or the pages of an open book. Against the tranquility of the beach, these images are an unwelcome reminder of a reality that can never be entirely forgotten, even when our minds and bodies seek temporary relief elsewhere.

Awards: International Film Festival, Melbourne.

SD 12617

K

GM 12618

A DEA (6)

**DEADLOCK** [motion picture] / director, Ferenc Rofusz. – Hungary: Pannonia Film, 1982. – 1 reel (3 min.) : sound, black-and-white.

Intended audience: General adult

Summary: An animated film by Ferenc Rofusz, director of the Academy Award-winning 'The fly'. It opens with an almost white screen as a prisoner is led from a dark cell into an enclosed courtyard. As his eyes adjust to the light, he takes in a

dripping tap, the high brick walls and the open sky. It soon becomes clear what his fate will be. As he is blindfolded, all he can see from beneath the cloth are his shoes and the fly that settles on one of them. Orders are given and, as shots ring out, the slowly descending darkness signals the end. The entire episode is seen from the condemned man's point of view.  
SD 11957 K GM

A DEA (6)

**DEATH in the spring** [motion picture] / director, Anne MacLeod. – Canada : National Film Board of Canada, Atlantic Region, 1980. – 1 reel (3 min.) : sound, colour.

Intended audience: General adult

Summary: In this film, director Anne MacLeod uses the sand animation technique explored and perfected by Caroline Leaf at the National Film Board of Canada. It starts with images of a seal cub gliding through the water and onto the land, where it is brutally clubbed to death by a hunter. As the man attempts to leave the site, the ice starts to break up and he is left stranded on a floe, where the spirits of the animals he has killed seem to haunt him. This is where he dies, his soul escaping the confines of his body – perhaps to enter that of a seal.

SD 12629

K

GM

U DEE 8

**DEER in the works** [motion picture] / director, Ron Underwood. – U.S.: Barr Films, 1980. – 1 reel (25 min.) : sound, colour.

Intended audience: General popular

Summary: The birth of a second set of twins causes David Potter, the young editor/owner of small weekly newspaper, to seek additional employment to supplement his income and thus give his growing family some financial security. He applies for a job in the publicity department of a huge steel works and is introduced to the deafening noise and ceaseless activity of the place. While he is there, it is reported that a deer has strayed into the grounds and as his first assignment he is sent to record its anticipated capture. After a bewildering search through the maze-like complex, he comes upon a group of people chasing the frightened deer. Seeing it cornered against the fence, David kicks open a gate, allows it to escape and then follows the animal into the open countryside. The film is based on a story by Kurt Vonnegut, Jr., included in his *Welcome to the monkey house*.

SD 11563

K

GM

A DEL (6)

**DELIVERY man** [motion picture] / producer and director, Emily Hubley. – U.S.: Emily Hubley, 1982. – 1 reel (8 min.) : sound, colour.

Intended audience: General adult

Summary: Emily Hubley is the daughter of the late John Hubley and his wife Faith, both major figures in the world of animation. Together with her sister Georgia, she was responsible for the dialogue on which their parents based the visuals of 'Windy day' and 'Cockaboodie'. This very personal film deals with her feelings about life and death as visualized in her dreams, particularly as they relate to her mother, who survived surgery, and her father, who didn't. In her mind life and death are linked through the doctor who delivered her into this world, but who would also seem to have the power to usher her out of it. The film's title comes from this ambiguous relationship with the 'delivery man'. Its visuals are accompanied by the maker's own factual recounting of her dreams.

SD 11596

K

GM

J DIF 8

**A DIFFERENT kind of winning** [motion picture] / producer, David Streit; director, Stephen Gyllenhaal. – U.S.: Learning Corporation of America [sponsor and distributor]; Rad Pictures [production]; 1980. – 1 reel (27 min.) : sound, colour.

Intended audience: Children 8 to 14 years

Summary: Young Jody Flynn is a skilful performer on the skateboard, but the competition she faces in a contest sponsored by her father's company is tougher than that she is used to. Though she enjoys improving her skills, she is not as competitive as her father, to whom winning is all-important. She has also struck up a friendship with Carmen Mendella, one of her main rivals. Carmen comes from a less affluent section of the community and wants to win the prize, a trip to Disneyland, for her handicapped little brother. When Carmen's skateboard breaks, Jody lends her her own, knowing full well that her friend will out-perform her. As her father sees Jody and Carmen share in their victory and friendship, he recognises that his daughter acted correctly. The film is based on the book *Skateboard scramble*, by Barbara Douglass.

SD

K

GM 11599

J DOC 8(6)

**DOCTOR De Soto** [motion picture] / producer, Morton Schindel; director, Michael Sporn. – U.S.: Weston Woods [sponsor and distributor]; Michael Sporn Animation [production], 1984. – 1 reel (10 min.) : sound, colour.

Intended audience: Children up to 12 years

Summary: An animated version of the children's book written and illustrated by William Steig. Dr De Soto is a very good dentist who, with the assistance of his wife, copes with the toothaches of animals large and small. As he is a mouse, he

refuses to treat animals dangerous to mice, until one day a fox with a terrible toothache turns up on his doorstep and his professional pride makes him accept this definitely untrustworthy patient. The problem is how to make sure that the fox doesn't give in to his baser instincts once his decaying tooth has been replaced. Together, the doctor and his wife devise a plan whereby they can help the fox and yet avoid becoming a tasty meal.

Awards: Academy Award nomination.

SD 11507

K 11508

GM 11509

A DOJ (6)

**DOJOJI temple** [motion picture] / director, Kihachiro Kawamoto. – Japan : [s.n.], [1976]. – 1 reel (19 min.) : sound, colour.

Intended audience: General adult

Summary: This animated film relates the story of an obsession. On their way to worship at a Buddhist shrine, two monks stop over at the home of a young woman. Their hostess develops an all-consuming passion for the younger of the two, but he remains faithful to his calling and rejects her. When she finds that he has left, she sets out to follow him and, while crossing the river, turns into a serpent. In this form she arrives at the temple where he has sought refuge. The monks have hidden him under the temple bell, but as she coils around it, it is enveloped by flames. When the bell is lifted, it is discovered that the young man has been turned to ashes.

Awards: International Animated Film Festival, Annecy.

SD 12349

K

GM

J DOR(6)

**DOROTHY and the star** [motion picture] / director, Bozena Mozisova. – Czechoslovakia : Kr tky Film [production]; U.S.:

Phoenix Films [distributor], [1978]. – 1 reel (8 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: One night, while Dorothy and her friend Coco, the parrot, are watching the heavens, they see one of the stars fall to earth. It turns out to be a little girl, just a bit older than Dorothy herself. They take her in and comfort her, but she is miserable and longs to return home. In addition she turns out to be a temperamental and ungrateful guest, who creates havoc wherever she goes. Various attempts to return the stellar visitor fail, until Coco uses the marks he has made against her whenever she misbehaved to construct a ladder that reaches right up to the sky.

SD 11840

K 11839

GM

A DRE (6)

**DREAM land express** [motion picture] / director, David Anderson. – G.B. : National Film School, 1982. – 1 reel (15 min.) : sound, colour.

Intended audience: General adult

Summary: The call of a train whistle from deep within a forest rouses a young boy from his sleep. Lured to its source, he comes upon a steam locomotive and, boarding it, sets it in motion. Thus begins a strange journey through time and space, where the train itself will be his guide and companion as he receives warnings and revelations about the life that stretches before him. During these metaphysical encounters, the cut-out silhouette figure of the boy remains an observer, silently taking in the often surrealistic images. The filmmaker has employed a variety of animation techniques to create this atmospheric dream-world, which was inspired by a book by R H Millar, first published in 1929.

Awards: International Animated Film Festival, Zagreb; British Academy of Film and Television Arts.

SD 11878

K

GM

U E (6)

**E** [motion picture] / producer, Robert Forget; director, Bretislav Pojar. – Canada : National Film Board of Canada, 1981. – 1 reel (7 min.) : sound, colour.

Intended audience: General popular

Summary: When, in this animated film, a large letter E is deposited in a park, one of the admiring spectators insists on calling it a B. The others summon a doctor who, after an examination, discovers that the man needs glasses. To general rejoicing, he now sees things correctly and the doctor is suitably rewarded. Then it is learned that the king suffers from the same physical defect, but as he cannot possibly be wrong, everyone, including the doctor and his recently cured patient, is made to conform and are 'persuaded' that the E is indeed a B. The message is clear: those in power often seek to impose their delusions upon others.

Awards: International Animated Film Festival, Zagreb; American Film Festival, New York.

SD 11360

K

GM

U ELE 8

**The ELECTRIC grandmother** [motion picture] / producer, Doro Bachrach; director, Noel Black. – U.S.: Learning Corporation of America [sponsor and distributor]; Highgate Pictures [production], 1981. – 2 reels (48 min.) : sound, colour.

Intended audience: General popular

Summary: When their mother dies, Tom, Timothy and Agatha are devastated. At first their home is invaded by their father's sister, who proves a poor substitute, but one day they are offered an opportunity to place an order for an electric



grandmother, built according to their own specifications. The two boys and their father are soon won over by the loving and capable machine that arrives, but Agatha, who is convinced that, like her mother, the new granny will eventually leave them, proves a tougher proposition. It needs a crisis situation to resolve the matter and the film ends with the threesome, now old and grey, once again calling upon their unchanged grandmother to help them through their remaining years. This version of Ray Bradbury's 'I sing the body electric' features Maureen Stapleton as the electric grandmother and Edward Herrmann as the children's father.

Awards: American Film Festival, New York.

SD 11668-669

K

GM

U ELE 8

**The ELECTRIC grandmother** [motion picture] / producer, Doro Bachrach; director, Noel Black. – Abridged Ed. – U.S.: Learning Corporation of America [sponsor and distributor]; Highgate Pictures [production], 1981. – 1 reel (34 min.) : sound, colour.

Intended audience: General popular

Summary: When their mother dies, Tom, Timothy and Agatha are devastated. At first their home is invaded by their father's sister, who proves a poor substitute, but one day they are offered an opportunity to place an order for an electric grandmother, built according to their own specifications. The two boys and their father are soon won over by the loving and capable machine that arrives, but Agatha, who is convinced that, like her mother, the new granny will eventually leave them, proves a tougher proposition. It needs a crisis situation to resolve the matter and the film ends with the threesome, now old and grey, once again calling upon their unchanged grandmother to help them through their remaining years. This version of Ray Bradbury's 'I sing the body electric' features Maureen Stapleton as the electric grandmother and Edward Herrmann as the children's father.

Awards: American Film Festival, New York.

SD

K

GM 12228

A EME (6)

**EMERGENCE of Eunice** [motion picture] / producer and director, Emily Hubley. – U.S.: E. Hubley, 1980. – 1 reel (6 min.) : sound, colour.

Intended audience: General adult

Summary: This animated film by Emily Hubley depicts an adolescent girl's struggle to achieve a personal and sexual identity and to gain independence. A car accident in which she is involved serves as a catalyst that allows her to make a clean break with the past. As she recalls the collision and its aftermath, she remembers that when she told her parents, their reaction signified irritation rather than concern. The accident, the belief that she is responsible for the strained relationship between her parents and a suspected pregnancy all combine to prompt her to take the first assertive steps towards accepting responsibility for her own life.

SD 12014

K

GM

J EVE 8

**EVERYBODY knows that!** [motion picture] / producers, Chris Pelzer and Jeff Brown; director, Chris Pelzer. – U.S.: Phoenix Films in association with Pretzel Films, 1984. – 1 reel (14 min.) : sound, colour.

Intended audience: Children 5 to 8 years

Summary: Based on a children's book written by Susan Pearson and illustrated by Diane Paterson, this film tells of Patty and Herbie, inseparable friends who enter kindergarten together and have a wonderful time until Herby pals up with David, a five-year-old male chauvinist who thinks girls should not play with trucks and should certainly not be allowed to be the pilot of a pretend aeroplane. When Herbie unthinkingly sides with David, Patty's feelings are hurt and when Herbie comes around for one of the regular sessions of cookie baking with her mother, Pattie maintains that only girls can partake in such activities. After this rebuff, Herbie sees the error of his ways.

SD 12407

K 12408

GM 12409

U FAT (6)

**FATAL compromise** [motion picture] / director, József Gómes. – Hungary : Pannonia Film Studio [production]; U.S.: Phoenix Films [distributor], [197-]. – 1 reel (3 min.) : sound, colour.

Intended audience: General popular

Summary: This animated film chronicles the problems a little hedgehog encounters when, caught up in some lively music, he attempts to find a partner for a dance. Put off by his prickly spines, all who are approached decline, until a friendly cat suggests that he get rid of those troublesome protuberances. Elated, the hedgehog rushes off for a close shave and returns to engage his new friend in a vivacious dance. Unfortunately, it seems that the cat had ulterior motives ...

SD 12402

K

GM 12403

U FIS

**FISH** [motion picture] / producer and director, Rick Wise. – U.S.: R. Wise [production] : Made-to-Order Library Productions [distributor], [1983]. – 1 reel (18 min.) : sound, colour.

Intended audience: General popular

Summary: A lonely little girl, who says that her name is Tumbleweed, turns up at the offices of Bay, Baylor and Bayliss, a



detective agency without too many clients. Her request is that they find her lost brother, Ozone. Though she can't pay much, they undertake to help her and the foursome spend a fun-filled day trying to locate Ozone at the airport, an amusement park and the movies – all to no avail. Back at the office, Tumbleweed, whose real name is Alice, confesses that Ozone doesn't exist. She had made up the entire story because she had no one to play with. Sympathetic to her plight, her new friends suggest that the following week they 'search' for Ozone at the beach.

SD K GM 12595

J FIS 8 (6)

**The FISHERMAN and his wife** [motion picture] / producers, Nick Bosustow and C.B. Wismar; director, Sam Weiss. – U.S. : Acton Films [production] : Churchill Films [distributor], 1977. – 1 reel (10 min.) : sound, colour.

Intended audience: Children 5 to 8 years

Summary: An animated version of the fairy tale by the Brothers Grimm, as retold and illustrated by Eric Carle. When a poor fisherman frees a big flounder because it claims to be an enchanted prince, his wife berates him for not having demanded something in return. She sends him back to ask for a big house and the fish readily agrees. The greedy wife is not easily satisfied, however, and makes increasingly more extravagant demands – first to become queen and then archbishop. Each time the flounder grants her wish, but when her reluctant husband is sent to convey the message that now she wants to be ruler of the universe, the result is not what she anticipated. The characters' voices are provided by Hans Conried and June Foray.

SD 12417 K 12418 GM 12419

J FLY 8

**FLY away dove** [motion picture] / producers, Jill Fairchild and Edmond Séchan; director, Edmond Séchan. – U.S.: Learning Corporation of America, 1981. – 1 reel (19 min.) : sound, colour.

Intended audience: Children of all ages

Summary: In a small circus, somewhere in France, a little girl can't get her beautiful white dove to settle on her outstretched arm. After several attempts, the bird flies off and that night the young owner dreams that she and her older brother use one of its feathers to trace it to an exotic palace. The prince who lives there readily gives up the bird and in return the little girl presents him with the magic feather that had guided their aeroplane there. The following morning, when she awakes, she finds that the bird has returned, but decides to let it go and is content with the feather that drifts down to her. The film has been adapted from the book *The boy and the dove* by James Sage, with photographs by Robert Doisneau.

SD K GM 12013

U FLY (6)

**The FLYING gauchito** [motion picture] / director, Bill Roberts. – U.S. : Walt Disney Production, 1944. – 1 reel (8 min.) : sound, colour.

Intended audience: General popular

Summary: This animated short was originally part of the feature film 'The three caballeros'. The story concerns a young gauchito who sets out to go hunting for birds, especially the condor, but instead comes across a flying burrito or donkey. His initial attempts to capture the animal are none too successful, but eventually his efforts are rewarded and he plans to enter his new friend in a local race. On the day his mount lags badly and occasions derisive laughter from the spectators, until it unfolds its wings and streaks past the pack to win the prize money.

SD K 12384 GM

A FLY (6)

**The FLYING man** [motion picture] / director, George Dunning. – G.B. : T.V. Cartoons, [1962]. – 1 reel (2½ min.) : sound, colour.

Intended audience: General adult

Summary: The story of this classic animated film by George Dunning, director of 'Yellow submarine', is simple, almost non-existent. A man takes off his hat and coat, jumps up and, in mid-air, begins to do the breast stroke. A second man, accompanied by a dog, arrives and when the animal attacks the coat, the flying man descends, puts on his clothes and walks off. Whereupon the second man tries to emulate his feat, but fails. The characters are all nebulous, watercolour shapes without clear outlines, created by employing a technique that involves painting on glass.

Awards: International Animated Film Festival, Annecy (Grand Prix).

SD 12161 K GM

U FLY(6)

**The FLYING mouse** [motion picture] / director, David Hand. – U.S. : Walt Disney Productions [production] : Walt Disney Educational Media Company [distributor], 1934. – 1 reel (9 min.) : sound, colour. – (Silly symphony series)

Intended audience: General popular

Summary: In this animated film, a little mouse is dissatisfied with what he is. His greatest desire is to be able to fly and to that end he fashions a set of wings from leaves. Not surprisingly, his experiment fails, but when he rescues a butterfly from the clutches of a spider, she turns out to be a fairy who grants him his wish. Unfortunately the results are not what he expected. Both birds and mice reject him and some uncouth bats make him out to be a 'nothing'. Desperately unhappy, he is only too pleased to be given an opportunity to return his wings.

SD K 12401 GM

U FOL

**FOLLOW you follow me** [motion picture] / producer and director, Roger Lambert. – G.B.: R Lambert [production] : Southern Arts [sponsor], 1979. – 1 reel (34 min.) : sound, colour.

Intended audience: General popular

Summary: Though they come from different backgrounds, Peter and Joseph are best friends. Peter's dad is a shop steward at the factory owned by Joseph's father and when an industrial dispute concerning the future of the company breaks out, the boys are forbidden to see one another. The situation comes to a head when some schoolmates force Peter to join in when they set upon Joseph, after which he is transferred to another school. The boys make an attempt at reconciliation, but a forlorn effort to run away together is abandoned and the ending sees them making new friends in their different environments. The film's main concern is to show how the boys' feelings are revealed, not always consciously, in subtleties of language and behaviour. (Please note that it is not specifically intended as a children's film).

SD 12348

K

GM

U FOO

**FOOTLIGHTS and flatfeet** [motion picture] / producers, Tom Whelan, Tony Mark and Sue Jett; director, John Gray. – U.S. : Mark/Jett Productions [production] : Made-to-Order Library Productions [distributor], 1983. – 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: A street cop comes to the aid of an off-Broadway actress accosted by a mugger and they are immediately attracted to one another. Although, because of the differences in their backgrounds, Laura is initially reluctant to go out with him, Pat eventually charms her into doing so. However, it soon becomes evident that their friends and lifestyles are worlds apart and Laura finds Pat's intervention in a bowling alley fight a disturbing experience. When she hears on the radio that an off-duty cop has been shot, she worries that it might be Pat and, although her fears are unfounded, the incident illustrates how difficult a relationship would be. In a bitter-sweet ending, they agree to stop seeing each other.

SD 12603

K

GM

A FOU (6)

**The FOUR seasons of Japan** [motion picture] / director, Tatsuo Shimamura. – Japan: Shirogumi Co., [1985]. – 1 reel (10 min.) : sound, colour.

Intended audience: General adult

Summary: This unusual animated film describes the four seasons in Japan using images derived from nature, legend and, probably, elements of the Buddhist and Shinto religions. Beginning with the written symbols for flower, bird, wind and moon, these concepts are presented as representing spring, summer, autumn and winter respectively. The director has incorporated a bewildering range of images, many of them inspired by the pictorial style of the traditional arts of Japan and brought to life through a variety of innovative animation techniques. Some of the symbolism will probably be lost on western audiences, but the visuals are frequently very striking.

Awards: International Animated Film Festival, Hiroshima.

SD 12339

K

GM

J FOU 8(6)

**FOURTEEN rats & a rat-catcher** [motion picture] / producer, Morton Schindel; director, Francesco Tenze. – U.S.: Weston Woods [sponsor and distributor]; Italy : ATA Studios [production], 1982. – 1 reel (10 min.) : sound, colour.

Intended audience: Children of all ages

Summary: An animated film based on the children's book written by James Cressey and illustrated by Tamasin Cole. It tells of a nice old lady who, unwillingly, shares her cottage in the forest with a family of rats. Normally they live under the floor boards, but whenever she is out, the rats run riot and even the introduction of a cat into the household makes no difference. Naturally the rats see all this from a different point of view and describe the old lady as nasty. They fear the worst when the town's elderly rat-catcher comes to call, but he and the leading rat discuss matters in a civilised manner and are able to come to a compromise. When the rat-catcher stays to marry the old lady, the rats join in the celebration.

SD 11642

K 11643

GM 11644

U FRI

**FRIEND or foe** [motion picture] / director, Daphne Jones. – G.B.: BBC Television; in association with Canada: O.E.C.A.; U.S.: Learning Corporation of America [production]; Learning Corporation of America [distributor], 1975. – 1 reel (26 min.) : sound, colour. – (Stories round the world series)

Intended audience: General popular

Summary: Having moved into a new neighbourhood, Jim Anderson feels lonely and gratefully accepts the friendship offered by Johnny, another teenager. Jim works part-time for a painting contractor and when his new friend suggests that his job presents him with an ideal opportunity to make some easy money, he agrees to go along. However, once he gets to know the elderly widow who is the intended victim, Jim changes his mind. Already having stolen her spare key and having had it taken from him by Johnny, Jim is forced to go along by Johnny's threat to inform the police. During the attempted burglary they find Elsie at home, but it soon becomes clear that Jim has outwitted Johnny and is able to prove his loyalty to his elderly friend.

SD

K 11462

GM

J FRO 8(6)

**FROG and Toad are friends** [motion picture] / director, John Matthews. – U.S. : Churchill Films, 1985. – 1 reel (18 min.) : sound, colour.

Intended audience: Children 5 to 8 years.

Summary: An animated film based on the children's book written and illustrated by Arnold Lobel. To bring the characters to life, the director has utilised puppet figures and features them in five short stories that illustrate the friendship between Frog and Toad. In 'Spring', Frog tries to awaken Toad from his winter sleep, but has to resort to subterfuge to get him out of bed. In 'The story', Toad tries to think of a story with which to entertain his sick friend and is regaled by Frog concerning his efforts when, as a result, he feels terrible. 'The lost button' deals with a search for the said object, while in 'The swim', Toad, convinced that he looks funny in his bathing costume, tries to avoid being seen. Finally, in 'The letter', Toad is depressed because he never receives any mail, a situation which Frog tries to rectify.

SD 12442

K 12443

GM 12444

J FRO 8

**FROG goes to dinner** [motion picture] / producers, Susan Osborn and Gary Templeton; director, Gary Templeton. – U.S. : Evergreen Productions : Firehouse Productions [production] : Phoenix Films [distributor], 1985. – 1 reel (12 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: A live action children's film based on the book by Mercer Mayer. A sequel to 'A boy, a dog and a frog', it shows what happens when the frog accompanies its young owner to a smart restaurant. Almost immediately, it escapes from the boy's pocket and starts exploring the premises. After being ejected from a saxophone, it lands in the lobster tank, turns up in a diner's salad, dislodges a toupee and in no time at all causes the restaurant to empty. It also creates havoc in the kitchen and at one stage is in imminent danger of becoming a meal itself, but the boy comes to its rescue just in time.

Awards: American Film and Video Festival, New York.

SD 12210

K 12211

GM 12212

J FRO 8(6)

**The FROG prince** [motion picture]. – U.S. : Benchmark Films; SHB Films [production]; Benchmark Films [distributor], 1985. – 1 reel (11 min.) : sound, colour. – (Fair tale series)

Intended audience: Children up to 6 years

Summary: An animated puppet film based on the fairy tale by the Brothers Grimm. A beautiful princess's favourite plaything is a golden ball, but one day it falls into a deep well. An ugly frog offers to retrieve it on condition that he can come home with her, eat from her plate and sleep in her bed. The princess agrees, but once she has her ball back, refuses to keep her promise. The frog follows her to the palace and when the king hears the story, he insists that his daughter keep her word. In fact, the frog turns out to be a bewitched prince who, once released from the magic spell, takes the princess for his wife.

SD 11922

K 11923

GM 11924

U GAU (6)

**EI GAUCHO Goofy** [motion picture] / director, Jack Kinney. – U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1942. – 1 reel (8 min.) : sound, colour. – (Goofy series)

Intended audience: General popular

Summary: In this animated film, Goofy, as a North American Cowboy, is whisked south to the Argentinian pampas and is transformed into a South American gaucho. There the filmmakers put him through his paces to illustrate differences as well as similarities in lifestyle. While it provides a certain amount of information concerning local customs and traditions, the film is basically an amusing send-up, with a grandiose commentary attempting to emphasize the factual aspect, while the visuals belie some of its more grandiloquent claims regarding our hero's skill and grace.

SD 11714

K 11715

GM 11716

U GER (6)

**GERALD MCBOING BOING** [motion picture] / director, Robert Cannon. – U.S. : Columbia Pictures Corporation [sponsor] : UPA [production] : Churchill Films [distributor], 1950. – 1 reel (7 min.) : sound, colour. – (Jolly frolics series)

Intended audience: General popular

Summary: Written by Dr. Seuss, the first Gerald McBoing Boing cartoon was a great success and resulted in United Productions of America, the production company, basing a limited series on the character of the little boy who could not talk, but produced an amazing range of sounds. In this film his gift is first discovered. He soon drives his parents crazy and neither the doctor who is consulted, nor the school to which he is sent, can cope with a boy who goes 'boing boing'. Despondent, Gerald runs away from home and is discovered by the owner of a radio station, who offers him profitable employment as a one-man sound effects department.

Awards: Academy Award.

SD 12080-081

K 12082

GM 12083



J GIN 8(6)

**The GINGERBREAD man** [motion picture] / directors, Lillian Somersaulter and J.P. Somersaulter. – U.S. : Perspective Films [sponsor and distributor] : Pajon Arts [production], 1979. – 1 reel (10 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: An animated version of a 19th century children's folktale. In it, an old couple decide to bake a piece of gingerbread in the shape of a little man. When it is done, it jumps out of the oven, escapes from the kitchen and runs down the road, pursued by all whom it passes. Each time it meets someone, it boasts of those from whom it has already got away, taunting them: "Run, run, as fast as you can. You can't catch me, I'm the gingerbread man". Finally, when it comes to a river, it is outwitted by a wily fox, who persuades it to sit on its nose while pretending to carry it across the water.

SD 12056

K 12057

GM 12058

U GLO (6)

**The GLOB family** [motion picture] / director, Jean-Charles Meunier. – France : Société des Films Orzeaux [production]; U.S.: Learning Corporation of America [distributor], 1966. – 1 reel (7 min.) : sound, colour.

Intended audience: General popular

Summary: Subtitled 'The leucocyte story', this animated film uses modelling clay to tell the story of an unusual family. The main characters are two amorphous globs, one red and one black, and a snakey squiggle that occasionally interrupts the proceedings. The black glob (male) and the red glob (female) meet and are attracted to each other, but the black one first has to fight and absorb a rival before the union of male and female is blessed with four offspring. The little globs are fed, squabble and play and eventually eclipse their parents to venture out into the world. There is no dialogue or commentary, but the soundtrack of incomprehensible mutterings is nevertheless most expressive.

SD 11698

K

GM

U GNO 8(6)

**GNOMES** [motion picture] / producer and director, Jack Zander. – U.S.: Tomorrow Entertainment [production]; Pyramid Films [distributor], 1980. – 2 reels (49 min.) : sound, colour.

Intended audience: General popular

Summary: This animated film was inspired by the book written by Wil Huygen and illustrated by Rien Poortvliet. Though some of the publication's documentary details are interspersed, it is more concerned with an original story of one particular family of woodland gnomes and their battle against their traditional enemies, the trolls. As Tor and his family prepare for his wedding to Lisa, they are spotted by a repulsive family of trolls. Seeing a glorious opportunity to wipe out a whole bevy of gnomes, the trolls kidnap the bride and groom, hoping to use them as bait to ensnare the other members of the wedding party. Unfortunately for them, Tor and Lisa manage to escape and, with the aid of their forest friends, the gnomes rout their enemies.

SD

K

GM 11623-624

U GRE

**GREASE monkey** [motion picture] / producer and director, Laurie Craig. – U.S. : L. Craig [production] : Made-to-Order Library Productions [distributor], 1982. – 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: After 1945, with thousands of ex-servicemen returning to the workforce, many women were displaced from their war-time jobs. In this story, Katie finds herself in precisely this predicament. Having been assisting her father in his garage, she is now expected to allow her soldier brother to take over. Though she has had to cope with occasional prejudice, she loves her job as 'grease monkey' and is hoping to apply to a trade school in order to become a qualified mechanic. Her struggle to attain her goals and achieve independence is treated with a light touch, but the film highlights an issue that still has relevance today. (See also the documentary 'The life and times of Rose the Riveter').

SD 12583

K

GM

A GRE (6)

**The GREAT Cognito** [motion picture] / producer and director, Will Vinton. – U.S.: Will Vinton Productions [production]; Pyramid Films [distributor], 1982. – 1 reel (4½ min.) : sound, colour.

Intended audience: General adult

Summary: Animator Will Vinton has developed the art of claymation to a remarkable extent and critics have remarked on the mobility of the facial expressions of his characters. It therefore seems logical that in this film this particular characteristic of his craft is given free reign. His subject is the greatest impersonator of all time, a nightclub performer who can literally change his appearance. In his rapid-fire monologue he focuses on some of the public figures and great events of World War II. Beginning with personalities like Hitler, MacArthur, Patton, Churchill, Roosevelt and all three Andrew Sisters, his transformations eventually incorporate an entire warship and the raising of the flag at Iwo Jima.

Awards: Academy Award nomination.

SD 11858

K

GM



J HAP 8(6)

**HAPPY birthday, moon** [motion picture] / producer, Paul Gagne; director, Daniel Ivanick. – U.S. : Weston Woods [sponsor and distributor]; DMI Productions [production], 1985. – 1 reel (7 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: An animated version of the children's book written and illustrated by Frank Asch. Wanting to give the moon a birthday present, a naive little bear can't get a response to his questions and travels to the mountains to get as close to the sky as possible. There he mistakes the echoes of his voice for the moon's replies and by fortuitously phrasing his questions in an appropriate manner, believes he is having a conversation with his friend. From this he deduces that the moon would like a hat, the same present he would like for himself. The next morning the little bear finds his gift blown onto his doorstep and takes it to be a present from the moon.

SD 12009

K 12010

GM 12011

J HIS (6)

**HISTORIEN om lilla och stora kanin** [motion picture] = [The story of the little rabbit and the big rabbit] / director, Johan Hagelbäck. – Sweden : Svenska Filminstitutet, 1981. – 1 reel (5 min.) : sound, colour.

Intended audience: All children

Summary: An animated children's film inspired by a 1925 lithography by Nils von Dardel. Cycling over to visit a friend, a little rabbit is offered a room for the night. While lying in bed, he hears thumping noises that frighten him. Unable to determine their origin, he wakes up his host and together they examine the bedroom. Eventually they realise that the noises come from the floor above. Rather hesitantly, they set off to investigate and find that the thumps are caused by a centipede taking off its boots.

Awards: International Animated Film Festival, Annecy.

SD 12119

K

GM

A HOU (6)

**The HOUSE of flame** [motion picture] / director, Kihachiro Kawamoto. – Japan : Japan : [s.n.], [1979]. – 1 reel (19 min.) : sound, colour.

Intended audience: General adult

Summary: This animated film features a story within a story. On his way to the capital, a Buddhist monk stops over in a hamlet to ask the villagers the way to an ancient monument known as the Seeker's Mound. Though they cannot help him, he comes upon it by chance and meets the ghost of a young woman who, five centuries before, was loved by two men, a poet and a warrior. When they shot a paradise duck in order to prove their worth, she was overcome by guilt and drowned herself. As a result her suitors concluded a suicide pact and ever since her soul has been in torment, enveloped in a house of flame. In the end it is the monk's prayer which releases her from purgatory.

Awards: International Animated Film Festival, Ottawa.

SD 12355

K

GM

U HOU (6)

**HOUSECATS** [motion picture] / producer, Todd Flinchbaugh; director, Peg McClure. – U.S. : De Anza College Animation Workshop, 1984. – 1 reel (4 min.) : sound, colour.

Intended audience: General popular

Summary: An animated film for cat lovers, for which the director first observed and then recorded the antics of two housecats, the one a fairly serious, if somewhat bad-tempered individual, and the other a rather clumsy, playful character, whose slightly miscalculated activities tend to result in an affront to her companion's dignity. The incidents and their consequences are just slightly exaggerated, but not so much so that the cats become just run-of-the-mill cartoon characters.

Awards: ASIFA East.

SD 12452

K

GM

A HOU (6)

**The HOUSEWIFE** [motion picture] / producer, Guy Glover; director, Cathy Bennett. – Canada : National Film Board of Canada, 1975. – 1 reel (6 min.) : sound, colour.

Intended audience: General adult

Summary: Using a minimum of detail, this animated film depicts a day in the life of a housewife – getting up, making the bed, preparing breakfast, washing up, cleaning the house, doing the laundry, hanging it out and taking it in, ironing it, preparing supper, etc. A dull routine, interspersed with two flashes of an alternative dream world and a quick after-dinner tango with her man. The only constant is the woman herself. Everything else appears as and when required for this reflection on a woman's role and the value of her work.

SD 12664

K

GM

U HOW 8(6)

**HOW the elephant got his trunk** [motion picture] / director, Ed Newman. – U.S.: Calabash Productions for Encyclopaedia Britannica Educational Corporation, 1987. – 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: An animated version of The elephant's child, one of Rudyard Kipling's 'Just so' stories. It tells of a little

elephant's insatiable curiosity and of how his endless questions irritate his elders. Their annoyance reaches its peak when he dares to ask what a crocodile has for dinner. As usual, instead of an answer, he receives a spanking, after which he determines to find out for himself. On the banks of the great grey-green, greasy Limpopo River, he finally encounters a crocodile, who grabs him by his stubby nose and attempts to pull him into the water. While resisting strenuously, the little elephant's nose becomes elongated, an advantage quickly noticed by the others when he returns home. Their decision to ask the crocodile for a similar treatment explains why today all elephants have trunks.

SD 12684

K 12685

GM 12686

U HOW(6)

**HOW to play baseball** [motion picture] / director, Jack Kinney. - U.S. : Walt Disney Productions [production] : Walt Disney Educational Media Company [distributor], 1942. - 1 reel (8 min.) : sound, colour - (Goofy series)

Intended audience: General popular

Summary: This animated cartoon presents baseball as America's national sport and sets out to explain the game, using Goofy as pitcher, batter, baseman and umpire. It begins by providing an introduction to the equipment, uniform and rules of the game, making the latter sound so complicated as to be almost incomprehensible. When the narrator starts highlighting the finer points of technique, Goofy really comes into his own, burrowing underground to reach base and reducing the bat to cinders with his aggressive pitching. The film is one in an informal series on sports, which includes 'Tennis racket'.

SD 12584

K

GM

J HUG 8(6)

**HUG me** [motion picture] / producer, Nick Bosustow; director, Sam Weiss. - U.S.: Bosustow Entertainment [production] : Churchill Films [distributor], 1981. - 1 reel (7 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: An animated film based on the children's book written and illustrated by Patti Stren. It tells the tale of Elliot Kravitz, a lonely porcupine, and his forlorn attempts to find a friend to hug. Unable to find a recipient for his affections, he pathetically tries to console himself with hugging telephone poles, parking meters and traffic lights. When even disguises cannot camouflage his spikes, he is overcome by the futility of his search and wanders into the forest to be alone. Here he finally meets a female porcupine and his dilemma is ecstatically resolved.

Awards: International Animated Film Festival, Zagreb.

SD 12053

K 12054

GM 12055

U HUN 8

**The HUNDRED penny box** [motion picture] / producers, Pieter Van Deusen and Leah Miller; director, Pieter Van Deusen. - U.S.: Churchill Films, 1979. - 1 reel (18 min.) : sound, colour.

Intended audience: General popular

Summary: Based on a book by Sharon Bell Mathis, this film focuses on the relationship between a young boy, Michael, and his great-great Aunt Dew, who lives with him and his widowed mother. The old lady is very attached to a large and battered box, in which she keeps a small sack with one hundred pennies, one for each year of her life. Michael understands her feelings, but to his mother the box is just in the way and she keeps threatening to burn it. So Michael and Aunt Dew watch over it, while she regales him with the story of her life - each memory prompted by the presence of a penny.

Awards: American Film Festival, New York.

SD 12694

K

GM

U HUN

**The HUNT** [motion picture] / producer and director, David Deverell. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (30 min.) : sound, colour. - (Short-story showcase series)

Intended audience: General popular

Summary: In The most dangerous game, a short story by Richard Connell (1893-1949), a famous big-game hunter challenges another to the ultimate test of man against man. The theme has been loosely adapted for this film, in which two young men are on a hunting expedition. The one is an enthusiast, but the other is a reluctant participant who soon decides that shooting defenceless deer is not for him. After a quarrel they part company and the committed hunter goes on alone. An accident occurs and he recovers consciousness in the cabin of an experienced, but disenchanted huntsman for whom the killing of mere animals no longer holds any interest. Inevitably, the hunter becomes the hunted, with the older man tracking his human prey through the snowy landscape. Ironically, the terrified young man is ultimately saved by his disapproving friend, who only uses his weapon when he has no choice.

SD

K

GM 12127

J IDA

**IDA makes a movie** [motion picture] / producers and directors, Linda Schuyler and Kit Hood. - Canada: Playing With Time [production]; U.S.: Learning Corporation of America [distributor], 1979. - 1 reel (22 min.) : sound, colour.

Intended audience: Primarily children 8 to 12 years

Summary: While sitting in the park, Ida and Cookie cannot fail to notice the litter all around them and when they come upon a poster announcing a children's filmmaking competition, Ida decides that the garbage problem would be a promising subject. Though she gets hold of an old camera, it needs to be repaired and for that she needs money. A garage sale

eventually provides the wherewithal and Ida embarks upon her project, starring her somewhat reluctant brother, Fred, and the more than willing Cookie. Soon afterwards she receives a letter informing her that her film has been selected as a finalist. The only problem is that the organisers have assumed it to be a symbolic protest against war. Now Ida faces a dilemma. Should she enlighten them or just remain silent and stay in the running for the prize? Though not credited as such, the film seems to have been the first title in what subsequently became the "The kids of Degrassi Street" series. It was adapted from a book by Kay Choro.

SD 12496 K

GM 12497

JIMN 8(6)

**I'M not Oscar's friend anymore** [motion picture] / producer, Nick Bosustow; director, Sam Weiss. – U.S. : Bosustow Entertainment [production] : Churchill Films [distributor], 1983. – 1 reel (7 min.) : sound, colour.

Intended audience: Children 5 to 8 years

Summary: An animated film based on the children's book written by Marjorie Weinman Sharmat. Because of something 'really rotten' that was said, the young narrator decides that he won't be Oscar's friend anymore. Determined never to make up, he is convinced that Oscar must be equally unhappy and imagines all the things that must be going wrong for him. Gradually his resolve weakens however and, after rationalising his decision, he telephones Oscar to invite him over, only to discover that his friend had never considered the argument to be a serious one and had already forgotten it.

SD 12445

K 12446

GM 12447

JINT 8(6)

**IN the night kitchen** [motion picture] / director, Gene Deitch. – U.S.: Weston Woods [sponsor and distributor]; Czechoslovakia : Kr tky Film [production], 1987. – 1 reel (7 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: An animated film based on the children's book written and illustrated by Maurice Sendak. Aroused by strange noises in the house, Mickey tumbles out of his bed and, floating through the floor, lands in the night kitchen. There three Oliver Hardy-like bakers, lacking milk, mix him into the batter and prepare to bake him into a cake. Escaping from the 'Mickey oven', he moulds bread dough into the shape of an aeroplane and flies up to the 'Mickey Way' to obtain the missing ingredient that will pacify the jolly bakers.

Awards: American Film & Video Festival, New York.

SD 12229

K 12230

GM 12231

JIRE

**IRENE moves in** [motion picture] / producers and directors, Linda Schuyler and Kit Hood. – Canada: Playing With Time [production]; U.S.: Learning Corporation of America [distributor], 1981. – 1 reel (26 min.) : sound, colour. – (Kids of Degrassi Street series)

Intended audience: Primarily children 8 to 12 years

Summary: When eight year old Irene Chow moves into the neighbourhood, Ida feels threatened and when her close friend, Cookie, doesn't share her instant dislike of the newcomer, she becomes jealous of their friendship. As her overtures are rejected and it is made clear that she won't be invited to join the secret club, Irene responds in kind. Things come to a head when Ida insults Irene and it is she who is left without friends. In order to overcome the impasse, the girls' mothers arrange for Irene, Ida and Cookie to spend the night together, with Ida's brother acting as baby-sitter. It is the night before Hallowe'en and their conversations have been filled with talk of Big Foot, a monster that is supposed to stalk the city. That evening an encounter with 'Big Foot' makes the girls realise that their feud has been silly and harmful.

SD 11738

K 11739

GM 11682

UJAY (6)

**JAY DUCK** [motion picture] / director, Guido Manuli. – U.S. : Italtoons [distributor]; Italy : G. Manuli [production], 1984. – 1 reel (3 min.) : sound, colour.

Intended audience: General popular

Summary: This animated film was originally the opening sequence of an Italian television show for teenagers. It is a skit on pop groups and their adoring audiences, in which all the participants are ducks. The setting is a forest, to which the fans come from far and wide. As Jay Duck and his band swing into action, the flock goes wild, with the more susceptible members of the audience going into a trance. When the hysterical horde surges forward, the stage slides back into a tree trunk and as the audience flies off, the forest returns to its former peace and quiet.

SD 11944

K

GM

JJOE 8 (6)

**JOEY runs away** [motion picture] / producer, Paul Gagne; director, Daniel Ivanick. – U.S. : Weston Woods [sponsor and distributor] : DMI Productions [production], 1988. – 1 reel (8 min.) : sound, colour.

Intended audience: Children up to eight years

Summary: An animated version of the children's book written and illustrated by Jack Kent. Joey, a young kangaroo, is asked by his mother to clean up his room – in fact, his mother's pouch – but feels that it is simply too much trouble and decides to run away. While he is trying out new places in which to live, from a pelican's beak to a mailman's bag, his mother is kept busy warding off an assortment of animals eager to move in. In the end mother and son are reunited and, after experiencing the alternatives, Joey is happy to clean up the mess.

SD 12574

K 12575

GM 12576



**JOHN BROWN, Rose and the midnight cat** [motion picture] / producer, Morton Schindel; director, Ernest Troost. – U.S. : Weston Woods, 1982. – 1 reel (7 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: An iconographic film based on the children's book written by Jenny Wagner and illustrated by Ron Brooks. John Brown is a sheepdog who lives contentedly with Rose, his widowed mistress, until one night a black cat appears in the garden. Though Rose would like to invite it in, John Brown regards it as a rival for her affection and is determined to keep it out. To this end he draws a line around the house and tips out the bowl of milk left for it. Only when Rose gets ill (or pretends to) and announces that she will not leave her bed, does John Brown start to reconsider the matter. When, by supertime, he has still not been fed, he decides that maybe he and the cat can share Rose's love.

SD 11625

K 11626

GM

**The JOLLY Corner** [motion picture] / producer, David Appleton; director, Arthur Barron. – U.S. : Center for Understanding Media [sponsor]; Learning in Focus [production]; Perspective Films [distributor], 1976. – 1 reel (40 min.) : sound, colour. – (American short story series)

Intended audience: General adult

Summary: In order to escape the Civil War, Spencer Brydon left America when he was 23 and spent more than 25 years in self-imposed exile in Europe. Now, at the age of 50, he has returned to a country that has undergone enormous changes in the intervening years. Both attracted and repelled by these changes, Brydon becomes obsessed by the person he might have become had he stayed. One of the properties he owns is The Jolly Corner, the house in which he grew up and to which he is irresistibly drawn. Eventually, both he and Alice, the woman he might have married, confront his hidden self – she in a dream and he in a horrifying vision on one of his frequent visits to the house of his youth. Fritz Weaver and Salome Jens play the leading roles in this dramatisation of Henry James's story.

SD 11444

K

GM

**JUMPING** [motion picture] / producer, Takayuki Matsutani; director, Osamu Tezuka. – Japan : Tezuka Productions, 1984. – 1 reel (6 min.) : sound, colour.

Intended audience: General adult

Summary: The unseen protagonist of this animated film starts his jumping career in a suburban street. With every descent he increases his bounce and soon he is able to see over the trees. As his ability improves, he starts to move out of his immediate environment, eventually crossing the landscape in leaps and bounds. He is not always able to control where he comes down and, both while landing and ascending, startles some unsuspecting individuals. With his last bounce into a battlefield he lands in hell, from which, with a little prodding, he thankfully makes his escape back to his home town.

Awards: International Animated Film Festival, Zagreb; American Film Festival, New York.

SD 12309

K

GM

**JUST an overnight guest** [motion picture] / producer, Joanna Mallas; director, Gina Blumenfeld. – U.S.: Phoenix Films & Video, 1983. – 1 reel (35 min.) : sound, colour.

Intended audience: General popular

Summary: When her teacher-mother brings home a scruffy six year old with few manners and a number of bad habits, ten year old Margie is understandably upset. The interloper's anti-social behaviour is something with which she is not familiar and she resents having to share her mother's attention. Little Ethel's mother cannot be found and what was to have been an overnight stay, stretches to include Margie's weekend birthday party, for which her musician-father is expected home. Like his daughter, he is not too happy with the situation, especially when his wife raises the possibility of adoption. Reminded of his own unhappy childhood until he was adopted, he softens his stance and is able to persuade Margie to give things a chance. Adapted from the book by Eleanor E. Tate, the film features Rosalind Cash and Richard Roundtree as Margie's parents.

SD 12216

K 12217

GM 12218

**KISHAN who dreamed of flying** [motion picture] / producer, Vijaya Mulay ; director, Kenneth Nelson. – [S.I.] : National Council of Educational Research and Training, Center for Educational Technology [production]; U.S.: Churchill Films [distributor], [1978]. – 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: Kishan, a young boy from a village in India, is someone who appreciates the natural world around him and enjoys watching the many examples of intermediate technology that abound in his immediate surroundings. Unfortunately he goes to a school where a strict and unimaginative master teaches the children by rote and the boy is regularly punished for day-dreaming. One day he finds a blueprint for building a paper aeroplane and, using the parts of a broken kite, constructs a glider that soars so splendidly that even his teacher's latent desire for freedom is released. As a result he sets his pupils various projects that will allow them to learn by doing instead of through mere recitation.

Awards: American Film Festival, New York.

SD 12159

K

GM



U LAM (6)

**LAMBERT the sheepish lion** [motion picture] / director, Jack Hannah. – U.S.: Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1951. – 1 reel (8 min.) : sound, colour.

Intended audience: General popular

Summary: The hero of this animated film is Lambert, a lion who, as a cub, is delivered to a flock of sheep. Though the stork tries to rectify his mistake, Lambert's new mother takes exception to being deprived of her son. Thus Lambert grows up thinking that he is a sheep and tries to behave accordingly. Because he is different, the other youngsters scorn him and it is only when his mother is threatened by a wolf and his true nature emerges that he wins their approval. The film is narrated by Sterling Holloway.

Awards: Academy Award nomination.

SD 11415 + 12262

K 11416

GM 11417

U LEG (6)

**The LEGEND of Johnny Appleseed** [motion picture] / director, Wilfred Jackson. – U.S. : Walt Disney Productions [production] : Buena Vista Distribution Co. [distributor], 1958. – 1 reel (19 min.) : sound, colour.

Intended audience: General popular

Summary: The legend of Johnny Appleseed is based on the true life figure of John Chapman (1774-1845), a dedicated nurseryman of the North American frontier, who sold or gave away thousands of apple tree seedlings to the 19th century pioneers who settled in Ohio and Indiana. This animated film, originally part of the 1948 feature "Melody time", relates the story of Johnny Appleseed, recounting his generous nature, his affinity for the wilderness, his gentleness with animals, his devotion to the Bible and his somewhat eccentric appearance. It shows how, encouraged by his guardian angel, he sets off for the Middle West and, armed only with faith and courage, plants his apple orchards across the countryside. The film is narrated and its songs performed by Dennis Day.

SD

K 12466

GM

U LEG 8(6)

**The LEGEND of Sleepy Hollow** [motion picture] / producer, Nick Bosustow; director, Sam Weiss. – U.S.: Pyramid Films [sponsor and distributor]; Stephen Bosustow Productions [production], 1972. – 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: Washington Irving's classic story has its roots in the Dutch settlements of New York's Hudson River Valley. It tells of the schoolmaster Ichabod Crane, who arrives to teach the children of the community of Sleepy Hollow. A somewhat peculiar fellow, he soon envisions himself courting and winning the heart of Katrina Van Tassel, the only daughter of a prosperous farmer. His rival is one Brom Bones, who does not take kindly to this interloper. One night, at a party, Ichabod hears the legend of the Headless Horseman and, on his way home, actually encounters this apparition. After a wild chase, during which the ghostly spectre hurls his head at him, Ichabod vanishes from Sleepy Hollow and is never seen again. Soon afterwards Brom and Katrina are married. This animated version of the story is narrated by actor John Carradine.

Awards: American Film Festival, New York; International Film Festival, Chicago.

SD 12012

K

GM

J LET 8

**LET'S give kitty a bath!** [motion picture] / producers, Susan Osborn and Gary Templeton; director, Gary Templeton. – U.S. : Evergreen Productions : Firehouse Productions [production] : Phoenix Films [distributor], 1985. – 1 reel (12 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: A live action children's film based on the book written by Steven Lindblom and illustrated by True Kelley. Seeing a neighbour give her dog a bath gives a small boy and his sister the idea of subjecting their cat to a similar indignity. They make all the preparations, but the cat sees trouble coming and escapes in time. Nothing daunted, the children lay some elaborate traps, all of which fail until the family's fish dinner, laid on top of some sticks and grass covering a deep hole, proves irresistible. The cat is about to be immersed in the soap suds, when the neighbour's dog invades the yard and in the confusion the cat gets away, while the children land up in the water.

SD 12219

K 12220

GM 12221

AR LIF (6)

**LIFE & death** [motion picture] / producer, Frans Rasker; directors, Rogier Proper, Delphine de Pury and Joost Roelofs. – Netherlands : Ministry of Culture, Recreation and Social Welfare [sponsor]; Frans Rasker Film [production], 1979. – 1 reel (8 min.) : sound, colour.

Intended audience: General adult

Summary: This animated film is based on the bizarre drawings of the Dutch graphic artist, Joost Roelofs. Basically it is a continuing reverse zoom, with the camera apparently pulling away to reveal an endless series of worlds within worlds. As each image recedes into the background, it is immediately incorporated into the next, while the situations depicted change their meaning according to the new framework in which they are presented. The film has neither an end nor a beginning, and though the visuals eventually return to the original drawing, it is clear that the viewer entered the cycle at an arbitrary point. Please note that it is not suitable for showing to unsophisticated audiences.

Awards: International Film Festival, Cork.

SD 11517

K

GM

A LIO (6)

**The LION and the bull** [motion picture] / director, Fyodor Khitruk. – USSR : Soyuzmultfilm, 1983. – 1 reel (10 min.) : sound, colour.

Intended audience: General adult

Summary: An animated film by the prominent Russian director, Fyodor Khitruk. When a bull, pulling a cart as part of a team, falters and collapses, it is left behind to die. Instead it recovers to roam the plains, where its only rival is the lion. Although instinctive enemies, the powerful beasts find it possible to co-exist in mutual respect and even establish an unspoken friendship. However, a jackal sets out to sow discord and, by arousing their suspicions, induces a battle in which the bull is killed. Almost immediately the lion realises the jackal's duplicity and takes his revenge. The film can be seen as a political allegory.

SD 11973

K

GM

U LIO (6)

**The LION and the mouse** [motion picture] / director, Evelyn Lambart. – Canada: National Film Board of Canada, 1976. – 1 reel (4 min.) : sound, colour.

Intended audience: General popular

Summary: An adaptation of the Aesop fable in which a little mouse is caught by a lion. About to be eaten, it pleads for its life, claiming that one day it might be of service to the lion. The lion regards this as highly unlikely, but relents and lets the little creature go. Some time later, when the lion is trapped in a net, it is the mouse that comes to the rescue by gnawing through the strands. The film employs an elegant tapestry of cut-out animation to tell its story.

SD 12656

K 12657

GM

J LIT (6)

**The LITTLE pig** [motion picture] / director, Artin Dadeu. – Rumania : Animafilm Studios [production]; U.S.: Phoenix Films [distributor], [197-]. – 1 reel (7 min.) : sound, colour.

Intended audience: Children up to 5 years

Summary: An animated film in which a little pig, wallowing in a pool of mud, is spotted by a horrified cat and dog. Instantly they decide to clean him up and, despite his struggles, get him into a bathtub. While they are having trouble getting a slippery cake of soap under control, their quarry sneaks out, but eventually they manage to turn out a spotless piglet. Unfortunately their efforts are to no avail. Once outside, the little pig heads straight for the mud pool and dives in.

SD 11772

K 11773

GM 11774

U LIT

**LITTLE PIG** [motion picture] / director, Anna Home. – G.B. : BBC Television; in association with Canada: O.E.C.A.; U.S : Learning Corporation of America [production]; Learning Corporation of America [distributor], 1976. – 1 reel (27 min.) : sound, colour. – (Stories round the world series)

Intended audience: General popular

Summary: A young Chinese girl, recently orphaned and now responsible for her baby brother, Little Pig, arrives in Hong Kong to stay with unknown relatives. Aware of the fact that her aunt has to work hard to support her own family, Precious Jade feels that she won't be accepted unless she can pay her way. When she loses her first job after only one day, she goes to the temple to pray and, giving in to temptation, steals money from a handbag. On a return visit to the temple she is recognised and, leaving Little Pig with her cousin, runs away. Her cousin and an understanding Confucian scribe catch up with her and explain that whatever happens, she will be loved for herself, not for any financial contribution she may make. The scribe then saves her from disgrace by giving her the money to return to the temple.

SD

K

GM 11423

J LIT 8(6)

**LITTLE RED RIDING HOOD** [motion picture] . – U.S. : Benchmark Films; SHB Films [production]; Benchmark Films [distributor], 1985. – 1 reel (9 min.) : sound, colour. – (Fairy tale series)

Intended audience: Children up to 6 years

Summary: An animated puppet film based on the fairy tale by the Brothers Grimm. It tells of a girl, called Little Red Riding Hood, who is sent to take her sick grandmother some food. Her mother admonishes her not to stray from the forest path, but, on the way, she meets a wolf, who persuades her to delay her journey to pick some flowers and then rushes ahead and gobble up grandmother and take her place in bed. When Little Red Riding Hood arrives, she expresses surprise at her grandmother's changed appearance, but, before she can flee, she is also swallowed. Fortunately a hunter comes upon the scene and, while the wolf is asleep, cuts open his stomach and releases the victims. Together, the three of them fill the animal's stomach with heavy stones and, upon awakening, the wolf keels over dead.

SD 11910

K 11911

GM 11912

J MAN 8(6)

**The MAN who had no dream** [motion picture] / producer, Nick Bosustow; director, Sam Weiss. – U.S. : Bosustow Entertainment [production] : Churchill Films [distributor], 1981. – 1 reel (7 min.) : sound, colour.

Intended audience: Children 5 to 8 years

Summary: An animated film based on the children's book written by Adelaide Holl and illustrated by Kjell Ringi. It tells the story of Mr. Oliver who, despite being the richest man in town, is very unhappy. Because he doesn't work and therefore never gets tired, he cannot sleep and, because he has neither hopes nor fears, he has nothing to dream about. This changes when one day an injured bird lands on his window-sill. He goes to great lengths to look after its welfare and that night he dreams of a beautiful park for birds and people. The next morning he sets out to make his dream a reality and, now that he has something to care about, has no further trouble either sleeping or dreaming.

SD 12460

K 12461

GM 12462

J MAS (6)

**MASQUERADE** [motion picture] / producer, Gaston Sarault; director, Co Hoedeman. – Canada: National Film Board of Canada, 1984. – 1 reel (29 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: This animated film is set on an unidentified planet, where a number of papier mâché children decide to organise a masquerade. On such festive occasions disguises are compulsory and they all set off to create their own masks and costumes. The film depicts the experiences of various characters as they mould, sculpt, sew, hammer and paint a range of outlandish disguises. Though some go to work with more flair than others, and sometimes the frustrations outweigh the joys, they all manage to come up with something special. Afterwards they all get together to celebrate and show off their creations. The film is designed to stimulate children's creativity and illustrates various approaches towards that elusive goal.

SD 11748

K

GM 12140

A MAT (6)

**The MATHEMATICIAN** [motion picture] / producer, Stan Hayward; designer, Ted Rockley. – G.B. : British Film Institute, 1976. – 1 reel (3 min.) : sound, colour.

Intended audience: General adult

Summary: An animated fable concerning a mathematician named Harry, whose favourite occupation it is to recognise nature's laws in the beautiful shapes and forms around him. One day he realises that a specific combination of mathematical formulae would cause the world to come to an end. When no-one believes him, he sets out to provide proof and, as a result, he is suddenly offered vast amounts of money for his invention. In no time at all he is very rich – and very dead. The parable highlights the scientist's dilemma – is the quest for knowledge purely academic, or is he responsible for the use to which his discoveries are put. The film was produced using a mini-computer and a graph plotter, drawing directly onto the cell.

SD 11529

K

GM

U MAT 8

**A MATTER of time** [motion picture] / producer, Martin Tahse; director, Arthur Allan Seidelman. – U.S. : Martin Tahse Productions [production]; Learning Corporation of America [distributor], 1981. – 1 reel (31 min.) : sound, colour.

Intended audience: General popular

Summary: Sixteen year old Lisl has always regarded her artist mother as a tower of strength and when, after minor investigative surgery, Jean Gilbert returns from hospital with the news that she has a severely advanced case of cancer, her daughter's world is turned upside down. She and her sister find it difficult to accept the verdict and their father is too stunned to speak about his feelings. After initially rejecting the intervention of Samantha Canby, a social worker, Lisl gradually begins to confide in her, admitting to her own feelings of inadequacy, but finding release in her writing, as her mother had in her painting. Over the following few weeks she also establishes a new relationship with her mother and, after Jean's death, is able to cope with her bereavement. The film is based on a novel by Roni Schotter.

Awards: Emmy Award

SD 12498

K 12499

GM

J MAX 8 (6)

**MAX'S Christmas** [motion picture] / producers, Paul Gagne and Michael Sporn; director, Michael Sporn. – U.S. : Weston Woods [sponsor and distributor] : Michael Sporn Animation [production], 1988. – 1 reel (5 min.) : sound, colour.

Intended audience: Children up to eight years

Summary: An animated film based on the children's book by Rosemary Wells. On Christmas Eve, while getting her little brother ready for bed, Ruby explains that no-one ever sees Santa Claus. In answer to the question "Why?", she replies "Because". In fact, the resourceful Max decides to sneak downstairs and does not only see Santa, but manages to have a conversation with him. Even Santa has trouble answering all his questions and eventually resorts to the all-purpose reply, "Because". The next morning Ruby finds Max asleep on the couch, covered with presents. Why? Simply because!

SD 12571

K 12572

GM 12573



U MEL (6)

**MELON madness** [motion picture] / producer and director, Jon Wokuluk. – U.S. : Jon Wokuluk; in association with UCLA Animation Workshop, 1974. – 1 reel (5 min.) : sound, colour.

Intended audience: General popular

Summary: Jon Wokuluk specialises in the animation of a most unlikely material. His technique has been given the rather delightful name of 'vegimation' and this little film shows it to good effect. It really consists of two minifilms, in which animated vegetables, mostly melons, cavort to music. "In the city..." features the song 'Papa Oom', sung by The Rivingtons, and "In the country..." John Denver's 'Thank God I'm a country boy'.

SD 11871

K 11872

GM 11873

U MER (6)

**MERBABIES** [motion picture] / director, George Stallings. – U.S. : Walt Disney Productions [production] : Walt Disney Educational Media Company [distributor], 1938. – 1 reel (9 min.) : sound, colour. – (Silly symphony series)

Intended audience: General popular

Summary: Originally released in 1938, this short in Walt Disney's Silly Symphony series visualizes the foam that rides the crest of the waves as merbabies, who play in the water as it crashes against the rocks. Then it follows them deep into the depths of the ocean, where they take part in an aquatic circus parade. With sea creatures taking the place of the usual land animals, the merbabies put on a variety of acts, occasionally interrupted by the over-eager attempts of a young sea snail to get involved in the activities. Eventually a sneezing whale sends them all back to the surface.

SD 12396

K

GM

U MIC 8(6)

**MICKEY'S Christmas carol** [motion picture] / producer and director, Burny Mattinson. – U.S.: Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1983. – 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: An animated adaptation of the classic story by Charles Dickens, in which Mickey Mouse plays Bob Cratchit, the overworked and underpaid employee of Ebenezer Scrooge, played by Scrooge McDuck. On Christmas Eve, the miserly Scrooge would rather count his money than his blessings, but that night he is visited by the ghost of his late partner, Jacob Marley, who tells him that he will receive further visitations from the spirits of Christmas Past, Present and Future. Reminders of how he squandered his chances for happiness, a look at how others celebrate Christmas and a vision of the fate in store for him, make him realise the error of his ways. The next morning his changed attitude to life delights everyone.

Awards: Academy Award nomination.

SD 11800

K 11801 + 12266

GM 11802

U MIT (6)

**The MITTEN** [motion picture] / director, Roman Kachanov. – USSR : Soyuzmultfilm, [1966]. – 1 reel (10 min.) : sound, colour.

Intended audience: General popular

Summary: Offered a puppy by a friend, a little girl takes it home, only to have it turned down by her mother when the animal promptly wets the carpet. Sadly, the little girl goes outside to play and, while trailing one of her mittens in the snow, pretends that it is a puppy. Miraculously, it seems to come to life and behaves just like a dog, to the extent of doing tricks and taking part in a competition. At the end of the day she returns home and her mother comes upon her stroking her mitten and giving it milk. Only then does she realise what the puppy had meant to her daughter and goes to make amends. A charming puppet film for children and adults alike.

Awards: International Animated Film Festival, Annecy.

SD 12235

K 12236

GM 12237

J MOL (6)

**The MOLE and the hedgehog** [motion picture] / director, Zdenek Miler. – Czechoslovakia : Kr tky Film [production]; U.S. : Phoenix Films [distributor], [197-]. – 1 reel (10 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: After the mole has finished digging a ditch to drain away the rain water that has flooded his little piece of land, he starts clearing the ground of rocks. He is so busy that he declines a hedgehog's offer to share his fruit with him and goes on working. While the hedgehog is asleep, a mouse arrives to warn them of the presence of a human being and though he and the mole get away, the hedgehog is captured. He is taken to a laboratory, where his fate is uncertain, but a rescue attempt by the mole and the mouse is successful. In return the hedgehog protects them from a fierce cat, whom the mole mistakes for one of the stuffed laboratory animals.

SD 11985

K 11986

GM 11987



J MOL (6)

**The MOLE and the lollipop** [motion picture] / director, Zdenek Miler. – Czechoslovakia : Kr tky Film [production]; U.S. : Phoenix Films [distributor], [197-]. – 1 reel (9 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: Emerging from the ground under a park bench, the mole first uses it as a slide and then watches as two visiting children leave the surrounding area in an awful mess. After cleaning up the litter, he finds a lollipop that has been left behind. This is something he hasn't encountered before and his attempts at putting it to use result in some bees making fun of him. It is clearly not a sled, a spade, a stop sign, a tennis racket or a flower, but while out in the rain, the taste comes off on his hands and he discovers that his find is very edible. Now the bees are anxious to make friends and, not being someone who bears a grudge, the mole agrees to share, even assisting them when their feet get stuck.

SD 11994

K 11995

GM 11996

J MOL (6)

**The MOLE and the match-box** [motion picture] / director, Zdenek Miler. – Czechoslovakia : Kr tky Film [production]; West Germany: Saarländischer Rundfunk : Westdeutscher Rundfunk [sponsors]; U.S. : Phoenix Films [distributor], 1975. – 1 reel (6 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: One day, while collecting falling chestnuts, the mole comes upon a match-box. Though at first bewildered and a little cautious, he soon realises its potential and, removing the matches, turns it into a comfortable bed. His friend, the mouse, arrives upon the scene and together they adapt both the match-box and the chestnuts to a variety of purposes, from boat to garden furniture. Their greatest achievement is an engineless car which, purely by accident, sets some matches alight and allows them to discover their real purpose.

SD 11969

K 11970

GM 11971

J MOL (6)

**The MOLE and the umbrella** [motion picture] / director, Zdenek Miler. – Czechoslovakia : Kr tky Film [production]; U.S. : Phoenix Films [distributor], [197-]. – 1 reel (8 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: When the mole finds an umbrella in a junkyard, he has the usual problem of trying to identify his latest acquisition. In attempting to establish just what this object is, he finds himself shaded from the sun, then carried aloft on a gust of wind and finally floating on a pond inside his new toy. The umbrella helps him escape from a dangerous fish and, once on land, becomes part of a watermelon stand. Unfortunately the watermelon he is dividing among his friends comes from the stock of an irate vendor, who angrily pursues him. After the mole has made his escape, it begins to rain and he is finally able to use the umbrella for the purpose it was intended.

SD 11979

K 11980

GM 11981

J MOL (6)

**MOLE in the town** [motion picture] / director, Zdenek Miler. – Czechoslovakia : Kr tky Film [production]; U.S. : Phoenix Films [distributor], [19-]. – 1 reel (30 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: One day, while the mole and the hedgehog are enjoying the beauty of nature, the forest in which they live is levelled by real estate developers. The officials take pity on them and allow them to retain a single tree stump, but eventually even that has to go. Together with their friend, the rabbit, they are offered a high-rise apartment, artificially decorated to look like a forest. The initial fun of exploring their new environment does not last and once the edifice has been punctured, they move out to seek alternative accommodation. The city presents various challenges and the trio make a successful attempt at eliminating some of the air pollution by stuffing sausages into the exhaust pipes of all the cars, but when an opportunity to return to the countryside arises, they take it.

SD 11997

K 11998

GM 11999

**MOLLY'S pilgrim** [motion picture] / producers, Jeff Brown and Chris Pelzer; director, Jeff Brown. - U.S. : Phoenix Films, 1985. - 1 reel (23 min.) : sound, colour.

Intended audience: Children of all ages

Summary: A live action children's film based on the book by Barbara Cohen. Molly and her parents are Jewish emigrants from Russia who have come to the United States to seek religious freedom. She has great trouble adjusting to her new environment, largely because her classmates make no attempt to make her feel welcome. Instead they laugh at the way she dresses and at her halting English, while her skill at gymnastics causes jealousy rather than admiration. When the class is asked to make dolls representing the original Pilgrims for Thanksgiving, Molly's mother dresses her doll like a Russian woman, which again causes sniggers. However, as Molly explains and her teacher confirms, her family are modern day pilgrims and this realisation seems to gain her acceptance by the other children.

Awards: Academy Award; American Film and Video Festival, New York.

SD 12222

K 12223

GM 12224

A MOR (6)

**The MORNING news** [motion picture] / producer, Donna Salem; director, Kario Salem. - U.S. : Salem Productions, 1981. - 1 reel (7 min.) : sound, colour.

Intended audience: General adult

Summary: This animated film presents a satiric and ultimately tragic commentary on one of the dilemmas of contemporary society. The citizen who regularly collects his morning newspaper from the lawn inevitably gets upset by what he reads. His vivid imagination transforms the disturbing headlines into nightmares in which his paranoid fears become reality. Horrified by it all, he determines to stop tormenting himself and cancels his newspaper subscription. Just when he is beginning to relax and enjoy his new lifestyle, a fleeing criminal enters his yard and he himself becomes another headline, to be agonised over by his neighbour.

SD 11516

K

GM

J MOS 8(6)

**The MOST wonderful egg in the world** [motion picture] / producer, Paul Gagne; director, Christopher Palesty. - U.S. : Weston Woods, 1986. - 1 reel (5 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: An animated film based on the children's book written and illustrated by Helme Heine. It tells of three hens, each of which is convinced that she is the most beautiful, boasting lovely feathers, beautiful legs and a splendid crest respectively. Unable to resolve the matter, they decide to submit the dispute to the king. He tells them that what one can do is more important than how one looks and declares that whoever lays the most wonderful egg will be made a princess. Unfortunately the contest provides no clear-cut result. Each egg is more extraordinary than the next and in the end the king makes them all princesses.

SD 12092

K 12093

GM 12094

J MOT 8(6)

**MOTHER HOLLE** [motion picture]. - U.S. : Benchmark Films; SHB Films [production]; Benchmark Films [distributor], 1985. - 1 reel (10 min.) : sound, colour. - (Fairy tale series)

Intended audience: Children up to 6 years

Summary: An animated puppet film based on the fairy tale by the Brothers Grimm. It tells of a beautiful and industrious girl whose stepmother makes her spin wool into yarn until her fingers bleed. Told to wash the red-stained yarn, she accidentally drops her spinning shuttle down the well and topples in after it. She lands up in the world of Mother Holle, who makes it snow on earth whenever she shakes out her pillow. The girl stays to help Mother Holle and, because she has been kind and has worked hard, is ultimately rewarded with a shower of gold. Back home, her selfish and lazy stepsister decides that she too deserves a golden dress, but instead her greed results in a shower of black tar.

SD 11907

K 11908

GM 11909

J MOU 8(6)

**The MOUSE and the motorcycle** [motion picture] / producer, George McQuilkin; director, Ron Underwood. - U.S. : Churchill Films, 1986. - 1 reel (41 min.) : sound, colour.

Intended audience: Children 5 to 12 years

Summary: This film, based on the children's book by Beverly Cleary, combines live action and three-dimensional animation to tell the story of an unusual encounter. When the family car stalls on them, young Keith, his father and his mother are forced to spend the night at the old Mountain View Inn. There the boy makes the acquaintance of one Ralph S. Mouse, who has been observing him playing with his toy motorcycle and later steals a ride. Agreeing not to use it during the day, Ralph has to break his promise when the toy is in danger of disappearing into a vacuum cleaner, but loses it in the process. To make amends, it is he who obtains the necessary medicine for Keith when the boy becomes ill, though not without causing a certain amount of excitement in the hotel as he races about in a toy ambulance.

SD 12430

K 12431

GM 12432

J MUF 8

**MUFARO'S beautiful daughters** [motion picture] / director, David R. Paight. – U.S. : Weston Woods, 1988. – 1 reel (14 min.) : sound, colour.

Intended audience: Children eight to 12 years

Summary: An iconographic film based on the children's book written and illustrated by John Steptoe. Everyone in the African village agrees that Mufaro's two daughters are very beautiful, but while Nyasha is kind and considerate, her sister, Manyara, is selfish and ill-tempered. When the king announces that he is about to choose a queen, both girls seem likely candidates. Instead of accompanying her father, Manyara leaves for the city before the official wedding party sets off and, on her solitary journey to the palace, treats those she meets with disdain. Nyasha, on the other hand, travels with her father and is friendly and helpful. Unknown to either of them, they have already been tested by the time they arrive and, when the king has to choose, he has no difficulty making up his mind.

SD 12580

K 12581

GM 12582

A MUS (6)

**MUSHROOMS** [motion picture] / producer, Robert Forget; director, Pierre Veilleux. – Canada: National Film Board of Canada, 1984. – 1 reel (4 min.) : sound, colour.

Intended audience: General adult

Summary: In this animated film mushrooms serve as a metaphor illustrating the concept of life as an extended food chain, during the course of which the consumer is eventually consumed. As the fungi are sliced up and fried to accompany an order for steak in a restaurant, they look like living gobbets that sometimes seem to take on the shape of human beings. From there it is only a short step to an imagined mushroom cloud and the aftermath of an atomic explosion. The film shows no death and destruction, but the flashing edge of the knife, the mushrooms being cut open, the sudden suffusion of red and the shrivelled pieces looking unnervingly like prostrate bodies, encourage an association of ideas, reinforced by occasional noises of war and Japanese-sounding music over the end credits.

Awards: International Animated Film Festival, Zagreb.

SD 11784

K

GM

U MYF 8

**MY father Sun-Sun Johnson** [motion picture] / director, Paul Stone. – B.B.C. Television in association with O.E.C.A., Canada, and L.C.A., U.S. [production] : Learning Corporation of America [distributor], 1975. – 1 reel (28 min.) : sound, colour. – (Stories round the world series)

Intended audience: General popular

Summary: Based on the book by C. Everard Palmer, this film is set on the island of Jamaica. Ever since his mother divorced Sun-Sun Johnson, Rami has been living alone with his father. Once well-off and respected, Sun-Sun now loses his farm to Jake Hilbertson, a long-time rival whose philosophy and moral code are totally at variance with his own. Preparing to start afresh, father and son move to a parcel of land Sun-Sun has retained and begin to plant crops. Rami attempts to cope with the upheavals in his life and his disappointment at finding the hated Jake a comfortable visitor at his mother's house is offset by his father's generally positive attitude and his own friendship with a schoolmate, Donna Rae. Then, just when things look as though they might work out, a tragic twist of fate takes his father's life ...

SD 12505

K

GM 12506

J MYR 8(6)

**MYRA** [motion picture] / producer, Nick Bosustow; director, Sam Weiss. – U.S. : Bosustow Entertainment [production] : Churchill Films [distributor], 1980. – 1 reel (3 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: An animated film based on the children's book written and illustrated by Barbara Bottner. When Myra goes to dancing class, she follows Mrs Page's instructions to the letter. But whereas the other children jump like frogs, Myra becomes one, and when told to pretend to fly, she becomes a bird. Her classmates are annoyed by her behaviour and the teacher admonishes her not to indulge in any more 'funny business', but with such an active imagination, promises are hard to keep.

SD 12433

K 12434

GM 12435

J MYS 8(6)

**The MYSTERIOUS tadpole** [motion picture] / producer, Paul Gagne; director, Michael Sporn. – U.S. : Weston Woods [sponsor and distributor]; Michael Sporn Animation [production], 1986. – 1 reel (9 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: An animated film based on the children's book written and illustrated by Steven Kellogg. Sent a tadpole by his Uncle McAllister, who lives near Loch Ness, young Louis and his parents watch in amazement as his pet grows in size. Graduating from jar, to kitchen sink, to bath, it is eventually transferred to the school's swimming pool, but even this does not provide a permanent solution. With the assistance of a friendly librarian they locate a sunken treasure, after which the giant creature, who has been named Alphonse, can afford his own swimming pool. In the meantime Uncle McAllister finds what he thinks is a large stone and delivers it to his nephew. It hatches...

SD 12103

K 12104

GM 12105



**The NAPPING house** [motion picture] / director, Paul Gagne. – U.S. : Weston Woods, 1985. – 1 reel (5 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: An iconographic film based on the children's book written by Audrey Wood and illustrated by Don Wood. It is a cumulative tale, in which an assortment of characters are depicted asleep, one on top of another, in the napping house of the title. "A slumbering mouse, on a snoozing cat, on a dozing dog, on a dreaming child, on a snoring granny, on a cosy bed" are in perfect repose, until a wakeful flea disturbs the top of the pyramid and sets off a chain reaction. The narrator enhances the mood of the story by her skilful reading of the text.

SD 12019

K 12020

GM 12021

J NAT 8(6)

**NATE the Great goes undercover** [motion picture] / producers, Nick Bosustow and Mitch Seltzer; director, Sam Weiss. – U.S. : Mitchell Seltzer Productions; Bosustow Productions [production] : Churchill Films [distributor], 1978. – 1 reel (10 min.) : sound, colour.

Intended audience: Primarily children 5 to 12 years

Summary: An animated film based on the children's book written by Marjorie Weinman Sharmat and illustrated by Marc Simont. Nate, who sees himself as a great detective, is called in by his neighbour, Oliver. He is told that every night someone knocks over Oliver's garbage can and Nick sets out to track down the culprit. After following up various clues and doing some research at the library, Nate deduces that an animal is responsible. Subsequent to an unfortunate encounter with a skunk, he finally solves the case. The offender turns out to be his own dog, Sludge, who raids the garbage can because he is sick of the pancakes with which Nate has been feeding him.

SD 12065-066

K 12067

GM 12068

U NEV 8

**NEVER cry wolf** [motion picture]. – Abridged ed. – U.S. : Walt Disney Production [production] : Walt Disney Educational Media Company [distributor], 1984. – 1 reel (30 min.) : sound, colour.

Original version directed by Carroll Ballard

Original copyright 1983

Intended audience: General popular

Summary: An abridged version of a feature film directed by Carroll Ballard, based on a book by the Canadian author Farley Mowat. Charles Martin Smith plays Tyler, a scientist who is deposited in the wilderness to gather evidence that the arctic wolf is responsible for the destruction of the region's ever-dwindling caribou herds. Singularly unprepared for his task, he nevertheless sets about establishing a base for himself and gets some assistance from an elderly Inuit and his adopted son. As he begins to come to terms with his environment, he starts to observe a family of wolves and learns over a period of time that the much-maligned animal is hardly the villain it has been made out to be.

SD 12467

K

GM

U NIG 8

**NIGHT flight** [motion picture] / producers, Susan A. Lewis and Howard Ryshpan; director, Desmond Davis. – Canada: Singer Company [sponsor]; Marlow Pictures [production]; U.S. : Learning Corporation of America [distributor], 1978. – 1 reel (23 min.) : sound, colour.

Intended audience: General popular

Summary: Antoine de Saint-Exupéry (1900-1944) found in aviation both a source of heroic action and a new literary theme. As a pilot, he helped to establish airmail routes in South Africa and this is the background of his second novel, *Vol de nuit*, (*Night flight*), published in 1931. Set on an airfield near Buenos Aires, it is dedicated to the glory of the early pilots and the mystical exaltation as they faced death in the rigorous performance of their duty. This film version features Trevor Howard as the manager of an airline company, Bo Svenson as one of his pilots and Celine Lomez as the young man's wife. While on a night flight to catch the connection to Europe, a small plane is caught in a storm and is blown out to sea. There it runs out of fuel and while those at the airfield anxiously await further news, the pilot calmly accepts his imminent death. De Saint-Exupéry himself died while on a reconnaissance mission during World War II.

SD 11890

K

GM

U NUT 8(6)

**The NUTCRACKER** [motion picture] / director, Boris Stepanov. – USSR : Soyuzmultfilm [production]; U.S. : Barr Films [distributor], [197-]. – 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: An animated version of the story 'The nutcracker and the mouse king' by E T A Hoffmann, the tale on which Tchaikovsky based his ballet. It takes place on Christmas Eve and tells of Marie, a young servant girl, who takes pity on a rejected nutcracker and, by kissing him, brings him to life. He explains that he is really a prince, on whom the wicked mouse queen had placed a curse. Now, many years later, he and the new mouse king, who has succeeded his mother, are ready to do battle. The nutcracker calls upon the Christmas tree ornaments and children's toys to join him and when the mouse king uses his magic crown to capture the nutcracker, a well-aimed wooden shoe thrown by Marie dislodges it. As the curse is lifted, the



- A PIC (6)
- PICA-DON** [motion picture] / producers, Daizaburo Hayashi and Toshihiro Komori; director, Renzo Kinoshita. – Japan: Studio Lotus, [1978]. – 1 reel (9 min.) : sound, colour.  
 Intended audience: General adult  
 Summary: On 6th August 1945, an aeroplane of the U.S. Air Force dropped a single atomic bomb on the Japanese city of Hiroshima. In the blast and the firestorm that followed it, approximately 60% of the town was destroyed. Some 80 000 people were killed and many thousands more were burnt or developed radiation poisoning. This animated film was conceived after its director had viewed paintings executed by survivors of the holocaust. It starts with early morning scenes of the city coming to life. Hiroshima had not been bombed before and when the aeroplane flies over, people react inquisitively rather than with alarm. After the blast, the animation style changes from representational to expressionist, reflecting the horror of the experience. The film ends with a child's paper plane flying over a reconstructed city, its shadow symbolic of the past.  
 SD 12342 K GM
- A PLA(6)
- The PLAGUE** [motion picture] / director, David Takaishvili. – USSR: Gruzia Film Studio, 1983. – 1 reel (10 min.) : sound, colour.  
 Intended audience: General adult  
 Summary: An animated allegory from the Soviet republic of Georgia. Born in a dark and dank cellar, 'the plague' emerges into the street as an amorphous, shadowy figure. It first infects a scrawny dog and then the area nearby. The efforts of a streetcleaner to sweep the road merely spreads the stain around and those who linger in the vicinity are soon contaminated. The disease, if that's what it is, is rapidly carried through the town; an army of occupation that colours everything it touches. Eventually the spectre embraces the entire city, but as it reaches for the sky, it suddenly falters and as the town reverts to its original state, the figure is shown scuttling off into the countryside.  
 Awards: International Film Festival, Cannes.  
 SD 12204 K GM
- U PLU(6)
- PLUTO's surprise package** [motion picture] / director, Charles Nichols. – U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1949. – 1 reel (7 min.) : sound, colour. – (Pluto series)  
 Also distributed under the collective series title, 'Tales of Pluto'  
 Intended audience: General popular  
 Summary: Pluto lives on a farm and when he goes to collect the post at the roadside, he finds some letters and a parcel waiting for him. Much to his surprise, the parcel sprouts four legs and heads for a nearby river. The new arrival is a strong-minded little turtle, whom Pluto has some trouble keeping under control. It refuses to stay in the box and safeguarding the letters while retrieving it from the water proves to be something of an ordeal. Nevertheless, just when he thinks he has lost the mail, the little turtle turns out to be more helpful than expected.  
 SD 11403 + 12270 K 11404 GM 11405
- A POR(6)
- PORTRET niewierny** [motion picture] = [Unfaithful portrait] / director, Ewa Bibanska. – Poland : Film Polski [distributor] : Wytornia Filmow Oswiatowych [Educational Film Studio] [production], 1981. – 1 reel (8 min.) : sound, colour.  
 English title also known as 'Incomplete portrait'  
 Intended audience: General adult  
 Summary: Using a collage technique, the animator moves a selection of vertically-halved photographic portraits across the screen, finally focusing on one of a particular woman. This incomplete portrait embarks upon a search for a complementary half. It first teams up with that of a possible male partner, but he soon leaves her for another. After this disappointment, she is reluctant to try again, but eventually she encounters another likely candidate. They settle down together and for a while they are blissfully happy, but in time this relationship also turns sour. Only towards the end does she locate the half that suits her perfectly, namely the other side of her own face. The moral: everyone is complete within oneself.  
 SD 12032 K GM
- J PRA 8(6)
- The PRACTICAL princess** [motion picture] / producer, Nick Bosustow; director, Sam Weiss. – U.S. : Bosustow Entertainment [production]; Churchill Films [distributor], 1980. – 1 reel (9 min.) : sound, colour.  
 Intended audience: Children 8 to 14 years  
 Summary: An animated film based on the children's book written by Jay Williams. It tells the story of the very sensible princess Bedelia, who has discovered that it serves very little purpose to wait for the males around the kingdom to come to her assistance during times of crisis and that her practical approach to matters accomplishes a great deal more. Thus she declines to be offered to a dragon who has moved into the neighbourhood and catches an elderly suitor trying to trick her into believing that he has successfully completed the task she had set him. She even helps a captive prince escape from the tower in which he is being held and marries him once she has established what he looks like under his beard. The voices are provided by Tammy Grimes and Arte Johnson.  
 SD 12049-050 K 12051 GM 12052

J PUP 8(6)

**The PUPPY who wanted a boy** [motion picture] / producer, Jerry Eisenberg; director, Rudy Larriva. – U.S. : Ruby-Spears Productions [production] : Coronet Films & Video [distributor], 1978. – 1 reel (23 min.) : sound, colour.

Intended audience: Children of all ages

Summary: An animated film based on the children's book by Catherine Woolley, written under the pen-name of Jane Thayer. It tells of a puppy that gets left behind when all its siblings are adopted. Desperate to obtain a boy of its own, it sets off for the city. Once there, it learns that life can be pretty hard. Rejected, tired and hungry, it prevents a restaurant robbery by two tough mongrels but, while running away from them, is caught by a dognapper and his cat. With several other canine captives, it makes its escape and resumes its search. When it has almost given up hope, it finally gets adopted by the boys of an orphanage.

SD 12071

K 12072

GM 12073

A REA(6)

**REAL inside** [motion picture] / producers and directors, John Weldon and David Verrall. – Canada: National Film Board of Canada, 1984. – 1 reel (12 min.) : sound, colour.

Intended audience: General adult

Summary: Arthur F. Mudgin is personnel officer with a firm of actuarial accountants and though he is quite accustomed to interviewing unusual job applicants, even he is not prepared for Buck Boom. Boom is a cartoon character who longs to break out of show business and make it in the business world. Describing the drawbacks of his profession, he tries to convince the staid Madgin that he has the makings of a successful executive assistant. Though at first the personnel officer is irritated by this irrepressible apparition, he is gradually won over, especially when he can confess to having a secret hankering for a life on the stage. By the end of the interview Buck Boom is on his way up the corporate ladder. This amusing film uses a combination of animation and live action to question stereotypes, prejudices and hiring practices.

SD 11677

K

GM

J REM8

**The REMARKABLE riderless runaway tricycle** [motion picture] / producers, John Stumer and Gary Templeton; director, Gary Templeton. – U.S. : Evergreen Productions; Firehouse Productions [production]; Phoenix Films [distributor], 1982. – 1 reel (11 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: A live action film based on the children's book by Bruce McMillan. Stopping his tricycle next to a pile of rubbish left for the garbage truck to remove, a little boy wanders off to try out the kite he has found. In the meantime his tricycle is picked up with the trash and is taken to the rubbish dump. Just when it is about to be crushed for scrap metal, it magically takes off under its own power. Speeding through the streets of the small town, it has a series of encounters with bewildered citizens and, after escaping the attentions of pursuing garbage collectors and police officers, finds its way back to its delighted owner.

SD 11847

K 11848

GM 11849

U REN (6)

**RENCONTRE** [motion picture] / producer, Margaret Pettigrew; director, Laurent Coderre. – Canada: National Film Board of Canada, 1978. – 1 reel (4 min.) : sound, colour.

Intended audience: General popular

Summary: Canadian director Laurent Coderre usually employs cut-out animation to achieve his elegant, flowing images. In *Rencontre*, which is French for 'encounter', or perhaps 'duel', he presents the interplay of two humanoid shapes made up out of individual slivers of colour, the dominant one a shade of blue and the other primarily brown. Each can transform itself into a variety of forms, though the blue one always reverts to its human outline. The enjoyment lies in observing the way in which the figures metamorphose, break up and reassemble themselves in an attractive array of constantly changing patterns.

SD 12546

K

GM 12547

U RIP 8(6)

**RIP VAN WINKLE** [motion picture] / producer and director, Will Vinton. – U.S. : Billy Budd Films [sponsor]; Will Vinton Productions [production], 1978. – 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Based on the story by Washington Irving, this animated film tells the tale of Rip Van Winkle who, though rather lazy, is happy to keep his friends and neighbours entertained with his stories. When Rip is required to pay his landlord, he manages to lose most of the crop that was to have covered the rent and, to forget his troubles, he decides to go hunting. In the forest he meets the legendary Henry Hudson and his ghostly crew and, after having a drink with them, has a strange and wonderful dream. When he returns to the village, he finds everything changed and begins to realise that he has slept for twenty years. Only his landlord remembers him, but fortunately the old man is only too happy to have a friend with whom to share his last years. The film is narrated by actor Will Geer.

Awards: Academy Award nomination; International Film Festival, Chicago; International Animated Film Festival, Ottawa.

SD 9769

K 9770

GM 9771

U ROB (6)

**ROBINSON and the aeroplane** [motion picture]/director, Genadi Sokolsky. – USSR: Soyuzmultfilm, 1982. – 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: Stranded on his desert island, our animated Robinson has created a little world of his own. When a ship appears on the horizon, he believes deliverance is at hand, but it sails on without having seen him. Then he hears an unfamiliar sound. A small aircraft has landed outside his front door and seems to invite him aboard. Frightened and suspicious, he backs off, but the strange machine follows him, knocking down his fence and ruining his vegetable patch. Recovering his courage, he grabs a hammer and attacks it, stopping it in its tracks. Then he hears and sees another aircraft in the sky and suddenly realises his mistake. The last scene shows him trying to repair the damaged aeroplane.

SD 12238

K 11239

GM 12240

A ROL (6)

**ROLL call** [motion picture] / director, Ryszard Czekala. – Poland : Studio Miniatur Filmowych, 1970. – 1 reel (8 min.) : sound, black-and-white.

Intended audience: General adult

Summary: The setting of this animated film is a concentration camp, where a uniformed officer is ordering row upon row of inmates to kneel and rise to no particular purpose, except to exercise his power over them. They obey his instructions until, in an act of defiance, a single individual remains standing. When he is shot, all the others rise to face their tormentor. Acting without compunction, he has them all shot, until only one person is left alive. Now alone, the prisoner sinks to his knees, but to no avail. As the screen darkens, a shot rings out. A bleak and powerful film, with striking graphics, its original Polish title is 'Apel'.

Awards: International Animated Film Festival, Annecy; International Film Festival, Oberhausen.

SD 11601

K

GM

A ROO 8

**The ROOM in the tower** [motion picture] / producer and director, Laurie Kennard. – U.S. : L. Kennard [production] : Made-to-Order Library Productions [distributor], 1985. – 1 reel (17 min.) : sound, colour.

Intended audience: General adult

Summary: Based on a short story by E.F. Benson, this is a tale of mystery and suspense. From childhood, a young woman named Anais has been plagued by dreams in which she visits a family unknown to her. Each dream ends with the mother's invitation: "Jack will show you to your room now. I've given you my favourite, the room in the tower". Her dreams suddenly become disturbingly real when one day she visits the home of a friend. The house is eerily similar to the one in her dreams and she thinks she sees some of the people she has come to know. Inevitably, the hostess invites her to sleep in the room in the tower and though it seems pleasant enough when she first enters it, she ultimately finds that she is not alone ...

SD 12609

K

GM

J RUF 8

**RUFUS M., try again** [motion picture] / director, Martha Moran. – U.S. : BFA Educational Media, 1977. – 1 reel (14 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: A children's film based on the first chapter of the book *Rufus M.*, by Eleanor Estes. Its very young hero is a little boy who, taunted by his older brother and sister because he cannot read, sets off to the library to borrow a book. Unfortunately the librarian, a somewhat dogmatic individual, is adamant that no-one unable to write his name can make use of the facilities. Undeterred, Rufus tackles all obstacles – washing his hands, learning to print his name, getting his mother to sign his library card and persuading the skeptical librarian to issue the book after hours. Clutching his prize, he finally emerges triumphant, showing that perseverance pays off.

SD 11775

K 11776

GM 11777

A RUG 8(6)

**The RUG** [motion picture] / director, Maureen Selwood. – U.S. : Maureen Selwood Films, 1985. – 1 reel (11 min.) : sound, colour.

Intended audience: General adult

Summary: This animated film, a sad tale of forlorn hopes and dreams, is based on a story by Edna O'Brien. A young woman recalls her childhood in Ireland and particularly her empathy with her hardworking mother, who never seemed to receive anything for herself. She tells of the pleasure her mother derived from getting a new linoleum floor covering and then relates the unexpected arrival of a beautiful sheepskin rug. After fruitlessly trying to establish from whom she would receive such a wonderful gift, it turns out that the parcel had been incorrectly delivered.

Awards: International Film Festival, Dallas.

SD 12454

K

GM



U SAG (6)

**The SAGA of Windwagon Smith** [motion picture] / director, C. August Nichols. – U.S. : Walt Disney Productions, 1961.

– 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: This animated film relates the story of the mythical Windwagon Smith. The citizens of the Kansas town of Westport are startled when a horseless covered wagon literally sails in from the prairie. Captained by a flamboyant sailor, it captures everyone's imagination and when Smith proposes that the town invest in the building of a giant schooner, with which he plans to carry freight from Westport to Santa Fe, he finds many takers. On the inaugural journey the investors are packed in below deck, but when the passage becomes too rough, they all abandon ship. Finally a tornado lifts the wagon into the air and even today Smith is still thought to sail the skies, with the mayor's daughter as his companion. The story is told and sung by Rex Allen and the Sons of the Pioneers.

SD 12372

K 12373

GM 12374

J SAI

**SAIL away** [motion picture] / producer and director, Bruce Mackay. – Canada: National Film Board of Canada, 1977. – 1

reel (18 min.) : sound, colour.

Intended audience: Primarily children 8 to 12 years

Summary: A young boy accompanies the skipper of the trimaran 'Freya' on a two-day cruise, during which he picks up the rudiments of sailing and gets a chance to investigate various examples of marine life. A gentle, leisurely film, directed by the boy's father, it is mainly intended to introduce young children to the mystique of sailing and to engender an interest in the ecology of the sea.

SD 12500

K

GM

U SAN (6)

**SANTA'S toys** [motion picture]. – U.S. : Walt Disney Productions [production] : Walt Disney Educational Media Company [distributor], [1974]. – 1 reel (8 min.) : sound, colour. – (Silly symphony series)

Adapted from the 1933 release 'The night before Christmas'

Intended audience: General popular

Summary: Adapted from 'The night before Christmas', a 1933 production directed by Wilfred Jackson, this animated film depicts the arrival of Santa Claus at a house where a bed full of sleeping children are anticipating Christmas morning. Marching out of Santa's sack in parade fashion, the toys he has brought set about decorating a Christmas tree and filling the waiting stockings with presents. They celebrate the result and when they hear the children wake up, they all rush to return to their boxes. The children are just in time to see Santa ride off through the sky.

SD

K

GM 12399

J SEL 8(6)

**The SELFISH giant** [motion picture]. – U.S. : Benchmark films : SHB Films [production] : Benchmark Films [distributor], 1985. – 1 reel (10 min.) : sound, colour. – (Fairy tale series)

Intended audience: Children up to 6 years

Summary: An animated puppet film based on the story by Oscar Wilde. While a giant is away, children take the opportunity to play in his beautiful garden. Upon his return, he forbids them entry and to ensure his privacy, erects a wall around his property. When spring comes, the surrounding countryside is in bloom, while in the giant's garden it is still winter. One day he finds that the children have returned and, seeing that they have brought spring with them, he tears the wall down. This changes his relationship with them and he becomes especially fond of the smallest child. This little boy turns out to have been the Christchild who, when the giant is old and about to die, returns to take him to paradise.

SD 11928

K 11929

GM 11930

A SIL (6)

**SILENCE** [motion picture] / producer, John Cannon; director, Miroslaw Kijowicz. – G.B. : Polished Productions [production] : Channel Four [sponsor], 1984. – 1 reel (7 min.) : sound, colour.

Intended audience: General adult

Summary: This cartoon, by one of Poland's foremost animators, was made for Britain's Channel Four. Somewhere in the countryside a man, probably a farmer, periodically pauses as a number of people travel past his house, occasionally stopping to ask directions. Except for one motorcyclist, who soon returns with a passenger, they all go in the same direction, away from something that seems to be happening over the hills. Clearly the characters are fleeing, but as yet the audience doesn't know what from. Then, when the telephone lines stop humming and a deathly silence prevails, the farmer climbs a ridge and, as he watches, the sky turns blood red ...

SD 12128

K

GM

J SIL 8

**The SILVER cow** [motion picture] / director, Paul Gagne. – U.S.: Weston Woods, 1986. – 1 reel (13 min.) : sound, colour.

Intended audience: Children 6 to 14 years

Summary: An iconographic film based on the children's book written by Susan Cooper and illustrated by Warwick Hutton. A Welsh tale, it tells of the son of the mean-spirited Gwilym Hughes, a farmer who prevents the boy from going to



school and forbids him to take along his harp when he is sent to look after the cattle. Young Huw nevertheless manages to do so and his playing is rewarded when a silver cow emerges from the lake and, over the years, bestows riches upon the family. When the animal stops giving milk, Huw's father wants to slaughter it, but just in time the cow and all her offspring are called back to the lake. Gwilyn Hughes's money vanishes with them and the now adult Huw decides to leave his loving mother and hateful father.

SD 12305

K 12306

GM 12307

U SIS (6)

**SISTERS** [motion picture] / director, Elbert Tugunov. – USSR : [s.n.], 1974. – 1 reel (8 min.) : sound, colour.

Intended audience: General popular

Summary: This animated film features a live action little girl who has created twin puppets. While still in their cradles, a rivalry develops between them that is to persist throughout their lives. As they grow up, they continue to bicker about everything. Occasionally they manage to play together, but sooner or later one of them throws another tantrum, much to the despair of the little girl who made them. Even as old ladies they have not learned to live together and, by now thoroughly fed up, their creator reverts them to infancy, perhaps to give them a second chance.

SD 11991

K

GM

A SKY (6)

**SKYWHALES** [motion picture] / directors, Phil Austin and Derek Hayes. – G.B. : Animation City [production]; Channel 4 [sponsor], 1983. – 1 reel (11 min.) : sound, colour.

Intended audience: General adult

Summary: This animated science fiction film, set on an island planet somewhere in space, has a rather bizarre ecological theme. The creatures that inhabit this unusual settlement have their own rituals and hunt the animals called skywhales in much the same manner as earthlings do the sea variety, albeit at more risk to life and limb. Setting out in pedal-powered vessels, they employ creature-steered harpoons to kill their prey. The real revelation comes when these beings feel that they are about to die. While falling down a huge, bottomless pit, they are transformed, via a pupa stage, into skywhales – ready for the cycle to start anew.

SD 11832

K

GM

U SNI (6)

**SNIPE-CLAM grapple** [motion picture] / director, Hu Jinquing. – China : Shanghai Animation Studio, [1983]. – 1 reel (10 min.) : sound, colour.

Intended audience: General popular

Summary: There is a Chinese saying that when two parties are locked in battle, it is frequently a third who benefits. This animated film illustrates this view. Its setting is a lake, where a fisherman observes the animal life as he patiently waits for a catch. Various creatures are hunting for food and when a kingfisher drops a worm right into an open clam shell, a snipe seizes its chance and wins the resultant tug of war. This brief altercation develops into a bitter rivalry. As the snipe is unable to open its enemy's shell, the bird has to out-wait it and just when it thinks it has triumphed, the clam closes its shell on its beak. While they are locked together, it is the fisherman who takes advantage of the situation. The film is also known as 'The oyster and the woodcock'.

Awards: International Animated Film Festivals, Toronto and Zagreb.

SD 11898

K

GM 11899

U SNO 8

**SNOWBOUND** [motion picture] / producer, Linda Gottlieb; director, Robert M. Young. – Abridged version. – U.S. : Learning Corporation of America, 1977. – 1 reel (32 min.) : sound, colour.

Intended audience: General popular

Summary: To get even with his girlfriend, with whom he has had a fight, the handsome and popular Tony offers to take the plain and self-deprecating Cindy home from the skating rink. Outside a blizzard rages and when their car is not allowed on the highway without snow tires, Tony decides to take a backroad through a state park. After several hours of driving, the car skids and crashes. Though they are not hurt, they are certainly lost and stranded in this remote area. Over the next few days they have to survive without outside help, a situation worsened when Tony injures his leg in a fall. The time they involuntarily spend together gives them an opportunity to re-evaluate themselves and each other, the shared adversity revealing hitherto unknown aspects of their characters. The film is based on a book by Harry Mazer.

Awards: American Film Festival, New York.

SD

K 11666

GM

U SOM

**SOMEONE'S in the kitchen with Jamie** [motion picture] / producer, Elaine Halpert Sperber; director, Barra Grant. – U.S.: Learning Corporation of America, 1981. – 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Jamie's mother, the family's breadwinner, will lose her job as a home economics teacher unless her class reaches its registration quota. In order to assist her, Jamie persuades the members of the school's baseball team to enroll. Besides wanting to help his mother, her losing her job would mean that he would have to work after school and would

therefore be unable to practise. His baseball coach, who relies on Jamie's skills as a pitcher for the team to win an important game, has traditional views on male/female roles and is dismayed by these goings-on, especially when Jamie wins a baking contest and his domestic talents make a great impression on the coach's young son. Despite merciless heckling, Jamie's team beats the opposition, at one stage donning aprons as a psychological counter-attack, a strategy devised by Jamie's mechanically-minded sister.

**Awards:** American Film Festival, New York.

SD 11640

K

GM

U SOU (6)

**The SOUND collector** [motion picture] / producers, Lynn Smith, Ishu Patel and David Verrall; director, Lynn Smith. – Canada: National Film Board of Canada, 1982. – 1 reel (12 min.) : sound, colour.

**Intended audience:** General popular

**Summary:** Seven year old Leonard's current hobby is collecting sounds, an activity his older brother, Seymour, regards as dumb. Against his will and better judgement, Seymour gets involved as Leonard uses his imagination to build up a story using sounds he hears in and around the house. Thus everyday noises, such as falling pans and a buzzing bee, are interpreted in a new manner and woven into a fantasy involving an armour-clad dentist who operates on Dracula's aching tooth. Eventually Seymour is sufficiently motivated to want to find a satisfactory ending to the story, but Leonard is already studying the shapes of passing clouds. An unusual animated film that lends itself to a variety of follow-up projects for children.

SD 11361

K

GM

A SPO (6)

**SPOTTING a cow** [motion picture] / producer, Nico Crama; director, Paul Driessen. – Netherlands : Netherlands Information Service [sponsor] : Stichting Holland Animation [production], 1983. – 1 reel (7 min.) : sound, black-and-white.

**Intended audience:** General adult

**Summary:** Like clouds, the distinctive black-and-white patterns that identify a Friesian cow sometimes suggest the outlines of a variety of objects. At least, that is the thought that may have occurred to one of Holland's foremost animators, Paul Driessen. To him they must have seemed like a number of Rorschach tests, inspiring him to try his hand at developing some design of his own. Out of this grew a somewhat confusing story, involving a romantic encounter, a voyage, a rival in love, bloodshed and violence, until the artist/narrator admits that things are getting out of hand and calls a halt, declaring himself satisfied with the pattern that has emerged. All the characters and the action evolve out of a series of amorphous black splotches against a white background.

SD 12167

K

GM

J STE 8(6)

**The STEADFAST tin soldier** [motion picture]. – U.S. : Benchmark Films : SHB Films [production]; Benchmark Films [distributor], 1985. – 1 reel (9 min.) : sound, colour. – (Fairy tale series)

**Intended audience:** Children up to 6 years

**Summary:** An animated puppet film based on the story by Hans Christian Andersen. When a young boy receives a set of tin soldiers for his birthday, he notices that one of them has a leg missing. Much to the disapproval of the other toys, especially an evil jack-in-the-box, the soldier falls in love with a paper doll ballerina. When he falls out of a window, two boys find him and send him off on a journey in a paper boat. Eventually he is swallowed by a fish which, miraculously, turns up in the kitchen of the home from which he was lost. He is returned to his owner, but one day the impulsive child throws him into the fireplace. A fateful gust of wind catches the ballerina and she too lands in the fire. Afterwards a little tin heart and a rhinestone dress decoration are the only signs that they ever existed.

SD 11925

K 11926

GM 11927

U STO 8

**STORM BOY** [motion picture] / producer, Matt Carroll; director, Henri Safran. – Abridged ed. – Australia: South Australian Film Corporation [production]; U.S. : Learning Corporation of America [distributor], 1976. – 1 reel (33 min.) : sound, colour.

**Intended audience:** General popular

**Summary:** An abridged version of a feature film based on the book by Colin Thiele. Ten year old Mike Kingley lives with his fisherman father near the Coorong sanctuary on the South Australian coast. One day he is present when two hunters shoot some birds. They are chased off by the aborigine, Fingerbone Bill, who shows Mike, whom he names Storm Boy, three orphaned pelican chicks. The boy raises the birds and one of them, Mr Percival, becomes his special friend. Their idyllic life is interrupted by a concerned teacher from a nearby town, who feels the boy's education is being neglected, and then Mike overhears a conversation between his father and Fingerbone. From this he gathers that his mother is not dead, as he had been told, and he runs away to look for her. Eventually he is persuaded to return, but shortly afterwards Mr Percival is shot. Mike's father decides to move to town, but before Mike leaves with him, Fingerbone first shows him Mr Percival's grave and then a newly hatched pelican chick, indicating that life is about to start all over again.

SD

K

GM 11893

J STR

**The STRONGEST man** [motion picture] / producer, Dwight Campbell; director, Ross Johnson. – U.S. : Ross Johnson Productions [production]; Barr Films [distributor], 1982. – 1 reel (20 min.) : sound, colour.

Intended audience: Children 8 to 12 years

Summary: Twelve year old Billy is a keen baseball player and is anxious to make the local all-star team. When the names are posted, his is not amongst them and he is bitterly disappointed. He blames the fact that his paraplegic father was unable to practise with him and when he gets home, his resentment spills out. Later that evening his mother helps him understand that his father's handicap is something they all have to accept and that only the standard of his playing kept him off the team. Kathy, a new friend who witnessed his outburst, is particularly understanding. She used to blame things on the deafness of her mother, instead of accepting her own responsibilities.

SD K 11667 GM

U SUN

**SUNSHINE'S on the way** [motion picture] / producer, Doro Bachrach; director, Robert Mandel. – U.S. : Highgate Pictures [production] : Learning Corporation of America [distributor], 1980. – 2 reels (49 min.) : sound, colour.

Intended audience: General popular

Summary: Teenaged Bobba June (Amy Wright) works as an aid at the Sugar Hill Rest Home, where she has organised some of the elderly residents into a serviceable jazz band. She herself is a keen amateur musician and when one of her idols, trombonist T.P. Jackson (Scatman Crothers) turns out to be the home's newest resident, she hopes that he can be persuaded to get the group into shape. Having suffered a stroke, T.P. is initially both unable and unwilling to get involved, but the girl's ingenuity and enthusiasm wins him over. When one of the other members of the group calls on a well-placed acquaintance to get them a spot on a television show, Bobba June has to overcome the reservations of her mother and the resistance of the matron at the retirement home before she can take the band to Hollywood.

Awards: Emmy Award.

SD 12526-527 K GM

U SUS 8(6)

**SUSIE the little blue coupe** [motion picture] / director, Clyde Geronimi. – U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1951. – 1 reel (8 min.) : sound, colour.

Intended audience: General popular

Summary: This animated film, based on an original story by Bill Peet, tells the story of a cute little two-seater called Susie. Starting off as a flirtatious showroom model, she acquires a loving owner and soon overcomes her fear of big city traffic. With age, however, her perkiness wanes and her fortunes decline to a seedy used car lot, a life on skid row and her final downfall as a stolen car, which is crashed and dumped. Salvation appears in the form of a teenage boy, who buys her from a junkyard and revamps her into a racy, beaming custom car.

SD 11711 + 12289 K 11712 GM 11713 + 12290

J TAB 8(6)

**The TABLE, the donkey, and the stick** [motion picture]. – U.S. : Benchmark Films; SHB Films [production]; Benchmark Films [distributor], 1985. – 1 reel (12 min.) : sound, colour. – (Fairy tale series)

Intended audience: Children up to 6 years

Summary: An animated puppet film based on a fairy tale by the Brothers Grimm. When a tailor chooses to believe a lying goat instead of his sons, the three young men go out into the world to seek their fortune. Each completes his apprenticeship with a different master and, upon expressing a wish to return home, is handed an unusual gift. The oldest son receives a magic table which, on command, sets itself with all the food one could wish for. The second brother receives a magic donkey, which produces gold coins. Both are cheated by a greedy innkeeper, but the youngest son retrieves his brothers' possessions with the aid of his own gift, a stick that will beat anyone out to harm him.

SD 11904 K 11905 GM 11906

A TAK (6)

**TAKE it easy** [motion picture] / director, Tamás Baksa. – Hungary: Pannonia Studios, 1981. – 1 reel (3 min.) : sound, colour.

Intended audience: General adult

Summary: In this animated film a clay figure, comfortably reclining in a rocking chair, is driven to distraction by the creaking of a wardrobe door. Whatever he does, it won't stay closed, and even ropes and nails won't keep it shut. Then, when the little man is about to give up, the door closes by itself. Relieved and content, he settles down to do some gentle rocking, but finds that now he can't do without the creaking. Finally he rigs his chair and the door in such a way that he gets the noise with each movement. The film's original Hungarian title is 'Nyugi'.

Awards: International Animated Film Festival, Zagreb.

SD 11556 K GM



J TAM (6)

**TAMMY the toad** [motion picture] / producer and director, Arch Leean. – U.S. : Bailey-Film Associates, 1970. – 1 reel (11 min.) : sound, colour.

Intended audience: Children 5 to 8 years

Summary: Tammy is a young toad whose singing is much admired by her family and friends. She receives so much praise that eventually she decides she is too lovely and talented to spend her life catching insects and sets off to earn her living by singing. Unfortunately her voice, which had been applauded at home, is dismissed by the other animals and the owl, the crickets and the coyotes all reject her. Tammy is in despair until the robin teaches her that everyone is important in their own way. Returning to the pond, she is welcomed back by her fellow toads and learns that here her talents are needed and appreciated.

SD 11469

K 11470

GM 11471

U TEN (6)

**TENNIS racquet** [motion picture] / director, Jack Kinney. – U.S. : Walt Disney Productions [production] : Walt Disney Educational Media Company [distributor], 1948. – 1 reel (7 min.) : sound, colour – (Goofy series)

Intended audience: General popular

Summary: The Disney studio has produced a number of animated shorts in which Goofy participates in a variety of sports. In this one an assortment of Goofy characters are the players, spectators and commentators at a tennis match, which develops along somewhat unconventional lines. As the opponents try to demolish one another, an imperturbable lawnsman goes about landscaping the playing area and an enthusiastic sportscaster gets carried away with his own eloquence. Most notable is a slow motion sequence, during which the players' 'confidence and poise' is revealed.

SD 12375

K 12376

GM 12377

U TES (6)

**TEST pilot Donald** [motion picture] / director, Jack Hannah. – U.S. : Walt Disney Productions [production] : Walt Disney Educational Media Company [distributor], 1950. – 1 reel (7 min.) : sound, colour. – (Donald Duck series)

Intended audience: General popular

Summary: As the film opens, Donald Duck seems to be at the controls of an aeroplane, but as the camera draws back, we see that he is flying a model. When the aircraft lands in a tree, it attracts the attention of the chipmunks, Chip and Dale. One of them takes over the controls, infuriating Donald as he buzzes around in his cherished toy. Eventually he succeeds in trapping the intrepid pilot, but his friend proves to be an even greater menace and while the chipmunk parachutes to safety, Donald is left circling around.

SD 12361

K

GM 12362

U TEX 8

**TEX** [motion picture]. – Abridged ed. – U.S. : Walt Disney Productions [production] : Walt Disney Educational Media Company [distributor], 1982. – 1 reel (26 min.) : sound, colour.

Original version directed by Tim Hunter

Intended audience: General popular

Summary: The feature-length version of 'Tex' was based on a book by S.E. Hinton and told a coming-of-age story set in rural Oklahoma. Growing up without parental guidance – his mother is dead and his father is travelling with a rodeo – teenaged Tex McCormick (Matt Dillon) is left in the care of his older brother, Mason (Jim Metzler), a college student who is hoping to get a basketball scholarship to see him through university. In this abridged edition the emphasis is on the relationship between these two, Mason attempting to run the household without sufficient funds and Tex resenting first the necessity of his brother having to sell a beloved horse and secondly the belated revelation that he and Mason are stepbrothers. Through these and other crises the two boys are eventually drawn closer together.

SD

K

GM 12468

J THE 8

**THERE'S a nightmare in my closet** [motion picture] / producers, Philip J. Marshall and Susan Osborn; director, Gary Templeton. – U.S. : Phoenix Films [sponsor and distributor] : Evergreen Productions [production], 1987. – 1 reel (15 min.) : sound, colour.

Intended audience: Children 5 to 10 years

Summary: Based on the children's book by Mercer Mayer, this film is designed to help children overcome their fear of the dark and monsters lurking under the bed. Left at home with the babysitter, young Christopher has been watching a horror film on television and when Cindy packs him off to bed, he imagines that there is something hiding in his closet. Whenever Cindy checks, there seems to be nothing there, but Christopher is quite convinced. Armed with a torch, his toy gun and his football helmet, he is ready for whatever may emerge. Of course, he is absolutely right. There is a nightmare in his closet, but it is more frightened than he is and they end up in bed together.

SD 12539

K 12540

GM 12541



U THR (6)

**THREE for breakfast** [motion picture] / director, Jack Hannah. – U.S. : Walt Disney Productions [production] : Walt Disney Educational Media Company [distributor], 1948. – 1 reel (7 min.) : sound, colour. – (Donald Duck series)

Intended audience: General popular

Summary: The chipmunks Chip and Dale make their home in Donald Duck's chimney and one morning they wake up to the smell of pancakes. They immediately invite themselves to breakfast and Donald sees his pancakes speared by an accurately aimed fork. As they disappear before his eyes, he attempts to fool the chipmunks with a rubber pancake but, after a wild chase through the house and up onto the roof, this initially successful trick proves to be his undoing.

SD 12363

K 12364

GM

J THR 8

**The THREE little pigs** [motion picture] / producer, Paul R. Gagne; director, Jan Mack. – U.S. : Weston Woods, 1988. – 1 reel (9 min.) : sound, colour.

Intended audience: Children up to eight years

Summary: An iconographic film based on the familiar tale as retold and illustrated by Erik Blegvad. It relates the story of the three little pigs who are sent out into the world and are each, in turn, confronted by the wolf. The two who built their houses of straw and sticks respectively are soon disposed of, but the third piglet proves a tougher proposition. Not only does his brick house withstand the wolf's huffing and puffing, he also turns out to be a smart little pig. Each time the wolf makes an attempt to get him out into the open he is outwitted and when he throws all caution to the wind and climbs down the chimney, he gets an unexpected reception.

SD 12556

K 12557

GM 12558

J TIL (6)

**TILLIE, the unhappy hippopotamus** [motion picture] / director, Libuse Paleckova. – Czechoslovakia: Czechoslovak Film, Jiri Trnka Studios [production]; U.S. : Learning Corporation of America [distributor], 1979. – 1 reel (11 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: Tillie is a young hippopotamus who is content living with the herd until one day she overhears a man making disparaging remarks about hippos. Saddled with an instant inferiority complex and ashamed of herself and what she is, she desperately wishes that she could become something else. A helpful magic flower changes her into a butterfly, a bird and a fish, but her joy at these transformations is shortlived. She soon becomes aware of the inevitable drawbacks and, feeling very lonely without her family and friends, Tillie learns that happiness comes from within and that being a hippo is as wonderful as being anything at all.

SD

K

GM 11604

U TOL (6)

**TO lead** [motion picture] / director, Konstantin Peronoski. – Bulgaria : Feature Film Studios, Cartoon Department [production]; U.S. : Phoenix films [distributor], [19-]. – 1 reel (5 min.) : sound, colour.

Intended audience: General popular

Summary: An animated film in which an assortment of birds have organized themselves into a choir that produces a most agreeable sound. The efforts of these aviary Swingle Singers are interrupted by the raucous cries of a crow, which shatter the carefully balanced harmony. Gentle attempts to persuade the interloper to practise his skills elsewhere fail and the other birds take increasingly more murderous measures to get rid of him. Even tying him to the railroad track and throwing him down a volcano do not have the desired result, until they realise that by offering him the post of conductor, they can at least get him to hold his beak.

SD 11812

K

GM 11813

U TRO

**TRON** [motion picture]. – Abridged ed. – U.S. : Walt Disney Productions [production] : Walt Disney Educational Media Company [distributor], 1983. – 1 reel (23 min.) : sound, colour.

Original copyright 1982

Original version directed by Steven Lisberger

Intended audience: General popular

Summary: Directed by Steven Lisberger for the Disney studio, the feature-length 'Tron' was originally released in 1982. Its story concerns the efforts of a young computer expert to assemble evidence that his profitable work for a huge communications conglomerate was appropriated by one of its executives, who then had him fired. With the aid of others, he attempts to break into the system, which results in him being deconstructed into electronic particles by the Master Control Program and reassembled as Clu within the dimensions of the computer's own universe. Here he and other rebel programmes challenge the MCP in what becomes a gladiatorial video game. Though, in this abridged version, the storyline is confusing, it does demonstrate the film's real interest, namely the state-of-the-art computer animation with which the makers created the science fiction world of an electronic micro-society. In the cast are Jeff Bridges, Bruce Boxleitner, David Warner and Cindy Morgan.

SD 12554

K

GM 12555

**TV sale** [motion picture] / producers, Don Worobey and John Taylor; director, Ernie Schmidt. – Canada : National Film Board of Canada, Pacific Region, 1975. – 1 reel (10 min.): sound, colour.

Intended audience: General adult

Summary: This animated film takes a dim view of the excesses of commercial television, especially the soap operas, game shows and endless adverts that dominate the channels in the United States and are not foreign to the rest of the world. From a commercial from an insurance company called North American Tragedy and Death, to a degrading competition in which two couples strive to the point of collapse to win valuable prizes, the filmmaker presents a scathing criticism of a mindless culture where even an event like the moonlanding can be sidelined by merely switching channels. Viewers are warned that some of the images are not for the squeamish.

SD 12481

K

GM

U WHA

**WHAT on earth!** [motion picture] / producers, Robert Verrall and Wolf Koenig; directors, Les Drew and Kaj Pindal. – Canada: National Film Board of Canada, 1966. – 1 reel (10 min.) : sound, colour.

Intended audience: General popular

Summary: This animated film confirms what many people fear and what any observant alien may logically have assumed to be the case, namely that it is the motor car that has inherited the earth. Ostensibly made by the National Film Board of Mars, it reports on the findings of Martian scientists, who have established beyond doubt that there is life on earth. Their interpretation of the habits of earthlings are predictably bizarre, with fanciful assumptions concerning everything from their main amusements to a delightfully elaborate reproduction process. Unfortunately, these earthlings are still pestered by human parasites, which will one day be eradicated.

Awards: Academy Award nomination; American Film Festival, New York.

SD 12644

K

GM

J WHE 8 (6)

**WHERE the wild things are** [motion picture] / producer, Morton Schindel; director, Gene Deitch. – Rev. ed. – U.S. : Weston Woods [sponsor and distributor]; Czechoslovakia : Kr tky Film [production], 1988. – 1 reel (7 min.) : sound, colour.

Intended audience: Primarily children 5 to 8 years

Summary: An animated film based on the children's book written and illustrated by Maurice Sendak. Max, a boy who dons his wolf suit and makes mischief 'of one kind and another', is sent to his room without supper. In his imagination he sails to a land inhabited by weird and horrible creatures who agree that he is the wildest thing of all and make him their king. After hectic celebrations, Max sends them off to bed without supper and, having become lonely, decides to return home, where he finds his own supper waiting. Made on the occasion of the 25th anniversary of the publication of Sendak's classic, this is a revised version of a film first released in 1973.

SD 12559

K 12560

GM 12561

J WIN 8(6)

**WINNIE the Pooh and a day for Eeyore** [motion picture] / producer and director, Rick Reinert. – U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1983. – 1 reel (26 min.) : sound, colour.

Intended audience: Children of all ages

Summary: A children's film based on the books written by A.A. Milne and illustrated by Ernest Shepard. While Pooh, Piglet, Kanga and Roo are playing Pooh-sticks, they notice Eeyore drifting under the bridge. After an abortive attempt to rescue him, he manages to get out by himself and explains that he was bounced into the river by the rumbustious Tigger. He seems even more depressed than usual and Pooh discovers that they have all forgotten his birthday. Anxious to make amends, Pooh and Piglet set out to find Eeyore a birthday present and though Piglet's balloon bursts and Pooh's honey pot is empty by the time it is handed over, Eeyore is very touched. At the subsequent party even Tigger is forgiven and afterwards they all go off to play Pooh-sticks.

SD 11708 + 12277

K 11709

GM 11710

J WIN 8(6)

**WINNIE the Pooh and the blustery day** [motion picture] / director, Wolfgang Reitherman. – U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1968. – 1 reel (25 min.) : sound, colour.

Intended audience: Children of all ages

Summary: A children's film based on the books written by A.A. Milne and illustrated by Ernest Shepard. When a storm strikes the Hundred Acre Wood, Pooh and Piglet are precipitated into Owl's tree house, which shortly afterwards is felled by the wind. That night, while guarding his honey pots against heffalumps and woozles, Pooh falls asleep and awakens from a nightmare to find his home under water. The situation worsens when both he and Piglet are swept away, but luckily they come aground near Christopher Robin's house, where Pooh is credited with rescuing Piglet. In the meantime Eeyore has found Owl another house, not realising that it actually belongs to Piglet. Nevertheless, Piglet magnanimously gives up his home to move in with Pooh and both of them are proclaimed heroes.

Awards: Academy Award

SD 11418-419

K11420 + 12291

GM11421-422 + 12292



**YELLOW submarine** [motion picture] / producer, Al Brodax; director, George Dunning. – G.B. : King Features : Subafilms [production] : United Artists [distributor], 1968. – 2 reels (85 min.) : sound, colour.

Intended audience: General popular

Summary: When it came out in 1968, George Dunning's 'Yellow submarine' was the first animated feature to emerge from a British studio since 'Animal farm' in 1954. Designed by Heinz Edelmann, it had employed many talented British (and some non-British) animators, some of whom later went on to carve out careers of their own. The story is set in Pepperland, a mythical country that is invaded by the Blue Meanies and their minions, who are determined to rid the world of music, happiness and love. Old Fred, the conductor of Sergeant Pepper's Lonely Hearts Club Band, manages to escape in a yellow submarine and arrives in Liverpool, where he enlists the help of the Beatles – John, Paul, George and Ringo. After many adventures and strange encounters, they reach their destination, manage to rout the Blue Meanies, and restore life and colour to Pepperland. Basically the frail storyline is just an excuse for an amazing variety of rapidly evolving and eye-catching designs, which incorporate an assortment of visual styles, from art nouveau and surrealism, to op and pop art. In its sentiments it is very much a film of the sixties, with flower power and love overcoming all obstacles. The soundtrack features a number of the Beatles' most popular songs, including some composed especially for the film, and their visual interpretation is frequently delightfully inventive. Over the years the film has become something of a cult classic and it remains a fascinating experiment, very unlike the usual commercially released animated features.

SD 12164-165

K

GM



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