
16 MM FILMS/4

AANWINSTE /ACCESSIONS 1980/84



KAAPSE PROVINSIALE BIBLIOTEEKDIENS
CAPE PROVINCIAL LIBRARY SERVICE

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Inleiding

DIE RANGSKIKKING VAN DIE KATALOGUS

1. Die inleiding en algemene inligting oor die leen en hantering van films.
2. 'n Kort opsomming van die 19de uitgawe van die Dewey-sistematiek waarvolgens die films geklassifiseer is.
3. Die hoofinskrywings is volgens die klasnommer gerangskik. Films van verhalende aard is geklassifiseer volgens 'n literatuur tabel en verskyn op 'n aparte lys na die dokumentêre films. Die hoofinskrywing word gevolg deur 'n kort beskrywende opsomming en behels die titel, die produksie erkenning, die tydsduur en ander besonderhede, 'n opsomming van die inhoud, die gehoor waarvoor dit geskik is, ens.
4. Die titellys is alfabeties gerangskik en die klasnommer word na elke titel aangegee. Sien die hoofinskrywing in die klaskatalogus vir die volle besonderhede.

HOE OM FILMS TE LEEN

1. Films kan slegs by openbare biblioteke of biblioteekdepots wat lede is van die Kaapse Provinsiale Biblioteekdiens, geleen word. Films is ook vir leendoeleindes beskikbaar aan die Stadsbiblioteke van Kaapstad, Oos-Londen en Port Elizabeth.
 2. Films word geleen aan 'n vereniging wat by die plaaslike biblioteek as 'n filmleener geregistreer het. Films kan nie aan individue geleen word nie.
 3. Aansoekvorms vir films is by biblioteeksentra verkrygbaar. Die bibliotekaresse is verantwoordelike vir die voltooi en wegstuur daarvan.
 4. Filmkatalogi kan by openbare biblioteke nageslaan word. Die hoofletters dui die gradering van die films aan:
 - J - Kindergehoore. Sommige van hierdie films kan ook vertoon word aan volwasse of algemene gehore.
 - U - Algemene gehore. Hierdie films kan aan die meeste gehore vertoon word, insluitende kinders, maar dit moet in gedagte gehou word dat hulle nie noodwendig vir kindergehoore bestem is nie.
 - A - Volwasse gehore. Gewoonlik films wat meer tegnies is, of die onderwerp op 'n meer gesofistikeerde vlak behandel. Nie geskik vir kindergehoore nie.
- 'n Bykomstige R-simbool dui aan dat slegs bepaalde gehore die film mag sien. Hou dus die gehoor in gedagte by die uitsoek van films.
5. Die aansoekvorms moet die filmoteek ten minste drie weke voor die vertoningsdatum bereik. Aansoeke per telefoon sal slegs by uitsondering aanvaar word, in welke geval die aansoekvorm nog aangestuur moet word. Filmbesprekings sal deur die filmoteek bevestig word.
 6. Die films sal na die betrokke biblioteek gestuur word wat die lener in kennis moet stel. Die bibliotekaresse is verantwoordelik vir die terugversending van die films op die dag na die vertoning.

7. Films moet op die oorspronklike speele en in hul eie houers teruggestuur word, en die verslag-vorm wat elke film vergesel moet voltooi word.
8. Die lener is aanspreeklik vir die verlies van films of beskadiging op 'n ander wyse as deur redelike slytasie en sal sodanige verlies of skade moet vergoed.
9. Onder geen omstandighede mag toegangsgelde gevorder word waar films wat deur die Provinsiale Biblioteekdiens verskaf is, vertoon word nie.

LET WEL: Die filmoteek kan weier om films aan leners uit te reik wat films gedurig beskadig of versuim om films betyds terug te besorg.

VIR DIE AANDAG VAN BIBLIOTEKARESSES

Die streke word deur drie filmoteke bedien.

Kaapstad (SN)	:	Atlantis, Bellville, Calvinia, Elsiesrivier, Hermanus, Malmesbury, Stellenbosch, Vanrhynsdorp, Worcester.
Kimberley (KN)	:	Aliwal Noord, Beaufort-Wes, De Aar, Kimberley, Upington, Vryburg.
Port Elizabeth (PN)	:	George, Graaff-Reinet, Grahamstad: Middellande, Grahamstad : Ooskus, Mosselbaai, Port Elizabeth.

Na die beskrywing by elke film verskyn die aanwinstnommer en die simbool van die filmoteek wat die film in voorraad het. As u 'n film wil hê waarvan slegs een eksemplaar beskikbaar is, kan u dit van die betrokke filmoteek leen; as daar twee eksemplare is, van die filmoteek wat die naaste aan u is en films waarvan daar drie eksemplare in voorraad is, kan slegs van die filmoteek wat u gebied bedien, geleen word.

LET WEL: Dit is nie nodig om die aanwinstnommer aan te dui as 'n film aangevra word nie.

Die adresse van die filmoteke is:

Die Direkteur, Biblioteekdiens
(Filmoteek)
Posbus 2108
KAAPSTAD
8000

Die Hoofbibliotekaris
(Filmoteek),
Posbus 532
KIMBERLEY
8300

Die Hoofbibliotekaris,
(Filmoteek)
Posbus 3246
PORT ELIZABETH
6000

DIE VERSORGING VAN FILMS

1. Klankfilms kan nie op 'n projektor vertoon word wat geen klank weergee nie; daardeur sal die films onherstelbaar beskadig word.
2. Die hek van die projektor en die baan waarlangs die film beweeg moet sorgvuldig voor elke vertoning skoongemaak word. Gebruik 'n houtskraaper om neerslae en vuilighede wat die film kan krap te verwyder en 'n sagte lap of borseltjie om stof te verwyder.
3. Wanneer die film geryg word let op dat daar bo en onder die hek genoeg speling toegelaat is en dat die rattande die film stewig vashou. As dit nie gedoen word nie kan die gaatjies skeur. Beweeg die film met die hand om te toets of dit reg geryg is, of draai die toetsknop om die film stadig deur die projektor te laat beweeg.
4. As die film enigsins rukkerig beweeg, gaan die filmbaan weer na. Die fout sal nie vanself regkom nie.
5. Bly by die projektor terwyl dit aangeskakel is. As die gaatjies beskadig is sal u dit gou agterkom deur duim en voorvinger op die film te hou soos dit opdraai. Op dié manier kan foute dadelik reggestel word.

OOK VAN BELANG

1. Navrae in verband met die keuse van films en die opstel van programme moet aan die Oudiovisuele Afdeling, Kaapse Provinsiale Biblioteekdiens, Posbus 2108, Kaapstad, 800, gerig word. Leiding met die opstel van programme sal graag verleen word. Navrae in verband met die beskikbaarheid en bespreking van films moet aan die betrokke filmoteek gestuur word.
2. Addisionele eksemplare van hierdie katalogus is beskikbaar op aanvraag. Byvoegsels word gereeld met die Die Kaapse Bibliotekaris, maandblad van die Kaapse Provinsiale Biblioteekdiens, uitgestuur.

Introduction

HOW THE CATALOGUE IS ARRANGED

1. Introduction and general information on film borrowing and film care.
2. A brief synopsis of the Dewey Decimal Classification system (19th edition), which has been used to classify the films by subject.
3. The main sequence of films arranged according to Dewey class number. Story films are classified according to a literature schedule and have been arranged in a separate sequence after the factual films. The information given under the main entry includes the title, production credits, length and other details, a synopsis of the contents, audience suitability, etc.
4. The title index is arranged alphabetically, followed by the classification number. The main entry in the classified sequence should be consulted for the full annotation.

HOW TO BORROW FILMS

1. Films can only be borrowed by or through a public library or library depot affiliated to the Cape Provincial Library Service. Films are also available on loan to the City Libraries of Cape Town, East London and Port Elizabeth.
2. Films are made available to a society or group which must register at the local public library as a film borrower. Private individuals cannot be accepted as film borrowers.
3. Application forms for films are available at libraries. The librarian is responsible for completing and sending them on to the film library.
4. Film catalogues may be consulted at all public libraries. Special attention should be paid to the capital letter next to the classification number, which indicates the relative grading of the film:

- J - Children's audiences. Some of these films can also be shown to general or adult audiences.
- U - General audiences. These films can be shown to most audiences, including children, but it should be kept in mind that they were not necessarily made for children's audiences.
- A - Adult audiences. These tend to be films that are more technical, or deal with their subject on a more sophisticated level. They are not suitable for children's audiences.

An additional R indicates suitability for selected audiences only. Please keep your type of audience in mind when selecting films.

5. Film application forms must reach the film libraries at least three weeks before the date of the show. In emergencies telephone bookings may be accepted, but these should be followed by a completed application form. Reservations will be confirmed by the film libraries.
6. Films will be sent to the public library concerned, which should inform the borrower of their arrival. The library is also responsible for their return to the film libraries the day after the show.

7. Films must be returned on their original reels and in their original tins and the report form in each tin must be completed by the borrower.
8. The borrower will be held responsible for any loss or damage to the films and will be charged accordingly if damage is more than that incurred through normal wear and tear.
9. Under no circumstances may admission fees be charged where Cape Provincial Library films are being shown.

PLEASE NOTE: The film library will cancel bookings and refuse further films to borrowers who consistently damage films or who do not return them promptly.

FOR LIBRARIANS ONLY

There are three film libraries serving specific regions:

- Cape Town (SN) : Atlantis, Bellville, Calvinia, Elsie's River, Hermanus, Malmesbury, Stellenbosch, Vanrhynsdorp, Worcester.
- Kimberley (KN) : Aliwal North, Beaufort West, De Aar, Kimberley, Upington, Vryburg.
- Port Elizabeth (PN) : George, Graaff Reinet, Grahamstown: East Coast, Grahamstown: Midland, Mossel Bay, Port Elizabeth.

Under the annotation of each film you will find the accession numbers and an indication as to which film library has a copy of the film in its collection. Should you wish to borrow a film of which only one copy has been bought, please request it directly from the library concerned. If two copies have been bought it should be requested from the film collection nearest to your library. Films available from all three libraries should be requested from the film library which usually serves your region.

PLEASE NOTE: It is not necessary to quote accession numbers when requesting films. The addresses of the film libraries are:

The Director, Library Service,
(Film Library)
P.O. Box 2108
CAPE TOWN
8000

The Chief Librarian
(Film Library)
P.O. Box 532
KIMBERLEY
8300

The Chief Librarian
(Film Library)
P.O. Box 3246
PORT ELIZABETH
6000

THE CARE OF FILMS

1. Sound films cannot be used on a silent projector. Attempts to do so will damage the films beyond repair.
2. The projector gate and film channels must be carefully cleaned before each show. Use a wooden scraper to remove emulsion deposits and dirt which will scratch the film. Use only a soft cloth or brush to remove loose dirt.
3. When threading, be sure to allow loops of sufficient size above and below the gate and see that the sprocket teeth have engaged the film properly. Negligence will result in torn or strained perforations and edges. To test the threading, turn either the manually-operated knob or use the test button to move the film slowly through the projector.
4. If everything does not appear to be running smoothly, stop the projector and check. Don't hope any fault will rectify itself - it won't.
5. Stay with the projector while it is running. Damage to sprocket holes can be detected by checking the film between thumb and forefinger as it winds onto the take-up reel.

OTHER POINTS

1. Enquiries concerning film selection and the compilation of programmes should be addressed to the Audio-Visual Section, Cape Provincial Library Service, P.O. Box 2108, Cape Town, 8000. Guidance with the compilation of programmes will be gladly provided. Enquiries regarding the booking and availability of films should be directed to the film libraries.
2. Additional copies of this catalogue are available on request. Supplements are sent out periodically with The Cape Librarian, monthly journal of the Cape Provincial Library Service.

Onderwerpe gerangskik volgens Dewey se
Desimale Klassifikasie-skema, 19de
uitgawe

Subjects arranged according to
Dewey Decimal Classification
scheme, 19th edition

ALGEMENE WERKE	000	GENERAL WORKS
Algemene werke	000	General works
FILOSOFIE	100	PHILOSOPHY
Sielkunde	150	Psychology
Etiek	170	Ethics
GODSDIENS	200	RELIGION
Geskiedenis van die Christelike kerk	270	Christian church history
Christelike kerke en sektes	280	Denominations & sects of Christian Church
DIE SOSIALE WETENSKAPPE	300	THE SOCIAL SCIENCES
Sosiale prosesse	303	Social processes
Verhouding tussen natuurlike magte	304	Relation of natural forces
Sosiale stratifikasie	305	Social stratification
Kultuur en instellings	306	Culture and institutions
Gemeenskappe	307	Communities
Staatsleer	320	Political science
Ekonomie	330	Economics
Arbeidsekonomie	331	Labour economics
Grondeconomie	333	Land economics
Koöperasies	334	Co-operatives
Produksie	338	Production
Landsbestuur	350	Public administration
Maatskaplike probleme en dienste	360	Social problems and services
Maatskaplike welsyn probleme en dienste	362	Social welfare problems and services
Liggaamsgebreke	362.4	Physical handicaps
Probleme van bejaardes	362.6	Problems of aged people
Probleme van ander groepe	362.8	Problems of other groups

Ander maatskaplike probleme en dienste	363	Other social problems and services
Kriminologie	364	Criminology
Penologie	365	Penology
Opvoedkunde	370	Education
Handel	380	Commerce
Gebruike, etiket en volkskunde	390	Customs, etiquette & folklore
TAALKUNDE	400	LANGUAGE
SUIWER WETENSAPPE	500	PURE SCIENCES
Suiwer wetenskappe	500	Pure sciences
Sterrekunde	520	Astronomy
Fisika	530	Physics
Aardwetenskappe	550	Earth sciences
Palaeontologie	560	Palaeontology
Antropologiese & biologiese wetenskappe	570	Anthropological & biological sciences
Etnologie	572	Ethnology
Biologie	574	Biology
Organiese evolusie & genetika	575	Organic evolution & genetics
Botaniese wetenskappe	580	Botanical sciences
Soölogiese wetenskappe	590	Zoological sciences
Ongewerwede diere, insekte, visse	592-597	Invertebrates, insects, fishes
Voëls	598	Birds
Soogdiere	599	Mammals
TEGNOLOGIE	600	TECHNOLOGY
Tegnologie	600	Technology
Mediese wetenskap	610	Medical sciences
Fisiologie	612	Physiology
Persoonlike higiëne	613	Personal hygiene
Volksgesondheid	614	Public health
Openbare veiligheid	614.8	Public safety
Farmakologie & terapie	615	Pharmacology & therapeutics
Geneeskunde	616	Medicine
Chirurgie & tandheelkunde	617	Surgery & dentistry
Ginekologie en verloskunde	618	Gynaecology and obstetrics
Pediatrie	618.92	Paediatrics
Ingenieurswese	620	Engineering
Landbou	630	Agriculture
Huishoudkunde	640	Home economics
Bestuur	650	Management
Chemiese & verwante tegnologieë	660	Chemical & related technologies
Vervaardigingsbedryf	670-680	Manufactures
DIK KUNSTE	700	THE ARTS
Die kunste	700	The arts
Argitektuur	720	Architecture
Die beeldende kunste & beeldhoukuns	730	The plastic arts & sculpture

Teken- en sierkuns	740	Drawing & decorative arts
Skilderkuns & skilderye	750	Painting & paintings
Grafiese kunste	760	Graphic arts
Fotografie & foto's	770	Photography & photographs
Musiek	780	Music
Biografieë van musici	780.92	Biographies of musicians
Algemene beginsels van musiek	781	General principles of music
Spesifieke musieksoorte & hul instrumente	782 - 789	Specific types of music & their instruments
Ontspanning	790	Recreation
Openbare vermaaklikheid	791	Public entertainment
Rolprente	791.43	Films
Eksperimentele rolprente	791.4351	Experimental films
Spesifieke soorte rolprente	791.435	Specific kinds of film
Spesifieke rolprente	791.437	Specific films
Televisie	791.45	Television
Teater	792	Theatre
Binnenshuise speletjies en vermaaklikheid	793	Indoor games and amusements
Atletiek & ander buitemuurse sportsoorte	796	Athletic & outdoor sports & games
Water- & lugsport	797	Aquatic & air sports
Ruitersport, Perdewedrenne	798	Equestrian & animal racing
Visvangs, jag & skietkuns	799	Fishing, hunting & shooting
LETTERKUNDE	800	LITERATURE
ALGEMENE AARDRYKSKUNDE & GESKIEDENIS	900	GENERAL GEOGRAPHY & HISTORY
Algemene aardrykskunde & geskiedenis	900	General geography & history
Europa: Aardrykskunde & reise	914	Europe: Geography & travel
Britse Eilande: Aardrykskunde & reise	914.1 - 914.2	British Isles: Geography & travel
Midde-Europa: Aardrykskunde & reise	914.3	Central Europe: Geography & travel
Frankryk: Aardrykskunde & reise	914.4	France: Geography & travel
Italië: Aardrykskunde & reise	914.5	Italy: Geography & travel
Oos-Europa: Aardrykskunde & reise	914.7	Eastern Europe: Geography & travel
Skandinawië: Aardrykskunde & reise	914.8	Scandinavia: Geography & travel
Ander Europese lande: Aardrykskunde & reise	914.9	Other European countries: Geography & travel
Asië: Aardrykskunde & reise	915	Asia: Geography & travel
Afrika: Aardrykskunde & reise	916	Africa: Geography & travel
Noord-Amerika: Aardrykskunde & reise	917	North America: Geography & travel
Ander wêrelddele: Aardrykskunde & reise	919	Other parts of the world: Geography & travel
Biografieë	920	Biographies
Antieke wêreld : Geskiedenis	930	Ancient world : History
Europa : Geskiedenis	940	Europe : History
Britse Eilande : Geskiedenis	941 - 942	British Isles : History
Midde-Europa : Geskiedenis	943	Central Europe : History
Frankryk : Geskiedenis	944	France : History
Italië : Geskiedenis	945	Italy : History
Iberiese skiereiland : Geskiedenis	946	Iberian peninsula : History
Oos-Europa : Geskiedenis	947	Eastern Europe : History
Skandinawië : Geskiedenis	948	Scandinavia : History
Ander Europese lande	949	Other European countries
Asië : Geskiedenis	950	Asia : History
Afrika : Geskiedenis	960	Africa : History
Noord-Amerika : Geskiedenis	970	North America : History
Verenigde State van Amerika : Geskiedenis	973 - 979	United States of America : History

Suid-Amerika : Geskiedenis 980
 Ander wêrelddele : Geskiedenis 990

South America : History
 Other parts of the world :
 History

Verhalende films

Fiction films

Spesifieke kategorieë word nou toegewys aan verhalende films. Die kategorieë en toepaslike klassifikasienommers is soos volg:

Specific categories are now being assigned to fiction films. The categories and relevant classification numbers are as follows:

Persoonlike verklarings	3	Personal interpretations
Histories	81	Historical
Met 'n sedeles	82	With a Moral
Realisties	83	Realistic
Sosiologies	831	Sociological
Sielkundig	832	Psychological
Beroepsverhale en beskrywing	84	Occupational and descriptive
Liefdesverhale	85	Love and romance
Fantasie	86	Fantasy
Avontuur	87	Adventure
Spanningsverhale	872	Mystery and suspense
Bonatuurlik	875	Supernatural
Wetenskapfiksie	876	Science fiction
Humor	88	Humour
Satire	881	Satire
Geanimeerde	(6)	Animated

Algemene Werke

000

General Works

001.5

An EAMES celebration: several worlds of Charles and Ray Eames.

see ... A 920 EAMES, Charles

U 001.56

The FIRST signs of Washoe [motion picture] / producer, Simon Campbell-Jones. - U.S. : WGBH Educational Foundation [sponsor]; WGBH Television [production]; Time-Life Films [distributor], 1974. - 2 reels (59 min.) : sound, colour. - (Nova series)

Intended audience: General popular

Summary: "Baby in my drink" may not be a very profound statement, but is remarkable because it was made by a young chimpanzee. Two comparative psychologists, Alan and Trixie Gardner, took a chimpanzee, named Washoe, into their home and began to teach her American Sign Language the way deaf parents would teach their child. By the time she was five, Washoe had a vocabulary of 130 signs and could name objects, use syntax and express needs and desires, including such abstract ideas as smart, funny and depressed. This film deals with the work of the Gardners and some of their colleagues and follows Washoe's progress over a four-year period. The results suggest that previous statements as regards the inability of animals to use language as a means of communication should be re-assessed.

SN 9502-9503

KN 9504-9505

PN 9506-9507

A 001.6

GOODBYE Gutenberg [motion picture] / producer, Edward Goldwyn. - G.B. : B.B.C. Television; U.S. : WNET/13 [production]; U.S. : Films Inc. [distributor], 1980. - 2 reels (88 min.) : sound, colour. - (Horizon series)

Intended audience: General adult

Summary: When Gutenberg invented the printing press, he revolutionized the way society received and imparted information. Today developments in computer technology, and specifically their influence on our communication systems, are bringing about a similar revolution, one that will fundamentally change our way of life. This film discusses the development and future of both the printed and the processed word. It first depicts current uses, such as in the editing of newspapers, the retrieval of information in specialised libraries, the banking system and the establishment of new telecommunication networks. Then it examines some of the social consequences, including the implications of Japanese attempts to develop a word processor that can cope with their alphabet, steps taken by the Swedish government to safeguard the information in the country's data banks, and the way American lobbyists are using the system to try and influence public opinion.

SN 11 210-211

KN

PN

A 001.6404

NOW the chips are down [motion picture] / producer, Edward Goldwyn. - G.B. : B.B.C. Television, 1978. - 1 reel (53 min.) : sound, colour. - (Horizon series)

Intended audience: General adult

Summary: Today an entire computer can be fitted onto a silicon chip that costs less than £5 to produce, a technological marvel that will revolutionize our way of life. This film takes a look at the microprocessor, its technical possibilities and the social implications these hold for us. It begins with tracing its development from the invention of the transistor to the silicon chip industry

of today and then illustrates some practical applications, from their use in electronic calculators and word processors, to such wonders as automated shopping systems, car-welding by robots and medical diagnosis by computer. It also discusses the importance of software programmes as an export commodity for Great Britain and then considers the way increased automation will affect the labour market, suggesting that the new technology will spell the end of an age.

SN 10 854

KN

PN

U 027.073

LIBRARIES and the pursuit of happiness [motion picture] / producer, Cheryl Jefferson; director, David Jay. - U.S. : Encyclopaedia Britannica Educational Corporation, 1981. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Produced in cooperation with the American Library Association, this film takes a look at the ways some of the more than 100,000 public and private libraries in the United States serve the communities in which they are located. In particular it recognises the value of libraries in meeting the special needs of a variety of individuals and institutions and shows something of the remarkable range of facilities and services available. There is special emphasis on the library as an information and resource centre and the film covers some of the innovations that have changed the library's image in recent years. In the process it also illustrates various aspects and the often specialised nature of the librarian's job and the film can be used as an introduction to the profession.

SN 10 533

KN

PN

U 027.442821

BOOKS and beyond [motion picture] / director, Tony Trafford. - G.B. : Sheffield City Libraries [sponsor]; 3 Arrows Film & TV Productions in association with British Council [production], 1980. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: An introduction to a modern public library system, in this case that of the city of Sheffield, as seen through the needs of five members of a typical family. A mostly on-camera narrator takes the viewer through different departments, illustrating how they contribute to the services provided. These range from straight lending and special requests to the requirements of students, a business reference library, school libraries and services to the aged and outlying areas. It also touches upon other activities, such as book selection and classification, the newspaper and periodical section, training schemes, the local studies library, story hours and audio-visual services. Particular attention is paid to recent developments in computer-based library systems.

SN 10 040

KN

PN

A 027.573

The LIBRARY of Congress [motion picture] : a portrait of an American institution / producer, Ann Turner. - G.B. : B.B.C. Television; in association with U.S. : WNET/13 [production]; Films Inc. [distributor], 1978. - 3 reels (92 min.) : sound, colour.

Intended audience: General adult

Summary: Founded in 1800, the scope and diversity of the Library of Congress is stupendous. With a collection of more than 18 million books, to which some 7000 new titles in all languages are added every day, it is a colossal storehouse of knowledge. In addition its holdings include manuscripts, maps, photographs, motion pictures and items of music and music literature, all requiring a large and expert staff. Though its priority is to provide a research service for the country's legislators, its great wealth of material is available to any scholar or member of the public who cares to use it. In this film Sir Huw Wheldon serves as a guide to the library's many activities. Taking the viewer through various departments and talking to Daniel J. Boorstin, the current Librarian of Congress, he explains the institution's dual function and the way it operates.

SN 9998-10000

KN

PN

A 028.534

WHAT'S a good book? [motion picture] : selecting books for children / producer and director, Joanna Foster. - U.S. : Dayton and Montgomery County Public Library [sponsor]; Weston Woods [production and distributor], 1982. - 1 reel (26 min.) : sound, colour.

Intended audience: General adult

Summary: This film raises many of the questions that are of concern to children's librarians everywhere. In particular it focuses on the problems of book selection and discusses such issues as the reliability of reviews, the criteria to be used when selecting books for children, the difficulty of catering for different tastes and the perennial dilemma of balancing quality with popularity, though it is pointed out that these attributes need not be mutually exclusive. Also raised are the questions of handling parental objections and the need for a written book selection policy. Various librarians and some young borrowers are interviewed and other experts were filmed while attending a symposium on children's literature at Ohio State University.

SN 11 106

KN

PN

U 069

MUSEUM [motion picture] / producers, Richard Chisolm, Dennis Towns and Peggy Sargent; director, Richard Chisolm. - U.S. : Goodfilm Company [production]; Carousel Films [distributor], 1980. - 1 reel (30 min.) : sound, colour.

Intended audience: General popular

Summary: Filmed at the Walters Art Gallery in Baltimore, this documentary provides an introduction to all the activities of a modern museum. Focussing on its three primary functions of preservation, exhibition and education, it demonstrates the wide variety of expertise required and explores the relationship between the museum and the community it serves. Amongst the angles covered are the planning of exhibitions, the work of the conservation department, the organising of educational tours, the importance of fund raising, the acquisition of new material and the production of publications. Designed to stimulate interest in museums in general and this one in particular, it also gives one an insight into career opportunities.

SN 10 840

KN

PN

U 069

THIS is your museum speaking [motion picture] / producer, David Verrall; director, Lynn Smith. - Canada : National Film Board of Canada, 1979. - 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: In this animated film the night-watchman on duty at a city museum regards the place as a morgue until one memorable night some of the exhibits come to life. The resident muse, a flamboyant lady with flaming red hair, introduces the man and his dog to an assortment of characters, enabling them to question an Egyptian pharaoh, converse with a Rembrandt painting, witness an 18th century duel and visit the Indian village that used to occupy the site on which the museum now stands. Taking the advice to use his imagination to supplement his knowledge, the watchman begins to realise that museums are a living part of the community and on his way home he seems to recognise in the passers-by some of the people he had met that night.

Awards: International Animated Film Festivals, Annecy and Ottawa.

SN 9878

KN

PN

U 071.526

FIRST edition [motion picture] / producer and director, Helen Whitney. - U.S. : A.S. Abell Company [sponsor]; D.L. Sage Productions [production]; Films Inc. [distributor], 1977. - 1 reel (31 min.) : sound, colour.

Intended audience: General adult

Summary: This film documents one intense day in the life of a major metropolitan newspaper, in this case the Baltimore Sun. Beginning with the first early morning telephone calls, it follows reporters and editors as they go about locating, investigating, writing and rewriting local and national stories in time to meet the uncompromising daily deadline. With the newsroom's tempo as its central theme, it moves from an investigation of local housing conditions to a financial scandal in a religious order and from a young conductors' competition to the complexities of a federal prosecutor's indictment of a state governor. Covering various stories and sitting in on the many conferences and informal consultations, it depicts the seemingly chaotic circumstances under which any large newspaper is produced.

Awards: Academy Award nomination; International Film Festival, San Francisco.

SN 9762

KN

PN

ALPHABET : the story of writing.- Part 2 : The pen is mightier than the sword. see ... 091 U 655

ALPHABET : the story of writing.- Part 2 : The pen is mightier than the sword. see ... 096.2 U 655

Filosofie

100

Philosophy

AFTERLIFE. see ... 129 A 791.4351

SIELKUNDE

150

PSYCHOLOGY

U 152.434

LAUGHTER is good medicine [motion picture] / director, John Canemaker. - U.S. : Billy Budd Films, 1982. - 1 reel (12 min.) : sound, colour.

Intended audience: General popular

Summary: This film combines animation and advice from Jane E. Brody, health columnist of the New York Times, to present a holistic view of health that promotes laughter as beneficial to mind, body and spirit. It encourages the individual to accept responsibility for his or her own health and explains that with a healthy lifestyle the body is often able to heal itself. Describing laughter as internal jogging, it explains that mental stress can cause physical illness and that companionship can help control anxiety. It also argues that negative emotions can be combatted through physical well-being and emphasizes such aspects as good eating habits, regular exercise and sufficient sleep.

SN 11 115

KN

PN

A 155.4

CHILD [motion picture]. - Part 1 : Jamie, Ethan and Marlon : The first two months / producer, Tom Daly; director, Robert Humble. - Canada : National Film Board of Canada, 1973. - 1 reel (29 min.) : sound, colour. - (Child series)

Intended audience: Specialised/adult

Summary: The first in a series of four films designed to provide an introduction to the early stages of child development, this film follows the growth and development of three children during their first two months of life. Beginning with a detailed physical examination, during which a pediatrician explains what he looks for in a healthy infant, it illustrated some of the changes that occur at various intervals over an eight-week period. It points out that while during the first few weeks a baby's behaviour day consists of sleeping, feeding and crying, the child will gradually develop contact with its immediate surroundings, responding to sight, sound and smell. In addition it will begin to show signs of recognition when it sees its mother.

SN 9534

KN

PN

A 155.4

CHILD [motion picture]. - Part 2 : Jamie, Ethan and Kier: 2-14 months / producer, Tom Daly; director, Robert Humble. - Canada : National Film Board of Canada, 1973. - 1 reel (29 min.) : sound, colour. - (Child series)

Intended audience: Specialised/adult

Summary: The second in a series of four films designed to provide an introduction to the early stages of child development, this film follows the growth and development of three children over a period of a year, from two to fourteen months. Though at two months a baby is still very much dependent on others, he already has definite likes and dislikes and his own way of expressing them. He is also becoming a social being and responds to the presence of others. Gradually he learns to move about and begins to explore his surroundings on a trial and error basis. This natural curiosity is part of the experience of learning and adapting, a process of growth described as a long journey with endless possibilities.

SN 9535

KN

PN

A 155.4

CHILD [motion picture]. - Part 3 : Debbie and Robert : 12-24 months / producer, Tom Daly; director, Robert Humble. - Canada : National Film Board of Canada, 1974. - 1 reel (29 min.) : sound, colour. - (Child series)

Intended audience: Specialised/adult

Summary: The third in a series of four films designed to provide an introduction to the early stages of child development, this film follows the growth and development of two children over a period of a year. During the second year of their lives, children learn by experimenting. Attaching sounds and words to objects, they learn to talk, describing events and conveying ideas. Physically they are very much in touch with the world around them and they begin to understand how things work. This is also the time they develop as social beings and learn to get along with others. By observing the children's daily activities, the film illustrates the learning process, describing changes as they become evident.

SN 9536

KN

PN

A 155.4

CHILD [motion picture]. - Part 4 : Kathy and Ian : Three-year-olds / producer, Tom Daly; director, Robert Humble. - Canada : National Film Board of Canada, 1977. - 1 reel (29 min.) : sound, colour. - (Child series)

Intended audience: Specialised/adult

Summary: The last in a series of four films designed to provide an introduction to the early stages of child development, this film follows the growth and development of two three-year-olds. At this time children become aware of themselves as unique and begin to explore the relationships that make them so. Gradually mastering their world, they learn through trial and error and by imitating others and, because they become more sure of themselves, are able to interact with parents, siblings and friends. This growing self-confidence enables them, at the age of four, to enter school. Following these developments over the period of a year, the film observes that much of what three-year-olds learn comes through their own efforts.

SN 9537

KN

PN

U 155.443

OH brother, my brother [motion picture] / producers, Carol and Ross Lowell; director, Ross Lowell. - U.S. : Ross Lowell [production]; Pyramid Films [distributor], 1979. - 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: Focusing on the love and affection two young brothers feel for each other, this charming film follows the boys' activities from morning till evening. It captures the normal conflicts of early childhood, such as the quick changes from happiness to sorrow and from cooperative play to tears and arguments, and shows them within the framework of the pleasure the boys find in each other's company. The film basically consists of unconnected, intimately observed moments, with the older boy occasionally requesting a kiss from his brother - which he gets once he is asleep.

Awards: Academy Award nomination.

SN 11 111

KN 11 112

PN 11 113

U 155.5

DINKY HOCKER [motion picture] / producers, Diane Asselin and Paul Asselin; director, Tom Blank. - Abridged version. - U.S. : Robert Guenette-Paul Asselin Productions [production]; Learning Corporation of America [distributor], 1978. - 1 reel (32 min.) : sound, colour.
Intended audience: General popular

Summary: Susan "Dinky" Hocker is a teenaged girl who is grossly overweight. Her mother is too involved in charity work at a drug rehabilitation centre to notice her daughter, who is as addicted to food as others are to drugs. In fact, Dinky has turned to food to compensate for the lack of attention she receives at home. With the help of P. John, an overweight friend, she decides to go on diet, but her efforts are dismissed by her mother who, after he is involved in a fight, orders P. John to leave the house. Upset after her mother inspects her Christmas gift to her friend, Dinky makes a desperate and dramatic attempt to draw her mother's attention to her needs and this finally achieves a breakthrough. The film is based on the book "Dinky Hocker shoots smack", by M.E. Kerr.

SN 11 227

KN 11 219

PN 11 220

A 155.6

21 [motion picture] / producers, Michael Apted and Margaret Bottomley. - G.B. : Granada Television, 1977. - 2 reels (106 min.) : sound, colour.

Intended audience: General adult

Summary: In 1963, in a programme entitled "Seven up", Granada Television asked fourteen seven-year-olds from different backgrounds about their lives, their view of the world and their thoughts of what they would like to be. The object was to determine the truth of the adage "give me a child until he is seven and I will give you the man". Seven years later, in a programme called "Seven plus seven" they were asked similar questions at the age of fourteen. This film interviews the same children, now young adults and, using clips from the earlier films, tries to establish how they have changed or have remained the same. They comment on the idea behind the programme and reflect on a variety of issues, ranging from the value of education and the options open to different people, to more personal problems, such as their relationship with their parents, their hopes for the future and their own strengths and weaknesses. The result is a fascinating insight into the process of growing up.

SN 9776-9777

KN

PN

U 155.67

LIFECRIMB [motion picture] / producer and director, Stan Zundell. - U.S. : Pyramid Films, 1977. - 1 reel (23 min.) : sound, colour.

Intended audience: General popular

Summary: At the age of 57, businessman Stan Zundell faced a major crisis in his life. Faced with imminent retirement, assailed by a number of illnesses and dependent upon alcohol and drugs to get through the day, he had lost the peace of mind that had made life worth living. Filmed over a period of eight years, this film shows how Zundell set out to reverse the aging process and resolved to re-new himself- physically, mentally, emotionally and spiritually. In his search for a more positive lifestyle, he even overcame his fear of heights, forcing himself to climb the Matterhorn in Switzerland and the Lost Arrow in the Yosemite National Park. His health having improved dramatically, Zundell was 65 when this film was completed and had overcome the adversities that at one stage had threatened his life.

SN 10 497

KN 10 498

PN 10 499

155.935

IN dark places : remembering the holocaust.

see ...

A 365.3

155.937

HOW could I not be among you.

see ...

A 811.54 ROS

155.937

WHY me?

A : 832.6

U 157.61

HOLLYWOOD & vine [motion picture] / producer, John Frederick; director, Richard A. Miner. - U.S. : FMS Productions [production]; Barr Films [distributor], 1977. - 1 reel (25 min.) : sound, colour.
Intended audience: General popular

Summary: There is a popular myth that most alcoholics are down-and-out, unproductive members of society. In fact, alcoholism is a democratic disease that respects neither profession nor reputation. In this film a number of Hollywood personalities, amongst them actors Dana Andrews, Rod Cameron, Mitchell Ryan and Dick Van Dyke, confess to being sober alcoholics. They talk about their experiences, explaining how they started to drink, how it came to dominate their lives and how they finally managed to quit. In addition non-alcoholics, such as Jackie Cooper and Norman Lear, who have contributed to the recognition of alcoholism as a major health problem, discuss their encounters with the disease in the entertainment industry. Their combined testimony can serve as supportive material for other recovering alcoholics.

SN 11 268

KN 11 269

PN 11 270

A 157.744

A LAST cry for help [motion picture] / director, Hal Sitowitz. - Abridged version. - U.S. : Viacom Enterprises [sponsor]; Myrt-Hal Productions [production]; Learning Corporation of America [distributor], 1979. - 1 reel (32 min.) : sound, colour.
Intended audience: General adult

Summary: Overwhelmed by her unhappiness and unable to talk to anyone about her feelings, teenager Sharon Muir has attempted suicide. Her parents are surprised and shocked and her mother angrily denies that Sharon had any reason for trying to kill herself. While Sharon is in hospital, she talks to the staff psychologist, Dr. Abbott, and strikes up a friendship with a young man who is there for the same reason, but her return home is apprehensive. The discovery that her attempted suicide is common knowledge at school also upsets her. Though Dr. Abbott has persuaded the family to enter therapy, the first session is not a success. When Sharon reveals that she has long resented her mother's attempts to regulate her life, Mrs. Muir refuses to discuss the family's relationships and walks out of the meeting. The film, an abridged version of a television feature, has Linda Purl in the role of Sharon, Shirley Jones and Murray Hamilton as her parents, and Tony LoBianco as Dr. Abbott.
SN 11 240 KN 11 241 PN 11 242

ETFEK

170

ETHICS

J 170

HOW to be a good kid [motion picture] / director, Larry Yust. - U.S. : E.C. Brown Foundation [sponsor]; Wexler Films [production], 1980. - 1 reel (24 min.) : sound, colour.

Intended audience: Primarily children 8 to 14 years

Summary: Like adults, children often have moral decisions to make and, like their elders, may have trouble determining the appropriate action. This film on behaviour and personal conduct values is intended to provoke young audiences into discussing such issues amongst themselves and, perhaps, with adults. In a series of brief sketches, in which a group of children regularly switch roles, various points are raised and acted out in believable situations. In some cases the resolution requires a difficult and painful decision, but the film presents these dilemmas with sensitivity and understanding. Throughout it stresses the importance of doing the right thing, even if others don't, and states that ultimately everyone is responsible for his or her own actions.

SN 11 055

KN 11 056

PN 11 057

A 172.4

BOOOM [motion picture] / director, Bretislav Pojar. - Czechoslovakia : United Nations [sponsor]; Krátký Film [production], 1979. - 1 reel (11 min.) : sound, colour.

Intended audience: General adult

Summary: This animated film takes a humorous look at a serious subject. It traces the history of aggression through the ages, from when the first caveman discovered that a piece of wood could be used as a weapon, up to the destruction of modern warfare. It then goes on to depict the arms race, in which two mutually suspicious powers continually attempt to get the better of each other, until one leader begins to consider the consequences of a nuclear war. His efforts to bring things under control meet with little success however, largely because the process seems to have developed a momentum of its own. The film is a timely reminder that planetary self-destruction, either planned or accidental, is no longer a remote possibility.

SN 10 124

KN

PN

AR 172.4

IF you love this planet [motion picture] / producer, Edward Le Lorrain; director, Terri Nash. - Canada : National Film Board of Canada, Studio D., 1982. - 1 reel (26 min.) : sound, colour.

Intended audience: General adult/restricted

Summary: Australian-born Dr. Helen Caldicott, a prominent member of Physicians for Social Responsibility, is an active campaigner against the dangers of nuclear war and has toured many countries in an effort to alert people to the possibility of a world-wide conflagration. In this film her lucid and authoritative comments, presented in the form of a lecture to an attentive audience, are intercut with archival material, newsreel footage and graphic evidence of the results of the dropping of atomic bombs on Hiroshima and Nagasaki. Dr. Caldicott considers the probability of a nuclear war occurring, outlines the medical and environmental consequences and makes a plea for a change in priorities, urging the eradication of nuclear weapons from the face of the earth.

Awards: Academy Award; American Film Festival, New York.

SN 10 823

KN

PN

A 174.4

LITTLE white crimes [motion picture] / producer, John Kemeny; director, George Kaczender. - Canada : National Film Board of Canada [production]; McGraw-Hill Films [distributor], 1967. - 1 reel

(28 min.) : sound, black and white.

Intended audience: General adult

Summary: Derek Tanner, a young executive with a large advertising agency, is obviously living beyond his means. To help alleviate the situation, he fiddles his expense account and has become involved in freelance work outside the company. While problems are mounting, he is offered a more lucrative position with a rival firm, a stipulation being that he must bring some confidential information about an important account with him. As he is duplicating the material, he is caught by his superior and has to resort to blackmail to extricate himself. With the situation temporarily under control, Derek goes on holiday with his girlfriend, but there is little doubt that in future he will be confronted with similar problems.

SN 9510

KN

PN

U 178.1

The ALCOHOL problem [motion picture] : what do you think? / producers, Stanley Croner and Milan Herzog; director, Michael Ahnemann. - U.S. : Encyclopaedia Britannica Educational Corporation, 1973. - 1 reel (18 min.) : sound, colour.

Intended audience: General popular

Summary: Alcohol is still the most widely used drug and its abuse is one of society's major problems. The first section of this three-part film briefly review's man's attitude to alcohol from historic times to the present, asks people why they drink and points out the economic importance of the liquor industry. The second studies the physiological effects of drinking and talks about the high number of highway deaths attributed to drunken driving. The third discusses addiction to alcohol, illustrating the deterioration of some of the body's organs due to prolonged and excessive use of alcohol and sits in on counselling sessions, referring to the help that is available should the alcoholic decide to stop drinking.

SN 9977

KN 10 437

PN 10 246

178.1

BATTERED wives

see ...

A 362.83

U 178.1

FRANCESCA, baby [motion picture] / producer, Martin Tahse; director, Larry Elikann. - U.S. : Martin Tahse Productions [production]; Walt Disney Educational Media Company [distributor], 1976. - 1 reel (46 min.) : sound, colour.

Intended audience:

Summary: Francesca, a teenaged girl, has been forced to accept the responsibility of looking after her alcoholic mother, as well as her younger sister. Because her father is seldom home, seemingly seeking refuge in his work, the burden of keeping the family together has fallen on her. As a result she has no real life of her own, friendships often breaking down because of her obsession with her mother's illness. The film shows how gradually things become too much for her and how friends guide her towards seeking help, eventually jolting her mother into finding help for herself. A sympathetic and positive story, based on the book by Joan L. Oppenheimer, it is primarily concerned with the problems of children with alcoholic parents.

Awards: American Film Festival, New York.

SN 10 098

KN 10 099

PN 10 100

A 178.1

SUFFER the children ... [motion picture] / producer, Mary Drayne. - U.S. : C.B.S. Television [sponsor]; C.B.S. News [production]; Carousel Films [distributor], 1980. - 1 reel (16 min.) : sound, colour. - (C.B.S. magazine series)

Intended audience: General adult

Summary: Children who grow up in alcoholic homes often have to accept responsibilities for which they are not ready, suffer from feelings of helplessness and guilt, lack loving relationships with their parents and are much more likely to have similar problems themselves. These and other issues are discussed in this television programme, in which CBS correspondent Sharon Lovejoy talks to a number of children of alcoholic parents, a non-drinking alcoholic mother and a social worker who herself comes from an alcoholic home. The film points out the need for counselling programmes to help such children to cope with their problems.

SN

KN

PN 10 842

179.3

MANIMALS.

see ...

U 636

Godsdiens

200

Religion

220.95

ISRAEL: the story of the Jewish people.

see ...

U 956.94

U 221.4

IN search of Dead Sea scrolls [motion picture] / producer, Robert L. Long. - U.S. : Alan Landsburg Productions [production]; Pyramid Films [distributor], 1977. - 1 reel (23 min.) : sound, colour. - (In search of ... series)

Intended audience: General popular

Summary: In 1947, a Bedouin shepherd chasing some stray goats accidentally discovered the first of the ancient manuscripts that became known as the Dead Sea scrolls. Hidden in caves on the west bank by a Jewish religious sect, the Essenes, when their community was threatened by the armies of Rome, some 2000 years ago, they were to provide verification of the historical accuracy of the Old Testament. This film first presents an introduction to the desert settlements of Masada and especially Qumran, established by Jewish patriots as a refuge from oppression, and then relates the events that led them to record their history in this manner. Finally it describes the discovery and translation of the manuscripts and discusses their importance to Biblical scholars. It is narrated by actor Leonard Nimoy.

SN

KN

PN 11 286

- CHRIST is born. 221.9
see ... U 232.92
- The CREATION. 222.11
see ... U 821.912 JOH
U 232.92
- CHRIST is born [motion picture] / producers, Helen Jean Rogers and John H. Secondari; director, Helen Jean Rogers. - U.S. : American Broadcasting Companies [production]; Learning Corporation of America [distributor], 1966. - 2 reels (52 min.) : sound, colour.
Intended audience: General popular
Summary: Photographed on location in present-day Israel and Jordan, this film chronicles the circumstances leading up to the birth of Christ. It starts with the early history of the Hebrew people, from the time of God's covenant with Abraham, and follows their wanderings until their arrival in the promised land. It then describes life in Judea under Roman rule and recounts Joseph and Mary's journey to Bethlehem, depicting the events that took place until their departure for Egypt. Finally it touches upon Christ's ministry and teachings. The entire story is told in the form of limited re-enactments. The commentary includes many quotations from the Bible, which are read by John Huston.
SN KN PN 11 261-262 A 232.966
- The SILENT witness [motion picture] / producer and director, David W. Rolfe. - G.B. : Screenpro Films [production]; U.S. : Pyramid Films [distributor], 1978. - 1 reel (55 min.) : sound, colour.
Intended audience: General adult
Summary: Many people believe the Holy Shroud of Turin to be the cloth in which the body of Jesus was wrapped after the crucifixion. Found again in the 14th century, it has been shown publicly only four times during the last 400 years and has been surrounded by mystery and speculation, notably since 1898, when a photographer unexpectedly discovered the cloth to bear the imprint of a man's body, showing stains corresponding to Christ's wounds. This film traces the probable history of the shroud's journey from Jerusalem to Turin and presents a detailed investigation into its origin and authenticity. Narrated by actor Kenneth More, it records evidence put forward by religious, medical, botanic and computer experts that would seem to argue in favour of its acceptance as genuine. (See also Ian Wilson's book "The Turin Shroud".)
Awards: British Academy of Film and Television Arts; International Film Festival, San Francisco.
SN 10 122 KN PN AR 242.4
- THOUGH I walk through the valley ... [motion picture] / producer and director, Mel White. - U.S. : Mel White Productions [production]; Pyramid Films [distributor], 1972. - 1 reel (28 min.) : sound, colour.
Intended audience: General adult/restricted
Summary: This film was made during the last months of the life of a man who had terminal cancer and shows how he and his family coped with the reality of his imminent death. Tony Brouwer gained tremendous comfort from his strong Christian faith and was able to speak articulately and intelligently about his illness and forthcoming death. The story is documented in a straightforward, un-sentimental style and though it deals with a subject usually avoided or treated in a clichéd manner, the film presents Brouwer and his family with dignity and expresses hope rather than despair.
SN 9421 KN PN 10 943
- The CHRISTIANS. - Part 13 : The godless state? 261.21
see ... A 270
- The CHRISTIANS. - Part 11 : Missions abroad. 266.009
see ... A 270
- WILLIAM BOOTH, God's soldier. 267.15
A 920 BOOTH

The CHRISTIANS [motion picture]. - Part 1 : A peculiar people / series producer, Michael Murphy; director, Carlos Pasini. - Abridged version. - G.B. : Granada Television [production]; U.S. : McGraw-Hill Films [distributor], 1976. - 1 reel (41 min.) : sound, colour. - (Christian series)
Intended audience: General adult
Summary: The first in a series of thirteen films in which Bamber Gascoigne traces the history of Christianity over nearly 2000 years, from its origin and early growth up to its continued survival today. After providing an introduction to the variety of people of every ethnic and cultural background who regard themselves as Christians, this chapter explores the religion's humble and unlikely origins. Visiting various sites in the Holy Land, Gascoigne tells the story of Christ and underlines the close connection between the Jewish and Christian faiths. Following the death of Jesus, Christianity had its first great impact, not on the Jews, but further to the west, and the film highlights the role of the apostle Paul in spreading the faith, particularly to Rome, where the capital of

Christianity was to be established. For some 250 years Christians practised their faith in secrecy, but the conversion of the emperor Constantine meant an end to earlier persecution.

Awards: American Film Festival, New York.

SN 10 965

KN

PN 10 966

A 270

The CHRISTIANS [motion picture]. - Part 2 : The Christian empire / series producer, Michael Murphy; director, Michael Houldley. - Abridged version. - G.B. : Granada Television [production]; U.S. : McGraw-Hill Films [distributor], 1976. - 1 reel (39 min.) : sound, colour. - (Christian series)
Intended audience: General adult

Summary: The second in a series of thirteen films in which Bamber Gascoigne traces the history of Christianity over nearly 2000 years, from its origin and early growth up to its continued survival today. The partnership between the church and the state began when Constantine established Byzantium as the new capital of a Christian empire. Though at first the emperor was the sole authority over both, this situation was soon challenged by bishops like St. Ambrose, who claimed a Christian authority over the emperor himself. The split between East and West over the doctrine of the Trinity resulted in the Greek Orthodox Church going its own way, though the traditions of the original Christian empire also found a home in imperial Russia. At the same time some Christians turned away from the secular world and in countries like Egypt, Ethiopia and Greece the first monasteries were founded. Today the rich imagery used by Christian emperors to glorify themselves, the state and the church is all that survives of the Christian empire.

SN 10 967

KN

PN 10 968

A 270

The CHRISTIANS [motion picture]. - Part 3 : The birth of Europe / series producer, Michael Murphy; director, Peter Plummer. - Abridged version. - G.B. : Granada Television [production]; U.S. : McGraw-Hill Films [distributor], 1976. - 1 reel (42 min.) : sound, colour. - (Christian series)
Intended audience: General adult

Summary: The third in a series of thirteen films in which Bamber Gascoigne traces the history of Christianity over nearly 2000 years, from its origin and early growth up to its continued survival today. By the fourth century, hordes of barbarians were challenging the might of Rome. To escape the resultant chaos, Christian monks were migrating to remote regions and established spiritual strongholds. From here they travelled throughout Europe to spread the faith and after England had unified the two styles of Celtic and Roman worship, many monks set out to convert the pagans across the sea. They found an effective ally in Charlemagne. Both practical and idealistic, he converted the Saxons by force and was crowned the first Holy Roman Emperor by Pope Leo III. Though he used Benedictine monks as civil servants, it was through the monasteries that Rome emerged as the controlling centre of Europe. Eventually even the Vikings were converted and the feudal hierarchy of the mediaeval church was established.

SN 10 969

KN

PN 10 970

A 270

The CHRISTIANS [motion picture]. - Part 4 : Faith and fear / series producer, Michael Murphy; director, Michael Houldley. - Abridged version. - G.B. : Granada Television [production]; U.S. : McGraw-Hill Films [distributor], 1976. - 1 reel (40 min.) : sound, colour. - (Christian series)
Intended audience: General adult

Summary: The fourth in a series of thirteen films in which Bamber Gascoigne traces the history of Christianity over nearly 2000 years, from its origin and early growth up to its continued survival today. The 13th and 14th centuries were a time of superstition and fear, but they were also the age of faith, when magnificent cathedrals were built to the glory of God and in the hope of a better life after death. St. Francis of Assisi rejected the opulence of the church and stressed the poverty and simplicity of a Christian life. Guilt-ridden believers did penance for their sins by going on religious pilgrimages and churches went to great lengths to acquire relics of the saints, which would draw the devout. At a time when the horror of death was at the core of Christian thinking, the plague that swept across Europe was regarded as God's vengeance on a sinful world and the earning of indulgences became an accepted way of seeking to escape punishment in purgatory.

SN 10 971

KN

PN 10 972

A 270

The CHRISTIANS [motion picture]. - Part 5 : People of the book / series producer, Michael Murphy; director, Carlos Pasini. - Abridged version. - G.B. : Granada Television [production]; U.S. : McGraw-Hill Films [distributor], 1976. - 1 reel (44 min.) : sound, colour. - (Christian series)
Intended audience: General adult

Summary: The fifth in a series of thirteen films in which Bamber Gascoigne traces the history of Christianity over nearly 2000 years, from its origin and early growth up to its continued survival today. The phrase "people of the book" comes from the Koran and refers collectively to the Jews, the Christians and the Muslims. This film deals with the relationship between these religions during the Middle Ages. After the death of Mohammed, the caliphs who succeeded him began a holy war that would extend the Muslim empire to North Africa and Spain. Though the Muslims were fairly tolerant of the Christian faith, the Crusades, designed to free the Holy Land from the infidels, were a mixture of idealism and greed. Together with the Inquisition, they showed Christianity at its most intolerant. In 1492, Granada, the last Muslim stronghold in Spain, fell to the Christian armies of Ferdinand and Isabella, bringing to an end nearly 800 years of Islamic rule.

SN 10 973

KN

PN 10 974

A 270

The CHRISTIANS [motion picture]. - Part 6 : Princes and prelates / series producer, Michael Murphy; director, Peter Plummer. - Abridged version. - G.B. : Granada Television [production]; U.S. : McGraw-Hill Films [distributor], 1976. - 1 reel (43 min.) : sound, colour. - (Christians series)
Intended audience: General adult

Summary: The sixth in a series of thirteen films in which Bamber Gascoigne traces the history of Christianity over nearly 2000 years, from its origin and early growth up to its continued survival today. During the 14th century, there were seven successive French popes, who chose to live in Avignon rather than Rome. This caused so much bitterness, that at one stage there were three rival popes, each with his supporters. To resolve this problem, the emperor Sigismund called the Council of Constance where, in 1417, Martin V was elected to the papacy. It was during this time that in Florence, under the Medicis, a cultural rebirth was under way. Inspired by a visit to this city, Martin initiated the beautification of Rome which, under successive popes, would transform it into the most impressive city in Europe. Throughout the years of the Renaissance, religious leaders like Wycliffe, Hus and Savonarola attacked the prevailing corruption that emphasized the popes' princely worldliness.

SN 10 975

KN

PN 10 976

A 270

The CHRISTIANS [motion picture]. - Part 7 : Protest and reform / series producer, Michael Murphy; director, John Sheppard. - Abridged version. - G.B. : Granada Television [production]; U.S. : McGraw-Hill Films [distributor], 1976. - 1 reel (42 min.) : sound, colour. - (Christian series)
Intended audience: General adult

Summary: The seventh in a series of thirteen films in which Bamber Gascoigne traces the history of Christianity over nearly 2000 years, from its origin and early growth up to its continued survival today. When, in 1517, Martin Luther nailed his 95 theses to the door of a church in Wittenberg, even he did not foresee the consequences. What started as criticism of certain practices of the church, developed into a theological revolution when Luther's text was printed and widely distributed. At the Peace of Augsburg, Emperor Charles V finally agreed that each local ruler would have the right to decide whether his territory should be Catholic or Lutheran. Even within Protestant ranks there were conflicting interpretations of the Bible, and new leaders, such as Zwingli in Zürich and Calvin in Geneva, emerged. In Scotland, John Knox persuaded parliament to adopt the Protestant faith, but in sixteenth century England the pendulum swung from one extreme to the other.

SN 10 977

KN

PN 10 978

A 270

The CHRISTIANS [motion picture]. - Part 8 : The conquest of souls / series producer, Michael Murphy; director, Baz Taylor. - Abridged version. - G.B. : Granada Television [production]; U.S. : McGraw-Hill Films [distributor], 1976. - 1 reel (42 min.) : sound, colour. - (Christian series)
Intended audience: General adult

Summary: The eighth in a series of thirteen films in which Bamber Gascoigne traces the history of Christianity over nearly 2000 years, from its origin and early growth up to its continued survival today. Conquest and conversion marched side by side as the Spanish, led by Cortés, advanced into Mexico. Though they condemned the bloody culture of the Aztecs, their methods of conversion were scarcely less horrendous, resulting in a fierce debate concerning the conduct of the conquistadors. In the Far East, the newly formed monastic order of the Jesuits sought to spread the faith by argument rather than by military might. They were a product of the Counter Reformation, which was intended to reform the church from within. Nevertheless it was in Latin America that Roman Catholic missionaries were most successful, though the way many Indians adapted Christianity to their needs made the faith very much their own.

SN 10 979

KN

PN 10 980

A 270

The CHRISTIANS [motion picture]. - Part 9 : In search of tolerance / series producer, Michael Murphy; director, Baz Taylor. - Abridged version. - G.B. : Granada Television [production]; U.S. : McGraw-Hill Films [distributor], 1976. - 1 reel (40 min.) : sound, colour. - (Christian series)
Intended audience: General adult

Summary: The ninth in a series of thirteenth films in which Bamber Gascoigne traces the history of Christianity over nearly 2000 years, from its origin and early growth up to its continued survival today. Following the Reformation, Protestant minorities such as the Anabaptists were often persecuted and while some, like the Huguenots in France, fought bitterly for the right to practise their faith, many decided to seek a haven elsewhere. In 17th century England, a group of Puritans sought to leave the country and, after a sojourn in liberal Holland, some of them set sail for the New World. The example of the Pilgrim Fathers inspired others to come and settle in America, but their search for religious freedom did not always extend to others. Their enforcement of religious conformity caused men like Roger Williams and William Penn to establish communities where tolerance was a reality and ultimately the right to freedom of religion was written into the Constitution and the Bill of Rights.

SN 10 981

KN

PN 10 982

A 270

The CHRISTIANS [motion picture]. - Part 10 : Politeness and enthusiasm / series producer, Michael Murphy; director, John Pett. - Abridged version. - G.B. : Granada Television [production]; U.S. : McGraw-Hill Films [distributor], 1976. - 1 reel (41 min.) : sound, colour. - (Christian series)
Intended audience: General adult

Summary: The tenth in a series of thirteen films in which Bamber Gascoigne traces the history of Christianity over nearly 2000 years, from its origin and early growth up to its continued survival today. Modern revivalism had its origin in the 18th century and came about as a reaction to the elitism of the Christianity of the established churches. In France, Voltaire criticized the nobility and the extravagances of the Roman Catholic Church and throughout his life championed the belief in a rational, unsuperstitious God. He found much to admire in the English church, but individuals such as George Whitefield and John Wesley reacted against its bland respectability by preaching with an enthusiasm that disconcerted the establishment. Whitefield travelled to America, where revivalism would find a lasting home, and Wesley became the founder of the Methodist movement, which would eventually become a church with its own offshoots.

SN 10 983

KN

PN 10 984

A 270

The CHRISTIANS [motion picture]. - Part 11 : Missions abroad / series producer, Michael Murphy; director, Michael Houldey. - Abridged version. - G.B. : Granada Television [production]; U.S. : McGraw-Hill Films [distributor], 1976. - 1 reel (40 min.) : sound, colour. - (Christian series)
Intended audience: General adult

Summary: The eleventh in a series of thirteen films in which Bamber Gascoigne traces the history of Christianity over nearly 2000 years, from its origin and early growth up to its continued survival today. One of the most dramatic examples of Christian revival in the 19th century was the spread of missionary activity, notably from England. Though there was a need for missionary work in European cities, Sheffield lacked the appeal of Africa, especially after David Livingstone had fired the Christian conscience with his campaign against slavery. Despite early failures, mission stations were established in various parts of East Africa. Though the work of today's missionaries does not differ all that much from that of their predecessors, their approach has changed considerably. The modern missionary church in Tanzania emphasizes the importance of the African context, which is reflected in its services.

SN 10 985

KN

PN 10 986

A 270

The CHRISTIANS [motion picture]. - Part 12 : The roots of disbelief / series producer, Michael Murphy; director, Baz Taylor. - Abridged version. - G.B. : Granada Television [production]; U.S. : McGraw-Hill Films [distributor], 1976. - 1 reel (40 min.) : sound, colour. - (Christian series)
Intended audience: General adult

Summary: The twelfth in a series of thirteen films in which Bamber Gascoigne traces the history of Christianity over nearly 2000 years, from its origin and early growth up to its continued survival today. Over the centuries, a number of social changes, together with man's probing into the mysteries of science, have challenged the institutions of Christianity. Galileo's celestial discoveries, the new science of geology and Darwin's theory of the evolution of man all seemed to cast doubt upon the incontrovertible truth of the Bible. Though the crowds who come to worship at the shrine of Our Lady at Fatima, in Portugal, still reflect a respectful obedience to the hierarchy of the church, the Second Vatican Council broke with many established concepts. Today theologians are using computers to analyse the Bible's authenticity and, though some people continue to rely on the certainty and authority of the past, there is an international movement towards reconciliation between the churches.
Awards: American Film Festival, New York.

SN 10 987

KN

PN 10 988

A 270

The CHRISTIANS [motion picture]. - Part 13 : The godless state? / series producer, Michael Murphy; director, Michael Houldey. - Abridged version. - G.B. : Granada Television [production]; U.S. : McGraw-Hill Films [distributor], 1977. - 1 reel (41 min.) : sound, colour. - (Christians series)
Intended audience: General adult

Summary: The last in a series of thirteen films in which Bamber Gascoigne traces the history of Christianity over nearly 2000 years, from its origin and early growth up to its continued survival today. In 1848, the year that Marx and Engels published the Communist Manifesto, an atheist revolution swept away the French monarchy. The first country to make atheism a policy of state was Russia, though Christianity in the USSR is far from dead. Lenin described religion as the opium of the masses, but it has been calculated that one out of every six Russians still goes to church. In Poland the strength of the Roman Catholic church is demonstrated by the large crowds that attend mass in the ideal socialist city of Nowa Huta. In Italy, the centre of Roman Catholicism, a town like San Gimignano is governed by a communist mayor, but there is no conflict between communism and Christianity on a local level, illustrating the unique ability of the faith to adapt and survive.

SN 10 989

KN

PN 10 990

270.1

The CHRISTIANS. - Part 1 : A peculiar people.

see ...

A 270

The CHRISTIANS. - Part 2 : The Christian empire.	<u>see</u> ...	270.2 A 270
The CHRISTIANS. - Part 3 : The birth of Europe.	<u>see</u> ...	270.3 A 270
The CHRISTIANS. - Part 4 : Faith and fear.	<u>see</u> ...	270.5 A 270
The CHRISTIANS. - Part 5 : People of the book.	<u>see</u> ...	270.5 A 270
The CHRISTIANS. - Part 6 : Princes and prelates.	<u>see</u> ...	A 270.5 A 270
The CHRISTIANS. - Part 7 : Protest and reform.	<u>see</u> ...	270.6 A 270
The CHRISTIANS. - Part 12 : The roots of disbelief.	<u>see</u> ...	270.82 A 270
The CHRISTIANS. - Part 3 : The birth of Europe.	<u>see</u> ...	271 A 270
The CHRISTIANS. - Part 9 : In search of tolerance.	<u>see</u> ...	272 A 270
The CHRISTIANS. - Part 12 : The roots of disbelief.	<u>see</u> ...	273 A 270
The CHRISTIANS. - Part 8 : The conquest of souls.	<u>see</u> ...	278 A 270

CHRISTELIKE KERKE EN SEKTES 280 DENOMINATIONS & SECTS OF CHRISTIAN CHURCH

The LONG search. - Part 2 : Protestant spirit USA.	<u>see</u> ...	280.4 A 291
The LONG search. - Part 6 : The Romanian solution.	<u>see</u> ...	281.9 A 291
The LONG search. - Part 4 : Rome, Leeds and the desert.	<u>see</u> ...	282 A 291
The CHRISTIANS. - Part 10 : Politeness and enthusiasm.	<u>see</u> ...	287 A 270

The AMISH [motion picture] : a people of preservation / producer, John L. Ruth. - U.S. : Heritage Productions [production]; Encyclopaedia Britannica Educational Corporation [distributor], 1975. - 1 reel (52 min.) : sound, colour.

Intended audience: General popular

Summary: The Amish community of Lancaster County in Pennsylvania has made few concessions to the 20th century. Descendants of Swiss mountain farmers who migrated, first to Alsace and then to North America, they continue to preserve their religious beliefs and cultural identity. This film documents their way of life, depicting a people who cherish and respect the earth, who will not sacrifice to convenience the virtues of the past and who have rejected those aspects of technological change which they feel they cannot control. Their values stress humility, responsibility, a sense of family and community, and satisfaction and enjoyment in work. Though they co-exist with the outside world, they have not allowed it to influence their chosen way of life and thus endanger their identity as a people.

SN 9617

KN

PN 10 827

The LONG search. - Part 10 : Zulu Zion.	<u>see</u> ...	289.9 A 291
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MOONCHILD [motion picture] / producer and director, Anne Makepeace. - U.S. : Anne Makepeace [production]; Pyramid Films [distributor], 1981. - 2 reels (49 min.) : sound, colour.

Intended audience: General popular

Summary: Based on the true story of Chris Carlson and on the experiences of other former members of the Rev. Moon's Unification Church, this film exposes the questionable recruiting tactics and high pressure methods of indoctrination this cult uses with young people who are searching for direction and purpose in their lives. It relates how Carlson got involved with them at a vulnerable stage of his life, how their brainwashing techniques began to have an effect on him and how, after a court order had been issued and he had been placed in his mother's custody, he was deprogrammed. Carlson himself re-enacts his experiences and some of the other major parts are also taken by ex-Moonies.

Awards: American Film Festival, New York.

SN 11 276-277

KN

PN

A 291

The LONG search [motion picture]. - Part 1 : 330 million gods / producer, Peter Montagnon. - G.B. : B.B.C. Television, 1977. - 1 reel (52 min.) : sound, colour. - (Long search series)

Intended audience: General adult

Summary: The first in a series of thirteen programmes in which Ronald Eyre provides an introduction to the religions of the world. Curious to discover what each religion means to its adherents, he seeks answers to questions that man has asked from the beginning of recorded time. In this film he traces the Indian religious experience in two highly contrasting situations: the city of Benares, where millions of pilgrims come to bathe in the holy waters of the Ganges, and a small village in northern Bihar, where he concentrates on daily life and religious festivals. In trying to establish the Hindu approach to God, he discovers that there are an estimated 330 million gods, but learns that the universal God is thought to be present in all living things. He also learns that in Hinduism there are no clearly defined religious rules of conduct and that each individual is free to follow the path he believes will bring him closer to God.

SN 9538

KN

PN

A 291

The LONG search [motion picture]. - Part 2 : Protestant spirit USA / producer, Peter Montagnon; director, Mischa Scorer. - G.B. : B.B.C. Television, 1977. - 1 reel (52 min.) : sound, colour. - (Long search series)

Intended audience: General adult

Summary: The second in a series of thirteen programmes in which Ronald Eyre provides an introduction to the religions of the world. Curious to discover what each religion means to its adherents, he seeks answers to questions that man has asked from the beginning of recorded time. For a look at the multiplicity of the Protestant spirit, he visits Indianapolis, a city with more than 1100 churches. Ministers of a large fundamentalist church, a mainline Methodist church and a black Baptist church give their views, discussing the basic principles of their faith. Eyre discovers that there is a great difference between them, not only in the outward appearance of the services he attends, but also in the way they see their role in society, with emphasis on evangelism on the one hand and a belief in a social gospel on the other.

Award: American Film Festival, New York.

SN 9539

KN

PN

A 291

The LONG search [motion picture]. - Part 3 : Footprint of the Buddha / producer, Peter Montagnon. - G.B. : B.B.C. Television, 1977. - 1 reel (50 min.) : sound, colour. - (Long search series)

Intended audience: General adult

Summary: The third in a series of thirteen programmes in which Ronald Eyre provides an introduction to the religions of the world. Curious to discover what each religion means to its adherents, he seeks answers to questions that man has asked from the beginning of recorded time. For his enquiry into the nature of Buddhism, Eyre visits the island of Sri Lanka, where the focal point of the religion is the monastery. Founded some 2500 years ago, Buddhism has high moral standards, but does not believe in God. The emphasis is on coming to understand oneself and on extending positive love of oneself to love of others. The aim is to achieve constant mindfulness of one's being, a state of awareness to be reached through meditation. The ideal of nirvana is a concept that cannot be understood through earthly thoughts.

SN 9540

KN

PN

A 291

The LONG search [motion picture]. - Part 4 : Rome, Leeds and the desert / producer, Peter Montagnon; director, Mischa Scorer. - G.B. : B.B.C. Television, 1977. - 1 reel (52 min.) : sound, colour. - (Long search series)

Intended audience: General adult

Summary: The fourth in a series of thirteen programmes in which Ronald Eyre provides an introduction to the religions of the world. Curious to discover what each religion means to its adherents, he seeks answers to questions that man has asked from the beginning of recorded time. Not surprisingly, his enquiry into Catholicism starts in Rome, but the search for the essential meaning of the church also takes him to a Catholic family in Leeds and to a monastic order in Spain. Despite the apparent contradiction between the celebration of High Mass in St. Peter's and the obscure working life of the Little Brothers of Jesus, he finds a basic belief in the church as the body of Christ in which all are united. Though Catholicism has undergone many changes, those interviewed believe that truth rests in the church as the incarnation of Christ.

SN 9541

KN

PN

A 291

The LONG search [motion picture]. - Part 5 : There is no god but God / producer, Peter Montagnon; director, Mischa Scorer. - G.B. : B.B.C. Television, 1977. - 1 reel (52 min.) : sound, colour. - (Long search series)

Intended audience: General adult

Summary: The fifth in a series of thirteen programmes in which Ronald Eyre provides an introduction to the religions of the world. Curious to discover what each religion means to its adherents, he seeks answers to questions that man has asked from the beginning of recorded time. This programme on Islam was filmed in Cairo and in a village some miles to the south, giving it a specific Egyptian focus. To the world's 400 million Muslims, the key to their religion is submission to Allah. In addition there are five pillars on which the religion is based, the first of which, the unity of God, is practised through the other four: prayer, fasting, the giving of alms and the obligatory pilgrimage to Mecca. These five pillars are founded on a single rock, the Koran, which is the word of God as revealed to the prophet Mohammed. Throughout, Eyre finds that for the Muslim one's religion is totally integrated with one's daily life.

SN 9542

KN

PN

A 291

The LONG search [motion picture]. - Part 6 : The Romanian solution / producer, Peter Montagnon; director, Jonathan Stedall. - G.B. : B.B.C. Television, 1977. - 1 reel (52 min.) : sound, colour. - (Long search series)

Intended audience: General adult

Summary: The sixth in a series of thirteen programmes in which Ronald Eyre provides an introduction to the religions of the world. Curious to discover what each religion means to its adherents, he seeks answers to questions that man has asked from the beginning of recorded time. The world's 150 million Orthodox Christians claim 2000 years of unfragmented Christianity, a religious tradition in which the liturgy plays a special role. Described as a dialogue between the priest and the community, it is in the liturgy that heaven is brought down to earth. In this programme Romania stands for Orthodox Christianity. Although a communist country, 80% of the people are Orthodox Christians and the state gives financial aid to religious institutions. Visiting villages in Transylvania and Moldavia, Eyre attends religious ceremonies and meets a "living icon", a bishop amongst his people.

SN 9543

KN

PN

A 291

The LONG search [motion picture]. - Part 7 : The chosen people / producer, Peter Montagnon; director, Brian Lewis. - G.B. : B.B.C. Television, 1977. - 1 reel (51 min.) : sound, colour. - (Long search series)

Intended audience: General adult

Summary: The seventh in a series of thirteen programmes in which Ronald Eyre provides an introduction to the religions of the world. Curious to discover what each religion means to its adherents, he seeks answers to questions that man has asked from the beginning of recorded time. For his enquiry into Judaism, Eyre talks to a number of people - author Eli Wiesel in New York, Norbert Brainin of the Amadeus Quartet in London and Rabbi Pinchas Peli in Jerusalem - and hears that he is likely to find many definitions of what it is to be a Jew. Nevertheless, all agree on the oneness of God, on the freedom and dignity of man, on the need to worship and serve God and on the importance of communication with God and one's fellow human beings. It is also explained that although the Holy Scriptures are sacrosanct, their meaning is open to argument and interpretation. In response to the experience of the holocaust, it is said that one can be a Jew with or against God, but that as a Jew one can never be indifferent to God.

SN 9544

KN

PN

A 291

The LONG search [motion picture]. - Part 8 : The way of the ancestors / producer, Peter Montagnon; director, Malcolm Feuerstein. - G.B. : B.B.C. Television, 1977. - 1 reel (51 min.) : sound, colour. - (Long search series)

Intended audience: General adult

Summary: The eighth in a series of thirteen programmes in which Ronald Eyre provides an introduction to the religions of the world. Curious to discover what each religion means to its adherents, he seeks answers to questions that man has asked from the beginning of recorded time. There are almost 200 million people across the world who belong to primal religions which are local and exclusive. Divorced from their tribal background and traditions, such religions would find it difficult to survive. No single group can be chosen as typical, but for the purpose of this series the Torajas of the Indonesian island of Sulawesi (formerly Celebes) represent those who follow the way of the ancestors. Expecting to find simplicity and a lost innocence, Eyre learns that the Toraja religion is a complex one and, by attending various rituals and social occasions, becomes aware that respect for nature and tradition, or spirits and ancestors, is a key to their way of life.

SN 9545

KN

PN

A 291

The LONG search [motion picture]. - Part 9 : The land of the disappearing Buddha / producer, Peter Montagnon. - G.B. : B.B.C. Television, 1977. - 1 reel (52 min.) : sound, colour. - (Long search series)

Intended audience: General adult

Summary: The ninth in a series of thirteen programmes in which Ronald Eyre provides an introduction to the religions of the world. Curious to discover what each religion means to its adherents, he seeks answers to questions that man has asked from the beginning of recorded time. In an earlier chapter in the series, Eyre discussed Buddhism in Sri Lanka, but in Japan he finds that there are many local variations on the religion. Of a number of traditional Buddhist schools, he concentrates on

two, Zen and the Pure Land sect, the last of which believes that faith in the Amida Buddha is sufficient to ensure salvation and rebirth. Zen apparently points in the opposite direction. When he asks various Zen masters about the nature of the Buddha, Eyre gets different answers. Generally there seems to be an agreement that ultimately we are all Buddha and that therefore the understanding of one's basic self is the most important thing. This self-knowledge can be achieved in different ways, amongst them through meditation or zazen, as well as through certain rituals, such as the tea ceremony and sword fighting.

SN 9546

KN

PN

A 291

The LONG search [motion picture]. - Part 10 : Zulu Zion / producer, Peter Montagnon; director, Mischa Scorer. - G.B. : B.B.C. Television, 1977. - 1 reel (51 min.) : sound, colour. - (Long search series)

Intended audience: General adult

Summary: The tenth in a series of thirteen programmes in which Ronald Eyre provides an introduction to the religions of the world. Curious to discover what each religion means to its adherents, he seeks answers to questions that man has asked from the beginning of recorded time. In this programme he explores the black African response to Christianity and in particular that of the independent Zionist churches of Natal. He discovers that their form of worship differs radically from that of the mainline Christian churches and that to live in Zion is to be firmly possessed by the Holy Spirit. With his guide, he visits the Zulu tribal areas and learns about the importance of dreams and the role of ancestors. Movements like the Church of the Nazarites, founded by its prophet, Isaiah Shembe, combine Zulu traditions and Christian beliefs and have established a religious identity of their own, confirming the need of any nation to see God in terms of its ancestral and cultural roots.

SN 9547

KN

PN

A 291

The LONG search [motion picture]. - Part 11 : A question of balance / producer, Peter Montagnon; director, Jonathan Stedall. - G.B. : B.B.C. Television, 1977. - 1 reel (52 min.) : sound, colour. - (Long search series)

Intended audience: General adult

Summary: The eleventh in a series of thirteen programmes in which Ronald Eyre provides an introduction to the religions of the world. Curious to discover what each religion means to its adherents, he seeks answers to questions that man has asked from the beginning of recorded time. Visiting Taiwan, Eyre finds his western assumptions concerning the nature of religion challenged. On this island, where Confucianism, Taoism and Buddhism are not mutually exclusive, a whole pantheon of gods, both local and imported from mainland China, are worshipped in thousands of temples. The two complementary forces of yin and yang feature prominently in Chinese thought, including religion, and in all things a balance between two opposites is seen as the ultimate aim. Eyre attends many religious ceremonies, each designed to re-establish the basic harmony of the universe. The balance between yin and yang emanates from the Tao, or "the way", the absolute concept of which cannot be defined in words.

SN 9548

KN

PN

A 291

The LONG search [motion picture]. - Part 12 : West meets East / producer, Peter Montagnon; director, Jonathan Stedall. - G.B. : B.B.C. Television, 1977. - 1 reel (52 min.) : sound, colour. - (Long search series)

Intended audience: General adult

Summary: The twelfth in a series of thirteen programmes in which Ronald Eyre provides an introduction to the religions of the world. Curious to discover what each religion means to its adherents, he seeks answers to questions that man has asked from the beginning of recorded time. In this film he visits San Francisco, where the counter-culture of those who seek to salvage the spiritual traditions of the past is challenging the cults of materialism and technology. Speaking to scientists like Pritjof Capra, who talks about the parallels between the new physics and Eastern mysticism, he learns that everything in the universe is related, leading to an organic, ecological and holistic view of the world. Talking to some of the people who are exploring alternative lifestyles, he interprets their concerns as a reaction against the fragmentation of man. Today, when the prevailing religion seems to be that of science, some people have come to the conclusion that all human truths, including those claimed by science, are approximate and should be recognised as such.

SN 9549

KN

PN

A 291

The LONG search [motion picture]. - Part 13 : Loose ends / producer, Peter Montagnon. - G.B. : B.B.C. Television, 1977. - 1 reel (51 min.) : sound, colour. - (Long search series)

Intended audience: General adult

Summary: The last in a series of thirteen programmes in which Ronald Eyre provides an introduction to the religions of the world. Curious to discover what each religion means to its adherents, he seeks answers to questions that man has asked from the beginning of recorded time. Having visited thirteen countries over a period of three years and having spoken to a great many people, he now feels that it is time for him to stand up to some of the questions he has been asked. Though there is no tying up of loose ends and no comparative assessment of religions, he ventures some conclusions based

on his personal experiences. He tries to define what religions have to offer and what individuals hope to find, suggesting that the nature and ultimate success of a person's search is determined by the intensity of his needs. Though to the individual some religions may have more appeal than others, Eyre feels that if some of the remarkable people he has met were to gather in one room, there would be mutual respect, harmony and, in the end, silence.

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|--|----|----------------|--------------------------|
| SN 9550 | KN | PN | |
| The LONG search. - Part 8 : The way of the ancestors. | | <u>see</u> ... | 291.042
A 291 |
| The LONG search. - Part 3 : Footprint of the Buddha. | | <u>see</u> ... | 294.3
A 291 |
| The TEMPLE of twenty pagodas. | | <u>see</u> ... | 294.309593
U 294.3657 |
| The LONG search. - Part 9 : The land of the disappearing Buddha. | | <u>see</u> ... | 294.329
A 291 |
| The TEMPLE of twenty pagodas [motion picture] / producers, John Morris and Thanom Soongnarata; director, Brian Hannant. - Australia : Australian Commonwealth Film Unit, 1971. - 1 reel (21 min.) : sound, colour. - (Our Asian neighbours series)
Intended audience: General popular
Summary: The Buddhist monastery of Wat Chedi Sao in northern Thailand is said to be two thousand years old. Translated, its name means Temple of Twenty Pagodas. This film depicts aspects of daily life at the monastery and in the village which it serves. Beginning with the early morning chants, it shows the various rituals and other activities that are performed throughout the day and indicates the nature of the relationship between the priests and the villagers, on whom they depend for food. Attractively photographed, the film captures the harmony and calm dignity that characterises this way of life. With the exception of some introductory remarks, there is no commentary. | | | U 294.3657 |
| SN 9638 | KN | PN 9639 | |
| INDIA'S sacred cow. | | <u>see</u> ... | 294.5
U 330.954 |
| The LONG search. - Part 1 : 330 million gods. | | <u>see</u> ... | 294.5
A 291 |
| The LIVING goddess [motion picture] / producer and director, Frank Heimans. - Abridged ed. - Australia : Cinetel Productions [production]; U.S. : Wombat Productions [distributor], 1976. - 1 reel (31 min.) : sound, colour.
Intended audience: General popular
Summary: In various centres in Nepal, a selected number of young girls are worshipped as deities. Symbols of purity, they are thought to embody the spirit of a goddess and live a totally isolated existence, sheltered from all contact with the outside world. The most important of them, the Royal Kumari of Kathmandu, appears in public only five times a year, when she is carried in procession through the streets. This film investigates the cult of Kumari, depicting some of its customs and explaining the religious significance of its rituals. In particular it focusses on the Patan Kumari, a 20-year-old girl whose age should now preclude her from eligibility. It also shows the Kwabaha Kumari, who leads a less isolated life and is being prepared for the day when she will no longer be a goddess. | | | U 294.54 |
| SN 10 431 | KN | PN | |
| The LONG search. - Part 7 : The chosen people. | | <u>see</u> ... | 296
A 291 |
| The CHRISTIANS. - Part 5 : People of the book. | | <u>see</u> ... | 297
A 270 |
| The LONG search. - Part 5 : There is no god but God. | | <u>see</u> ... | 297
A 291 |
| The TRADITIONAL world of Islam : Unity. | | <u>see</u> ... | 297
U 909.0417671 |
| The TRADITIONAL world of Islam : The inner life. | | <u>see</u> ... | 297.4
U 909.0417671 |
| The LONG search. - Part 11 : A question of balance. | | <u>see</u> ... | 299.512
A 291 |
| The LONG search. - Part 11 : A question of balance. | | <u>see</u> ... | 299.514
A 291 |

SOSIALE PROSESSE

303

SOCIAL PROCESSES

U 303.385

BILL COSBY on prejudice [motion picture] / producer, Bill Cosby; directors, Bill Cosby and Tom Mossman. - U.S. : KCET Television [production]; Pyramid Films [distributor], 1971. - 1 reel (23 min.) : sound, colour.

Intended audience: General popular

Summary: Seated against a neutral background and made up to represent no-one in particular, Bill Cosby delivers a long monologue in which he attacks an assortment of the groups that make up the American nation. Playing a sort of composite bigot, he selects not only the expected racial stereotypes, but also the old, the young and most women, all of whom ought to be put away somewhere. During his delivery of this diatribe, he systematically disowns the human race, bringing across the absurdity of prejudice in all its forms. Though often funny, it is ultimately a biting satire that is in turn outrageous, tragic and horrifying.

SN 11 273

KN

PN

A 303.482

YAP ... how did you know we'd like TV? [motion picture] / producer and director, Dennis O'Rourke. - Australia : O'Rourke and Associates Filmmakers; in association with U.S. : WGBH Television [production], 1980. - 1 reel (53 min.) : sound, colour.

Intended audience: General adult

Summary: Yap is part of the group of Pacific islands known as Micronesia, given to the United States by the United Nations as a strategic trust. In 1981 this trusteeship came to an end and the Federated States of Micronesia became an independent nation. While its leaders were negotiating the island's future relationship with the United States, Yap already showed signs of having been invaded by an alien culture, of which the introduction of television is one of the most visible examples. Installed at no cost by a Los Angeles-based company, the network supplies various programmes, including commercials, that have no relevance to the island's traditional way of life, and are destroying its fragile culture. The film takes a perspicacious look at the invasion of a demi-paradise by commercial interests, pointing out that it is difficult to see just what kind of market the island's 6,000 inhabitants can offer.

SN 10 567

KN

PN

U 303.4832

HENRY FORD'S American [motion picture] / producer and director, Donald Brittain. - Canada : National Film Board of Canada; Canadian Broadcasting Corporation, 1977. - 2 reels (57 min.) : sound, colour.

Intended audience: General popular

Summary: This wide-ranging film takes a look at the automobile and its effects on the history and development of North America and shows how a society changed to fit the needs of its most popular mode of transportation. It focusses primarily on the Ford Motor Company, tracing its growth from the days of Henry Ford, who gave the world the Model T and the moving assembly line, to those of his grandson, who currently heads the company. While recounting the firm's successes and failures, it also examines the social upheavals caused by the automobile's impact upon people's daily lives. Combining archival footage, interviews and new documentary material, it examines a corporate empire and its influence on a nation.

Awards: Emmy Award; International Film Festival, San Francisco; American Film Festival, New York.

SN 9530-9531

KN

PN 9532-9533

VERHOUDING TUSSEN NATUURLIKE MAGTE

304

RELATION OF NATURAL FORCES

304.2

The TRADITIONAL world of Islam : Man and nature.

see ... U 909.0417671

U 304.25

SHADOW dance [motion picture] / Australia : Film Australia, 1976. - 1 reel (16 min.) : sound, colour.

Intended audience: General popular

Summary: On Saturday, October 3rd 1976, the southern half of Australia experienced a total eclipse of the sun. For the people who were in the shadow's path, this would be the last eclipse they would see this century. To the Aborigines it meant that Yhi, the sun goddess, was trying to ensnare Bahloo, the god of the moon, chasing him across the skies and threatening to hurl the earth into everlasting darkness should he escape. Beginning with Aboriginal actor David Gulpilil interpreting this legend in dance form, this film depicts the effect of a natural phenomenon on human and animal behaviour, from scientists observing and recording the event, to the bewildered reaction of animals

and the carnival atmosphere that prevailed elsewhere.

SN 10 216

KN

PN

A 304.66

Do I really want a child [motion picture] / producers, Robert W. Christiansen and Rick Rosenberg; director, Sam O'Steen. - U.S. : Learning Corporation of America [sponsor and distributor]; Tomorrow Entertainment [production], 1975. - 1 reel (28 min.) : sound, colour. - (Being a woman series)

Intended audience: General adult

Summary: At the age of forty, Vicky Douglas is deeply involved in her job as assistant to the director of an opera house. Her marriage to Jim is a rich and happy one and together they have a lifestyle that gives them a lot of freedom. Then, at a time when she and her husband have resigned themselves to not having a family, Vicky finds that she is pregnant. Jim is delighted, but she has many doubts - about having a child at her age, about the assumption that she will give up her job, about sharing the relationship she and her husband have with a third person. She gets conflicting advice from various sources and though her doctor is reassuring about the medical aspects, Vicky has many reservations. In the end the situation is unresolved, but all the relevant issues have been raised. The film is an abridged version of a television feature entitled: "A brand new life", with Cloris Leachman and Martin Balsam in the leading roles.

SN 10 918

KN

PN 10 919

A 304.666

The CRUCIAL link [motion picture] / director, Paddy Hughes. - G.B. : International Planned Parenthood Federation [sponsor]; Kimberley Wood Associates [production], 1979. - 1 reel (26 min.) : sound, colour.

Intended audience: General adult

Summary: Sponsored by the International Planned Parenthood Federation, this film describes the process of making mother-and-child health care and family planning an integral part of African community life. Set in an unidentified African country, it shows where a mother, who has just given birth, could have acquired information on family planning at the same time she obtained advice on nutrition and post-natal care. The options available include mobile units, a rural health centre, a custom-built clinic, a mission hospital and a government district hospital. The film emphasizes the link between family planning and health care and explains how confidentiality can be ensured in communities where family planning is not yet an accepted practice.

SN 11 257

KN

PN

U 304.666

FAMILY plan [motion picture] / producers, Tim Leigh-Pemberton and Ivan Pattison. - G.B. : World Health Organization [sponsor]; Rank Productions [production], 1974. - 1 reel (11 min.) : sound, colour.

Intended audience: General popular

Summary: Made for the World Health Organization, this animated film stresses the benefits of family planning, not as an end in itself, but as a means of achieving better health for all members of the family. It features a couple that produces offspring every time a happy dance takes them behind the bushes, until eventually there is not enough food to go around and the resultant stress leads to argument. When they notice that other couples live in harmony and do not automatically conceive every time they do their dance, they are puzzled. They are introduced to a family clinic and learn about contraception. The film is largely designed to make people aware of the problem and does not discuss specific methods of birth control.

SN 10 059

KN

PN 10 060

SOSIALE STRATIFIKASIE

305

SOCIAL STRATIFICATION

U 305.235

TEENAGE relationships [motion picture] : Venessa and her friends / producer and director, Gregory Heimer. - U.S. : Encyclopedia Britannica Educational Corporation, 1973. - 1 reel (18 min.) : sound, colour. - (Getting together series)

Intended audience: General popular

Summary: This film on teenage relationships focusses on one high school student and her friends. In the process it examines the nature and function of peer group relationships at that age and depicts some of the one-to-one relationships that can exist between youngsters of the same and of the opposite sex. Here these include Venessa's non-romantic involvement with Richard, her relationship with her closest girlfriend, Linda, and her feeling for Casey, whom she describes as her sweetheart. It presents adolescence as being, in part, a period of learning and maturing to adult attitudes and considers some of the doubts and fears commonly experienced by older teenagers.

SN 10 824

KN

PN

U 305.26

AT 99 [motion picture] : a portrait of Louise Tandy Murch / producer and director, Deepa Saltzman. - Canada : Sunrise Films, 1974. - 1 reel (23 min.) : sound, colour.

Intended audience: General popular

Summary: At 99, Louise Tandy Murch is an independent and determined person who doesn't let her advanced age stand in the way of enjoying life to the full. Although she lives alone, in the house

she has occupied for 68 years, she says that she is not lonely and volunteers much of her time to other elderly people, bringing her music to homes for the aged and constantly encouraging them with her steady optimism and positive outlook on life. This film follows her on her daily routine, which includes shopping for health food, working out on an exercise board and playing her beloved piano. In presenting a portrait of this vibrant personality, it helps to destroy the stereotype of the aged as infirm, senile and joyless.

Awards: American Film Festival, New York.

SN 10 516

KN

PN 10 517

U 305.26

FOREVER young [motion picture] / producer and director, Robin Lehman. - U.S. : Robin Lehman [production]; Learning Corporation of America [distributor], 1980. - 2 reels (58 min.) : sound, colour.

Intended audience: General popular

Summary: The fear of aging is one of the most persistent phobias of our youth-oriented culture and many people have misconceptions of what the post-retirement years are really like. This film goes directly to the experts, a selected group of active, elderly people who come from various professional, racial and social backgrounds. All are over 65 and though not all of them are in good health, they are vitally interested in life and making the most of it. They are shown involved in a variety of activities, both professionally and on a purely recreational level, ranging from painting and bee-keeping to running a restaurant and skydiving. They talk about many issues of concern to them and other elderly folk and have sound advice for anyone approaching their age. Above all they advocate keeping mentally and physically active and being prepared to accept new challenges.

Awards: American Film Festival, New York.

SN 10 381-382, 10 442

KN 10 385-386

PN 10 383-384

305.31

BETWEEN men.

see ...

A 355.1

A 305.31

TO be a man [motion picture] / producer and director, Christian Blackwood. - U.S. : Blackwood Productions, 1977. - 1 reel (58 min.) : sound, colour.

Intended audience: General adult

Summary: Following the changing role of men in contemporary western society, this film argues that most men are as chained to preconceived ideas of what their function in life should be as women have been controlled by more publicized restrictions. It shows how the male stereotype developed and was enforced by the movies and discusses how historic events and the influence of the women's liberation movement began to challenge such concepts. There are interviews with men who regard their traditional machismo role as the only valid one, but also with some who have rejected these ideas as narrow and binding. Though many men still value male domination in marriage and see the increasing assertiveness of women as a threat to their notion of masculinity, others have accepted the ideal of complete equality and regard a form of men's liberation as beneficial to society as a whole.

SN 9904

KN

PN

A 305.4

PATRICIA'S moving picture [motion picture] / producers, Margaret Pettigrew and Ann Pearson; director, Bonnie Sherr Klein. - Canada : National Film Board of Canada, 1978. - 1 reel (26 min.) : sound, colour.

Intended audience: General adult

Summary: Patricia Garner, a middle-aged woman, had spend most of her adult life looking after her family and had become aware of the fact that own personality and potential had been neglected because of her full-time role as wife and mother. Caught between changing social values and the loss of her traditional role, she was afraid of the future and approached it in a state of despair. This film shows how, after going through a period of depression, she found the personal and communal resources to enable her to take the necessary steps to start controlling her life, gradually changing her view of herself and re-examining her relationship with her family.

Awards: International Film Festival, Melbourne; American Film Festival, New York.

SN 9877

KN

PN

A 305.4

WOMEN [motion picture] : Maori women in a pakeha world / producer, Deirdre McCartin. - New Zealand : Television One, 1976. - 1 reel (31 min.) : sound, colour. - (Women series)

Intended audience: General adult

Summary: Maori women in New Zealand are handicapped by reason of race, class and sex and their struggle to realise their worth as individuals is particularly hard. Being at the bottom of the economic ladder, they have little chance of becoming anything but factory workers or housewives and mothers and in addition their efforts to make it in a white man's world often means a loss of contact with their Maori heritage. This film takes a look at various aspects of the situation, discussing such problems as discrimination in education and housing and the lack of proper health guidance. It also touches upon attempts to regain Maori tribal lands in order to re-establish and pass on the richness of Maori culture. The film is one in a series made to publicise International Women's Year.

SN 10 120

KN

PN

A 305.4

WOMEN [motion picture] : marriage : is it a health hazard? / producer, Deirdre McCartin. - New Zealand : Television One, 1976. - 1 reel (32 min.) : sound, colour. - (Women series)

Intended audience: General adult

Summary: This film examines one of New Zealand's most disturbing mental health statistics: married women suffering from "depression" make up the largest percentage of first admissions to psychiatric hospitals and are the group consuming the greatest number of tranquilisers and sleeping pills. Three women describe their mental state at the time of their depression and a clinical psychologist and a psychiatric social worker discuss the reasons for feelings of powerlessness, frustration and anger. They relate these to the woman's traditional place in society and in particular to the role of house-bound wife and mother, to which many are still expected to conform. They also discuss the reaction of the psychiatric profession to these problems and are critical of some of the treatments prescribed. The film concludes that there is no place like home for breeding depression. It is one in a series made to publicise International Women's year.

SN 10 329

KN

PN

A 305.563

ZERDA'S children [motion picture] / producer and director, Jorge Preloran. - U.S. : University of California, Ethnographic Film Program [production]; Phoenix Films [distributor], 1978. - 2 reels (52 min.) : sound, colour.

Intended audience: General adult

Summary: In the centre of Argentina, in the province of La Pampa, lies a huge and dense expanse of thorn trees. The local landowners employ itinerant workers to clear the brush for agriculture, paying them low and sometimes irregular wages. One of these workers is Sixto Ramon Zerda who, with his family, has lived in an area some 80 kilometres from Santa Rosa for eighteen years. Isolated from everyone, their way of life follows an endless cycle of chopping and burning wood, with daily breaks for listening to a radio serial and occasional tinkering with a broken down truck. To escape poverty and exploitation, Zerda's three oldest children have left for the city, while three others are at a boarding school. The remaining four help him and his wife with the backbreaking work. The film is introduced by actor Henry Fonda, but for the most part Zerda talks about his life in the brush and about his hopes for his children's future.

SN 10 336-337

KN

PN

305.5696

REMEMBER me.

see ...

U 331.31

STEEL 'n' Skin.

see ...

305.896042

U 781.7

A 305.896306822

AWAKE from mourning [motion picture] / producer and director, Chris Austin. - G.B. : E. Wolpert, 1981. - 1 reel (53 min.) : sound, colour.

Intended audience: General adult

Summary: Following the unrest of June, 1976, the mothers of Soweto felt a need to come together and a spirit of self-help amongst women was born. One of the results was the founding of the Maggie Magaba Trust. Organised on a grassroots level, its aim was to assist in the development of black women in general and to encourage their dignity and self-respect. It is involved in helping the old and the sick, feeding the young, providing bursaries for students, establishing training centres and other projects intended to assist in the upliftment of the population. In the film four trustees talk about their experiences during and after the unrest and then provide an introduction to the organisation's activities. At the same time it furnishes an insight into life in Soweto and the rural settlement areas.

SN 10 916

KN

PN

305.897073

The DIVIDED trail [motion picture] : a native American odyssey / producer and director, Jerry Aronson. - U.S. : Anao Boulder [production]; Phoenix Films [distributor], 1978. - 1 reel (33 min.) : sound, colour.

Intended audience: General adult

Summary: This film follows the lives of three Chippewa Indians who migrated from their Northern Wisconsin reservation to the slums of Chicago. Filmed over a period of eight years, it traces the struggle of Michael Chosa, his sister, Betty Chosa Jack and their friend, Carol Warrington, to overcome the near disintegration of their individual and tribal identities under the enormous pressures of contemporary urban living. Thrust into an unfamiliar situation, the frustrations of daily life became too much for the two women. The film focusses on the problems and changing attitudes of these three individuals, covering their path from early political militancy, to disillusionment and alcoholic despair, to active participation in the social upliftment of their people.

Awards: Academy Award nomination.

SN 9592

KN

PN

- The LONG search. - Part 12 : West meets East. 306.1
A 291
see ...
U 306.856
- YOURS truly, Andrea G. Stern [motion picture] / producer and director, Susan Seidelman. - U.S. : Susan Seidelman [production]; Phoenix Films [distributor], 1979. - 1 reel (38 min.) : sound, colour.
Intended audience: General popular
Summary: When ten-year-old Andrea's divorced mother suggests that her new boyfriend move in with them, the little girl is not pleased. She has become used to having her mother's undivided attention and is not prepared to share her with anyone. Determined not to like Jonathan, she proceeds to make life difficult by being totally unresponsive to his friendly overtures. Her mother is torn between the two people she loves, but when Andrea runs away, the scale tips in her favour. Jonathan moves out and Andrea has sole claim on her mother's love. Convincingly scripted and well acted by a young girl who is sympathetic even when she is being unreasonable, the film presents a situation not uncommon in one-parent families. The director, Susan Seidelman, has since directed her first feature, "Smithereens".
Awards: American Film Festival, New York.
SN 10 819 KN PN
- STEPPING out [motion picture] : the DeBolts grow up / producers, Bill Couturie, Warren Lockhart and Dan McCahon; director, Jon Else. - U.S. : David Productions; Warren Lockhart Productions [production]; Pyramid Films [distributor], 1980. - 2 reels (49 min.) : sound, colour.
Intended audience: General popular
Summary: This is a return visit to the family we first met in "Who are the DeBolts? (and where did they get 19 kids?)" and is in the form of a progress report on the younger children. Though the older ones have now left home, Bob and Dorothy DeBolt have welcomed a newcomer into the family and the house is as busy as ever. The film observes activities over a period of time, focussing on daily routines and family reunions, as well as on the attempts of individuals to overcome their handicaps. In particular it follows the progress of J.R., the blind boy who is also paralysed below the waist, who in this film leaves the special school he has attended to enter the local junior high school. The film is narrated by actor/singer Kris Kristofferson.
Awards: American Film Festival, New York.
SN 10 604-605 KN PN 10 944-945
U 306.87
- WHO are the DeBolts? [motion picture] : (and where did they get 19 kids?) / producers, Dan McCann, John Korty and Warren Lockhart; director, John Korty. - U.S. : SANRIO [sponsor]; Korty/DeBolt| Creative Associates [production]; Pyramid Films [distributor], 1977. - 3 reels (73 min.) : sound, colour.
Intended audience: General popular
Summary: Robert and Dorothy DeBolt are an American couple who, besides having five children of their own, have adopted fourteen others - handicapped and "normal" Korean and Vietnamese war orphans, as well as paraplegic American youngsters. Photographed over a period of more than two years, this film records the daily lives and routines of the DeBolt family. It shows how each member of the household fulfils his or her duties, how they interact and how they encourage each other to make the most of their abilities. The sharing of tasks and pleasures has created a strong bond between them and the film follows the progress of the two most recent additions to the family as they gain in confidence and respond to the tremendous warmth and affection.
Awards: Academy Award; American Film Festival, New York.
SN 9463-9465 KN PN 10 422-424
U 306.874
- OH my darling ... [motion picture] / producer, Nico Crama; director, Børge Ring. - Netherlands : Nico Crama, 1978. - 1 reel (8 min.) : sound, colour.
Intended audience: General popular
Summary: This charming animated film depicts the relationship between parents and their children. A mother has her first baby and the proud parents watch as their daughter grows up, spoiling her and being somewhat over-protective, but already troubled by thoughts of their darling leaving home. The girl worships her father, but inevitably the day arrives when she transfers her affections to another man. When the young couple set up home together, the parents are despondent. Father has lost his crown, mother becomes increasingly prepared to pass judgement and both take some time to realise that the cycle is about to start all over again.
Awards: Academy Award nomination; International Film Festival, Cannes.
SN 10 140 KN 10 141 PN 10 142

A 306.874

PARENTAL roles [motion picture] : Don and Mae / producer, Gregory Heimer; director, Hubert Smith. - U.S. : Encyclopaedia Britannica Educational Corporation, 1973. - 1 reel (25 min.) : sound, colour. - (Getting together series)

Intended audience: General adult

Summary: For a period of a month a camera crew spent twelve hours a day with a California family, producing a documentary that highlights some of the major concerns of parents and provides an insight into the nature of parental roles, especially as regards the division of responsibilities between the mother and the father. The emphasis is on the conflicts the parents face in coping with their five growing children, especially the two teenaged boys. As they tackle disputes over curfews, dinner-table behaviour and the proposed purchase of a motorcycle, disagreements between the parents also emerge, notably as far as their respective attitudes towards the imposing of discipline are concerned. The film ends with the father reporting to his wife on a first meeting he has had with a family counsellor.

SN 10 825

KN

PN

U 306.8742

FATHERS [motion picture] / producer, Malcolm Otton; director, Antonio Colacino. - Australia : Film Australia, 1980. - 1 reel (16 min.) : sound, colour.

Intended audience: General popular

Summary: Though in some societies men share actively in looking after their children, our western cultural concepts of masculinity often preclude them from such involvement, and the daily care of children is still seen as the mother's responsibility. Today such prejudices are being challenged and fathers are discovering a new bond between themselves and their offspring. This film argues that the father-infant relationship is important and shows that men can be as competent as women in coping with their children's requirements. It emphasizes that the bringing up of children is a joint responsibility and that parents as well as children will benefit from a mutual involvement.

SN 11 123

KN 11 124

PN 11 125

306.8743

DINKY HOCKER.

see ...

U 155.5

GEMEENSKAPPE

307

COMMUNITIES

U 307.34

LIVING with the city [motion picture] / producer, Malcolm Otton; director, David Muir. - Australia : Film Australia, 1975. - 1 reel (24 min.) : sound, colour.

Intended audience: General popular

Summary: Today half of Australia's total population lives in its four major cities. As more prosperous citizens moved to the suburbs and the inner cities were left to the poor, profitable slum clearance projects drastically reduced available residential space. People thus displaced could not afford to move out of the cities and the resultant shortage of low rental housing caused serious social problems. This film examines recent developments in the preservation and rehabilitation of inner-city areas in Sydney, Adelaide and Melbourne, focussing on ways in which the government promotes the redevelopment of certain areas and the renovation of individual properties. It emphasizes the importance of providing low rental housing close to the city and highlights the need to strengthen working relationships between established communities and the authorities.

SN 10 234

KN

PN

307.7

The TRADITIONAL world of Islam : Nomad and city.

see ... U 909.0417671

307.72

SANKOFA : tradition and development.

see ... A 614.09667

U 307.767

LIVING way out [motion picture] / producer, Malcolm Otton; director, Philip Robertson. - Australia : Film Australia, 1976. - 1 reel (25 min.) : sound, colour.

Intended audience: General popular

Summary: To help develop Australia's mineral resources, a large number of people have settled in remote towns in the north-western part of the country. With the nearest city some 2000 kilometres away, few individuals are prepared for the stresses caused by the isolated existence and the imbalance in the social make-up of the community. This film examines life in the town of Shay Gap and questions some of the concepts underlying the management of a town by company-appointed administrators, rather than by the people who live there. It suggests that some of the problems may be overcome by involving social planners at the drawingboard stage and by allowing inhabitants more responsibility in the day-to-day running of the community.

SN 10 233

KN

PN

- NEWS from nowhere. 321.07
see ... A 920 MORRIS, William
- A 322.1
- EXCUSE me America [motion picture] / producer and director, Thom Tyson. - U.S. : Archdiocesan Communications Center [production]; Phoenix Films [distributor], 1978. - 2 reels (46 min.) : sound, colour.
 Intended audience: General adult
 Summary: Dom Helder Camara, archbishop of Recife and Olinda, is known and respected far beyond the borders of his native Brazil. Famous all over the world as a spokesman for the poor, he has devoted his life to improving their lot and is a tireless campaigner for human rights and social justice. Structured around a visit to the United States, this film presents a portrait of the man and his concerns. It follows him as he talks to the under-privileged, meets with individuals like Mother Teresa, Dorothy Day and Cesar Chavez, and addresses gatherings of concerned church leaders and lay people. Rejecting violence in all its forms, he talks about some of the root causes of the problems we face as a global community and urges that we translate our concerns into action.
 SN 10 275-276 KN PN
- A 323.2
- HOSTAGE ... [motion picture] : an endless terror / U.S. : McGraw-Hill Films in collaboration with American Broadcasting Companies, 1978. - 1 reel (42 min.) : sound, colour.
 Intended audience: General adult
 Summary: The terrorist strategy of seizing hostages to draw attention to political causes came to the fore in September 1970, when the Popular Front for the Liberation of Palestine hijacked three airliners and held 600 people captive while demanding the release of Arab terrorists being held in Europe. Using newsreel material and interviews with some of the individuals involved, the film examines this and similar incidents in which hostages were taken, amongst them the seizure of Israeli high school students at Ma'alot in 1974, the kidnapping of a prominent West German businessman in 1977, the 1976 hijacking of an American airliner by Croatian nationalists, Holland's South Moluccan train take-over in 1977, as well as the raids to free hostages being held at Entebbe and Mogadishu airports. The film discusses the motivation of the terrorists, the options open to the authorities and the psychological impact upon the survivors.
 SN 9916 KN 9917 PN 9918
- U 323.41
- BLACK & white [motion picture] / producer and director, John Wilson. - U.S. : Fine Arts Films, 1973. - 1 reel (4 min.) : sound, colour.
 Intended audience: General popular
 Summary: John Wilson has interpreted a number of popular songs in animation, designing visuals to complement the words and generally echoing the sentiments expressed. This is his interpretation of a song written by David Arkin and Earl Robinson and sung by Sonny and Cher. It is a simple, repetitive, but very catchy tune that makes a plea for racial tolerance and harmony or, to quote the lyrics, "a child is black, a child is white/together they grow to see the light". The visuals consist of a number of descriptive episodes, as well as an interplay of black and white designs, with occasional bursts of full colour when unity is emphasized.
 SN 10 856 KN PN 10 857
- A 323.65
- CITIZEN Harold [motion picture] / producer, John Taylor; director, Hugh Foulds. - Canada : National Film Board of Canada, 1971. - 1 reel (9 min.) : sound, colour. - (Challenge of change series)
 Intended audience: General adult
 Summary: Our animated Citizen Harold is an average, law-abiding person who takes little interest in his community. Sent by his wife to investigate a noise outside his home, he discovers that workmen are in the process of cutting down trees. Finally roused by this seemingly pointless destruction, he decides to complain to the authorities. But here he encounters the formidable bureaucratic machine and gets no satisfaction. He briefly considers more drastic alternatives and then decides to call upon his friends and neighbours to organise a protest. Unfortunately, they are not eager to come to his assistance and, his one public-spirited gesture having failed, Harold returns to his previous state of apathy in front of the television set.
 Awards: International Film Festival, Melbourne.
 SN 11 073 KN PN 11 074
- A 324.95
- ILEKSEN [motion picture] : politics in Papua New Guinea / producers and directors, Dennis O'Rourke and Gary Kildea. - Papua New Guinea : Electoral Commission of Papua New Guinea [sponsor]; Australia : O'Rourke & Kildea Film Makers [production], 1978. - 1 reel (59 min.) : sound, colour.
 Intended audience: General adult
 Summary: In 1977, having steered Papua New Guinea to independence two years before, the Pangu-P.P.P. coalition government of Prime Minister Michael Somare faced the polls and was challenged by a bewildering

ing variety of opposition parties, ranging from the sizable United Party to various regional groups and independents, including the Governor General, Sir John Guise, who had resigned to contest the election. This film takes a look at the election process in Papua New Guinea, where local traditions meant the introduction of a few unusual variations on western-style democracy. Following various politicians on their campaigns, highlighting local issues and grievances and attending behind-the-scenes deliberations, the film shows much of what, in other countries, would be hidden from public view. The result is a revealing look at the basics of the political process.

SN 9764

KN

PN

U 325.240979461

DESTINATION America [motion picture] : a place in the sun / producer, Tom Steel; director, Terence Dixon. - G.B. : Thames Television, 1975. - 1 reel (53 min.) : sound, colour. - (Destination America series)

Intended audience: General popular

Summary: One in a series of eight films that traces the history of America as a nation of immigrants. Between 1880 and 1914, some four million Italians left their homeland for the United States. Escaping poverty and exploitation, one young Italian in ten came to America. They settled in various parts of the country, including San Francisco. The newcomers lived much as they did in Italy, their clannishness strengthened by the prejudice they encountered from earlier settlers. Many people identified Italians with organised crime and for a time they were the most despised of all immigrant groups. Because they were prepared to work hard, many were eventually able to move out of the ghetto. Today, though some regard themselves as totally integrated, others have rediscovered a pride in their Italian heritage. The film covers a cross-section of first and second generation Italian immigrants, who talk about their experiences in America.

SN 9664

KN

PN

U 325.24150974461

DESTINATION America [motion picture] : on a clear day you could see Boston / producer and director, Tom Steel. - G.B. : Thames Television, 1976. - 1 reel (53 min.) : sound, colour. - (Destination America series)

Intended audience: General popular

Summary: One in a series of eight films that traces the history of America as a nation of immigrants. When President John F. Kennedy came to Ireland in 1963, he visited the country from where, by 1900, three million people had emigrated to the United States, amongst them his great-grandfather. The large scale immigration was sparked off by the Irish potato famine of 1845 and most people left to escape poverty and hunger. This film traces their experiences in the United States, especially in Boston, where they encountered much prejudice from the descendants of earlier settlers. In this city they established a large Roman Catholic community and eventually gained political power. Today some 25 million Americans claim Irish descent and many of them retain a great love for the country of their ancestors.

SN 9660

KN

PN

U 325.2420973

DESTINATION America [motion picture] : made in Britain / producer, Tom Steel; director, John Pett. - G.B. : Thames Television, 1976. - 1 reel (53 min.) : sound, colour. - (Destination America series)

Intended audience: General popular

Summary: One in a series of eight films that traces the history of America as a nation of immigrants. In Great Britain, as on the continent, the working class of the 19th century struggled to make a living and many were keen to try their luck elsewhere. The miners of Cornwall left in their thousands for mining towns in the United States, as did those from Wales, many of whom settled in Pennsylvania. The skills of the textile workers of Yorkshire and Lancashire were needed in the mills of New England and towns like Lawrence, Massachusetts, became known as immigrant cities. Though they were paid better wages, they had to work just as hard and soon realised that life in America was not going to be as easy as they had hoped. Large scale emigration from England continued well into the 1900s and the film includes interviews with individuals who recall their experiences as immigrants during the early part of the century.

SN 9661

KN

PN

U 325.24309775

DESTINATION America [motion picture] : everything's better in America / producer, Tom Steel; director, John Pett. - G.B. : Thames Television, 1976. - 1 reel (53 min.) : sound, colour. - (Destination America series)

Intended audience: General popular

Summary: One in a series of eight films that traces the history of America as a nation of immigrants. The families from Pomerania that emigrated to America in 1839 left their homeland in order to be able to live according to their Lutheran faith. Today, in the conservative farming community of Freistadt in Wisconsin, the old religion is still alive and the German language is often used during church services. Many people in Watertown are descendants of those who fled Germany after the unsuccessful liberal revolution of 1848 and in their thinking they reflect some of the reforming traditions of their ancestors. Though the German community in America was dealt a severe blow by World War I, those of German descent have not forgotten their heritage and, together with post-World War II immigrants to cities like Milwaukee, have incorporated aspects of their cultural background into the American way of life.

SN 9662

KN

PN

DESTINATION America [motion picture] : city of the big shoulders / producer, Tom Steel; director, David Gill. - G.B. : Thames Television, 1976. - 1 reel (54 min.) : sound, colour. - (Destination America series)

Intended audience: General popular

Summary: One in a series of eight films that traces the history of America as a nation of immigrants. Before World War I, some three million Poles left for the United States and today the population of Chicago includes 800 000 people of Polish descent. Relatively late arrivals, the Poles who came to America at the beginning of the century clung to their language and Roman Catholic faith. Because most were unskilled workers, they usually got the hardest jobs and were often discriminated against. They and their children were determined to work their way up and in this film they talk about these early experiences. In spite of the hardships, they retained their pride in their ethnic heritage and though the city's old Polish neighbourhoods have now been taken over by more recent arrivals, many of the Poles that live in Chicago still value the cultural bonds between them.

SN 9663

KN

PN

U 325.25693

DESTINATION America [motion picture] : the biggest Jewish city in the world / producer, Tom Steel, director, Peter Tiffin. - G.B. : Thames Television, 1976. - 1 reel (54 min.) : sound, colour. - (Destination America series)

Intended audience: General popular

Summary: One in a series of eight films that traces the history of America as a nation of immigrants. With a population that includes two million Jews, New York is the biggest Jewish city in the world. Many are the children and grandchildren of people who fled Eastern Europe before World War I and came to the city's Lower East Side. Though no longer persecuted, most still lived in extreme poverty, working in thousands of sweat-shops in appalling conditions. All were determined that their children would not have to slave the way they did and many felt that education was the way out of the ghetto. From sweat-shop to prosperity in a lifetime was an immigrant's dream and in many cases the dream came true. Today most Jews no longer practice the orthodox religion, but many have retained their Jewish traditions and have strong emotional links with the state of Israel.

SN 9665

KN

PN

U 325.73

DESTINATION America [motion picture] : nation of immigrants / producer, Tom Steel; directors, Jerome Kuehl and Tom Steel. - G.B. : Thames Television, 1976. - 1 reel (53 min.) : sound, colour. - (Destination America series)

Intended audience: General popular

Summary: The last chapter in a series of eight films that traces the history of America as a nation of immigrants. Though it is often argued that the thousands of immigrants who came to the United States made the country what it is, in some eyes they posed a threat to the people already there. Eventually laws were passed to establish a quota for each country, which meant the end of mass immigration. In addition there was considerable hostility between newcomers of different origin and animosity towards outsiders also played a large part in later clashes between black and white. Today the melting pot theory that proposed the gradual emergence of a single American culture has lost much of its credibility and many young people are rediscovering their ethnic roots. Though they regard themselves as Americans first, they seek to retain something of their cultural background and feel that ethnic pride does not exclude a common future.

SN 9666

KN

PN

U 325.73

DESTINATION America [motion picture] : old world, new world / producer, Tom Steel; director, David Gill. - G.B. : Thames Television, 1976. - 1 reel (53 min.) : sound, colour. - (Destination America series)

Intended audience: General popular

Summary: The introductory chapter in a series of eight films that traces the history of America as a nation of immigrants. Since records began to be kept, some 47,000,000 people have entered the United States, most of them fleeing poverty, famine or persecution elsewhere and all of them hoping to find a better life in America. This film examines this massive movement from its beginning in 1850 and recounts the experience of those who sought to leave Europe. It tells of the obstacles they had to overcome, of the often wretched ocean crossing and of their treatment upon arrival at Ellis Island, the controlling port of entry for 16,000,000 people. Included are the personal reminiscences of individuals who emigrated during the early part of the century, who recall their hopes, fears and bewilderment.

SN 9659

KN

PN

U 325.73

The IMMIGRANT experience [motion picture] : the long long journey / producer, Linda Gottlieb; director, Joan Micklin Silver. - U.S. : Learning Corporation of America [sponsor and distributor]; Omaha/Orange [production], 1972. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Between 1820 and 1920, some 35 million people came to the United States to begin a new

life away from the poverty and political conflicts of Europe. For most of them the struggle was not over once they had reached America and this film reconstructs the experiences of a Polish family who arrived in 1907. Seen through the eyes of twelve-year-old Janek, it tells of the hardship and disillusionment of the first six months, at the end of which, to assist his family financially, the boy had to quit school to work in the slaughterhouse where he was to remain until his retirement, 52 years later. The film ends with Janek as a man, looking at his dreams of a lifetime realised through his children and grandchildren. It was directed by Joan Micklin Silver, who later tackled a similar theme in her much-acclaimed first feature, "Hester Street".

SN 10 902

KN

PN

327.73047

The TRUMAN years : Truman and the cold war.

see ...

U 973.918

EKONOMIE

330

ECONOMICS

U 330

SMALL is beautiful [motion picture] : impressions of Fritz Schumacher / producers and directors, Douglas Kiefer, Barrie Howells and Donald Brittain. - Canada : National Film Board of Canada, 1978. - 1 reel (30 min.) : sound, colour. - (Challenge for change series)

Intended audience: General popular

Summary: Until the age of 45, E.F. Schumacher was dedicated to the principles of industrial development and economic growth. Then he came to believe that modern technology had grown out of all proportion to man's needs and subsequently set out his views in a book he called "Small is beautiful : a study of economics as if people mattered". He also became a founder of the London-based Intermediate Technology Development Group, which champions the cause of an appropriate technology as opposed to the prevalent technological violence to human beings and the environment. This film, shot a few months before Schumacher's death in 1977, takes a look at the man and his ideas and illustrates some of his concepts.

SN 9814

KN

PN

330.951

CHINA : a network of communes.

see ...

U 915.1

A 330.95115

NORTH China commune [motion picture] / producer, Tom Daly; directors, Tony Ianzelo and Boyce Richardson. - Canada : National Film Board of Canada, 1979. - 3 reels (80 min.) : sound, colour.

Intended audience: General adult

Summary: Virtually self-sufficient, the commune of Wuxing, situated some 240 kilometres south of Peking, is typical of thousands of communes in China. Formed by consolidating six villages into a unit that functions with a high degree of autonomy, its intensive cultivation of the land and the orchestrated efforts of all members make it possible to support a population of 14,500 on only 3,000 acres. A Canadian film crew visited Wuxing during its month-long harvesting season and came back with a record of a way of life that differs radically from our own. In particular it shows that all activity is geared towards production, from the collection of waste for further processing, to the operation of small industries to obtain additional income for the commune. The film touches upon many aspects of the people's lives and is narrated by actor Donald Sutherland.

SN 10 520-522

KN

PN

U 330:954

INDIA'S sacred cow [motion picture] / producer and director, Vishnu Mathur. - Canada : Canadian Broadcasting Corporation, 1979. - 1 reel (28 min.) : sound, colour. - (Nature of things series)

Intended audience: General popular

Summary: The Indian people's worship of their sacred cows is often criticised by social reformers, who see it as part of an outmoded pastoral culture and argue that the animals should be slaughtered in order to provide food for a starving population. After an introduction to the animal's role in the Hindu religion, this film explains that the country's rural economy is, in fact, based on the cow and that following such well-meant, but ill-considered advice would mean its collapse. It also states that replacing the total energy produced by cattle would very likely bankrupt India. In a carefully reasoned argument it develops the ideas of anthropologist Marvin Harris and illustrates that many traditional ways are part of an interdependent ecology that should not be tampered with without considering the consequences.

Awards: American Film Festival, New York.

SN 10 387

KN

PN

U 330.95492

MARGINAL people [motion picture] / producer and director, Joe O'Brien. - U.S. : United Nations [sponsor and production]; Lucerne Films [distributor], 1978. - 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: The country of Bangladesh receives one of the world's largest infusions of foreign aid. It is the most densely populated nation on earth, as well as the most underfed one. In addition it has few exploitable natural resources, no development capital and little technology and as a result many of its people have been living on the knife-edge of starvation. This film, sponsored by the United Nations and produced in cooperation with the World Food Programme, depicts the realities of life in Bangladesh and examines ways by which the nation is trying to overcome its problems, from

encouraging birth control to attempts to wean the population from a tendency to rely on hand-outs.
It is narrated by actor Cliff Robertson.

SN 10 676

KN

PN

A 330.9678

BEYOND the plains where man was born [motion picture] / producer and director, Michael Raeburn. -

G.B. : Signfour Films; 7 Productions; France : Les Films Armorial, 1976. - 2 reels (102 min.) :
sound, colour.

Intended audience: General adult

Summary: This is a semi-documentary about Tanzania, and in particular its twin aims of development and self-reliance, as seen through the eyes of a young Masai who, having left home at an early age to receive an education, is now seeking a job that will take him back to his people in a capacity that will be of practical use to them. The film follows his educational progress from his childhood as a herdsboy, through his years at a mission school, a governmental primary school, a high school in Arusha and the University of Dar-es-Salaam, where he is currently an assistant lecturer in economics. In the process it spotlights some of the problems that arise from the sometimes uneasy co-existence of two cultures, that of traditional tribal life and that of a developing state that follows a policy of African socialism, to which the Masai have to adapt.

SN 10 535-536

KN

PN

ARBEIDSEKONOMIE

331

LABOUR ECONOMICS

A 331.137042

A MATTER of survival [motion picture] / producer, Bill Brind; director, Bernard Devlin. - Canada :

National Film Board of Canada for Department of Labour [production]; McGraw-Hill/Contemporary Films [distributors], 1969. - 1 reel (26 min.) : sound, colour.

Intended audience: General adult

Summary: Much has been said about the predicament of the blue-collar worker in the automated world of industry. This film is about a similar threat to the white-collar worker in the business world. When the firm for which he works introduces computers to take over various aspects of the work load, the manager of the accounting department is not told how this will affect his staff. Thus he assures them that there will be no changes and that, in any case, anyone affected will be retrained for another position with the company. It therefore comes as a shock to both him and his co-workers when circumstances demand the dismissal of a number of responsible, long-time employees.

Awards: American Film Festival, New York.

SN 9419

KN

PN

U 331.31

REMEMBER me [motion picture] / producer and director, Dick Young. - U.S. : United Nations Environment

Programme; UNICEF [sponsors]; Dick Young Productions [production]; Pyramid Films [distributor], 1979. - 1 reel (16 min.) : sound, colour.

Intended audience: General popular

Summary: Made for the International Year of the Child by the United Nations Environment Programme and UNICEF, this film highlights the plight of working children in impoverished countries all over the world. In situations where the economics of survival take precedence over what we regard as a normal childhood, young children are forced to perform slavish, menial tasks that leave them without hope for a better future. By contrasting their youthful beauty with the squalor and hardship of their environment, it points out the wasted potential of their daily lives and forces us to consider our responsibility towards them. The film is narrated by American television personality Dick Cavett.

Awards: Academy Award nomination.

SN 11 258

KN

PN

A 331.4

The LIFE and times of Rosie the Riveter [motion picture] / producer and director, Connie Field. -

U.S. : Clarity Educational Productions, 1980. - 2 reels (65 min.) : sound, colour.

Intended audience: General adult

Summary: When the United States entered World War II and thousands of men were called up to serve in the armed forces, the authorities urged women to take their place in industry. For the duration of the war these women served in jobs previously thought unsuitable for them and to a large extent were responsible for keeping the factories running. After the war, when returning veterans were being demobilised, the majority of women were laid off and were expected to return home to become housewives and mothers. Structured around the reminiscences of five such women and drawing upon newsreels, documentaries and propaganda shorts of the time, this film chronicles the brief career and sudden eclipse of Rosie the Riveter - the symbol of the many women who worked in the skilled industrial trades - and reveals the way society prepared them psychologically for the specific role it wanted them to play.

Awards: American Film Festival, New York (Grierson Award); International Film Festival, Chicago.

SN 10 514-515

KN

PN

Die VROUEREVOLUSIE [rolprent] / produksieleier, Thys Heyns; regisseur, David Shreeve. - S.A. : Ministerie van Inligting [borg]; Heyns Films [produksiel], 1977. - 1 rol (17 min.) : klank, kleur. Bedoelde gehoor: Algemeen populêr

Opsomming: Gedurende die afgelope dekade het Suid-Afrika 'n stil revolusie beleef, 'n revolusie wat nog nie verby is nie en wat die seën van die staat en die privatektor dra. Hierdie revolusie is die toenemende rol wat die vrou in die land se ontwikkeling speel. Hoewel hulle tradisionele funksies belangrik bly, het die vroue van Suid-Afrika geleer om hulle by veranderende omstandighede aan te pas. Hierdie rolprent toon hoe vroue uit verskillende bevolkingsgroepe hulle nuwe verantwoordelikhede aanvaar het. Van die sakewêreld tot die wetenskap en van die onderwys tot die weermag, bied die samelewing steeds meer geleenthede en kies 'n toenemende aantal vroue hulle loopbane volgens hul spesifieke talente en vermoëns. In die meeste beroepe kan vroue vandag die hoogste sport bereik.
SN 9719 KN 9720 PN 9721

A 331.82

OUR health is not for sale [motion picture] / producer, Andy Thomson; directors, Boyce Richardson and David Newman. - Canada : National Film Board of Canada, 1978. - 1 reel (26 min.) : sound, colour. - (Challenge for change series)

Intended audience: General adult

Summary: Canadian workers in mining, heavy industry and other fields in which they are exposed to unsafe and unhealthy working conditions are now claiming the right to refuse such work unless improvements are made. Tracing developments in the seventies, this film highlights a number of areas where action by organised labour has resulted in changes being made and echoes the claims of workers that they have the right to know to what dangers and health hazards they are exposed in the workplace. It advocates the establishing of worker-management committees to investigate and monitor working conditions and to sort out any conflicts that may arise. Though the film deals specifically with Canadian conditions, possible solutions to these problems are of universal application.
SN 10 649 KN PN

A 331.823

HOW to have an accident at work [motion picture] / director, Charles A. Nichols. - U.S. : Walt Disney Productions [production]; Buena Vista Distribution Co. [distributor], 1959. - 1 reel (7 min.) : sound, colour.

Intended audience: General popular

Summary: In this animated film a character called J.J. Fate explains that too many people blame him when accidents occur. As his example he chooses Donald Duck, who is very conscientious about safety at home, but forgets all the rules when he gets to work. By ignoring clear warnings and simple instructions, from directives to wear protective clothing to orders not to smoke near inflammable substances, a range of disasters befall him, necessitating frequent visits to the sick-bay. As J.J. Fate points out, all these accidents are preventable and he describes them as industry's number one bottleneck.
SN 11 083 KN 11 084 PN 11 085

331.833

IKHAYA. see ... U 711.58

331.833

MITCHELLS PLAIN. see ... U 711.58

U 331.833

A SPACE to be [motion picture] / director, Katherine Smalley. - Canada : Canadian Broadcasting Corporation, 1975. - 1 reel (27 min.) : sound, colour. - (Man alive series)

Intended audience: General popular

Summary: Egyptian architect Hassan Fathy, author of "Architecture for the poor", feels that the answer to housing the world's poor lies in the Third World adapting its own traditional building methods instead of importing inappropriate technology and designs from elsewhere. He argues that any planning must take the individual into account and says that a sense of community is essential if man is to avoid the anonymity of the millions. In this film he explains his reasoning and illustrates his arguments, first in the city of Cairo, and then by means of the mud-brick houses being built in villages near Aswan and Luxor. He shows that by employing traditional methods the poor can solve their housing problems technically, economically and socially and states that designers should always consider whether they are responding to the real needs of man.
SN 10 420 KN PN 10 421

U 331.880973

The RISE of labor [motion picture] / producer, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1968. - 1 reel (30 min.) : sound, colour. - (Rise of industrial America series)

Intended audience: General popular

Summary: Using stills and archival footage, this film provides an introduction to the history of the American labour movement, focussing on major events and decisions that transformed unorganised, voiceless workers at the turn of the century into the powerful labour unions of today. Recalling early attempts to organise, it discusses the attitudes of both management and government, contrasting President Cleveland's action at the time of the Pullman strike of 1894 with President Roosevelt's handling of the Pennsylvania coal miners' strike of 1902. It explains the tremendous impact of the

depression on the labour movement and mentions the passing of legislation and the introduction of government programmes to improve the situation. It also discusses the differences of opinion within the unions, notably the rift between the A.F. of L. and the C.I.O.

SN 9655

KN

PN

A 331.892822

MISERY in the Borinage [motion picture] / directors, Joris Ivens en Henri Storck. - Belgium : Club de l'Ecran [sponsor]; U.S. : International Film Bureau [English-language version and distributor], 1978. - 1 reel (27 min.) : sound, black and white.

Censored version. 1½ min. sequence missing.

Intended audience: General adult

Summary: First released as a silent film in 1933, Joris Ivens and Henri Storck's "Misère au Borinage" is a famous and controversial documentary. It deals with the aftermath of a miners' strike in the Borinage region of Belgium during the world-wide economic depression of the thirties and focusses on the despair and appalling living conditions prevailing at the time. It combines straight documentary footage with partial re-enactments and was an early example of the socially and politically committed film. The result is a specific point of view rather than a factual record. The commentary used in this English-language version was added later, but the original black-and-white footage retains its impact. The film had considerable influence on the development of the documentary movement in Europe.

SN 10 566

KN

PN

GRONDEKONOMIE

333

LAND ECONOMICS

U 333.2

FARMING with wildlife [motion picture] / director, Anthony Clay. - G.B. : Royal Society for the Protection of Birds, 1974. - 1 reel (22 min.) : sound, colour.

Intended audience: General popular

Summary: Though modern farming methods often seem to conflict with the interests of wildlife conservation, many farmers are as anxious to preserve plant and animal life as the most concerned naturalists. In this film from the Royal Society for the Protection of Birds, three British farmers discuss the issues and tell of their experiences in running economically sound units while keeping the environment undamaged. Subtitled "a study in compromise", it demonstrates some of the measures that can be taken, from refraining from clearing the land of all trees and hedges, to avoiding unnecessary spraying. It also mentions the availability of expert advice from the Farming with Wildlife Advisory Group.

SN 10 580

KN

PN

333.75

ON the edge of the forest.

see ... A 581.509941

U 333.7809492

NATIONAL parks in Holland [motion picture] / producer and director, Bert Haanstra. - Netherlands : Ministry of Cultural Affairs, Recreation and Social Welfare [sponsor]; Bert Haanstra Filmproduktie [production], 1978. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: In Holland, as elsewhere, man's way of life has intruded upon the countryside and every year more and more areas of natural beauty disappear. This constant threat to nature has caused the authorities to establish 22 national parks and 9 nature reserves throughout the country. Areas which support particular flora or fauna or, in some cases, are of archaeological importance, are protected. They range from fens and heathland to lakes, dunes and forests. This film takes a look at the variety of landscapes and shows something of the wildlife to be found there. It gives some background information to the running and maintenance of national parks and emphasizes their importance to both man and nature.

SN 10 137

KN 10 138

PN 10 139

U 333.784

The GREAT coastal dune show [motion picture] / producer, Malcolm Smith; director, Ron Saunders. - Australia : Dept. of Environment, Housing and Community Development; in association with South Australia Dept. for the Environment [sponsor]; South Australian Film Corporation [production], 1976. - 1 reel (11 min.) : sound, colour.

Intended audience: General popular

Summary: Made for Australia's Department of Environment, Housing and Community Development, this film is designed to alert viewers to the vulnerability of the coastal dune area of the country's seaboard. Instead of using a traditional instructional approach, the points are made through a number of satirical sketches, combining zany humour with useful information as regards the ecological importance of such dunes. The film takes the format of a typical television programme, complete with authoritative comments from experts, an announcer who is gradually covered by encroaching sand, an emergency operation on an ailing dune and a commercial for the First National Sand Dune Bank.

Awards: American Film Festival, New York.

SN 10 244

KN

PN 10 245

DAWN of the solar age [motion picture] / producer, Edward Goldwyn. - G.B. : B.B.C. Television; in association with U.S. : WGBH Television, 1977. - 1 reel (53 min.) : sound, colour. - (Horizon series)

Intended audience: General adult

Summary: Nearly all the energy we use has come from the sun, a thermo-nuclear reactor some 93 million miles away. It is estimated to be only half-way through its working life and the amount of solar energy reaching the earth's surface over a period of ten days is equivalent to all known fossil fuel reserves. Facts such as these have convinced many experts that solar power must be the way to self-sufficiency in energy. This film takes a look at some of the ways scientists in Great Britain, Japan and the United States are exploring the possibility of harnessing the sun's energy. It investigates a range of options, from the building of a solar satellite in space to the utilization of the ocean's thermal power, and assesses their economic potential as well as their technological feasibility.

SN 11 069

KN

PN

U 333.7923

The SOLAR film [motion picture] / producers, Saul Bass and Michael Britton; directors, Saul and Elaine Bass. - U.S. : Warner Communications; Norton Simon Inc. [sponsors]; Wildwood Enterprises for Consumer action Now [production]; Pyramid Films [distributor], 1979. - 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: This film is intended as a consciousness-raiser, designed to alert the general public to the potential of solar energy. Rather than present purely factual information and statistics, it celebrates the sun's life-giving force and power. It sandwiches an animated segment that traces man's misuse of the earth's natural resources between two live action sequences, one symbolising the sun's role in the shaping of our planet and the creation of life, and another depicting solar energy as a logical source of power for the future. The film was made for Consumer Action Now, with actor Robert Redford acting as its executive producer.

Awards: Academy Award nomination.

SN 10 724

KN

PN 10 725

U 333.8

ENERGIE - sleutel tot die toekoms [rolprent] / produksieleier, Sakkie van der Walt, regisseur, Peter Metelkamp. - S.A. : Ministerie van Buitelandse Sake en Inligting [borg]; Satbel TV [produksie], 1982. - 1 rol (15 min.) : klank, kleur.

Bedoelde gehoor: Algemeen populêr

Opsomming: Geen land kan sonder voldoende en betroubare energiebronne voortbestaan nie en in vandag se tegnologiese samelewing kan die beskikbaarheid van brandstowwe die verskil tussen voorspoed en agteruitgang beteken. Hierdie rolprent bespreek Suid-Afrika se pogings om nuwe energiebronne te vind en bestaande bronne verder te ontwikkel. Dit toon veral hoe daar getrag word om in die land se eie behoeftes te voorsien, 'n proses waarin Sasol se haanbrekerswerk om olie uit steenkool te wen 'n belangrike rol speel. Die rolprent bespreek ook alternatiewe energiebronne, soos die aanwending van sonenergie, die gebruik van hidroëlektriese krag en die ontwikkeling van kernkrag.

SN 11 295

KN 11 296

PN 11 297

KOOPERASIES

334

CO-OPERATIVES

PAPER wheat.

334.683311
see ... A 792.097124

PRODUKSIE

338

PRODUCTION

PAPER wheat.

338.1097124
A 792.097124

U 338.19

GROWING dollars [motion picture] / producer, Barrie Howells; director, Tina Viljoen. - Canada : Canadian International Development Agency [sponsor]; National Film Board of Canada [production], 1978. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Since the early sixties, the much-heralded "green revolution" has resulted in great advances in agriculture for many countries of the Third World. Unfortunately the increase in production has not always benefited the people directly involved, partly because the crops grown are often cash crops rather than staple foods, and partly because only the wealthy countries can afford to pay for them. In addition the multi-national corporations that now control the system have taken over many of the smaller farms, thus forcing people off the land and into already overcrowded cities. This film takes a look at what has been called the agri-business and some of the problems it has created. It includes interviews with various experts, amongst them Susan George, author of "How the other half dies", as well as extracts from films made for the United Nations Conference on Human Settlements, Habitat.

SN 10 615

KN

PN

GOUD [rolprent] / S.A. : Ministerie van Buitelandse Sake en Inligting [borg]; Raymond Hancock Films [produksie], 1982. - 1 rol (16 min.) : klank, kleur.

Bedoelde gehoor: Algemeen populêr

Opsomming: Dit word bereken dat daar sedert die begin van die mensdom ongeveer 90 000 ton goud ontgin is. Deur die eeue het die metaal 'n buitengewone rol gespeel en op een of andere manier raak dit elkeen se lewe. Hierdie rolprent bied 'n kort oorsig van goud in al sy aspekte, van sy funksie in die kulture van verskeie volkere, tot sy posisie as universele simbool van rykdom. Dit bespreek die goudstormlope in verskillende lande, die ontginningsproses, die gebruik van die metaal in die tegnologie en kommunikasiewese, en veral sy rol as steun en waarborg vir die wêreld se geldstelsels. Suid-Afrika se belangrike posisie in dié verband word beklemtoon.

SN 11 298

KN 11 299

PN 11 300

338.47385

NETWERK van vooruitgang.

see ... U 380.50968

A 338.6

TEMISCAMING, Quebec [motion picture] / producer, Dorothy Todd Hénaut; director, Martin Duckworth. - Canada : National Film Board of Canada, 1976. - 2 reels (64 min.) : sound, colour. - (Challenge for change series)

Intended audience: General adult

Summary: The town of Temiscaming lies some 350 miles north-west of Montreal on the Quebec side of the Ottawa River. A bilingual company town, its people were faced with a crisis situation when, in 1972, the giant paper mill that was their main source of employment, was closed down. In order to save their jobs a scheme was worked out whereby a group of ex-managers, the workers, the townspeople and the provincial authorities all invested in a new company, thus becoming co-owners of the re-opened mill. This two-part film follows developments over a period of time, discussing the nature of the measures that were taken, explaining the new corporate ownership and examining the areas of friction between the workers and the new management. In the process it deals with a number of important economic issues, including the question of ownership, industrial democracy and the ravages of unemployment.

SN 10 652-653

KN

PN

338.740973

HENRY FORD'S America

see ... U 303.4832

LANDSBESTUUR

350

PUBLIC ADMINISTRATION

A 350.001

PAPERLAND [motion picture] : the bureaucrat observed / producers, Marrin Canell and Donald Brittain; director, Donald Brittain. - Canada : National Film Board of Canada; Canadian Broadcasting Corporation, 1979. - 2 reels (58 min.) : sound, colour.

Intended audience: General adult

Summary: Bureaucracy shapes our lives and guides us from the cradle to the grave. Though maligned by everyone, it is the bureaucrat who, regardless of the political party in power, keeps the wheels of government turning and makes the final decisions. The twentieth century has been described as the golden age of the bureaucrat and this film takes a sardonic look at the functioning of bureaucracies in different parts of the world, from the Vatican and the Virgin Islands, to Canada and Hungary. While attempting to make the idiosyncracies of the public service, and the rigid set of rules according to which it operates, more comprehensible, the absurdities of bureaucratic behaviour and the frustrations they cause, both for those who are part of the system and those affected by it, are exposed with humour and irreverence.

SN 11 315-316

KN

PN

A 355.1

BETWEEN men [motion picture] / producer and director, Will Roberts. - U.S. : Ohio River Films, 1979. - 1 reel (57 min.) : sound, colour.

Intended audience: General adult

Summary: This film examines certain aspects of the male's role in society and more specifically some of the reasons why those of us who are men become warriors. It also takes a look at the consequences of the military experience on men's lives and their relations with others and discusses the connection between the demands of the army and the way men are taught from childhood to be competitive and aggressive. By following a group of recruits through their basic training and by means of interviews with serving soldiers and veterans of various wars, from World War I to Vietnam, it shows how the military goes about turning a civilian into a soldier and how this affects his personal life and his concept of his masculinity. In the process it also raises related issues, such as the role of women in the army, a soldier's attitude to the enemy and the reasons wars are fought.

Awards: American Film Festival, New York.

SN 10 500

KN

PN

A 362.11

WHO gets hurt? [motion picture] / producer, David Evans; director, Ron Tanner. - G.B. : ICI Pharmaceuticals Division [sponsor]; Millbank Films [production], 1981. - 1 reel (21 min.) : sound, colour.

Intended audience: General adult

Summary: Though hospitals are dedicated to looking after the health and welfare of their patients, it is sometimes forgotten that they are also working communities in which accidents can and do happen. This film is set in a medium-sized hospital, where a safety-conscious administrator has sent out a circular to all departments, alerting the staff to a general carelessness when it comes to observing safety rules. It is shown how the circular is received by various individuals, from doctors and nurses to maintenance and catering personnel, most of whom dismiss it as an irritant. Eventually something does go wrong, though it is clear that it was just one of a number of accidents in the making.

SN 11 319

KN

PN 11 320

U 362.11094212

A PLACE in history [motion picture] : St. Bartholomew's Hospital / producer and director, Robert Fleming. - G.B. : Thames Television, 1973. - 1 reel (27 min.) : sound, colour. - (Place in history series)

Narrator: Richard Gordon

Intended audience: General popular

Summary: Founded in 1123, St. Bartholomew's Hospital in London is more than 850 years old and, as author Richard Gordon explains, as a medical student he spent five years of his life there. Behind its venerable walls some of the most advanced medicine in the world is practised and the film shows examples of the research being done. Gordon provides an introduction to the origin and history of the hospital and he and current members of the staff tell of the traditions that have given the place its special character. Though many of these traditions are now falling into disuse, Gordon is confident that St. Bartholomew's will survive.

SN 9596

KN

PN

362.16

PRIORY, the only home I've got.

see ...

A 362.615

A 362.29286

ALCOHOLISM [motion picture] : the bottom line / producer, Max Miller; director, Jeff Miller. - U.S. : Motivational Media [sponsor and distributor]; Avanti Films [production], 1976. - 1 reel (30 min.) : sound, colour.

Intended audience: General adult

Summary: This film on alcoholism presents dramatizations of five cases in which an individual's drinking problems are affecting his or her performance at work and result in a superior having to take action. In the first four episodes each of the supervisors in question has a different approach and it is explained why these particular methods are not effective. In the final vignette a combined effort by management and a union official achieves the desired result, namely getting the employee to seek professional counselling. Meant for viewing by supervisors and managers, the film makes a plea for establishing company programmes to treat alcoholics and discusses the advantages to and obligations of the business world in this respect.

It is narrated by actor Lorne Green.

SN 10 763

KN 10 764

PN 10 765

A 362.29286

MY dagboek loop ver [rolprent] / produksieleier en regisseur, Willie Alheit. - S.A. : N.G. Sendingkerk in Suid-Afrika, Diaconale Dienste [borg]; Mema-Films [produksie], 1982. - 1 rol (47 min.) : klank, kleur.

Bedoelde gehoor: Algemeen volwasse

Opsomming: Die Toevlug-Rehabilitasiesentrum in Worcester is 'n inrigting van die N.G. Sendingkerk waar alkoholiste behandel word. Dit is hier waar Jimmy Willemsse, 'n jong Kleurlingman, beland wanneer hy uiteindelik besef dat sy verslaafheid aan drank besig is om hom en sy gesin te vernietig. Deur middel van 'n dagboek vertel Jimmy sy verhaal. Hy verduidelik hoe dit gebeur het dat hy 'n alkoholis geword het, hoe hy na Toevlug verwys is en hoe hy daar nuwe hoop vir die toekoms gekry het. Deur Jimmy se vooruitgang te volg, toon die rolprent verskillende aspekte van die onttrekkingsproses en illustreer ook die verskeidenheid fasiliteite wat by Toevlug beskikbaar is. Dit beklemtoon die hulp wat voorhande is vir enige alkoholis wat werklik genees wil word.

SN 10 732-733

KN 10 734

PN 10 735

U 362.29286

TEENAGE turn-on [motion picture] : drinking and drugs / producer and director, Tom Bywaters. - U.S. : American Broadcasting Companies [sponsor]; A.B.C. News [production]; McGraw-Hill Films [distributor], 1977. - 1 reel (39 min.) : sound, colour. - (Closeup series)

Intended audience: General popular
Summary: The authorities in the United States have found that young people are starting to drink at an earlier age and that in many cases alcohol is mixed with other drugs. Because it is so much part of our social life, people often fail to acknowledge the epidemic proportions of alcohol abuse. This film takes a look at the reality of the situation by investigating dependency amongst teenagers. Included are visits to an adolescent drug treatment centre in Minneapolis and to a half-way house in St. Paul, where recovering addicts talk about their experiences. The film makes the point that alcohol and/or drug abuse cuts across social and economic boundaries and finally offers parents aid in recognising the symptoms of chemical dependency in their children.
SN 11 274 KN PN 11 275

A 362.293

The CIRCLE [motion picture] / producer, John Kemeny; director, Mort Ransen. - Canada : National Film Board of Canada [production]; McGraw-Hill Text-Films [distributor], 1967. - 2 reels (58 min.) : sound, black and white.
Intended audience: General adult
Summary: Daytop Village on Staten Island in New York is a rehabilitation centre where drug addicts prepare themselves to go into the world without drugs. An uncompromising system in which participants help each other mentally and emotionally in their search for the truth about themselves and the meaning of their lives, the centre uses group therapy to help people recognise and work out the problems that made them come to depend on drugs as a solution. Don Francks, the only actor in the film, plays an addict who has voluntarily committed himself to Daytop and the film follows his experiences as gradually he begins to come to terms with himself.
SN 9569-9570 KN PN

U 362.293

STONED [motion picture] / producer, Boyce Harmon; director, John Herzfeld. - Abridged version. - U.S. : Highgate Pictures [production]; Learning Corporation of America [sponsor and distributor], 1980. - 1 reel (32 min.) : sound, colour.
Intended audience: General popular
Summary: Jack Melon, played by Scott Baio, is a shy teenager who has been unable to form any meaningful relationships with others his age. He idolizes his older brother, and when Mike expresses his frustration at Jack's persistent dependence upon him, he is shattered. He turns to a group of boys who had previously mocked him and is introduced to marijuana. Initially he feels more confident and is even able to approach a girl to whom he has taken a liking, but then his school work begins to suffer and his increasingly mindless behaviour puts people off. Despite advice from one of his teachers, he continues to smoke marijuana and it is only when he is responsible for nearly killing his brother while under the influence of drugs that he realises what is happening. He understands that problems have to be faced, rather than evaded and resolutely rejects drugs.
SN 11 216 KN 11 217 PN 11 218, 11 555

362.293

TEENAGE turn-on: drinking and drugs. see ... U 362.29286

A 362.293

WE have an addict in the house [motion picture] / director, Bert Shapiro. - U.S. : Communications Foundation [production]; Pyramid Films [distributor], 1973. - 1 reel (30 min.) : sound, colour.
Intended audience:
Summary: This film, shot during therapy sessions at the Samaritan Halfway Society, a drug counselling centre, dramatizes the personal and family problems which contribute to addiction. Alternating sequences of teenagers talking about why they began to use drugs, and their parents recounting their stunned disbelief on discovering the facts, underline the different perspectives of adolescents, with their need for peer approval, and parents, whose aspirations for their children often ignore non-material needs. By giving parents an insight into their children's thinking and by showing teenagers the depth of their parents' concern, the film seeks to serve as an aid to communication and understanding within the family. It was made in cooperation with AVANT, The Association of Voluntary Agencies on Narcotics Treatment.
SN 11 080 KN 11 081 PN 11 082

A 362.3

BEST boy [motion picture] / producer and director, Ira Wohl. - U.S. : New York State Association for Retarded Children, New York City Chapter [sponsor]; Only Child Motion Pictures [production]; International Film Exchange [distributor], 1979. - 3 reels (105 min.) : sound, colour.
Intended audience: General adult
Summary: Filmed over a three-year period, this is a record of the director's involvement with his 52-year-old retarded cousin and in particular his attempt to persuade his uncle and aunt that, in view of their advanced age and generally poor state of health, it is important that Philly become less dependent upon them. The film follows Philly's gradual move from a sheltered existence into the outside world, tracing his progress as he acquires new skills and recording his delight as he encounters new experiences. It also depicts his parents' doubts and fears as Philly goes on his first outings without them, begins to attend daily classes at a training centre and, finally, after his father's death, moves into a residence for the mentally retarded. The film is regarded as one of the best documentaries on the subject of mental retardation and has been commended by a variety of professional organisations.
Awards: Academy Award; International Film Festival, Chicago; American Film Festival, New York.
SN 11 077-079 KN PN

A 362.38

ANYPLACE but here [motion picture] / producer, Tom Spain; director, Maurice Murad. - U.S. : C.B.S. Television [sponsor]; C.B.S. News [production]; Carousel Films [distributor], 1978. - 2 reels (50 min.) : sound, colour. - (C.B.S. reports series)

Intended audience: General adult

Summary: Presented by Bill Moyers, this television documentary examines a dilemma facing both the mentally ill and the professionals who try to help them. With the advent of stabilizing drugs, mental institutions in the United States have been able to empty their wards. However, unless patients have homes to return to, they are released into communities that are generally unprepared to accept them. The film takes a look at the Creedmoor Psychiatric Center in New York and follows three patients on their separate paths as they seek their release and, somewhat apprehensively, resume their place in society. It is especially concerned with their transition to normal life and the inadequate facilities provided during this period, but also reveals the dissatisfaction of patients, relatives and staff with various aspects of the system that make effective treatment almost impossible.

SN 10 843-844

KN

PN 10 845-846

U 362.385

The HIDDEN struggle [motion picture] / producers and directors, Lawrence M. Lansburgh and Claire C. Wiles. - Abridged version. - U.S. : Clarence and Patricia Woodard [sponsors]; Dawnflight Productions [production]; Pyramid Films [distributor], 1981. - 1 reel (25 min.) : sound, colour.

Intended audience: General popular

Summary: Clausen House in Oakland, California, provides residential and educational facilities for about eighty moderately retarded adults. Its goal is to foster selfconfidence, academic and social skills and, ultimately, the dignity of independence. After discussing the nature of developmental disabilities, this film takes a look at the innovative programming of Clausen House and illustrates what it has meant to some of the residents. The aim throughout is to enable the mentally handicapped to function in the community and to help them develop the skills needed to live independently. The residents themselves testify to the success of the programme.

SN 11 271

KN

PN

LIGGAAMSGEBREKE

362.4

PHYSICAL HANDICAPS

U 362.4

ALL the way up there [motion picture] / producers, Warrick Attewell and Gaylene Preston; director, Gaylene Preston. - New Zealand : Valhalla Film Productions [production]; U.S. : Encyclopaedia Britannica Educational Corporation [distributor], 1980. - 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: Bruce Burgess is a 24-year-old spastic who has refused to accept the limitations imposed upon him by his handicap. He had a dream of getting to the top of Mount Ruapehu, one of the highest mountains in New Zealand, and set about fulfilling his ambition. This film tells the story of how, with the help of Graeme Dingle, one of the country's most experienced mountaineers, he achieved his goal. It follows the detailed planning and the training sessions at the New Zealand Outdoor Pursuit Centre at Tawhitikuri and then accompanies Burgess, Dingle and other members of the team to the top. A story of courage and determination, it depicts one man's efforts to make another's dream a reality.

SN 10 388

KN

PN

U 362.4

GET it together [motion picture] / producers, Herman S. Saunders and Richard A. Miner; director, Richard A. Miner. - U.S. : FMS Productions [production]; Pyramid Films [distributor], 1976. - 1 reel (20 min.) : sound, colour.

Intended audience: General popular

Summary: As a college student, Jeff Minnebraker was involved in a motor accident that left him paralysed from the waist down. Determined to resume his independence, he returned to college and is now a recreational therapist at the hospital where he was once a patient. In this film he talks about his disability and about what he is still able to do, which includes taking part in various sports. Because of his experiences he can relate to the feelings of others in similar situations and is able to help them to learn to take part in physical activities to the best of their abilities. Also included are comments from his wife, whom he got to know and married after the accident.

Awards: American Film Festival, New York.

SN 10 501

KN 10 502

PN 10 503

U 362.4

NOBODY treats me different [motion picture] / producer, Janet Weaver. - U.S. : WGBH Educational Foundation [production]; Films Inc. [distributor], 1974. - 1 reel (8 min.) : sound, colour. - (Best of Zoom series)

Intended audience: General popular

Summary: "Zoom" is a television series for children which regularly features short documentaries on subjects of particular interest to them. A number of these films introduce handicapped children to other kids of their age. This one is about Jimmy Kelly, a boy who has had cerebral palsy all his life, but who lives at home, goes to a public school and tries to take part in many activities. He

talks about his disability, his hopes for the future and about what he feels people should know about those who are handicapped.

SN 9444

KN

PN 9445

U 362.4

PEOPLE you'd like to know [motion picture] : John / producer, Janet Weaver. - U.S. : Linc Services [production]; WGBH Educational Foundation [sponsor]; Encyclopaedia Britannica Educational Corporation [distributor], 1978. - 1 reel (10 min.) : sound, colour. - (People you'd like to know series)
Intended audience: General popular

Summary: A film in a series designed to create an acceptance and understanding of young people with disabilities, especially amongst kids their own age. Fourteen-year-old John was born with a lung disease called cystic fibrosis, a condition which is not readily apparent to others. This, he feels, has advantages as well as disadvantages, the latter especially when he has to explain his coughing, stained teeth or inability to take part in certain sports. He shares his feelings with others who have the disease during a support meeting and a camping trip, and explains the importance of the treatment to keep his lungs clear. Nevertheless he states that though cystic fibrosis is part of his life, it is not his whole life.

SN 10 772

KN

PN

U 362.4

The TRULY exceptional [motion picture] : Carol Johnston / producer, James Thompson; directors, James Thompson and John Cosgrove. - U.S. : Walt Disney Productions [sponsor]; Dave Bell Associates [production]; Walt Disney Educational Media Company [distributor], 1979. - 1 reel (16 min.) : sound, colour. - (Truly exceptional series)
Intended audience: General popular

Summary: At just under five feet, Carol Johnston is the smallest member of the California State Fullerton Gymnastics team. More than that, though she was born with only one arm, she has not let this stand in the way of becoming a top athlete who, when this film was being made, was preparing for the national championships. The film focusses on her gymnastic skill and highlights her courage and perseverance when, during a warming-up session prior to a competition, she falls and badly injures her knee. With her leg in a cast, she resumes her exercises and, after six weeks, is ready to start a strenuous training programme. Included are comments from her coach, from other members of the team and from Carol herself.

SN 10 095

KN 10 096

PN 10 097

U 362.41

PENNY and Ann [motion picture] / producer, Harry Gulkin; director, Frank Vitale. - Canada : Lethbridge Rehabilitation Centre, 1975. - 1 reel (19 min.) : sound, colour.
Intended audience: General popular

Summary: The Lethbridge Rehabilitation Centre in Montreal runs an occupational therapy programme designed to help the blind overcome their physical and psychological disabilities. One of the out-patients following this course is Penny Zibula who, over a period of two years, has learned to do many things for herself and has gained a justified confidence in her abilities. This film focusses on Penny and her therapist, Ann Macgregor, and shows how the two have gone about making Penny independent of others. In the process it depicts some of the complex skills Penny has acquired and emphasizes the importance of the feeling of trust and understanding in their relationship.

Awards: American Film Festival, New York.

SN 10 523

KN 10 524

PN 10 525

U 362.41

PEOPLE you'd like to know [motion picture] : Harold / producer, Janet Weaver. - U.S. : Linc Services [production]; WGBH Educational Foundation [sponsor]; Encyclopaedia Britannica Educational Corporation [distributor], 1978. - 1 reel (10 min.) : sound, colour. - (People you'd like to know series)
Intended audience: General popular

Summary: A film in a series designed to create an acceptance and understanding of young people with disabilities, especially amongst kids their own age. Fourteen-year-old Harold was partially sighted when he was born and lost his sight completely as the result of an accident when he was in the sixth grade. He understands the limitations his disability imposes, but does not let it prevent him from doing the things he enjoys, such as roller skating and playing beep baseball. At the regular school he attends he uses a braille typewriter and works individually with a resource teacher. Outside school he tries to lead an independent life, declaring his readiness to tackle anything at which he feels he can succeed.

SN 10 771

KN

PN

A 362.41

WIN [motion picture] / producer, Trevor Vibert; director, Claire Mussell. - G.B. : Southern Arts Association, 1977. - 1 reel (47 min.) : sound, black and white.
Intended audience: General adult

Summary: Win was in her twenties when she went blind, the reasons for which are not gone into in this film. Now, at the age of 57, she reflects on her life, recalling her childhood experiences, her vague war-time memories and the problems she had coming to terms with her handicap. In addition she talks about her feelings and emotions and these thoughts serve as the film's narration. Though it uses brief re-enactments of scenes from her childhood and includes a selection of stills to cover

later years, the emphasis is on aspects of her daily routine at home. In spite of her blindness, Win tries to establish a stability, a joy in living, which will enable her to get the better of the nightmares that sometimes haunt her. Throughout the film it is her mental state, rather than the physical limitations imposed by her handicap that features most prominently.

SN 10 061

KN

PN

U 362.42

PEOPLE you'd like to know [motion picture] : Mary / producer, Janet Weaver. - U.S. : Linc Services [production]; WGBH Educational Foundation [sponsor]; Encyclopaedia Britannica Educational Corporation [distributor], 1978. - 1 reel (10 min.) : sound, colour. - (People you'd like to know series)

Intended audience: General popular

Summary: A film in a series designed to create an acceptance and understanding of young people with disabilities, especially amongst kids their own age. Mary, an eleven-year-old who attends a regular school and plays on the basketball team, was born deaf. A hearing aid enables her to hear some sounds and she has learned to lip-read, but she is still learning how to speak. She also attends a language class for children with hearing impairments and works individually with a speech therapist. Despite her handicap, she has learned to communicate with others, though occasionally, as when watching television, her inability to hear can be frustrating to her as well as to her family. Above all she'd like other kids to realise that deaf children are no different from anyone else.

SN 10 773

KN

PN

U 362.43

PEOPLE you'd like to know [motion picture] : Dee / producer, Janet Weaver. - U.S. : Linc Services [production]; WGBH Educational Foundation [sponsor]; Encyclopaedia Britannica Educational Corporation [distributor], 1978. - 1 reel (10 min.) : sound, colour. - (People you'd like to know series)

Intended audience: General popular

Summary: A film in a series designed to create an acceptance and understanding of young people with disabilities, especially amongst kids their own age. Dee, who is twelve years old, has Larsen's syndrome and walks with the aid of canes and braces. Recently mainstreamed into a new school, she regularly meets with children who have similar disabilities to discuss the transition. Her wheelchair basketball team competes with non-handicapped students, also in wheelchairs, and so far it is unbeaten. Though she is aware of the impact the special equipment she must use has on others, she sees herself as an individual and strives to be recognised as a person with a lot to offer.

SN 10 770

KN

PN

PROBLEME VAN BEJAARDES

362.6

PROBLEMS OF AGED PEOPLE

A 362.61

WHAT shall we do about mother? [motion picture] / producer and director, Judy Towers Reemtsma. - U.S. : C.B.S. Television [sponsor]; C.B.S. News [production]; Carousel Films [distributor], 1980. - 2 reels (49 min.) : sound, colour. - (C.B.S. reports series)

Intended audience: General adult

Summary: Presented by CBS correspondent Marlene Sanders, this film follows two related Pittsburgh families as they seek a solution to the problem of where to find care and a place to stay for their aged parents. In the one instance the woman feels that she can no longer cope with having her parents, as well as her husband's mother, in the house and in the other, a relative is trying to find a nursing home for her mother, who is in an advanced state of senility. The film specifically raises the problems of the middle class, who cannot afford a private nursing home, but are considered too prosperous to qualify for government assistance. As a result the parents usually become a burden on their children, who suffer feelings of resentment and guilt. Though in this case fairly satisfactory solutions are ultimately found, it is clear that society has not yet faced the financial and emotional implications of the issues involved.

Awards: American Film Festival, New York.
SN 10 847-848

KN

PN 10 849-850

A 362.615

PRIORY, the only home I've got [motion picture] / producer, Anne Wheeler; director, Mark Dolgoy. - Canada : National Film Board of Canada, Prairie Region, 1978. - 1 reel (29 min.) : sound, colour.

Intended audience: General adult

Summary: Extended care hospitals are for people who require more attention than nursing homes or general hospitals can provide and normally only those who need assistance to stand up from a sitting position are admitted. The Priory in Victoria, British Columbia, is a government-run extended care hospital for people who suffer from chronic geriatric illnesses. Considered to be a leader in this field, the hospital's treatment is based on the theory that everyday activities contain elements of therapy and patients are therefore encouraged to do as much as they can for themselves. In addition there is a large and attentive staff, as well as volunteers, who assist wherever necessary. This film depicts various aspects of life at the Priory and shows how attempts are made to stimulate patients, thus giving those who need constant care a sense of self-worth and dignity.

Awards: American Film Festival, New York.
SN 10 646

KN

PN

A 362.7

CHILDREN of our time [motion picture] / producer and director, Larry Gosnell. - Canada : Canadian Broadcasting Corporation, 1974. - 2 reels (57 min.) : sound, colour

Intended audience: General adult

Summary: With one out of four marriages ending in divorce, the nuclear family is no longer the unquestioned foundation of our society and children from broken homes have become a major problem in most communities. This film takes a look at those children who are growing up outside the traditional family unit and examines the reasons why this problem is on the increase. At the same time it determines the effect such break-ups have on a child's emotional well-being and future development. It discusses various aspects, including the problem of runaways, the use of physical violence, the role of foster homes and the increase of depression amongst children and, by talking to parents, children, social workers and members of the medical profession, attempts to gain an insight into the problem.

SN 10 399-400

KN

PN

U 362.7

EVERY child [motion picture] / producer, Derek Lamb; director, Eugene Fedorenko. - Canada : National Film Board of Canada, 1979. - 1 reel (6 min.) : sound, colour.

Intended audience: General popular

Summary: Canada's contribution to UNICEF's Declaration of Children's Rights is an animated interpretation of the principle that "the child shall be entitled from birth to a name and a nationality". In this film a baby appears on the doorstep of an executive. It is taken in, but quickly passed along when it messes up the files. The old people next door are delighted, but their dog becomes jealous and resorts to every trick in the book to regain their affection. They pass the child along to a single woman, whose inamorato immediately suspects the worst. The baby is bounced from house to house, with no-one willing to accept responsibility for its welfare, until it finds a welcome with two friendly hoboes.

Awards: Academy Award; International Animated Film Festival, Ottawa; American Film Festival, New York.

SN 10 586

KN 10 587

PN 10 588

A 362.7

WOMEN [motion picture] : who cares about childcare? / producer, Deirdre McCartin. - New Zealand : Television One, 1976. - 1 reel (31 min.) : sound, colour. - (Women series)

Intended audience: General adult

Summary: Te Kainga is a small, community-based day-care centre for pre-school to children in a city in New Zealand. It is run by a parent co-operative, with two paid part-time workers. The people involved include single mothers, a single father, a couple and an adoptive mother, and they and one of the professional assistants talk about the services provided and mention the obvious improvement in the relationship between the parents and their children. Observing them at home and at the centre, the film shows how both parents and children benefit from the resultant freedom and social interaction and raises the question why, despite the indubitable attractions, there are so few such centres in relation to the demand. The film is one in a series made to publicise International Women's Year.

SN 10 304

KN

PN

A 362.71

CHILD abuse [motion picture] : cradle of violence / directors, J. Gary Mitchell and Richard Gebhardt. - U.S. : Bonanza Films [production]; J. Gary Mitchell Film Company [distributor], 1976. - 1 reel (20 min.) : sound, colour.

Intended audience: General adult

Summary: Most child abuse stems from feelings of inadequacy and frustration in parents who were not prepared for the responsibility and accompanying problems of bringing up a child. This film features interviews with former abusive parents who tell of their experiences and explain what caused them to take out their anger on their children. They talk about their attempts to cope with their feelings of guilt and helplessness and refer to the relief they felt when they could share these with others. The film also explains how parents can learn to deal with normal child behaviour without becoming violent, as well as cope with stress and crisis situations. In conclusion it emphasizes the importance of parental stress service organisations and the assistance they offer.

SN 10 820

KN 10 821

PN 10 822

A 362.71

WHOSE child is this? [motion picture] / producer, Alfred R. Shands; director, Rhoden Streeter. - U.S.: Junior League of Louisville [sponsor]; Alfred Shands Productions for Orion Broadcasting [production]; Learning Corporation of America [distributor], 1978. - 1 reel (29 min.) : sound, colour.

Intended audience: General adult

Summary: Increasing signs of withdrawal in one of the children in her class prompts a concerned teacher to investigate the cause. After seeking the advice of the school counsellor, she discovers that the boy has been physically abused and is determined to follow the matter up. A social worker from the protective services agency visits the parents, but gets no cooperation. The film then

follows the process by which legal steps are taken, first to remove the child from his parents' custody, and then to force them to accept guidance and counselling. Though it is specifically concerned with the legal process in one American state, in this case Kentucky, it provides a model for any community in which child abuse is prevalent.

SN 11 243

KN 11 244

PN 11 245

A 362.7811

PLEASE don't leave me [motion picture] / producer, Robin Hughes; director, Stephen Ramsey. - Australia : Association for the Welfare of Children in Hospital [sponsor]; Film Australia [production], 1979. - 1 reel (42 min.) : sound, colour.

Intended audience: General adult

Summary: Children in hospital are often frightened and suffer because of separation from their parents. Their distress is aggravated by the fact that the hospital staff, accustomed to following a regular routine, is often unable to respond to individual needs. This film is concerned with the question of whether, during their stay in hospital, children can and should be cared for and comforted by their parents. Made as a contribution to the International Year of the Child, it contrasts the emotional experiences of three young children when they enter hospital to undergo operations. Two of them have their mothers with them most of the time they are conscious, while the mother of the third is only able to visit her son irregularly. There is no commentary and it is left to the viewer to decide.

Awards: International Film Festival, Cork.

SN 10 125

KN

PN

A 362.7811

TO prepare a child [motion picture] / producer, Peter S. Vogt; director, Pierce Atkins. - U.S. : Children's Hospital National Medical Center [sponsor]; Pierce Atkins Productions; Peter Vogt & Associates [production], 1975. - 1 reel (33 min.) : sound, colour.

Intended audience: General adult

Summary: The Children's Hospital National Medical Center in Washington runs a comprehensive programme designed to prepare young children for what will happen to them when they enter hospital. This film portrays three children in real situations and shows how staff members attempt to relieve their apprehension about unfamiliar faces and procedures and help them cope with their fears of abandonment. It gives an idea of the range of the programme, which includes a tour of the hospital, the handling of equipment and the enactment of roles, and shows how siblings and parents are involved in the process. The emphasis is on meeting the needs of the individual and on making the hospital a less threatening place to visit.

Awards: American Film Festival, New York.

SN 10 712

KN 10 713

PN 10 714

A 362.783

BOARD and care [motion picture] / producers, Sarah Pillsbury and Ron Ellis; director, Ron Ellis. - U.S. : Ron Ellis and Sarah Pillsbury [production]; Pyramid Films [distributor], 1980. - 1 reel (27 min.) : sound, colour.

Intended audience: General adult

Summary: This sensitive story focusses on the desire of two mentally retarded young people to have a meaningful relationship with someone of the opposite sex. During a chance encounter, Ricky, who lives on a farm with his father, and Lila, who is enrolled in a nearby special programme, are attracted to one another. Their friendship deepens when they meet again at a community picnic, but they are soon separated by circumstance and by the actions of their well-meaning guardians. The film, one of the first to acknowledge the fact that retarded people may also have a need for emotional and romantic attachments, presents its case with restraint and dignity. The leads are taken by two young people who have Down's Syndrome, one of them the director's sister.

Awards: Academy Award; International Film Festival, Oberhausen.

SN 10 307

KN

PN 10 942

U 362.783

DAVID [motion picture] / producer and director, Tom Kelly. - Canada : Canadian Broadcasting Corporation, 1979. - 1 reel (28 min.) : sound, colour. - (Man alive series)

Intended audience: General popular

Summary: When David McFarlane was born with Down's Syndrome, his parents were advised to place him in an institution for the mentally retarded. Instead they took him home and gave him every possible encouragement to develop to the best of his ability. Now aged sixteen, David has learned to cope with most of life's everyday problems and is playing a leading role in a television drama. As a result of his parents' support and his own determination he has learned to read and play chess and takes part in a number of sports. In this film David talks about his handicap and is shown involved in a variety of activities. Also included are interviews with his parents, his brother and sister, and members of the television crew who got to know him.

Awards: American Film Festival, New York.

SN 10 403

KN

PN 10 404

U 362.783

PEOPLE you'd like to know [motion picture] : Paige / producer, Janet Weaver. - U.S. : Linc Services [production]; WGBH Educational Foundation [sponsor]; Encyclopaedia Britannica Educational Corporation [distributor], 1978. - 1 reel (10 min.) : sound, colour. - (People you'd like to know series)

Intended audience: General popular

Summary: A film in a series designed to create an acceptance and understanding of young people with disabilities, especially amongst kids their own age. Paige, who is eleven years old, was born with Down's syndrome, a type of mental retardation. Her story is narrated by Jane, her younger sister, who also explains her own feelings about Paige's condition. Active and independent, Paige spends part of her day in a mainstreamed classroom and part with a special teacher. She interacts a great deal with her classmates, is tutored by them and enjoys a range of activities, including swimming. Jane is aware that working with Paige sometimes requires patience, but feels that taking the time to get to know her is worth it.

SN 10 774

KN

PN

A 362.784

IF only we could teach them too ... [motion picture] / producer, Suzanne Davies. - G.B. : B.B.C.

Television, 1976. - 1 reel (25 min.) : sound, colour. - (Parents & children series)

Intended audience: General adult

Summary: Parents with mentally handicapped children under the age of five receive the least help when they need it most. Faced with inadequate facilities and their own feelings of helplessness, one of their greatest needs is information on how to teach their children various elementary skills. This film first visits an experimental workshop where parents are taught techniques of behaviour modification and can discuss specific problems with trained psychologists. The second part deals with a self-help group called Kith and Kids, consisting of parents of handicapped children who arrange regular group activities, have hired specialists to run educational programmes and make use of unqualified volunteers to assist on learning projects.

SN 10 717

KN

PN

U 362.7842

MESSAGES by hand [motion picture] / producer, D. Keith Carlson. - U.S. : WGBH Educational Foundation [production]; Films Inc. [distributor], 1973. - 1 reel (7 min.) : sound, colour. - (Best of Zoom series)

Intended audience: General popular

Summary: "Zoom" is a television series for children which regularly features short documentaries on subjects of particular interest to them. A number of these films introduce handicapped children to other kids of their age. This particular one deals with Roland Granfors, a boy who is deaf. Filmed at a summer camp for deaf children, it shows him and his friends enjoying themselves, while through sign language (translated on the sound-track) he tells of his experiences.

SN 9448

KN

PN 9449

U 362.7843

I'LL find a way [motion picture] / producer, Yuki Yoshida; director, Beverly Shaffer. - Canada :

National Board of Canada, 1977. - 1 reel (26 min.) : sound, colour. - (Children of Canada series)

Intended audience: General popular

Summary: Nine-year-old Nadia de Franco, A Toronto school girl, enjoys her classes, plays basketball, sings in a choir, goes on field trips and is happy at home with her family. In this she is much like other children of her age. She also has spinabifida, a congenital disease that has caused a lack of sensation from the knees down and makes it necessary for her to wear a brace and use crutches to walk. In this film Nadia explains how she and some of her classmates cope with their physical disabilities, making it clear that they are not looking for sympathy and that they are not that different from other children. When asked how she will deal with problems that may arise when she goes to a regular school, she expresses confidence that she'll find a way.

Awards: Academy Award; International Film Festival, Tampere.

SN 9582

KN 9583

PN 9584

PROBLEME VAN ANDER GROEPE

362.8

PROBLEMS OF OTHER GROUPS

A 362.83

BATTERED wives [motion picture] / producer, Micheal Jaffe; director, Peter Werner. - U.S. : Henry Jaffe

Enterprises Inc. [production]; Learning Corporation of America [distributor], 1978. - 1 reel (44 min.) : sound, colour.

Intended audience: General adult

Summary: This film illustrates that, under certain circumstances, even well-intentioned men can resort to physical violence in an attempt to express their frustrations. To show that wife-beating is not limited to any one socio-economic group, it presents the stories of two families. In the one case the husband is a successful lawyer who becomes violent when under pressure, while in the other the husband's abusiveness is triggered by alcohol. Eventually both wives seek refuge in an emergency home for battered wives, where they attempt to regain their self-esteem as a first step in building new lives for themselves. Though both husbands want their wives to return home, only one of them is prepared to make a real effort to effect a reconciliation. The film illustrated the importance of places of refuge as one of the limited options available to battered wives. It is an edited version of a television feature entitled "Battered".

SN 10 320

KN 10 321

PN 10 322

WOMEN [motion picture] : when the honeymoon is over / producer, Deirdre McCartin. - New Zealand : Television One, 1976. - 1 reel (31 min.) : sound, colour. - (Women series)

Intended audience: General adult

Summary: This film examines the mental and physical abuse to which an alarming number of married women in New Zealand are subjected. It presents the personal experiences of four women from different backgrounds who describe the treatment they received at the hands of their husbands, their feelings of powerlessness and being trapped in a situation from which there seemed to be no escape and the circumstances that made them put up with it for a lengthy period of time. The film also discusses the options that exist for women who find themselves in this position, including the practical aid offered by a halfway house, where women and their children can find refuge and which provides a base from where to tackle the bureaucracy involved in seeking official assistance. It is one in a series made to publicise International Women's Year.

SN 10 330

KN

PN

ANDER MAATSKAPLIKE PROBLEME EN DIENSTE

363

OTHER SOCIAL PROBLEMS AND SERVICES

U 363.119658

HAVE a good day, dear [motion picture] / producer, David Evans; director, Ron Tanner. - G.B. : Millbank Films, 1977. - 1 reel (16 min.) : sound, colour.

Intended audience: General popular

Summary: It is estimated that in Great Britain there are more than 500 serious office accidents every year and this film sets out to show that most of the safety hazards are created by the people who work there. White collar workers generally assume that their work place is safe enough, but because they don't believe that there is any danger, ordinary safety standards are often relaxed. By following a number of office workers through their daily routines, the film illustrates that most accidents are due to untidiness, carelessness and a lack of training when it comes to using office equipment. It explains that accidents often occur because of a combination of factors and shows how the most common ones can be prevented. It touches upon a variety of topics, including the evacuation of a building in case of fire.

SN 10 949

KN 10 950

PN 10 951

U 363.194

BETTIE LOUW is lief vir Mozart [rolprent] / produksieleier en regisseur, Alex Learmont. - S.A. : Dept. van Gesondheid [borg]; Nasionale Filmraad van Suid-Afrika [produksie], 1978. - 1 rol (15 min.) : klank, kleur.

Bedoelde gehoor: Algemeen populêr

Opsomming: Een nag vind 'n man sy middeljarige vrou op die vloer van hul badkamer. By die hospitaal word vasgestel dat sy 'n oordosis van medisyne geneem het, maar haar familie kan nie die omstandighede verduidelik nie. Hierdie rolprent van die Departement van Gesondheid gaan verder daarop in en vind uit dat deur 'n sameloop van omstandighede sy oor 'n kort tydspanne verskillende geneesmiddels ingeneem het. Saam met die inname van alkohol het die kombinasie veroorsaak dat die chemiese balans van haar liggaam ernstig versteur is en sy sterf sonder om haar bewussyn te herwin. Die rolprent is bedoel as 'n waarskuwing en aan gebruikers om alle medisyne met die nodige respek te hanteer. Dit noem verskillende voorbeelde hiervan en raai die gehoor aan om nie sake in eie hande te neem nie. Die verhaal word vertel deur Mike Hobbs. Dit is ook in Engels beskikbaar onder die titel "Betty Louw loves Mozart".

SN 10 612

KN 10 613

PN 10 614

U 363.194

BETTY LOUW loves Mozart [motion picture] / producer and director, Alex Learmont. - S.A. : S.A. Dept. of Health [sponsor]; National Film Board of South Africa [production], 1978. - 1 reel (15 min.) : sound, colour.

Intended audience: General popular

Summary: One night a man finds his middle-aged wife lying on the floor of their bathroom. At the hospital it is established that she has taken an overdose of drugs, but her family cannot explain the circumstances. This film from the Department of Health goes further into the matter and finds out that because of a concurrence of events she took various medicines over a short period of time. Together with the intake of alcohol, the combination caused a serious imbalance in the chemistry of her body and she dies without recovering consciousness. The film is meant as a warning and urges users to handle all medicine with the necessary respect. It mentions various examples thereof and advises viewers not to take matters into their own hands. The story is told by Mike Hobbs. It is also available in Afrikaans under the title of "Bettie Louw is lief vir Mozart".

SN 10 609

KN 10 610

PN 10 611

U 363.34

LIVING with disaster [motion picture] / producer, Malcolm Otton; director, Crea Tarrant. - Australia : Film Australia, 1975. - 1 reel (24 min.) : sound, colour.

Intended audience: General popular

Summary: Natural disasters, such as the cyclone that struck Darwin on Christmas Day in 1974, the

flooding of Brisbane in the same year and the Tasmanian bushfires of 1967, can strike anywhere and at any time. To coordinate relief work after such events, the Australian authorities established the Natural Disaster Organisation, with head-quarters in Canberra. This film describes the work of the N.D.O. and explains some of the problems involved. Besides coordinating rescue work and looking after the immediate needs of victims, the organisation emphasizes the importance of long-term psychological care. In particular it points out that professional assistance in dealing with human grief and the resulting emotional needs is required soon after devastation occurs and that victims must be directly involved in the rebuilding and rehabilitation of stricken communities.

SN 10 224

KN 10 225

PN 10 226

U 363.37

IN case of fire [motion picture] / producer, Dennis S. Johnson. - Second edition. - U.S. : Encyclopaedia Britannica Educational Corporation, 1981. - 1 reel (16 min.) : sound, colour.

Intended audience: General popular

Summary: In case of fire, taking the wrong action could mean the difference between life and death. This film is intended to give the viewer the edge on survival. It first explains that all fire needs fuel, heat and oxygen and that the removal of any one of these elements will put it out. It also points out that it is not only the flames that can kill, but that smoke and poisonous gasses are just as dangerous. It shows how common fire hazards in the home can be eliminated and advocates the installation of smoke detectors and fire extinguishers. It then demonstrates how families can benefit from having planned and rehearsed escape routes from their homes and finally refers to evacuation plans for high-rise office and apartment buildings.

SN 10 924

KN 10 925

PN 10 926

A 363.738

PAUL JACOBS and the nuclear gang [motion picture] / producer, Jack Willis; directors, Jack Willis and Saul Landau. - U.S. : Center for Documentary Media, 1979. - 1 reel (58 min.) : sound, colour.

Intended audience: General adult

Summary: The late Paul Jacobs was a reporter who had been investigating the high incidence of cancer in a community in southern Utah, not far from the atomic test sites in Nevada. Following up an initial suggestion made by Dr. Linus Pauling, he spent some 20 years uncovering various examples of negligence and subsequent attempts to cover up the evidence on the part of the authorities, notably the way in which soldiers had been exposed to radiation in the early fifties. The film examines the evidence and goes on to present instances of exposure to low-level radiation in other areas. It traces Jacobs' findings, interviews both ordinary people and some of the experts involved, and talks to Jacobs about his attempts to bring the issue into the open. Paul Jacobs died in January, 1978. He was the victim of lung cancer, possibly contracted during his visits to the Nevada test sites.

Awards: Emmy Award; International Film Festivals, Lille and Mannheim; American Film Festival, New York.

SN 10 549

KN

PN

KRIMINOLOGIE

364

CRIMINOLOGY

HOSTAGE ... an endless terror.

see ...

364.135

A 323.2

A 364.1532

... NO lies [motion picture] / producer and director, Mitchell W. Block. - U.S. : Mitchell W. Block [production]; Direct Cinema [distributor], 1973. - 1 reel (15 min.) : sound, colour.

Intended audience: General adult

Summary: While being filmed by a cameraman friend, a young woman chats inconsequentially about various things. Self-conscious and nervous, she finds little to talk about until, almost casually, she mentions that she was raped the week before. Because superficially her demeanour belies the horror of the experience, the film-maker does not seem entirely convinced, but under his persistent, insensitive questioning she finally breaks down, revealing the effect it has had on her. It is obvious that the man does not really understand the psychological impact of the rape and there is an implied relationship between the original act of violence and his incomprehending, almost brutal invasion of her privacy, which forces her to defend and justify all her actions and subsequent behaviour. The result is a powerful statement on the nature of rape, convincingly staged by the director and the cameraman and superbly acted by actress Shelby Leverington.

Awards: International Film Festivals, Atlanta, Chicago and San Francisco.

SN 10 547

KN

PN

A 364.1532

RAPE [motion picture] : a preventive inquiry / directors, J. Gary Mitchell and Richard Gebhardt. - U.S. : J. Gary Mitchell Film Company [production]; MTI Teleprograms [distributor], 1974. - 1 reel (18 min.) : sound, colour.

Intended audience: General adult

Summary: Practically every day our newspapers carry reports of rapes that have taken place and some experts maintain that the majority of such crimes are known only to the victims and their assailants. In this film four such victims relate the circumstances under which they were assaulted. Their stories are intercut with comments from convicted rapists and law enforcement officials, each providing a different angle on this very serious problem. The advice that can be given is limited, but it is

emphasized that it is vitally important for every woman to be alert to her surroundings and to avoid situations where she is vulnerable to this kind of attack. Victims are also urged to report all assaults, if only to give the authorities a chance to prevent attacks on others.

Awards: American Film Festival, New York.

SN 10 803

KN 10 804

PN 10 805

AR 364.1532

WHY men rape [motion picture] / producer and director, Douglas Jackson. - Canada : National Film Board of Canada, 1979. - 1 reel (40 min.) : sound, colour.

Intended audience: General adult/restricted

Summary: Presented by Patrick Watson, this film about rape examines the crime, not from the victim's point of view, but from that of assailant. Ten convicted rapists, currently serving time in penitentiaries and psychiatric institutions, talk about their crimes, their motivation and their feelings before, during and after the act. In addition there are comments from experts in the legal and law enforcement professions and the film sits in on discussions amongst young people of both sexes who give their views on the subject. It is established that, prior to the crime, most rapists had a low opinion of themselves and were unable to deal with women on a mature level. Though their reasons for committing rape were diverse, it was always an act of hate, during which their anger against the world was taken out on women.

Awrds: American Film Festival, New York.

SN 10 534

KN

PN

U 364.162

SHOPLIFTING [motion picture] : Sharon's story / producer, Yvonne Chotzen; director, Dennis Kull. -

U.S. : Auro Productions [production]; Learning Corporation of America [distributor], 1977. -

1 reel (25 min.) : sound, colour.

Intended audience: General popular

Summary: A teenage girl strolls through a department store, pauses at a few counters, pays for some items and leaves. In the car park she is stopped by a store detective. She has been caught shoplifting. The police are called and she is arrested, fingerprinted, photographed and detained until her father can come to bail her out. Indignant and humiliated, she is at a loss to explain her actions to her angry and confused parents. Sharon is summoned to appear in court the following day, where she is found guilty and sentenced. She now has a police record. The film is an almost documentary reconstruction of a typical case, showing the consequences of a crime that many people don't take too seriously.

SN 10 018

KN 11 552

PN 10 019

UR 364.36

The PROJECT Aware presentation [motion picture] / producer, David Crawford; director, John Orland. -

U.S. : See 'n Eye Productions, 1978. - 1 reel (30 min.) : sound, colour.

Intended audience: General popular/restricted

Summary: David Crawford, an ex-convict, co-founded Project Aware in 1972 while serving time in a federal penitentiary. His basic objective was to help combat juvenile delinquency and crime by acquainting school-going youngsters with the likely consequences of their actions. In this film he addresses an audience of high school students, explaining how relatively minor transgressions of the law can lead to more serious crimes. Relating his comments to his own mistakes and experiences, he then gives a factual, but disturbing illustrated talk on what life in prison is really like. The emphasis is on convincing teenagers that risking jail is not worth their while and, though he stresses that no-one can make their decisions for them, he makes the reality of the situation very clear.

SN 10 355

KN

PN

AR 364.36

SCARED straight! [motion picture] / producer and director, Arnold Shapiro. - U.S. : Golden West Broadcasters [production]; Pyramid Films [distributor], 1978. - 2 reels (52 min.) : sound, colour.

Narrator: Peter Falk

Intended audience: General adult/restricted

Summary: Behind the walls of Rahway, a maximum security prison in New Jersey, a group of convicts, all inside for more than 25 years for crimes that include armed robbery and murder, has created an unusual programme designed to scare crime out of cocky, supposedly incorrigible youngsters. Every day, a group of hard-core, 15- to 17-year-old juvenile delinquents are given a three-hour "sentence", during which they are harangued by the convicts, who make it clear to them what life in prison is really like. After this direct confrontation, the youngsters come out visibly shaken and, according to reports, between 80% and 90% of them go straight. This film narrated by actor Peter Falk, is a record of one such session. Please note that throughout the convicts use strong street language in order to drive their points home.

Awards: Academy Award; American Film Festival, New York.

SN 9611-9612

KN

PN

U 364.36

SOLUTIONS to vandalism [motion picture] / director, Dirk Wales. - U.S. : Rainbow Productions, 1978. - 1 reel (35 min.) : sound, colour.

Intended audience: General popular

Summary: In countries all over the western world, vandalism is a tremendous problem. Besides

causing millions of rands worth of damage, it often leads those responsible into other areas of crime. This film takes a look at how six communities in the United States tackled juvenile vandalism, largely by involving the community as a whole and by identifying the problem as one in which pupils, teachers, parents and law enforcement officials can all play a part in finding solutions. It describes various programmes and presents a wide range of suggestions that could be followed up or adapted by any community similarly troubled. Amongst those who comment on the issues raised is Senator Birch Bayh, Chairman of the U.S. Senate Subcommittee to Investigate Juvenile Delinquency in the United States.

SN 10 062

KN

PN 10 063

PENOLOGIE

365

PENOLOGY

UR 365

I live in prison [motion picture] / producer, Lyle Kurisaki; director, Ira Skutch. - U.S. : Kurisaki, Skutch and Felsher Productions [production]; Learning Corporation of America [distributor], 1976. - 1 reel (26 min.) : sound, colour.

Intended audience: General popular/restricted

Summary: The authorities at the California Institution for Men in Chino allow a volunteer group of convicts to talk to community groups about their careers in crime and their lives in prison. Called Prison Preventers, the group's goal is to help others avoid prison by avoiding crime. This film, conceived and produced by a former member of the group, is a record of one such meeting and provides a look at the harsh realities of prison life. Three convicts address a mixed audience and talk about the acts that resulted in them being there. They also speak about the patterns of survival in prison and respond frankly to questions from the audience. The meeting is hosted by actor George Peppard, who asks some questions of his own.

SN

KN

PN 10 865

A 365.3

IN dark places [motion picture] : remembering the holocaust / producer and director, Gina Blumenfeld. - U.S. : Gina Blumenfeld [production]; Phoenix Films [distributor], 1978. - 2 reels (58 min.) : sound, colour.

Intended audience: General adult

Summary: Thirty-five years after the end of World War II, the genocide of six millions Jews continues to defy comprehension. This film deals with the attempts of a few individuals to come to terms with the holocaust. Some of the people interviewed are survivors of the concentration camps and others are children of survivors, both of whom, on different levels, find it difficult to come to terms with these experiences. The film does not attempt to reconstruct events of the past and in this sense it is not an historical documentary. Instead it is concerned with the present and the ways in which the past reverberates in our current consciousness. Included are extracts from "Survivors", a play presented by the New Artef Players, as well as comments from writer/critic Susan Sontag, who talks about the imagery of the holocaust and the moral obligation of remembering.

SN 9605-9606

KN

PN

365.64

SCARED straight!

see ...

AR 364.36

OPVOEDKUNDE

370

EDUCATION

U 370.15

GOING to school [motion picture] / director, Dave Gibson. - New Zealand : Department of Education [sponsor]; Gibson Film Productions [production], 197-. - 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: A five-year-old boy is taken to school for the first time and is introduced to an entirely new environment. He survives the day without too many mishaps, but both he and his mother suffer from the sudden change in relationship between them and she is not at all convinced that everything is as it should be. The other adults concerned - father, teacher and student teacher - can be a little more objective, but they also react according to their own experiences and levels of involvement. The film provides a sympathetic look at a child's first encounter with school and illustrates some of the problems, both real and imaginary, that parents may think exist.

SN 10 227

KN 10 228

PN 10 229

U 370.947

The SOVIET UNION [motion picture] : a student's life / producer, Milan Herzog. - U.S. : Encyclopaedia Britannica Educational Corporation, 1972. - 1 reel (20 min.) : sound, colour.

Intended audience: General popular

Summary: Narrated by a chemical engineering student at Moscow University, this film presents an introduction to the educational system of the Soviet Union. Tracing advancement from nursery school to university, it describes facets of student life at various levels and explains the nation's emphasis on a practical approach to all education. It stresses the dominant role of the state in all activities,

discussing the Young Pioneers, a youth organisation sponsored by the state, and Komsomol, which prepares young people for membership of the Communist Party. The film then accompanies a group of students to a summer camp in Siberia, where they help to develop this largely unsettled part of the country.

SN 10 014

KN

PN

U 371.89

BEAUTY knows no pain [motion picture] / producer and director, Elliott Erwitt. - U.S. : Elliott Erwitt Enterprises [production]; Benchmark Films [distributor], 1971. - 1 reel (25 min.) : sound, colour.

Intended audience: General popular

Summary: Every year, Kilgore College in Texas organises a drill team called the Rangerettes that performs on television and at major football matches. Recruited from volunteers who flock to the academy from all over the United States, the girls go through a rigorous two-week training period, at the end of which the final line-up is chosen. This documentary, made by the noted photographer, Elliott Erwitt, follows the whole process, from the first pep talk by the director, Gussie Nell Davis, to the scenes of great emotion when the new Rangerette team is announced.

Awards: International Film Festival, Atlanta; American Film Festival, New York.

SN 9453

KN 9454

PN 9455

A 371.9

MAINSTREAMING in action [motion picture] / producers, Ellen Barnes and Grania Gurievitch; director, Grania Gurievitch. - U.S. : Linc Services [sponsor]; Togg Films; Center on Human Policy [production]; Encyclopaedia Britannica Educational Corporation [distributor], 1980. - 1 reel (26 min.) : sound, colour.

Intended audience: General adult

Summary: Recent legislation requires schools in the United States to bring handicapped children into the mainstream of the classroom. The object is to treat and educate them according to an appropriate, individually designed curriculum in the least restrictive environment possible, thus allowing each child to develop to the fullest extent of his or her abilities. The total or partial integration of such children into the regular school system has created opportunities as well as problems and many teachers are uncertain of how to cope with the new requirements. This film visits a number of schools to watch and listen as teachers work with handicapped students as part of regular classroom sessions. These are intercut with extracts from group discussions during which teachers voice their concerns and share their experiences.

Awards: American Film Festival, New York.

SN 10 797

KN

PN

372.21

WOMEN : who cares about childcare?

see ...

A 362.7

U 372.216

PLEASE can I come tomorrow? [motion picture] / producer, Rae Evans; director, Robert Austen. - G.B. : National Union of Teachers, Birmingham Association [sponsor]; Cygnet Films [production], 1974. - 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: Nursery schools play a major role in children's education and by creating a stimulating environment in which to develop both socially and intellectually, they seek to prepare children for primary school and a sound relationship with others. Made at a nursery school in Birmingham, this film takes a look at daily activities in a well-equipped and organised classroom, showing the range of materials available and observing how they are put to use by imaginative and patient teachers. By tailoring activities to the child's level of development, the teachers attempt to channel all energies into creative outlets. The film points out that the benefits derived from such nursery schools should be available to all.

SN 9997

KN

PN

U 372.5

CHUCALEZNA [motion picture] / director, Jorge Preloran. - Argentina : Jorge Preloran [production]; U.S. : University of California Ethnographic Film Program [sponsor]; Phoenix Films [distributor], 1978. - 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: In the heart of the Humahuaca Canyon in a remote part of north-western Argentina, there lies a settlement known only to its inhabitants. Since ancient times it has been called by its Quechua name - Chucalezna. Thirty families form the small community of shepherds and farmers who cultivate the land they have inherited from their ancestors. An isolated area, with little knowledge of the outside world, it seems an unlikely place to find children who are being given a chance to express themselves through art. Nevertheless, the teacher at the tiny school has obviously inspired her charges and this unpretentious film contrasts the barren environment with the children's imagination as revealed in their art.

SN 10 691

KN

PN

U 380.50968

NETWERK van vooruitgang [rolprent] / regisseur, André van Dyk. - S.A. : Ministerie van Buitelandse Sake en Inligting [borg]; Joubert & Van Dyk Filmproduksies [produksie], 1982. - 1 rol (25 min.) : klank, kleur.

Bedoelde gehoor: Algemeen populêr

Opsomming: Die Republiek van Suid-Afrika is die ekonomiese reus van die vasteland van Afrika en sy vervoernetwerk is van die grootste belang, vir homself sowel as vir 'n aantal landgebonde state ten noorde. Baie van dié lande se in- en uitvoer vloei deur Suid-Afrika se hawens, wat sodoende 'n belangrike rol in hul ekonomie speel. Hierdie rolprent bied 'n oorsig van Suid-Afrika se vervoerstelsel en verduidelik hoe die spoorweë, hawens, lughawens en paaie tot die land se algemene ontwikkeling bygedra het. Dit toon ook 'n verskeidenheid verwante dienste wat deur verskillende afdelings van die Departement Vervoer gelewer word, onder andere sommige van die funksies van die Direktoraat Marine.

SN 11 307

KN 11 308

PN 11 309

U 381.34

The CONSUMER offensive [motion picture] : who speaks for the people? / producer and director, Stephen Fleischman. - U.S. : American Broadcasting Companies [sponsors]; A.B.C. News [production]; Benchmark Films [distributor], 1975. - 1 reel (25 min.) : sound, colour. - (Closeup series)

Intended audience: General popular

Summary: This film presents an introduction to the origin and growth of the consumer movement in the United States. Recalling earlier attempts to prevent the exploitation of the man in the street, it defines Ralph Nader's attack on General Motors as the beginning of the consumer offensive and lists examples of protective legislation now on the statute book. It also shows how organisations such as the Consumer Federation of America have lobbied for the passage of additional legislation and how groups all over the country have organised boycotts and demonstrations against what they regard as unfair practices. Illustrating how grassroots organisations have tackled a variety of projects, from running a food co-operative to campaigning for legislation against unsafe nuclear power plants, the film shows that in some cases citizen action can make a difference.

SN 9585

KN

PN

U 383.22

INTO another dimension [motion picture] / producer, Antony Barrier; director, Sarah Erulkar. - G.B. : Post Office [sponsor]; Antony Barrier Productions [production], 1983. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Stamps are designed to reveal the many facets of a nation and are regarded by this film as tiny windows into another dimension. Stamp collecting is probably the most popular hobby in the world today and from schoolboy magpies to highly specialised collectors, it has drawn people from all walks of life. The film takes a look at stamp collecting in general and talks to a number of individuals who have made this their hobby, amongst them yachtsman Chay Blyth and author Hunter Davies. In the process it illustrates the variety of collections possible, from nautical themes to variations on a single issue. It also touches upon the designing and printing processes. Not surprisingly, British stamps feature most prominently.

SN 11 182

KN

PN

U 385.0994

A STEAM train passes [motion picture] / producer, Anthony Buckley; director, David Haythornthwaite. - Australia : Film Australia, 1974. - 1 reel (21 min.) : sound, colour. - (Outlook series)

Intended audience: General popular

Summary: In most countries the steam locomotive is part of a vanished and, some say, more romantic era. In Australia the locomotive known as the C38 had a permissible top speed of 70 miles an hour and presented an imposing sight as it departed on its journeys into the interior. Beginning with an extract from a 1943 Cinesound Review, depicting the track trials of the first of the C38 locomotives, this film accompanies a train from the New South Wales Rail Transport Museum as it travels from Sydney into the countryside and from the present into times long past, re-creating the atmosphere of the 1940s by enacting little episodes on the platforms and in the waiting rooms of the stations through which it passes.

Awards: International Film Festivals, Cork, Melbourne and San Francisco.

SN 9636

KN

PN 9637

387.1

TUGBOAT captain.

see ...

U 623.882

U 394.25

ALWAYS for pleasure [motion picture] / producer and director, Les Blank. - U.S. : Flower Films, 1978. - 1 reel (58 min.) : sound, colour.

Intended audience: General popular

Summary: The New Orleans Mardi Gras is an occasion when the city's inhabitants take over the streets and let down their hair. This film follows the street activities in various neighbourhoods, from the Irish celebrating St. Patrick's Day, to the annual revival of the "black Indian" tradition, during which "tribes" like the Wild Tchoupitoulos compete with their rivals to produce the most original and colourful costumes. Interspersed with the informal parades are interviews with the participants and brief culinary lessons. Like the Mardi Gras itself, the film celebrates life, presenting the music of New Orleans as an integral part of its tradition.

Awards: American Film Festival, New York.
SN 9408 KN PN

CHINESE children's games. 394.26951249
see ... U 790.01922

ANONYMOUS was a woman. 396
see ... U 745.00973

The EMERGING woman [motion picture] / director, Helena Solberg-Ladd. - U.S. : Women's Film Project, 1974. - 1 reel (40 min.) : sound, black and white.

Intended audience: General adult

Summary: This film, made by an all-woman production team, traces the history of women's liberation in the United States, from the beginning of the 19th century, when woman occupied a limited and inferior position in society, up to the present day, when many are discovering their strength and establishing a new identity. Using graphics, still photographs and archival film material, it highlights notable women and their contributions to the women's rights movement, and touches upon a wide range of social, political and economic issues, from the campaign for voting rights to the labour struggle. In doing so it places the growth of the feminist movement in perspective. Much of the commentary consists of quotes from contemporary writings.

Awards: American Film Festival, New York.
SN 11 070 KN PN

RIGHT out of history: the making of Judy Chicago's Dinner Party. 396
see ... A 738 CHI

SOME women of Marrakech. 396
see ... A 572.9646

WHAZZAT? 398.20954
see ... U : 82(6)

A SUFI tale [motion picture] / producer, Derek Lamb; director, Gayle Thomas. - Canada : National Film Board of Canada, 1980. - 1 reel (8 min.) : sound, colour.

Intended audience: General adult

Summary: This animated film is based on a Persian parable, which tells of how the inhabitants of a small village learned to overcome their fear of the unknown. The cause of their fear is the finding of a strange, oval object that seems to strike terror in their hearts and sets off a bout of communal panic. In fact, the unknown shape is an ordinary watermelon and once its benefits are explained to them, the villagers start planting the seeds, resulting in a new crop for cultivation. The images are in stark black and white, somewhat reminiscent of classic woodcuts, with only the inside of the watermelon a vivid red. The music used on the soundtrack is similar to that of Elizabeth Swados and there is no commentary.

SN 10 900 KN PN A 398.20955
J 398.2098

The BIRD, the fox and the full moon [motion picture] / producer and director, Eduardo Darino. - Uruguay; U.S. : D Films [production]; Texture Films [distributor], 1976. - 1 reel (10 min.) : sound, colour.

Intended audience: Children of all ages

Summary: Based on a folktale from the Cono Sur, the region where Paraguay and Uruguay join Argentina and Brazil, this animated film explains why the fox howls at the full moon. A story in the tradition of Aesop, it tells of a lazy fox who asks a hard-working bird to farm his land. Every spring, when it is time for planting, the fox proposes a scheme by which he hopes to retain the entire crop. The bird always agrees, but every autumn, when it is time for harvesting, the fox finds that the little bird has outwitted him by planting a crop that leaves him with the useless parts. To this day, says the legend, the fox can be heard complaining to the moon.

SN 9780 KN PN 9781 U 398.20994

The GIANT devil-dingo [motion picture] / producer, Morton Schindel. - U.S. : Weston Woods Studios, 1977. - 1 reel (11 min.) : sound, colour.

Photographer and editor; Alexander Cochran.

Intended audience: General popular

Summary: An iconographic film based on the book written and illustrated by the Australian author Dick Roughsey. It features a legend from Aboriginal dreamtime and tells of Eelgin, the evil grasshopper woman, and her giant dingo, Gaiya, whom she used to hunt and kill people. It relates how one day Gaiya was sent after two brothers who came upon Eelgin's camp, but how, after a lengthy chase, the men managed to kill him. In revenge, the spirit of Gaiya killed Eelgin. From parts of Gaiya's body, the medicine man formed two small dingos, a male and a female, who since that time have been friends of man. The film's sound-track features authentic Aboriginal tribal music.
 SN 9718 KN P

U 398.20994

The RAINBOW serpent [motion picture] / producer, Morton Schindel. - U.S. : Weston Woods Studios, 1978.
 - 1 reel (12 min.) : sound, colour.

Photographer and editor: Alexander Cochran.

Summary: An iconographic film based on the book written and illustrated by the Australian author Dick Roughsey. It is a visual adaptation of a story from Aboriginal dreamtime and explains how the Australian landscape got its geographical features. According to the legend, it all happened a long time ago, when there were only people and the whole country was flat. In those days, the serpent Goorialla went looking for his tribe and, on his travels across the country, his body shaped the contours of the landscape. It also relates how, following his unfortunate experiences after he found his people, Australia's animals were created. The story is told by the Aboriginal actor David Gulpilil.
 SN 9717 KN PN

U 398.20998

The OWL who married a goose [motion picture] : an Eskimo legend / producer, Pierre Moretti; director, Caroline Leaf. - Canada : National Film Board of Canada, 1974. - 1 reel (8 min.) : sound, colour.

Intended audience: General popular

Summary: Based on an Eskimo legend, this animated film tells the story of an owl who falls in love with a goose. An unlikely match, they decide to spend their lives together, but after the eggs are hatched and his offspring enter the water, the owl is frustrated by his inability to swim. When the young are grown and it is time to migrate, the owl trails behind and when the geese stop to rest on the water, he sinks, is pulled to the surface and sinks again, this time permanently. The film's attractive designs were created by animating patterns of sand and it features a sound-track composed of man-made sounds and snatches of Eskimo speech.

Awards: International Animated Film Festival, Ottawa; American Film Festival, New York.
 SN 9524 KN 9525 PN 9526

J 398.8

HUSH little baby [motion picture] / producer, Morton Schindel. - U.S. : Weston Woods Studios, 1976. - 1 reel (5 min.) : sound, colour.

Photographer and editor: Alexander Cochran.

Intended audience: Children, up to 5 years

Summary: A children's film based on the book illustrated by Aliki and featuring one of the best loved lullabies, sung by Buffy Allen. The illustrations are in the style of 18th century wood paintings and depict the child with the gift mentioned in the corresponding verse. The song is sung twice, first while the camera brings out the details of the drawings and then with the words printed below. The warmth of the song goes well with the quiet charm of the illustrations.

SN 9672 KN 9673 PN 9674, 11 356

Taalkunde

400

Language

ALPHABET : the story of writing. - Part 1 : The making of letters U 411
see ... U 655

A 417.7

CHAMPOLLION [motion picture] : Egyptian hieroglyphics deciphered / directors, Jean Vidal and Julien Pappé. - France : Magic-Films [production]; U.S. : International Film Bureau [distributor], 1974.- 1 reel (32 min.) : sound, colour.

Intended audience: General adult

Summary: As a result of foreign domination, the use and understanding of ancient Egypt's hieroglyphic writing had disappeared by the 6th century A.D. Though many scholars had attempted to unravel its mysteries, it was not until 1822, when the young Frenchman Jean-Francois Champollion (1790-1832) published his findings, that it was realised that hieroglyphic and demotic writing were derived from the same language and were based on a combination of phonetic and pictorial symbols. This film is a biography of Champollion and explains how, by comparing the three languages used on the Rosetta Stone, he was able to understand the system of Egyptian writing. The final sequence traces his travels through Egypt, from the temples at Abu Simbel and the ruins at Karnac to the tombs in the Valley of the Kings.

SN 10 364 KN PN

COSMOS. - Part 12 : Encyclopaedia Galactica. 417.7
see ... A 523.1

U 501

The HOUSE of science [motion picture] / producers and directors, Charles and Ray Eames. - U.S. : Charles and Ray Eames [production]; Encyclopaedia Britannica Educational Corporation [distributor], 1962. - 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: Originally designed as a multi-screen presentation for the United States Science Exhibit at the Seattle World's Fair of 1962, this single-screen version focusses on science as an artistic or philosophical enterprise. Beginning with an animated prologue, it portrays by means of an architectural allegory, the origin and development of science over the centuries, from man's first tentative questions to the explosive growth of all branches of science today. This is followed by an impressionistic series of images of scientists and their activities. The commentary suggests that the scientist bases his research on the assumption that nature's interlocking puzzles have solutions and that he holds to a faith in the underlying order of the universe. The film is narrated by actor Laurence Harvey.

SN 10 034

KN

PN

U 506.273

The SMITHSONIAN Institution [motion picture] / producers and directors, Charles and Ray Eames. - U.S. : Smithsonian Institution [sponsor]; Charles and Ray Eames [production]; Encyclopaedia Britannica Educational Corporation, 1965. - 1 reel (20 min.) : sound, black and white.

Intended audience: General popular

Summary: Washington's famed Smithsonian Institution, sometimes called "the nation's attic", was founded through an unusual bequest left by an Englishman, James Smithson, who died in 1829. Intended to set up "an establishment for the increase and diffusion of knowledge among men", the money was the subject of intense debate and it took the country's legislators eight years to pass a bill that made the institution a reality. This film dramatizes the founding and early history of the Smithsonian, discussing the contributions of its first secretary, Joseph Henry, and his successor, Spencer Baird, and then revealing the extent of the organisation's activities, from its beginning to the present day. It is narrated by Walter Cronkite and Alistair Cooke.

SN 10 015

KN

PN

509.17671

The TRADITIONAL world of Islam : Knowledge of the world.

see ... U 909.0417671

A 510

MATHEMATICAL peep show [motion picture] / producers and directors, Charles and Ray Eames. - U.S. : IBM [sponsor]; Charles and Ray Eames [production]; Encyclopaedia Britannica Educational Corporation [distributor], 1961. - 1 reel (12 min.) : sound, colour.

Intended audience: General adult

Summary: Originally made for the IBM exhibition "Mathematica ... a world of numbers and beyond", this film is composed of five two-minute segments, each illustrating a mathematical idea. Using graphics and animation, it first explains Eratosthenes' method of measuring the circumference of the earth. This is followed by a discussion of the topological question of inside and outside, using a closed plane curve, and then comes a demonstration of a simple method for describing symmetry. The fourth segment explains the mathematical concept known as a function and finally there is a graphic illustration of the rapid explosion in magnitude caused by exponents, i.e. multiplying a number by itself.

Original title: Mathematics peep show.

SN 10 743

KN

PN

U 511.3

VIEW from the people wall [motion picture] / producers and directors, Charles and Ray Eames. - U.S. : IBM [sponsor]; Charles and Ray Eames [distributor]; Encyclopaedia Britannica Educational Corporation [distributor], 1965. - 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: Originally made as a multi-screen production for the IBM Pavillion at the New York World's Fair, this film is subtitled "a statement about problem solving and abstract models". It is designed to show that both simple and complex problems are generally solved in the same manner and traces the various steps in the problem-solving process. After discussing the importance of abstract models and demonstrating their practical application, it emphasizes that the breaking down of a complex situation into simple decisions can help to give one an insight into the true nature of the problem.

SN 10 013

KN

PN

STERREKUNDE

520

ASTRONOMY

COSMOS. - Part 3 : Harmony of the worlds.

see ...

521.3

A 523.1

- COSMOS. - Part 4 : Heaven and hell. 521.7
see ... A 523.1
- COSMOS [motion picture]. - Part 1 : The shores of the cosmic ocean / executive producer and series director, Adrian Malone. - U.S. : KCET and Carl Sagan Productions; in association with G.B. : B.B.C.; U.S. : Polytel International [production]; U.S. : Films Inc. [distributor], 1980. - 2 reels (60 min.) : sound, colour. - (Cosmos series)
Intended audience: General adult
Summary: The first in a series of thirteen films in which Dr. Carl Sagan explores our discoveries concerning the nature of the cosmos and discusses our place within it. It begins with an imaginary journey from the outer reaches of the known universe to the planet earth. Travelling through space, Dr. Sagan briefly explains phenomena encountered along the way, but commences his search for the universe in ancient Egypt, where the astronomer and mathematician Eratosthenes first established that the earth was round and worked out its approximate circumference. He then visits a reconstruction of the library of Alexandria, discussing the dawn of systematic scientific research, and finally introduces the idea of the "cosmic calendar". This concept compresses the history of the universe into a single year and reminds us that, reduced to this scale, the entire recorded history of mankind took place during the last ten seconds of December 31st.
SN 10 467-468 A 523.1
KN PN
- COSMOS [motion picture]. - Part 2 : One voice in the cosmic fugue / executive producer and series director, Adrian Malone. - U.S. : KCET and Carl Sagan Productions; in association with G.B. : B.B.C.; U.S. : Polytel International [production]; U.S. : Films Inc. [distributor], 1980. - 2 reels (60 min.) : sound, colour. - (Cosmos series)
Intended audience: General adult
Summary: The second in a series of thirteen films in which Dr. Carl Sagan explores our discoveries concerning the nature of the cosmos and discusses our place within it. After pointing out that the chemistry required to produce organic matter is present everywhere in the universe, he discusses the origin of life on earth. Explaining the process of natural selection, he demonstrates how man evolved from the first organic molecules that appeared some four billion years ago. He then takes us on a journey to the nucleus of a cell and explains the function of DNA in their replication. He points out the molecular similarity of organic beings outwardly as different as a man and a tree and finally shows how scientists are able to create organic matter in the laboratory. He calls these molecules "the notes for the music of life" and speculates on the possibility that life on earth might only be one voice in a cosmic fugue.
SN 10 469-470 A 523.1
KN PN
- COSMOS [motion picture]. - Part 3 : Harmony of the worlds / executive producer and series director, Adrian Malone. - U.S. : KCET and Carl Sagan Productions; in association with G.B. : B.B.C.; U.S. : Polytel International [production]; U.S. : Films Inc. [distributor], 1980. - 2 reels (60 min.) : sound, colour. - (Cosmos series)
Intended audience: General adult
Summary: The third in a series of thirteen films in which Dr. Carl Sagan explores our discoveries concerning the nature of the cosmos and discusses our place within it. In this chapter he first discusses the belief in astrology, which he describes as our desire to be connected with the cosmos, but dismisses it as having no scientific basis. This is followed by a visit to the ancient observatory of the Anasazi people, after which he compares the concept of an earth-centred cosmos, as imagined by Ptolemy, with that of a sun-centred one, as envisaged by Copernicus. Finally the film presents a dramatisation of the life of Johannes Kepler, whose ideas altered the course of astronomy. Convinced that the planets moved in a geometric pattern around the sun, he set out to discover the nature of this pattern. Basing his calculations on the observations of the Danish astronomer Tycho Brahe, he sought the harmony of the worlds in his three laws of planetary motion.
SN 10 471-472 A 523.1
KN PN
- COSMOS [motion picture]. - Part 4 : Heaven and hell / executive producer and series director, Adrian Malone. - U.S. : KCET and Carl Sagan Productions; in association with G.B. : B.B.C.; U.S. : Polytel International [production]; U.S. : Films Inc. [distributor], 1980. - 2 reels (60 min.) : sound, colour. - (Cosmos series)
Intended audience: General adult
Summary: The fourth in a series of thirteen films in which Dr. Carl Sagan explores our discoveries concerning the nature of the cosmos and discusses our place within it. Compared with other planets, the conditions found on earth make it seem like heaven, though even here there is evidence of collisions with other heavenly bodies. Beginning with the Tunguska blast of 1908, which Sagan concludes to have been the result of a fragment of a comet striking the earth, this film discusses the nature of meteorites and comets and their impact upon the planets and moons of our solar system. This is followed by an evaluation of Velikovsky's theories as regards the origin of Venus, as well as an examination of the likely conditions to be found on that planet. Finally Sagan points out that changes

can occur gradually or through a sudden catastrophe and, stating that man is in the process of causing irreversible damage to the earth's ecosystem, warns that it doesn't take much to convert a planet from heaven to hell.

SN 10 473-474

KN

PN

A 523.1

COSMOS [motion picture]. - Part 5 : Blues for a red planet / executive producer and series director, Adrian Malone. - U.S. : KCET and Carl Sagan Productions; in association with G.B. : B.B.C.; U.S. : Polytel International [production]; U.S. : Films Inc. [distributor], 1980. - 2 reels (59 min.) : sound, colour. - (Cosmos series)

Intended audience: General adult

Summary: The fifth in a series of thirteen films in which Dr. Carl Sagan explores our discoveries concerning the nature of the cosmos and discusses our place within it. Mars is our nearest planetary neighbour and has always held a special fascination for man. Writers like H.G. Wells and Edgar Rice Burroughs speculated on the possibility of life on Mars and astronomer Percival Lowell believed that the planet's "canals" had been constructed by intelligent beings. It was Robert Goddard who undertook the first experiments that would eventually enable man to establish a presence on Mars and by examining the results of various space probes, Sagan identifies features of the planet's surface. In 1976 Vikings I and II landed on Mars and revolutionized our knowledge of the planet. Though they found no trace of life, Sagan speculates that in the distant future man might actually take life to Mars and that, as he puts it, "the Martians will be us".

SN 10 475-476

KN

PN

A 523.1

COSMOS [motion picture]. - Part 6 : Travellers' tales / executive producer and series director, Adrian Malone. - U.S. : KCET and Carl Sagan Productions; in association with G.B. : B.B.C.; U.S. : Polytel International [production]; U.S. : Films Inc. [distributor], 1980. - 2 reels (60 min.) : sound, colour. - (Cosmos series)

Intended audience: General adult

Summary: The sixth in a series of thirteen films in which Dr. Carl Sagan explores our discoveries concerning the nature of the cosmos and discusses our place within it. In this chapter he links our exploration of the planets to the voyages of discovery of centuries ago, and specifically to the spirit of enlightenment that prevailed in 17th century Holland, which enabled Christiaan Huygens to lay the foundation for the future exploration of Jupiter and its moons. In NASA's Jet Propulsion Laboratory in Pasadena, Sagan and his colleagues receive and analyse the first close-up pictures of this planet and two of its moons, Europa and Io. He explains how data gathered by Voyager II, on its journey past Jupiter and Saturn, is transmitted and processed and discusses the mission's observations as regards the nature of these planets. Finally he refers to Saturn's rings and the planet's largest moon, Titan, which was discovered by Huygens.

SN 10 477-478

KN

PN

A 523.1

COSMOS [motion picture]. - Part 7 : The backbone of night / executive producer and series director, Adrian Malone. - U.S. : KCET and Carl Sagan Productions; in association with G.B. : B.B.C.; U.S. : Polytel International [production]; U.S. : Films Inc. [distributor], 1980. - 2 reels (60 min.) : sound, colour. - (Cosmos series)

Intended audience: General adult

Summary: The seventh in a series of thirteen films in which Dr. Carl Sagan explores our discoveries concerning the nature of the cosmos and discusses our place within it. Dr. Sagan calls the exploration of the cosmos "a voyage of self-discovery" and begins his own journey in the Brooklyn of his childhood, where he first wondered what the stars were. He then takes us to the Ionian island of Samos, where science was born. It was here, in the 6th century B.C., that early physicists decided that the universe was ordered and knowable and that laws of nature, rather than the capricious intervention of the gods, governed its conduct. He discusses the contributions of men like Democritus and Aristarchus, who tested their ideas against scientific observations, and then relates the suppression of scientific knowledge in the wake of Pythagorean and Platonic mysticism. Finally he establishes the position of the earth in the Milky Way and that of our galaxy, called "the backbone of night" by the !Kung Bushmen, in the universe.

SN 10 479-480

KN

PN

A 523.1

COSMOS [motion picture]. - Part 8 : Journeys in space and time / executive producer and series director, Adrian Malone. - U.S. : KCET and Carl Sagan Productions; in association with G.B. : B.B.C.; U.S. : Polytel International [production]; U.S. : Films Inc. [distributor], 1980. - 2 reels (60 min.) : sound, colour. - (Cosmos series)

Intended audience: General adult

Summary: The eighth in a series of thirteen films in which Dr. Carl Sagan explores our discoveries concerning the nature of the cosmos and discusses our place within it. After demonstrating how, over many million of years, the constellations with which we are familiar have changed, Sagan discusses the concept of a light year, stating that the speed of light, namely 300,000 kilometres per second, can be described as the cosmic speed limit. This he relates to Einstein's theory of relativity and the film discusses the strange effects travelling close to the speed of light would have on one's perception of the world. According to Einstein's precepts, time and space are closely intertwined and Sagan believes that one day this fact will make interstellar travel a reality. Finally he speculates on the profound effect time travel would have on the course of history.

SN 10 481-482

KN

PN

Techniques, including the use of aerial photography and computers, all designed to help provide the most accurate information available.

SN 10 830

KN

PN

A 529

TIME [motion picture] : measurement and meaning / producer, Kaye Dyal; director, Kent Smith. - U.S. : Encyclopaedia Britannica Educational Corporation, 1974. - 1 reel (25 min.) : sound, colour.

Intended audience: General adult

Summary: This film examines some of the basic concepts of time and discusses our current understanding of this highly complex subject. After reviewing the means by which man has measured time in the past, it explains the way modern atomic clocks have made possible the measuring and recording of intervals of time independent of celestial events. It points out that for scientists time is one of the coordinates used to locate a complex order of physical events and this leads to a discussion of forward and reverse time, followed by an examination of the psychology of subjective time. Two concepts that have drastically altered our notion of time are the principle of increasing entropy and the theory of relativity and the film shows how these ideas have influenced our thinking in physics and related fields.

SN 10 106

KN

PN

FISIKA

530

PHYSICS

COSMOS. - Part 8 : Journeys in space and time.

see ...

530.11

A 523.1

AARDWETENSAPPE

550

EARTH SCIENCES

U 551.21

FIRE in the sea [motion picture] / producer, Bert Van Bork. - U.S. : Encyclopaedia Britannica Educational Corporation, 1973. - 1 reel (10 min.) : sound, colour.

Photographer: Bert Van Bork

Intended audience: General popular

Summary: In August 1969, Hawaii's Kilauea volcano erupted with tremendous force, providing one of nature's great spectacles. Filmed at the time, this is an impressionistic account of the interaction of two elements as the red-hot lava comes into contact with the waters of the Pacific Ocean. The dramatic photography follows the relentless path of the stream as it oozes its way down to the sea. There clouds of steam swirl as the crashing waves smother the molten lava, cooling it to form jagged crusts. There is no commentary, but a musical score and natural sounds add to the impact of the visuals.

SN 9657

KN

PN 9658

U 551.21

FIRE mountain [motion picture] / producer, Bert Van Bork. - U.S. : Encyclopaedia Britannica Educational Corporation, 1970. - 1 reel (9 min.) : sound, colour.

Photographer: Bert Von Bork

Intended audience: General popular

Summary: When the volcano Kilauea on the island of Hawaii exploded in 1969, the eruption was one of the most spectacular natural phenomena ever witnessed. With the lava fountain reaching a height of 1800 feet and cascades that were wider than those of Niagara Falls, it was an awesome sight. This film presents an aesthetic interpretation of the event, providing a complementary musical score to go with the stunning visuals. At night the bright orange of the incandescent lava contrasts strikingly with the surrounding darkness, while during the day some burnt-out tree trunks stand like ghostly figures in the bleak, desolated landscape. Though often beautiful to watch, the film reminds one of the tremendous power hidden beneath the earth's surface.

Awards: International Film Festivals, Chicago and Venice

SN 9668

KN 9669

PN

U 551.23

COLTHER'S hell [motion picture] / producer and director, Robin Lehman. - U.S. : RA Films [production]; Phoenix Films [distributor], 1973. - 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: Photographed during the winter months, when few tourists visit the area, this film takes a look at the geysers of the Yellowstone National Park. Constructed as a kind of visual symphony, with a clearly defined pattern of a theme stated, developed and recapitulated, it shows the spitting water and bubbling mud slowly building up force until the larger geysers erupt in clouds of steam. This choreographed thermal activity presents a variety of textures in endless patterns as primeval nature shows itself in all its power and beauty. The soundtrack closely reflects the visuals, though it sometimes suggests sounds associated with other events and activities.

Awards: International Film Festival, Berlin; American Film Festival, New York.

SN 10 331

KN

PN

551.48

The AGING of lakes.

see ...

U 628.168

The SEVERN bore [motion picture] / director, S.A. Thorpe. - G.B. : National Institute of Oceanography, 1969. - 1 reel (23 min.) : sound, colour.

Intended audience: General adult

Summary: A tidal bore is a body of water that rushes up some rivers that empty into the sea, notably at times of exceptionally high tides. It is usually characterized by a well-defined front of one or several waves, followed by its main body. Because of momentum, some bores continue to move upstream for a considerable distance, the one that sweeps up the river Severn from the Bristol Channel being one of these. It occurs as many as 260 times a year and travels for some 22 miles inland until it dissipates against a weir near Gloucester. After explaining the nature of the phenomenon, this film follows the bore as it moves along at twelve miles an hour. It was photographed over three consecutive days and besides being a study of an unusual geographic occurrence, it provides a most attractive view of the early morning British landscape.

SN 10 940

KN

PN

U 553.1

LEGACY [motion picture] : a very short history of natural resources / producer and director, Will Vinton. - U.S. : Will Vinton Productions [production]; Billy Budd Films [distributor], 1979. - 1 reel (5 min.) : sound, colour.

Intended audience: General popular

Summary: Using clay animation, this film presents a short history of some of the earth's natural resources. Starting with the cosmic bang that set the universe in motion, it shows how swirling gasses turned into millions of years of rain, resulting in the forming of the oceans. In the waters of the earth little creatures began to appear. This was the beginning of the chain of life, during which countless evolving organisms were pressed into organic mud, eventually turning into oil and gas. In the same way millions of years of vegetation was compressed into coal. Finally man appeared and began to exploit these resources, the legacy of a billion years.

Awards: International Animated Film Festival, Zagreb; American Film Festival, New York.

SN 10 269

KN

PN

PALAEONTOLOGIE

560

PALAEONTOLOGY

U 560

FOSSILS [motion picture] : exploring the past / producer, Bert Van Bork. - U.S. : Encyclopaedia Britannica Educational Corporation, 1978. - 1 reel (16 min.) : sound, colour.

Intended audience: General popular

Summary: Fossils are the remains and traces of life that have been preserved in the earth's crust, often for millions of years. This film illustrates the activities of paleontologists, in the field and the laboratory, as they collect, examine and interpret fossils found in various parts of the United States, ranging in size from the bones of dinosaurs to micro-organisms. It depicts several types of fossil and explains the process by which they are formed and preserved. It also demonstrates how such finds are used to trace the development of plants and animals and how extinct creatures and their environment can be reconstructed from these remains. Finally it refers to the application of paleontology in the search for natural resources, such as oil and coal.

SN

KN

PN 10 814

ANTROPOLOGIESE & BIOLOGIESE WETENSKAPPE

570

ANTHROPOLOGICAL & BIOLOGICAL SCIENCES

ETNOLOGIE

572

ETHNOLOGY

REFLECTIONS : Margaret Mead.

572
see ... A 920 MEAD, Margaret

A 572.94625

LAND without bread [motion picture] / director, Luis Bunuel. - Spain : s.n.; U.S. : Documentary Educational Resources [distributor], 1932. - 1 reel (28 min.) : sound, black and white.

Intended audience: General adult

Summary: In the 1930s there were still areas in Europe that were so remote that their inhabitants lived under the most primitive of circumstances. One of these was Las Hurdes, a part of Spain not far from the Portuguese border and only 60 miles south of the city of Salamanca. Until 1922, when the first road was built, the Hurdanos were almost unknown, even in their own country. This early film by the great Spanish director Luis Bunuel was shot during April and May 1932. It records a visit to this arid and backward area where, isolated from the outside world, the people were involved in a hopeless struggle against the forces of nature. In 52 hamlets, with a total population of 8000, life is shown to be dominated by poverty, lack of hygiene, undernourishment and the consequences of inter-marriage. This film's original title is "Las Hurdes - tierra sin pan" and it is also known as "Unpromised land". (For further information see Francisco Aranda's "Luis Bunuel: a critical biography".)

SN 10 365

KN

PN

SÁMI herders [motion picture] / producer, Bill Brind; director, Hubert Schuurman. - Canada : National Film Board of Canada; Department of Indian Affairs and Northern Development, Northern Social Research Division, 1978. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: In northern Norway, about 3000 Sámis or Lapps are involved in the traditional occupation of their forbears, the herding of reindeer. Though their way of life has been influenced by modern technological developments, they still lead a nomadic existence, their movements dictated by the needs of their animals. This film follows the Mikkel Haette family over the period of a year, leading their herd of reindeer from Norway's northern coast to Finnmark Plain and back again, a journey of 350 kilometres each way. Spending about six months of the year on the move makes special demands on the family, but they successfully combine elements of the past and the present and have retained aspects of Sámi culture.

Awards: American Film Festival, New York.

SN 9821

KN 9822

PN 9823

572.95426

BEYOND Everest.

see ...

U 915.426

A 572.9581

The KIRGHIZ of Afghanistan [motion picture] / producer and director, Charlie Nairn. - G.B. : Granada Television, 1975. - 1 reel (53 min.) : sound, colour. - (Disappearing world series)

Intended audience: General adult

Summary: On a mountain plateau 15,000 feet above sea level, in the remote north-east corner of Afghanistan, Kirghiz tribesmen scratch a living from one of the harshest climates on earth. Heavy snows cover the ground for nine months of the year and nothing will grow except short, stubbly grass. Wedged between the Soviet Union, Pakistan and China, the Kirghiz live a life unchanged since the middle ages. Their chief, the khan, owns all the livestock on the plateau and, as virtual feudal lord, holds total judicial and economic power over the 300 families who work for him. This film examines life on what is sometimes called "the roof of the world" and depicts the people's isolated existence.

SN 9487

KN

PN

A 572.9646

SOME women of Marrakech [motion picture] / producer and director, Melissa L. Davies. - G.B. : Granada Television, 1977. - 1 reel (55 min.) : sound, colour. - (Disappearing world series)

Intended audience: General adult

Summary: The making of this documentary necessitated a film crew made up entirely of women, a prerequisite before permission was given to enter various houses in the Moroccan city of Marrakech. The result of a six-week stay, it is a unique study of the place of women in this male-dominated society. Based on interviews and first-hand observations, it discusses various aspects of this way of life: the complete separation of men and women in both public and private spheres, the daily activities of women, the attitude towards women who have broken out of this seclusion, the dependence of women on each other in social and religious contexts and, finally, the marriage ritual, a symbol of the man's authority over the woman.

SN 9423

KN

PN

A 572.96623

The DOGON [motion picture] / producer and director, Diederik D'Ailly. - Canada : Canadian Broadcasting Corporation, 1976. - 1 reel (28 min.) : sound, colour. - (Nature of things series)

Intended audience: General adult

Summary: Today there are some 240,000 Dogon who live along the Bandiagara escarpment, below the bend of the Niger River, in Mali. A society deeply rooted in religious traditions, they exist close to subsistence level as they cope with nine months of drought and three months of monsoon each year. Though historically an agricultural people, many Dogon have become nomadic herders and have moved from their cliff dwellings onto the plains below. This film takes a look at their way of life and the changes that are being brought about, and features some of the ceremonies that take place at the beginning of the rainy season.

SN 11 229

KN

PN

A 572.96626

DEEP hearts [motion picture] / producer and director, Robert Gardner. - U.S. : Harvard University, Film Study Center [production]; Phoenix Films [distributor], 1979. - 2 reels (49 min.) : sound, colour.

Intended audience: General adult

Summary: The Bororo of Niger are a nomadic people who travel across the barren Sahel with their cattle. Though they belong to the Fulani tribe, they are of obscure and controversial origin and are in many ways unique. Once a year, during the rainy season, they converge in great numbers to celebrate their vision of themselves as chosen beings. At these gatherings they hold a series of ritual dances known as "Gerewol", during which the young men compete for approval as physical and moral specimens. During the competitions, which last a week or more, they appear as delicate creatures, heavily made up to look their best. The phrase "deep hearts", chosen as the title of this film, is their description of how they must live. In order to hide their love for themselves and their envy of others, they cultivate a deep and secret heart.

SN 10 332-333

KN

PN

U 572.967515

The PYGMIES of the Ituri forest [motion picture] / producer and director, Jean-Pierre Hallet. - Belgium : Jean-Pierre Hallet Productions [production]; Encyclopaedia Britannica Educational Corporation [distributor], 1975. - 1 reel (19 min.) : sound, colour.

Intended audience: General popular

Summary: Jean-Pierre Hallet, the Belgian explorer and sociologist, has studied the Efé Pygmies of the Ituri forest in north-eastern Zaire for more than a decade and, during this time, has recorded many aspects of their way of life. Presenting some remarkable evidence of their rapid rate of maturation, the film shows that a Pygmy baby can crawl at two months, walk at six months and is an expert archer at two-and-a-half years. At 8 to 10, Pygmies are fully mature, against which they rarely live beyond the age of 50. These and other facts emerge from the commentary, accompanying visuals of ceremonies related to important occasions such as birth, marriage and death. The film also notes that the Pygmy way of life is endangered by the commercial exploitation of the forest in which he lives.

SN 9732

KN 9733

PN 9734

U 572.967622

The GABRA [motion picture] / producer and director, Nancy Archibald. - Canada : Canadian Broadcasting Corporation, 1976. - 2 reels (57 min.) : sound, colour. - (Nature of things series)

Intended audience: General popular

Summary: The Gabra are a little-known people who eke out an existence in one of the hottest places on earth. They inhabit an area of some 20 000 square miles on the frontier between Kenya and the Ethiopian escarpment, their homeland an extension of the Somali desert. A nomadic tribe, they are amongst the last people to live solely by herding. Most of their time is spent tending their animals, notably their beloved camels, a lifestyle that necessitates the splitting of households and moving up to ten or twelve times a year. This film takes a look at their way of life, focusing on the routine of one particular encampment. Though the Gabra are always in search of better forage conditions, their discipline and the cooperation between families enables them to survive their harsh environment.

SN 11 214-215

KN

PN

572.96782

BEYOND the plains where man was born

see ...

A 330.9678

U 572.9681

BITTER melons [motion picture] / director, John Marshall. - U.S. : Documentary Educational Resources [sponsor]; John K. Marshall [production], 1973. - 1 reel (32 min.) : sound, colour.

Intended audience: General popular

Summary: Compiled from material shot during the 1955 expedition sponsored by the Peabody Museum of Harvard University and the Smithsonian Institution, this film depicts the daily life of the /Gwi people who live in the dry grasslands of Botswana. In particular it focusses on Uxkone, a blind composer and musician, who plays the hunting bow and sings about the environment in which he lives. The film first shows the problems of finding food and water in this part of the country and then deals with the /Gwi's social life and customs, specifically music, dancing and children's games. Uxkone's songs, such as those he calls "Bitter melons" "People are laughing" and "Sore legs", reflects his people's concerns and most are his own compositions. The film's director, John Marshall, was also responsible for "The hunters".

SN 10 039

KN

PN

A 572.96819

N!AI [motion picture] : the story of a !Kung woman / producers, John Marshall and Sue Marshall-Cabezas; directors, Adrienne Miesmer and John Marshall. - U.S. : Documentary Educational Resources [sponsor]; Public Broadcasting Associates [production], 1980. - 2 reels (58 min.) : sound, colour.

Intended audience: General adult

Summary: In 1970 the authorities established a reservation on the Namibia-Botswana border, restricting some 800 !Kung to an area one-half the size of their original territory. The reservation lacks sufficient food and water for the !Kung to continue their nomadic hunting/gathering and their enforced settlement has radically altered their traditional way of life. Compiled from footage shot over a period of 27 years, this film provides a comprehensive look at a culture that is rapidly disappearing. In particular it focuses on N!ai, a woman now in her mid-thirties, who tells of her childhood, when her people still roamed the Kalahari desert, of her early and unwanted marriage, and of the current problems besetting the community. It also observes the clash between !Kung culture and that of the white man, who has established a military base nearby, and depicts the resultant disintegration of tribal life.

Awards: American Film Festival, New York.

SN 11 021-022

KN

PN

A 572.9701

The SHADOW catcher [motion picture] : Edward S. Curtis and the North American Indian / producer and director, T.C. McLuhan. - U.S. : Shadow Catcher Inc.; South Carolina Educational Television Network [production]; Phoenix Films [distributor], 1974. - 2 reels (88 min.) : sound, colour.

Intended audience: General adult

Summary: Edward S. Curtis (1868-1952) was a photographer and anthropologist who saw it as his life's work to record the vanishing way of life of the North American Indian, ultimately publishing the material he collected over some 30 years in twenty magnificently illustrated volumes. This film is an account of the life and work of this remarkable man and traces a number of his many expeditions, including major ones to the Navajos of the Canyon de Chelly and the Hopi tribe of northeastern Arizona. It presents a selection of some of the more 40,000 photographs Curtis took during his lifetime and includes extracts from his film "In the land of the headhunters", made in 1914 amongst the Kwakiutl Indians of Vancouver Island, as well as footage shot on his 1927 expedition to Alaska. The film is narrated by Patrick Watson, with the quotes from Curtis's writings read by actor Donald Sutherland.

Awrds: American Film Festival, New York.

SN 10 722-723

KN

PN

U 572.97199

NANOOK of the north [motion picture] / producer and director, Robert J. Flaherty. - U.S. : International Film Seminars [production]; Films Inc., [distributor], 1976. - 2 reels (65 min.) : sound, black and white.

Intended audience: General popular

Summary: Generally regarded as the work from which all subsequent efforts to bring real life to the screen have stemmed, Robert Flaherty's film is a saga of an Eskimo family pitting its strength against the vast and inhospitable Arctic. Made possible by the French fur company Revillon Frères, it grew out of the director's experiences as an explorer and was first shown in New York in 1922. Since then various mutilated versions have been screened, but recently International Film Seminars restored Flaherty's original, adding a musical score by Stanley Silverman, performed by Tashi. The first documentary in the modern sense, much of the material is still unique and the film remains an important achievement.

SN 9440-41

KN

PN

U 572.9803

JOURNEY to Chinalé [motion picture] / producer and director, Willard Baldwin. - U.S. : Waica Films [production]; McGraw-Hill Films [distributor], 1969. - 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: This ethnographic film tells the story of an Indian family who, as the only survivors of an epidemic, leave their village in Brazil and journey through the tropical forest and down an unknown river to join their kinsmen in Surinam. In the process it shows many aspects of life among the Carib-speaking, Oyana Indians: canoe-building, hunting and fishing, the preparation of food, handicrafts and various rituals, including the chanting of a shaman to effect a cure and an initiation ceremony during which huge, stinging ants are pressed against the bodies of the participants.

SN 9412

KN

PN

AR 572.9817

MEHINACU [motion picture] / producer and director, Carlos Pasini. - G.B. : Granada Television, 1974. - 1 reel (54 min.) : sound, colour. - (Disappearing world series)

Intended audience: General adult/restricted

Summary: The Mehinacu are a small Indian tribe who live near the headwaters of the river Xingú in central Brazil. Their folklore and rituals revolve around the all-important piqui tree, alleged to have grown from the grave of an alligator ambushed and killed by the Mehinacu after it had made love to some village girls. The film focusses on a month-long cycle of rituals designed to invoke the blessing of the spirits of the piqui tree on the new crop. Many of these ceremonies illustrate the curious relationship between men and women and serve to rid the community of tensions that might exist because of a strict separation of the sexes in many day-to-day activities.

SN 9422

KN

PN

A 572.98276

The ONA people [motion picture] : life and death in Tierra del Fuego / directors, Ana Montes de Gonzalez and Anne Chapman. - Argentina : Ana Montes de Gonzalez and Anne Chapman [production]; Argentine Committee for Anthropological Films [sponsor]; U.S. : Documentary Educational Resources [distributor], 1977. - 2 reels (51 min.) : sound, colour.

Intended audience: General adult

Summary: It is not known exactly when the Ona or Selk'nam people arrived in Tierra del Fuego, the island that forms the southern-most part of South America, but by the end of the 19th century, when Chileans, Argentinians and immigrant Europeans settled there, their stone age hunting culture had existed for some 9000 years. During the time the island was colonised, many of the Onas were killed and many more died of imported diseases. By 1977, when this film was completed, there were just one true Ona and five mestizos left. Using photographs taken during earlier anthropological expeditions, as well as interviews with the last survivors, this film first tells the story of the Onas' vanished way of life and then recounts how the people and their culture were wiped out by the coming of western civilisation.

SN 10 357-358

KN

PN

A 572.987.

The AX fight [motion picture] / producers and directors, Timothy Asch and Napoleon A. Chagnon. - U.S. : Documentary Educational Resources, 1975. - 1 reel (31 min.) : sound, colour.

Intended audience: General adult

Summary: Timothy Asch and Napoleon Chagnon are film-maker / anthropologists who have made an intensive study of the way of life of the Yanomamo Indians of Venezuela. This, one of their most important films, deals with a violent outburst that occurred one afternoon in one of the villages they were visiting. It is divided into four parts. The first is an unedited record of the event as the cameraman saw it. Then follows a slow motion replay of the fight, during which the combatants are identified and the significance of their behaviour is explained. This is followed by a chart that is used to illustrate the conflict in terms of marriage and descent. Finally an edited version of the fight is shown, demonstrating that what looked like a simple brawl, was, in fact, a ritualised contest. The film illustrates how our understanding of the subtleties of relationships within the community changed our interpretation of what we saw and shows how strongly intellectual models influence our visual perception.

SN 10 351

KN

PN

A 572.9953

The MENDI [motion picture] / producer and director, Nancy Archibald. - Canada : Canadian Broadcasting Corporation, 1974. - 2 reels (57 min.) : sound, colour. - (Nature of things series)

Intended audience: General adult

Summary: In the 1950's, members of an Australian patrol in the highlands of Papua New Guinea encountered natives of an unknown language group, who were culturally distinctive from other tribes. Encompassing some 50 000 people, the Mendi have retained the largest and most flourishing stone age culture to have been found in recent times. They inhabit a world riddled with hostile ghosts and obsessed with a fear of female sexuality. The tribe is also divided by long-lasting personal and clan hostilities and each major event is governed by a series of complex rituals. This film takes a look at the life of the Mendi, notably the ceremonies that accompany the termination of a spirit cult that had been purchased from a neighbouring tribe.

SN 11 212-213

KN

PN

A 572.99618

EASTER Island [motion picture] / producer, Henri Storck. - Belgium : Cinéma Editions [production]; U.S. : International Film Bureau [English-language version and distributor], 1978. - 1 reel (24 min.) : sound, black and white.

Photographer: John Fernhout

Intended audience: General adult

Summary: Easter Island is one of the most isolated spots on earth. Situated in the southern Pacific, some 3700 kilometres west of Chile, of which it is a dependency, it is the eastermost of the Polynesian islands. It was discovered by Europeans in 1722 and is famous for the many large stone heads that stare out over the sea. In 1934 a Franco-Belgian archaeological expedition visited the island and, when a ship was sent to pick up its members, a photographic record was made. Besides showing the statues and rock drawings, it also depicts the islanders' way of life at the time, commenting on their isolated existence, the poverty and the remnants of their traditional culture. Also included is a sequence on the struggle to load one of the huge statues onto the visiting ship. The film was first released in 1935 under the title 'L'Ile de Pâques'.

SN 10 598

KN

PN

572.9966

YAP ... how did you know we'd like TV?

see ...

A 303.482

BIOLOGIE

574

BIOLOGY

J 574.52

EMILY [motion picture] : the story of a mouse / director, Gil Miret. - U.S. : Helen Wohlberg Inc. [sponsor]; Goldway Productions [production]; Benchmark Films [distributor], 1972. - 1 reel (5 min.) : sound, colour.

Intended audience: Primarily children up to 8 years

Summary: An animated ecology lesson for small children, this film traces the life cycle of a little field mouse named Emily. Following her activities over the period of a year, it shows how she feeds well in the spring, mates, nests, has a litter, raises her offspring and, eventually, dies. It also explains that her story does not end with her death, but that as her body returns to the earth, it serves as nourishment for other living things which, in turn, will provide food for future generations of field mice. The film can be used as a non-threatening way of acquainting young children with the concept of death.

SN 11 184

KN

PN 11 85

U 574.52

TIME for survival [motion picture] / producer, Carol Lee Taylor; directors, Susan Oristaglio and Carol Lee Taylor. - U.S. : National Audubon Society [production]; Phoenix Films [distributor], 1979. - 1 reel (25 min.) : sound, colour.

Intended audience: General popular

Summary: From the complex and varied ecosystem of the tropical rain forest to the sparse and delicate web of life in the Arctic tundra, environmental stability is dependent on natural diversity. This interaction of large numbers of plant and animal species is nature's key to the perpetuation of life. This film from the National Audubon Society shows that man's increasing urbanization, the development of technology and practices like monoculture have had a profound influence on the environment and have drastically altered the habitats of animal species all over the world. The film makes a plea for concern over the consequences of man's thoughtlessness and shows what the sponsor is doing to reverse this trend by protecting and relocating endangered species in various parts of the United States.

SN 10 271

KN

PN

U 574.52632

The SECRET reeds [motion picture] / producer, John Pattison Tomkins. - G.B. : Royal Society for the Protection of Birds, 1981. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Reedbeds, which form along lagoons, pools and rivers, are generally short-lived, usually giving way to scrub and woodland. In Great Britain the reserves of the Royal Society for the Protection of Birds include major reedbed areas, which support a variety of wildlife. This film takes a look at the ecology of this delicately balanced environment and focusses upon some of the birds that make their home in this transitory habitat. These include the reed warbler and the bearded tit, as well as relatively rare species such as the bittern and the marsh harrier. It conveys the seasonal beauty of these areas, depicts the way the reed itself changes during the course of a year and ends with a plea for the correct management of reedbeds.

SN 10 581

KN

PN

U 574.526323

The WAY of a river [motion picture] / producer, Christopher Parsons; directors, Rosemary and Ronald Eastman. - G.B. : B.B.C. Television South & West, 1970. - 1 reel (50 min.) : sound, colour.

Intended audience: General popular

Summary: The river Test has its beginnings in a field in Hampshire, some seven miles from the town of Basingstoke. From there it flows west and south to run into Southampton Water. It is especially well known to fishermen, who regard it as one of the greatest rivers for trout fishing anywhere in the world. This gently lyrical film follows the river through the attractive English countryside on its way to the sea. Though it briefly depicts some human activities, it is mainly concerned with the plant and animal life, both in the water and along the river banks. Photographed throughout the four seasons, it captures the unspoiled beauty of the Test and emphasizes efforts to keep it fast-flowing and unpolluted. It is narrated by Hugh Falkus.

SN

KN

PN 10 718

U 574.52636

The REEF at Ras Muhammad [motion picture] / producer, Michael Rosenberg; director, Krov Menuhin. - G.B. : Partridge Films, 1979. - 1 reel (53 min.) : sound, colour.

Intended audience: General popular

Summary: The peninsula of Ras Muhammad lies at the southern tip of the Sinai desert. On the one side it is flanked by the Gulf of Suez and on the other by the Gulf of Aqaba. It is a lifeless and empty region, but in contrast with the arid desert, the coral reefs offshore support a wealth of marine life. Krov and Ann Menuhin spent almost a year exploring the underwater world of Ras Muhammad and encountered an amazing variety of flora and fauna. This film is a record of their explorations and depicts the web of interdependence that made them regard the reef as a single, massive organism. On the soundtrack the film's "reef theme" is played by Yehudi Menuhin.

SN

KN

PN 11 158

574.5264

CASTLES of clay

see ...

U 595.736

574.5264

FLOWER from the flames

see ...

U 583.932

A 574.52642

AMATE [motion picture] : the great fig tree / producer, Mike Rosenberg. - G.B. : Partridge Films, 1980. - 1 reel (53 min.) : sound, colour.

Intended audience: General adult

Summary: Photographed in the tropical forests of Belize, formerly British Honduras, this film is a study of the wildlife along the banks of a river in this Central American country. In particular it focuses on the role of the giant fig tree, which feeds and shelters a host of plants and animals that depend on it for their existence. It also illustrates how the tree in turn relies on the instinctive behaviour of a tiny wasp, which lays its eggs within the fruit. Upon hatching these wasps move on to another fig, thus causing cross-fertilisation. The film depicts a wide variety of animals relatively unknown to us, amongst them the howler monkey, iguana, peccary, arboreal anteater, coati, agouti, jaguarundi and paca, as well as various species of birds. It is narrated by actor Ian Holm.

SN 11 168

KN

PN

574.872

COSMOS : Part 2 : One voice in the cosmic fugue.

see ...

A 523.1

U 574.92

AQUARIUM [motion picture] / editor, Bob Gronowski. - U.S. : Perspective Films, 1978. - 1 reel (10 min.) : sound, colour.

Intended audience: General popular

Summary: Despite the title, one is unlikely to find many of the amazing creatures seen in this film in anyone's home aquarium. Photographed by a Japanese camera team, it presents an assortment of strange-looking underwater animals, some recognisably fish, others almost impossible to identify, ranging from beautiful undulating clouds to something that looks as though it was constructed from spare parts and some left-over colours. Whether stylishly elegant or clownishly grotesque, extravagantly coloured or expertly camouflaged, they are all, in their own way, unique. There is no commentary, but appropriate music accompanies the striking visuals.

SN 9800

KN 9801

PN 9802

U 574.92733

SEE [motion picture] / producer and director, Robin Lehman. - G.B. : Opus Films [production]; Phoenix Films [distributor], 1975. - 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: Photographed off the coast of the Sudan, this film choreographs some of the amazing creatures that live on coral reefs in the Red Sea. From the translucent to the psychedelic, a strange assortment of fish, crustaceans and, to the layman, unidentifiable animals parade before the camera and as they scuttle, glide and float through the calm, blue waters, the film becomes an odyssey into a totally unfamiliar environment. Though some of the creatures look like grotesque spiked balloons or undulating candy-sticks, many have an unearthly beauty that few artists could have conceived. There is no commentary, but a clever sound-track complements the often stunning visuals.

Awards: International Film Festival, Berlin.

SN 9593

KN 9594

PN 9595

U 574.9711

A WALK in the forest [motion picture] / producer and director, Randall Hood. - Canada : Macmillan Bloedel Ltd. [sponsor]; U.S. : Seymour Films [production]; Pyramid Films [distributor], 1974. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Beautifully photographed in the forests of British Columbia, this film depicts the balance of nature and the intricate harmony of plant and animal life that makes the forest a living entity. Following the moods of the seasons, it describes the forest as man's oldest sanctuary and stresses his role as custodian of its beauty. It also emphasizes that man must learn to replace whatever he takes from nature and points out that although of all creatures he alone controls his future, his destiny is linked with that of all living things. The film has a musical score composed and conducted by Hugo Friedhofer and is narrated by actor Richard Harris.

Awards: International Film Festival, Chicago.

SN 9889

KN

PN 9890

U 574.98665

The GALAPAGOS [motion picture] : Darwin's world within itself / producer John Walker. - U.S. : Encyclopaedia Britannica Educational Corporation, 1971. - 1 reel (19 min.) : sound, colour. - (Ecology : the world of life about us series)

Intended audience: General popular

Summary: The Galápagos Islands, which lie approximately 600 miles west of Ecuador, continue to attract scientists from all over the world. They come to study the animal life of the archipelago. It was on a visit to the Galápagos that the nineteenth century naturalist, Charles Darwin, gathered the evidence that led him to formulate his theory of evolution. This film presents an introduction to the origin of the islands' wildlife and shows how, over the centuries, species evolved in ways unique to this part of the world. It features a number of these curious creatures, including the giant tortoises, the marine iguanas and the famous Darwin finches. It ends with a warning that the pressures of a growing population and increased tourism must be controlled if the islands are to remain one of the earth's natural laboratories.

Awards: American Film Festival, New York.

SN 10 907

KN 10 908

PN 10 909

ORGANIESE EVOLUSIE & GENETIKA

575

ORGANIC EVOLUTION & GENETICS

COSMOS : Part 2 : One voice in the cosmic fugue.

see ...

575
A 523.1

U 575

LIFE on earth [motion picture]. - Part 1 : The infinite variety / writer, David Attenborough. -

G.B. : B.B.C. Television Bristol [sponsor]; G.B. : Reiner Moritz Productions [production], 1978. - 1 reel (57 min.) : sound, colour. - (Life on earth series)

Intended audience: General popular

Summary: The first in a series of thirteen films in which David Attenborough traces the development of life on earth from single cell organisms to the emergence of man. It has been estimated that

there are some four million different kinds of animals and plants in the world and in order to explain how a few of them came to be as they are, Attenborough first visits the Galapagos Islands, where Charles Darwin made observations that led him to formulate his theory of evolution through natural selection. He then travels to the Grand Canyon and Lake Superior to examine the fossilized remains of primitive algae that existed many millions of years ago and then on to the Flinders Range in Australia, where fossilized jellyfish have been found. Tracing the origin of life and then the first steps in its development, he explains how single cells began to group themselves into organized colonies and presents similarly structured organisms, such as sponges and polyps, that exist on Australia's Great Barrier Reef today.

SN 10 076

KN

PN

U 575

LIFE on earth [motion picture]. - Part 2 : Building bodies / writer, David Attenborough. - G.B. : B.B.C. Television Bristol [sponsor]; G.B. : Reiner Moritz Productions [production], 1978. - 1 reel (56 min.) : sound, colour. - (Life on earth series)

Intended audience: General popular

Summary: The second in a series of thirteen films in which David Attenborough traces the development of life on earth from single cell organisms to the emergence of man. The first animals that lived in the sea had no backbone and, whereas some of these invertebrates evolved into creatures with protective shells, others assumed unusual forms and patterns of great beauty. Similar creatures still live in the seas today, notably on Australia's Great Barrier Reef. Visiting a number of sites, from a mountain range in Morocco to a bay in Japan, this film focusses on three groups of marine invertebrates whose ancestors go back some 600 million years: the molluscs, the crinoids and the segmented animals. Of these, distant relatives of today's crustaceans were the ones who had the physical characteristics that would enable them to take a major evolutionary step - the move out of the sea onto the land.

SN 10 895

KN

PN

U 575

LIFE on earth [motion picture]. - Part 3 : The first forests / writer, David Attenborough. - G.B. : B.B.C. Television Bristol [sponsor]; G.B. : Reiner Moritz Productions [production], 1978. - 1 reel (56 min.) : sound, colour. - (Life on earth series)

Intended audience: General popular

Summary: The third in a series of thirteen films in which David Attenborough traces the development of life on earth from single cell organisms to the emergence of man. The first signs of life on land were faint green rims around the water's edge as algae and mosses made their appearance. They colonised the moist places of the world and were eventually joined by the first land animals, including millipedes, scorpions and spiders. Adjusting to life on land meant that plants needed thicker cells to support their weight and had to evolve new ways of reproduction. In this regard a major advance was the production of pollen for fertilization, a development which was responsible for the way a group like the conifers became so prolific. Insects were the first animals to take to the air, resulting in a variety of adaptations and, incidentally, helping to spread pollen from plant to plant. Filmed in areas ranging from the coast of Iceland to the petrified forests of Arizona, this programme shows the clear link between the development of plant and animal life.

SN 10 896

KN

PN

U 575

LIFE on earth [motion picture]. - Part 4 : The swarming hordes / writer, David Attenborough. - G.B. : B.B.C. Television Bristol [sponsor]; G.B. : Reiner Moritz Productions [production], 1978. - 1 reel (57 min.) : sound, colour. - (Life on earth series)

Intended audience: General popular

Summary: The fourth in a series of thirteen films in which David Attenborough traces the development of life on earth from single cell organisms to the emergence of man. To date, nearly one million different species of insects have been identified and there is no doubt that in many ways they are the most successful animals on earth. Ever since the first insects evolved some 300 million years ago, there has been a complex, interlocking system of evolution between them and flowering plants and over thousands of years some extraordinary, mutually dependent partnerships have developed. In addition insects have adapted to their environment in most ingenious ways, especially as far as their reproductive cycle is concerned. Some insects have even transcended the limitations of size, and species like termites, ants and bees have evolved social systems in which up to a million creatures act as if they were one organism.

SN 10 079

KN

PN

U 575

LIFE on earth [motion picture]. - Part 5 : Conquest of the waters / producer, Richard Brock; writer, David Attenborough. - G.B. : B.B.C. Television Bristol [sponsor]; G.B. : Reiner Moritz Productions [production], 1978. - 1 reel (57 min.) : sound, colour. - (Life on earth series)

Intended audience: General popular

Summary: The fifth in a series of thirteen films in which David Attenborough traces the development of life on earth from single cell organisms to the emergence of man. Some three-quarters of our planet is covered by water, an element of which fish have become masters. Attenborough introduces this programme by showing what some biologists suspect may be a distant relative of the fish's ancestors - an unlikely blob of jelly called a sea squirt. From this the development of the first

vertebrates is traced, leading up to a major evolutionary event, namely the development of jaws. Fish have adjusted to the demands of their environment and the film depicts a variety of unusual adaptations, not only as far as movement and feeding habits are concerned, but also as regards shape and colouring. Fish are found in extremes of depth and temperature and it is pointed out that about 350 million years ago, some species of fish made a successful and permanent move from water to land.

SN 10 080

KN

PN

U 575

LIFE on earth [motion picture]. - Part 6 : Invasion of the land / producer, Richard Brock; writer, David Attenborough. - G.B. : B.B.C. Television Bristol [sponsor]; G.B. : Reiner Moritz Productions [production], 1978. - 1 reel (57 min.) : sound, colour. - (Life on earth series)
Intended audience: General popular

Summary: The sixth in a series of thirteen films in which David Attenborough traces the development of life on earth from single cell organisms to the emergence of man. One of the most crucial steps in evolution took place some 350 million years ago, when fish began hauling themselves onto land. Today the coelacanth and the lungfish both demonstrate key characteristics essential for survival on land, the one having fins capable of evolving into legs for support and the other being able to breathe air during times of drought. Those fish that evolved bodies most suitable for life on land became the first amphibians. Salamanders, newts, frogs and toads have adapted in unusual ways to their environment, but all return to the water to breed. The film presents a variety of amphibians, many of them truly remarkable as far as their reproductive habits are concerned.

SN 10 081

KN

PN

U 575

LIFE on earth [motion picture]. - Party 7 : Victors of the dry land / producer, John Sparks; writer, David Attenborough. - G.B. : B.B.C. Television Bristol [sponsor]; G.B. Reiner Moritz Productions [production], 1978. - 1 reel (57 min.) : sound, colour. - (Life on earth series)
Intended audience: General popular

Summary: The seventh in a series of thirteen films in which David Attenborough traces the development of life on earth from single cell organisms to the emergence of man. Reptiles were the first vertebrates able to survive without having to return to the water to breed. One major innovation was the development of a waterproof skin and their reliance on internal fertilisation for reproduction led to the development of a waterproof egg to protect the young. Against that, their inability to generate body heat internally created certain problems. The dinosaur dynasty of reptiles dominated the world for some 130 million years. Today they are all extinct and rich deposits of their bones have been found in parts of the United States. Some reptiles, like the giant tortoise and the crocodile, have survived almost unchanged since primaeval times and others, like snakes, have become amongst the most successful hunters.

SN 10 082

KN

PN

U 575

LIFE on earth [motion picture]. - Part 8 : Lords of the air / producer, Richard Brock; writer, David Attenborough. - G.B. : B.B.C. Television Bristol [sponsor]; G.B. : Reiner Moritz Productions [production], 1978. - 1 reel (56 min.) : sound, colour. - (Life on earth series)
Intended audience: General popular

Summary: The eighth in a series of thirteen films in which David Attenborough traces the development of life on earth from single cell organisms to the emergence of man. The feather is the key to everything that is most crucial to the bird and this film shows how it and other physical characteristics made it possible for this animal to conquer the air. Beginning with a fossilized feather found in Bavaria, it explains how its structure has enabled birds to adapt to their environment and then shows why some people consider birds in flight to be one of the most beautiful sights in nature. It also demonstrates how beaks of various birds differ according to their feeding habits and how songs are characteristic of individual species. Another sequence illustrates how New Zealand's birds of paradise use their feathers to put on elaborate displays during courtship. Finally Attenborough talks about the miracle of migration and refers to birds that have completely lost their ability to fly.

SN 10 083

KN

PN

U 575

LIFE on earth [motion picture]. - Part 9 : The rise of the mammals / producer, John Sparks; writer, David Attenborough. - G.B. : B.B.C. Television Bristol [sponsor]; G.B. : Reiner Moritz Productions [production], 1978. - 1 reel (56 min.) : sound, colour. - (Life on earth series)
Intended audience: General popular

Summary: The ninth in a series of thirteen films in which David Attenborough traces the development of life on earth from single cell organisms to the emergence of man. In some ways, the platypus and the echidna are the most primitive mammals in existence today. Like reptiles, they lay eggs and thus give us some idea of how the first mammals evolved. The origin of mammals lies in the fact that they can generate body heat internally. Their evolution was largely concerned with ways of protecting and nourishing their young. In this programme Attenborough explores the South American origin of the marsupials, before crossing to Australia to show how these animals colonised this island continent. He introduces a variety of species and focusses in particular on their unique reproductive system, contrasting it with that of placental mammals, which retain their young within the womb until they are fully formed.

SN 10 084

KN

PN

LIFE on earth [motion picture]. - Part 10 : Theme and variations / producer, Richard Brock; writer, David Attenborough. - G.B. : B.B.C. Television Bristol [sponsor]; G.B. : Reiner Moritz Productions [production], 1978. - 1 reel (55 min.) : sound, colour. - (Life on earth series)
Intended audience: General popular

Summary: The tenth in a series of thirteen films in which David Attenborough traces the development of life on earth from single cell organisms to the emergence of man. At first glance it is surprising that animals as varied as the aardvark, the bat and the whale belong to the same class and this film examines some of the remarkable differences between mammals. First it takes a look at a few specialised insect-eaters and shows how they have adapted according to their needs, from being able to hunt underground to having to break open termite hills. Then it shows how bats developed the technique of flying at night in order to exploit the rich supply of food available at that time and demonstrates their navigational skills. Finally Attenborough dives with the humpback whales off the coast of Hawaii and shows that dolphins have developed a sonar system that parallels that of bats.
SN 10 085 KN PN

U 575

LIFE on earth [motion picture]. - Part 11 : The hunters and hunted / producer, John Sparks; writer, David Attenborough. - G.B. : B.B.C. Television Bristol [sponsor]; G.B. : Reiner Moritz Productions [production], 1978. - 1 reel (57 min.) : sound, colour. - (Life on earth series)
Intended audience: General popular

Summary: The eleventh in a series of thirteen films in which David Attenborough traces the development of life on earth from single cell organisms to the emergence of man. Many of the mammals that lived in the forests were vegetarians and, when grasslands developed, a variety of leaf-eaters moved onto the plains. With teeth especially adapted for chewing grass and digestive systems designed to cope with the tough fibres, they flourished in various parts of the world. In turn, their carnivorous enemies followed them out of the forest and became equally well equipped to hunt down their prey. Though today's antelope have to rely on their numbers and speed to escape predators, mammals like the elephant have little to fear from such deadly hunters as the cheetah, the lion and the hyena. Attenborough describes the hunting characteristics of these animals and emphasizes the teamwork involved.
SN 10 086 KN PN

U 575

LIFE on earth [motion picture]. - Part 12 : Life in the trees / producer, John Sparks; writer, David Attenborough. - G.B. : B.B.C. Television Bristol [sponsor]; G.B. : Reiner Moritz Productions [production], 1978. - 1 reel (56 min.) : sound, colour. - (Life on earth series)
Intended audience: General popular

Summary: The twelfth in a series of thirteen films in which David Attenborough traces the development of life on earth from single cell organisms to the emergence of man. This chapter deals with the primates, those mammals who developed binocular vision for accurately judging distances and grasping hands, both essential for life in the trees. Beginning with the lemurs of Madagascar, the film then moves to South America, where some monkeys have turned their tails into fifth grasping limbs. In Japan Attenborough visits a remarkable troop of monkeys that have established a primitive culture, in which knowledge gained by individuals is shared. The film then focusses on the tailless apes, including the gibbon and the orang-utan. In particular it discusses the characteristics of two species that moved out of the trees and formed complex social groups, the gorilla and the chimpanzee.
SN 10 087 KN PN

U 575

LIFE on earth [motion picture]. - Part 13 : The compulsive communicators / producer, John Sparks; writer, David Attenborough. - G.B. ; B.B.C. Television Bristol [sponsor]; G.B. : Reiner Moritz Productions [production], 1979. - 1 reel (56 min.) : sound, colour. - (Life on earth series)
Intended audience: General popular

Summary: The last in a series of thirteen films in which David Attenborough traces the development of life on earth from single cell organisms to the emergence of man. This chapter is devoted to just one species, the most wide-spread and dominant animal on earth and one that seems to have broken loose from the restrictions that govern other species. Attenborough begins the story some three million years ago, when the ancestors of mankind roamed the African plains. Tracing the early ape-man's development of an upright stance and illustrating his use of weapons and tools, he follows the spread of homo sapiens to other parts of the world, noting various evolutionary milestones along the way. He investigates man's use of genetically programmed gestures and skills and emphasizes the impact the development of a spoken and later a written language had on his ability to communicate. He ends by explaining that man is not necessarily the ultimate triumph of evolution, but states that what happens next is very largely up to him.
SN 10 088 KN PN

BOTANIESE WETENSKAPPE

580

BOTANICAL SCIENCES

LIFE on earth.- Part 3 : The first forests.

see ...

581.38

U 575

ON the edge of the forest [motion picture] / producer and director, Barrie Oldfield. - Australia :

M.B. Oldfield, 1977. - 1 reel (45 min.) : sound, colour.

Intended audience: General adult

Summary: Shortly before his death in September 1977, E.F. Schumacher, economist and author of "Small is beautiful", visited the karri and jarrah forests of Western Australia. Observing that during the last thirty years many of the earth's natural assets have been severely depleted, he warns that the indiscriminate destruction of the world's forests is posing a serious threat to the very basis of man's existence. Talking about the diverse and complex nature of the forest's eco system, he explains that man's uncontrolled interference is causing great damage and that the religion of economics has, in fact, led to an enormous waste of our natural resources. Urging more wisdom in economic behaviour, he makes a strong plea for man not to use up an irreplaceable asset and to learn to appreciate the uniqueness of these forests.

SN 9656

KN

PN

U 581.53

CARNIVOROUS plants [motion picture]. - U.S. : National Geographic Society [sponsor, production and distributor]; in association with G.B. : Oxford Scientific Films [production], 1974. - 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: It is a sweeping generalisation to state that in nature it is invariably the plant that falls victim to the animal. There are, in fact, many cases in which it is the plant that is the predator and this film takes a closer look at four of the over 500 carnivorous species that have been identified. The Venus's fly-trap, the sundew, the bladderwort and the Sarracenia pitcher plant all attract, trap and digest insects and do so in a surprisingly effective manner. In each case the film describes the different trapping mechanisms that are used to capture their prey and in the process provides ample proof that these plants can be included amongst nature's most remarkable creations. This material is also used in a longer film entitled "Tender trap", available from SN.

Awards: American Film Festival, New York.

SN

KN 11 019

PN 11 020

U 581.53

TENDER trap [motion picture] / director, Hugh Falkus. - G.B. : Oxford Scientific Films, 197-. - 1 reel (51 min.) : sound, colour.

Photographers: Sean Morris and Peter Parks

Intended audience: General popular

Summary: During his relatively short time on earth, man has devised an unpleasant variety of traps with which to catch the unwary. Nevertheless his ingenuity is nothing compared to the methods evolved by carnivorous plants such as the Venus's fly-trap, the sundew, the bladderwort and the Sarracenia pitcher plant. In ways that are incongruous with their beauty and delicacy, these plants entice, trap and digest insects in a most gruesome manner. This film takes a closer look at the above-mentioned species, describing their physical characteristics and examining the sophisticated trapping mechanisms. It is narrated by its director, author Hugh Falkus. Some of this material is also used in a shorter film entitled "Carnivorous plants", available from KN and PN.

SN 11 000

KN

PN

582.13

LIFE on earth. - Part 4 : The swarming hordes.

see ...

U 575

U 583.932

FLOWER from the flames [motion picture] / producer, Caroline Weaver; director, Rodney Borland. - G.B. : B.B.C. Television Bristol, 1981. - 1 reel (26 min.) : sound, colour. - (Wildlife on One series)

Intended audience: General popular

Summary: The Swedish botanist Linnaeus named the protea after the Greek god Proteus, who had the ability to take on numerous different forms. Some 69 species are unique to the Western Cape and one of them has been made South Africa's national emblem. This attractive film presents an introduction to this most magnificent of flowers, revealing an infinite variety of colour, shape and size. In particular it shows how each species has evolved to attract a specific pollinator and discusses the interrelationship that exists between the flowers and a number of insects, birds and, in one case, even a mammal. It also depicts the way one species takes advantage of normally destructive fires to assist in its reproduction. The film was made in cooperation with the Kirstenbosch Botanical Gardens and is narrated by David Attenborough.

SN 10 873

KN 10 874

PN 10 875

SOÖLOGIESE WETENSAPPE

590

ZOOLOGICAL SCIENCES

SOÖLOGIE

591

ZOOLOGY

U 591.51

DIEREGEDRAG [rolprent] : Aggressie / produksieleier, Henk Maartens. - S.A. : Henk Maartens, 1977. - 1 rol (9 min.) : klank, kleur. - (Diergedrag-reeks)

Bedoelde gehoor: Algemeen populêr

Opsomming: In die diereryk is daar selde aggressie sonder rede en hierdie rolprent toon verskillen-

de vorms van aggressie onder 'n aantal soogdiere. Onder andere bespreek dit die rol van aggressie vir die verkryging van voedsel, die bepaling van rangorde vir paring en die verdediging van grondgebied. Dit beklemtoon dat indien 'n keuse gebied word, diere gewoonlik 'n magsvertoning bo 'n werklike geveg verkies.

SN 9402

KN

PN 9403

U 591.51

KONRAD LORENZ [motion picture] : science of animal behaviour. - U.S. : National Geographic Society [sponsor, production and distributor]; in association with Jack Kaufman Productions, 1975. - 1 reel (14 min.) : sound, colour

Intended audience: General popular

Summary: Years of scientific observation and experimentation have convinced ethologists that an animal's behaviour is determined by a basic genetic blueprint and innate knowledge, modified by subsequent experience. Since the 1930's, Dr. Konrad Lorenz has been a leader in the study of animal behaviour and has become world famous for experiments in which newly-hatched goslings are imprinted on human foster parents. Under his guidance, some of his students at the Max Planck Institute for Behavioural Physiology in Germany repeat these experiments, showing how each group of birds follows an individual student as they would their natural mother. The film also examines another aspect of Lorenz's work, namely the nature and function of rank and social order in group behaviour.

SN 11 010

KN 11 011

PN 11 012

U 591.55

DIERGEDEDRAG [rolprent] : hoe diere leer / produksieleier, Henk Maartens. - S.A. : Henk Maartens, 1977. - 1 rol (12 min.) : klank, kleur. - (Dieregedrag-reeks)

Bedoelde gehoor: Algemeen populêr

Opsomming: Oor die algemeen kan onderskeid gemaak word tussen diere se instinktiewe gedrag en gedragspatrone wat aangeleer word. Hierdie rolprent toon 'n aantal maniere waarop diere leer, met die klem op die volg van ouers se voorbeelde en die leer uit ondervinding. Dit noem ook dat nuuskierigheid 'n belangrike rol speel en verduidelik dat baie kennis opgedoen word terwyl die jong diere speel.

SN 9430

KN

PN 9431

U 591.562

DIERGEDEDRAG [rolprent] : hofmakery en paring / produksieleier, Henk Maartens. - S.A. : Henk Maartens, 1977. - 1 rol (11 min.) : klank, kleur. - (Dieregedrag-reeks)

Bedoelde gehoor: Algemeen populêr

Opsomming: Hofmakery en paring is 'n belangrike deel van die gedragspatroon van alle diere en hierdie rolprent bespreek verskillende voorbeelde onder voëls sowel as soogdiere. Dit toon onder andere die hofmaakdanse van sekere voëlsoorte, asook die gedrag van diere soos wildebeeste en leeu, en bespreek dan besonderêre fasette van die paringsdaad. Dit verduidelik dat hoewel in sommige opsigte die gedrag baie verskil, sekere aspekte onder die meeste spesies voorkom.

SN 9428

KN

PN 9429

U 591.57

DIERGEDEDRAG [rolprent] : verdediging vir oorlewing / produksieleier, Henk Maartens. - S.A. : Henk Maartens, 1977. - 1 rol (9 min.) : klank, kleur. - (Dieregedrag-reeks)

Bedoelde gehoor: Algemeen populêr

Opsomming: By diere is dit nie altyd moontlik om te onderskei tussen verdediging en instink en dit is dikwels moeilik om 'n gedragspatroon as suiwer verdedigend te identifiseer. Hierdie rolprent bied verskillende voorbeelde van hoe diere hulself deur 'n skrikwekkende voorkoms of natuurlike kamoeflering probeer beskerm en toon dan hoe waarneming, reuk en algemene waaksaamheid 'n belangrike rol speel. 'n Aantal uiteenlopende metodes van beskermende gedrag word gewys.

SN 9426

KN

PN 9427

U 591.59

DIERGEDEDRAG [rolprent] : kommunikasie / produksieleier, Henk Maartens. - S.A. : Henk Maartens, 1977. - 1 rol (11 min.) : klank, kleur. - (Dieregedrag-reeks)

Bedoelde gehoor: Algemeen populêr

Opsomming: Kommunikasie is 'n belangrike deel van die dierelewe en hierdie rolprent verduidelik hoe verskillende diere waarskuwings of aanduidings van vriendskap oorbring. Die basiese metodes is die van klank, waarneming, reuk en aanraking en die rolprent toon 'n aantal voorbeelde wat kenmerkend van spesifieke diersoorte is.

SN 9404

KN

PN 9405

WADDENSEA, birds' paradise.	see ...	591.9492 U 598.29492
BALLOON safari.	see ...	591.96762 U 629.13322
BLOODY ivory.	see ...	591.96762 U 639.97961

U 591.96762

RIVER of sand [motion picture] / producers, Bill Travers and Simon Trevor; director, Simon Trevor. - G.B. : Capricorn Films; in association with Swan Productions, 1978. - 1 reel (52 min.) : sound, colour.

Intended audience: General popular.

Summary: When this film was made, it hadn't rained for four years in Kenya's Tsavo National Park. All over the plains animals were dying of drought and starvation and those that could made their way to one of the few areas where water was still available, though even here it had to force its way to the surface of a dry river-bed. Photographed around one of the main water holes, the film records the comings and goings of a wide variety of animals. The material is given continuity by a pair of plovers, whose foolhardiness in building their nest right in the path of the thirsty herds gives the viewer some anxious moments. When the animals have reached the limit of their endurance, rains fall some sixty miles away, as a result of which the dry river-bed is suddenly flooded.

SN

KN 11 159

PN

U 591.96819

OKAVANGO [motion picture] / director, Michael Rosenberg. - G.B. : Partridge Films, 1980. - 1 reel (48 min.) : sound, colour.

Intended audience: General popular

Summary: The Okavango River has its origin in Angola and then flows inland to Botswana, where it forms a unique delta of some 6000 square miles in the heart of the Kalahari Desert. In total contrast with the rest of the country, it supports a prolific variety of plant and animal life. This film takes a look at the wildlife of Okavango, focussing on some of the birds, insects, mammals and amphibians who make their home in this paradise. For many years the presence of the tsetse fly kept man and his cattle out of the area, but now that this threat is being eradicated, their encroachment poses a danger to the swamp's continued survival. Though the Moremi Wildlife Reserve affords some protection, there are definite signs that the river delta may end up as denuded of plant life as Lake Ngami, fifty miles to the south. The film is narrated by actor Ian Holm.

SN 10 411

KN 10 412

PN 10 413

U 591.9688

NAMIB [motion picture] / producer, Michael Rosenberg; director, David Hughes. - G.B. : Partridge Films, 1976. - 1 reel (51 min.) : sound, colour.

Intended audience: General popular

Summary: The dunes of the Namib Desert extend about 60 miles inland and stretch for some 300 miles along the South West African coastline. Among the deserts of the world it is unique, for in this seemingly barren wasteland an extraordinary community of creatures has evolved. Having to live in a constantly shifting sea of sand has forced them to adapt in unusual ways and this fascinating film takes a look at how these animals manage to survive in such a hostile environment, how they obtain food and water and how they cope with the extremes in temperature. It also shows something of life in the rocky hills and on the wide gravel plains to the north, where the larger mammals are found. Made with the cooperation of the Department of Nature Conservation of South West Africa and the Desert Ecological Research Unit of the C.S.I.R., the film was shown on the B.B.C. under the title "Strange creatures of the Skeleton Coast" as part of their series "The world about us".

SN 10 051

KN 10 052

PN 10 053

591.9688

A WILL to survive.

see ... U 639.97961

U 591.96886

ETOSHA [motion picture] : place of dry water / producers, David and Carol Hughes. - G.B. : David & Carol Hughes, 1979. - 2 reels (62 min.) : sound, colour.

Intended audience: General popular

Summary: The Etosha National Park, in the north of South West Africa/Namibia, is one of the great wildlife reserves of Africa. Though in a dry area, many of its waterholes are fed the year round by underwater springs and during the rainy season part of the giant Etosha Pan is transformed into a vast shallow lake, two feet deep and some fifteen miles across. This film follows the cycle of life in the Etosha National Park over the period of a year, from the wet months, when plants and animals multiply in abundance, to the dry season, when the water evaporates and the plain bakes to a dry clay. Beautifully photographed, it contains many unique sequences and contrasts scenes of idyllic beauty with others depicting the struggle for survival. Narrated by actor Ian Holm, it was shown on the B.B.C. as part of its "The world about us" series.

SN 10 070-071

KN 10 072-073

PN 10 074-075

ONGEWERWELDE DIERE, INSEKTE, VISSE 592-597 INVERTEBRATES, INSECTS, FISHES

LIFE on earth. - Part 2 : Building bodies. see ... 592 U 575

LIFE on earth. - Part 3 : The first forests. see ... 595 U 575

COME into my parlour [motion picture] / producer, Colin Willock. - G.B. : Survival Anglia, 1976. - 1 reel (54 min.) : sound, colour. - (Survival series)
 Photographers: Oxford Scientific Films
 Intended audience: General popular
 Summary: It is estimated that there are at least 30,000 species of spiders in the world and, though most people try to avoid them, they are amongst the most beautiful and versatile creatures on earth. This film takes a look at a variety of spiders found in Great Britain, as well as a few found elsewhere. Suggesting that our attitude towards spiders is conditioned from childhood, it tries to change our views by revealing their skills as engineers and their ingenuity as hunters. Showing how various spiders catch their prey, it explains that techniques vary from species to species and illustrates that other aspects of their behaviour, such as courtship, mating and, in some cases, the rearing of young, are often unexpectedly complex. Beautifully photographed, the film is narrated by Peter Ustinov.
 SN 9761 KN PN

595.7

LIFE on earth. - Part 4 : The swarming hordes.

see ...

U 575

U 595.736

CASTLES of clay [motion picture] / producer, Alan Root. - G.B. : Survival Anglia [production]; Benchmark Films [distributor], 1978. - 2 reels (54 min.) : sound, colour. - (Survival series)
 Narrator: Derek Jacobi
 Intended audience: General popular
 Summary: The termite dominates Africa in terms of numbers and impact upon the landscape and the silhouettes of termite mounds are amongst the most familiar sights on the African plains. These structures, which are up to twenty feet tall, are focal points in the bush country and are a source of food and shelter for a variety of larger animals. This film takes a look at life in a termite colony, explaining the layout of the mound, the function of different casts and the insect's life cycle. In addition it shows something of the animals who form part of the termite's ecological environment, many of them predators. Included are some remarkable sequences, including a battle between a spitting cobra and a monitor lizard, an aardvark demolishing a termite mound and an invasion of the mound by a column of army ants.
 Awards: Academy Award nomination; American Film Festival, New York.
 SN 9576-9577 KN 9578-9579 PN 9580-9581

U 595.78

GYPSY moths [motion picture] : vandals of the forest. - U.S. : Learning Corporation of America, 1975. - 1 reel (10 min.) : sound, colour. - (Real world of insects series)

Intended audience: General popular

Summary: Gypsy moths were brought to the United States from France by a Massachusetts naturalist in 1869 to be crossbred with the American silkworm. It was hoped that a hardy, thread-producing caterpillar could be produced. Instead, the experiment failed and gypsy moths escaped into the New England woods. Today, its caterpillars eat their way through the forests of the northeastern United States, devastating everything in sight. This film examines the physical characteristics of this pest during the various stages of its life cycle, discusses its pattern of reproduction and explains the hitherto ineffective control measures that are taken to limit the extent of defoliation.

SN 10 862

KN

PN

U 595.789

PRIVATE lives [motion picture] : the large white butterfly / producer, Jeffrey Boswall; directors, Gerald Thompson and Eric Skinner. - G.B. : B.B.C. Television South & West, 1970. - 1 reel (25 min.) : sound, colour. - (Private lives series)

Intended audience: General popular

Summary: Though the large white butterfly, also known as the cabbage white, is the bane of British horticulturists, it is of great interest to naturalists. For its survival as a species it depends on prolific breeding and this film follows its life cycle from the laying of the eggs, through its stages as caterpillar and pupa, until, with the coming of spring, it turns into what has been called the perfect insect. Amongst its enemies is the apanteles, which lays its eggs inside the living caterpillar and the film describes the process by which many cabbage whites are destroyed by this parasitic wasp. Details of the butterfly's remarkable metamorphosis have been magnified two hundred times or more.

SN

KN

PN 10 748

597

LIFE on earth. - Part 5 : Conquest of the waters.

see ...

U 575

597.6

LIFE on earth. - Part 6 : Invasion of the land.

see ...

U 575

597.9

LIFE on earth. - Part 7 : Victors of the dry land.

see ...

U 575

The NILE crocodile [motion picture] / producer, Dick Reucassel. - S.A. : SABC TV [sponsor]; Dick Reucassel [production], 1982. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: The crocodile is a survivor from prehistoric times and is a creature that has changed little over many thousands of years. Throughout the ages, it has been misunderstood by man, who has both reviled and worshipped it. This film should do much to set the record straight. It takes a closer look at this much-maligned animal, discussing its physical characteristics and its way of life. Of particular interest is the hatching process and the film includes some astonishing footage that demonstrates the reptile's maternal instincts. It also depicts some of the other animals that share its environment. The commentary, written and narrated by Hugh Rouse, makes a plea for the crocodile to be given its rightful place in our natural heritage.

Awards: International Film Festival, Cortina d'Ampezzo.

SN 10 876

KN 10 877

PN 10 878

VOELS 598 BIRDS

LIFE on earth. - Part 8 : Lords of the air. 598
see ... U 575
U 598.2525

FLIGHT for survival [motion picture] : the migration of birds / producer and director, Hugh Miles. - G.B. : Royal Society for the Protection of Birds [sponsor]; RSPB Film Unit [production], 1975. - 1 reel (40 min.) : sound, colour.

Intended audience: General popular

Summary: A study of the migration of birds, this film points out that migration is a means of cashing in on seasonal food and that these mass movements are, in fact, essential for the survival of the species. Amongst the flights followed are the migration of swallows from England to South Africa, sanderlings from South Africa to Greenland, barnacle geese from Greenland to the Hebrides and, once again, swallows, this time from East Africa to Great Britain. Some of these journeys are almost beyond belief and the film explains how ringing and other aspects of current research have enabled ornithologists to study birds' navigational skills and map their migration routes.

SN 9450

KN 9451

PN 9452

The SECRET reeds. 598.252632
see ... U 574.52632
U 598.2572

SPECKLE and hide [motion picture] / director, Hugh Miles. - G.B. : Royal Society for the Protection of Birds, 1978. - 1 reel (23 min.) : sound, colour.

Intended audience: General popular

Summary: In the constant battle between predator and prey, camouflage is used as a weapon in the delicately balanced struggle for survival. Concentrating on wildlife in Great Britain, and its bird population in particular, this film illustrates how individual species employ a variety of disappearing tricks as a means of escaping their enemies. It shows how the markings of adult birds, their young, and even their eggs and nests, enable them to blend with their background and how the different colouring of male and female birds indicates a specialisation of functions. In addition it reveals how the aggressive camouflage of birds of prey can help them in their search for food and emphasizes that for many birds their colouring is a matter of life and death.

SN 10 554

KN 10 555

PN 10 556

EARLY one morning ... [motion picture] / director, Hugh Miles. - G.B. : Royal Society for the Protection of Birds, 1978. - 1 reel (24 min.) : sound, colour.

Intended audience: General popular

Summary: The beauty of the English countryside is wonderfully rich and varied. In each season specific birds predominate and every period of the day, from the first glimmer of dawn to the darkness of nightfall, has an atmosphere all its own. This film from the Royal Society for the Protection of Birds reveals the beauty of nature at various times of the day and in weather ranging from hot summer afternoons to the storms of autumn. Though it features some mammals, it concentrates on depicting a variety of birds in environments as different as the forest and the seashore. The absence of a commentary, as well as background music, enables the viewer to take in the natural sounds that echo the beautiful visuals.

Awards: International Film Festival, Cork.

SN 10 570

KN

PN 10 571

WADDENSEA, birds' paradise [motion picture] / producer and director, Jan van de Kam. - Netherlands : Jan van de Kam, 1970. - 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: The Wadden Sea is a broad channel between the Dutch mainland and the islands of the North

U 598.29492

of the film, they adopted some of the abandoned chicks, which readily accepted them as foster parents. When, with the coming of winter, the wild geese embarked upon their migration south, the Bartletts, complete with goslings, followed the flight path by car, stopping over at refuges at Sandlake in South Dakota and Squaw Creek in Missouri. Finally, after a journey of 2,500 miles, they arrived in Texas, where the orphaned geese rejoined the flock.

SN 9739

KN

PN

U 598.443

BEHAVIOUR of the great crested grebe [motion picture]. - Denmark : AV-Media [sponsor and distributor]; Naturfoto [production], 197-. - 1 reel (8 min.) : sound, colour.

Photographers: Thormund Schmidt and Karl Holgrad

Intended audience: General popular

Summary: The great crested grebe is one of the most attractive of all water birds and is especially well known for its elaborate courtship ritual. This brief film focusses on a single pair, depicting the distinctive head-shaking ceremony, the way they protect their territorial boundaries against other birds, their nest building and the hatching of the eggs. Though not an outstanding production, wild-life enthusiasts will welcome the opportunity of observing these lovely birds at close quarters.

SN 10 742

KN

PN

U 598.65

PIGEONS! Pigeons! [motion picture] / producer and director, Gary C. Bergland. - U.S. : Encyclopaedia Britannica Educational Corporation, 1969. - 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: This film takes a second look at something all city dwellers take for granted - the pigeons with which they share their habitat. Photographed in and around a large city park, it observes them as they perch on rooftops, window ledges and treebranches and then as they swoop down to the ground to look for food. When a park employee has his lunch break in the shade of a tree and scatters some rice, these surprisingly agile birds fly in from all directions. The camera takes this opportunity to scrutinize them in close-up, focussing on beaks, eyes, feet and feathers, and capturing their characteristic behaviour, singly and en masse.

SN 10 795

KN

PN

U 598.8420942

The PRIVATE life of the robin [motion picture] / producer, Suzanne Gibbs, directors, Ronald and Rosemary Eastman. - G.B. : B.B.C. Television South & West, 1969. - 1 reel (26 min.) : sound, colour. - (Private lives series)

Intended audience: General popular

Summary: In a newspaper poll held some years ago, the robin was voted Britain's most popular bird and it is generally regarded as a welcome visitor to the garden. It also features prominently in song and legend and has always enjoyed a close relationship with man. This film takes a look at this attractive bird, recalling some of the folklore associated with it, discussing its physical characteristics and behaviour, and revealing some unusual aspects concerning its way of life. It also refers to the work of Dr. David Lack, who has done extensive research concerning the robin, including its strong defence of territory. The film is narrated by Hugh Falkus.

SN 10 715

KN

PN

U 598.917

OSPREY [motion picture] / producer, John Tomkins; director, Hugh Miles. - G.B. : Royal Society for the Protection of Birds, 1979. - 1 reel (53 min.) : sound, colour.

Intended audience: General popular

Summary: When, after an absence of some fifty years, a pair of ospreys returned to the species' traditional nesting site in the Scottish Highlands, conservationists were delighted and determined to do everything in their power to protect the birds. Today there are twenty pairs breeding in Scotland, the whereabouts of all but one kept a secret to prevent them from being disturbed by the public. This film from the Royal Society for the Protection of Birds takes a closer look at this very special bird, famous as one of nature's most spectacular hunters. It follows a pair over the period of a year, first in Scotland, where they build a nest, mate and rear their young, and then in Gambia, where they spend the European winter. It discusses the bird's physical and behavioural characteristics and includes some splendid footage on its unique fishing technique. The film is narrated by actor Robert Powell.

Awards: American Film Festival, New York (short version); International Film Festival, Cork.

SN 10 601

KN

PN

SOOGDIERE	599		MAMMALS
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LIFE on earth. - Part 10 : Theme and variations.		<u>see</u> ...	599 U 575
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LIFE on earth. - Part 11 : The hunters and hunted.		<u>see</u> ...	599 U 575
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PLATYPUS [motion picture] : ornithorhynchus anatinus / producer, Anthony Buckley; director, John Shaw.
- Australia : Film Australia, 1973. - 1 reel (22 min.) : sound, colour.

Intended audience: General popular

Summary: Together with the spiny ant-eater, the platypus is the sole living example of a group of animals that evolved from reptiles and retains one notable reptilian characteristic: though mammals, they lay eggs, which, in their case, hatch at an early stage of development. Unique to the rivers of eastern Australia, the platypus may be seen as the successful product of a generally unsuccessful evolutionary experiment. Lively, but shy animals, they do not easily breed in captivity and most people know little about them. This film presents a detailed and comprehensive study of the platypus, explaining its evolutionary background, describing its physical characteristics and discussing its method of reproduction. Once hunted extensively for its pelt, the animal is now a protected species.

SN 10 230

KN 10 231

PN 10 232

599.2

LIFE on earth. - Part 9 : The rise of the mammals.

see ...

U 575

U 599.2

PHASCOLARCTOS cinereus [motion picture] : the koala / producer, Don Murray; director, John Shaw. -
Rev. ed. - Australia : Film Australia, 1975. - 1 reel (18 min.) : sound, colour.

Intended audience: General popular

Summary: Behind the formidable Latin name of "phascolarctos cinereus" hides the familiar, sleepy-looking creature known as the koala, probably the most popular of Australia's indigenous animals. Though marsupials are also found in other parts of the world, the koala is unique to Australia and today it is found in isolated areas scattered throughout the eastern part of the country. This film, photographed on location in national parks and forests, takes a closer look at the animal, describing its physical characteristics, feeding habits and social behaviour. At birth the young weigh about half a gram and included is a remarkable sequence in which a baby koala, unaided by its mother, makes its way towards her pouch. The film then covers the animal's growth until it becomes independent. It's original version was entitled "The koala: phascolarctos cinereus".

SN 9629

KN 9630

PN 9631

U 599.51

HUMPBACKS [motion picture] : the gentle giants / producer, Colin Willock. - G.B. : Survival Anglia,
1978. - 1 reel (54 min.) : sound, colour. - (Survival series)

Narrator: Patrick Allen

Photographer: Al Giddings

Intended audience: General popular

Summary: Less than one hundred years ago, humpback whales were plentiful in the oceans of the world. Today they are an endangered species and there is an international ban on the hunting of the animal. In recent years biologists have made an intensive study of these forty-ton giants and this film accompanies a team of scientists as they observe and record their behaviour, first off the coast of Hawaii, where they dive with them, and then at their feeding grounds in Glacier Bay, off south-eastern Alaska. Amongst the scientists are Dr. Sylvia Earle, a well-known expert on the humpback, and Dr. Roger Payne and his wife Katy, who have made a study of the song of the whales. Following the humpback on its annual migration, cameraman Al Giddings and his assistant, Charles Nicklin, were able to come up with some spectacular and probably unique footage.

SN 9735

KN

PN

U 599.53

AND God created great whales [motion picture] / producer and director, Roman Bittman. - Canada : Canadian Broadcasting Corporation, 1974. - 1 reel (28 min.) : sound, colour. - (Nature of things series)

Intended audience: General popular

Summary: Though the killer whale has never been hunted commercially, indirect causes such as man's encroachment upon its food supply and its capture for public exhibition have contributed to its dwindling in number. This film takes a look at this somewhat misunderstood animal as observed and studied in aquariums in Canada and the United States, as well as in the sea off the west coast of North America. After describing its physical characteristics, it discusses recent findings of zoologists as regards the animal's means of communication and touches upon other aspects of its social behaviour. Also included is a sequence in which a whale trained by the U.S. Navy retrieves an object from the ocean floor. The film ends with a plea for a moratorium on the killing of all whales.

SN 10 043

KN

PN 10 044

U 599.61

The FAMILY that lives with elephants [motion picture] / producer, Aubrey Buxton. - G.B. : Survival Anglia, 1973. - 1 reel (54 min.) : sound, colour. - (Survival series)

Photographers: Goetz D. Plage and Christian Zuber.

Intended audience: General popular

Summary: The Lake Manyara National Park, situated in Tanzania's Rift Valley is well known for its elephant herds. The problem is that there are too many of them in too small a space, resulting in extensive damage to the environment and frequent foraging for food in adjacent banana plantations. Over a period of five years, the Scottish zoologist Iain Douglas-Hamilton has made a scientific study of the Park's elephant population, a project that involved the taking of identification photographs of

some 500 animals and the tracking of movements of family groups over a long period of time. This film, narrated by actor David Niven, takes a look at the Lake Manyara Research Project and accompanies Iain Douglas-Hamilton and his wife, Oria, on some of their investigations. It concludes that a possible solution to the problem would be to extend the park by incorporating the nearby Marang Forest.

SN 10 235

KN

PN

U 599.7358

BUFFALO [motion picture] : an ecological success story / producer, John Walker. - U.S. : Encyclopaedia Britannica Educational Corporation, 1972. - 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: Some 250 years ago, almost sixty million American bison, commonly called the buffalo, roamed the North American continent. It is generally thought to have been the largest accumulation of mammals of a single species ever found on earth. Less than a century later the great herds had been slaughtered to near extinction and it is estimated that by 1883 fewer than three hundred animals remained. After discussing its behavioural and physical characteristics, this film documents the buffalo's near destruction and then traces early attempts to save the species from extinction. Today there are approximately thirty thousand buffalo in North America, most of them descended from the Pablo-Allard herd in Montana.

SN 9979

KN

PN

U 599.74446

POLAR bear [motion picture] / producer and director, James Murray. - Canada : Canadian Broadcasting Corporation, 1972. - 1 reel (28 min.) : sound, colour. - (Nature of things series)

Intended audience: General popular

Summary: The polar bear is one of the most powerful animals on earth, but due to expanding human settlement and the intrusion of technology, even its continued existence is threatened. Found scattered throughout the Arctic, about half the world's total population lives in Canada and during the summer a few hundred congregate in the Churchill area of Hudson Bay. Here they await the coming of winter and the freezing over of the bay, which will give them access to their hunting grounds on the ice. This film provides an introduction to this formidable animal. Discussing its physical characteristics, social behaviour and the research being done by the Canadian Wildlife Service, it presents some unusual footage as it follows the polar bear throughout the seasons.

SN 10 408

KN 10 409

PN 10 410

U 599.74447

IT'S a badger's world [motion picture] / producers, Hugh and Suzanne Johnston. - U.S. : Encyclopaedia Britannica Educational Corporation, 1980. - 1 reel (12 min.) : sound, colour.

Intended audience: General popular

Summary: The American badger is distinguished by the white stripe that runs down the middle of its back. Usually a nocturnal animal, it is found in the dry, open country of the northwest and occasionally in wooded areas. This film takes a look at this carnivore and its way of life, focussing on a mother and her two young. It shows how she teaches them to hunt and defend themselves and then follows the cubs on their adventures as they explore their surroundings and encounter other animals. It also depicts something of the animal's environment and especially its spirited defence of its territory against other creatures, including a cougar.

SN

KN

PN 10 798

599.8

LIFE on earth. - Part 12 : Life in the trees.

see ...

U 575

U 599.82

The BABOONS of Gombe [motion picture] / producers, Bill Travers and Hugo van Lawick; director, Hugo van Lawick. - G.B. : Swan Productions; U.S. : in association with Metromedia Producers Corporation [production]; Films Inc. [distributor], 1974. - 2 reels (52 min.) : sound, colour. - (Jane Goodall and the world of animal behavior series)

Intended audience: General popular

Summary: Though Jane Goodall became famous through her studies of the chimpanzees of Tanzania's Gombe National Park, her research into the behavior of other animals is also of considerable interest. This film concentrates on a single troop of baboons and the individual relationships within it, providing a unique account of the animals' daily life. The troop lives on the shores of Lake Tanganyika and moves freely between the nearby forest and the beach. The film discusses various aspects of baboon behaviour, including the social hierarchy within the troop, the tolerance and protection of the young, the causes of tension and aggression, and the introduction of outsiders. It is narrated by actor Hal Holbrook. Please note that some sequences may upset young viewers.

SN 9919-9920

KN 9921-9922

PN 9923-9924

U 599.8842

ORANGUTAN [motion picture] : orphans of the forest / producer, Aubrey Buxton. - G.B. : Survival Anglia, 1975. - 1 reel (54 min.) : sound, colour. - (Survival series)

Photographer: Goetz D. Plage

Intended audience: General popular

Summary: Once found all over South East Asia, today the orangutan or "man of the forest" is an en-

dangered species that has found a last refuge in the rain forests of Sumatra and Borneo. Even here its future is not ensured, largely because a timber boom has resulted in the large-scale destruction of its habitat. In an attempt to redress the situation, several rehabilitation centres, funded by wildlife groups in Europe and supported by the Indonesian government, have been set up to reintroduce captive orangutans to the wild. This film deals with the work of Monica Borner and Regina Frey, two Swiss zoologists, who run the Bohorok rehabilitation centre in the Gunung-Leuser Reserve in northern Sumatra. Narrated by Peter Ustinov, it makes a strong plea for the protection of what it describes as the gentlest of the great apes.

SN 9766

KN

PN

U 599.8846

GORILLA [motion picture] / producer and director, Barbara Jampel. - U.S. : National Geographic Society and WQED Television [production]; National Geographic Society [distributor], 1981. - 2 reels (58 min.) : sound, colour.

Intended audience: General popular

Summary: Despite its fearsome appearance, the mountain gorilla is a shy, gentle and intelligent creature. The rain forests of Central Africa, notably those of Rwanda, are its last remaining stronghold and it is estimated that there are still some 350 of these animals in the wild. At the same time conservationists in various parts of the world have set up carefully controlled breeding programmes and this film visits zoos in Europe and the United States to investigate current research in this field. In the process it discusses some of the problems of raising gorillas in captivity, paying particular attention to their social and psychological needs. It also depicts attempts to communicate with one of these animals through sign language and includes comments from some of the experts devoted to their continued survival, amongst them Ernst Lang, John Aspinall and Dian Fossey. The film is narrated by E.G. Marshall.

SN 11 062-063

KN 11 064-065

PN 11 066-067

599.9

LIFE on earth. - Part 13 : The compulsive communicators.

see ...

U 575

Tegnologie

600

Technology

U 608.742

AGE of invention [motion picture] / producer, Edgar Anstey; director, David Lochner. - G.B. : British Transport Authority and British Rail [sponsors]; British Transport Films [production], 1975. - 1 reel (24 min.) : sound, colour.

Intended audience: General popular

Summary: Industrial archaeology can play a major role in helping us to understand the forces that have shaped the world in which we live today, but besides this educational role, the maintenance of these relics of the past has an intrinsic aesthetic and cultural value. In Great Britain efforts are being made to preserve and restore many inventions and engineering achievements of the Industrial Revolution. Concentrating on the period between 1707 and 1850, this film shows a wide range of surviving examples of the inventiveness and daring of some industrial pioneers, from the world's first iron bridge and an elaborate system of canals and locks, to one of Brunel's great achievements, the S.S. Great Britain.

SN 10 317

KN 10 318

PN 10 319

MEDIESE WETENSKAP

610

MEDICAL SCIENCES

FISIOLOGIE

612

PHYSIOLOGY

U 612.2

I am Joe's lung [motion picture] / producers, Ray Sipherd and Nick Nicholson; director, Nick Nicholson. - U.S. : Reader's Digest Association [sponsor]; Nicholson-Muir Productions [production]; Pyramid Films [distributor], 1974. - 1 reel (25 min.) : sound, colour.

Intended audience: General popular

Summary: Based on a series of articles by J.D. Ratcliff, this film presents an introduction to the structure and functions of the human lungs. Supposedly narrated by the right lung, it accompanies Joe as he enters hospital with chest pains following a game of football with his son. Using animation, models and live action, it explains that the lungs are the most vulnerable part of the human body and then goes on to describe their physical characteristics. It demonstrates how they purify our blood and clean the air we breathe and shows how pollution, viruses and especially smoking can cause diseases such as chronic bronchitis, which is what Joe turns out to have. The voice of the lung is provided by actor Richard Basehart.

SN 10 726

KN 10 727

PN 10 728

612.6

BABY story.

see ...

AR : 88(6)

CHILD. - Part 1: Jamie, Ethan and Marlon: The first two months.	<u>see</u> ...	612.65 A 155.4
CHILD. - Part 2: Jamie, Ethan and Kier: 2-14 months.	<u>see</u> ...	612.65 A 155.4
CHILD. - Part 3: Debbie and Robert: 12-24 months.	<u>see</u> ...	612.65 A 155.4
COSMOS. - Part 11: The persistence of memory.	<u>see</u> ...	612.82 A 523.1

PERSONAL HYGIENE

613

PERSONAL HYGIENE

DINKY HOCKER.	<u>see</u> ...	613.25 U 155.5
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U 613.25

The FAT film [motion picture] / producer, Aviva Slesin; director, Muffie Meyer. - U.S. : Fat Film Company [production]; Phoenix Films [distributor], 1977. - 1 reel (12 min.) : sound, colour.

Intended audience: General popular

Summary: This film takes a light-hearted look into the psyche of a compulsive eater, depicting her resolve to start a diet, her failure to maintain it and her resolution to try again. The morning after a binge, Kate is determined to change both her lifestyle and her waistline. She clears the kitchen cupboards off all junk food, but no sooner has she embarked upon her self-improvement programme, then a phone call persuades her, against her better judgement, to join her friends for an outing at the beach. Here the fresh air, the picnic lunch and the proximity of too many candy shops test her resolve to the breaking point. The commentary consists of a monologue, during which Kate reflects on her problem and rationalises her failure to stick to her diet.

SN 10 268

KN

PN 11 181

U 613.7

RUN for your life [motion picture] / producer and director, Nicolas Stiliadis. - Canada : Stiliadis Productions [production]; Perspective Films [distributor], 1978. - 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: In a few generations, man's lifestyle has changed drastically and today most people lead stationary lives. The resulting low level of fitness has meant an alarming increase in heart disease and, in order to combat this, our medical experts advocate a proper exercise programme for everyone. One way to achieve fitness is jogging and in recent years the sport has become somewhat of an international obsession, with people of all ages, shapes and sizes taking to the roads in large numbers. This film takes a look at the phenomenon and argues that jogging is an exercise from which almost everyone can benefit. Touching upon many aspects of running for health and enjoyment, it includes comments from individuals on the magic jogging has worked on their physical well-being and their outlook on life.

SN 9803

KN 9804

PN 9805

U 613.7

BORN to run [motion picture] / producers, Martin Harbury and Ilana Frank; director, Peter Shatalow. - Canada : Window Films [production]; U.S. : Wombat Productions [distributor], 1979. - 1 reel (25 min.) : sound, colour.

Intended audience: General popular

Summary: Some years ago, a lone long-distance runner pounding the streets was regarded as an eccentric rarity. Today, whether alone, or in groups, runners of all ages and sizes are everywhere. This film takes a look at the jogging phenomenon, from those who seek to regain physical fitness after suffering a heart attack, to veteran marathon runners. A wide range of participants testify to the benefits they have derived and, though their reasons for running vary, they all recommend it without reservation. Photographed throughout the changing seasons and varied locales of Toronto, the film ends with the spectacle of 7500 runners thundering through the city streets in a 10-kilometer mini-marathon.

SN 11 144

KN 11 145

PN 11 146

U 613.71

MEDITATION in motion [motion picture] / producer, Tom Daly; director, Irene Angelico. - Canada : National Film Board of Canada, 1978. - 1 reel (11 min.) : sound, colour.

Intended audience: General popular

Summary: The foundations of T'ai Chi Ch'uan were laid in China some four thousand years ago and by the 15th century it had evolved as a unified system of exercise and meditation. Fundamental to its concept is the development of mind and body in harmony, presenting a coherent vision of life and offering quiet and calm in the midst of change and stress. Though often practised in groups, it is essentially an individual discipline that can be performed anywhere, anytime. Beginning with a pre-credit sequence set in China, this film shows a solitary figure going through her T'ai Chi exercises in a forest setting in North America. Looking like a dance in slow motion, T'ai Chi Ch'uan provides both tranquility and alertness, softness and strength.

SN 9840

KN

PN

TOTAL fitness in 30 minutes a week [motion picture] / producer, David Adams. - U.S. : Pyramid Films Corporation [sponsor]; S.R.S. Productions [production], 1976. - 1 reel (32 min.) : sound, colour.
Intended audience: General popular

Summary: "Even if you haven't exercised once in the last twenty years, you are just two hours away from good physical condition". That is the opening statement of a film based on the book written by journalist Leonard Gross and Dr. Laurence E. Morehouse, Director of the Human Performance Laboratory at U.C.L.A. and designer of the physical conditioning programme for the Skylab astronauts. Morehouse believes that specific exercises are the way to achieve total fitness, but stresses that the required level of proficiency differs from person to person. In his book and in the film he shows how, with a minimum of effort, every individual can develop his or her own fitness programme, based on a series of pulse-rated exercises. Participants demonstrate three basic exercises which, if performed ten minutes a day, three times a week, are sufficient to keep one in good physical condition.

SN 9893

KN 9894

PN 9895

613.71

YIN hsien.

see ... A 791.4351

U 613.85

The FEMININE mistake [motion picture] / producer, Arnold Shapiro. - U.S. : Dave Bell Associates [production]; Pyramid Films [distributor], 1977. - 1 reel (24 min.) : sound, colour.

Intended audience: General popular

Summary: Produced in cooperation with the American Cancer Society, this film takes a realistic look at the results of cigarette smoking from a woman's point of view. In order to establish just how much smoking is dangerous to one's health, it examines the changes that take place in a woman's body each time she smokes a cigarette. It is also shown that smoking causes premature wrinkling of the skin and a test conducted on a pregnant woman demonstrates that fetal breathing stops each time she smokes. The film states that the majority of all cases of lung cancer are due to smoking and includes an interview with a 43-year-old woman who shortly afterwards died of the disease. Finally it depicts a successful high school programme designed to discourage smoking among teenagers.

SN 10 507

KN 10 508

PN 10 509

UR 613.94

HOPE is not a method [motion picture]. - 2nd ed. - U.S. : Planned Parenthood Center of Syracuse [sponsor]; Wexler Film Productions [production]; Perennial Education [distributor], 1977. - 1 reel (19 min.) : sound, colour.

Intended audience: General adult/restricted

Summary: Beginning with an explanation of the process of conception, this film provides medical and scientific information concerning birth control and discusses both advantages and disadvantages of seven specific methods of contraception. These are withdrawal, rhythm, spermicidal foams, the condom, the diaphragm, the pill and the IUD. In addition it describes voluntary sterilization for both men and women and discusses the medical aspects of abortion. The film emphasizes that in order to avoid unplanned pregnancy, the use of an effective method of contraception is essential.

SN 9848

KN 9849

PN 9850

VOLKSGESONDHEID

614

PUBLIC HEALTH

A 614

WATER [motion picture] : the hazardous necessity / producer, Barrie Howells; director, Tina Viljoen. - Canada : Canadian International Development Agency [sponsor]; National Film Board of Canada [production], 1977. - 1 reel (27 min.) : sound, colour.

Intended audience: General adult

Summary: More than half the world's inhabitants don't have safe drinking water and every day some 25,000 people in developing countries die from diseases contracted because they used contaminated water. Until recently, this problem has been largely ignored. For many poor countries providing clean water is seldom on the list of national priorities, partly because the effects of using unsafe water are not immediately visible and partly because there is no quick economic return. This film documents several of the waterborne tropical diseases which plague Third World countries and examines the social and economic conditions which allow illnesses like Guinea worm, river blindness and bilharzia to flourish. It contains extracts from films made for the United Nations Conference on Human Settlements, Habitat.

SN 10 616

KN

PN

614.096

The CRUCIAL link.

see ... A 304.666

A 614.09667

SANKOFA [motion picture] : tradition and development / directors, Naapo Gbande and Friedrich Puhl. - Ghana : World Health Organization [sponsor]; Ghana Film Industry Corporation [production], 1980. - 1 reel (51 min.) : sound, colour. - (Health for all series)

Intended audience: General adult

Summary: This film presents a report on primary health care in Ghana as reflected in schemes promoted through the Brong-Ahafo Rural Integrated Development Programme (BARIDEP). Working in partnership

with the government and other organisations, isolated rural communities have tackled a variety of projects. Amongst those illustrated are the training of community health workers and the building of local clinics, the construction of roads in order to improve social and economic conditions, visits by nurses to explain the importance of proper nutrition and the running of community farms to finance such schemes. Throughout, the emphasis is on grassroots action and the incorporation of existing traditions, such as tribal medicine, communal labour and the social structure of village life, into new programmes.

SN 10 214

KN

PN

A 614.09669

THAT our children will not die [motion picture] / producer and director, Joyce Chopra. - U.S. : Ford Foundation; Nigeria : University of Lagos, Institute of Child Health, 1978. - 1 reel (60 min.) : sound, colour.

Intended audience: General adult

Summary: The Institute of Child Health at the University of Lagos estimates that in some parts of Nigeria half of the children born die before the age of five. Most of these deaths are from diseases that are preventable or easily curable if treated early enough. Because, like so many developing countries, Nigeria does not have enough doctors and conventional medical facilities, the ICH helps communities develop local health clinics that are run by nurses trained for expanded roles in basic health care. The nurses are assisted by specially trained community residents, who also visit the people in their homes. This film shows how the ICH concept operates in various parts of the country and illustrates a number of its innovative programmes.

Awards: American Film Festival, New York.

SN 9432

KN

PN 9433

A 614.097281

SEEDS of health [motion picture] / director, Peter Krieg. - West Germany : World Council of Churches [sponsor]; Teldok Film [production], 1976. - 1 reel (43 min.) : sound, colour.

Intended audience: General adult

Summary: As an alternative to expensive western-style health services, a number of Third World countries have instituted a system of health promoters for rural areas. The Chimaltenango Development Project in Guatemala is an example of this new approach to health care. This film shows how villagers chosen by their communities to undergo medical training return, not only to treat the sick, but also to advise on related matters. Thus, though basically a health project, it recognises the larger issues that determine the success or failure of any preventive medicine and attacks the root causes of many health problems on a social and economic level. The emphasis is on adapting modern medical services to the demands of local culture and the system actively promotes self-help in all its forms.

SN 9508

KN

PN

U 614.46

PIGBIRD [motion picture] / director, Richard Condie. - Canada : Revenue Canada, Customs and Excise [sponsor]; National Film Board of Canada [production], 1981. - 1 reel (3 min.) : sound, colour.

Intended audience: General popular

Summary: Made for the Canadian Department of Customs and Excise, this delightful animated film is intended as a warning against bringing unauthorized animals into the country. In this case it is a strange creature called a pigbird, which, despite its piercing cry, seems quite lovable. Unfortunately it is also infested with bugs that have ferocious appetites. Within a short time the entire country is overrun and all its vegetation destroyed. The film makes its point, namely that customs regulations are there for a reason, in a memorable manner.

Awards: International Animated Film Festival, Zagreb.

SN 10 922

KN

PN 10 923

AR 614.521

DEATH of a disease [motion picture] / producer, Paula S. Apsell. - U.S. : WGBH Educational Foundation [sponsor]; WGBH Television [production]; Time-Life Films [distributor], 1976. - 2 reels (58 min.) : sound, colour. - (Nova series)

Intended audience: General adult/restricted

Summary: Smallpox is an incurable and often fatal disease that leaves those who survive disfigured for life. Western nations, using mass vaccination, had largely eliminated it, but in 1966, when the World Health Organization embarked upon a worldwide campaign, there were still some two-and-a-half million cases, primarily in the underdeveloped nations of Africa and Asia. At first WHO attempted to combat the disease by means of mass immunisation, but found that even after 90% of the population of an area had been vaccinated, new cases were still reported. By following a technique now called surveillance-containment, involving the vaccination of anyone who had been in contact with those affected, health workers all over the world finally succeeded in eradicating the disease. This film, a record of the ten-year programme, includes interviews with some of the doctors who were involved in the campaign. Please note that it contains material of a medical nature that may upset some viewers.

SN 9511-9512

KN

PN

A 614.5997

FOCUS on sight [motion picture] / producer and director, James Hill. - G.B. : Royal Commonwealth Society for the Blind [sponsor]; James Hill Productions [production]; Switzerland : World Health Organization [distributor], 1976. - 1 reel (16 min.) : sound, colour.

Intended audience: General adult

Summary: This film, sponsored by the Royal Commonwealth Society for the Blind for the World Health Organization, states that of 16 million blind people in the world, the blindness of 10 million could have been prevented had the necessary funds and technical assistance been available. In particular it discusses the four major causes of blindness in the underdeveloped nations of Africa and Asia. Concentrating on trachoma, xerophthalmia, cataract and onchocerciasis or river blindness, it describes both causes and symptoms and stresses that all four are preventable or curable. It also explains the serious economic repercussions of wide-spread blindness and makes a plea for urgent action on a large scale.

SN KN PN 10 681 614.715
NUCLEAR power: pro and con. see ... A 621.48

OPENBARE VEILIGHEID 614.8 PUBLIC SAFETY

U 614.81
CPR for citizens [motion picture] / producer and director, David Adams. - U.S. : Pyramid Films, 1981.
- 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Many heart attack victims die before they receive medical help and it is estimated that in the United States 300 lives a day could be saved if more people had trained in CPR. Aimed at the non-medical viewer, this film presents the basic cardio-pulmonary resuscitation techniques for the emergency care of heart attack and choking victims that would allow a properly trained person to keep the heart pumping and the brain alive until professional help arrives. Using animation, models and live action, it demonstrates mouth-to-mouth breathing, one- and two-rescuer CPR, CPR for pregnant women, infants and children, and first aid for conscious and unconscious choking victims. The information provided is based on guidelines published in the Journal of the American Medical Association of August 1, 1980. The film is narrated by Orson Welles.

SN 11 108 KN 11 109 PN 11 110

U 614.81

NEW breath of life [motion picture] / producer, David Adams; directors, Bob Berk and Frank Gardonyi. - U.S. : Pyramid Films, 1981. - 1 reel (24 min.) : sound, colour.

Original 1964 ed. released as, Breath of life

Intended audience: General popular

Summary: The air we breathe is our source of life and when breathing stops, certain steps must be taken immediately to ensure the individual's survival. This film uses animation, models and live action sequences to show how emergency situations should be handled. It first illustrates how to open the airway when it is blocked by the tongue during unconsciousness, or, when the victim is choking on a foreign object, by means of back blows and abdominal thrusts. After that it demonstrates the correct techniques of mouth-to-mouth resuscitation. All measures are applied to adults as well as children and variations necessitated by the victim's physical condition are also depicted. The information provided is based on guidelines published in the Journal of the American Medical Association of August 1, 1980. The film is narrated by actress Nanette Fabray.

SN 11 049 KN 11 050 PN 11 051

A 614.83

BOMB threat! [motion picture] : plan, don't panic / director, Bill Brose. - U.S. : William Brose Productions, 1971. - 1 reel (14 min.) : sound, colour.

Intended audience: Specialised/adult

Summary: These days, a bomb threat is something with which an increasing number of organisations must learn to cope. In this film a company gets an anonymous warning that a bomb has been placed on its premises. It could be a hoax, but the firm cannot take a chance and a carefully rehearsed plan swings into action. The film illustrates the procedure to be followed, demonstrating the roles of the various individuals involved, including the telephonist, the security manager and the area supervisors. It shows how a search is made, but emphasizes that the examination and removal of a potential bomb must be left to the experts.

Awards: American Film Festival, New York.

SN 11 292 KN 11 293 PN 11 294

U 614.862

AFTER dark [motion picture] / producer, Ian Latimer; director, Mike Dodds. - G.B. : Central Office of Information for Department of Transport [sponsor]; AFP [production], 1979. - 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: Whenever we drive a car, we constantly react to information received and anticipate problems that we perceive on the periphery of our vision. When we drive at night, reduced visibility causes us to be cut off from much of this information, but often we don't make allowances for what we cannot see. In this film author Colin Welland takes us on two journeys, one through the city and the other along a country road, and compares driving conditions during the day with those at night. He alerts us to the fact that we see possible dangers later when we drive after dark and urges us to go only as fast as we can see.

SN 11 183 KN PN

U 614.862

DRIVE carefully darling [motion picture] / producers, John Arnold and Leon Clore; director, John Krish. - G.B. : Central Office of Information for Department of the Environment [sponsor]; Graphic Films [production], 1975. - 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: When we get behind a steering wheel, or priorities seem to change and usually sensible individuals can do totally irrational things. As a motorist sets out on his way to work, his brain, his ego and his memory try to coordinate a safe path through the early morning traffic. The memory, remembering what can go wrong, is inclined to be cautious. The brain seems capable enough, but is easily influenced by the ego, who takes chances and suffers from delusions of grandeur. Despite some close calls, the journey goes according to plan until one chance too many is taken and a fatal accident occurs. The driver of the car is never seen, but there are frequent cuts to a control centre, from where the brain, the ego and the memory send sometimes conflicting instructions to other parts of the body.

SN 11 188

KN 11 189

PN 11 190

U 614.862

FREEWAY driving [motion picture] / Australia : Department of Transport [sponsor]; Telemark Productions for Film Australia [production], 1973. - 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: Freeways are designed for fast and safe motoring, but it is not always recognised that the higher speeds give the driver less time and space to react to dangerous situations that may suddenly arise. This film explains that a motorist entering a freeway should be prepared for a different sort of driving and demonstrates details of the techniques involved. Amongst those covered are merging with the traffic already on the freeway, changing lanes, observing the correct distance behind the car in front, adjusting to unfavourable weather conditions, emergency stopping, coping with distractions and boredom, leaving the freeway and adapting to driving in the suburbs or the city.

SN 11 197

KN 11 198

PN 11 199

J 614.862

KYK waar jy loop [rolprent] / produksieleier, Ferenc Dienes; regisseur, Peter Vaughan. - S.A. : Nasionale Verkeersveiligheidsraad [borg]; Nasionale Filmraad van Suid-Afrika [produksie], 1973. - 1 rol (10 min.) : klank, kleur.

Bedoelde gehoor: Kinders 8 tot 14 jaar

Opsomming: Toe 'n mens klein was, het jou ouers jou veilig deur die drukste verkeer gelei, maar soos jy groter word en begin skoolgaan, moet jy leer om self verantwoordelikheid vir jou veiligheid te aanvaar. Dit is die boodskap van hierdie rolprent wat bedoel is om skoolkinders van hulle pligte as voetgangers bewus te maak en om die padveiligheidsreëls by hulle tuis te bring. Dit toon dat die vinnigste pad skooltoe nie altyd die veiligste is nie, dat daar sekere reëls is wat nagekom moet word en dat mens nie altyd op motoriste kan staat maak om korrek op te tree nie. Daar word veral aandag bestee aan die oorsteek van paaie, wat by skoolgaande kinders van groot belang is.

SN 11 203

KN 11 204

PN 11 205

U 614.862

The MOTORWAY file [motion picture] / producer, Roger Weatherstone; director, Ferdinand Fairfax. - G.B. : Central Office of Information for Department of the Environment [sponsor]; Bond Partnership [production], 1975. - 1 reel (33 min.) : sound, colour.

Intended audience: General popular

Summary: Author Edgar Lustgarten introduces, narrates and sums up an investigation of a fatal accident in the style of one of his criminal case histories. He focuses on four drivers, all potential victims because of their mental attitudes or driving characteristics, and reconstructs their journeys along a motorway. As he traces their progress, the sound driving of each, as well as some serious errors, are brought to our attention, and Lustgarten speculates on the likely identity of the victim. In fact, it turns out to be an observer, the driver of a breakdown vehicle, who had been obeying all the rules of the road until one moment of carelessness proved fatal.

SN 11 191

KN 11 192

PN 11 193

U 614.862

NIGHT call [motion picture] / producer, Barry Palin; director, Ferdinand Fairfax. - G.B. : Central Office of Information for Department of Transport [sponsor]; Illustra Films [production], 1977. - 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: This film presents various aspects of road safety in the form of a story with supernatural overtones. After a night time road accident, the attending doctor is waiting for the body of the driver to be freed from the wreck. He is joined by a motoring correspondent, who tells him of his obsession with the car concerned. As he explains, he had encountered the car before, but though he had been impressed with the owner's perfect driving skills, he had never been able to catch up with him. That night the car had appeared again, but while he had to take evasive action in order to avoid an accident, it had vanished. When the doctor finally gets to see the body, it turns out to be that of the man to whom he had been listening.

SN 11 186

KN

PN 11 187

ONLY one road [motion picture] : the bike-car traffic mix. - U.S. : AAA Foundation for Traffic Safety [sponsor]; AVS Film Productions [production], 1975. - 1 reel (25 min.) : sound, colour.
Intended audience: General popular

Summary: In recent years the bicycle has once again come to be regarded as a realistic choice for easy transportation. However, the considerable increase in the number of bicycles on the roads has created safety problems for a traffic system that is primarily geared to car users. Nevertheless, until cycle paths are widely available, the motorist and the cyclist are forced to share the same road and for both of them this necessitates a new set of driving and riding skills. This film illustrates some of the most common problems that occur and shows how accidents can happen when cyclists and motorists do not give each other equal status as road users. It emphasizes that the bicycle should be regarded as a legitimate vehicle with rights as well as responsibilities and makes a plea for co-operation to make a mixed traffic system function smoothly.

Awards: American Film Festival, New York.

SN 10 841

KN

PN

U 614.862

SECURE your child's future [motion picture] / Canada : Transport Canada, Road Safety [sponsor]; Crawley Films for National Film Board of Canada [production]; U.S. : International Film Bureau [distributor], 1979. - 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: Though today seat belts are mandatory, many people still neglect to fasten them before setting off on a journey. Very often children are even more at risk than adults and it has been calculated that more children are killed in car accidents than through any other cause. This film emphasizes that it is essential that everyone travelling in a car is properly secured and uses test simulations to demonstrate the consequences of omission in case of accidents or sudden stops. It depicts some of the child restraints available and in conclusion children interview a number of adults in order to clarify misconceptions and expose carelessness on the part of their elders.

SN 11 249

KN 11 250

PN 11 251

U 614.862

SURVIVAL [motion picture] / director, Bill Stevens. - Canada : Transport Canada; Canada Safety Council [sponsors]; Crawley Films [production]; National Film Board of Canada [distributor], 1976. - 1 reel (16 min.) : sound, colour.

Intended audience: General popular

Summary: It is early morning. A motorcyclist is checking her machine before embarking on a journey. As she travels through the countryside and then into the city, she is able to avoid a number of potential accidents because she is in total control, fully aware and has the correct mental attitude. The film argues that as a collision must be avoided at all costs, the motorcyclist has to become a specialist. One way is by enlisting in the National Motorcycle Training Programme administered by the Canada Safety Council. Designed to familiarize riders with their machines and to teach them to cope with a variety of traffic situations, it seeks to give them the ability to avoid accidents through their riding skills.

SN 11 200

KN 11 201

PN 11 202

U 614.862

VERSKILLENDE snelhede vir wisselende toestande [rolprent] / produksieleier, Felix Meyburgh. - S.A. : Nasionale Verkeersveiligheidsraad, 1979. - 1 rol (14 min.) : klank, kleur.

Bedoelde gehoor: Algemeen populêr

Opsomming: Baie ongelukke gebeur omdat motoriste versuim om hul spoed by ongunstige bestuursomstandighede aan te pas. Hierdie rolprent beklemtoon dat die motoris ten alle tye in volle beheer van sy voertuig moet wees en dat dit net moontlik is wanneer die spoed waarteen hy ry volgens heersende toestande gewysig word. Dit toon 'n verskeidenheid situasies waaronder snelhede verminder behoort te word, van ongunstige weersomstandighede en die swak toestand van paaie, tot gevalle waar die bestuurder se uitsig deur verkeer of die landskap belemmer word, en tye van die dag wanneer die kwaliteit van die lig sy waarnemingsvermoë beïnvloed. Deurgaans bespreek die rolprent die aanpassings wat gemaak word om hierdie wisselende toestande met veiligheid te kan hanteer.

SN 11 194

KN 11 195

PN 11 196

A 614.88

BURN emergency [motion picture] / directors, Sheldon Renan and Rick Wise. - U.S. : Basic Films [sponsor]; Renan Productions [production]; Pyramid Films [distributor], 1977. - 1 reel (24 min.) : sound, colour.

Intended audience: General adult

Summary: The first minutes of a burn emergency are crucial and the life of a victim may depend upon the actions of the first rescuer upon the scene. This film explains that burns are defined by the source of heat and the depth of penetration and then demonstrates the proper first aid procedures for identifying and treating thermal, electrical and chemical burns. Using animation and realistic re-enactments, it illustrates how one can estimate the extent of an injury and emphasizes that, although it is essential to get a victim to a hospital as soon as possible, certain basic care can be provided on the spot. It also lists a number of things not to do in case of burn accidents. The film would be of special interest to firemen, policemen, paramedics, civil defence bodies and similar organisations.

SN 11 046

KN 11 047

PN 11 048

A 615.85154

The MUSIC child [motion picture] / producer and director, David Allen Parry. - U.S. : David Parry Productions [production]; Benchmark Films [distributor], 1976. - 2 reels (46 min.) : sound, black and white.

Intended audience: Specialised/adult

Summary: It is thought that music, when used as a non-threatening, non-verbal language, can often reach an even severely retarded child, thus enabling the therapist to break through the barriers of incomprehension and isolation. Photographed at two centres in the United States, this film shows how attempts are made to respond to individual needs, with the therapist picking up the child's expressions and incorporating them into a musical improvisation intended to provoke a further response. It sits in on sessions with children with different handicaps and at various levels of development and demonstrates how these ideas are applied, both singly and in groups. Included are comments from some of the therapists and from Dr. Paul Nordhoff and Clive Robbins, who originated the approach and developed its techniques.

Awards: American Film Festival, New York.

SN 10 749-750

KN

PN

SIEKTES

616

DISEASES

U 616.12

HEART sweet heart [motion picture] / director, Boris Stepansev. - U.S.S.R. : World Health Organization [sponsor]; Soizmultfilm [production], 1972. - 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: Made for the World Health Organization, this animated film features a man who lives in a four-roomed apartment, representing the four chambers of his heart. He loves to eat, drink and smoke and dislikes moving around, as a result of which his health is deteriorating. Because of his obesity, his clothes no longer fit, smoke fills his arteries and when the walls of his home begin to crack, it is clear that his heart is sick. Help arrives in time in the form of a lady doctor, who literally hauls him back to life and sets him off on a new regimen, cleaning out the house and bringing in fresh air, exercise and health.

SN 10 067

KN 10 068

PN 10 069

U 616.12

ONE in five [motion picture] / producer, David Evans; director, Peter Griffiths. - G.B. : ICI Medical Service [sponsor]; Millbank Films [production], 1979. - 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: Statistics show that, during their working life, one in five people will have a heart attack, seven times more than fifty years ago. This film takes a look at five individuals of varying ages and from different professions, whose lifestyles would seem to make them prime candidates. Those depicted are a business executive, a road worker, a switchboard operator, a factory foreman and a computer programmer, all of whom have habits that can be regarded as injurious to their health. The film clearly defined these factors and in the process challenges some ingrained assumptions and fallacies. Meant to be screened to every kind of commercial and industrial audience, it also gives advice on how to recognise early-warning signals and modify harmful lifestyles.

SN 10 930

KN 10 931

PN 10 932

616.24

PEOPLE you'd like to know : John.

see ...

U 362.4

U 616.398

WAY of life [motion picture] / director, Steve Clark-Hall. - G.B. : Scottish Health Education Unit; Health Education Council [sponsors]; Sidhartha Films [production], 1976. - 1 reel (24 min.) : sound, colour.

Intended audience: General popular

Summary: This dramatised documentary is intended to promote healthy eating habits. Jack Harrison, an overweight taxi driver, has occasional short spells of dizziness, one of which involves him in a near-accident. He enters hospital for tests, which reveal his excess weight as a main contributory factor. Told that he is suffering from high blood pressure, he is advised to change his eating habits in order to lose weight. After a half-hearted attempt to do so, he gives in to temptation and when he has to exert himself during an emergency, he suffers the consequences. While telling this story the film explains some of the dangers obesity poses to one's health.

SN 10 706

KN 10 707

PN 10 708

A 616.462

DIABETES [motion picture] : focus on feelings / producer, David Adams; director, Dennis Passaggio. - U.S. : Pyramid Films; in association with Greenhouse Films [production]; Pyramid Films [distributor], 1980. - 1 reel (23 min.) : sound, colour.

Intended audience: General adult

Summary: A chronic illness can affect people's emotional as well as their physical health. Feelings of anger, fear, frustration and loneliness are common and the individual may come to regard him or herself as different from family and friends. This film explores the emotional effects of diabetes. Members of a support group, representing people of different ages, are filmed during a discussion. They talk about their reaction when they first learned that they had the disease and then discuss having to come to terms with the illness, learning to accept responsibility for their own health and not letting diabetes rule their lives. They also refer to what they expect from their doctor and what others can do to make things easier for them. Their comments are supplemented by those of a medical expert.

SN 11 290

KN

PN

U 616.73

MIND your back [motion picture] / G.B. : Imperial Chemical Insurance [sponsor]; Millbank Films [production], [197-]. - 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: During their lifetime, four out of five people will be affected by back pain and its cost to industry in terms of man-hours runs into the millions. Most people believe that awkward lifting is the main cause of back pain, but poor posture, whether at work or at home, can be equally dangerous. A spine bent and weakened over a period of years can be a major cause of back pain later in life, as can the way we twist and bend, even when moving comparatively light objects. This film looks at some of the easily avoidable bad habits developed by both men and women, whether they have manual jobs or work at a desk. Two instructors demonstrate the correct sitting postures and lifting techniques everyone should observe.

SN 11 329

KN 11 330

PN 11 331

A 616.8106

AT a stroke [motion picture] / producer and director, Rock Humphreys. - G.B. : Chest, Heart & Stroke Association; Health Education Council [sponsors]; Wessex Films & Video Productions [production], 1976. - 1 reel (31 min.) : sound, colour.

Intended audience: General adult

Summary: It is estimated that every year some 100,000 people in Great Britain suffer a stroke, the results of which can be catastrophic for both victims and their families. Nevertheless it is possible for many of those afflicted to learn to compensate for their disabilities and to overcome some of the problems with which they now have to cope. This film deals with the work of a day rehabilitation centre in London, where the largest single group of patients under treatment at any one time are stroke victims. It shows how a patient's condition is assessed, how an individual therapy programme is worked out and how people are taught to resume their lives to the best of their ability. It also depicts the work of untrained volunteers, who visit stroke victims in their homes and help them to regain their confidence and independence.

SN 10 698

KN

PN 10 699

A 616.861

I'LL quit tomorrow [motion picture] / producer and director, Gerald T. Rogers. - U.S. : Johnson Institute [sponsor and distributor]; GTR Productions [production], 1975. - 3 reels (84 min.) : sound, colour.

Intended audience: General adult

Summary: Based on the book of Vernon E. Johnson, this three-part film presents the fictional story of Steve Miller, his family and his employer as they experience his increasing dependence on alcohol and shows how the intervention of concerned individuals forces him to face the reality of his illness. Part 1 (32 min.) traces Steve's progressive alcoholism and depicts the futile efforts of others to cope with the problem. Part 2 (24 min.) shows how the worsening situation forces them to intervene. Part 3 (28 min.) portrays Steve's experiences in a comprehensive treatment programme. A voice-over commentary provides additional information on the physiology of chemical dependency, discusses guidelines for successful intervention and explains the different phases of the recovery process.

SN

KN

PN 10 897-899

A 616.861

THANKS for the one time [motion picture] / producer, Alfred Shands; director, Rhoden Streeter. - U.S. : WAVE Television [sponsor]; Alfred Shands Productions [production]; Learning Corporation of America [distributor], 1980. - 2 reels (45 min.) : sound, colour.

Intended audience: General adult

Summary: Though he can't admit it, either to himself or to others, Dr. John Anderson is an alcoholic who has already moved out of the family home. During a routine checkup, his physician, who is also a friend, is alerted to the truth and decides to take action. The first step is to persuade John's wife, Helen, that her husband needs to be confronted with the reality of the situation. Their teenage son is also prepared to try, but it is anticipated that the daughter, who lives out of town, but is very close to her father, will be difficult to convince. However, when she sees him in his current state she also agrees and it is she who brings him along to the intervention meeting. Here those closest to him, as well as others in a position to assert pressure, confront him and state that this time a promise to quit will not be enough - he has to agree to enter treatment. The film makes it clear just what is involved in setting up such an intervention process.

SN 11 278-279

KN

PN

616.994

THOUGH I walk through the valley ...

see ...

AR 242.4

U 617.601

IT'S 'dental flossophy', Charlie Brown! [motion picture] / producers and directors, Bill Melendez and Phil Roman. - U.S. : American Dental Association [sponsor]; Lee Mendelson-Bill Melendez Productions [production], 1980. - 1 reel (6 min.) : sound, colour.

Intended audience: General popular

Summary: Written by Charles M. Schulz, this animated film is a sequel to "Tooth brushing", another film sponsored by the American Dental Association. It follows up on the lessons learned previously and deals specifically with the use of dental floss. This time it is Lucy who explains to Charlie Brown that tooth brushing is not enough and that flossing is necessary to remove the plaque that causes tooth decay. She demonstrates the correct procedure, which is then repeated by Snoopy, who has been listening at the window. Not surprisingly, Woodstock finds another use for the dental floss.

Awards: American Film Festival, New York.

SN 11 237

KN 11 238

PN 11 239

U 617.601

TOOTH brushing [motion picture] / producer, Lee Mendelson; director, Bill Melendez. - U.S. : American Dental Association [sponsor]; Lee Mendelson-Bill Melendez Productions [production], 1978. - 1 reel (5 min.) : sound, colour.

Intended audience: General popular

Summary: Sponsored by the American Dental Association, this animated film uses the characters from the Peanuts comic strip to teach the principles of basic dental hygiene. As Charlie Brown leaves the dentist, he offers to instruct Linus and Snoopy in the correct method of brushing one's teeth. They go home to practise, but his clear demonstration is interrupted by the arrival of Lucy who, unaware that Snoopy has been using her toothbrush, proceeds to show that she is also familiar with the techniques. Written by Charles M. Schulz, the film is also known as "Toothbrushing with Charlie Brown".

Awards: American Film Festival, New York.

SN 11 234

KN 11 235

PN 11 236

A 618.2

LAST summer [motion picture] / producer, Peter Feinstein; director, Miriam Weinstein. - U.S. : Miriam Weinstein [production]; Perennial Education [distributor], 1978. - 1 reel (17 min.) : sound, colour.

Intended audience: General adult

Summary: This amusing, yet sensitive film depicts some of the problems of three young women who are in the last stages of pregnancy. Totally preoccupied with their physical condition and the discomfort of it all, they cope the best they can while trying to relax at the beach and on the tennis court, getting something to eat and visiting the doctor's office. Feeling tired, awkward and hungry, they also receive their share of unsolicited advice from women anxious to relate their experiences. During the early autumn they are seen together again. They now have healthy babies and are very much preoccupied with their role as mothers.

SN 9846

KN

PN 9847

A 618.4

EMERGENCY obstetrics [motion picture] / producer and director, Richard S. Scott. - U.S. : Pyramid Films [sponsor and distributor]; Medi-Cine Productions [production], 1979. - 1 reel (21 min.) : sound, colour.

Intended audience: Specialised/adult

Summary: Paramedics and others are sometimes called upon to deliver a baby before the expectant mother can be taken to hospital. Narrated by a trainee paramedic who is to deliver her first baby under controlled conditions, this film provides an introduction to emergency obstetrics. By means of lectures, demonstration models and two live births, it explains just what will be required of the attendant paramedic. In the process it takes the viewer through the various stages of labour and delivery, briefly discusses possible complications and demonstrates the contents of the ambulance's emergency kit.

SN 11 272

KN

PN

A 618.76

POST partum depression [motion picture] / producer, Jennifer Torrance; director, Margit Nance. - Canada : National Film Board of Canada, Vancouver Region, 1978. - 1 reel (25 min.) : sound, colour.

Intended audience: General adult

Summary: Statistics show that nearly 20 percent of new mothers are affected by post partum depression, a condition which is neither the three-day baby blues, nor the other extreme, a severe and long-term psychosis. In this film two young women talk about the illness, describing their feelings of inadequacy at the time and discussing their sudden inability to cope with the responsibilities and pressures brought on by the new baby. Their husbands talk about their reaction to the problem and the couples discuss the way family and other relationships suffered. Finally they mention the work of a self-help counselling service, explaining how group discussions with people with similar problems helped to alleviate the emotional stress. A psychiatrist also contributes her views.

SN 11 086

KN 11 087

PN 11 088

- BIRTH. 618.24
see ... AR 618.4
AR 618.4
- A BABY is born [motion picture] / producers, Sheri Gillette Espar and Henry Mayer; director, Sheri Gillette Espar. - U.S. : Sheri Gillette Espar and Henry Mayer, 1974. - 1 reel (24 min.) : sound, colour.
Intended audience: General adult/restricted
Summary: Designed to help inform prospective parents about childbirth, this film is a record of a routine hospital delivery, featuring some minor complications, during which the camera unobtrusively observes the proceedings. With sensitivity and directness it follows the final stages of the birth of a young couple's first child, while the physician in charge explains each step and answers the parents' questions. Problems common in first births are encountered - an extended pregnancy, a lengthy labour and the necessity for an episiotomy - and on the soundtrack both husband and wife talk about their feelings at the time. An optional epilogue shows a post-natal visit to the obstetrician, during which he discusses proper spacing of pregnancies through use of birth control methods.
Awards: American Film Festival, New York.
SN 10 529 KN 10 530 PN 10 531
- AR 618.4
- BIRTH [motion picture] / producer, Julian Aston. - G.B. : National Childbirth Trust [sponsor]; Julian Aston Productions [production], 1976. - 1 reel (49 min.) : sound, colour.
Intended audience: General adult/restricted
Summary: Subtitled "a film about feelings and experiences", this documentary follows childbirth from expectation to delivery through the recollections of ten women, each of whom recently had a baby and now speaks frankly and articulately about the event. Their retrospective accounts are intercut with footage of two home deliveries, in which every effort is made to let the births occur as spontaneously and naturally as possible. Also included are interviews with Sheila Kitzinger and Frederick Leboyer, who talk about the rewards of natural childbirth.
SN 9406 KN PN 9407
-
- PEDIATRIE 618.92 PAEDIATRICS
- A 618.92155
- CAN'T it be anyone else? [motion picture] / producer, Bill Couturie; director, Dennis Lofgren. - U.S. : David Productions [production]; A.B.C. News [sponsor]; Pyramid Films [distributor], 1980. - 1 reel (50 min.) : sound, colour. - (Closeup series)
Intended audience: General adult
Summary: Leukemia or cancer of the blood is the most common form of cancer to afflict children. Though in most cases the victims can be brought into remission, during which there is no active sign of the disease, only half will avoid a fatal relapse. To prevent recurrence of cancer, they receive chemotherapy, a drug treatment that causes side effects such as vomiting and baldness. They must also undergo bone marrow tests, which warn of leukemia's reappearance. This film looks at the realities of the disease through the eyes of three youngsters, aged 10 to 12, from different backgrounds. Strongly supported by their families, they are full aware of their condition and its implications, but have responded with courage and maturity far beyond their years. The result is an honest, but remarkably positive and moving film.
Awards: American Film Festival, New York (short version).
SN 10 306 KN PN
-
- INGENIEURSWESE 620 ENGINEERING
- U 621.21
- WISE masters of wind and water [motion picture] / director, Vince Lakatos. - Hungary : Mafilm Studios [production]; U.S. : Perspective Films [distributor], 1974. - 1 reel (17 min.) : sound, colour.
Intended audience: General popular
Summary: In today's energy-conscious world it is often forgotten that earlier generations managed to harness the powers of wind and water in ways that did not disturb the environment. Although these methods cannot be applied everywhere, there are still areas where machinery of the past is in daily use. Filmed in rural parts of Hungary and Bulgaria, this study of windmills and water-wheels shows how seemingly primitive equipment can perform most efficiently. It presents many examples of man's ingenuity in putting the elements to his own use and the ingeniously constructed machinery has a weathered beauty and character that modern technical innovations seem to lack.
Awards: International Film Festival, Tampere.
SN 9799 KN PN
- 621.45
see ... U 621.21
- WISE masters of wind and water.

NUCLEAR power [motion picture] : pro and con / U.S. : American Broadcasting Companies [sponsors]; A.B.C. News [production]; McGraw-Hill Films [distributor], 1977. - 2 reels (51 min.) : sound, colour. - (Closeup series)

The case against nuclear power. - Producer and director, Tony Batten; reporter, Roger Peterson.

The case for nuclear power. - Producer and director, James Benjamin; reporter, Jules Bergman.

Intended audience: General adult

Summary: When this film was made, there were 66 commercially operating nuclear power plants in the United States and it was envisaged that by the year 2000 this number would have doubled. Advocates of nuclear power claim that it is clean, cheap and safe. They maintain that stringent regulations have ensured an excellent safety record and that the economic benefits far outweigh the risks. Opponents say that nuclear power is far from clean, that it isn't particularly cheap and that its use entails extraordinary risks not worth taking. They claim that the design of some nuclear power plants leaves much to be desired, that human errors can lead to potentially serious accidents and that the problems of nuclear waste disposal have not been solved. This film takes a look at the pros and cons of nuclear power, with different units putting the cases for and against.

SN 9491-9492

KN

PN

U 621.8672

The END of the road [motion picture] / director, John Armstrong. - G.B. : B.P. [sponsor]; Pelican Films [production], 1976. - 1 reel (23 min.) : sound, colour.

Intended audience: General popular

Summary: At the end of the road across Alaska's North Slope, 400 km beyond the Arctic Circle, lies Prudhoe Bay. For all but six weeks of the year the sea here is frozen solid and winter temperatures can tumble to below minus forty degrees Celsius. This remote spot is also the site of America's biggest oil field and the inaccessibility of the area necessitated the building of a pipeline from Prudhoe Bay to the ice-free port of Valdez, more than 1250 km to the south. The film depicts life in this inhospitable part of the world and follows the construction of the pipeline across Alaska - the costliest commercial enterprise in history.

Awards: Academy Award nomination; British Society of Film and Television Arts.

SN 9588

KN

PN 9589

A 623.45119

The DAY after Trinity [motion picture] / producer and director, Jon Else. - U.S. : Jon Else Productions; in association with KTEH Television [production]; Pyramid Films [distributor], 1980. - 3 reels (89 min.) : sound, colour.

Intended audience: General adult

Summary: On 16th July 1945, the world's first atomic bomb was detonated at Trinity Site in New Mexico. Three weeks later a similar bomb was dropped on the Japanese city of Hiroshima, with devastating results. Focussing on the personality of J. Robert Oppenheimer (1904-1967), this film traces the development of the bomb, from the time Oppenheimer was appointed to head the Manhattan Project, up to the aftermath of its use towards the end of World War II. In particular it uses newly declassified government footage, together with the recollections of some of Oppenheimer's distinguished friends and associates at Los Alamos. At the same time it provides an insight into the character of Oppenheimer and recounts his fall from grace during the McCarthy era, when he opposed the development of the hydrogen bomb. Amongst those interviewed are Haakon Chevalier, Nobel Prize-winner Hans Bethe and Frank Oppenheimer.

Awards: Academy Award nomination; American Film Festival, New York.

SN 10 551-553

KN

PN

U 623.882

TUGBOAT captain [motion picture] / directors, Michael Livesey and Robert Johnson. - U.S. : Encyclopaedia Britannica Educational Corporation, 1971. - 1 reel (13 min.) : sound, colour. - (World of work series)

Intended audience: General popular

Summary: New York harbour covers an area of 1,500 square miles and is visited by some 20,000 ships a year. The captains of the tugboats who operate here have an intimate knowledge of all aspects of its activities and their work varies considerably from day to day. This film focusses on the captain of one such tugboat and follows him on some of his assignments. These include retrieving a jettisoned anchor, docking an ocean liner and a trip up the Hudson River to dock a gypsum freighter. Working 48-hour shifts, Captain Grover Sanschagrin of the Teresa Moran has a responsible job, as the film demonstrates when depicting the intricate manoeuvring required to dock a ship.

SN

KN

PN 10 793

U 624.2

BRIDGE over the Bosphorus [motion picture] / producer and director, Michael Bennett. - G.B. : Cleveland Bridge and Engineering Company; West Germany; Hochtief A.G. [sponsors]; G.B. : Trafalgar House Group Publicity; in association with Turners Film Productions [production], 1974. - 1 reel (42 min.) : sound, colour.

Intended audience: General popular

Summary: The Bosphorus links the Black Sea and the Sea of Marmara, which, through the Dardanelles and the Aegean Sea, leads to the Mediterranean. It also separates the European and Asian sides of the city of Istanbul and of Turkey as a whole. In the past crossing the Bosphorus by ferry necessitated hours of delay, but in 1970 a start was made with the building of a bridge that would provide a

key link in a new highway scheme. This film is a record of the building of this bridge, a project that took three years to complete and involved experts from various countries. It discusses the original concept and then follows the actual construction process, explaining the problems encountered and the solutions found.

SN 10 444

KN

PN 10 445

625.19

TOCCATA for toy trains.

see ...

U 688.728

U 628.168

The AGING of lakes [motion picture] / producer, John Walker. - U.S. : Encyclopaedia Britannica Educational Corporation, 1971. - 1 reel (14 min.) : sound, colour. - (Environment in crisis series)

Intended audience: General popular

Summary: Lakes have always been one of man's most prized environmental resources. Today the increased nutrient content of the water is causing many of them to turn into turgid bogs, choked with sediment and living and decaying plants. This increase or eutrophication is accelerating at an alarming rate because of man's interference with the natural aging process. After explaining the geological and ecological aspects of normal eutrophication, this film reveals how the indiscriminate disposal of domestic sewage, farm wastes and industrial pollution is causing the premature aging of many lakes. It also investigates current attempts to reverse the trend - by dredging in order to remove nutrient-rich sediment, efforts to increase the oxygen content of the water and, especially, measures taken to prevent man-made pollutants from entering the lakes.

SN 10 826

KN

PN

A 628.92

FIRE chemistry [motion picture] / director, A.E.C. Hopkins. - G.B. : Central Office of Information for Ministry of Aviation [sponsor]; Helen Wiggins Films [production], 1966. - 1 reel (30 min.) : sound, colour.

Intended audience: General adult

Summary: This detailed and comprehensive film answers two basic questions : what is a fire and how is it put out. It explains that for any type of combustion to take place, three factors are necessary, namely combustible material, a source of heat and a supply of oxygen. The removal of any of these from the triangle of combustion will cause a fire to collapse. It describes the burning characteristics of four kinds of material - solid substances, inflammable liquids, electrical equipment and metals - and explains how an understanding of the relative weight of compounds is essential for those involved in firefighting. It then discusses the transference of heat by means of conduction, convection and radiation and finally demonstrates how the knowledge acquired is put to use.

SN 10 703

KN 10 704

PN 10 705

U 629.13322

BALLOON safari [motion picture] / producer, Alan Root. - G.B. : Survival Angliá [production]; U.S. : Benchmark Films [distributor], 1975. - 2 reels (54 min.) : sound, colour. - (Survival series)

Intended audience: General popular

Summary: Joan and Alan Root have produced a number of outstanding wildlife films, amongst them "Baobab: portrait of a tree", "Mzima: portrait of a spring", "The year of the wildebeeste" and "Castles of clay". While working on these films, Alan Root began to see the hot air balloon as an ideal floating platform from where to photograph Kenya's wildlife. This film records his exciting and often humorous experiences while learning to fly his balloon near Lake Naivasha, where they live, and then depicts some of the adventures that befell him and his recovery crew as they embarked upon photographic expeditions over the Mara, Tsavo and Amboseli National Parks. Included is some of the impressive footage they obtained and the film shows the reactions of the animals and the Masai tribesmen they encountered. It culminates in a spectacular flight over Mount Kilimanjaro. It is narrated by actor David Niven and was first broadcast under the title "Safari by balloon".

Awards: American Film Festival, New York.

SN 10 453-454

KN 10 455-456

PN 10 457-458

U 629.13322

VISIONS of the wind [motion picture] / producer and director, John da Silva. - S.A. : South African Tourist Corporation, 1980. - 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: On a frosty winter's morning a group of international balloonists set off from the Transvaal town of Heidelberg on a flight that would take them in a south-easterly direction over Stander-ton and the Drakensberg to Natal. This film from the South African Tourist Corporation gives an impressionistic account of this four-day event and attempts to convey the sport's spirit of romance and adventure. Mostly photographed from the air, it follows the participants' leisurely and stately progress and provides an attractive and unusual view of the South African landscape.

SN 10 595

KN 10 596

PN 10 597

U 629.1333

GOSSAMER Albatross [motion picture] : flight of imagination / producer and director, Joseph Thompson. - U.S. : E.I. du Pont de Nemours & Co. [sponsor]; Thompson Horton Associates [production]; Perspective Films [distributor], 1979. - 2 reels (51 min.) : sound, colour.

Intended audience: General popular

Summary: On June 12th 1979, a pedal-powered aircraft called the Gossamer Albatross flew from Folkestone in England to Cap Gris-Nez in France and won for its designer a prize of £100,000, offered by a British industrialist to the first man-powered flight across the English Channel. This film follows the story of this historic event from the fragile craft's test flights in the United States, up to its landing on the French coast. Amongst other things, it discusses the continual improvements that were made to its structure and depicts the intensive training programme that enabled the pilot/engine, Bryan Allen, to complete the strenuous journey against occasional headwinds. It also focusses on Dr. Paul Macready, who was responsible for guiding the project to its successful completion. The film is narrated by actor Hal Holbrook.

Awards: Emmy Award.

SN 10 562-563

KN

PN 10 564-565

629.43

COSMOS : Part 6: Traveller's tales.

see ...

A 523.1

U 629.45

SPACEBORNE [motion picture] / producer, Philip M. Dauber. - U.S. : Lawrence Hall of Science, University of California [production]; Pyramid Films [distributor], 1977. - 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: For this film some of the most poetic and spectacular moments of a decade of space exploration have been combined and transformed into a single journey to the moon and back. Using only authentic footage provided by the National Aeronautics and Space Administration, it covers a composite voyage from fiery launching to ocean splashdown. The film is especially concerned with the mystery and grandeur of the occasion, showing the beauty of earth as seen from space, the apparent fragility of both men and spacecraft and the eeriness of the desolate surface of the moon.

Awards: Academy Award nomination.

SN 10 682

KN

PN

LANDBOU

630

AGRICULTURE

U 630.01968

GAWES van die suiderson [rolprent] / regisseur, Neil Curry. - S.A. : Ministerie van Buitelandse Sake en Inligting [borg]; Insight Films [produksie], 1982. - 1 rol (29 min.) : klank, kleur.

Bedoelde gehoor: Algemeen populêr

Opsomming: Hoewel miljoene mense op die vasteland van Afrika ondervoed is, is daar een land wat, ten spyte van beperkte hoeveelheid bewerkbare grond en 'n wispelturige klimaat, in sy eie behoeftes voorsien en ook nog stapelvoedsel uitvoer. Suid-Afrika se landboubedryf lewer 'n groot verskeidenheid van produkte en hou tred met die nuutste ontwikkelinge op die gebied. Hierdie rolprent bied 'n inleiding tot die land se landboukundige prestasies en toon veral die bydraes wat deur wetenskaplike navorsing gelewer is. Tegelykertyd word dit beklemtoon dat Suid-Afrika die landboukundige ontwikkeling van sy buurstate as 'n prioriteit beskou en dat die kennis wat oor die jare opgedoen is vrylik aan ander beskikbaar gestel word.

SN 11 238

KN 11 284

PN 11 285

U 630.109741

DEAD river rough cut [motion picture] / producers and directors, Richard Searls and Stuart Silverstein. - U.S. : Richard Searls and Stuart Silverstein [production]; Perspective Films [distributor], 1976. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Covering a period of four seasons in the remote wilderness of northern Maine, this film is a documentary portrait of two woodsmen and their chosen lifestyle of isolation and independence. Bob Wagg and Walter Lane, both middle-aged and unmarried, live in a tar-paper shack on Dead River, hunting, trapping and logging trees with a pair of oxen. They prefer the sounds of nature to the roar of traffic and scorn the money-chasing syndrome of city life. Making the wilderness the centre of their existence, instead of vacationing there every now and then, they accept the physical hardship because the emotional rewards are so satisfying.

Awards: American Film Festival, New York.

SN 9798

KN

PN

U 630.109797

MAN of wheat [motion picture] : the saga of Glen Miller / producer and director, Steve Marts. - U.S. : Steve Marts; in association with WNET/13, TV Lab [production]; Pyramid Films [distributor], 1980. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: In 1942, without money and with a family to support, Glen Miller gave up teaching to embark upon a new career as wheat farmer. He planted his first crop on 800 leased acres in the state of Washington, financed with credit from the local merchants. Today he oversees the 20 000 acre farm he acquired through initiative, hard work and sound management. With his sons and grandsons, he still works long hours, planting and harvesting his crops, and maintaining the sophisticated machinery required by modern farming methods. This film takes a look at wheat farming in the United States

today and pays tribute to the accomplishments of a self-made man.

SN 11 291

KN

PN

U 630.9492

HOLLAND terra agronomica [motion picture] / producer, Ted de Wit; director, Ronny Erends. - Netherlands : Ministry of Agriculture and Fisheries [sponsor]; Carillon Audiovisual Media [production], 1974. - 1 reel (20 min.) : sound, colour.

Intended audience: General popular

Summary: Though Holland is often regarded as the garden of Europe, the Dutch have had to work hard to consolidate the little land that is available to them. This film presents a brief survey of some of the advances in science and technology as applied to Dutch agriculture. Focussing on work done at the Agricultural University in Wageningen and similar institutions, it discusses a range of experiments in various fields and depicts some of the practical applications of new techniques as regards the improvement in quality of agricultural products, the increase in production and the introduction of more efficient harvesting and marketing methods.

SN 9756

KN 9757

PN 9758

633.11

MAN of wheat : the saga of Glen Miller.

see ... U 630.109797

U 633.8894

SEAWEEDES [motion picture] : an introduction to marine agriculture / director, Grant Crabtree. - Canada : National Film Board of Canada for National Research Council of Canada [sponsor]; McLean Productions [production]; McGraw-Hill Films [distribution], 1969. - 1 reel (22 min.) : sound, colour.

Intended audience: General popular

Summary: The harvesting of seaweed has brought the Maritime Provinces of Canada an income additional to that provided by the traditional fishing industry of the area. This film takes a look at marine agronomy as it is practised on Canada's Atlantic coast and shows what is being done by the Atlantic Regional Laboratory of the National Research Council and the Nova Scotia Research Foundation to develop the food potential of seaweeds like dulse, Irish moss and rockweed. In the process it discusses harvesting techniques, processing methods and the use of seaweed as part of other foods.

SN 9509

KN

PN

U 634.9

SPARTREE [motion picture] / producer and director, Phillip Borsos. - Canada : Mercury Pictures [production]; Canadian Filmmakers Distribution Centre [distributor], 1977. - 1 reel (15 min.) : sound, colour.

Intended audience: General popular

Summary: Until midway through the twentieth century, forestry workers made use of the spartree, a centrally located tree that was tall and strong enough to withstand the enormous pressures of straining cables and dragging logs. Before guylines and lead blocks could be attached, the highrigger had to remove its top and branches. This film begins in a blacksmith's workshop, where the heavy tackles for the rigging are made, and then accompanies Hap Johnson as he works his way up a giant Douglas fir in the forests of British Columbia to prepare it for logging operations. The film intercuts archival footage with the spectacular new material and ends with Johnson surveying the scene from on top of the truncated, gently swaying tree.

SN 11 139

KN

PN 11 140

634.9

A WALK in the forest.

see ... U 574.9711

U 635

RUTH STOUT'S garden [motion picture] / producer and director, Arthur Mokin. - U.S. : Arthur Mokin Productions, 1976. - 1 reel (23 min.) : sound, colour.

Intended audience: General popular

Summary: Ruth Stout, author of "The Ruth Stout no work gardening book" and "How to have a green thumb without an aching back", was in her nineties when this film was made. A true individualist with strong convictions, she has become well known for her no-work methods of mulch gardening and in the film she explains how she manages to produce her own vegetables all the year round. Using ecologically sound principles, she believes in doing as little as possible and states that she hasn't been in a supermarket for many years. Independent and self-reliant in an age when the horizons for women were much more restricted than they are today, Ruth Stout also shows that age need not be a barrier to continued creativity and productivity.

Awards: American Film Festival, New York.

SN 9513

KN

PN 9514

U 635.965

GARDEN methods [motion picture] : Indoor plants / director, Joe Costello. - U.S. : Chicago Horticultural Society [sponsor]; Double Sixteen [production], 1971. - 1 reel (16 min.) : sound, colour. - (Garden methods series)

Intended audience: General popular

Summary: Sponsored by the Chicago Horticultural Society and Botanic Gardens, this film discusses conditions essential to the well-being of plants that are grown indoors. As many of them come from a greenhouse, the aim is to try and achieve approximate greenhouse conditions in one's home. Thus

such environmental factors as light, humidity and temperature are of particular importance. In addition the film raises cultural requirements such as watering, fertilisation, repotting, disease and pest control, and grooming. It also suggests plants that can be grown if ideal conditions cannot be achieved, but emphasizes that in all cases plants need daily care and demand a firm commitment from their owner.

SN 10 526

KN 10 527

PN 10 528

U 636

MANIMALS [motion picture] / producer and director, Robin Lehman. - U.S. : R.O. Lehman [production]; Phoenix Films [distributor], 1977. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: According to official statistics, the people of New York keep more than five million pets and though many of them are happy with their cats and dogs, a large number keep more exotic animals in homes and apartments not always suited to their needs. Beginning on a lighthearted and humorous note, this film visits some of the city-dwellers who claim to love a variety of unusual creatures, ranging from ants and spiders to monkeys and possums. Though there are sensible and concerned people amongst them, some owners seem to be irresponsible and insensitive to their animals' feelings and in many such cases there are obvious contradiction between their romantic fantasies and the broken and dispirited animals we see.

Awards: International Film Festival, New York.

SN 9615

KN

PN 9616

U 636.089

CANARIES to Clydesdales [motion picture] / producer, John Taylor; director, Eugene Boyko. - Canada : National Film Board of Canada, Pacific Region, 1976. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Veterinary surgeons Vic Demetrick and Reg Maidment have a practice in the Okanagan Valley of British Columbia and have been partners for more than twenty years. This film follows them on their rounds as they treat animals ranging in size from birds to horses or, as one of them puts it, from canaries to Clydesdales. While one looks after the horses and the other takes care of the cows, between them they treat all creatures large and small that arrive at their clinic, from a feverish guinea pig to a dog that lost an argument with a porcupine. In between they talk about what makes a good vet. The film, while not for the squeamish, gives a good idea of the range of problems a rural veterinarian is likely to encounter-

Awards: American Film Festival, New York.

SN 10 592

KN 10 593

PN 11 310

U 636.1

BILL, Peggy, Royal and friends ... London horses [motion picture] / producers and directors, J.D. Tristram and I. James Wilson - Australia : Juniper Films, 1977. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: There was a time when working London depended on horses and some 50 000 of them played an important part in the city's economy. Today there are far fewer, but those that remain are not kept for sentimental reasons only. This film presents a loving tribute to London's horses. Delivering scrap metal to the breaker's yard, beer to the pubs and mail to the royal households, they serve a real function. In addition they feature prominently in the police force and no ceremonial occasion would be complete without them. The film also presents some unusual proof of the esteem in which these animals are held, including a selection of equestrian statues, a rest home for horses and an outdoor church service for horses and their riders.

SN 10 264

KN 10 265

PN 10 266

J 636.108

... SO you want to own a pony [motion picture] / producer, Peter Johnson; director, Robert Talbot. - Australia : Film Australia; Robert Talbot and Associates [production]; Department of Home Affairs; Shell Company of Australia [sponsors], 1979. - 1 reel (16 min.) : sound, colour.

Intended audience: Children of all ages

Summary: To own a pony is the dream of many youngsters, but it is also a great responsibility. This film, intended for screening to prospective owners and their parents, provides an introduction to the subject. It first gives advice on choosing an animal and finding a suitable place to keep it and then discusses such aspects as feeding, grooming and looking after its physical condition. Finally it deals with competitive riding, including dressage, show jumping and cross-country events. The film explains the role pony clubs can play in assisting the novice, but emphasizes that owning a horse is both expensive and time consuming.

SN 11 137

KN

PN 11 138

U 639.22

HARVEST from the sea [motion picture] / producer, Lok Jen-Yat; director, Lee Chou-Lone. - Taiwan : Free China Film Syndicate, 1977. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Fish is an indispensable source of protein for the entire world and with a coastline of 1600 kilometres, the Republic of China has build up a large commercial fishing industry. This film presents a survey of this Taiwanese success story, covering many aspects of inshore, coastal and deep sea fishing, as well as the elaborate system of fish culture. In the process it depicts the variety of techniques employed to harvest the fish, which range from tuna and oysters to eels and

shrimps. In addition it touches upon scientific research, processing facilities, financial support, training centres and the social services provided for the fishermen and their families.

SN 11 117

KN 11 118

PN 11 119

639.311

HARVEST from the sea

see ...

U 639.22

U 639.9795

GREENPEACE [motion picture] : voyages to save the whales / producer, Michael Chechik. - Canada : Greenpeace Film Productions, 1977. - 1 reel (53 min.) : sound, colour.

Intended audience: General popular

Summary: Since 1920, more than two million whales have been killed, an indiscriminate slaughter that has brought some species to the edge of extinction. Though some efforts have been made to control the killing, the International Whaling Commission has been a largely ineffectual body without powers to enforce its recommendations. The Canadian-based Greenpeace Foundation has as one of its aims the saving of the whales from extinction and especially to protect them against the world's commercial whaling fleet. To this end it has organised various protests and has chartered vessels to locate the whalers, placing themselves in the firing line between the ships and the whales. This film is a record of two such journeys, in 1975 and 1976, designed to harass the Russian whaling fleet.

Awards: American Film Festival, New York.

SN 10 017

KN

PN

U 639.97961

BLOODY ivory [motion picture] / producers, Bill Travers and Simon Trevor; director, Simon Trevor. - G.B. : Capricorn Films : in association with Swan Productions, 1978. - 2 reels (91 min.) : sound, colour.

Intended audience: General popular

Summary: For twenty years David Sheldrick was chief warden of Kenya's Tsavo National Park, a huge area which he patrolled by air with the aid of 50 ground rangers. Much of his time was taken up with chasing gangs of ivory poachers who, during this period, killed an estimated 20,000 elephants. This film tells of his experiences and scenes of him and his rangers tracking down these poachers alternate with sequences of his wife looking after an assortment of orphaned animals, from baby elephants and rhinos to ostrich chicks and warthogs. Though it holds out little hope for the ultimate fate of Africa's elephant population, the film does a lot to alert viewers to the danger. David Sheldrick died in June 1977, six months after his transfer from Tsavo. (See also three books by Daphne Sheldrick: "The orphans of Tsavo", "The Tsavo story" and "An elephant called Eleanor".)

SN 10 650-651

KN

PN

U 639.97961

LAST stand in Eden [motion picture] / producer, Nicolas Noxon; director, Wolfgang Bayer. - U.S. : National Geographic Society and WQED Television [production]; National Geographic Society [distributor], 1978. - 2 reels (58 min.) : sound, colour.

Intended audience: General popular

Summary: Though in the past the elephant had little to fear from either man or beast, in many parts of Africa the animal has become a powerless fugitive. In Kenya, the dangers posed by drought and poachers are driving large herds of elephants in the Samburu and Aberdare regions into key farming areas, where they cause untold damage to crops. This film illustrates the scope of the problem and then depicts attempts on the part of wildlife authorities to drive the animals to areas where their presence can be tolerated. Unfortunately these efforts have not met with unqualified success and the situation can at best be described as a stalemate. At worst wholesale culling may be in the offing. It is a disturbing, but evenhanded film that shows understanding for the plight of both the elephants and the farmers. It is narrated by Alexander Scourby.

Awards: American Film Festival, New York.

SN 11 027-028

KN

PN 11 029-030

U 639.97961

A WILL to survive [motion picture] / producers, Andries de Wet and Roger Harris; director, Roger Harris. - S.A. : South African Nature Foundation; s.l. : World Wildlife Fund [sponsors]; S.A. : Spectrum Films [production], 1983. - 1 reel (44 min.) : sound, colour.

Intended audience: General popular

Summary: The Namib is generally thought to be the oldest desert in the world and though once a landscape of abundance, it is now inhospitable to any form of life. Any animal that seeks to survive here has to adapt to its barren environment and some species actually manage to do so. Amongst them is a herd of some seventy elephants that seem to differ from their savannah counterparts. This film follows some of these animals on their search for food and water and then depicts the work of the Kaokoland Desert Project, members of whom are trying to ascertain whether the desert elephant is a separate subspecies and are investigating how their survival can be guaranteed. It was sponsored by the South African Nature Foundation and the World Wildlife Fund.

SN 10 858

KN 10 859

PN 10 860

A 641.6526

GARLIC is as good as ten mothers [motion picture] / producer and director, Les Blank. - U.S. : Flower Films, 1980. - 1 reel (54 min.) : sound, colour.

Intended audience: General adult

Summary: The dictionary describes garlic as a "plant with a bulbous, strong-smelling, pungent-tasting root used as flavouring in cooking" and the people who appear in this film tend to regard it as the greatest culinary aid known to mankind. In addition some consider it to be a natural cure-all for an assortment of ailments. The film is a tribute to garlic and provides testimonies from numerous devoted followers, some of them organised in a fan club called "Lovers of the Stinking Rose". Visiting garlic festivals and dropping in on the preparation of a variety of mouth-watering, garlic-flavoured dishes at restaurants, cook-outs and private homes, it explores the creative use of garlic in different cultures. In the process it imparts a great deal of information, from the harvesting of the plant to its uses in warding off vampires.

Awards: American Film Festival, New York.

SN 9926

KN

PN

A 646.01

ERTÉ [motion picture] / producer and director, Tony Ryan. - U.S. : AR Productions; in association with G.B. : Sevenarts, 1978. - 1 reel (28 min.) : sound, colour.

Intended audience: General adult

Summary: Romain de Tiroff, better known as Erté, was born in St. Petersburg where, at the age of four, he began designing dresses for his mother. After moving to Paris, he became famous as one of the most important designers of the Art Deco movement, working for fashion houses, the Paris Opéra and the Folies Bergère and, later, in the United States, on Broadway and in Hollywood. For more than twenty years he was associated with Harper's Bazaar, for which he did numerous cover designs, as well as fashion illustrations. Narrated by Diana Vreeland, one-time editor of Harper's Bazaar, this film presents a short résumé of Erté's career and shows how his unique style made him a prominent force in design during the first half of the 20th century. Included are comments from Erté himself and Carmel Myers, star of the silent screen, talks about his influence on motion pictures.

SN 10 057

KN

PN

649.1528

IT'S harder for Patrick [motion picture] / producer, Mary Benjamin Blau. - U.S. : WGBH Educational Foundation [production]; Films Inc. [distributor], 1974. - 1 reel (7 min.) : sound, colour.- (Best of Zoom series)

Intended audience: General popular

Summary: "Zoom" is a television series for children which regularly features short documentaries on subjects of particular interest to them. A number of these films introduce handicapped children to other kids of their age. This one deals with the Reardons, a family with three children, the youngest of which, Patrick, is retarded. Tommy and Molly, his older brother and sister, assume their share of responsibility for him and talk about their feelings.

SN 9446

KN

PN 9447

A 649.3

The BOND of breast feeding [motion picture] / producer and director, Julian Aston. - G.B. : Julian Aston Productions, 1977. - 1 reel (20 min.) : sound, colour.

Intended audience: Specialised/adult

Summary: Breastfeeding, it is claimed, creates a special relationship between a mother and her newborn child and this film is designed to encourage young mothers to breastfeed their babies. With a commentary written and spoken by Dr. Hugh Jolly, author of "Book of child care", it briefly discusses the practical advantages, as well as some of the most common problems, but the emphasis is on the emotional and physical bond that develops between mother and child. In addition a number of nursing mothers share their experiences and talk about the satisfaction breastfeeding their babies is giving them.

SN 9489

KN

PN

A 651.73

WHEN I'm calling you [motion picture] / director, Peter Robinson. - G.B. : Video Arts, 1975. - 1 reel (16 min.) : sound, colour.

Intended audience: General adult

Summary: This film serves as a basic guide for all staff who may have to take outside calls and alerts them to the eleven principal ways in which they are liable to offend or enrage the caller before he ever gets through to the person to whom he wishes to speak. It is shown how, when a customer tries to make a sales enquiry, a series of classic errors in telephone technique and behaviour drive him to the brink of distraction. The four culprits are the switchboard operator, the man who receives the call in error, the person who casually answers the phone in someone else's office and the over-protective secretary. Between them they make all the mistakes which are the most frequent and

damaging. Only when he is at the end of his tether does the customer encounter someone who knows the five simple rules and can put them into practice.

SN 10 025

KN 10 026

PN 10 027

WILL you answer true?

see ...

651.73

A 658.85

652.1

U 655

ALPHABET: the story of writing. - Part 4 : Writing - everyman's art.

see ...

U 655

ALPHABET [motion picture] : the story of writing.- Part 1 : The making of letters / producer and director, Jeremy Bennett. - G.B. : Parker Pen International [sponsor]; Calligraphic Productions [production], 1980. - 1 reel (29 min.) : sound, colour. - (Alphabet: the story of writing series)
Intended audience: General popular

Summary: The first in a series of four films in which Donald Jackson traces the story of writing from the earliest civilisations to the present day. Stating that the letters of our alphabet are the basic currency of our civilisation, he sets out to show how these letters were formed. Beginning with the first scratches on rocks and cave walls, he discusses the use of clay and wax tablets and then illustrates the origin and subsequent refinement of Egyptian hieroglyphics. Showing how gradually pictures became letters, he explains the development of the Roman alphabet in use today. Also included are demonstrations of the making of papyrus, the cutting of a reed pen and the carving of letters into stone. The film is narrated by actress Susannah York.

SN 9957

KN

PN

U 655

ALPHABET [motion picture] : the story of writing. - Part 2 : The pen is mightier than the sword / producer and director, Jeremy Bennett. - G.B. : Parker Pen International [sponsor]; Calligraphic Productions [production], 1980. - 1 reel (29 min.) : sound, colour. - (Alphabet : the story of writing series)

Intended audience: General popular

Summary: The second in a series of four films in which Donald Jackson traces the story of writing from the earliest civilisations to the present day. With the fall of the Roman Empire to the Barbarians, it was in places like the monastery on the island of Iona that the art of writing survived and the famous Book of Kells bears witness to the artists' skills. The dawn of a new era came with Charlemagne. With his encouragement copies of all existing texts were made and the Carolingian script was adopted. The scribes of the time wrote with quill pens and Jackson demonstrates how these were made. He also gives a demonstration of the techniques of illuminating manuscripts, which developed into a high art in the mediaeval monasteries of Western Europe. The film is narrated by actress Susannah York.

SN 9958

KN

PN

U 655

ALPHABET [motion picture] : the story of writing. - Part 3 : Penman, printer & engraver / producer and director, Jeremy Bennett. - G.B. : Parker Pen International [sponsor]; Calligraphic Productions [production], 1980. - 1 reel (29 min.) : sound, colour. - (Alphabet: the story of writing series)
Intended audience: General popular

Summary: The third in a series of four films in which Donald Jackson traces the story of writing from the earliest civilisations to the present day. It was the beginning of the 14th century that saw the flowering of the art of the hand-written book and Jackson demonstrates how a scribe went about correcting his errors. He then illustrates the development of Gothic lettering and compares this with the more elegant Italic script. The demand for books and writing increased, but the invention of printing broke the monopoly of the scribe. Movable type changed his role to that of writing master and even his individual style could be copied when copperplate engraving became an established craft. At school pupils were still taught perfect handwriting, but the ancient quill pen was eventually replaced by the steel nib. The film is narrated by actress Susannah York.

SN 9959

KN

PN

U 655

ALPHABET [motion picture] : the story of writing. - Part 4 : Writing - everyman's art / producer and director, Jeremy Bennett. - G.B. : Parker Pen International [sponsor]; Calligraphic Productions [production], 1980. - 1 reel (29 min.) : sound, colour. - (Alphabet : the story of writing series)
Intended audiences: General popular

Summary: The last in a series of four films in which Donald Jackson traces the story of writing from the earliest civilisations to the present day. The Industrial Revolution saw the confirmation of the steel nib as the popular writing tool and in Birmingham mass production led to large export orders. In addition the introduction of the penny post meant a tremendous increase in everyday communication and writing became everyman's art. Carrying writing utensils about was a problem, but the invention of the fountain pen brought a solution. Today the ballpoint pen is the most widely used writing implement but, as Jackson points out, its use is based on a tradition that goes back thousands of years. He sees the calligrapher of today as a teacher, artist and designer, with a definite role to play. The film is narrated by actress Susannah York.

SN 9960

KN

PN

655.1

U 655

ALPHABET : the story of writing. - Part 3 : Penman, printer & engraver.

see ...

DECISIONS, decisions [motion picture] / director, Peter Robinson. - G.B. : Video Arts, 1978. - 1 reel (29 min.) : sound, colour.

Intended audience: General adult

Summary: In this film John Cleese plays a manager who has been put in charge of moving his company into a new office building. Because of his failure to approach decision-making and implementation in a logical fashion, everything has gone wrong and while pondering his fate in his office one evening, he is visited by four decision-makers of the past: Montgomery, Elizabeth I, Churchill and Brutus. Acting as a reviewing panel, they take him through the various states of the office move and show him how he ignored or neglected all the basic principles of good decision-making: collecting the facts, consulting the people affected, taking the actual decision, communicating this to others and checking to see whether it has been implemented. They also demonstrate what the consequences would have been had he been in command at the time of their great moments of decision.

SN 10 310

KN 10 311

PN 11 585

A 658.31124

MAN hunt [motion picture] / director, Peter Robinson. - G.B. : Video Arts; in association with Reed Executive Selection, 1974. - 1 reel (32 min.) : sound, colour.

Intended audience: General adult

Summary: Why do so many good managers make bad interviewers? Not because the techniques are difficult, but because they think they don't need them. They are privately confident that they will know a good man when they see one. The purpose of this film is to make them realise that they are not as infallible as they think. It shows where and how the three principal faults occur: failing to prepare for the interview, failing to draw the candidate out and get him talking freely and relevantly, and failing to come out with direct, probing questions. John Cleese plays the three managerial types who exemplify these faults and Norman Bowler does it the right way, showing how different the same candidates appear when interviewed properly.

SN 10 045

KN 10 046

PN 10 047

A 658.3124

YOU'LL soon get the hang of it [motion picture] / director, Peter Robinson. - G.B. : Video Arts, 1981. - 1 reel (29 min.) : sound, colour.

Intended audience: General adult

Summary: This film aims to teach people in commerce and industry the basics of one-to-one instruction. Focussing on actual techniques as well as on the psychology of training and motivation, it demonstrates the importance of the right approach when passing on knowledge and skills to someone else. It uses a variety of situations - manual, clerical and technical - to put over essential points and illustrates some of the major pitfalls of one-to-one teaching. These include the results of inadequate preparation, of not presenting the knowledge in a proper context, of not giving the trainee a chance to absorb the information or to apply it in practice, and of not providing the necessary praise and encouragement. The film is presented and narrated by John Cleese.

SN 10 308

KN

PN 11 586

A 658.314

A NEW look at motivation [motion picture] / producer and director, Peter J. Jordan. - U.S. : McGraw-Hill Inc. [sponsor]; CRM Productions [production], 1980. - 1 reel (32 min.) : sound, colour.

Intended audience: General adult

Summary: Though most individuals have to work in order to survive, other needs can play an important role in motivating people. These hidden forces are often the key to increased productivity and personal satisfaction and here individual differences must be taken into account. This film addresses the issue of motivation in the workplace by examining basic psychological principles of motivation and their application to worker behaviour and managerial styles. The three needs it defines are those for affiliation, power and achievement and it argues that these demands influence everything we do. It also points out that different jobs call for different patterns of motivation and that though most jobs have certain basic requirements, many aspects can be designed to fit the individual's needs.

SN 10 952

KN 10 953

PN 10 954

A 658.402

DELEGATING [motion picture] / producer and director, Peter J. Jordan. - U.S. : McGraw-Hill Inc. [sponsor]; CRM Productions [production], 1981. - 1 reel (28 min.) : sound, colour.

Intended audience: General adult

Summary: Delegating is a fundamental aspect of every manager's job and the effective assignment of work is essential in every organisation. The benefits of delegating are many and obvious, but too often the process is undermined from within. This film examines the principles involved and then points out some of the pitfalls along the way, from the manager's reluctance to relinquish the authority that must accompany the responsibility, to the employee's unwillingness to accept this responsibility. In reviewing the basic steps, the film emphasizes the difference between delegating and dumping and discusses some of the psychological aspects of the delegation process. It alternates a number of staged sequences in a variety of settings with observations from management experts.

SN 10 870

KN 10 871

PN 10 872

A 658.4093

The TIME of your life [motion picture]. - U.S. : Cally Curtis Co., [sponsor and distributor]; Jerry Kramer Productions [production], 1974. - 1 reel (26 min.) : sound, colour.

Intended audience: General adult

Summary: It is a truism to state that time rules our lives and that it is something we always seem to run out of. How to make the most effective use of the limited time at our disposal is therefore something that should be of interest to most people. This film on time management is based on the book "How to get control of your time and your life" by Alan Lakein. In it actor James Whitmore takes the viewer through six simple, but essential points which, if properly applied, should benefit both the employer and the employee. The film places special emphasis on the listing of goals and the setting of priorities and many of the basic principles and practices advocated are applicable to a variety of situations.

SN 11 007

KN 11 008

PN 11 009

A 658.4563

MEETINGS, bloody meetings [motion picture] / director, Peter Robinson. - G.B. : Video Arts [production], 1976. - 1 reel (31 min.) : sound, colour.

Intended audience: General adult

Summary: It is generally recognised that many working people spend too much time attending wasteful and useless meetings. This film is designed to make everyone in the organisation aware of the damage they do when they approach a meeting with the wrong attitude and points out the fairly simple disciplines and techniques available for making meetings shorter, more productive and more satisfying. John Cleese plays the chairman of five disastrous meetings which failed through the five most common faults: failure to plan in advance, failure to communicate the purpose of the meeting, failure to prepare, failure to structure and control the discussion and failure to record the decisions. In linking dream sequences he appears in court on five charges of negligence in the conduct of meetings, during which his mistakes are brought to his attention.

SN 10 048

KN 10 049

PN 10 050

A 658.85

WILL you answer true? [motion picture] / director, Peter Robinson. - G.B. : Video Arts, 1975. - 1 reel (15 min.) : sound, colour.

Intended audience: General adult

Summary: In this sequel to "When I'm calling you", the customer finally gets through to the person to whom he needs to speak. Unfortunately this person is Mr. Golledge of Sales Coordination, played by John Cleese, whose conversation is an object lesson in how not to handle a sales enquiry on the telephone. He makes all the major mistakes known to sales experts and the enquiry remains just that. Only when the customer calls back after Mr. Golledge has left the office in his assistant's charge do we see a demonstration of the eight points of correct telephone sales technique, which turns a general enquiry into a firm order. In the process the film presents further lessons in general telephone technique and behaviour also applicable to non-sales personnel.

SN 10 028

KN 10 029

PN 10 030

A 659.1:

HAVE I ever lied to you before [motion picture] / director, John Spotton. - Canada : National Film Board of Canada, 1976. - 2 reels (57 min.) : sound, colour.

Intended audience: General adult

Summary: Jerry Goodis is a very successful Canadian advertising executive who has made his firm one of the most prominent in the field. He has a staff of 130 and handles some of the country's major accounts. He is also a strong, outgoing personality, whose comments on the advertising business and its ethics have not always endeared him to his competitors. This film takes a look at Jerry Goodis and advertising. It follows him as he talks to clients, associates and management groups and shows some of the adverts with which his firm achieved its reputation. In particular it focusses on the key issue of whether he should support the use of a television advert conceived for a valued client about which he himself has grave doubts. In the process it examines a line of business that has a decided influence on all of us.

SN 10 618-619

KN

PN

A 659.1042

The BRONSWIK affair [motion picture] / producer, René Jodoin; directors, Robert Awad and André Leduc. - Canada : National Film Board of Canada, 1978. - 1 reel (24 min.) : sound, colour.

Intended audience: General adult

Summary: This mock-serious investigation into a fictitious case of consumer manipulation takes the form of a typical media exposé, complete with statements from victims, comments by experts, newspaper headlines, archival material and even an obviously phoney reconstruction that is earnestly admitted to be simulated. According to this report, the Bronswik was a television set designed to stimulate the "consumer control" section of the brain, so that after exposure to the adverts shown, viewers went off on insane buying sprees of things they didn't need and often didn't even like, always in outlandish quantities. In the interviews victims look appropriately shocked and embarrassed, while "excessologists" attempt to explain their erratic behaviour and the authorities uncover the awful truth behind the scandal.

Awards: International Film Festivals, Chicago and Melbourne.

SN 10 624

KN

PN 10 625

PRODUCING an ad [motion picture]. - U.S. : Walter Reade Organization [sponsor]; Acorn Films [production]; Sterling Educational Films [distributor], 1979. - 1 reel (22 min.) : sound, colour. - (Introduction to commercial art series)

Intended audience: General popular

Summary: Many specialised skills are required to produce an advertisement and this film explains the procedural steps necessary to design and execute a poster advertising a school dance. The subject is divided into five sections: the first thumbnail sketches that record the artist's ideas, a rough layout that explores the basic design, a visual layout for the professional coordinator, a comprehensive layout for client approval and a mechanical layout for publication or reproduction. The film demonstrates the handling of a variety of materials, while the occasional clarification of what a newcomer to the profession can expect to be asked to do makes it useful as an introduction to design in advertising as a career.

SN 10 812

KN

PN

CHEMIESE & VERWANTE TECHNOLOGIEE

660

CHEMICAL TECHNOLOGY & RELATED INDUSTRIES

U 666.122

GENII of the glass [motion picture] / producer and director, Robert Haber. - Israel : Robert Haber [production]; Phoenix Films [distributor], 1978. - 1 reel (35 min.) : sound, colour.

Intended audience: General popular

Summary: Muhamad Gazazz, an Arab glass-blower, worked in various countries in the Middle East before settling in the city of Jerusalem. Today he is one of the last of his kind and, though some adaptations have been made, he still produces pieces in traditional shapes, made according to traditional formulae. He takes great pride in his skills and enjoys working in Jerusalem, where other craftsmen have also established workshops. In this film he talks about his craft which, according to legend, the genii learnt from King Solomon. It is shown how he goes about creating a lamp from broken bottles, which his wife sorts and washes. He also talks about his working methods and demonstrates how the lamps he makes for mosques and churches are put to use.

SN 10 253

KN

PN

U 666.3

POTTERS of Hebron [motion picture] / producer and director, Robert Haber. - Israel : Robert Haber [production]; Phoenix Films [distributor], 1976. - 1 reel (43 min.) : sound, colour.

Intended audience: General popular

Summary: In a rural valley just outside Hebron, not far from Jerusalem, an Arab family operates a large pottery workshop, employing methods that are centuries old and have been handed down from father to son. Traditionally a male occupation, each member of the family has his own specific responsibilities and is an expert in his field. This film documents the techniques used to fashion earthenware water jars, called zirs, whose origins go back to antiquity. It demonstrates the various stages of production, from the laborious process of mixing and wedging the clay, to the actual throwing of the pot and the subsequent stacking and firing of the kiln. The result is an absorbing look at a creative tradition, as well as a record of a rapidly disappearing pre-industrial technology.

SN 9620

KN

PN

U 666.3

POTTERS of Hebron [motion picture] / producer and director, Robert Haber. - Abridged version. - Israel : Robert Haber [production]; Phoenix Films [distributor], 1977. - 1 reel (32 min.) : sound, colour.

Intended audience: General popular

Summary: In a rural valley just outside Hebron, not far from Jerusalem, an Arab family operates a large pottery workshop, employing methods that are centuries old and have been handed down from father to son. Traditionally a male occupation, each member of the family has his own specific responsibilities and is an expert in his field. This film documents the techniques used to fashion earthenware water jars, called zirs, whose origins go back to antiquity. It demonstrates the various stages of production, from the laborious process of mixing and wedging the clay, to the actual throwing of the pot and the subsequent stacking and firing of the kiln. The result is an absorbing look at a creative tradition, as well as a record of a rapidly disappearing pre-industrial technology.

Awards: American Film Festival, New York.

SN

KN

PN 9621

VERVAARDIGINGSBEDRYF

670-680

MANUFACTURES

A 672

STEELMAKING [motion picture] / producer, Michael Freeman. - G.B. : Open University, B.B.C. Television, 1971. - 1 reel (25 min.) : sound, colour. - (Man-made world series)

Intended audience: General adult

Summary: This film from The Open University is part of a foundation course in technology entitled "The man-made world". The lecturer, Prof. Charles Newley, has intended it as a support for the case study "Plastics and steel" and has sought to convey the huge scale and primeval atmosphere of the

steelmaking process. Employing footage provided by British Steel, he takes the viewer from open cast mining through the blast furnaces, where the ore is smelted, the steelmaking furnaces, where the iron is purified, and finally those sections of the mill where the steel is shaped according to the required specifications. He touches upon a number of recent developments in the steel industry, including the use of bulk oxygen and electric arc furnaces and the process of continuous casting.
SN 11 149 KN PN

U 677.31

MOVING wool [motion picture] / producer, Don Murray; director, Stan Dalby. - Australia : Australian Wool Corporation [sponsor]; Film Australia [production], 1974. - 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: The life of the shearer has changed very little over the last century or so and though mechanical shears have made the work somewhat easier, the job is still a back-breaking one. Against that there has been considerable development in the handling and transportation of wool and this film, produced for the Australian Wool Corporation, shows something of recent advances in this respect. In particular it demonstrates the use of automatic, power-operated presses, the moving of bales within huge, single level warehouses and the development of new methods of mechanised grading and sorting. It also explains that sale by sample, rather than by examination of individual bales, has become more popular and that experiments as regards the packaging of wool in a form more suitable for large scale handling are now under way.

SN KN PN 10 239

U 688.728

TOCCATA for toy trains [motion picture] / producers and directors, Charles and Ray Eames. - U.S. : Charles and Ray Eames [production]; Pyramid Films [distributor], 1957. - 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: Making a distinction between contemporary scale models and actual toys that were sold in shops and used by children, this film draws upon a number of toy collections to recreate a bygone era in which travelling by train was an experience rather than a functional means of transportation. Set to a specially composed score by Elmer Bernstein, vintage trains of all kinds run through miniature landscapes that could have been painted by primitive artists of the 19th century, while human figures and other mechanical toys add to the reality of the staging.

SN 9896 KN 9897 PN 9898

Die Kunste

700

The Arts

U 700.207

NOTES on the popular arts [motion picture] / producers, Elaine Bass and Jim Ragan; director, Saul Bass. - U.S. : Saul Bass Films [production]; Pyramid Films [distributor], 1977. - 1 reel (20 min.) : sound, colour.

Intended audience: General popular

Summary: In a series of humorous sketches based on some of the clichés encountered in television, popular music, comics, print and the movies, this film shows how the popular arts serve as vehicles for self-projection and fantasy fulfilment. In the process it sends up some of the most engrained conventions and pretensions of the media, with ordinary people seeing themselves in heroic roles in order to cope with everyday frustrations. The writer, whose futile attempt to prepare a cogent statement on the popular arts prompted these episodes, finally imagines himself before a firing squad. There he suddenly finds the words he was looking for and embarks upon a grandiloquent oral essay on the subject - in French, with English subtitles. Even his execution cannot stop the flow of words ...

Awards: Academy Award nomination.

SN 9905 KN PN 9906

A 704.9437

WAVES [motion picture] / producer and director, Patrick Carey. - Eire : Aengus Films [production]; G.B. : B.B.C. [sponsor]; U.S. : International Film Bureau [distributor], 1973. - 1 reel (26 min.) : sound, colour.

Intended audience: General adult

Summary: Patrick Carey's atmospheric study of the waves that wash the shores of the west coast of Ireland is an unusual work. Presenting the sea in all its moods, he depicts waves varying from storm-driven rollers exploding against the cliffs, to the movement of scarcely discernable ripples, and contrasts breakers laden with seaweed or thick white foam, with the unbelievably delicate designs left on the sand after the water's retreat. At times the bubbling tide gently creeps up the beach and at others the waves topple over themselves in their rush towards the land, but always there is an endlessly changing pattern of subtle beauty. Filmed at different times of the day and night, the visuals are orchestrated like a piece of music, with themes, movements and variations conceived and developed.

Awards: International Film Festival, Cork.

SN 10 675 KN PN

704.94897

The TRADITIONAL world of Islam : The pattern of beauty.

see ... U 904.0417671

RUNNING fence [motion picture] / film-makers, David Maysles, Charlotte Zwerin and Albert Maysles. - U.S. : Maysles Films, 1977. - 1 reel (59 min.) : sound, colour.

Intended audience: General popular

Summary: Questioning the relationship of art to both the urban and natural environments, Christo's more epic endeavours sometimes involve an entire community in their execution. This is a record of his Running Fence Project, a 24-mile long, 18-foot high, nylon curtain fence that crossed two counties to run into the sea on the coast of northern California. The film traces developments over a period of time: his successful attempts to persuade the farmers to let him use their land, his legal encounters with unsympathetic officialdom, the logistics of the actual construction and, finally, the completed fence in all its splendour. As originally planned, Christo took the fence down after two weeks and gave the fabric, cable and steel poles to the ranchers.

Awards: American Film Festival, New York.

SN 9437

KN

PN

IKHAYA [motion picture] / producer, Glenn Gallagher. - S.A. : Institute of South African Architects [sponsor]; Godo Films [production], 1976. - 1 reel (24 min.) : sound, colour.

Intended audience: General popular

Summary: Made for the 1976 Habitat Conference and sponsored by the Institute of South African Architects, this film deals with housing in southern Africa and that for blacks in particular. It takes its title from the Zulu word for "home", but covers an area from Mbabane in Swaziland to Cape Town's Malay Quarter. The film begins by taking a look at a variety of traditional building styles and then follows the move from rural areas to the city, where a shortage of housing led to the creation of shanty towns. Though large housing schemes have alleviated some of the problems, the uniformity of design has resulted in drab dormitory towns without a real sense of community. The film therefore makes a plea for involving prospective tenants in the decisions that shape their environment.

SN 10 752

KN

PN 10 753

MITCHELLS PLAIN [rolprent] / produksieleier, Sakkie van der Walt; regisseur, Steve Theunissen. -

S.A. : Ministerie van Buitelandse Sake en Inligting [borg]; Satbel TV [produksie], 1980. - 1 rol (19 min.) : klank, kleur.

Bedoelde gehoor: Algemeen populêr

Opsomming: Net soos die res van die wêreld, het Suid-Afrika groot behuisingsprobleme en sedert die Tweede Wêreldoorlog is daar groot pogings aangewend om menswaardige woonruimte vir die land se groeiende bevolking te bekom. Een van die grootste projekte in die verband is die behuisingskema te Mitchells Plain, ongeveer 25 kilometer van Kaapstad. Beplan deur die Departement van Gemeenskapsontwikkeling en die Kaapstadse Stadsraad, is dit 'n daadwerklike poging om 'n gesonde, lewenskragtige Kleurlinggemeenskap tot stand te bring. Hierdie rolprent bied 'n oorsig van die projek, toon die verskeidenheid van moderne, goed ontworpe huise en bespreek die verskillende gemeenskapsgeriewe en dienste wat beskikbaar is.

SN 11 304

KN 11 305

PN 11 306

ARGITEKTUUR

720

ARCHITECTURE

CARING for history [motion picture] / director, Richard Bigham. - G.B. : Central Office of Information for Department of the Environment [sponsor]; Balfour Films [production]; U.S. : Phoenix Films [distributor], 1973. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Britain is a country with a rich architectural heritage. The Ancient Monuments Division of its Department of the Environment is responsible for the preservation and maintenance of more than 750 historical structures, ranging from the prehistoric megaliths at Avebury to the splendour of Chiswick House in Middlesex. Many of these buildings had to be rescued from decades or even centuries of neglect and this film shows how the experts involved use traditional skills and 20th century technology to preserve the nation's cultural heritage. It features a number of notable monuments, amongst them Fountains Abbey, Hadrian's Wall, Conway Castle and the Parliament Hall of the Kings of Scotland at Stirling.

Awards: Society of Film and Television Arts.

SN 11 150

KN

PN

JIM STIRLING'S architecture [motion picture] / producer, Ron Guariento; director, Ron Parks. - G.B. : Arts Council of Great Britain [sponsor]; Ron Parks Film Productions [production], 1973. - 1 reel (51 min.) : sound, colour.

Intended audience: General adult

Summary: Though his name is not well known outside the profession, many experts regard Jim Stirling

as one of the most innovative architects in Britain today. His reputation was made in the sixties, when he was commissioned to design a number of buildings for various British universities and produced imaginative works that transcended the sterility of much of today's architecture. This film provides an introduction to Stirling's work and visits some of his major projects: the Florey Building, a students' hostel at Queen's College, Oxford, the library of the History Faculty at Cambridge, a training building for Olivetti at Haslemere and a housing project for Runcorn New Town. In addition Stirling and his associates talk about the problems they encountered and how these were resolved. The film is narrated by George Melly.

SN 9763 KN PN A 720.95456

IMPERIAL city [motion picture] / producer, Margaret Williams; director, David Rowan. - G.B. : Arts Council of Great Britain [sponsor and distributor]; Arbor Films [production], 1980. - 1 reel (47 min.) : sound, colour.

Intended audience: General adult

Summary: When, in 1911, King George V visited India, he announced that the seat of government would be transferred from Calcutta to Delhi. Two architects, Edwin Lutyens and Herbert Baker, were commissioned to design a new city that would be built on the plain of Raisina. The entire project took twenty years to complete and it remains the only city the British have designed and built as a single concept. Using archival material, contemporary photographs, sketches and new documentary footage, this film traces the building of New Delhi, paying particular attention to the architects' search for a style that would accommodate the politically motivated demands for the inclusion of indigenous elements, without clashing with their own artistic vision. It presents the city's overall design as an instrument of imperial rule and provides a closer look at some of its most distinguished buildings.

SN 11 114 KN PN

A 725.8042

BEAUBOURG [motion picture] / producer and director, Denis Postle. - G.B. : Arts Council of Great Britain [sponsor and distributor]; Tattooist International [production], 1980. - 1 reel (56 min.) : sound, colour.

Intended audience: General adult

Summary: The Centre National d'Art et Culture Georges Pompidou, popularly known as the Beaubourg, opened its doors in January 1977 and is currently drawing some 45 000 visitors a day. A controversial structure, standing in the middle of a permanent street festival, it already rivals the Eiffel Tower as a tourist attraction. This film consists of four self-contained essays, each of which presents the centre from a different point of view: (1) An official tour of the Beaubourg, giving its background and showing its scope. (2) The view of its designers, Peter Rice, Richard Rogers and Renzo Piano, who talk about their aims and methods. (3) The reactions of members of Archigram, an English group whose work influenced the Beaubourg's design. (4) The observations of the film's director, Denis Postle, who voices some doubts about the building's utilisation as a cultural arm of government.

SN 11 132 KN PN

A 725.822

MEMOIRS of a movie palace [motion picture] / producer and director, Christian Blackwood. - U.S. : Blackwood Productions, 1980. - 1 reel (47 min.) : sound, colour.

Intended audience: General adult

Summary: Loew's Kings Theatre on Flatbush Avenue in Brooklyn represents the pinnacle of pre-Depression cinema architecture in the United States. Built at the end of a decade of excess and launched during leaner years, it opened its doors in 1929 and transformed anyone with a dime for admission into royalty. This film takes a loving look at the huge, ornate structure, a veritable cathedral dedicated to the motion picture that could seat some 4 000 people. It evokes the aura of the building in its heyday and discusses the meaning of its opulent architecture to both the film industry and the movie-going public. Narrated by actor Eli Wallach, it includes the reminiscences of several of its former employees, as well as erstwhile patrons, all of whom regret its closing down.

Awards: American Film Festival, New York.

SN 10 510 KN PN

U 726.6

WELLS Cathedral [motion picture] / producer, Adeline Collier; director, Kevin Marsland. - G.B. : British Tourist Authority [sponsor]; Collier-Marsland Films [production], 1979. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Parts of Wells Cathedral, in the county of Somerset, were built some 800 years ago and the building as a whole is one of the oldest and finest of Gothic churches in Great Britain. Introduced and narrated by H.R.H. Prince Charles in his capacity as President of the Wells Cathedral Preservation Trust, this film takes a look at the cathedral, as well as at nearby Glastonbury Abbey. The Prince of Wales provides a guided tour, describing the building's architecture, its beautiful stained glass windows and features like the ancient astronomical clock. In particular he draws attention to the more than 300 statues that decorate its famous west front and shows something of the essential restoration work now being carried out.

SN 10 305 KN PN

728

A SPACE to be.

see ... U 331.833

A 730.973 FAL

CLAIRE FALKENSTEIN [motion picture] : sculptor / producer and director, Jae Carmichael. - U.S. : Jae Carmichael [production]; Phoenix Films [distributor], 1977. - 1 reel (30 min.) : sound, colour.
Intended audience: General adult

Summary: Presenting a wide range of her work, from sculpture on a giant scale to jewelry and some glass pieces designed for the 1972 Venice Biennale, this film provides an introduction to the American artist Claire Falkenstein. Though she has worked in various media, she is best known as a sculptor who, employing direct-metal techniques of welding, soldering and brazing, has created monumental abstractions, as well as gates, fountains and other architecturally oriented sculpture. The film presents an insight into her aesthetic philosophy and working methods and includes observations by a number of art critics and collectors. In her own comments she refers in particular to the idea of continuity in space, which has influenced her later work.

SN 10 252

KN

PN

730.973 IND

ROBERT INDIANA portrait.

see ... A 759.13 IND

U 730.973 LYN

SANDSONG [motion picture] / producer and director, Stuart A. Goldman. - U.S. : Multi-Media Masters [production]; Wombat Productions [distributor], 1980. - 1 reel (18 min.) : sound, colour.
Intended audience: General popular

Summary: Artist Gerry Lynas works in many media, but his giant snow and sand sculptures have earned him particular acclaim. Because he is deeply concerned with the fate of our fragile ecosystem, he likes creating works that, after the natural restoration of the environment, leave only the memory of transient beauty. This film shows him at work on a beach at Fire Island, near New York. With only his hands and the simplest of tools, he proceeds to shape a sculpture whose forms seem to emerge organically from the damp sand. Various passers-by stop to admire his work, but no sooner has it been completed than the incoming tide begins the process of dissolution.

Awards: American Film Festival, New York.

SN 11 071

KN

PN

A 730.973 NEV

NEVELSON in process [motion picture] / directors, Susan Fanshell and Jill Godmilow. - U.S. : Educational Broadcasting Corporation [sponsor]; WNET/13 [production]; Films Inc. [distributor], 1977. - 1 reel (29 min.) : sound, colour. - (Women in art series)
Intended audience: General adult

Summary: Louise Nevelson was in her forties before she sold a work to anyone other than her fellow artists and in her sixties before the major art critics conceded her stature as one of America's foremost sculptors. Because for years she had little money for materials, she constructed many of her sculptures out of discarded wood found in the streets of New York. Transformed, this unlikely raw material became the key component of her innovative environmental art. This film serves as an introduction to the artist and her work, presenting some background information and observing her as she directs her assistants during the construction of two new sculptures, one of wood and one of metal.

Awards: American Film Festival, New York.

SN 9439

KN

PN

A 730.973 OLD

SORT of a commercial for an icebag [motion picture] / director, Michel Hugo. - U.S. : Gemini G.E.L. [sponsor]; Cinematographie Eric Saarinen & Associates [production]; Benchmark Films [distributor], 1969. - 1 reel (16 min.) : sound, colour.
Intended audience: General adult

Summary: Claes Oldenburg is one of America's foremost environmentalist sculptors. In this film he discusses the origin and evolution of his Giant Soft Icebag, created for exhibition at Expo 70 in Osaka and, like the paintings of Andy Warhol and Roy Lichtenstein, an immediately recognisable symbol of pop art. He talks about his search for a sculpture that would combine soft and hard, using material that would be resilient and grip the ground, and uses sketches and models to explain his ideas, emphasizing his interest in the behaviour of material under tension and the changing shape of the work according to movement generated by machinery inside. He also speculates about the sculpture's possible impact at different sites.

Awards: American Film Festival, New York.

SN 9574

KN

PN

A 730.973 SEG

GEORGE SEGAL [motion picture] / producer and director, Michael Blackwood. - U.S. : Blackwood Productions, 1979. - 1 reel (59 min.) : sound, colour.
Intended audience: General adult

Summary: The artist George Segal started his career as a painter, but has subsequently become one of the most prominent of modern American sculptors. His art, plaster figures that silently prevail in their own environments, is startlingly original. People are caught in a single, representative moment, which is then immortalised, giving the result a stillness and intensity that is unnerving. His use of a few basic colours and the careful spacing of models is central to his work. This film looks back over two decades of Segal's achievements, assembled for a retrospective exhibition at the Walker Art Center in Minneapolis. In addition he is shown at work on two projects: part of a proposed memorial to Franklin D. Roosevelt in Washington and a sculpture to commemorate the killing of four students

at Kent State University during a protest against the war in Vietnam. Throughout the film the artist's comments on his sculpture and working methods are used as narration.

Awards: International Film Festival, Melbourne; American Film Festival, New York.

SN 10 367

KN

PN

A 730.998

SANANGUAGAT [motion picture] : Inuit masterworks of 1000 years / producer, Tom Daly; director, Derek May. - Canada : Department of Indian Affairs and Northern Development; National Film Board of Canada, 1974. - 1 reel (25 min.) : sound, colour.

Intended audience: General adult

Summary: Stone, ivory and bone carvings are the true art of the Inuit. Some of their sculptures are inspired by Eskimo mythology and others represent animals such as the seal, the polar bear and the musk-ox, with which the artists share their barren environment, but all have a distinctive style and make full use of the inherent strength of the raw material. This film is based on an exhibition of Inuit carvings brought together by the Canadian Eskimo Arts Council. Alternating with close-ups of the exhibits is documentary footage of life in the Igloodik settlement of the Northwest Territories, where both men and women work on carvings in between their daily chores.

SN 11 116

KN

PN

A 735.23

MASTERS of modern sculpture [motion picture]. Part 1 : The pioneers / producer and director, Michael Blackwood. - U.S. : Blackwood Productions, 1978. - 1 reel (58 min.) : sound, colour. - (Masters of modern sculpture series)

Intended audience: General adult

Summary: The first in a series of three films that focusses on the principal accomplishments of twentieth century sculpture. Photographed in museums, galleries, private collections and artists' studios in various countries, the film also includes historical footage of sculptors prominent during the early 1900s. This particular chapter deals with the first modern sculptors who, over a period of three decades, challenged the traditions of the past and transformed some of the basic concepts of their art. Depicting many key works and incorporating extracts from their writings in the commentary, the film points out the changes in style and technique for which they were responsible. The artists featured are: Rodin, Degas, Rosso, Bourdelle, Maillol, Lehmbruck, Matisse, Picasso, Lipchitz, Laurens, Epstein, Boccioni, Duchamp-Villon, Gonzalez and Brancusi.

SN 10 272

KN

PN

A 735.23

MASTERS of modern sculpture [motion picture]. - Part 2 : Beyond Cubism / producer and director, Michael Blackwood. - U.S. : Blackwood Productions, 1978. - 1 reel (59 min.) : sound, colour. - (Masters of modern sculpture series)

Intended audience: General adult

Summary: The second in a series of three films that focusses on the principal accomplishments of twentieth century sculpture. Photographed in museums, galleries, private collections and artists' studios in various countries, it features a number of sculptors in person and includes historical footage of interviews with others. This chapter deals with a number of movements that followed the impact of Cubism, amongst them Constructivism, Dada and Surrealism, as well as such developments as happenings and living sculpture. It emphasizes the search for new raw materials and the use of ready-made, workaday objects and explains the background to these new assaults on the traditional concepts of art. The artists represented are: Tatlin, Gabo, Pevsner, Duchamp, Ray, Miró, Ernest, Arp, Calder, Giacometti, Moore, Hepworth, Richier, César, Mach, Piene, Uecker, Beuys, Klein, Arman, Spoerri, Tinguely, Caro and Gilbert & George

SN 10 273

KN

PN

A 735.23

MASTERS of modern sculpture [motion picture]. - Part 3 : The new world / producer and director, Michael Blackwood. - U.S. : Blackwood Productions, 1978. - 1 reel (59 min.) : sound, colour. - (Masters of modern sculpture series)

Intended audience: General adult

Summary: The last in a series of three films that focusses on the principal accomplishments of twentieth century sculpture. Photographed on sites and in museums, galleries, private collections and artists' studios all over the United States and elsewhere, this chapter concentrates on some of the most prominent American sculptors. Beginning with artists who were influenced by European movements, it depicts sculptures executed in a variety of styles and materials, up to the so-called earthworks, which abandon the traditional territory of sculpture altogether. Most of the sculptors mentioned in the film appear in person or in historical footage and comment on their work and working methods. The artists featured are: David Smith, Nevelson, Ferber, Chamberlain, di Suvero, Noguchi, Rickey, Newman, Tony Smith, Segal, Judd, Oldenburg, Morris, Serra, Andre, Kienholz, Christo, Heizer and Smithson.

Awards: American Film Festival, New York.

SN 10 274

KN

PN

U 735.230473 BAR

The KINETIC sculpture of Gordon Barlow [motion picture] / producer, Dirk Wales. - U.S. : Rainbow Productions [production]; Perspective Films [distributor], 1972. - 1 reel (7 min.) : sound, colour.

Intended audience: General popular

Summary: More than ethereal limbs of wire suspended from the ceiling or nuts and bolts geared into automated motion, toy designer Gordon Barlow's kinetic sculptures are intricately captivating works

that rotate, bounce and fall in imaginative and appealing visual patterns. Difficult to describe verbally, they include a work that, at the push of a button, illustrates the falling domino theory, only to have all pieces return to their original positions; a sculpture in plexiglass in which coloured ping pong balls drop from one level to another, only to rise again; and pieces in which revolving cubes or interconnected bronze rings form or reflect colour changes. The film is an introduction to the creations of this artist's inventive mind.

Awards: International Film Festival, Atlanta.

SN 9567

KN

PN

A 738 CHI

RIGHT out of history [motion picture] : the making of Judy Chicago's Diner Party / producer, Thom Tyson; director, Johanna Demetrakas. - U.S. : Johanna Demetrakas [production]; Phoenix Films [distributor], 1980. - 2 reels (73 min.) : sound, colour.

Intended audience: General adult

Summary: For a period of five years, feminist artist Judy Chicago worked with a changing group of some 400 designers, craftspeople and researchers to create The Dinner Party, a tribute to women of spirit and accomplishment whose achievements have, to a great extent, been ignored by history. The work took the form of a large triangular table with 39 place settings, each with its own elaborate porcelain plate and needlework runner dedicated to one person, with the names of another 999 individuals filling the space on the porcelain tile floor. For over four of these five years, the film-makers followed the progress of this unique project. The result shows the behind-the-scenes drama of the undertaking, from the creative process and the intense discussions that took place amongst the participants, to its completion and exhibition at the San Francisco Museum of Modern Art.

Awards: American Film Festival, New York.

SN 10 720-721

KN

PN

738.0942

JOSIAH WEDGWOOD and the English Potteries.

see ...U 920 WEDGWOOD, Josiah

738.3

POTTERS of Hebron.

see ... U 666.3

A 738.3 CAR

MUD & water man [motion picture] / producer and director, Alister Hallum. - G.B. : Arts Council of Great Britain [sponsor]; Alister Hallum in association with Richard Price Television Associates [production], 1973. - 2 reels (53 min.) : sound, colour.

Intended audience: General adult

Summary: Michael Cardew is one of the major figures in the history of modern pottery. After an apprenticeship with Bernard Leach, he established his own slipware pottery in Gloucestershire, but in 1942 he went to West Africa to work on a number of unique projects that attempted to give the surviving traditions of African pottery a viable 20th century form. One of his most successful ventures was the founding of a pottery training centre at Abuja in Northern Nigeria, from which he retired in 1965 to settle in Wenford Bridge, Cornwall. This film accompanies Cardew on a return visit to his former colleagues at Abuja and to the sites of earlier projects in Ghana. In the process it reviews his working life in England and West Africa and shows something of his contribution to the potter's art.

Awards: International Film Festival, Chicago.

SN 9767-9768

KN

PN

A 738.3 SOL

EARTH and fire [motion picture] / producer and director, Robert Fulton. - U.S. : Summit Films [production]; Phoenix Films [distributor], 1969. - 1 reel (24 min.) : sound, colour.

Intended audience: General adult

Summary: Paul Soldner is an American potter whose work is highly regarded in the United States and elsewhere. This film, shot in and around his studio in Aspen, Colorado, is a tribute to the strength and vitality of his art. Experimental in style, it depicts the world of the artist - the environment, the material and the artistic impulse - and presents the pottery created through a synthesis of these elements. The film echoes the influence of nature upon the shape and texture of his work by means of restless, constantly probing camera work and rapid, almost subliminal editing. There is no commentary, but Soldner's observations on his work and the creative process are intercut with a musical score.

SN 9610

KN

PN

TEKEN- EN SIERKUNS

740

DRAWING & DECORATIVE ARTS

741.591 TRU

A DOONESBURY special.

see ... U : 831

741.6

PARRISH blue.

see ... U 759.13 PAR

741.652

ERTÉ.

see ... A 646.01

HOKUSAI [motion picture] : an animated sketchbook / producer and director, Tony White. - G.B. : Arts Council of Great Britain [sponsor and distributor]; Tony White [production], 1978. - 1 reel (5½ min.) : sound, colour.

Intended audience: General popular

Summary: Katsushika Hokusai (1760-1849) is perhaps the most popular of all the late Japanese wood-block artists of the Ukiyo-e school. Above all he was a master draughtsman of the highest order and during his lifetime he is reputed to have produced over 30,000 drawings. Restless, unpredictable and intensely individualistic, he used a variety of pseudonyms and, in his later years, signed his work "The Old Man Mad About Drawing". This animated film by Tony White is a tribute to Hokusai and brings to life some sixty of his prints.

Awards: British Academy of Film and Television Arts.

SN 10 677

KN

PN

U 745.00973

ANONYMOUS was a woman [motion picture] / director, Mirra Bank. - U.S. : Educational Broadcasting Corporation [sponsor]; WNET/13 [production]; Films Inc. [distributor], 1978. - 1 reel (28 min.) : sound, colour. - (Women in art series)

Intended audience: General popular

Summary: This film explores some of the origins of America's folk art traditions in the everyday spirit of the 18th and 19th centuries. Its title refers to the fact that frequently, whenever a piece of folk art has been attributed to "anonymous", it was the work of an unknown girl or woman who kept her creative spirits alive through socially approved handicrafts, setting aside what time she could salvage from a strenuous and demanding domestic life. The film uses extracts from women's letters and journals to document daily life, while their samplers, quilts and paintings bear witness to their constant yearning for beauty. In the process it examines the values and customs of a time when it was expected of women to accede to "a cheerful and happy submission to matrimony".

SN 9759

KN

PN

745.5

ASIAN notebook : A gem called Shri Lanka.

see ... U 915.489

U 745.5

MY hands are the tools of my soul [motion picture] / director, Arthur Barron. - U.S. : Swann Films [production]; Texture Films [distributor], 1975. - 1 reel (52 min.) : sound, colour.

Intended audience: General popular

Summary: The North American Indians have no word for "art" in their languages. Even the most beautiful works, as seen in this film, were made as part of their everyday activities and in every case the process of creation was regarded as as important as the end product. This film explores the rich and diverse cultures of the Indian tribes and shows examples of a wide range of crafts, amongst them mask carving, pottery, basketry, rugweaving and sand painting. Through interviews and visual interpretation it conveys the spirit of the artists' attitude to these crafts, relating it to their respect for the earth and all living things and the intimate relationship between man and his environment. The narration includes extracts from traditional and contemporary Indian writings and the music, based on traditional songs, is arranged and performed by Indian musicians.

SN 9775

KN

PN

U 745.5922 BLA

POSSUM TROT [motion picture] : the life and work of Calvin Black / producers, Patricia Ferrero, Allie Light and Irving Saraf. - U.S. : Possum Trot Productions [productions]; Phoenix Films [distributor], 1977. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Calvin Black, born in Tennessee in 1903, panned gold in California and, for the last 20 years of his life, lived in an isolated shack in the Mojave Desert. With the assistance of his wife, he exhibited a collection of large, primitive wooden dolls, each carved by himself and dressed by his wife according to his instructions. In addition he constructed windmills and pre-recorded dialogue and songs to bring his creations to life. This film visits his somewhat bizarre theatre/museum, situated in the middle of nowhere, just off a busy highway. A folk artist in the real sense of the word, he died in 1972 and is survived by his wife, who talks about her husband's obsession and his pride in his work.

SN 9602

KN

PN

U 745.59221

APPLE dolls [motion picture] / producer and director, Bernard B. Sauerwald. - Canada : Labyrinth Films [production]; U.S. : Wombat Productions [distributor], 1979. - 1 reel (19 min.) : sound, colour.

Intended audience: General popular

Summary: The North American pioneer craft of apple dollmaking is given a new lease of life in this film featuring a Canadian expert, Urvé Buffey. Taking ordinary apples, she carves features into the fruit which, after treatment and drying, will form the wizened faces of her creations. It is shown how each of the dolls is given a distinct personality and how the artist makes them costumes and miniature artifacts to form an appropriate environment. The results are charming and though the medium determines that the dolls represent only elderly people, they are all portrayed as industrious individuals, involved in a variety of activities.

SN 11 105

KN

PN

U 750.18

INTERPRETATIONS [motion picture] / U.S. : Encyclopaedia Britannica Educational Corporation [distributor]; Poland : Educational Film Studio [production], 1970. - 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: Three painters gather to look at a simple, almost traditional scene - a woman standing in a boat as the sun rises over a lake. Employing very different styles, they proceed to interpret this subject in their own, equally valid way. One of the paintings becomes an abstraction that does not depart too much from reality. Yet its simplified shapes and use of colour only give an impression of the scene. The second painting, a reflection of the artist's emotions rather than the subject itself, can be called abstract expressionist. The third conveys not only what the artist sees, but all he thinks he should see, presenting an arrangement of coloured shapes in space. Though the three completed paintings are not necessarily great works of art, each is the result of its creator's personal interpretation of reality. The film is an edited version of a Polish film entitled "Interpretacje".

SN 10 105

KN

PN

A 751.62

The RESTORATION of the "Nightwatch" [motion picture] / director, Theo Kok. - Netherlands : Cinecentrum; Polygoon, 1976. - 1 reel (37 min.) : sound, colour.

Intended audience: General adult

Summary: On 14 September 1975, Rembrandt's largest and most famous painting, known as the Nightwatch, was seriously damaged by a knifewielding visitor to the Rijksmuseum in Amsterdam. Emergency repair work, designed to keep the canvas from sagging, commenced immediately. The eight-month job of total restoration could then begin: the canvas was taken out of the frame, other weak spots were identified, the old lining was removed, the cuts were mended, new lining was affixed, the painting was cleaned and the repairs were filled in. After four months, the first layer of new varnish was applied and the final stage, the retouching, could begin. In July 1976, the Nightwatch was once again on display to the public. This film follows the detailed process of restoration from beginning to end, showing the skill with which the experts went to work.

SN 10 126

KN

PN

U 759.13 CAS

MARY CASSATT [motion picture] : impressionist from Philadelphia / producer and director, Perry Miller Adato. - U.S. : Educational Broadcasting Corporation [sponsor]; WNET/13 [production]; Films Inc. [distributor], 1975. - 1 reel (30 min.) : sound, colour. - (Women in art series)

Intended audience: General popular

Summary: The only American to have exhibited with the Impressionists, Mary Cassatt (1844-1926) is now recognised as one of the great American artists of the 19th century. The daughter of a banker who offered little encouragement to her desire to be a painter, she settled in Paris to study and, in 1877, met Degas, who invited her to join the Impressionists. For this film examples of her work were gathered from most major collections and her paintings, drawings and aquatints reveal the quality and individuality of her art. Her personal story - her years in France, her lifelong friendship with Degas, her relationship with her family, her influence on American tastes in art and her gradually failing eyesight - is told by means of her work, still photographs, documentary footage and interviews with her niece and others.

SN 9765

KN

PN

A 759.13 FRA

FRANKENTHALER [motion picture] : toward a new climate / producer and director, Perry Miller Adato. - U.S. : Educational Broadcasting Corporation [sponsor]; WNET/13 [production]; Films Inc. [distributor], 1978. - 1 reel (29 min.) : sound, colour. - (Women in art series)

Intended audience: General adult

Summary: Helen Frankenthaler has been a major figure in American painting since the early fifties. Influenced by the work of Jackson Pollock, her lyrical and sensitive approach to colour and her method of dripping and flooding the paint directly onto the canvas in turn influenced a whole generation of 'colour field' artists. Against the background of her personal life, this film traces the evolution of her work as an abstract expressionist, from the explosive force of colour and shape in her pioneering 'stain paintings', to the controlled strength of the forms seen in the canvases at a recent exhibition. Included is a sequence in which the camera follows the creation of one of her "abstract climates".

Awards: American Film Festival, New York.

SN 9438

KN

PN

A 759.13 IND

ROBERT INDIANA portrait [motion picture] / producer and director, John Huszar. - U.S. : Huszar Productions, 1973. - 1 reel (25 min.) : sound, colour.

Intended audience: General adult

Summary: The American pop artist Robert Indiana (b.1928) first became known for his so-called "sign paintings", in which numbers and short, one-syllable words formed an integral part of his creations. He gained world-wide fame, even outside artistic circles, with his LOVE paintings and sculpture, the basic designs of which were appropriated for commercial use. This film visits the artist in his studio and traces the development of his work, focusing on some of his key paintings, including "Mother and father", one of his few figurative works. It also takes a look at one of the popular LOVE sculptures while it was on exhibition in New York's Central Park. Indiana himself talks about his art and the film features a musical portrait of the artist by the distinguished composer, Virgil Thomson.

Awards: American Film Festival, New York.

SN 11 160

KN

PN

U 759.13 PAR

PARRISH blue [motion picture] / producers and directors, Robert Marquisee and Richard Averson. - U.S. : Syracuse University, Television-Radio Center [production]; International Film Bureau [distributor], 1967. - 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: Maxfield Parrish (1870-1966) was an American artist and illustrator whose visual universe reflected the country's age of innocence. During the first two decades of this century, his conversion of classical European motifs into fresh, more vernacular images made him the most popular painter in the United States. The shift to abstraction caused his work to fall out of favour, but the emergence of pop art brought about a re-assessment of his talents. This film visits the artist's home in Cornish, New Hampshire and includes comments from his son, as well as from another of America's popular illustrators, Norman Rockwell. It also depicts a wide range of Parrish's work, including book illustrations, magazine covers, posters, adverts, murals and paintings.

SN 10 389

KN

PN

A 759.2 SPE

STANLEY SPENCER [motion picture] / producer, Margaret Williams; director, David Rowan. - G.B. : Arts Council of Great Britain [sponsor and distributor]; Arbor Films [production], 1979. - 2 reels (59 min.) : sound, colour.

Intended audience: General adult

Summary: The noted British painter Stanley Spencer (1891-1959) once said that he would like to write his autobiography by means of his pictures. It was a feasible idea for, more than any other artist, his work came directly from his life: his childhood and adolescence, his war-time experiences, his two marriages, his religion and philosophy are all reflected in his art. Like many other artists, he read the Bible with fresh, original eyes and depicted its story by means of ordinary people from his own time and place, especially the village of Cookham, where he was born. In addition Spencer was a compulsive and expressive writer and this definitive film on his life and work has a commentary based on his journals and letters. It shows an extensive selection of his paintings and includes extracts from an earlier film featuring the artist himself.

SN 10 568-569

KN

PN

U 759.4 DEG

DEGAS in New Orleans [motion picture] / producer and director, Gary L. Goldman. - U.S. : Gary L. Goldman [production]; Phoenix Films [distributor], 1976. - 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: In October 1872 the French painter Edgar Degas (1834-1917) came to New Orleans to visit his family. Warmly received by his relatives and enchanted by his surroundings, he spent five months with them and, during this time, produced some notable works, mostly portraits of his family, but also the well known painting of the New Orleans Cotton Office. Using prints, postcards and photographs of the time, this film covers the artist's sojourn in the United States and shows the paintings created during his stay. The narrative is based on his writings and those of his family and the voice of Degas is provided by the noted French film-maker, Louis Malle.

SN 9591

KN

PN

A 759.4 SOU

CHAIM SOUTINE [motion picture] / producer, Rita Morrison; director, Jack Lieberman. - U.S. : Rita Morrison Productions [production]; McGraw-Hill/Contemporary Films [distributor], 1970. - 1 reel (28 min.) : sound, colour.

Intended audience: General adult

Summary: Chaim Soutine (1893-1943) is generally regarded as one of the major painters of the 20th century. Born in Russia, he had an unhappy childhood and moved to Paris at the age of 20. For many years he lived in extreme poverty, but through his friendship with other refugee artists his work gradually became known. His style is characterised by an evocative intensity of colour, agitated brushwork, distortions of space and subject matter and evidence of disturbing psychological influences. This film uses re-enactments, stills and documentary material to trace the artist's life and career. Included are interviews with some of the people who knew him, amongst them Jacques Lipchitz and Willem de Kooning.

Awards: International Film Festival, Venice.

SN 9490

KN

PN

Le PINK grapefruit.

see ... A 920 DALI, Salvador

U 759.7 CHA

MARC CHAGALL [motion picture] : the colours of passion / director, Charles Harris. - G.B. : Rarmersue Productions [production]; U.S. : International Film Bureau [distributor], 1977. - 1 reel (24 min.) : sound, colour.

Intended audience: General popular

Summary: Marc Chagall is without doubt one of the great artists of the 20th century and his pre-occupation with the essentials of colour and form, as well as the role of emotion in art, have made him both a key to understanding modern artistic development and a figure of controversy. Beginning with a visit to the Musée Chagall in Nice, this film provides an introduction to his work and explores the major influences on his creative life, from his Jewish background and his love for his native Russia, to his response to the colour of light in the south of France, where he now lives. It features work in various artistic media - painting, mosaic and stained glass - and the commentary includes extracts from Chagall's own writings, in which he talks about his desire to create a world in which everything is possible.

SN 10 415

KN

PN

U 759.9492 REM

REMBRANDT VAN RIJN [motion picture] : a self-portrait / producer, Morrie Roizman. - U.S. : Auerbach Film Enterprises [production]; Encyclopaedia Britannica Educational Corporation [distributor], 1954. - 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: This film presents an introduction to the life and work of Rembrandt van Rijn (1606-1669), acknowledged as one of the greatest painters of all time. It traces his growth as an artist from his early works to his recognition as a fashionable portrait painter and then follows his decline in popularity as his uncompromising search for artistic truth and realism outstripped the conventions of the time. In addition it relates the tragedies in his personal life, including the death of his first wife, Saskia, and his ever-increasing financial problems. The commentary points out that more than any other artist, Rembrandt painted the inner lives of men, and suggests that, in his portraits of himself, he left us his autobiography. The film presents a wide range of his paintings and etchings.

SN

KN

PN 10 813

U 759.9492 VAN

VINCENT [motion picture] / producer, Govert Veldt; director, Richard Hock. - Netherlands : Ministry of Foreign Affairs, Cultural Affairs and Information Department [sponsor]; Cinecentrum [production], 1977. - 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: There are few artists, dead or alive, whose work is as instantly recognisable as that of Vincent van Gogh (1853-1890). Nevertheless, the popular image of the man is distorted - the mad genius who cut off his ear, painted cornfields in beautiful rich colours and committed suicide. This simplified picture of the artist's life as a series of melodramatic events is corrected in this film, which presents a more balanced view of the man and his work. Drawing upon examples from collections all over the world and quoting from some of the 700 letters that survive, it looks at Van Gogh through his art. It traces his development as an artist, points out the recurrence of themes and examines his state of mind through a careful selection of 87 paintings and 8 drawings.

SN 10 369

KN

PN 10 370

A 759.9493 VAN

VAN EYCK [motion picture] : father of Flemish painting / producers, Paul Louyet and Monique Moinet; director, Jean Cleinge. - U.S. : International Film Bureau [sponsor and distributor]; Belgium : Resobel [production], 1974. - 1 reel (27 min.) : sound, colour.

Intended audience: General adult

Summary: One of the great European masters, Jan van Eyck (1390?-1441) strove to free painting from the conventions and restrictions imposed by the traditions of mediaeval manuscript illumination and developed a personal style on which the entire school of Flemish painting was built. This introduction to his art focusses on five key works: "Portrait of Cardinal Albergati", "Madonna with Canon van der Paele", "Madonna with Chancellor Rolin", and, especially, "The Marriage of Giovanni Arnolfini and Giovanna Cenami" and the polyptych altar-piece in the Cathedral of St. Bavon in Ghent, "The Adoration of the Lamb", which he completed after the death of his brother, Hubert. The paintings are shown in considerable detail and the commentary discusses and analyses various aspects of his work.

SN 10 390

KN

PN

U 759.972 SIQ

SIQUEIROS "el maestro" [motion picture] : the March of Humanity in Latin America / producer, Bert Van Bork. - U.S. : Encyclopaedia Britannica Educational Corporation, 1969. - 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: David Alfaro Siqueiros (1896-1974) was probably Mexico's leading muralist and, together with Rivera and Orozco, was responsible for making the country predominant as far as this art is concerned. This film was made while he was working on the largest mural ever created. Entitled "The

March of Humanity in Latin America", it dramatizes his people's progress and is a work of heroic conception on a monumental scale. The film focusses on the complex techniques he employed, a combination of sculpture and painting he called esculpto-pintura, and shows how he supervised his team of students and artisans as the various panels were completed and put into place. On the soundtrack he talks about his art and working methods and the film relates the mural to his commitment to social change and progress.

SN 10 600

KN

PN

GRAFIESE KUNSTE 760 GRAPHIC ARTS

ALPHABET : the story of writing. - Part 3 : Penman, printer & engraver. 761.8
see ... U 655

U 763

LITHO [motion picture] / producer, Robert Yung; director, Cliff Roberts. - U.S. : Amalgamated Lithographers of America, Local Number One [sponsor]; Elektra Films [production]; McGraw-Hill/Contemporary Films [distributor], 1961. - 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: Beginning with a brief sequence depicting early lithographic equipment, this is a visual portrayal of the lithographer's art and follows the various steps of mass colour reproduction through its designing, photographic, chemical, dyeing and printing stages. There is no commentary and while a jazz score by Chico Hamilton provides a musical counterpoint on the sound-track, the entire process is depicted through the visuals.

Awards: American Film Festival, New York.

SN 9409

KN

PN

FOTOGRAFIE EN FOTO'S 770 PHOTOGRAPHY & PHOTOGRAPHS

NEVER give up : Imogen Cunningham. 770
see ... A 920 CUNNINGHAM

U 770.9

The TIME machine [motion picture] / producer and director, Terence Macartney-Filgate. - Canada : Canadian Broadcasting Corporation, 1973. - 2 reels (57 min.) : sound, colour.

Intended audience: General popular

Summary: This film provides an introduction to the history and development of photography, from early 19th century pioneers like Niepce and Daguerre to some of the eminent photographers of today. Beginning with the oldest existing photograph in the world, it traces various milestones along the way and briefly discusses the contributions of a number of individuals, both in Europe and the United States. It also demonstrates some of the technical processes used by these early photographers. Eight of the world's leading photographers are featured and some talk about their work and their approach to their art: Ansel Adams, Paul Strand, Jacques Lartigue, André Kertesz, Brassai, Bill Brandt, Stefan Lorant and Irving Penn. Also included are comments by historian Beaumont Newhall and the film is narrated by actor John Colicos.

SN 10 401-402

KN

PN

The SHADOW catcher : Edward S. Curtis and the North American Indian. 770.973
see ... A 572.9701

U 778.5347

CLAYMATION [motion picture] / producer, Susan Shadburne; director, Will Vinton. - U.S. : Will Vinton Productions [production]; Billy Budd Films [distributor], 1978. - 1 reel (18 min.) : sound, colour.

Intended audience: General popular

Summary: In recent years Will Vinton's clay animation films have received a lot of attention and audiences and critics alike have remarked on the amazing skill with which he and his colleagues have created individual characters endowed with unusually mobile facial expressions. This film takes a look behind the scenes of his studio and reveals the laborious detail that goes into the making of these films. Covering the shaping of the clay figures, the development of the storyboard, the planning of movement and the frame-by-frame animation process, it provides a useful insight into this branch of film-making. Included are extracts from four of Vinton's films: "Closed Mondays", "Mountain music", "Martin the cobbler" and "Rip Van Winkle".

Awards: International Film Festivals, Chicago and San Francisco; American Film Festival, New York.

SN 9760

KN

PN

MUSIEK 780 MUSIC

An AFTERNOON with Gregor Piatigorsky [motion picture] / producer and director, Steve Grumette. - U.S. : Steve Grumette [production]; Phoenix Films [distributor], 1976. - 1 reel (16 min.) : sound, colour.

Intended audience: General popular

U 780.2

Summary: In this film, completed shortly before his death at the age of seventy-three, we visit the great cellist Gregor Piatigorsky. During the course of an afternoon he works with one of his students, chats and plays chess with his wife and performs the First and Second Minuets from the Suite in G Major by Bach. Talking about his life and music, he says that nobody can really choose music as a profession. According to him, it chooses you. In addition he discusses his role as teacher, explains what his instruments mean to him and states that his ambition has been to be a good servant of art. In his graceful acceptance of his own aging, his affection for his students and his passionate devotion to his music, he reveals the warmth and humanity that have animated this entire life.

SN 10 334

KN

PN

A 780.9

The MUSIC of man [motion picture]. - Part 1 : The quiver of life / producers, John Thomson, Curtis W. Davis and Richard Bocking; directors, John Thomson and Richard Bocking. - Canada : Canadian Broadcasting Corporation; in association with U.S. : M.A.E.T.; Canada : O.E.C.A. [production], 1979. - 2 reels (58 min.) : sound, colour. - (Music of man series)

Intended audiences: General adult

Summary: The first in a series of eight films in which Yehudi Menuhin discusses various aspects of music and the work of some of its most important figures and explains why to him it personifies man's very identity. According to Menuhin, we have a perpetual need for music in our lives and he suggests that in the evolution of man it may have preceded the spoken language. From the sounds of nature to Murray Schafer's giant musical mobile, we respond to what we hear and in many primitive societies, such as that of the Bushmen, music and dance still play an important part in everyday life. Menuhin illustrates ancient forms of music through contributions from artists from different parts of the world and talks about the evolution of the bowed string and other instruments. The film ends with a sequence on ancient Greece and the music that lay at the heart of its civilisation.

SN 9961-9962

KN

PN

A 780.9i

The MUSIC of man [motion picture]. - Part 2 : The flowering of harmony / producers, Richard Bocking, Curtis W. Davis and John Thomson; directors, Richard Bocking and John Thomson. - Canada : Canadian Broadcasting Corporation; in association with U.S. : M.A.E.T.; Canada : O.E.C.A. [production], 1979. - 2 reels (58 min.) : sound, colour. - (Music of man series)

Intended audience: General adult

Summary: The second in a series of eight films in which Yehudi Menuhin discusses various aspects of music and the work of some of its most important figures and explains why to him it personifies man's very identity. Menuhin calls the human voice our basic tool of expression and regards it as the source of all our music. From plain-song in various cultures, to the glories of Renaissance Venice, this programme illustrates how, over the centuries, music rooted in the church changed from chants for a single voice to the liturgical polyphony that, for a long time, dominated western musical harmony. In addition Menuhin shows how notation developed and explains its significance in the history of western music. The film features the work of composers like Pérotin, Dufay, Cabezón and Gabrieli, as well as some of the earliest surviving traditional songs and an Indian raga played by Menuhin and Ravi Shankar.

SN 9963-9964

KN

PN

A 780.9

The MUSIC of man [motion picture]. - Part 3 : New voices for man / producers, Richard Bocking, Curtis W. Davis and John Thomson; directors, Richard Bocking and John Thomson. - Canada : Canadian Broadcasting Corporation; in association with U.S. : M.A.E.T.; Canada : O.E.C.A. [production], 1979. . 2 reels (58 min.) : sound, colour. - (Music of man series)

Intended audience: General adult

Summary: The third in a series of eight films in which Yehudi Menuhin discusses various aspects of music and the work of some of its most important figures and explains why to him it personifies man's very identity. During the Renaissance, western music began to take on a style and form familiar to us today. Later, in the 17th century, the work of composers like Monteverdi led to the emergence of opera as a popular form of entertainment. In addition the development of musical instruments began to challenge the dominance of the human voice and in Italy violin-makers like Stradivari and Guarneri created superb examples of their craft. While in France Lully reigned supreme, Menuhin considers Purcell the first of the great modern composers and the film ends with the work of Handel and its influence of western music. It also includes a section on the tradition of African music and Menuhin discusses the subject with Léopold Senghor, then President of Senegal.

SN 9965-9966

KN

PN

A 780.9

The MUSIC of man [motion picture]. - Part 4 : The age of the composer / producers, Richard Bocking, Curtis W. Davis and John Thomson; directors, Richard Bocking and John Thomson. - Canada : Canadian Broadcasting Corporation; in association with U.S. : M.A.E.T.; Canada : O.E.C.A. [production], 1979. - 2 reels (58 min.) : sound, colour. - (Music of man series)

Intended audience: General adult

Summary: The fourth in a series of eight films in which Yehudi Menuhin discusses various aspects of music and the work of some of its most important figures and explains why to him it personifies man's very identity. Following the age of Vivaldi, the dawning of the Baroque era meant that the music of the Germanic north, notably that of the key board, became the dominant influence in Western

Europe, often reflecting order, discipline and power. Menuhin regards Bach as the spokesman of universal faith and hope and discusses this composer's great achievements, including his innovations concerning the structure of music. Two other composers featured prominently are Mozart and Beethoven, the one romantic and elegant, heralding the age of the individual, the other defiant and uncompromising, exemplifying freedom and human worth. Menuhin refers to the music of Beethoven as one of the ultimate expressions of man and contrasts it with that of Schubert, which he calls the inner voice of the human being.

SN 9967-9968

KN

PN

A 780.9

The MUSIC of man [motion picture]. - Part 5 : The age of the individual / producers, Richard Bocking, Curtis W. Davis and John Thomson; directors, Richard Bocking and John Thomson. - Canada : Canadian Broadcasting Corporation; in association with U.S. : M.A.E.T., Canada : O.E.C.A. [production], 1979. - 2 reels (58 min.) : sound, colour. - (Music of man series)

Intended audience: General adult

Summary: The fifth in a series of eight films in which Yehudi Menuhin discusses various aspects of music and the work of some of its most important figures and explains why to him it personifies man's very identity. The Romantic Age saw the development of the modern symphony orchestra and the emergence of the concert virtuoso, amongst them composers like Paganini and Liszt. Menuhin regards the music of Brahms as the fruition of late romanticism. The rise of nationalism led to the adoption of national anthems and the political role of music was further demonstrated through opera, specifically by Verdi in Italy and Wagner in Germany. Wagner's break with harmony greatly influenced his contemporaries, amongst them Bruckner and Franck, and the evolution of a national spirit in classical music led composers like Strauss in Vienna and Tchaikovsky in Russia to draw on the folk music of their countries. It didn't take long for the musical traditions of Russia, including its ballet, to become part of Western culture.

SN 9969-9970

KN

PN

A 780.9

The MUSIC of man [motion picture]. - Part 6 : The parting of the ways / producers, John Thomson, Curtis W. Davis and Richard Bocking; directors, John Thomson and Richard Bocking. - Canada : Canadian Broadcasting Corporation; in association with U.S. : M.A.E.T.; Canada : O.E.C.A. [production], 1979. - 2 reels (58 min.) : sound, colour. - (Music of man series)

Intended audience: General adult

Summary: The sixth in a series of eight films in which Yehudi Menuhin discusses various aspects of music and the work of some of its most important figures and explains why to him it personifies man's very identity. Newcomers to North America brought with them their many musical traditions and from these diverse elements distinctive musical forms emerged, including spirituals and the blues. In addition the work of native American composers like Stephen Foster and John Philip Sousa became very popular, while the introduction of sheet music, and later the invention of the phonograph, meant that any popular success could be played or heard around the world. In Europe Debussy's music reflected the impressionistic art of the time, but the work of composers like Richard Strauss and Mahler gave an indication of coming changes. In America Charles Ives was one of the first composers whose music heralded the fragmentation of ancient traditions, but it was Stravinsky's "The rite of spring" that clearly announced the final break with the past.

SN 9971-9972

KN

PN

A 780.9

The MUSIC of man [motion picture]. - Part 7 : The known and the unknown / producers, John Thomson, Curtis W. Davis and Richard Bocking; directors, John Thomson and Richard Bocking. - Canada : Canadian Broadcasting Corporation; in association with U.S. : M.A.E.T.; Canada : O.E.C.A. [production], 1979. - 2 reels (58 min.) : sound, colour. - (Music of man series)

Intended audience: General adult

Summary: The seventh in a series of eight films in which Yehudi Menuhin discusses various aspects of music and the work of some of its most important figures and explains why to him it personifies man's very identity. Following World War I, a musical revolution took place and composers like Schönberg and Varèse altered many of our most basic concepts. Music was a true mirror of the age, not only in the classical field, but also as far as popular music was concerned. Gershwin amalgamated the two traditions and while jazz became America's major cultural export, the songs of Kurt Weill reflected Europe's disillusionment. Menuhin recalls musical giants like Kreisler and Enesco and explains how the radio and the movies made conductors such as Stokowski and Toscanini household names. He also discusses popular taste and a distinctive American style with composer Aaron Copland and the film ends with him playing Alban Berg's Violin Concerto, a work in which the composer seems to accept the unknown future.

SN 9973-9974

KN

PN

A 780.9

The MUSIC of man [motion picture]. - Part 8 : Sound or unsound / producers, John Thomson, Curtis W. Davis and Richard Bocking; directors, John Thomson and Richard Bocking. - Canada : Canadian Broadcasting Corporation; in association with U.S. : M.A.E.T.; Canada : O.E.C.A. [production], 1979. - 2 reels (58 min.) : sound, colour. - (Music of man series)

Intended audience: General adult

Summary: The last in a series of eight films in which Yehudi Menuhin discusses various aspects of music and the work of some of its most important figures and explains why to him it personifies man's very identity. After World War II, pop heroes took over the musical scene and the success of Elvis Presley and the Beatles demonstrated the effectiveness of mass marketing. The period also saw the popularity of songs of social protest, emphasizing the artist's responsibility to his time. In the classical field experiments with electronic, chance and process music challenged all existing forms and some performers, like Glenn Gould, left the concert hall to concentrate on recording for the media. Menuhin sees a selective return to past values and a renewed interest in old traditions and while advocating an open mind to all kinds of music, points out the continuing appeal of the romantic. He regards music in all its forms as the expression of the inner voice of man and to him a work like Béla Bartók's Violin Sonata represents the truth of a total living experience.

SN 9975-9976

KN

PN

BIOGRAFIEE VAN MUSICI

780.92

BIOGRAPHIES OF MUSICIANS

U 780.92 BAC

The GREAT composers [motion picture] : Johann Sebastian Bach / director, Jeremy Marre. - G.B. : Film Investment Properties [sponsor]; Anvil Film & Recording Group [production], 1973. - 1 reel (26 min.) : sound, colour. - (Great composers series)
Produced for Seabourne Enterprises (Film Productions)
Intended audience: General popular

Summary: Many music critics and historians regard Johann Sebastian Bach (1685-1750) as the greatest composer of all time and some feel that he developed music to a point beyond which it cannot go. Larry Adler, who introduces this film on the composer, feels that there is much to be gained from repeated listening to Bach's music and that, even when adapted for modern instruments, such as the harmonica and the electronic synthesiser, it always sounds right. Amongst the works presented in more traditional style are extracts from the Third suite for lute, played by Desmond Dupré; a French suite, played on the harpsichord by George Malcolm; the Second flute suite, played by the English Chamber Orchestra, with soloist Richard Adeney; and the Fantasia in C minor, again played by George Malcolm.

SN 10 810

KN

PN

U 780.92 CHO

The GREAT composers [motion picture] : Chopin / director, Jeremy Marre. - G.B. : Film Investment Properties [sponsor]; Seabourne Enterprises (Film Productions) [production], 1974. - 1 reel (28 min.) : sound, colour. - (Great composers series)
Intended audience: General popular

Summary: For many people the music of Frédéric Chopin (1810-1849) is the living symbol of the spirit of Poland and he is said to have found within himself and in the tragic history of his country the chief sources of his inspiration. This film presents an introduction to the composer and his work and features the following pieces: the Waltz in A minor, opus 69, no.2; the Revolutionary Etude; the Prelude no.15; the Polonaise in A flat; The Nocturne in C sharp minor and the Mazurka, opus 56, no. 2 - all played by Tamas Vasary; the Largo from the 2nd Piano concerto, played by Arthur Rubinstein, with the Orchestre de Paris under Paul Kletski; and finally the Sonata for cello and piano, opus 63, played by the Dumka Ensemble.

SN 10 809

KN

PN

U 780.92 COP

COPLAND portrait [motion picture] / producers, Freida Lee Mock and Terry Sanders; director, Terry Sanders. - U.S. : United States Information Agency, 1975. - 1 reel (29 min.) : sound, colour.
Intended audience: General popular

Summary: Born in 1900, Aaron Copland studied in Paris with Nadia Boulanger and, since his return to the United States in 1924, has been regarded by many as America's most distinguished composer. Originally influenced by a desire to compose music that was recognisably American, he achieved in many of his most popular works a distinctive musical characterisation of American themes in an expressive modern style. In this film he talks about his youth and early career, reflects on his music and is shown taking part in the Tanglewood Summer School and conducting the National Symphony Orchestra at the Kennedy Center. Included are extracts from "First Symphony", "Appalachian Spring", "Fanfare for the Common Man", "Rodeo", "Billy the Kid" and "Ching-a-Ring Chaw".

Awards: American Film Festival, New York.

SN 9493

KN

PN 9494

U 780.92 DAV

BLIND Gary Davis [motion picture] / producer and director, Harold Becker. - U.S. : Harold Becker Productions, 1964. - 1 reel (10 min.) : sound, black and white.
Intended audience: General popular

Summary: An impressionistic profile of Blind Gary Davis, the legendary black singer/guitarist who used to walk the streets of New York singing his blues and religious songs. Acknowledged as a virtuoso guitarist, Davis was ordained as a minister some years after he was blinded and since then used his musical gifts as a roadside evangelist, singing what have been called 'holy blues'. In the film he sings two songs, one over visuals of the interior of his apartment and the other, "Death don't have no mercy", over images of the faces of people seen on the streets of Harlem.

SN 9488

KN

PN

A 780.92 DAV

ONE foot in Eden [motion picture] / producer, Penny Clark; director, Barry Gavin. - G.B. : Arts Council of Great Britain [sponsor and distributor]; Platypus Films [production], 1978. - 1 reel (51 min.) : sound, colour.

Intended audience: General adult

Summary: The British composer Peter Maxwell Davies first visited Orkney in 1970 and though he came as a tourist, he stayed on as a resident. This film from the Arts Council of Great Britain is not a portrait of the composer, but rather an evocation of Orkney in relation to his music. It attempts to show how his work was affected by his response to the beauty of the landscape, the islands' history and especially the atmosphere and sounds. Dispensing with narration it uses the voices of Orkney to counterpoint the music, drawing upon the islanders' rich poetic tradition. The music of Davies is played by The Fires of London under the direction of the composer, with extracts from "Ave Maris Stella", "O Magnum Mysterium" and "Scottish Renaissance Dances", as well as a scene from the opera "The Martyrdom of Saint Magnus", with Mary Thomas.

SN 10 678

KN

PN

U 780.92 DEB

The GREAT composers [motion picture] : Claude Debussy / director, Jeremy Marre. - G.B. : Film Investment Properties [sponsor]; Seabourne Enterprises (Film Productions) [production], 1974. - 1 reel (28 min.) : sound, colour. - (Great composers series)

Intended audience: General popular

Summary: Claude Debussy (1862-1918) was among the first composers to break away from the melodic and harmonic conventions of the 18th and 19th centuries and has been described as the founder of modern musical impressionism. His work saw the free blending of many influences, including some from literature and the visual arts, yet it remains profoundly individualistic. In this film the pianist Peter Katin plays the well-known Clair de lune and two preludes, namely Dead leaves and Girl with the flaxen hair. For the Rhapsody for clarinet and piano he is joined by Jack Brymer. In addition The Delmé Quartet plays the 1893 String quartet and one of the composer's last works, the Trio for flute, harp and viola, is played by The Robles Trio.

SN 10 831

KN

PN

U 780.92 MOZ

The GREAT composers [motion picture] : W.A. Mozart / director, Jeremy Marre. - G.B. : Film Investment Properties [sponsor]; Anvil Film & Recording Group [production], 1973. - 1 reel (25 min.) : sound, colour. - (Great composers series)

Produced for Seabourne Enterprises (Film Productions)

Intended audience: General popular

Summary: In her introduction to this film on the life and work of Wolfgang Amadeus Mozart (1756-1791), pianist Nina Milkina calls the apparent simplicity of his music very deceptive and says that it leads from the classic to the romantic. Though there are references to his personality and glimpses of the city of Salzburg, which he claimed to detest, the film is mostly concerned with presenting some of his best known compositions: the Ninth Piano Concerto and his last piano sonata, both played by Miss Milkina; the Fourth Horn Concerto, played by Ifor James; and the Fourth Violin Concerto, with soloist Jack Rothstein; all of whom are accompanied by the London Mozart Players, conducted by Harry Blech. In addition there are extracts from the opera The Magic Flute, as performed by The Salzburg Puppet Theatre.

SN 10 811

KN

PN

U 780.92 REY

LOVE it like a fool [motion picture] : a film about Malvina Reynolds / producers, Susan Wengraf, David Dobkin, Noni Reisner and Charles Rudnick; director, Susan Wengraf. - U.S. : M.R.F.P., 1977. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Malvina Reynolds (1900-1978) showed an early interest in music, but it was not until the early sixties that she became famous as a songwriter and folksinger, responsible for hits like "Little boxes", "Turn around", "What have they done to the rain" and "Mornintown". Shot during the last few years of her life, this film shows her performing in concert, singing at an outdoor rally, recording a song in a studio and rehearsing with young musicians. She talks about her songwriting and publishing activities and also comments on issues like the treatment of the aged and the women's movement. A tribute to a strong and vital personality, the film reflects society's growing realisation that age need not limit one's enjoyment of life, nor one's interest in one's fellow man.

Awards: International Film Festival, San Francisco; American Film Festival, New York (Grierson Award)

SN 9928

KN

PN 9929

780.92 SAT

SATIEMANIA.

see ... AR : 3(6)

U 780.92 SCH

The GREAT composers [motion picture] : Schubert / director, Jeremy Marre. - G.B. : Film Investment Properties [sponsor]; Seabourne Enterprises (Film Productions) [production], 1974. - 1 reel (28 min.) : sound, colour. - (Great composers series)

Intended audience: General popular

Summary: All through his short life, Franz Schubert (1797-1828) struggled to achieve recognition

as a composer and, though his true worth was only recognised by later generations, by the time he died at the age of 31, he had written some of the most memorable music of the romantic era. In this film the Aelian String Quartet, with Terence Weil (cello), Peter Wallfish (piano) and Adrian Beers (double bass), play the String quartet in D minor (Death and the maiden), the String quintet in C major and the celebrated Quintet for strings and piano, better known as the Trout quintet. To many people the name of Schubert is synonymous with lieder and baritone Benjamin Luxon, accompanied by David Willison, shows why these songs are so popular with music lovers.

SN 10 832

KN

PN

U 780.92 SWA

The GIRL with the incredible feeling [motion picture] / producer and director, Linda Feferman. - U.S. : Linda Feferman [production]; Phoenix Films [distributor], 1977. - 1 reel (38 min.) : sound, colour. Intended audience: General popular

Summary: Elizabeth Swados is a talented young composer and performer who has created the music for some of Joseph Papp's Lincoln Center productions, won an Obie Award for her music for an off-Broadway production of "Medea", has worked closely with British director Peter Brook, has composed scores for some of Faith Hubley's animated films, has taught at various colleges and has written a children's book entitled "The girl with the incredible feeling". Constantly looking for new concepts and sounds to incorporate into her music, she has created works that are totally unpredictable, but often strikingly imaginative and original. This joyous film about her life and work was photographed at workshops, in concert and during recording sessions and uses a variety of material and techniques to convey some idea of her remarkable talent.

Awards: American Film Festival, New York.

SN 9613

KN

PN 9614

A 780.92 WAG

WAGNER e Venezia [motion picture] / director, Petr Ruttner. - Italy : Filmarte [production]; U.S. : Italtoons Corporation [distributor], 1982. - 1 reel (43 min.) : sound, colour.

Intended audience: General adult

Summary: In August 1858, Richard Wagner paid his first visit to Venice, a city he came to regard with affection and in which he sought the solitude he needed to work. This film explores the relationship between Venice and the composer's musical and psychological world. In doing so it attempts to draw an analogy between Wagner's spiritual exaltation and the rhythms and moods of the lagoonal city, conveying the drama of his creativity during the period he was working on the second act of "Tristan and Isolde". Wagner died in Venice in February 1883 and the final sequence of the film is built around a performance of Siegfried's Funeral March, played by the Prague Radio Symphony Orchestra conducted by Antonio Polizzi. Extracts from Wagner's letters and notebooks are read by Orson Welles.

SN 11 167

KN

PN

ALGEMENE BEGINSELS

781

GENERAL PRINCIPLES

U 781.7

STEEL 'N' SKIN [motion picture] / director, Steve Shaw. - G.B. : Arts Council of Great Britain [sponsor and distributor]; Isha Films [production], 1979. - 1 reel (36 min.) : sound, colour.

Intended audience: General popular

Summary: Steel 'n' Skin is a dance and music group that represents a fusion of the living arts and cultures of Africa and the Caribbean against the reality of the black experience in Great Britain. Their performances include the rhythms and chants of West Africa, reggae, dance and dance drama, traditional folklore and other aspects of black culture. The emphasis of their work is on community involvement and this film was made at the time of a ten-day project organised by the Merseyside Arts Association, during which Steel 'n' Skin gave a series of workshops and performances to schools, youth groups and community centres in Liverpool. It covers a wide range of activities and shows how those involved convey their pride in their cultural heritage to black youngsters who have lost their ethnic roots and to white teachers and children who are eager to learn.

SN 10 550

KN

PN

A 781.71679

The CHOPI timbila dance [motion picture] / producer, Gei Zantzinger; director, Andrew Tracey. - U.S. : Gei Zantzinger [production]; Pennsylvania State University [distributor], 1980. - 1 reel (39 min.) : sound, colour.

Intended audience: General adult

Summary: In the Chopi music of Mozambique various aspects of a work make conflicting demands for one's attention. In this analytical film Andrew Tracey of the International Library of African Music identifies and explains the basic elements of Chopi xylophone or timbila orchestral music. These include the different pitches of the instruments, the concept of cyclical rather than linear time, the actual musical structure of a work and the overall control of the orchestra. The film features the orchestra and dancers of Venancio Mbande of the Wildebeesfontein Mine in Bophuthatswana. They are seen performing three movements of the mgodo, or suite, which illustrates very clearly that African music is not the haphazard collection of sounds the uninformed sometimes assume it to be.

SN 11 47

KN

PN

781.719154

ASIAN notebook : Notes from India.

see ...

U 915.4

- ASIAN notebook : Adaptable kingdom. 781.71915426
see ... U 915.426
- ASIAN notebook : A land of smiles. 781.7191593
see ... U 915.93
- ASIAN notebook : Island of temples 781.7191923
see ... U 919.23
U 781.91
- A DRUM is made [motion picture] : a study in Yoruba drum carving / producers, Darius L. Thieme and Mary S. Thieme. - U.S.; Nigeria : Social Science Research Council [sponsor]; International Film Bureau [distributor], 1974. - 1 reel (24 min.) : sound, colour.
Intended audience: General popular
Summary: The iyáálù dùndún is known as the "mother" drum of the talking drums of the Yoruba tribe of Nigeria. Because the meaning of Yoruba words and phrases are affected by variations in pitch and accent, a skilful player can imitate the spoken language. This film, made in co-operation with the Universities of Ibadan and Ife, first shows how a suitable tree is felled and then depicts how a master craftsman carves the drum body. After that the drummer himself takes over to prepare the instrument for his use, securing the drum skins and the tensioning thongs. Finally, the ceremonial use of the drum is explained and various experts demonstrate how it is played.
SN 9420 KN PN

SPELIEKE MUSIEKSOORTE & HUL INSTRUMENTE 782-789 SPECIFIC TYPES OF MUSIC & THEIR INSTRUMENTS

- U 782.1
- YOU'D have to be made to like opera [motion picture] / producer, Gil Brealey; director, Karl McPhee. - Australia : Australian Opera [sponsor]; Film Australia [production], 1979. - 1 reel (24 min.) : sound, colour.
Intended audience: General popular
Summary: With the aim of attracting more young people to opera, this film focusses on the young Scottish soprano Isobel Buchanan as she visits Tasmania with The Australian Opera's production of "Don Pasquale". Depicting preparations, rehearsals and extracts from a performance of Donizetti's work, it covers many facets of staging such a production. In particular it shows Miss Buchanan and her colleagues as they come to terms with their roles and the film cuts from particular scenes during rehearsals to the same moments as they looked on the opening night in Hobart. In conversation with producer Tom Lingwood, Miss Buchanan talks about her part of Norina and later she reflects on the life of an opera singer.
SN 10 240 KN PN 10 241
- U 782.8154
- The YEOMEN of the guard [motion picture] / producer, John Seabourne; director, Peter Seabourne. - G.B. : Educational Foundation for Visual Aids [sponsor and distributor]; Realist Film Unit in association with E.F.V.A. [production], 1972. - 1 reel (50 min.) : sound, colour. - (Gilbert and Sullivan for all series)
Intended audience: General popular
Summary: "The yeomen of the guard" is a light opera in two acts with music by Arthur Sullivan and libretto by W.S. Gilbert. It was first performed at the Savoy Theatre in London on the 3rd of October, 1888. This version has been abridged by eliminating the recitative and non-musical dialogue and substituting brief passages of commentary outlining the plot and linking the songs. The cast includes Thomas Round (Colonel Fairfax), Sylvia Eaves (Phoebe Meryll), John Cartier (Jack Point), Valerie Masterson (Elsie Maynard), Lawrence Richard (Wilfred Shadbolt), Donald Adams (Sergeant Meryll), Michael Wakeham (Sir Richard Cholmondeley), Glyn Adams (Leonard Meryll) and Helen Landis (Dame Carruthers). The narrator is Andrew Faulds.
SN 10 744 KN PN
- U 783.8
- SING joyfully [motion picture] / producer and director, Peter Rosen. - U.S. : Choir School of St. Thomas Church [sponsor]; Peter Rosen Productions [production]; Phoenix Films [distributor], 1976. - 1 reel (28 min.) : sound, colour.
Intended audience: General popular
Summary: The Choir School of St. Thomas Church in New York is the only church-affiliated choir school in the United States and one of the few remaining such schools in the world. Founded in 1919, it accepts boys from all faiths and ethnic and racial backgrounds and selects applicants according to vocal aptitude as well as scholastic ability. A boarding school that offers a full academic programme, it has room for approximately 50 pupils, aged 9 to 14. This film follows members of the choir during their daily activities, observing them in the classroom, during rehearsals and at a performance, as well as during private moments of reflection and relaxation.
SN 9603 KN PN 9604
- U 784.54
- The BUTTERFLY ball [motion picture] / producer, Jack King; director, Lee Mishkin. - G.B. : Aurelia Enterprises [sponsor]; Halas & Batchelor Animation [production]; U.S. : Phoenix Films [distributor],

1976. - 1 reel (4 min.) : sound, colour.

Intended audience: General popular

Summary: This animated film was originally part of a record of a rock concert given at the Albert Hall in October 1975, at which an assortment of singers and musicians performed songs based on William Plomer's book "The butterfly ball and the grasshopper's feast". Based on the illustrations of Alan Aldridge, it presents a visual interpretation of "Love is all", by Roger Glover, a song very much in the idiom of the Beatles. It tells of a most spectacular ball, to which all the forest animals are invited and at which, in a spirit of brotherhood and love, they proceed to have a good time.

Awards: International Film Festival, Tampere.

SN 11 013

KN 11 014

PN 11 015

J 784.624

MR. Frog went a-courting [motion picture] / director, Evelyn Lambart. - Canada : National Film Board of Canada, 1974. - 1 reel (5 min.) : sound, colour.

Intended audience: Children of all ages

Summary: An amusing animated film that uses brightly-coloured paper cut-outs to recount the story of a traditional Scottish folksong. When a dashing frog comes to court a pretty mouse, she gets her uncle's consent and marries him. Unfortunately nature intervenes and, while crossing a lake, the entire wedding party is swallowed by a big black snake. The song is sung by Derek Lamb, accompanied on the lute by Andrew Huggett.

SN 11 332

KN 11 333

PN 11 334

U 785.305

The **SORCERER'S** apprentice [motion picture] / director, James Algar. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1940. - 1 reel (11 min.) : sound, colour.

Intended audience: General popular

Summary: "The sorcerer's apprentice" is one of the most successful sequences from Walt Disney's "Fantasia". Set to the music of Paul Dukas, it features Mickey Mouse as the apprentice who, during his master's absence, attempts to make his tasks lighter by employing magic he has not yet learned to control. Instructed to fill a large tub with water drawn from a well, he makes a broom do the work for him and, while asleep, dreams of the magic feats he would like to perform. He wakes up when the water is already waist-high and finds that he is unable to stop the determined broom. Even when he takes an axe to it, the separate pieces march on, each carrying two buckets of water. The magician returns only just in time to prevent Mickey from being drowned.

SN 11 089

KN 11 090

PN 11 091

U 785.3054

The **LAST** meow [motion picture] : Valse Triste by Jean Sibelius / producer and director, Bruno Bozzetto. - Italy : Bruno Bozzetto Film [production]; U.S. : Films Inc. [distributor], 1976. - 1 reel (7 min.) : sound, colour.

Intended audience: General popular

Summary: Bruno Bozzetto's feature-length "Allegro non troppo" is a modern version of Walt Disney's "Fantasia", in which animated visuals are designed to accompany pieces of classical music. This extract from the film features "Valse triste" by Jean Sibelius, during which a scrawny, large-eyed cat prowls the crumbling ruins of a house, reminiscing about the warmth and affection it once enjoyed as the family pet. Its memories contrast sharply with the reality of the situation and towards the end even the last remaining walls of the building are about to be knocked down. The music is played by the Berlin Philharmonic Orchestra under Herbert von Karajan.

SN 10 756

KN

PN 10 757

U 785.42

BORN to swing [motion picture] / producer and director, John Jeremy. - G.B. : Silverscreen Productions [production]; TCB Releasing [distributor], 1973. - 1 reel (50 min.) : sound, colour.

Intended audience: General popular

Summary: Though the film sets out to pay tribute to American swing music of the thirties and early forties in general, it focuses on five veterans of the Count Basie band in particular. Combining stills and archival material, together with new documentary footage, it takes a look at their lives and their music, intercutting their comments with extracts from a studio session in which some of them participate. The musicians in question, Dicky Wells, Buddy Tate, Buck Clayton, Jo Jones and Earle Warren, are all former soloists with the Basie Band and those still actively involved in music show that they have lost none of their artistry. Their reminiscences are supplemented with those of people like Joe Newman, Gene Krupa, Andy Kirk and John Hammond. The film is narrated by Humphrey Lyttelton.

SN 10 941

KN

PN

U 785.42

ON the road with Duke Ellington [motion picture] / producer, Mike Jackson. - Revised version. - U.S. : Drew Associates, 1974. - 1 reel (58 min.) : sound, colour.

Intended audience: General popular

Summary: Composer, pianist and orchestra leader, Duke Ellington (1899-1974) is acknowledged to have been one of the greatest jazz musicians of his day. He devoted much of his life to presenting his music to audiences all over the world and in this film, made when he was 68, the camera follows him from town to town, moving between concert halls, hotels and recording studios and picking up honorary doctorate degrees from Yale University and Morgan State College along the way. His suave stage appearances with his band are contrasted with more private moments, during which he reminisces about

his early days and is shown working on new compositions. The music featured ranges from early hits like "Satin doll" and "Solitude" to religious works like "In the beginning God". The film was originally made in 1967 for the Bell Telephone Hour and re-issued in 1974 with an additional sequence of Ellington playing his theme song, Billy Strayhorn's "Take the A train".
SN 10 414 KN PN

ONTSPANNING

790

RECREATION

U 790.01

LEISURE [motion picture] / producer, Suzanne Baker; director, Bruce Petty. - Australia : Dept. of Environment, Housing and Community Development [sponsor]; Film Australia [production], 1976. - 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: Today the pressures of urban living are placing new strains on the individual, something which the intelligent use of leisure time can release. Now that it has been recognised that everyone is entitled to time spent in pursuit of his or her own interests, it has become important to make it possible for each person to do so. While tracing the use of leisure time, this animated film by Australian newspaper cartoonist Bruce Petty presents an amusing treatise on the subject. It offers the thought that what people want is not work with enough leisure to make it bearable, but leisure with enough work to make it possible.

Awards: Academy Award; International Film Festivals, Cork and Melbourne; American Film Festival, New York.

SN 10 242

KN

PN 10 243

U 790.01922

CHINESE children's games [motion picture] / producer, James C.Y. Soong; director, Tsao Yi-Ning. - Taiwan : Kwang Hwa Mass Communications, 1982. - 1 reel (31 min.) : sound, colour.

Intended audience: General popular

Summary: Though games feature most prominently, this film touches upon various seasonal festivities involving children of the Republic of China, ranging from the traditional lunar new year celebrations, to the winter solstice festival. It presents a wide variety of popular activities, some of which, like kite-flying and rope-skipping, are familiar to children all over the world, but also some, such as the shuttlecock and the hollow bamboo, which are unknown in the west and demand considerable physical dexterity and skill. Practically all the games featured are traditional ones and the home-made toys display an inventiveness and beauty mass production cannot touch.

SN 11 120

KN 11 121

PN 11 122

A 790.20979494

LA la, making it in L.A. [motion picture] / producers and directors, Caroline and Frank Mouris. -

U.S. : Frank Films in association with WNET/13, Television Laboratory [production], 1979. - 2 reels (58 min.) : sound, colour.

Intended audience: General adult

Summary: This is a documentary essay about and by some of the vast number of people hoping for fame, fortune and stardom in the world of show business. Intentionally structured as the ultimate talking heads film, it features brief segments of some 50 aspiring actors, comedians and musicians of both sexes and all ages who speak directly into the camera about their lives, their dreams and their experiences. Each person becomes an important sentence in the overall story of the struggle to make it as a performer in Los Angeles, where one competes with thousands for the relatively few jobs and the even fewer opportunities of stardom. Both funny and moving, the film presents a delightful selection of personalities and provides an unusual insight into human nature.

Awards: American Film Festival, New York.

SN 10 560-561

KN

PN

OPENBARE VERMAAKLIKHEID

791

PUBLIC ENTERTAINMENT

U 791.3

... A CIRCUS story [motion picture] / producer, Major Carpenter; director, Marshall Riggan. - U.S. : Marshall-Majors Inc. [production]; Barr Films [distributor], 1978. - 1 reel (22 min.) : sound, colour.

Intended audience: General popular

Summary: Through the early morning mist a fair-sized, but somewhat ragged circus is on its way to a small town in Arkansas. Nearing the end of its current season, the Carson & Barnes show is one of the American circuses struggling to survive, but is still capable of turning an empty cow pasture into an arena where once again anything is possible. This film reflects both the romance and the reality of this dying art form, showing a group of travelling performers and roustabouts with shabby costumes, aging elephants and a torn tent, who nevertheless manage to convey a magic that charms adults and children alike. It is an edited version of a longer film entitled "Becoming as children".

SN 10 863

KN

PN

A 791.43

WERNER HERZOG eats his shoe [motion picture] / producer and director, Les Blank. - U.S. : Flower Films, 1980. - 1 reel (23 min.) : sound, colour.

Intended audience: General adult

Summary: German film director Werner Herzog is a man who keeps his word. When he told Errol Morris that he would eat his shoe if Morris ever made his proposed film on pet cemeteries, it wasn't just a figure of speech. When "Gates of heaven" was completed, Herzog travelled to California to keep his promise. This film is a record of the event, intercut with related sequences from Herzog's own "Even dwarfs started small", the famous boot-eating scene from Chaplin's "The gold rush" and out-takes from "Gates of heaven". More than an amusing curiosity, it has serious things to say about the film-making process and strongly urges people to have the courage to act on their dreams.

Awards: American Film Festival, New York.

SN 9927

KN

PN

U 791.43027

DICK SMITH, make-up artist [motion picture] / producer and director, David E. Smith. - U.S. : David E. Smith [production]; Texture Films [distributor], 1976. - 1 reel (18 min.) : sound, colour.

Intended audience: General popular

Summary: Dick Smith is an experienced make-up artist who has worked extensively in the theatre, for television and the cinema. In this introduction to his craft he first provides a tour of his studio/workshop and then discusses and demonstrates some of the techniques he has used to achieve his amazing effects. An expert in his field, he is particularly well known for his old age make-up and he illustrates how, for the film "Little Big Man", actor Dustin Hoffman was transformed into a centenarian. Hoffman himself comments on the results and pays tribute to Smith's make-up which, he says, influenced his performance. Smith was also responsible for Marlon Brando's make-up for "The god-father" and he shows how the ageing of the actor was achieved in this case.

SN 9782

KN

PN 9783

U 791.43028

ACTING for film [motion picture] : Wilder's The long Christmas dinner / producer and director, Larry Yust. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (14 min.) : sound, colour. - (Short play showcase series)

Intended audience: General popular

Summary: The film medium presents the actor with both advantages and disadvantages. The closeness of the camera makes it possible to communicate the smallest detail of emotion, but it also demands that each of these details be played exactly right. This and other aspects of film acting are discussed by members of the cast of Thornton Wilder's "The long Christmas dinner", a film in the Short Play Showcase series. Amongst the issues discussed are the differences between acting in films and on the stage, the difficulty of developing a character when filming out of sequence, the need for more subtle and introspective performances, the necessity of blocking out the noise and confusion of a film set, the absence of a live audience and the relationship between performer and director.

SN 10 816

KN

PN

U 791.43028

MOVIE stuntmen [motion picture] / producer, Brian Trenchard Smith. - Australia : Trenchard Productions [production]; U.S. : Learning Corporation of America [distributor], 1974. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Whether it entails being blasted into the air, diving off a cliff, falling from a horse, being set on fire or taking part in a car crash, the life of a stuntman is in constant danger and his survival depends on his physical fitness, split second timing, his own expertise and that of his colleagues. In this film members of an Australian stunt team headed by Bob Woodham show how a variety of stunts frequently seen in action movies are prepared, rehearsed and performed. Though safety measures are always taken, the possibility remains that something can go wrong and not all the stunts go exactly as planned. The film also examines the motivations of the men who joined this hazardous profession. It is an abridged version of a longer film entitled "The stuntmen".

SN 10 920

KN

PN 11 921

U 791.43092 A-2

HOLLYWOOD'S children [motion picture] / producers, Gene Feldman and Suzette Winter; director, Gene Feldman. - U.S. : Wombat Productions, 1982. - 2 reels (58 min.) : sound, colour.

Intended audience: General popular

Summary: The phenomenon of the child star is unique to Hollywood and over the years there have been many who captured the hearts of the world's filmgoers. From the days when Chaplin starred Jackie Coogan in "The kid", to more recent performers like Tatum O'Neal and Jodie Foster, child actors have been both exploited and idolized and, in many cases, rejected as they became young adults. This film presents a historical survey of the child star and includes extracts from films featuring such performers as Mickey Rooney, Shirley Temple, Jackie Cooper, Freddie Bartholomew, Judy Garland, Deanna Durbin, Margaret O'Brien and Natalie Wood. Some of the former child stars appear as adults to talk about their experiences, amongst them Coogan, Diana Serra Cary (Baby Peggy), Spanky McFarland, Dickie Moore, Bonita Granville, Edith Fellows and Peggy Ann Garner. The film is narrated by another former child actor, Roddy McDowall.

SN 11 133-134

KN

PN

WOODY ALLEN [motion picture] : an American comedy / producer and director, Harold Mantell. - U.S. :
 Films for the Humanities, 1977. - 1 reel (29 min.) : sound, colour.
 Intended audience: General popular
 Summary: This film about Woody Allen is built around an interview in which the writer/actor/director talks about his work and working methods. Tracing his career from gag writer to stand-up comic and from script writer to film director, he reflects on the influences on his work and discusses the origin of his style of comedy. Talking about the film-making process, he reveals how his own approach changed from a tendency to pack each film with as many jokes as possible, to a readiness to sacrifice jokes in order to improve the content and overall quality of the film. He also touches upon his love of jazz and sport, and the style, methods, sources and targets of his humour are illustrated by means of extracts from four of his films: "Take the money and run", "Sleeper", "Love and death" and "Annie Hall".
 Awards: American Film Festival, New York.
 SN 9983 KN PN 9984

ROGER CORMAN [motion picture] : Hollywood's wild angel / producer and director, Christian Blackwood. - U.S. : Blackwood Productions, 1978. - 1 reel (58 min.) : sound, colour.
 Intended audience: General adult
 Summary: Roger Corman has been described as the king of exploitation movies and someone who has had a major influence on the development of the American cinema. He has never disguised his primary aim of being a commercial success and is currently Hollywood's biggest independent producer. This film investigates the man behind the myth and shows how a director of B-grade horror movies went on to win critical acclaim and was able to give many talented newcomers their first opportunity to direct. It uses film clips and interviews with Corman and his protégés to trace his career and to describe his distinctive style as producer and director. Amongst the Corman graduates who comment on the assembly line approach to film-making are actors David Carradine, Peter Fonda and Ron Howard, and directors Allan Arkush, Paul Bartel, Joe Dante, Jonathan Demme, Jonathan Kaplan and Martin Scorsese.
 SN 9635 KN PN

An EAMES celebration: several worlds of Charles and Ray Eames. see ... A 920 EAMES, Charles

CO HOEDEMAN, animator [motion picture] / producer, Tom Daly; director, Nico Crama. - Canada : National Film Board of Canada [sponsor and production]; Netherlands : Nederlandse Omroep Stichting [sponsor], 1980. - 1 reel (28 min.) : sound, colour.
 Intended audience: General popular
 Summary: Dutch-born animator Co Hoedeman now lives and works in Canada, where he divides his time between his family, his farm and the film studio. This documentary, directed by fellow-Dutchman Nico Crama, focusses on his life and career and shows him at work on a short animation sequence created especially for this film. It also depicts his arrival from Hollywood, where he collected an Academy Award for "The sand castle" and, on a return visit to Holland, sharing his expertise with Dutch animation students. Included are brief extracts from some of his films, amongst them "Tchou-tchou", "The sand castle" and "The treasure of the Grotocceans".
 SN 10 645 KN PN

A LOOK at Liv [motion picture] : Norway's Liv Ullmann, Liv Ullmann's Norway / producers, Jerry Winters and Richard Kaplan; director, Richard Kaplan. - U.S. : Win/Kap Productions, 1977. - 2 reels (67 min.) : sound, colour.
 Intended audience: General adult
 Summary: Though she is best known as a highly acclaimed actress, notably in the films of Ingmar Bergman, Liv Ullmann is also a talented writer and an articulate commentator on the role of women in contemporary society. Using interviews, as well as brief extracts from many of her performances, this film presents an interesting and informative portrait of the actress. In it she talks about her profession, her relationship with Bergman, her role as a mother, the influence of her Norwegian background and the writing of her autobiography, "Changing". Amongst those who talk about her are director Ingmar Bergman and cameraman Sven Nykvist and included are scenes from the following films: The abdication, An-Magritt, Cries and whispers, Face to face, Lost horizon, The new land, The passion of Anna, Persona, Scenes from a marriage, The serpent's egg, Shame and Zandy's bride.
 SN 10 054-055 KN PN

The PASSIONATE industry [motion picture] / producer, Frank Bagnall, director, Joan Long. - Australia : Australian Commonwealth Film Unit, 1973. - 1 reel (59 min.) : sound, black and white.
 Intended audience: General adult
 Summary: A sequel to "The pictures that moved", this compilation covers the history of the Australian cinema between 1920 and 1930, up to the advent of the talkies. During this period over one hundred features were made, of which fewer than thirty survive today. It talks about the great expansion of the film industry during the early twenties, the proliferation of movie theatres and the initial enthusiasm of the film-makers and then deals with the realities of the production and distribution system, in which the small-scale, home-spun industry had to compete with the importations from Hollywood. In the process it pays tribute to pioneers like Raymond Longford, Harry Southwell, Frank Hurley, Louise Lovely, Charles Chauvel, Norman Dawn and others, who struggled against the odds

to keep the Australian cinema going. Included amongst the many extracts from newsreels, documentaries and features of the time are scenes from Norman Dawn's fascinating "For the term of his natural life".

SN 9628

KN

PN

SPEŠIFIEKE SOORTE ROLPRENTE

791.435

SPECIFIC KINDS OF FILMS

A 791.435

The HORROR of it all [motion picture] / producers, Gene Feldman and Suzette Winter; director, Gene Feldman. - U.S. : Wombat Productions, 1983. - 2 reels (58 min.) : sound, colour/black and white.

Intended audience: General adult

Summary: Throughout history, we have been drawn to what we fear and the films that have dealt with the dark side of human nature have a devoted following. This compilation presents a brief survey of the horror film, illustrating the development of themes and styles and speculating on the genre's role in allowing us to confront and overcome our hidden fears. Narrated by Jose Ferrer, it includes excerpts from a large number of films, from the German masterpieces of the twenties and the American classics of the thirties, to some of the more recent productions. Also included are interviews with some of the people who were responsible for making them, amongst them writer Robert Bloch, directors Rouben Mamoulian, Roger Corman and Curtis Harrington, and actors John Carradine, Gloria Stuart, Dana Andrews and Martine Beswick.

SN 11 317-318

KN

PN

U 791.435

LIFE times nine [motion picture] / producers, Pen Densham and John Watson. - Canada : Insight Productions [production]; U.S. : Pyramid Films [distributor], 1973. - 1 reel (15 min.) : sound, colour.

Intended audience: General popular

Summary: This film presents an anthology of nine exuberant "commercials for life" as conceived and directed by children aged between eleven and sixteen. In each case the youngster was given an understanding of film-making techniques and was then allowed to supervise the actors and a professional film crew in the productions of his or her own script. The result is a variety of personal interpretations of the given theme, ranging from a salesman extolling the virtues of the latest model tank, to a free-for-all mud fight. The individual titles are: The bird; Life, life, life; Tank; Ghosts; Peanut; Old folks; Chessmen; Pictures and Mud puddle.

Awards: Academy Award nomination; International Film Festival, Chicago; American Film Festival, New York.

SN 11 314

KN

PN

U 791.435

OTTO MESSMER and Felix the Cat [motion picture] / producer and director, John Canemaker. - U.S. : John Canemaker [production]; Phoenix Films [distributor], 1977. - 1 reel (25 min.) : sound, colour.

Intended audience: General popular

Summary: Felix the Cat was the first animated cartoon character to establish an individual personality. At the height of his fame, during the mid-twenties, his popularity rivalled that of Chaplin, Keaton and Lloyd. Though the producer, Pat Sullivan, claimed all the credit, the true creative talent behind Felix was Sullivan's production manager, Otto Messmer. It was Messmer who created Felix, animated him and directed over 200 of his films in fourteen years. In this tribute, Messmer, now 84, talks about how Felix developed and explains the studio's working methods. Also included are comments by Al Eugster, one of Messmer's one-time colleagues, and the film features extracts from a number of classic Felix cartoons, illustrating their creator's skill and originality.

SN 10 237

KN

PN

U 791.435

REMEMBERING Winsor McCay [motion picture] / producer and director, John Canemaker. - U.S. : John Canemaker [production]; Phoenix Films [distributor], 1976. - 1 reel (19 min.) : sound, colour.

Intended audience: General popular

Summary: Winsor McCay (d.1934) was a well-known newspaper cartoonist who drew the popular comic strip "Little Nemo in Slumberland" for the New York Herald before turning to animation. His early films were intended as part of the vaudeville act with which he toured, but his brilliant draftsman-ship and sense of perspective still impress today. In this film his one-time assistant, John A. Fitzsimmons, recalls his years with McCay and talks about their working methods. Included are extracts from three of McCay's classics, namely "Gertie and the dinosaur" (1909), a hand-coloured version of "Little Nemo" (1911) and "The sinking of the Lusitania" (1918).

SN 10 690

KN

PN

A 791.4351

AFTERLIFE [motion picture] / producer, Derek Lamb; director, Ishu Patel. - Canada : National Film Board of Canada, 1978. - 1 reel (7 min.) : sound, colour.

Intended audience: General adult

Summary: A bright, flashing light synchronised to the sound of a beating heart ... then silence, as death transforms the face on the screen and the soul leaves the body. Ishu Patel, director of "How death came to earth", "Perspectrum" and "The bead game" has combined impressionistic images of

various concepts of life after death to present a personal, visionary response to one of man's eternal questions. Based on religious beliefs, ancient myths and scientific suppositions, the film imagines afterlife to be a timeless journey towards an undefined goal. By sculpting into a very thin layer of plasticine illuminated from below, the animator has created a series of complex images of great depth.

Awards: International Animated Film Festival, Annecy; International Film Festival, Chicago.

SN 9842

KN

PN

U 791.4351

IMPASSE [motion picture] / producers and directors, Caroline and Frank Mouris. - U.S. : Caroline and Frank Mouris [production]; Phoenix Films [distributor], 1978. - 1 reel (10 min.) : sound, colour.
Intended audience: General popular

Summary: An animated film by Frank Mouris, who won an Academy Award with his first "Frank film". Working with his wife Caroline, he has used countless self-adhesive labels to depict the attempts of an aggressive and most persistent red arrow to obliterate an elusive white dot. Despite all efforts, it is constantly outmanoeuvred by the dot changing its shape, multiplying or calling in multi-coloured reinforcements. Though made entirely of relatively simple material, the result is an animated film of great complexity that presents a kaleidoscope of geometric forms and every-changing patterns.

Awards: American Film Festival, New York.

SN 10 303

KN

PN

A 791.4351

LEONARDO'S diary [motion picture] / director, Jan Svankmajer. - Czechoslovakia : Krátký Film [production]; Ceskoslovenský Filmexport; U.S. : Perspective Films [distributor], 1973. - 1 reel (9 min.) : sound, colour.

Intended audience: General adult

Summary: Few film-makers would have the audacity to tamper with the drawings of Leonardo da Vinci, but Jan Svankmajer, director of "Jabberwocky", is nothing if not bold. Beginning with an independently moving crayon that draws the outline of a hand, possibly that of Leonardo himself, this film brings the artist's conté sketches to life in an often startling manner. In addition it uses live action material to contrast or complement the animation, the action in the one continuing or sometimes effecting a response in the other. The careful juxtapositioning of animated and live footage suggests intriguing analogies of form and movement and the result is a stimulating and provocative experiment.

SN 9797

KN

PN

U 791.4351

MUSIC of the spheres [motion picture] / producer and director, Jordan Belson. - U.S. : Jordan Belson [production]; Pyramid Films [distributor], 1977. - 1 reel (10 min.) : sound, colour.

Intended audience: General popular

Summary: In the 6th century B.C., the Greek philosopher and mathematician, Pythagoras, stated: "There is geometry in the humming of the strings. There is music in the spacing of the spheres". Based on this ancient concept of the solar system as one vast musical instrument, this experimental film by Jordan Belson visualises the cosmos as a living entity, rather than a mechanical arrangement of spinning spheres out in space. Combining abstract, cosmic images with philosophical concepts from Eastern theology and Western science, it weaves their relationship into an aesthetic experience.

Awards: International Film Festival, Melbourne.

SN 9460

KN

PN

U 791.4351

PARALLEL line [motion picture] / producer, Hugh Macdonald; director, Larry Nelson. - New Zealand : New Zealand National Film Unit, 1981. - 1 reel (7 min.) : sound, colour.

Intended audience: General popular

Summary: An animated film that presents the director's personal interpretation of the pre-history of New Zealand, beginning with the cosmic explosion that resulted in the birth of the earth, followed by the appearance of plant and animal life and ending with the arrival of the first humans - the Maoris. The unusual visuals look as though they could have been designed with the aid of a computer and with its cool colours, clear lines and attractive soundtrack, the film is an interesting experiment from a country not previously known for its animation.

SN 10 532

KN

PN

A 791.4351

YIN hsien [motion picture] / producer and director, Michael Whitney. - U.S. : Michael F. Whitney [production]; Pyramid Films [distributor], 1975. - 1 reel (9 min.) : sound, colour.

Intended audience: General adult

Summary: Through stylised visuals, this film presents a personal interpretation of T'ai Chi Ch'uan and Kung Fu. Based on the ancient Chinese concept of harmonious change, T'ai Chi consists of a series of meditative movements designed to achieve an equilibrium between mind and body, with Kung Fu often regarded as its martial art extension. The film is in three parts: the first, in which the martial artist performs against a white background; the second, in which optical printing techniques blur or multiply the images; and the third, in which computer animation transforms the movements into purely abstract designs.

SN 9879

KN

PN

A 791.4353

YESTERDAY'S witness [motion picture] : a tribute to the American newsreel / producer and director, Christian Blackwood. - U.S. : Blackwood Productions, 1975. - 1 reel (54 min.) : sound, colour.
Intended audience: General adult

Summary: Before the introduction of television, a newsreel was an essential part of any cinema programme. Covering both major events and trivia, they were part journalism and part show business and are now a permanent record of our social history. Most countries had newsreel companies, but the five owned and operated by major Hollywood studios were probably the most widely seen. This film presents a survey of the American newsreel and includes interviews with veteran cameramen like Joe Gibson, Norman Alley and Max Markman, together with some of the footage for which they were responsible. Also interviewed are Lowell Thomas, Ed Herlihy and Harry Von Zell, whose voices became familiar to audiences the world over. In addition there are many extracts from newsreels covering anything from beauty contests and fashion shows to the Lindbergh kidnapping and the crash of the Hindenburg.

Awards: American Film Festival, New York.

SN 10 366

KN

PN

A 791.435309

DOCUMENTARY [motion picture] / producers, Herman J. Engel and Sonya Friedman. - U.S. : Texture Films, 1979. - 3 reels (125 min.) : sound, black and white with colour sequences.

Intended audience: General adult

Summary: This is an anthology of memorable scenes from some classic documentaries made over the last sixty years. The extracts are approximately ten minutes in length, with a brief introduction to each to identify the film and its makers. Reel 1 : Nanook of the north (1922), by Robert Flaherty; The man with a movie camera (1929), by Dziga Vertov; New earth (1934), by Joris Ivens; Night mail (1936), by Basil Wright and Harry Watt; The river (1937), by Pare Lorentz; The city (1939), by Willard Van Dyke and Ralph Steiner. Reel 2 : Triumph of the will (1936), by Leni Riefenstahl; Listen to Britain (1942), by Humphrey Jennings and Stewart McAllister; Night and fog (1955), by Alain Resnais; The return (1947), by Les Services Américains de l'Information. Reel 3 : The quiet one (1949), by Sidney Meyers; Sit-in (1960), by Robert Young; Primary (1969), by Drew Associates; Harlan County, U.S.A (1976), by Barbara Kopple.

SN 9851-9853

KN

PN

SPESIFIEKE ROLPRENTE

791.437

SPECIFIC FILMS

U 791.437

BASS on titles [motion picture] / producer and director, Saul Bass. - U.S. : Pyramid Films in association with Saul Bass Films, 1977. - 1 reel (35 min.) : sound, colour.

Intended audience: General popular

Summary: Saul Bass is an American film-maker and graphic designer who has become well known for the credit titles he has designed for the work of other directors. Besides listing the actors and technicians who have worked on a film, many credits fulfil the subsidiary function of establishing the predominant theme, atmosphere or visual style of a film. Here Bass talks about some of his most successful credit sequences and extracts from the following are shown: The man with the golden arm; Seconds; In harm's way; West Side story; It's a mad, mad, mad, mad world; The big country; The victors; Grand Prix; Nine hours to Rama; Walk on the wild side.

SN 9459

KN

PN

A 791.437 FIT

BURDEN of dreams [motion picture] / producer and director, Les Blank. - U.S. : Flower Films, 1982. - 2 reels (95 min.) : sound, colour.

Intended audience: General adult

Summary: Werner Herzog's film "Fitzcarraldo" is set in Peru at the turn of the century, where an obsessed adventurer, played by Klaus Kinski, dreams of bringing grand opera to the jungle. In order to raise the necessary funds, he hopes to become a rubber baron, which involves hauling a riverboat over a steep hill from one river to another in order to bypass the rapids that make the area inaccessible. Les Blank's account of Herzog's disaster-strewn project follows the film-making process over a period of time, travelling from the town of Iquitos to the Amazonian jungle, where most of the shooting takes place. It documents the various setbacks, the impossible physical conditions, the cultural clash between the local Indians and the European invaders and, above all, Herzog's almost irrational determination to bring his production to a successful conclusion.

Awards: British Academy of Film and Television Arts (Robert Flaherty Award); American Film Festival, New York.

SN 11 164-165

KN

PN

A 791.437 MAN

HOW the myth was made [motion picture] / directors, George C. Stoney and James B. Brown. - U.S. : George C. Stoney Associates [production]; Films Inc. [distributor], 1978. - 2 reels (58 min.) : sound, colour.

Intended audience: General adult

Summary: Robert Flaherty's classic "Man of Aran" presented a romantic vision of life on the Aran Islands, which are situated off the west coast of Ireland. Released in 1934, it was a celebration of man's heroic struggle against the forces of nature. Over the years the film itself has become a legend and, more than four decades after Flaherty's two-year stay on Aran, documentary film-maker George C. Stoney visits the community to investigate the making of the film and to examine the effect it had on the people involved. Included are interviews with some of the islanders as well as members of the film crew, amongst them Maggie Derrane, who played one of the leading roles, producer Sir Michael Balcon, editor, John Monck (Goldman) and general assistant Harry Watt, who later directed some outstanding films himself.

Awards: American Film Festival, New York; International Film Festival, Chicago.

SN 9442-9443

KN

PN

A 791.437 PRE

STORYVILLE story [motion picture] / producer, Sven Nykvist; directors, Lasse Summanen and Charlie Nykvist. - (Sweden) : Creative Cinematographers, c1978. - 1 reel (29 min.) : sound, colour.

Intended audience: General adult (No 2-18)

Summary: Storyville was once famous (or infamous) as the red-light district of New Orleans. This was the background of Louis Malle's film "Pretty baby", set in 1917, in which Brooke Shields plays a twelve-year-old girl who grows up in a brothel. Her world and that of her prostitute friends is seen through the eyes of the photographer Bellocq, played by Keith Carradine. This documentary traces the genesis of the plot of the movie, relates it to the place and the period, and observes cast and crew on location as the film is being made. Included are interviews with Malle, scriptwriter Polly Platt, and some of the actors, amongst them Carradine and Susan Sarandon, who plays Brooke Shields's mother.

SN 11 151

KN

PN

U 791.437 STA

The MAKING of Star Wars [motion picture] / producer and director, Robert Guenette. - U.S. : Twentieth Century-Fox Film Corporation [sponsor]; Twentieth Century-Fox Television in association with The Star Wars Corporation [production]; Films Inc. [distributor], 1977. - 2 reels (49 min.) : sound, colour.

Intended audience: General popular

Summary: An entertaining, popular and financially enormously successful science-fiction adventure story, the film "Star wars" featured some of the most elaborate and imaginative special effects ever devised for the cinema. Hosted by the two robots or "drones" who appeared in the original, C-3PO and R2-D2, this documentary presents a behind-the-scenes account of the making of the film, with special emphasis on the various photographic processes by means of which some of its most spectacular footage was created. Photographed on location in Tunisia and in the studios in England and the United States, it includes brief interviews with writer/director George Lucas, producer Gary Kurtz and actors Mark Hamill, Carrie Fischer, Harrison Ford and Sir Alec Guinness. It is narrated by William Conrad.

SN 10 001-002

KN 10 003-004

PN 10 005-006

TELEVISIE

791.45

TELEVISION

U 791.45013

The IMPACT of television [motion picture] / producer and director, Chuck Olin. - U.S. : Encyclopaedia Britannica Educational Corporation [sponsor and distributor]; Chuck Olin Associates [production], 1980. - 1 reel (20 min.) : sound, colour.

Intended audience: General popular

Summary: Television has become an intimate part of our lives and it is estimated that in homes in the United States the set is on for an average of five hours a day. This film briefly discusses the impact of television on people's lives, notably through an experiment in Minneapolis, in which a number of families were deprived of their television for the period of a month, and a visit to the tiny desert town of Essex in California where, until recently, people had been unable to receive television signals. There are also comments from individuals involved professionally, amongst them Edward Asner, Dick Cavett and John Chancellor, and the film warns that, whether we are aware of it or not, television influences the way we think and act.

Awards: American Film Festival, New York.

SN 10 513

KN

PN

A 791.45013

The QUESTION of television violence [motion picture] / producer, Colin Low; director, Graeme Ferguson. - Canada : National Film Board of Canada, 1972. - 2 reels (56 min.) : sound, colour. - (Challenge for change series)

Intended audience: Specialised/adult

Summary: Early in 1972, the United States Senate Subcommittee on Communications, under the chairmanship of Senator John O. Pastore of Rhode Island, was convened for public hearings on a report submitted by the Surgeon General's Scientific Advisory Committee. Intended to investigate the connection between violence on television and anti-social behaviour by individuals, especially children,

the report found that there was sufficient confirmative evidence to warrant "immediate remedial action". This film condenses into one hour the highlights of four days of intensive debate and includes extracts from representations made by the Surgeon General, members of the Federal Communications Commission, the presidents of the three major television networks, independent sociologists and representatives of concerned consumer and parent groups.

SN 9553-9554

KN

PN

U 791.53

The LITTLE Players [motion picture] / producer and director, Robin Lehman. - Abridged version. - U.S. : Robin Lehman [production]; Wombat Productions [distributor], 1981. - 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: For more than 25 years, Frank Peschka and Bill Murdock have run a theatrical company called The Little Players. There are five actors, who between them take all the roles, whether the work involved is Wilde's "The importance of being Earnest", Shakespeare's "Two gentlemen of Verona", or even a ballet like "Giselle". They are, in fact, five puppets, each with a distinct personality and with characteristics and mannerisms they never lose, whether they perform extracts from the classics or their creators' musical sketches. Though Peschka handles the puppets and provides all the voices and Murdock takes care of the technical details, each performance is a team effort. This delightful film takes a look at their working methods and includes many extracts from their repertoire.

SN 11 130

KN

PN

791.455

MAKING television dance.

see ...

A 793.3

TEATER 792 THEATRE

A 792

RED MOLE on the road [motion picture] / producer, Derek Wright; director, Sam Neill. - New Zealand : New Zealand National Film Unit, 1978. - 1 reel (51 min.) : sound, colour.

Intended audience: General adult

Summary: Red Mole is an experimental theatre group whose work presents an alternative to New Zealand's established theatrical tradition. It operates independently from all institutions and does not have a permanent home. Its performances are a mixture of music and satire and aim for social relevance in a local context. In this film the group is followed on a tour through New Zealand, culminating in a performance in a large theatre in Auckland. In between extracts from their shows and scenes of life backstage, various members of Red Mole talk about the group, its origin and intentions. Please note that because of the nature of their work and its surreal overtones, the film is more suitable for showing to sophisticated audiences.

SN 10 818

KN

PN

A 792.023

TENNESSEE WILLIAMS [motion picture] : theater in process / producer, Suzanne Tedesco; director, Richard Slotkin. - U.S. : Encyclopaedia Britannica Educational Corporation [sponsor and distributor]; Signet Productions [production], 1976. - 1 reel (29 min.) : sound, colour. - (Humanities series)

Intended audience: General adult

Summary: This film takes a behind-the-scenes look at the production of "The Red Devil Battery Sign", a play by Tennessee Williams, from the first press conference in New York, through readings, rehearsals and revisions, to its opening night at the Shubert Theatre in Boston, where it closed within two weeks. In particular it focusses on the creative process, observing the constant collaboration between playwright, director and actors, and shows that despite the talents of all concerned, a play can sometimes fail to come to life. Directed by Edwin Sherrin, the cast included Claire Bloom, Anthony Quinn, Katy Jurado, Stephen McHattie and Annette Cardona, some of whom, together with Williams, comment on the play and their involvement.

SN 10 817

KN

PN

A 792.028

An ACTOR works [motion picture] / directors, Burt Rashby and J. Lion Weinstock. - U.S. : Film Play-Data Bureau; Strolling Players [production]; Phoenix Films [distributor], 1970. - 1 reel (20 min.) : sound, colour.

Intended audience: General adult

Summary: This film examines the way in which a contemporary actress relates to a character rooted in a vastly different time and culture. Swedish-born Viveca Lindfors, now resident in the United States, talks about the role of Hecuba in Euripedes' 2400-year-old masterpiece, "The Trojan women". Focussing on the scene where the queen receives the body of her slain grandson, she tries to work her way into the character by relating Hecuba's grief to her own feelings and emotions and by tapping her resources and skills as an actress. First in a discussion at her home and then during rehearsal at a studio, the camera follows her as she tries to understand and identify with a woman of ancient Greece in her outcry against violence and war.

SN 10 335

KN

PN

A 792.097124

PAPER wheat [motion picture] / producer, Adam Symansky; director, Albert Kish. - Canada : National Film Board of Canada, 1979. - 2 reels (58 min.) : sound, colour. - (Challenge for change series)

Intended audience: General adult

Summary: Set in rural Saskatchewan, this film follows a group of actors from The 25th Street House Theatre of Saskatoon as they tour the province with their play "Paper wheat". Both the play and the film deal with the settling of Saskatchewan at the turn of the century and trace the history of the Wheat Pool, the farmers' co-operative movement that was founded to protect them against the large elevator companies. The play, which was in the form of a series of musical sketches, was an enormous success and people crowded local theatres and community halls to see their own history re-enacted. The film includes lengthy extracts from the play and, by intercutting these with archival footage and interviews with members of the theatrical group and farmers, relates the theatrical experience to the historical one.

SN 9844-9845

KN

PN

U 792.16

MEDIEVAL theater [motion picture] : the play of Abraham and Isaac / producer and director, H. Kaye Dyal. - U.S. : Movie Show Company [production]; Encyclopaedia Britannica Educational Corporation [distributor], 1974. - 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: Set in 1482, this film depicts a family of travelling players, about to perform a mystery play entitled "Abraham and Isaac" for their patron, Thomas Cornwallis. An unannounced guest will be Archbishop Rotherham, whose approval of this enactment of an episode from the Bible is essential. Arriving at the site, the actors set up their stage and present the play to the honoured visitors, who seem well pleased. The dialogue for this film version of the play was taken from an original mediaeval manuscript preserved in the archives of Yale University and the background to its staging and other period details are based on authentic records of the time. The role of the leader of the troupe is taken by Will Geer.

SN 10 236

KN

PN

U 792.3

The ART of silence [motion picture] : Bip as a skater / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (8 min.) : sound, colour. - (Art of silence series)

Intended audience: General popular

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. Marceau describes the character of Bip as the younger brother of Chaplin's Tramp. Here Bip ventures onto the skating rink, at first watching others glide by and then hesitantly trying a few tottering steps. Every now and then he has to cling on to something, but gradually he gains confidence and is able to stride out.

SN 9869

KN

PN

A 792.3

The ART of silence [motion picture] : Bip as a soldier / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (18 min.) : sound, colour. - (Art of silence series)

Intended audience: General adult

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. In his introduction he describes this as a tragicomic pantomime, in which Bip represents all soldiers in all wars. Enlisted in the army, he copes fairly well until the shooting starts and he discovers the grim reality of war.

SN 9863

KN

PN

U 792.3

The ART of silence [motion picture] : Bip at a society party / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (14 min.) : sound, colour. - (Art of silence series)

Intended audience: General popular

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. In his introduction he talks about the possibility of creating a variety of characters for a single sketch, almost establishing a little world of its own. Bip gets dressed for a society party, but has considerable trouble showing interest in the people he meets and becomes progressively more inebriated while exchanging meaningless pleasantries with his fellow guests.

SN 9865

KN

PN

U 792.3

The ART of silence [motion picture] : Bip hunts butterflies / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (10 min.) : sound, colour. - (Art of silence series)

Intended audience: General popular

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. Photographed in a park instead of a studio, the film observes Bip as he sets out to catch butterflies. The first one he catches in his net is put away, but when the second one dies, he changes his mind and lets the first one go. In his introduction Marceau reminds us that, like the butterfly, life is fragile.

SN 9870

KN

PN

The ART of silence [motion picture] : the cage / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (9 min.) : sound, colour. - (Art of silence series)

Intended audience: General adult

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. In his introduction he describes this pantomime as having a theme that goes beyond time, an allegory showing a man trying to escape an enclosure of invisible walls. He also suggests that it stands for our freedom of choice, stating that for the limited span of our life on earth, we must struggle for the enlightenment of humanity and search for a way out of the cage.

SN 9866

KN

PN

The ART of silence [motion picture] : the creation of the world / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (11 min.) : sound, colour. - (Art of silence series)

Intended audience: General adult

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. In this pantomime he interprets the Biblical story of creation, depicting through his movements the struggle of the elements, the arrival of various animals, the creation of man and his partner, the snake tempting the woman, the discovery of love and finally man's expulsion from the Garden of Eden to go out into the world.

SN 9868

KN

PN

The ART of silence [motion picture] : the dream / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (9 min.) : sound, colour. - (Art of silence series)

Intended audience: General adult

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. In his introduction he explains that he sees his pantomime as symbolic of man's striving to escape time, an effort to go beyond the limits of time in a flight for infinity. It is a state we are all familiar with from our dreams and he expresses the hope that through the movements he uses to give form to this feeling, the audience will be able to enter his dream.

SN 9872

KN

PN

The ART of silence [motion picture] : the hands / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (7 min.) : sound, colour. - (Art of silence series)

Intended audience: General adult

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. In his introduction he describes this pantomime as an allegory about the struggle between good and evil, revealed through symbolic movements of the hands. To accompany the visuals he has chosen Russian religious music to express the outcry of the soul.

SN 9864

KN

PN

The ART of silence [motion picture] : the maskmaker / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (9 min.) : sound, colour. - (Art of silence series)

Intended audience: General adult

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. In his introduction Marceau states that to him this pantomime has different meanings. He explains that the maskmaker represents humanity and has all the faces humanity can possess. He also suggests that while many people hide behind masks, others use them to create symbols of life and says that the last mask will reveal man in his only and real moment of truth. As the performer puts on mask after mask, he finds to his horror that one of them is stuck...

SN 9867

KN

PN

The ART of silence [motion picture] : the painter / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (8 min.) : sound, colour. - (Art of silence series)

Intended audience: General popular

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. In his introduction Marceau points out that in mime the artist often creates objects that are not there and in this, one of his first pantomimes, he sets up an invisible painter's easel. He then proceeds to go through the motions of creating an invisible masterpiece, packing up his invisible equipment at the end of the day.

SN 9874

KN

PN

U 792.3

The ART of silence [motion picture] : the sideshow / producer and director, John Barnes. - U.S. :
Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (8 min.) : sound, colour. -
(Art of silence series)

Intended audience: General popular

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs
some works from his repertoire. Here he depicts two circus performers, the weightlifter and the
tightrope walker, showing them as each, in his own way, defies gravity. In his introduction he says
that people seem more anxious when he impersonates a tightrope walker on stage than when he walked a
tightrope in real life, proving that sometimes illusion is stronger than reality.

SN 9871

KN

PN

A 792.3

The ART of silence [motion picture] : youth, maturity, old age and death / producer and director,
John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (7 min.) :
sound, colour. - (Art of silence series)

Intended audience: General adult

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs
some works from his repertoire. In his introduction Marceau calls mime the essence of life and
suggests that it can reach the soul through silence. In this pantomime he expresses life from the
womb to the grave in a few minutes and illustrates one of the art's most notable characteristics -
its ability to condense time and to create through time the pulse of humanity.

SN 9873

KN

PN

U 792.3

PANTOMIME [motion picture] : the language of the heart / producer and director, John Barnes. - U.S. :
Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: The introduction to a series of twelve films in which the great French mime Marcel
Marceau performs some works from his repertoire. He describes mime as the art of expressing situa-
tions without words, capable of conveying man's deepest feelings and aspirations. Included are
brief extracts from eight "pantomimes de style" and four "pantomimes de Bip" and Marceau discusses
the characteristics of both. The individual titles in the series are: The cage; The creation of the
world; The dream; The hands; The maskmaker; The painter; The sideshow; Youth, maturity, old age and
death; Bip as a skater; Bip as a soldier; Bip at a society party and Bip hunts butterflies.

SN 9982

KN

PN

U 792.8

TOUR en l'air [motion picture] / producer and director, Grant Munro. - Canada : National Film Board
of Canada, 1973. - 2 reels (50 min.) : sound, colour.

Intended audience: General popular

Summary: Anna Marie and David Holmes are a Canadian husband-and-wife dance team that has performed
all over the world. Highly regarded internationally, they are totally dedicated to their art,
going through rigorous rehearsals to perfect every movement before it is presented to the public. As
freelance artists, they lead busy professional and private lives, looking after their careers as well
as their business interests. This film follows them to East Berlin, Buffalo, Washington, Havana,
London and Montreal, where they rehearse, perform and teach. Included are extracts from ballets
like "Salome", "Spring waters" and "Swan lake" and they are also shown working with Norman McLaren on
his film "Ballet adagio".

Awards: International Film Festival, Melbourne; American Film Festival, New York.
SN 9557-9558

KN

PN 9559-9560

U 792.8092 PAG

RUTH PAGE [motion picture] : an American original / producer, Nicholas Prince; director, David W.
Hahn. - U.S. : Otter Productions [production]; Films Inc. [distributor], 1978. - 2 reels (59 min.)
: sound, colour.

Intended audience: General popular

Summary: From a midwest childhood and first lessons in "fancy dancing", through an illustrious
career as dancer, choreographer and director, this film traces the life of Ruth Page, a woman whose
influence on the dance spans three continents and more than a century. Now in her late seventies,
she reminisces about her dancing career and her association with legendary figures like Pavlova,
Diaghileff and Bolm and talks about her work as a most imaginative and innovative choreographer.
Interspersed with her comments are clips from early dance films and the film includes extracts from
three of her works: the balcony scene from "Romeo and Juliet", an excerpt from a ballet based on Carl
Orff's "Carmina Burana" and the pas de deux of the Passion Flower and the Tiger Lily from "Alice in
Wonderland".

Awards: American Film Festival, New York.
SN 9788-9879

KN

PN

U 792.82

A DANCER'S grammar [motion picture] / director, Nina Feinberg. - U.S. : Nina Feinberg [production];
Phoenix Films [distributor], 1977. - 1 reel (17 min.) : sound, colour.
Intended audience: General popular

Summary: This very carefully crafted film observes two dancers as individually they go through many of the movements that make up a dancer's grammar, introducing them as training exercises in groups of two or three. In each case the movements are broken up by means of varying camera angles and put together again through skilful editing, thus revealing a central paradox of the art, namely that its grace and beauty is achieved by means of hard work and discipline. The movements illustrated are grand plié, développé, petits battements, port de bras, battements fondu, adagio, tours, pirouettes, cabriolle, jeté en tournant, brisé and chaînes. The film consists of seven parts, performed alternately by Lois Bewley and Lawrence Rhodes.

SN 11 172

KN 11 173

PN 11 174

U 792.842

IN a rehearsal room [motion picture] / producer and director, David W. Hahn. - U.S. : Otter Productions [production]; Films Inc. [distributor], 1976. - 1 reel (11 min.) : sound, colour.
Intended audience: General popular

Summary: Sensitive staged and photographed, this film features dancers Cynthia Gregory and Ivan Nagy of the American Ballet Theatre in an intimate pas de deux choreographed by William Carter and set to the music of Pachelbel's "Canon in D". Their dance is presented as a chance encounter that develops naturally into a lyrical expression of love. Going through their warming-up exercises in an elegant rehearsal room, the dancers are obviously attracted to each other. Tentatively they come together and then, caught up in the music, their movements become a joyful celebration of their emotions.

Awards: International Film Festival, Chicago.

SN 9790

KN 9791

PN 9792

BINNENSHUISE SPELETJIES EN VERMAAKLIKHEID

793

INDOOR GAMES & AMUSEMENTS

A 793.3

MAKING television dance [motion picture] / director, Don Mischer. - U.S. : Twyla Tharp Dance Foundation; WNET/13, Television Laboratory [production]; Phoenix Films [distributor], 1977. - 2 reels (56 min.) : sound, colour.

Intended audience: General adult

Summary: In 1976 choreographer Twyla Tharp was given an opportunity to explore the possibilities of a relationship between television technology and dance. From the start she set out to incorporate television techniques in the conceptual process and this film, originally produced on videotape, reveals how she and director Don Mischer worked together, adapting their original concepts as new ideas occurred to them. It includes various examples of her work, amongst them four études she devised for four of her dancers, each tailored to the performer's particular skills, as well as a dance inspired by the song "One for my baby", which she rehearses and performs with Mikhail Baryshnikov. Finally it follows the development of a work based on the traditional square dance for herself and dancers Shelley Washington, Tom Rawe, Jennifer Way and Christine Uchida, comparing a "straight" version danced before a studio audience with the final one as conceived on video.

Awards: American Film Festival, New York.

SN 10 696-697

KN

PN

U 793.3

NED WILLIAMS Dance Studio at Gateway National Recreation Area [motion picture] / producers, Bill Fertik and Robin Fertik; director, Bill Fertik. - U.S. : Bill Fertik and Co. [production]; Phoenix Films [distributor], 1975. - 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: Part of a programme by public and private organisations in the United States to foster a greater appreciation and understanding of the arts by making them more accessible to the general public, this film focusses on the Ned Williams Dance Studio of New York. Beginning with a studio rehearsal in which Williams and his female partner work on part of a dance that will be seen being performed at the Gateway National Recreation Area in Brooklyn, it then sits in on a session during which he takes a number of his dancers through a series of exercises and movements.

Finally the work, which is based on Haitian and African dances, is performed in costume in a natural setting.

SN 10 251

KN

PN

AR 793.32

The ANCIENT art of bellydancing [motion picture] / director, Stewart Lippe. - U.S. : Belly Dance Co-op [production]; Phoenix Films [distributor], 1977. - 1 reel (30 min.) : sound, colour.
Intended audience: General adult (No 2-18)

Summary: This film presents an overview of the art of belly dancing, tracing its development from its origin in the fertility cults and childbirth rituals of Mesopotamia and other ancient civilisations, to modern day exponents of the art as entertainment. It mixes graphics, photographs, documentary footage and reconstructions based on ancient forms by dancers working in the United States today. It also refers to cultural, historical and religious influences through the centuries and, in the process, gives an idea of the style of each area and period. Finally a number of modern performers comment on what belly dancing means to them.

SN 11 104

KN

PN

U 793.32

DANCE on a May day [motion picture] / producers, Michael Herz, Lloyd Kaufman and George Manasse; director, John G. Avildsen. - U.S. : National Dance Institute [sponsor]; Learning Corporation of America [distributor], 1977. - 1 reel (11 min.) : sound, colour.

Intended audience: General popular

Summary: In 1976, in order to introduce boys between the ages of 8 and 14 to the art of ballet, dancer and choreographer Jacques D'Amboise founded the National Dance Institute and began to teach his pupils free-style jazz movements. On an afternoon in May the following year, some thirty boys from three schools met for the first time and, after a rehearsal, combined their separate routines to give a performance at New York's Lincoln Center. The audience consisted of parents and friends and film director John G. Avildsen, who was responsible for such popular successes as "Rocky" and "Slow dancing in the big city", donated his time to record the event, including interviews with some of the boys, the rehearsal and the actual performance.

SN 10 338

KN 10 339

PN 10 340

U 793.324

TAPDANCIN' [motion picture] / producer and director, Christian Blackwood. - U.S. : Blackwood Productions, 1980. - 1 reel (59 min.) : sound, colour.

Intended audience: General popular

Summary: Though over the years many people had come to regard tapdancing as a forgotten aspect of pre-war entertainment, in recent times the art has made a startling comeback. This film takes a look at this revival through archival footage, interviews with a number of performers and new material of still active veterans and some very talented newcomers. Including a variety of styles, from soft shoe shuffle to tap percussion, it is a tribute to the artists who have worked so hard to keep the tradition alive. Amongst the acts featured are The Hoofers, The Copasetics and the Nicholas Brothers, as well as younger groups like the Jazz Tap Percussion Ensemble and the Third Generation Step. Those interviewed include Honi Coles, Cholly Atkins, John Bubbles, Harold Nicholas, Maceo Anderson and Camden Richman and there is archival footage of Bill Robinson and The Four Step Brothers.

SN 10 495

KN

PN 10 496

U 793.8

HOUDINI never died ... [motion picture] / producers and directors, John Watson and Pen Densham. -

Canada : Insight Productions [production]; U.S. : Wombat Productions [distributor], 1979. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Harry Houdini (1874-1926) was undoubtedly one of the greatest magicians of all time and his name has become synonymous with the profession. His exploits, some of them captured on film, provide the background to this documentary on the world of the magician. Archival footage of Houdini and other magicians of the past is combined with scenes of contemporary practitioners at work, ranging from retired masters like Monk Watson and Dai Vernon to skilled street corner performers and amateur enthusiasts, as well as some of today's masters, like Doug Henning and Shimada. Included is a sequence during which one of America's foremost escape artists, the Amazing Randi, gets out of a straight jacket while suspended over Niagara Falls. The film is narrated by actor Burgess Meredith.

Awards: American Film Festival, New York.

SN 10 425

KN 10 426

PN 10 427

ATLETIEK EN ANDER BUITEMUURSE SPORTSOORTE

796

ATHLETICS & OUTDOOR SPORTS

U 796

The BLACK athlete [motion picture] / producer and director, Bud Greenspan. - U.S. : Cappy Productions [production]; Pyramid Films [distributor], 1980. - 2 reels (59 min.) : sound, colour. - (James Michener's world series)

Intended audience: General popular

Summary: One of three films based on James Michener's book "Sports in America", this survey focuses specifically on black sportsmen, tracing their increasing prominence from the days of Joe Louis, Jesse Owens and Jackie Robinson, to the superstars of today, amongst them Muhammed Ali, Arthur Ashe, O.J. Simpson and Lee Elder. Michener pays tribute to the first black athletes who achieved success in fields that had previously been closed to them and talks to some who have made their mark as professional sportsmen. The film is particularly concerned with the influence these individuals have as role models for black youngsters, who often regard sport as the only way to get ahead and thus neglect their education, something about which former Olympic champion Harry Edwards feels very strongly.

SN

KN

PN 11 152-153

U 796

CHILDREN and sports [motion picture] / producer and director, Bud Greenspan. - U.S. : Cappy Productions [production]; Pyramid Films [distributor], 1980. - 2 reels (58 min.) : sound, colour. - (James Michener's world series)

Intended audience: General popular

Summary: One of three films based on James Michener's book "Sports in America", this focuses on the controversial issue of children's participation in organised sport and in particular the pressures being brought upon them by adults. It begins with archival footage of young Olympic champions in action and then presents a cross-section of opinions from parents, coaches, members of the medical

profession and some of the young athletes themselves. Many of those interviewed feel that unreasonable demands are made upon young boys and girls and that physical harm is a distinct possibility when they are made to start too early. Michener's overall conclusion is that while a certain degree of competition is healthy, an undue emphasis on winning is not. Amongst those who talk about their experiences are figure skater Carol Heiss and swimmer Mark Spitz.

SN

KN 11 162-163

PN

U 796.0194

WOMEN in sports [motion picture] / producer and director, Bud Greenspan. - U.S. : Cappy Productions [production]; Pyramid Films [distributor], 1980. - 2 reels (59 min.) : sound, colour. - (James Michener's world series)

Intended audience: General popular

Summary: One of three films based on James Michener's book "Sports in America", this presents a survey of the history of women in competitive sport and examines the current status of women athletes. In so doing it traces the progress made from the time when women were not permitted to participate at all, to the tremendous changes that have taken place over the last ten years. The film is made up of archival material covering the achievements of athletes of the past, together with a number of interviews with top sportswomen, including some whose determination challenged the myths concerning women's physical capabilities and led to significant breakthroughs. Amongst those who talk about their experiences are Wyomia Tyus, Kathy Switzer, Janet Guthrie, Chris Evert Lloyd, Micki King Hogue, Donna de Varona and Nancy Lopez.

SN 11 170-171

KN

PN

U 796.0196

The FUN gap [motion picture] / producer, Derek Wright; director, John King. - New Zealand : New Zealand Council for Recreation and Sport [sponsor]; New Zealand National Film Unit [production], 1981. - 1 reel (25 min.) : sound, colour.

Intended audience: General popular

Summary: Too many disabled people lead sheltered lives, partly because society underestimates their abilities and does not give them the opportunity to gain self-confidence. Accidents, old age or inborn disabilities need not prevent individuals from tackling new experiences or from having fun. This film, made for the New Zealand Council for Recreation and Sport, shows that it is possible for the handicapped to take part in a variety of physical activities. It deals with the mentally and the physically handicapped and briefly touches upon the problems of those disabled through age. In particular it urges existing sports clubs and recreational groups to open their doors to the handicapped.

SN 10 912

KN 10 913

PN 10 914

U 796.24

FLOATING free [motion picture] / producer and director, Jerry Butts. - U.S. : Trans World International [production]; Pyramid Films [distributor], 1977. - 1 reel (11 min.) : sound, colour.

Intended audience: General popular

Summary: Photographed at the 1977 World Frisbee Championships, this exuberant film takes an impressionistic look at a "sport" that has an enthusiastic following in the United States. Initially regarded as a temporary craze, it quickly developed in an entirely unexpected manner. Champion throwers of the light, plastic disk are able to find their targets with remarkable accuracy and from the fast-paced team competitions to virtuoso freestyle performers - including Ashley Whippet, a canine star - the game is a delight to watch.

Awards: Academy Award nomination.

SN 9466

KN 9467

PN 9468

U 796.333

MINI rugby [motion picture] : it's the real thing / director, Bill Latto. - G.B. : B.P. Oil [sponsor]; Town and Country Productions [production], 1979. - 1 reel (32 min.) : sound, colour.

Intended audience: General popular

Summary: Mini rugby is played with nine players on each side and is especially useful as a training game. This film, made for the British Rugby Football Union, provides an introduction to the game and demonstrates how school and club coaches can incorporate it into their training methods. It focuses primarily on a match between two teams of twelve-year-olds, who are taught the finer points of handling and scrummaging by British internationals Andy Irvine and Willie John McBride. It shows in some detail how various skills and techniques are developed and how what the boys have learned is applied in a game played on a pitch at Twickenham.

SN 11 016

KN 11 017

PN 11 018

U 796.333

SCORE [motion picture] / producer, Derek Wright; director, Arthur Everard. - New Zealand : New Zealand National Film Unit, 1980. - 1 reel (19 min.) : sound, colour.

Intended audience: General popular

Summary: Photographed during the French rugby team's 1979 tour of New Zealand, this film consists of extracts from a number of matches against the All Blacks and various other teams, edited to the music of Tchaikovsky's Manfred Symphony. Depicted entirely in slow motion, it presents an unusual view of the country's most popular sport, illustrating the hard, driving play, but also revealing the moments of unexpected grace. Seen from a variety of angles and touching upon all aspects of the game, the film has no commentary or natural sounds, relying on the visuals and the music to convey the atmosphere.

SN 10 541

KN 10 542

PN 10 543

Die LEEUS besoek RSA - 1980 [rolprent] / produksieleier en regisseur, David C. Oosthuizen. - S.A. :
Ministerie van Buitelandse Sake en Inligting [borg]; Visiorama [produksie], 1980. - 1 rol (27 min.)
: klank, kleur.

Bedoelde gehoor: Algemeen populêr

Opsomming: Hierdie rolprent oor die rugbytoer van Billy Beaumont se Britse Leeus in 1980 toon die hoogtepunte uit die vier toetswedstryde in Kaapstad, Bloemfontein, Port Elizabeth en Pretoria, asook die wedstryde teen 'n uitnodigingspan op Potchefstroom en teen Noord-Transvaal in Pretoria. Die rolprent gaan hoofsaaklik oor die spel self, met slegs enkele tonele van die spelers se ontspanningsaktiwiteite. Soos bekend het die Springbokke die reeks met drie wedstryde teen een gewen.

SN 11 280

KN 11 281

PN 11 282

U 796.41

NELLI KIM [motion picture] / producer, Jacques Bobet; director, Georges Dufaux. - Canada : National Film Board of Canada, 1979. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: A member of the Soviet Union's women's gymnastic team at the 1976 Olympic Games in Montreal, Nelli Kim was seventeen years old when she won two individual gold medals, one for her superb performance on the horse vault and the other for the floor exercises. This film depicts the women's gymnastic competition in general and focusses on Nelli Kim in particular. It follows her progress through the various events, pointing out the lack of sparkle in her early performances and then capturing the inspiration that reappears when the pressure is on. Also taking part is Olga Korbut, the darling of the 1972 Olympic Games in Munich, and the film reveals the nervousness generated by the presence of a new star, Rumania's Nadia Comaneci.

SN 10 709

KN 10 710

PN 10 711

796.41

The TRULY exceptional : Carol Johnston.

see ...

U 362.4

U 796.426

26 times in a row [motion picture] / producer, Jacques Bobet. - Canada : National Film Board of Canada, 1978. - 1 reel (24 min.) : sound, colour.

Intended audience: General popular

Summary: It is often argued that the decathlon produces the best allround athlete, but that the toughest is the winner of the marathon. This film was shot during the running of the marathon at the 1976 Olympic Games in Montreal. The race was won by Waldemar Cierpinski of East Germany in an Olympic record time of 2 hours, 9 minutes, 55 seconds, with the American Frank Shorter in second place. With Cierpinski's own comments on the soundtrack, the film follows the runners through the streets of a very wet Montreal, depicting the tactical struggle between top athletes from many countries. The title comes from the observation that marathon runners have to complete the mile "26 times in a row".

SN 10 589

KN 10 590

PN 10 591

796.426

BORN to run.

see ...

U 613.7

U 796.50971

SONG of the paddle [motion picture] / producers, Bill Brind and Marris Canell; director, Bill Mason. - Canada : National Film Board of Canada, 1978. - 1 reel (41 min.) : sound, colour.

Intended audience: General popular

Summary: Today's world has placed a lot of distance between man and nature and people have different ways of trying to re-establish this lost contact. Bill Mason, director of such documentaries as "Death of a legend" and "In search of the bowhead whale", is a great outdoorsman and in this film he takes his family on a wilderness camping holiday. Canoeing down one of Canada's many rivers, they encounter placid waters as well as fast-flowing rapids and enjoy the animal life and the beautiful scenery along the way. Eventually they reach Lake Superior and, travelling along its shores, set up camp whenever circumstances require them to do so. An idyllic film, it presents a family experience of shared tranquility and excitement and shows that man can interact with nature without causing it harm.

Awards: American Film Festival, New York.

SN 9854

KN 9855

PN 9856

U 796.520945

ABYSS [motion picture] / producer, Hélène Dassonville; director, Gilbert Dassonville. - France : Cérés Films [production]; Phoenix Films [distributor], 1973. - 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: In February, 1961 the two-man team of Sorgato and Piussi attempted the first winter climb of the perpendicular west peak of Lanverdo in the Dolomites. They were doing well until suddenly a piton came loose and Sorgato fell some 40 metres into space. Though given up for dead, his fall was arrested by the rope around his body and by climbing hand-over-hand, he eventually made it to the top, a remarkable feat of courage and endurance. This film is a reconstruction of the event, featuring the two climbers who were involved in the original incident. The film's original French title is "Abimes".

Awards: International Festival for Mountain & Exploration Films, Trento; American Film Festival, New York.

SN 9607

KN 9608

PN 9609

796.52095

The MAN who skied down Everest.

see ...

U 796.93

ICE birds [motion picture] / producer, Marc Beaudet; director, Marc Hébert. - Canada : National Film Board of Canada, 1978. - 1 reel (16 min.) : sound, colour.

Intended audience: General popular

Summary: Crystal Pillar is the name given to one of the spectacular ice formations surrounding the Montmorency Falls in Quebec. Frozen solid during the winter months, it presents a formidable challenge to members of La Fédération Québécoise de la Montagne (The Quebec Mountain Federation). In this film two experienced climbers, a man and a woman, scale the almost perpendicular wall of ice alongside the thundering waterfall. Equipped with picks and special spikes fitted onto their boots, they painstakingly make their way to the top after an exhausting and hazardous climb. Some of the photography is truly impressive.

Awards: International Festival for Mountain & Exploration Films, Trento.

SN 10 632

KN 10 633

PN 10 634

U 796.5209714

SHEER sport [motion picture] / producer, Robert Forget; director, Marc Hébert. - Canada : National Film Board of Canada, 1970. - 2 reels (50 min.) : sound, colour.

Intended audience: General popular

Summary: Some of the rock faces to be found in the Laurentian Mountains of Quebec are steep enough to test the nerve of even the most experienced mountaineers, and climbers from all over Canada and the United States go there to sharpen their skills. Shot for the most part at Val David and Weir, north of Montreal, this film provides an introduction to the challenging sport of rock-climbing, first accompanying a group of novices being guided up a cliff face by two experts, then following every movement of three members of Le Club de Montagne Canadien - two men and a girl - as they inch their way up an almost perpendicular wall of rock some 65 metres high.

Awards: International Sports Film Festival, Cortina d'Ampezzo; International Festival for Mountain & Exploration Films, Trento.

SN 9561-9562

KN

PN

U 796.68

CYCLING under your own power [motion picture] / producers, James Harry and Sam Nahem; director, James Harry. - U.S. : American Youth Hostel, Columbus Council [sponsor]; Ohio State Workshop [production], 1982. - 1 reel (18 min.) : sound, colour.

Intended audience: General popular

Summary: Sponsored by the Columbus Council of the American Youth Hostels, this film promotes cycling in all its forms, from simply using it to take a letter to the corner post-box, to competing in national racing events. It is intended to demonstrate that whatever your lifestyle, cycling can form part of it. Included are comments from a cross-section of people who use their bicycles to commute to work, take part in races, go camping, meet people and spend time with their families, or simply enjoy the freedom and independence this mode of transportation offers. It has been filmed in some of the most attractive cycling areas in the state of Ohio.

SN 10 937

KN

PN

U 796.76

The SOAP Box Derby scandal [motion picture] / producer, Bob Cihl. - U.S. : Weston Woods [distributor]; Bob Cihl [production], 1975. - 1 reel (25 min.) : sound, colour.

Intended audience: General popular

Summary: America's annual Soap Box Derby began more than 40 years ago as a simple childhood contest meant to encourage craftsmanship and sportsmanship. In preliminaries organised across the country, boys and girls compete for the honour of representing their home town in the finals, held in Akron, Ohio. In 1973 the event was rocked by a scandal when it was discovered that the winner had an electro-magnet built into his car. Against this background the film relates the experiences of two eleven-year-old competitors, a boy and a girl, both of whom reach the semi-finals. At the same time it examines what happens when ambitious adults get so involved in the achievements of their offspring that winning becomes all-important.

SN 10 356

KN

PN

796.815

DON'T mess with Bill!

see ... U 920 UNDERWOOD, Bill

U 796.8159

KUNG fu as a folk art [motion picture] / producers, Roland K. Pirker and Pierre Stevens; director, Dr. Ban Seng Hoe. - Canada : National Museums of Canada [sponsor]; Canadian Centre for Folk Culture Studies, Visual Anthropology Unit [production], 1977. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Though it is often misunderstood, the Chinese discipline of kung fu has in recent years become very popular in the west. This film, presented by Canada's National Museum of Man, first places kung fu in perspective against other aspects of Chinese culture and then focusses on the White Crane school in Edmonton, where it follows a group of young Canadians through a three-year course with a Chinese master. It explains some of the principles of kung fu and points out that though people are aware of it as one of the martial arts, they are usually unfamiliar with its philosophical and cultural background. While illustrating a number of fighting styles and techniques, the emphasis throughout is on the art's traditional values.

SN 10 638

KN 10 639

PN 10 640

U 796.83

GOODNIGHT Miss Ann [motion picture] / producer and director, August Cinquegrana. - U.S. : August Cinquegrana [production]; Pyramid Films [distributor], 1978. - 1 reel (29 min.) : sound, colour.
Intended audience: General popular

Summary: By focussing on activities at the Main Street Gymnasium and the Olympic Auditorium in downtown Los Angeles, this film takes a look at the world of boxing, both as a sport and as an indicator of social attitudes and aspirations. Though it features one champion - lightweight Bobby Chacon - this is not the world of big-time promoters and superstars. The film shows that it is especially the poor from ethnic minority groups, in this case Chicanos and Mexicans from across the border, who are drawn by promises of riches and glory, though most of them will never make it to the top. Current hopefuls, ex-fighters, managers and trainers contribute to this composite portrait of the often unrewarding struggles and harsh realities of the boxing world.

Awards: Academy Award nomination; International Film Festivals, Melbourne and San Francisco.
SN 9891 KN PN 9892

U 796.93

The MAN who skied down Everest [motion picture] / producer, F.R. Crawley. - Canada : Crawley Films; Japan : Ishihara International Productions, 1975. - 3 reels (85 min.) : sound, colour.
Intended audience: General popular

Summary: In 1970 the Japanese skier, Yuichiro Miura, made an attempt to ski down part of the upper slopes of Mount Everest. This film is a record of the expedition, covering the preparations in Katmandu, the journey to the Himalayas and the climb, almost to the summit. It culminates in Miura's spectacular 6,600 ft. run down the mountain and his subsequent fall, which ended 250 ft. short of a crevasse. The commentary consists of excerpts from Miura's diary, in which he talks about his dreams and ambitions and relates his desire to test his physical and spiritual strength to the samurai tradition. The original Japanese version of the film was directed by Isao Zeniya and Kenji Fukuhara.

SN 9413-9415

KN

PN

WATER- EN LUGSPORT

797

AQUATIC AND AIR SPORTS

U 797.21

COURAGE to succeed [motion picture] / producer, Ellis Edmonds; directors, Bernard Edmonds and Alan Halpern. - U.S. : Saxton Communications Group [production]; Texture Films [distributor], 1977. - 1 reel (26 min.) : sound, colour.
Intended audience: General popular

Summary: Diana Nyad, one of the world's top marathon swimmers, has been swimming competitively since she was ten years old and is a young woman of extraordinary courage and determination. This film first shows her making a successful attempt to swim around New York's Manhattan Island in record time and then accompanies her to Dover, from where she hopes to set off to become the first woman to do a double crossing of the English Channel. While waiting for the weather to improve, she talks about her expectations and she and others, including marathon swimmer Kevin Murphy, comment on the anticipated difficulties. The film then depicts her two abortive attempts, during which, physically sick and mentally exhausted, she had to be pulled from the water. It ends with her training for whatever new goal she has set herself.

Awards: American Film Festival, New York.
SN 9772 KN PN

U 797.55

DA VINCI'S dream [motion picture] / producers, Noel Broderick, Michael Collins, Tom Hudson and Declan Langan; director, Declan Langan. - Eire : Keel Film Productions, 1978. - 1 reel (11 min.) : sound, colour.

Intended audience: General popular

Summary: In recent years the sport of hang-gliding has become popular all over the world and in many countries there are people who regularly leave the city for the mountains where, perched beneath their modern-day wings, they make Da Vinci's dream of free flight a reality. This film, shot high above the coastline of western Ireland, captures the spirit of this exhilarating sport as it accompanies the pilots who soar their multi-coloured craft up into the clouds and out over the cliffs that rise up from the Atlantic Ocean. Some of the most impressive footage was obtained by taking the camera up into the air and photographing the gliders alongside.

SN 10 606

KN 10 607

PN 10 608

U 797.55

ICARUS [motion picture] / producer, Don Murray; director, Antonio Colacino. - Australia : Film Australia, 1975. - 1 reel (14 min.) : sound, colour. - (Outlook series)
Intended audience: General popular

Summary: In Greek mythology, Icarus was the young man who flew so close to the sun that the wax, with which his wings were fastened to his back, melted and he fell into the Aegean Sea. Man, it seems, has always wanted to fly. Since the beginning of the 20th century he has been able to use mechanical means to achieve this ambition, but it still left him dissatisfied. What he really wanted was to soar silently, like the birds, propelled by the forces of nature. This film takes an impressionistic look at the sports of gliding and hang-gliding, in which the participants ride the airwaves for many miles, finally gaining the profound sense of freedom man has always sought.

Awards: International Sports Film Festival, Cortina d'Ampezzo.
SN 9625

KN 9626

PN 9627

U 797.56

SKY dive! [motion picture] / producer and director, Carl Boenish. - U.S. : Carl Boenish [production]; Pyramid Films [distributor], 1979. - 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: In this age of specialisation, Carl Boenish's chosen field of expertise is more unusual than most. An enthusiastic and skilful parachutist, he has captured some of the sport's most spectacular moments on film. This short celebrates the exhilaration of sky diving. It consists of a selection of impressive stunts, one involving some fifty parachutists. Clinging to various parts of their aeroplane, they launch themselves in free fall, steer towards each other, form their configuration and, separating in a bomb-burst effect, pull their rip cords to float down to earth. Also included is a remarkable sequence in which two intrepid individuals hurl themselves headlong off the 3,000 ft. cliff of El Capitan, in the Yosemite National Park.

Awards: American Film Festival, New York.

SN 11 043

KN 11 044

PN 11 045

RUITERSPORT & PERDEWEDRENNE

798

EQUESTRIAN & ANIMAL RACING

U 798.4

A RACE of horses [motion picture] / producer, Don Murray; director, Kit Denton. - Australia : Film Australia, 1974. - 1 reel (10 min.) : sound, colour.

Intended audience: General popular

Summary: Horse racing is a very popular sport in Australia and, one November morning every year, little work is done anywhere as the nation gives its attention to the running of the Melbourne Cup. For some people horse racing is a full-time occupation and throughout the country there are individuals involved in the business of breeding and training race horses. Beginning with a yearling sale, this film takes an impressionistic look at the sport and the people concerned, alternating sequences of foaling, breaking in and handling at the stud farm with scenes of activity at the race course.

SN 9632

KN 9633

PN 9634

VISVANGS, JAG & SKIETKUNS:BEWARING

799

FISHING, HUNTING, SHOOTING:CONSERVATION

799.097

BUFFALO: an ecological success story.

see ...

U 599.7358

Letterkunde en Retorika

800

Literature and Rhetoric

A 811.54 DIC

LORD, let me die but not die out [motion picture] : James Dickey : poet / producer and director, Stanley Croner. - U.S. : Encyclopaedia Britannica Educational Corporation, 1970. - 1 reel (37 min.) : sound, colour.

Intended audience: General adult

Summary: James Dickey, though probably best known as the author of the novel "Deliverance", is one of America's most prominent poets. A robust southerner, he is far from people's traditional image of a poet. In this film he is followed on a three-week tour of high schools and colleges, during which he meets with students and teachers, discusses poetry in general and his work in particular and reads some of his poems to large audiences. In addition he shares ideas with fellow-poet Robert Lowell in the latter's New York apartment and tries to involve others by breaking down what he calls "this kind of glass wall we all live behind". The two major poems he reads are "Looking for the Buckhead boys" and "For the last wolverine".

SN 10 107

KN

PN

A 811.54 ROS

HOW could I not be among you [motion picture] / producer, Marshall Potamkin; director, Thomas Reichman. - U.S. : Perpetual Motion Pictures [production]; Benchmark Films [distributor], 1970. - 1 reel (29 min.) : sound, colour.

Intended audience: General adult

Summary: Ted Rosenthal was a young poet who, at the age of 31, was told that he had acute leukemia and had about six months to live. Using black and white stills and colour documentary footage, this film is a portrait of the poet during the last months of his life. An articulate man, probably made even more aware by the knowledge of his imminent death, he talks about his feelings upon receiving the news. He describes his strong emotions of confusion, anger, hope, loneliness and fear and then explains that gradually he discovered a new freedom in responding and devoting himself to the simple things he loved and valued most. A sensitive and moving film, its narration consists of Rosenthal's comments and a number of the poems he wrote during this period.

SN 9575

KN

PN

A 812.52 WIL

The LONG Christmas dinner, by Thornton Wilder [motion picture] / producer and director, Larry Yust. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (37 min.) : sound, colour. - (Short play showcase series)

Intended audience: General adult

Summary: An example of the modern trend towards non-representational, symbolic theatre, this play by Thornton Wilder spans a period of ninety years, from 1885 to 1975. The setting is the home of the Bayard family and all the action takes place around the dining room table, laden with imaginary food and drink. The portals to the right and left, through which the characters pass, represent birth and death. By focussing on the ritual of the Christmas dinner, Wilder radically telescopes the years, enabling him to emphasize recurring themes in the experiences shared by various members of the family. By stylizing the dialogue and ignoring the illusion of time, he illustrates his theme that life is cyclical and that ordinary existence repeats itself.

SN 9667

KN

PN

A 813.54 GAR

The WRITER in America [motion picture] : John Gardner ... a defense against darkness / producer and director, Richard O. Moore. - U.S. : Educational Broadcasting Corporation [production]; Perspective Films [distributor], 1975. - 1 reel (29 min.) : sound, colour. - (Writer in America series)

Intended audience: General adult

Summary: John Gardner is one of America's most prominent fiction writers and novels like "Grendel" (1971), "The Sunlight Dialogues" (1972), "Nickel Mountain" (1973) and "October Light" (1976), as well as the long poem "Jason and Medeia" (1973) and a collection of shorter works, "The King's Indian" (1974), were highly acclaimed by the critics. Born in 1933, he lives on a farm in Illinois and teaches Old and Middle English at Southern Illinois University. In this film he talks about his work and working methods, the issues raised in his books and the characters he has created. Describing the monster motif in much of his writing, Gardner states that his characters are often people who try and earn the grade as human beings, but who become monsters instead. He also reads a number of extracts from his writings.

Awards: International Film Festival, Chicago.

SN 9568

KN

PN

A 816.4 DIC

MAGIC prison [motion picture] / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1968. - 1 reel (35 min.) : sound, colour.

Intended audience: General adult

Summary: The poet Emily Dickinson (1830-1886) lived and wrote in almost complete seclusion. Her works were never published during her lifetime and she seldom ventured outside her native Amherst, Massachusetts. Nevertheless, over a period of many years, she kept up a correspondence with a literary critic she had never met. Col. Thomas Higginson was a sympathetic and supportive listener who, without realising it, helped the author through a crisis in her life. This film presents a dramatized "dialogue of letters" between these two people. The recollections of Col. Higginson were adapted by the poet Archibald MacLeish, who was also responsible for the selection of Miss Dickinson's poems. The film's complementary musical score is by Ezra Laderman and the parts of Emily Dickinson and Col. Higginson are taken by Frances Sternhagen and Michael Higgins respectively.

SN 10 211

KN

PN

U 821.07 CAR

The WALRUS and the carpenter [motion picture] / producers, Malcolm Spaul and Tomas Gasek; director, Malcolm Spaul. - U.S. : M.S.T.G. [production]; Lucerne Films [distributor], 1978. - 1 reel (6 min.) : sound, colour.

Intended audience: General popular

Summary: One of the rhymes Alice hears in "Through the looking-glass" is that of the walrus and the carpenter and most people are familiar with the lines: "The time has come", the Walrus said, 'to talk of many things/ Of shoes and ships and sealing wax, of cabbages and kings/ And why the sea is boiling hot and whether pigs have wings". In this animated version of Lewis Carroll's original story one is reminded of what the walrus and the carpenter were actually up to : persuading a number of susceptible young oysters to accompany them for a walk along the beach, an outing that ends in the oysters being eaten.

SN 10 658

KN

PN 10 659

A 821.7 COL

COLERIDGE [motion picture] : the fountain and the cave / producers, Thomas Craven and David Adams; director, Bayley Silleck. - U.S. : Thomas Craven Film Corporation in association with Pyramid Films [production]; Pyramid Films [distributor], 1974. - 2 reels (56 min.) : sound, colour.

Intended audience: General adult

Summary: A film about the life and work of Samuel Taylor Coleridge (1772-1834), the brilliant romantic poet who wrote much of his greatest poetry over a short, two-year period and spent the rest of his adult life addicted to opium and filled with self-doubt and despair. Filmed on location in England, it covers the most significant periods of his life, including his childhood years, his studies at Cambridge and his friendship with Dorothy and William Wordsworth. Three eminent scholars contribute their views and discuss some of the influences on Coleridge's work. The extracts from his writings are read by actor Paul Scofield and are accompanied by visuals interpretive of their mood and tone.

SN 9424-9425

KN

PN

- JOHN KEATS: his life and death. 821.7 KEA
see ... U 920 KEATS, John
- HAPPY birthday, Mr. Wordsworth. 821.7 WOR
see ... U 920 WORDSWORTH, William
- HOW to kill [motion picture] / producer, Walter Goodman; director, John Clayton. - U.S. : Para Communications Group [production]; Benchmark Films [distributor], 1971. - 1 reel (10 min.) : sound, colour.
Intended audience: General adult
Summary: Keith Douglas (1920-1944) started writing poetry at a very early age and, until his untimely death during World War II, was considered one of the most promising of English poets. Against a background of watercolours by Robert Andrew Parker, this film presents six of Douglas's poems, read by William Glover. The poems, which are in the nature of an intimate diary, take the audience from the author's student days in Oxford, through the carnage of war in North Africa, to a premonition of his own death in Normandy. Their individual titles are: "Oxford", "Landscape with figures", "How to kill", "Vergissmeinnicht", "Cairo jag" and Simplify me when I'm dead".
SN 9573 A 821.912 DOU
KN PN
- The CREATION [motion picture] / producer and director, Will Vinton; designer and animator, Joan C. Gratz. - U.S. : Will Vinton Productions [production]; Billy Budd Films [sponsor and distributor], 1981. - 1 reel (9 min.) : sound, colour.
Intended audience: General popular
Summary: "The creation" is one of seven poems written by James Weldon Johnson, originally published in 1927 under the collective title of "God's trombones". Like the others, it is an inspirational piece in the traditional style of the old-time black preacher and conveys the awesome power of God as recorded in the Genesis account of the creation. The glowing, semi-abstract images, presented in two-dimensional claymation, echo the thunderous sermon delivered by actor James Earl Jones. The film includes some visual references to earlier artistic interpretations.
Awards: Academy Award nomination.
SN 11 148 U 821.912 JOH
KN PN
- HAMLET [motion picture] / producer and director, Laurence Olivier. - G.B. : Two Cities [production]; J. Arthur Rank Organisation [distributor], 1948. - 5 reels (153 min.) : sound, black and white.
Intended audience: General adult
Summary: There have been various attempts to film Shakespeare's plays, but Laurence Olivier's 1948 version of "Hamlet" is probably one of the most successful. Highly regarded, both as an interpretation of the Shakespeare tragedy and as a film, it won an Academy Award as the best motion picture of the year, as well as the Grand Prix at the Venice Film Festival. In addition Olivier himself won an Oscar as the best actor in the part of Hamlet, a role which, at first, he was reluctant to play. Though some critics were unhappy about cuts made in the text and the omission of certain characters, notably Rosencrantz and Guildenstern and Fortinbras, there was praise for the acting, the brooding atmosphere of the sets and the imaginative way the play was turned into a film. The director of photography was Desmond Dickinson, the designer Roger Furse and the musical score was by William Walton. Besides Olivier, others in the cast are Basil Sydney (Claudius), Eileen Herlie (Gertrude), Felix Aylmer (Polonius), Jean Simmons (Ophelia), Terence Morgan (Laertes), Norman Wooland (Horatio) and, in smaller parts, John Laurie, Esmond Knight, Anthony Quayle, Niall MacGinnis, Harcourt Williams, Peter Cushing and Stanley Holloway. (For further information see Roger Manvell's "Shakespeare and the film".)
Awards: Academy Award; International Film Festival, Venice.
SN 10 376-380 A 822.33 SHA
KN PN
- The CHARLES DICKENS show [motion picture] / producer and director, Piers Jessop. - G.B. : Seabourne Enterprises, 1973. - 1 reel (54 min.) : sound, colour.
Intended audience: General popular
Summary: "The life and times of the late Mr. Charles Dickens" is a magic lantern show during which Bill Marigold, a voluble Victorian showman played by Victor Spinetti, presents a lecture on the writer he describes as "the greatest man of his age". Interspersed with drawings and still photographs of the period are dramatized extracts from some of Dicken's novels, as well as re-enacted episodes from the author's life. Within this framework the film introduces some of the memorable characters from books like "The Pickwick papers", "Oliver Twist", "David Copperfield", "A Christmas carol" and "Martin Chuzzlewit" and conveys something of the socio-economic background of the times in which they are set.
SN 10 747 U 823.8 DIC
KN PN
- The JEWISH wife [motion picture] / producers, Daniel Wigutow and Clark Worswick; director, Jeff Young. - U.S. : Film Play-Data Bureau; Strolling Players [production]; Phoenix Films [distributor], 1971. - 1 reel (29 min.) : sound, colour.
Intended audience: General adult
A 832.912 BRE

Summary: A film version of a one-act play by Bertolt Brecht, taken from his "The private life of the master race". In it Swedish-born actress Viveca Lindfors plays the Jewish wife of an Aryan doctor who, having found that conditions in pre-war Nazi Germany are destroying her marriage, as well as her dignity as a human being, has decided to leave both her husband and her country. Two-thirds of the play consists of a monologue, during which she makes telephonic arrangements with friends and acquaintances and has an imaginary conversation with the man she still loves, explaining that she does not want to wait for their relationship to deteriorate further before leaving. When her husband, played by Harris Yulin, comes home, their parting does not reflect the reality they recognise but cannot express.

SN 10 851

KN

PN

A 842.914 ION

The NEW tenant, by Eugène Ionesco [motion picture] / producer and director, Larry Yust. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (31 min.) : sound, colour. - (Short play showcase series)

Intended audience: General adult

Summary: Eugène Ionesco's "The new tenant" is a classic example of the Theatre of the Absurd. Rejecting the traditional realism of the stage, he transforms a believable situation into a grotesque fantasy, leavening its essentially pessimistic view of life with sardonic humour. The play opens on an unfurnished room, empty except for the supervisor, who is startled by the arrival of the new tenant. Her garrulous attempts to engage him in conversation are rebuffed and gradually she becomes more aggressive. In the meantime his furniture has arrived and the movers are given instructions as to the exact position of each piece. Finally the man is crowded into a tiny circle, isolated and buried amid his possessions. In this peculiar way he has cut himself off from the world and has created for himself a kind of emotional death.

SN 9654

KN

PN

U 843.5 VOL

VOLTAIRE presents Candide [motion picture] : an introduction to the Age of Enlightenment / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1976. - 1 reel (33 min.) : sound, colour. - (Humanities series)

Intended audience: General popular

Summary: In 1759, Voltaire published "Candide", his satiric masterpiece, in which he commented not only on his own age, but on the entire human condition. In particular he ridiculed the doctrinaire optimism of the Age of Enlightenment as propounded in the philosophy of Leibniz, who claimed that because God is perfect, He must have created for us the best of all possible worlds. Voltaire's book was condemned and banned, but in this film he proposes to show "how perfectly harmless it is". After introducing the main characters, he presents a number of the episodes in which a series of disasters befall his young hero, prompting Candide to ask: "If this is the best of all possible worlds, what must the others be like?"

SN 10 016

KN

PN

A 843.914 UNG

TOMI UNGERER, storyteller [motion picture] / director, Gene Deitch. - U.S. : Weston Woods, 1981. - 1 reel (21 min.) : sound, colour.

Intended audience: General adult

Summary: Tomi Ungerer is one of the most celebrated writers and illustrators of children's books and his works have been translated into many languages. In this film animator Gene Deitch talks to him about his books and about the origin of his stories. Ungerer reveals that all his picture books were really created for himself and that they are largely based on his own experiences as a child, as well as an adult. He talks about his wide range of interests, which are reflected in his works, and says that his books often depict the uncomfortable realities of life, including the essential loneliness of people. Included are extracts from three films Deitch has based on Ungerer's works, namely "The three robbers", "The beast of Monsieur Racine" and "Moon man".

SN 11 072

KN

PN

A 861.62

FEDERICO GARCIA LORCA.

see ...

A 920 GARCIA LORCA

A 861.64 NER

Yo soy Pablo Neruda [motion picture] = I am Pablo Neruda / producer and director, Harold Mantell. - U.S. : Harold Mantell Inc. [production]; Films for the Humanities [distributor], 1967. - 1 reel (29 min.) : sound, black and white.

Intended audience: General adult

Summary: The Chilean poet Pablo Neruda (1904-1973) is generally regarded as being not only the greatest poet Latin America has produced, but also one of the major literary figures of the 20th century. Recipient of the Nobel Prize for literature and translated into more languages than probably any other poet, he was also greatly admired for his social commitment and was revered by the Chilean people. Photographed on location in Santiago and at his home at Isla Negra, on the Pacific coast, this film provides an introduction to the poet and his work. He is shown visiting the zoo and the flea market, addressing a public meeting and exploring the beach with his wife, while on the soundtrack a number of his poems are read, started in Spanish by Neruda himself and then in English translation by actor Anthony Quayle.

SN 10 494

KN

PN

U 909.0417671

The TRADITIONAL world of Islam [motion picture] : the inner life / producers, Paul Keeler and Stephen Cross; director, Stephen Cross. - G.B. : World of Islam Festival [sponsor]; Stephen Cross Ltd. [production]; Richard Price Television Associates [distributor], 1976. - 1 reel (28 min.) : sound, colour. - (Traditional world of Islam series)

Intended audience: General popular

Summary: The last in a series of six films made for the World of Islam Festival, held in London in 1976. Covering many aspects of the Islamic tradition, the series presents a comprehensive look at one of the world's major religions and its culture. The inner life of Islam is the mystical path known as Sufism. It is the hidden, inward source of life of the civilisation, a means by which man may reach his ultimate destination. The Sufi master is a guide on the road to spiritual knowledge and, though there are different orders of Sufism, they serve a common purpose. This film serves as an introduction to the practice of Sufism in different parts of the Islamic world, from the Dome of the Rock in Jerusalem, the site of the Prophet's mystical Night Journey, to India, where the anniversary of one of the great Sufi saints is celebrated and the music and poetry remind man of his relationship with the spiritual world.

SN 10 012

KN

PN

U 909.0417671

The TRADITIONAL world of Islam [motion picture] : knowledge of the world / producers, Paul Keeler and Stephen Cross; director, Stephen Cross. - G.B. : World of Islam Festival [sponsor]; Stephen Cross Ltd. [production]; Richard Price Television Associates [distributor], 1976. - 1 reel (28 min.) : sound, colour. - (Traditional world of Islam series)

Intended audience: General popular

Summary: The fifth in a series of six films made for the World of Islam Festival, held in London in 1976. Covering many aspects of the Islamic tradition, the series presents a comprehensive look at one of the world's major religions and its culture. In Islam the mosque is also regarded as a teaching centre and from the Mohammedan madrasah or college developed what are probably the oldest universities in the world. Many of the ideas and institutions now taken for granted came to Europe from the Islamic world and this film shows how early discoveries in astronomy and medicine influenced western thought. It explains that in Islamic civilisation each object and science has its place in a hierarchy, thus preserving the true proportion of things, and that because all branches of knowledge are linked to religion, man's correct use of his intelligence will bring him closer to God.

SN 10 011

KN

PN

U 909.0417671

The TRADITIONAL world of Islam [motion picture] : man and nature / producers, Paul Keeler and Stephen Cross; director, Stephen Cross. - G.B. : World of Islam Festival [sponsor]; Stephen Cross Ltd. [production]; Richard Price Television Associates [distributor], 1976. - 1 reel (28 min.) : sound, colour. - (Traditional world of Islam series)

Intended audience: General popular

Summary: The third in a series of six films made for the World of Islam Festival held in London in 1976. Covering many aspects of the Islamic tradition, the series presents a comprehensive look at one of the world's major religions and its culture. In Islam the works of man must be in harmony with the natural world and Muslims think of man as the link between God and nature. This film shows a number of examples of man's co-operation with the forces of nature - the use of earth as building material, methods of increasing the water supply in desert areas, the adaptation of architecture to climatic conditions and other applications of a knowledge of the laws of nature to man's benefit. Throughout there is an avoidance of conflict with the natural world, with man being regarded as a traveller passing through.

SN 10 010

KN

PN

U 909.0417671

The TRADITIONAL world of Islam [motion picture] : nomad and city / producers, Paul Keeler and Stephen Cross; director, Stephen Cross. - G.B. : World of Islam Festival [sponsor]; Stephen Cross Ltd. [production]; Richard Price Television Associates [distributor], 1976. - 1 reel (28 min.) : sound, colour. - (Traditional world of Islam series)

Intended audience: General popular

Summary: The second in a series of six films made for the World of Islam Festival, held in London in 1976. Covering many aspects of the Islamic tradition, the series presents a comprehensive look at one of the world's major religions and its culture. The nomad and the city represent two ways of life that have given Islamic civilisation its inner tension and dynamism. The nomads bring it its energy of renewal, whereas the cities provide stability and continuity and are centres of art, commerce and learning. The film contrasts the desert life of the Berber, Bedouin and Turkoman with that of city dwellers in Marrakech and Fès in Morocco, Damascus in Syria and Sana'a in the South Yemeni Republic. It points out that both the solitude of the desert and the crowded cities contain the essentials of Islam.

SN 10 007

KN

PN

U 909.0417671

The TRADITIONAL world of Islam [motion picture] : the pattern of beauty / producers, Paul Keeler and Stephen Cross; director, Stephen Cross. - G.B. : World of Islam Festival [sponsor]; Stephen Cross Ltd. [production]; Richard Price Television Associates [distributor], 1976. - 1 reel (28 min.) : sound, colour. - (Traditional world of Islam series)

Intended audience: General popular

Summary: The fourth in a series of six films made for the World of Islam Festival, held in London in 1976. Covering many aspects of the Islamic tradition, the series presents a comprehensive look at one of the world's major religions and its culture. This film focusses on the visual arts and in particular architecture and abstract decoration. It explains that in Islam painting plays a relatively minor role and that there is little representational art. Preferring the abstract, which reflects the open spaces of the spirit, Islamic artists base their work on the principles of growth and order. This is brought out in calligraphy, in which each pattern has an established meaning. The film ends with the art of three great cultures that flourished three centuries ago and shows that Safavid Iran, Ottoman Turkey and Mughal India all produced magnificent buildings, examples of the beauty and diversity of Islamic art.

SN 10 009

KN

PN

U 909.0417671

The TRADITIONAL world of Islam [motion picture] : unity / producers, Paul Keeler and Stephen Cross; director, Stephen Cross. - G.B. : World of Islam Festival [sponsor]; Stephen Cross Ltd. [production], Richard Price Television Associates [distributor], 1976. - 1 reel (28 min.) : sound, colour. - (Traditional world of Islam series)

Intended audience: General popular

Summary: The first in a series of six films made for the World of Islam Festival, held in London in 1976. Covering many aspects of the Islamic tradition, the series presents a comprehensive look at one of the world's major religions and its culture. This film introduces some of the basic concepts that underlie the Islamic civilisation and points out that though one-seventh of the world's population is Muslim, only a quarter of these are Arabs. For a thousand years Islam formed a bridge between the ancient and modern worlds and today it still provides a link between East and West. The film discusses the meaning and importance of various rituals and emphasizes that unity and submission to the will of God are central to the Islamic faith. It also explains the need most Muslims feel for a private and tranquil inner world.

SN 10 008

KN

PN

EUROPA : AARDRYKSKUNDE & REISE

914

EUROPE : GEOGRAPHY & TRAVEL

BRITSE EILANDE : AARDRYKSKUNDE & REISE

914.1 - 914.2

BRITISH ISLES : GEOGRAPHY & TRAVEL

914.1132

ONE foot in Eden.

see ... A 780.92 DAV

U 914.1135

The SHETLAND experience [motion picture] / producer, Douglas Gordon; director, Derek Williams. - G.B. : Sullom Voe Environmental Advisory Group [sponsor], Balfour Films [production], 1977. - 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: The Shetland Islands lie more than 100 miles to the north of the Scottish mainland and their 19 000 inhabitants have always led an independent way of life. The islands are rugged and isolated and in the past the main sources of income have been farming, fishing and cottage crafts. In 1975 a pipeline was laid from the North Sea oil fields to Sullom Voe, where a new harbour was to serve as a forwarding depot for thousands of barrels of oil destined for the refineries of Western Europe. Determined to maintain their independence, the islanders, with the cooperation of the oil companies, have taken the necessary steps to see that the Shetlands' traditional way of life will continue and that any changes the oil may bring will be beneficial to the community as a whole. The film illustrates some of the measures that have been taken to achieve this.

Awards: Academy Award nomination.

SN 9586

KN

PN 9587

U 914.1443

CITIES [motion picture] : R.D. Laing's Glasgow / producers, John McGreevy and Pat Ferns; director, John McGreevy. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1978. - 1 reel (51 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. The Scottish psychiatrist R.D. Laing spent a good part of his life in Glasgow, the city in which he was born and where he received his education. He describes it as a place of stark, clashing contrasts and his guided tour of the city emphasizes this aspect. From the opulence of the 19th century Civic Centre to the tenement blocks that housed Glasgow's cheap labour force, and from the city streets to the beautiful School of Art,

he explores the town, recognising its wildness and passion. Above all he focusses on its people, from the soccer crowds to a debate at the university's students union, and from a fiery preacher to one of Scotland's greatest poets, Hugh MacDiarmid. According to Laing, humanity, with a lot of humour, is the saving grace of the people of Glasgow.

SN 10 291

KN

PN

914.1748

HOW the myth was made.

see ... A 791.437 MAN

U 914.1835

CITIES [motion picture] : John Huston's Dublin / producers, John McGreevy and Pat Ferns; director, John McGreevy. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1979. - 1 reel (50 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Though born in the United States, film director John Huston lived in Ireland for many years and has a great affection for Dublin and its people. According to him, Dubliners regard life with a mixture of wry humour and serene fatalism and right through his guided tour of the city, its inhabitants feature prominently. He tells something of Dublin's past and visits some of its historic buildings, noting the elegance of its 18th century Georgian architecture. Contrasting the excitement of activities at the race course and the greyhound track with the peace and quiet of a visit to Phoenix Park or a leisurely walk along the canal, he shows many facets of this unique city. Not surprisingly, Ireland's poets and musicians are very much in evidence, from James Joyce and Brendan Behan to the music performed in the city's streets.

SN 10 298

KN

PN

914.2

AGE of invention.

see ... U 608.742

U 914.20916336

A PLACE in history [motion picture] : the English Channel / producer and director, Robert Fleming. - G.B. : Thames Television, 1973. - 1 reel (27 min.) : sound, colour. - (Place in history series)

Narrator: Rene Cutforth

Summary: The English Channel is one of the world's busiest waterways and 300 to 400 ships, ranging from tramp steamers to passenger liners, pass through it every day. In this film broadcaster/journalist Rene Cutforth talks to those who know the Channel well and reflects on its influence on British insularity. He recalls some of the famous ships that were wrecked on its coast and comments on the ways in which people have tried to cross it. In addition Sir Brian Horrocks talks about the Channel's military role throughout history and France's ex-Minister of Foreign Affairs, Couve de Murville, gives a French view of its impact on England's relations with continental Europe.

SN 9599

KN

PN

U 914.21

CITIES [motion picture] : Jonathan Miller's London / producers, John McGreevy and Pat Ferns; director, John McGreevy. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1979. - 1 reel (50 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Jonathan Miller, a medical man turned theatrical producer, goes on a journey of rediscovery through London, trying to show the city through the eyes of someone who has come to live there, rather than what he refers to as "tourist show biz". To some extent he follows the fortunes of his family, beginning with his grandfather, who arrived there from Russia. Throughout his tour he emphasizes the unusual, from Park Crescent, where he was born, to the palm house at Kew Gardens, and from Sir John Soane's Museum to High Gate Cemetery. Nevertheless there is also a view of London from the river, a journey to the Royal Observatory at Greenwich and a visit to The Old Vic. He ends his reflection on the way the city has changed with a view of London from Primrose Hill.

SN 10 295

KN

PN

U 914.21

TYBURN tree [motion picture] / producer and director, Ross Devenish. - G.B. : Hogarth Films, 1965. - 1 reel (27 min.) : sound, black and white.

Intended audience: General popular

Summary: Hyde Park's Speakers Corner occupies the site of the Tyburn Gallows, where between the years 1177 and 1783 at least 50 000 people were executed, mainly for venial offences. Today it is a place where those with a message for mankind have the opportunity to harangue their fellow human beings and individuals who disagree get a chance to reply in kind. Opening with a series of shots of Hogarthian prints depicting 18th century executions at the Old Marble Arch site, this film mingles with the crowd to listen to the eccentrics, fanatics and plain showmen who provide the entertainment and speak on a variety of topics. It is an early film by the South African director Ross Devenish, who later went on to make such features as "Boesman and Lena", "The guest" and "Marigolds in August".

SN 10 250

KN

PN

U 914.2132

A PLACE in history [motion picture] : Whitehall / producer and director, Robert Fleming. - G.B. :
Thames Television, 1973. - 1 reel (27 min.) : sound, colour. - (Place in history series)

Narrator: Lord Mancroft

Intended audience: General popular

Summary: Whitehall is synonymous with the history of British government and is the area of London in which most of its offices are located. Lord Mancroft, by virtue of his many years as a member of the House of Lords, knows the area well and provides a guided tour of its most famous landmarks. Visiting notable buildings, amongst them Admiralty House and the Foreign Office, he tells of their past and reflects on events associated with them. Included are comments from some of the people who work in Whitehall, from the Home Secretary and the Head of the Civil Service, to the policeman outside no.10 Downing Street and actress Fiona Richmond, who describes the Whitehall Theatre, home of such plays as "Pyjama tops", as "a naughty little oasis" amongst the brollies and briefcases.

SN 9597

KN

PN

U 914.2162

A PLACE in history [motion picture] : Greenwich / producer and director, Robert Fleming. - G.B. :
Thames Television, 1973. - 1 reel (27 min.) : sound, colour. - (Place in history series)

Narrator: Rupert Davies

Intended audience: General popular

Summary: For the last 100 years, the distinguished complex of buildings at Greenwich has been occupied by the Royal Navy. Today it is the home of the Royal Navy College, but the premises were originally intended as a naval hospital. Designed by Sir Christopher Wren, it boasts what is said to be the finest dining room in daily use in the world. Rupert Davies, television's "Maigret", tells something of the history of Greenwich and visits some places of interest, including the Queen's House, the college chapel, the Royal Observatory, the National Maritime Museum and the Thames riverfront, where Sir Francis Chichester's Gipsy Moth IV has joined the Cutty Sark for public viewing.

SN 9598

KN

PN

914.24

The SEVERN bore.

see ...

A 551.48

U 914.2615

A PLACE in history [motion picture] : Norwich / producers, Simon Buxton and John Rhodes; director,
John Rhodes. - G.B. : Thames Television, 1973. - 1 reel (27 min.) : sound, colour. - (Place in
history series)

Narrator: Lord Norwich

Intended audience: General popular

Summary: The city of Norwich was once one of the most prosperous of English provincial towns and has retained much of its charm. Harassed by early invaders and later influenced by the influx of immigrants from the Low Countries, the people have great regional pride and often show an aggressive independence. This film is hosted by the current Lord Norwich, who acts as guide to the town from which he takes his title. He tells of notable events in its history, refers to attempts that have been made to restore a great many of its historical buildings and visits some of the relatively unknown places of interest. He also talks to a number of the local inhabitants, who speak with great love of the city and the county of Norfolk.

SN 9601

KN

PN

914.2732

The WAY of a river.

see ...

U 574.526323

MIDDE-EUROPA : AARDRYKSKUNDE & REISE

914.3

CENTRAL EUROPE : GEOGRAPHY & TRAVEL

U 914.3155

CITIES [motion picture] : Hildegard Knef's Berlin / producers, John McGreevy and Pat Ferns; director,
John McGreevy. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. :
Learning Corporation of America [distributor], 1979. - 1 reel (50 min.) : sound, colour. -
(Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Though Berlin has lost its status as capital of a unified Germany, today it is an international city, open to the world. In this film actress/singer/writer Hildegard Knef juxtaposes the Berlin of today with footage of the 1920s and the Nazi era, visiting places like the Kurfürstendamm and the Olympic Stadium. She talks about notable events in the city's recent past, including the arrival of the Russian army, the airlift, the building of the wall between East and West and President Kennedy's memorable visit, and expresses admiration for the capacity of its citizens to adapt to circumstances. Throughout, her own recollections mingle with her assessment of the city and its people.

SN 10 297

KN

PN

U 914.472

Le VILLAGE - un village [motion picture] / producers and directors, J.D. Tristram and I. James Wilson. - Australia : Juniper Films, 1979. - 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: Sainte Alvère, in the Dordogne region of south-western France, has a population of 700. Though it is unique, it also has much in common with many other French villages and as such it is both "the" village and "a" village. This film presents a gentle and leisurely look at French village life, following the activities of the inhabitants and focussing on services provided by such key people as the postman, the priest and the butcher in order to show a cross-section of the community. Observing both the daily events and the special occasions, in the village itself as well as in the surrounding countryside, it depicts an idyllic and timeless way of life.

Awards: American Film Festival, New York.

SN 10 256

KN

PN 10 257

914.531

WAGNER e Venezia.

see ... A 78C.92 WAG

U 914.5632

CITIES [motion picture] : Anthony Burgess' Rome / producers, John McGreevy and Pat Ferns; director, Christopher Chapman. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1978. - 1 reel (51 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Author Anthony Burgess has lived in Rome for ten years and regards it as a generous city, where art is part of daily life. He also feels that, despite the presence of the Vatican and the splendour of St. Peter's, it is a secular city rather than a spiritual one and a place where paganism and Christianity co-exist. On his tour he visits a number of landmarks, including the Colosseum, the Fontana di Trevi and the Piazza di Spagna, but also takes us to less well known parts of the city, such as the district of Trastevere, where he lives, and the Jewish ghetto. Finally he rejects Mussolini's fascist architecture in favour of the more human architecture of the past and praises the city's continuity of culture.

SN 10 294

KN

PN

U 914.7

FIRST encounters [motion picture] : a Russian journal / producer and director, Laura Morgan. - U.S. : LSM Films [production]; Benchmark Films [distributor], 1978. - 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: Not knowing quite what to expect, the young director of this film was one a group of Americans who paid a three-week visit to the Soviet Union. Her account is in the form of a cinematic diary and records glimpses of Russian life obtained without the customary official permission. Though it includes visits to Moscow's only remaining synagogue and the state circus, as well as a cruise up the Volga and a trip down to the Black Sea, the film-maker was particularly keen to meet ordinary Russians. The film depicts her efforts in this respect and the material shot in provincial cities and villages off the tourist track results in an unusual personal encounter with the Soviet Union.

SN

KN 10 794

PN

U 914.7

The SOVIET UNION [motion picture] : faces of today / producer, Milan Herzog. - U.S. : Encyclopaedia Britannica Educational Corporation, 1972. - 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: A general look at aspects of life in the U.S.S.R. today as seen through the eyes of a number of individuals from different parts of the country. Travelling across this vast land, the film visits a farmer and a dairy truck driver on a collective farm in the west, a farm worker and the chairman of a state cotton farm in Uzbekistan, an electrical engineer and his family in Leningrad, a woman physician and her husband in the Georgian capital of Tbilisi and an industrial worker in the Siberian city of Bratsk. Through them it shows the diversity of the Russian people. It also emphasizes the fact that the majority of Soviet city dwellers are only a generation or two removed from the farm.

SN 10 036

KN

PN

U 914.745

CITIES [motion picture] : Peter Ustinov's Leningrad / producers, John McGreevy and Pat Ferns; director, John McGreevy. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1978. - 1 reel (51 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Here actor/director/writer Peter Ustinov acts as guide to Leningrad, which he describes as Russia's window onto the world. Dominated by memories of Peter the Great and Lenin, it is a beautiful city that, after the destruction caused by World War II, has been restored to its former splendour. Ustinov takes the viewer on a visit to some of its splendid buildings, including St. Isaac's Cathedral and the Hermitage Museum, and contrast rush hour on Nevsky Prospekt with the dignity of the city's memorial to its war dead. In addition he goes to the Kirov Ballet, attends a performance of one of his own plays and joins the crowd at a soccer match. His commentary is both witty and eloquent and includes many anecdotes about those of his ancestors who made Leningrad their home.

SN 10 292

KN

PN

SKANDINAWIE : AARDRYKSKUNDE & REISE

914.8

SCANDINAVIA : GEOGRAPHY & TRAVEL

U 914.87

CITIES [motion picture] : Mai Zetterling's Stockholm / producers, John McGreevy and Pat Ferns; director, Mai Zetterling. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1978. - 1 reel (50 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Our guide to Stockholm is actress/director/writer Mai Zetterling, who quotes a joke that the only thing wrong with the Swedes is that they are perfect. Describing Sweden's capital as socially and culturally a model city, she acknowledges that it also has its darker side. During the course of her tour she looks at Stockholm through her own experiences, as well as through the eyes of playwright August Strindberg and Queen Christina, the one a misogynist and the other one of the most remarkable women of her time. In this highly individualistic encounter she visits an underground shelter against nuclear attacks, but also an exhibition on aggression and, while stressing the beauty of the city, also condemns its consumer society.

SN 10 296

KN

PN

ANDER EUROPESE LANDE : AARDRYKSKUNDE & REISE

914.9

OTHER EUROPEAN COUNTRIES : GEOGRAPHY & TRAVEL

U 914.951

A PLACE in Europe [motion picture] : the island of Hydra, Greece / producer and director, Margery Baker. - G.B. : Thames Television, 1974. - 1 reel (26 min.) : sound, colour. - (Place in Europe series)

Narrator: John Edwards

Intended audience: General popular

Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. In this case the focus is on a community rather than a single building and its occupants. The island of Hydra, eleven miles of almost barren rock in the Aegean Sea, was once a prosperous seafaring centre. In 1821, at the outbreak of the Greek War of Independence against the Turks, Hydra's wealthy families placed their considerable merchant fleets and fortunes at the disposal of the insurgents and were instrumental in achieving the final victory. Today the island is still unspoilt by modern innovations and tourist attractions and John Edwards talks to a woman who is fighting to keep it so. He also visits the self-contained houses of two long-established families and is told about the islanders' remaining links with the sea.

SN 9641

KN

PN

U 914.9512

CITIES [motion picture] : Melina Mercouri's Athens / producers, John McGreevy and Pat Ferns; director, John McGreevy. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1980. - 1 reel (50 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Actress Melina Mercouri's grandfather was mayor of Athens for 30 years and in 1977 she herself became member of parliament for the district of Piraeus, where her film "Never on Sunday" was set. An Ardent Greek patriot, she devoted much of her energy in the late sixties and early seventies to campaigning against the ruling junta of the time. Her guided tour is a mixture of music, poetry and politics, focussing on the people as well as on their struggle for freedom. She visits various parts of Athens, from the Parthenon to the district of Plaka, and declares her love for the city that has the power to move her to laughter and

to tears at the same time. There are also brief appearances by composer Manos Hadjidakis and by the then prime minister, Andreas Papandreu.

SN 10 299

KN

PN

ASIE : AARDRYKSKUNDE & REISE

915

ASIA : GEOGRAPHY & TRAVEL

U 915.1

CHINA [motion picture] : a network of communes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1977. - 1 reel (15 min.) : sound, colour.

Photographer: Jens Bjerre

Intended audience: General popular

Summary: The commune, a unit of social organisation devised by the government to increase agricultural output, facilitate political management and provide the people with a collective living experience, has been described as the most significant factor contributing to the People's Republic of China's progress towards the goal of national self-sufficiency. This film takes a look at the system, first visiting rural communes in the south, then a Manchurian steel mill and finally a textile factory in Peking. In the process it touches upon various other aspects of life in China today, including the role of the barefoot doctors and the street committees, all intended to create a one-class society run according to socialist values.

SN

KN

PN 10 751

915.115

NORTH China commune.

see ... A 330,95115

U 915.1249

NEW faces of the Republic of China [motion picture] / directors, S.H. Ke and C.J. Chang. - Taiwan : United Motion Picture Co. [production]; Kwang Hwa Mass Communications [distributor], 1982. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Produced in cooperation with the Ministry of Economic Affairs of the Republic of China, this film presents Taiwan as a country where technology and tradition meet. Based on the principles of freedom, democracy and a balanced distribution of wealth, as espoused by Dr. Sun Yat-sen, the people have transformed their society into a highly developed nation. The film depicts some of the progress that has taken place in various fields, from the textiles and electronics industries, which are responsible for much of the country's export, to advances in food production and the transportation system. It also touches upon education, welfare and the nation's cultural heritage.

SN 11 141

KN 11 142

PN 11 143

915.31

The REEF of Ras Muhammad.

see ... U 574.52636

U 915.4

ASIAN notebook [motion picture] : notes from India / director, Deben Bhattacharya. - G.B. : Bay Street Pictures [sponsor]; Seabourne Enterprises (Film Productions) [production], 1973. - 1 reel (25 min.) : sound, colour. - (Asian notebook series)

Combined version of: Waves of joy; and, Faces of the forest.

Intended audience: General popular

Summary: Though basically travelogues, the films in this series pay special attention to the music and dance of the countries they visit. This one first travels to the village of Kenduli in West Bengal, where a group of Hindu pilgrims has gathered at the birthplace of the celebrated 12th century poet Jayadeva and are entertained by music performed by an itinerant band of mendicant mystics. It attends the local fair and observes the religious celebrations against the background of the Indian countryside. Then it visits the Santal tribe of north-east India, members of whom live in relative isolation and have developed their own musical tradition, with communal dances that mark religious and seasonal occasions.

SN

KN

PN 10 835

U 915.41

FROM the ocean to the sky [motion picture] / producer, Mike Gill; director, Michael Dillon. - New Zealand : Hillary Films; Australia : Michael Dillon Film Enterprises; India : Government of India Films Division, 1979. - 1 reel (52 min.) : sound, colour.

Intended audience: General popular

Summary: In 1977, during the monsoon season, an Indo-New Zealand expedition under the leadership of Sir Edmund Hillary made an epic 1600-mile journey from the delta of the Ganges to one of the peaks of the Himalayas, from which the river springs. Using three powerful, jet-propelled boats, the party travelled up-stream, stopping briefly at towns and villages along the way and receiving an enthusiastic welcome from the crowds. For the last 200 miles the expedition fought its way past churning rapids and, when finally stopped by an insurmountable barrier, continued the journey on foot. Following the path of thousands of pilgrims, they travelled past the holy shrines at the river's source and, after eight weeks, reached their goal. This film, a visual record of the journey, has the same title as the book by Sir Edmund Hillary.

Awards: American Film Festival, New York.

SN 9653

KN

PN

U 915.426

ASIAN notebook [motion picture] : adaptable kingdom / director, Deben Bhattacharya. - G.B. : Bay Street Pictures [sponsor]; Seabourne Enterprises (Film Productions) [production], 1973. - 1 reel (24 min.) : sound, colour. - (Asian notebook series)

Intended audience: General popular

Summary: Though basically travelogues, the films in this series pay special attention to the music and dance of the countries they visit. This one journeys to the Kathmandu valley of Nepal and, after providing a general introduction to the area, depicts various aspects of the people's musical tradition. In particular it notes that Hindu and Buddhist culture exist side by side and that in music and dance the symbols and deities of both religions have tended to merge. It remarks on the adaptability of a people who have always lived on the crossroads of trade routes and presents a range of musicians and dancers in various settings, from schoolgirls in Kirtipur performing a number of folk-dances, to village elders singing in praise of Lord Shiva outside a Hindu temple.

SN KN PN 10 837

U 915.426

BEYOND Everest [motion picture] / producer and director, Michael Dillon. - Australia : Michael Dillon Film Enterprises; Dick Smith Adventure (Pty) Ltd., c.1982. - 1 reel (52 min.) : sound, colour.

Intended audience: General popular

Summary: Since he and the Sherpa, Tenzing Norgay, climbed Mount Everest in 1953, Sir Edmund Hillary has returned to Nepal many times and is always a welcome visitor. His concern for its people, an especially the Sherpas, has resulted in the founding of The Himalayan Trust, a foundation involved in a wide range of development projects. This film accompanies Hillary on one of his return visits and shows him at work on one of the schools the foundation has sponsored, being reunited with old friends, attending a religious festival at a Buddhist monastery and, together with his son Peter, accompanying a Sherpa farmer to the yak herd's summer pasture at a lake near Mount Everest. In the process it shows something of Sherpa life and of the impressive Nepalese landscape.

SN KN PN 10 867

U 915.48

A DAY in the life of the Krishnappa family [motion picture] / producers, Birgitte Forup and Leif Stub-kjaer. - Denmark : AV-Media, 1977. - 1 reel (18 min.) : sound, colour.

Intended audience: General popular

Summary: From the first stirring of life in their rural village at dawn, to their peaceful relaxation that evening, this film depicts an ordinary day in the life of the Krishnappas, a farming family of seven that lives in southern India. Beginning with the first chores of the day, the morning ablutions and school for some of the children, it goes on to show a variety of farming activities, from the planting of rice and the tending of cattle, to the harvesting of sugar cane and the threshing and winnowing of wheat. It also shows some glimpses of village life and both the day and the film end with a short religious ceremony and the evening meal.

SN 10 745 KN PN

U 915.489

ASIAN notebook [motion picture] : a gem called Shri Lanka / director, Deben Bhattacharya. - G.B. : Bay Street Pictures [sponsor]; Seabourne Enterprises (Film Productions) [production], 1973. - 1 reel (27 min.) : sound, colour. - (Asian notebook series)

Intended audience: General popular

Summary: Though most of the films in this series of travelogues pay special attention to the music and dance of the countries they visit, this particular one concentrates on a nation's handicrafts. Located at the southern-most tip of India, the country once known as Ceylon is a tropical island of unusual beauty, with an economy closely bound to its famous tea plantations. Nevertheless its people are engaged in many other activities and this film presents a wide range of cottage industries, from small-scale gem mining and the harvesting of cinnamon, to more traditional handicrafts like pottery and the making of bangles from tortoise shells. In addition it attends two religious ceremonies, namely the Hindu ritual of fire-walking and the annual Buddhist pageant of the Temple of the Tooth at Kandy.

SN KN PN 10 838

U 915.6944

CITIES [motion picture] : Elie Wiesel's Jerusalem / producers, John McGreevy and Pat Ferns; director, John McGreevy. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1978. - 1 reel (49 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. According to author Elie Wiesel, once you have entered Jerusalem, it stays with you forever. For him his own memories are inextricably linked with the city and to all Jews a walk through its streets leads them back in time to their origins. Jerusalem is of great significance to three religions and during his tour Wiesel visits holy sites such as the Western Wall of the Second Temple, the Dome of the Rock and the Church of the Holy Sepulchre. He also contrasts the old and the new and the film includes visits to the Knesset and the artists' enclave of Mishkenot Shaanaim. His tour is very much a personal and introspective pilgrimage, emphasizing the city's sense of the eternal and presenting it as a spiritual focus for much of the world.

SN 10 293 KN PN

ASIAN notebook [motion picture] : a land of smiles / director, Deben Bhattacharya. - G.B. : Bay Street Pictures [sponsor]; Seabourne Enterprises (Film Productions) [production], 1973. - 1 reel (27 min.) : sound, colour. - (Asian notebook series)

Intended audience: General popular

Summary: Though basically travelogues, the films in this series pay special attention to the music and dance of the countries they visit. This one describes Buddhism as one of the world's most serene religions and regards its adherents in Thailand as a gentle and tranquil people. Starting with an introduction to the beauty of the country's 20,000 temples, emphasizing their role as places of repose and meditation, it then moves on to depict aspects of rural life, notably the rice harvest, the silk industry and the use of elephants in the teak forests. The commentary sees the beauty of the land reflected in its traditional dances and a number of them are scattered throughout the film, including one based on the Hindu epic poem of Ramayana, as well as such distinctive examples as the fingernail and bamboo dances.

SN

KN

PN 10 836

AFRIKA : AARDRYKSKUNDE & REISE

916

AFRICA : GEOGRAPHY & TRAVEL

U 916.2

SADAT'S eternal Egypt [motion picture] / producer, Gordon Hyatt. - U.S. : C.B.S. Television [sponsor]; C.B.S. News [production]; Carousel Films [distributor], 1980. - 1 reel (45 min.) : sound, colour.

Intended audience: General popular

Summary: When, in 1980, Walter Cronkite and a CBS television crew toured the valley of the Nile, they had an unusual guide. In the company of President Anwar Sadat they visited a number of historical sites and heard from him what the country's ancient civilisation means to the people of Egypt today. The journey took them from Mit Abdul Kom, where Sadat spent his childhood, to the Nubian villages near Aswan, visiting such tourist attractions as the pyramids of Giza, the temples at Luxor and the Valley of the Kings at Thebes along the way. While the commentary tells of the origin of these great monuments, Sadat relates them to his own beliefs and his thoughts on Egypt's future.

Awards: American Film Festival, New York.

SN 11 154

KN

PN 11 155

U 916.78

YOUTH builds a nation in Tanzania [motion picture] / director, H.J. Lemieux. - U.S. : Encyclopaedia Britannica Educational Corporation [sponsor and distributor]; Canada : Visual Educational Centre [production], 1970. - 1 reel (17 min.) : sound, colour. - (African scene series)

Intended audience: General popular

Summary: By focussing on activities at a government-run school and showing the way its pupils are expected to fulfil their obligations towards their country, this film presents a general introduction to Tanzania. Besides providing for their own education, students at the Tabora Girls Secondary School are involved in various educational programmes of benefit to the community as a whole. Once the girls leave school they will be employed in different parts of the country and the film visits various regions to give some idea of what they can expect, from cooperative farming settlements in rural areas to job opportunities for women in the city of Dar-es-Salaam.

SN 10 758

KN

PN 10 759

916.8

VISIONS of the wind.

see ... U 629.13322

J 916.811

BOY of Botswana [motion picture] / director, H.J. Lemieux. - U.S. : Encyclopaedia Britannica Educational Corporation [sponsor and distributor]; Canada : Visual Education Centre [production], 1970. - 1 reel (17 min.) : sound, colour. - (African scene series)

Intended audience: Children 8 to 12 years

Summary: A look at rural life in Botswana as seen through the eyes of Buisanyang Motalaote, an eight-year-old boy who, with his older brother, lives at a cattle post and goes to school some seventy miles from where his parents live. The film begins when they are about to go home for the school holidays, a journey that will be covered on foot and by hitching a ride on an ox cart. On arrival at Botalaote, near Serowe, the family is reunited and the boys report on the condition of the herd. The film also features a kgotla, a tribal court used to settle differences, and on their way back to school the boys attend a cousin's wedding.

SN

KN 10 829

PN

U 916.822

A PLACE called Soweto [motion picture] / producer and director, David C. Oosthuizen. - S.A. : Ministry of Foreign Affairs and Information [sponsor]; Visiorama [production], 1982. - 1 reel (16 min.) : sound, colour.

Intended audience: General popular

Summary: From a series of shanty towns, Soweto has grown to a large city with an increasingly sophisticated infrastructure. Occupying some 60 square kilometres south-west of Johannesburg, it now has a population of one million and provides basic accommodation for blacks of all income groups. This film takes a look at Soweto today, illustrating the changes and developments that have taken place in recent years and placing special emphasis on the growing economy within the black community. In addition it gives details of some of the amenities available, including schools, medical services, sports, facilities, parks and playgrounds, shopping centres and churches.

SN 11 301

KN 11 302

PN 11 303

COASTAL Cape [motion picture] / producer, Reinhold Thaumüller; director, Lee Marcus. - S.A. : South African Tourist Corporation, 1980. - 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: Primarily meant to attract overseas tourists to the coastal areas of the Cape Province, this film introduces potential visitors to the scenic beauty and some of the amenities this part of South Africa has to offer. Travelling from Lambert's Bay in the northwest to the Eastern Province and including brief visits to Cape Town and Port Elizabeth, as well as various towns in Namaqualand, the Boland and along the Garden Route, it touches upon a number of attractions, from the comfortable accommodation and sporting facilities available to the splendour of the area's national parks. Also included are excursions to towns further inland, amongst them Grahamstown and Graaff Reinet.

SN 10 446

KN 10 447

PN 10 448

NOORD-AMERIKA : AARDRYKSKUNDE & REISE

917

NORTH AMERICA : GEOGRAPHY & TRAVEL

U 917.13541

CITIES [motion picture] : Glenn Gould's Toronto / producers, John McGreevy and Pat Ferns; director, John McGreevy. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1979. - 1 reel (49 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Though pianist Glenn Gould admits that he does not really like cities and confesses to not having seen the inside of many important buildings in the one in which he lives, he does regard Toronto as one of the few cities that offers him peace of mind. In some respects his exploration of Toronto is as novel an experience for him as it is for the viewer and his attitude combines amused affection with ironic amazement. He takes us to some of the city's landmarks, from the C.N. Tower and the new City Hall to the Canadian National Exposition and the Eaton Centre, and shares his reactions to what he sees with his audience. As can be expected, music features prominently on the soundtrack of a film written and narrated by Glenn Gould, though it is by no means all classical.

SN 10 302

KN

PN

U 917.1447

KANIAPISKAU [motion picture] / producer and director, Jamie Cabot. - U.S. : James Cabot [production]; Phoenix Films [distributor], 1978. - 1 reel (18 min.) : sound, colour.

Intended audience: General popular

Summary: The Kaniapiskau in northern Quebec is an untamed river that flows towards Ungava Bay through some of the most beautiful scenery in Canada. Within the foreseeable future, its waters will be dammed and diverted to build a giant hydroelectric project. Approximately 800 square miles of its upper lake region will be flooded, drowning the delicate shoreline environment. Before that happens, four young people, three men and a woman, decided to make their way down the complex system of lakes and rapids, travelling by canoe where possible and carrying their boats when it was not. Filmed over a period of six weeks, this is a record of their impressions during the journey, made before the river's spectacular falls are reduced to a trickle.

SN 10 350

KN

PN

U 917.291

CUBA - the Castro generation [motion picture] / producer and director, Arthur Holch. - U.S. : American Broadcasting Companies [sponsor]; McGraw-Hill Films [distributor], 1977. - 2 reels (51 min.) : sound, colour. - (Closeup series)

Narrator: Howard K. Smith

Intended audience: General popular

Summary: Since 1961, the United States has had no economic or diplomatic ties with Cuba. The only communist country in the western hemisphere, Cuba has since become an active and influential force in much of the Third World. On the occasion of the 20th anniversary of the revolution, ABC News correspondent Howard K. Smith visits Cuba to take a look at the changes that have taken place since Castro came to power. He describes Cuba as a welfare state in which the people are healthier and better educated than before, but also mentions the country's economic problems, its lack of individual freedoms and its heavy reliance on aid from the Soviet Union. Finally he examines the sensitive issue of re-establishing diplomatic links with Cuba, something which many refugees, now resident in the United States, oppose.

SN 9498-9499

KN

PN 9500-9501

U 917.471

CITIES [motion picture] : George Plimpton's New York / producers, John McGreevy and Pat Ferns; director, John McGreevy. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1978. - 1 reel (50 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they take a special interest. Here editor/journalist/author and "professional amateur" George Plimpton acts as guide to New York, a city with a bad reputation, but with a

tremendous zest for life and a diversity of cultures, the result of its many ethnic communities. Beginning with an aerial view of the city, the film visits areas as different as Wall Street and the South Bronx and places with as little in common as Tiffany's and Roseland. In addition Plimpton takes us to Ellis Island, the gateway to the United States for thousands of immigrants; to Central Park, sometimes regarded as a jogger's paradise; and to Yankee Stadium, the illustrious home of baseball. From a parade down Fifth Avenue to the Columbus Avenue street theatre, the film shows how New Yorkers bring their city to life.

SN 10 290

KN

PN

U 917.7311

CITIES [motion picture] : Studs Terkel's Chicago / producers, John McGreevy and Pat Ferns; director, John McGreevy. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1980. - 1 reel (50 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Author Studs Terkel regards Chicago as a city of working people that has room for both the hustler and the square. His love affair with the city dates from when he arrived there as a small boy and it becomes clear during his guided tour that he feels as strongly as ever. He particularly likes its ethnic diversity and pays tribute to various communities. He visits many of the city's landmarks, such as the Water Tower, the Picasso sculpture, the Art Institute, Lincoln Park and the Tribune Building and while looping the Loop on the El and taking a boat ride on the Chicago River, talks about what the city means to him. Throughout he mixes with its inhabitants and its music features prominently on the film's soundtrack.

SN 10 300

KN

PN

ANDER WERELDELE : AARDRYKSKUNDE & REISE

919

OTHER PARTS OF THE WORLD : GEOGRAPHY & TRAVEL

U 919.23

ASIAN notebook [motion picture] : island of temples / director, Deben Bhattacharya. - G.B. : Bay Street Pictures [sponsor]; Seabourne Enterprises (Film Productions) [production], 1973. - 1 reel (27 min.) : sound, colour. - (Asian notebook series)

Intended audience: General popular

Summary: Though basically travelogues, the films in this series pay special attention to the music and dance of the countries they visit. Bali is one of thousands of islands that make up the Indonesian archipelago. With a predominantly Hindu population, much of life centres on religion and many everyday activities have religious facets. There are temples all over the island and in this film two distinctive dances, the barong and the kechak, are performed in the temple courtyard of the village of Tegal Tamu. It features various aspects of life on Bali, from agriculture to some of the handicrafts, and includes a visit to a traditional Indonesian shadow-play. In the process it shows much of the beauty of the island.

SN

KN

PN 10 839

J 919.31

CHILDREN of New Zealand [motion picture] : living in the high country / directors, Dave Gibson and Yvonne Mackay. - New Zealand : Gibson Film Productions [production]; U.S. : Encyclopaedia Britannica Educational Corporation [distributor], 1980. - 1 reel (13 min.) : sound, colour.

New Zealand version available under the title, High country children of New Zealand.

Intended audience: Children 8 to 12 years.

Summary: Ten-year-old Nerelli Prouting and her eight-year-old brother Malcolm live with their parents on a high-country sheep station on New Zealand's South Island. Miles away from their nearest neighbours, the family lives an isolated existence, but has adapted its way of life accordingly. The children help with the farm work and attend school by correspondence, their assignments being brought to them together with the family's groceries. This film takes a look at life in these majestic surroundings and illustrates how chores and responsibilities are shared by members of a working family unit.

SN 11 068

KN

PN

J 919.31

HIGH country children of New Zealand [motion picture] / directors, Dave Gibson and Yvonne Mackay. - New Zealand : Gibson Film Productions, 1979. - 1 reel (12 min.) : sound, colour.

U.S. version available under the title, Children of New Zealand: living in the high country.

Intended audience: Children 8 to 12 years

Summary: Ten-year-old Nerelli Prouting and her eight-year-old brother Malcolm live with their parents on a high-country sheep station on New Zealand's South Island. Miles away from their nearest neighbours, the family lives an isolated existence, but has adapted its way of life accordingly. The children help with the farm work and attend school by correspondence, their assignments being brought to them together with the family's groceries. This film takes a look at life in these majestic surroundings and illustrates how chores and responsibilities are shared by members of a working family unit.

SN

KN 11 075

PN 11 076

U 919.441

CITIES [motion picture] : Germaine Greer's Sydney / producers, John McGreevy and Pat Ferns; director, John McGreevy. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1979. - 1 reel (50 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Though feminist author and critic Germaine Greer now lives in Great Britain, she retains a great love for the city of Sydney and, according to her, it is one love affair that will last for the rest of her life. It is especially the cliché of Australian outdoor life that appeals to her and on visits to the harbour and the beaches she shares this with the viewer. On touring parts of Sydney she talks about what various landmarks such as the Sydney Harbour Bridge and the Opera House mean to her, and also reminisces about the less well known areas where she lived and worked. In addition there are visits to a cricket match, the race track, a shopping arcade, a market and other places where she mingles with the crowds.

SN 10 301

KN

PN

U 919.611

I am Fijian [motion picture] / producers and directors, J.D. Tristram and I. James Wilson. - Australia : Juniper Films, c.1977. - 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: Fiji is an archipelago that lies in the South Pacific, some 2,000 kilometres north of New Zealand. Originally a British colony, it has been an independent nation since 1970. The country has a multi-racial and multi-cultural population of 600,000. Besides the original Melanesians, who settled there some 3,000 years ago, and the Indians, whose great-grandparents arrived towards the end of the 19th century, it consists of individuals of Polynesian, European and Chinese descent. This film, an introduction to Fiji and its inhabitants, focusses on the daily life and diversity of these groups. Though western influences are very much in evidence, some ancient traditions remain unchanged and the film presents a number of ethnic customs and ceremonies of a religious and social nature.

SN 10 544

KN 10 545

PN 10 546

BIOGRAPHIEE

920

BIOGRAPHIES

A 920 ANGELOU, Maya

I know why the caged bird sings [motion picture] / producer, Jean Moore Edwards; director, Fielder Cook. - U.S. : Tomorrow Entertainment [production]; Learning Corporation of America [distributor], 1978. - 3 reels (96 min.) : sound, colour.

Intended audience: General adult

Summary: Set during the Depression, this is a film version of Maya Angelou's autobiographical account of growing up black in the American South. When their parents are divorced, Maya and her brother Bailey are sent to live with their paternal grandmother in Arkansas. They soon feel at home and though, like everyone else, they experience the prejudices of local whites, they are happily ensconced in this rural black community. Their life changes when, a few years later, their father turns up to take them to the west coast, a decision about which they have mixed feelings. On the way they stop over to visit their mother in St. Louis and though their father moves on, they are left behind. Bailey adores his attractive mother, but Maya longs to return "home". When she is violated by one of her mother's admirers and hears that, after she told her mother, the man had been killed by her uncles, she determines never to speak again. Once again she is sent to her grandmother and, under the guidance of a sympathetic teacher, her love of words causes her to rescind her decision. Directed by Fielder Cook, from a script by Leonora Thuna and Maya Angelou, the film features a number of distinguished black actors, amongst them Paul Benjamin, Diahann Carroll, Ruby Dee, Roger E. Mosley, Esther Rolle and Madge Sinclair, with newcomers Constance Good and John M. Driver II as Maya and her brother.

SN 10 700-702

KN

PN

A 920 BOOTH, William

WILLIAM BOOTH, God's soldier [motion picture] / compiler, W. Hugh Baddeley. - G.B. : Salvation Army International Public Relations Bureau, Film Library [sponsor]; Hugh Baddeley Productions [production], 1978. - 1 reel (33 min.) : sound, black and white.

Intended audience: General adult

Summary: William Booth (1829-1912) was an ordained minister of the Methodist New Connexion when, in 1861, he resigned to devote himself to a life of itinerant evangelism and service to the poor. With his wife, Catherine, he organised the Christian Mission, later to become the Salvation Army, pursuing a policy of expansion both in England and abroad. The movement he led as its first general was responsible not only for the expression of a fundamentalist religious enthusiasm, but also for extensive and influential social work. Using graphics, photographic stills and some valuable motion picture footage that was rediscovered in 1953, this film traces the life and work of this remarkable man and, through him, the growth of the Salvation Army during its early years.

SN 10 746

KN

PN

A 920 BULLOCK, Wynn
WYNN BULLOCK [motion picture] : photographer / producer and director, Thom Tyson. - U.S. : Thom
Tyson [production]; Phoenix Films [distributor], 1978. - 1 reel (24 min.) : sound, colour.
Intended audience: General adult

Summary: The noted American photographer Wynn Bullock died of cancer in 1975. As a featured artist in the historic "Family of man" exhibition, he gained international acclaim and was acknowledged as a technical and aesthetic pioneer in his field. Photographed during the last six months of his life, this film presents a portrait of the artist and the man. Amongst other things, he talks about his experiences as a photographer and what these have meant to him, emphasizing the importance of not accepting what the eye sees as the only reality. Towards the end he speaks about his impending death, explaining that he has accepted this and that he does not let it worry him or his family. A warm and intelligent film, it closely reflects the beliefs of the artist and includes a wide selection of his work.

SN 9590

KN

PN

A 920 CARROLL, Lewis
The PRIVATE world of Lewis Carroll [motion picture] / director, Charlie G. Nykvist. - Sweden : Svenska
Filminstitutet [sponsor]; Josephson och Nykvist Production [production]; U.S. : Arthur Cantor Inc.
[distributor], 1979. - 1 reel (31 min.) : sound, black and white.

Intended audience: General adult

Summary: The world knows Lewis Carroll (1832-1898) as the author of "Alice's adventures in wonderland" and "Through the looking-glass", but is generally less familiar with the personality of Charles Lutwidge Dodgson, which was his real name. Based on his letters and combining a selection of the many photographs he took with neutrally staged re-enactments of moments representative of his relatively uneventful life, this film gives some insight into the essential loneliness of the man, emphasizing his rapport and friendship with the young daughters of many of his acquaintances. The quotes from his sometimes poignant and often delightful letters to his young correspondents are read by Tom Courtenay and the reminiscences of one of them by Mia Farrow.

SN 11 169

KN

PN

920 CHAMPOLLION
CHAMPOLLION : Egyptian hieroglyphics deciphered. see ... A 417.7

920 CHURCHILL, Winston S.
ACTION this day [motion picture] : the life and times of Winston Churchill / director, Jeremy Marre. -
G.B. : Harcourt Films; Seabourne Enterprises, 1975. - 2 reels (60 min.) : sound, black and white
with colour sequences.

Intended audience: General popular

Summary: Though most people think of Churchill as Britain's wartime leader, not everyone realizes that his political career went back to the turn of the century and that his often controversial actions in a variety of cabinet posts did not always meet with unqualified approval. Based almost entirely on archival footage, this film traces the life and times of Sir Winston Churchill (1874-1965), beginning with his childhood and school years and ending with the General Election of 1945, when the voters turned him out of office. In the process it reviews both his triumphs and his disappointments, evaluating his accomplishments in roles as varied as First Lord of the Admiralty, Chancellor of the Exchequer and Prime Minister. The film is narrated by Sir Michael Redgrave.

SN

KN

PN 10 776-777

A 920 CUNNINGHAM, Imogen
NEVER give up [motion picture] : Imogen Cunningham / producer and director, Ann Hershey. - U.S. : Ann
Hershey [production]; Phoenix Films [distributor], 1974. - 1 reel (29 min.) : sound, colour.

Intended audience: General adult

Summary: "Never give up" was the motto of the late Imogen Cunningham, an attitude to which she attributed her long life and successful career as one of America's top photographers. This film, which was made when she was in her nineties, focusses on her personality and her work. It opens with her delivering an impromptu advert for a San Francisco cemetery, during which her comments on such topics as old age and death are as unorthodox as her costume of voluminous cape and pixie-ish hat. Although she admits that old age can be a handicap, she has never allowed the fact that she is a woman hinder her life-style. Relating anecdotes and sharing her artistic experiences, she comes across as a remarkable person whose career reflects the history of photographic art in the 20th century.

Awards: American Film Festival, New York.

SN 10 238

KN

PN

U 920 CURIE, Marie
A LOVE story [motion picture] : Marie Curie 1867-1934 / producer, Richard Marquand; director, Robert
Fuest. - Canada : A.V. Carlson Construction [sponsor]; G.B. : Chatsworth Film Productions [production], 1977. - 1 reel (32 min.) : sound, colour. - (Prizewinners series)

Intended audience: General popular

Summary: Few scientists have been as dedicated to a single purpose as the remarkable Marie Curie. Born in Poland as Manya Skłodowska, she gave herself relentlessly to her vocation, overcoming language barriers, poverty, illness and the death of her beloved Pierre to become the first person to receive two Nobel Prizes, the one for physics in 1903, shared with her husband, and the other for chemistry in 1911. This selective dramatization of her life shows her first meeting with the renowned physicist,

Pierre Curie, follows their courtship and marriage, and then goes on to depict the triumphs and tragedies that were to befall them, including the research that led to the discovery of two new elements, polonium and radium. The role of Marie Curie is taken by Anna Calder-Marshall and that of Pierre by Terrence Hardiman.

SN

KN

PN 10 737

A 920 DALI, Salvador

Le PINK grapefruit [motion picture] / producers, Sue Yung and Li Ikeda; director, Lawrence Halprin. - U.S. : Higbee Development Corp. [sponsor]; RoundHouse [production]; Phoenix Films [distributor], 1976. - 1 reel (27 min.) : sound, colour.

Intended audience: General adult

Summary: Some years ago environmental designer Lawrence Halprin was commissioned to design a new Salvador Dali museum in Cleveland, Ohio. To help him formulate his ideas, he went to see the famous painter in Spain, spending three weeks with him and recording his impressions on film. During this time he explored the relationship between Dali's art and his environment and was particularly struck by the way he is honoured by the local community. Included is a tour of the house and garden of the artist's home on the Catalonian coast, as well as a visit to the Dali Museum in Figueras, where Dali himself supervises the work in progress. Finally the party attends a bull-fight and enjoys the celebrations accompanying the museum's first anniversary.

SN 10 692

KN

PN

A 920 DIONNE

The DIONNE quintuplets [motion picture] / producer and director, Donald Brittain. - Canada : National Film Board of Canada : Canadian Broadcasting Corporation, 1978. - 3 reels (87 min.) : sound, colour.

Intended audience: General adult

Summary: In 1934 the town of Callander in Canada became the focus of world attention when Mrs. Elzire Dionne gave birth to five identical baby girls. Hailed as a miracle, the event became the biggest human interest story of the era and though at first not expected to live, the girls survived to become a 500 million dollar asset to the province of Ontario. This film, based on the book "The Dionne years" by Pierre Berton, uses archival footage and interviews with some of the people involved to tell a story of exploitation from which few of those charged with looking after the girls' welfare emerge with any credit. Cut off from the world and their family, over-publicised and viewed twice daily in a special compound, they grey up as prize exhibits, used to promote products as varied as toothpaste and war bonds.

SN 10 666-668

KN

PN

A 920 EAMES, Charles

AN EAMES celebration [motion picture] : several worlds of Charles and Ray Eames / producer and director, Perry Miller Adato. - U.S. : Educational Broadcasting Corporation [sponsor]; WNET/13 [production], 1975. - 3 reels (89 min.) : sound, colour.

Intended audience: General adult

Summary: Charles Eames, the noted American designer, architect, communications expert and filmmaker, died in 1978. An incredibly versatile man, he became famous for his innovative furniture designs and in 1946 the Museum of Modern Art invited him to exhibit his work in its first one-man furniture show. Together with his wife, Ray, he had a great influence on designers all over the world and won numerous international awards. This film, a tribute to Charles and Ray Eames, includes an evaluation of their furniture designs, a visit to their unique California home, views of major exhibitions, including the Mathematica Exhibition in Los Angeles, extracts from a number of their films and comments from colleagues on their achievements in communicating ideas through design.

Awards: American Film Festival, New York.

SN 9527-9529

KN

PN

A 920 GANDHI, Mohandas K.

GANDHI [motion picture] : a profile in power / producer, Arly Paris. - Canada : McConnell Advertising in association with O.E.C.A. [production]; U.S. : Learning Corporation of America [distributor], 1976. - 1 reel (25 min.) : sound, colour. - (Profile in power series)

Intended audience: General adult

Summary: Many people in the East, and more than a few in the West, revere the memory of Mohandas Gandhi (1869-1948) and, though even today his ideas and actions are often misunderstood, there is no doubt that he had a great influence, not only on his own people, but far outside the borders of his native India. In this film Patrick Watson interviews Gandhi in the person of actor Louis Negin. He starts by asking the Mahatma about some of the apparent paradoxes in his life and then touches upon a variety of other issues. Gandhi discusses his early life and political ideals, but also talks about the importance of self-denial and his abiding faith in non-violence. Throughout the film, the dialogue is entirely improvised, with the participants relying on their knowledge and acting skills to make the character of Gandhi come alive.

SN 10 868

KN

PN 10 869

A 920 GARCIA LORCA, Federico

FEDERICO GARCIA LORCA [motion picture] / director, Humberto López y Guerra. - Sweden : Sveriges Radio [sponsor]; Vegafilm [production]; U.S. : Films for the Humanities [English version and distributor], 1978. - 2 reels (64 min.) : sound, colour.

Intended audience: General adult

Summary: Federico Garcia Lorca (1898-1936) is generally regarded as the most outstanding of 20th century Spanish writers and though also an accomplished musician and a talented artist, it was as poet and dramatist that he became famous. His work is deeply rooted in Andalusia and its people and much of it is interwoven with the contemporary history of his country. Drawing upon private collections and including the reminiscences of people who knew him, this film provides an introduction to the writer and his work. It follows his literary career from Granada to Madrid and on to Barcelona, and ends with recounting the known facts concerning the circumstances of his death at the hands of fascist supporters during the Spanish Civil War. Among those interviewed are members of his family, including his brother, as well as the poet Vicente Aleixandre. All interviews are in Spanish, with English subtitles.

SN 10 438-439

KN

PN

U 920 HEMINGWAY, Ernest

ROUGH diamond [motion picture] : Ernest Hemingway 1899-1961 / producer and director, Richard Marquand. - Canada : A.V. Carlson Construction [sponsor]; G.B. : Chatsworth Film Productions [production], 1977. - 1 reel (30 min.) : sound, colour. - (Prizewinners series)

Intended audience: General popular

Summary: Cuba 1951. Ernest Hemingway is working on his latest novel, to be entitled "The old man and the sea", and is anxious to retrieve his slightly tattered reputation as a great writer. To his annoyance he is interrupted by a young woman, who turns out to be a student writing a thesis on Paris in the twenties. In spite of his gruff response, Hemingway agrees to talk to her and recalls his friendship with Gertrude Stein, his war experiences and his travels with his father, all of which are presented in the form of flashbacks. There are also short, dramatized extracts from his new work, which are linked to his thoughts on life, death and the role of the writer. Three years later he reads in the newspaper that he has been awarded the Nobel Prize for literature. The role of Hemingway is played by Larry Hoodekoff, with Elaine Stritch as Gertrude Stein.

SN 10 740

KN

PN

920 HILLARY

BEYOND Everest.

see ... U 915.426

A 920 JOAN

JOAN of Arc [motion picture] : a profile in power / producer and director, Arthur Voronka. - Canada : Look Hear Productions [production]; U.S. : Learning Corporation of America [distributor], 1974. - 1 reel (26 min.) : sound, colour. - (Profile in power series)

Intended audience: General adult

Summary: In 1429, at the age of 17, Joan of Arc persuaded the Dauphin to let her lead the French army against the English forces and defeated them in the battle of Orléans. She strongly believed that she was acting under divine guidance, but three years later an English-dominated church court condemned her as a heretic and she was burned at the stake. In this film Patrick Watson, an aggressive and skeptical present day interviewer, confronts Joan of Arc in the person of actress Sandy Dennis and asks her a number of leading questions, most of them designed to cast doubts upon her sanity, her motives and even the facts concerning her life and death. She counters with her firm conviction that she was called by God to save France and refuses to accept Watson's historical speculations. The result is something of a stalemate, but the viewer gains some insight into her personality and the issues involved.

SN 10 903

KN

PN

U 920 KEATS, John

JOHN KEATS [motion picture] : his life and death / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1973. - 1 reel (55 min.) : sound, colour.

Intended audience: General popular

Summary: Today John Keats (1795-1821) is recognised as one of the greatest of the 19th century English lyric poets, noted for the vivid imagery, sensuous appeal and rich classical themes of much of his work. Written by the American poet Archibald MacLeish and narrated by actor James Mason, this film dramatizes the life of John Keats, from his early years until his death in Rome at the age of 26. It portrays the tragic family deaths, the unfavourable criticism of his work, his financial problems, his unfulfilled love for Fanny Brawne and his fading health, but shows how he rose above all disappointments in his exceeding devotion to his art. The film includes many extracts from his poetry and letters and was photographed on location in England and Italy. The role of Keats is taken by British actor John Stride.

SN 9981

KN

PN

A 920 KING, Martin Luther

The ASSASSIN years [motion picture] : Martin Luther King Jr. 1929-1968 / producer and director, Richard Marquand. - Canada : A.V. Carlson Construction [sponsor]; G.B. : Chatsworth Film Productions [production], 1977. - 1 reel (30 min.) : sound, colour. - (Prizewinners series)

Intended audience: General adult

Summary: Actor Kene Holliday, who plays Dr. Martin Luther King Jr. in this film, introduces him as a great leader of his people. King was pastor of a church in Montgomery, Alabama when, in 1955, a tired black seamstress on her way home from work refused to vacate a bus seat usually reserved for whites and thus prompted a campaign that was to last until, some ten years later, President Johnson signed the Civil Rights Act and the Voting Rights Act. The movement found its spokesman in Dr. King, whose leadership of the black struggle for equality through non-violent means would result in him being awarded the 1964 Nobel Prize for peace. The film uses documentary material together with dramatised reconstructions of key moments in Dr. King's life, ending with his assassination on April 4, 1968.

SN 10 741

KN

PN

U 920 KIPLING, Rudyard

The ROAD from Mandalay [motion picture] : Rudyard Kipling 1865-1936 / producer, Richard Marquand; director, Robert Fuest. - Canada : A.V. Carlson Construction [sponsor]; G.B. : Chatsworth Film Productions [production], 1977. - 1 reel (30 min.) : sound, colour. - (Prizewinners series)
Intended audience: General popular

Summary: On a day in 1907, the young editor of a college magazine comes to see the celebrated writer, Rudyard Kipling. Though he had forgotten the appointment and detests being interviewed, the author agrees to talk to him. He reminisces about his years in India, where his controversial views offended many, and recalls the time he spent in the United States, especially his meeting with Theodore Roosevelt, whom he admired. During the conversation he also refers to the Boer War and speaks of his love for England. Later in the day his wife opens the letter the visitor had been asked to drop off and during a family concert Kipling hears that he has been awarded the Nobel Prize for literature. The film, which includes various flashbacks, was made at Kipling's house at Burwash in Sussex. The author is played by Ian Holm.

SN 10 738

KN

PN

A 920 LENIN, Vladimir I.

LENIN [motion picture] / producer, Patricia Lagone. - G.B. : Granada Television [production]; U.S. : Learning Corporation of America [distributor], 1964. - 1 reel (39 min.) : sound, black and white.
Intended audience: General adult

Summary: Born in 1870, Vladimir Ilyich Ulyanov, later known as Lenin, was born into a conventional, middle-class family. By the time he died, he had established communism as a political force, founded the Soviet Union and changed the course of history. Written and narrated by James Cameron, this film uses archival footage to trace Lenin's life and, through him, the story of the Russian Revolution. Beginning with his family background and his early revolutionary activities, it discusses his years in exile up to the revolt of 1905, which occurred while he was abroad. It then deals with events leading up to World War I and its aftermath, culminating in Lenin's return to lead the October Revolution of 1917, the seizure of power by the Bolsheviks and the subsequent struggle against counter-revolutionaries and interventionists. Finally it deals with the country's post-revolutionary problems and Lenin's death in 1924.

SN 10 354

KN

PN 10 887

A 920 MEAD, Margaret

REFLECTIONS [motion picture] : Margaret Mead / producer and director, Tim White. - U.S. : United States Information Agency, 1975. - 2 reels (59 min.) : sound, colour. - (Reflections series)
Intended audience: General adult

Summary: Margaret Mead (1901-1978) came to the attention of the scientific community some fifty years ago with the publication of her first book, "Coming of age in Samoa". She pioneered research methods that helped to turn social anthropology into a major science and, through her writings, was instrumental in making it accessible to the general public. Though it uses a number of stills and some archival material, this film consists largely of footage shot over three days of extended conversations with Dr. Mead, recorded on three different locations during the summer of 1975. The first half is basically an introduction to her life and early studies, particularly her work in Samoa and New Guinea, and in the second half she comments on a number of contemporary issues and social problems, including the role of anthropology and the inevitability of change in society as a whole.

SN 10 582-583

KN

PN

U 920 MOHAMMAD, Reza Pahlavi

MOHAMMAD REZA PAHLAVI [motion picture] : politics of oil / director, Jeremy Murray-Brown. - Canada : Nielsen-Ferns International [production]; U.S. : New York Times Productions [production]; Learning Corporation of America [distributor], 1979. - 1 reel (24 min.) : sound, colour. - (Leaders of the twentieth century series)

Intended audience: General popular

Summary: Largely compiled from newsreels and archival material, this film traces the rise and fall of the Shah of Iran (1919-1980). It begins with the story of how his father, Reza Shah, came to power and how, in 1941, the Allied Forces chose him to succeed his father to the throne. After surviving a political challenge by his premier, Mohammad Mossadegh, with the aid of the CIA, the Shah gradually asserted his independence and began his efforts to turn what was a tribal society into a modern state by using the country's oil revenues to finance his so-called "white revolution". It also tells of his failure to carry his reforms to the peasants and of how his oppressive regime was finally toppled by the Ayatullah Khomeini. The film's commentary was written by New York Times correspondent Harrison E. Salisbury and is read by Henry Fonda.

SN 10 861

KN

PN

A 920 MORRIS, William

NEWS from nowhere [motion picture] / producer and director, Alister Hallum. - G.B. : Arts Council of Great Britain [sponsor and distributor]; Alister Hallum [production], 1978. - 1 reel (55 min.) : sound, colour.

Intended audience: General adult

Summary: In the summer of 1880, William Morris (1834-1896) - artist, writer and socialist - travelled up the river Thames from London to Kelmscott, the Oxfordshire house he and his wife, Jane, had shared with the painter Rossetti. Accompanying Morris and his wife was his friend Richard Grosvenor. The film is largely a re-creation of that voyage, which later became the basis for his book "News from nowhere", a visionary dream of a classless society that would revitalise the crafts. The river jour-

ney, during which Morris expounds on a variety of topics, from architecture to industrialisation, is interrupted by flashbacks dealing with other events and aspects of his life, including his visits to Iceland. In the process it imparts a great deal of information about the man and his ideas. The part of Morris is taken by Timothy West and others in the cast are Kika Markham, John Cater and Clive Swift.

SN 10 689

KN

PN

U 920 NOBEL, Alfred B.

The MERCHANT of death? [motion picture] : Alfred Nobel 1833-1896 / producer, Richard Marquand; director, Peter Medak. - Canada : A.V. Carlson Construction [sponsor]; G.B. : Chatsworth Film Productions [production], 1977. - 1 reel (27 min.) : sound, colour. - (Prizewinners series)
Intended audience: General popular

Summary: It is 1891. After twenty years, the Swedish-born chemist, engineer and industrialist Alfred Nobel is preparing to leave Paris to settle in San Remo, Italy. A controversial and enigmatic figure, who has been called "the merchant of death", he is haunted by his public reputation and has constant doubts about the value of his life's work, notably the use made of his inventions of nitroglycerine and dynamite. Against this background the film presents a series of flashbacks to earlier episodes in his life, covering his illustrious career as well as his relationships with others. Included is a sequence on his employment of Bertha von Kinsky (later the Baroness von Suttner) as his secretary, whose influence would eventually cause him to make provision for a peace prize when he decided to leave his fortune as a bequest to reward notable achievements in physics, chemistry, medicine and literature. The role of Alfred Nobel is taken by Michael Bryant.

SN

KN

PN 10 736

920 OPPENHEIMER

see ... A 623.45119

The DAY after Trinity.

U 920 ROOSEVELT, Theodore

COWBOY in the White House [motion picture] : Theodore Roosevelt 1858-1919 / producer and director, Richard Marquand. - Canada : A.V. Carlson Construction [sponsor]; G.B. : Chatsworth Film Productions [production], 1977. - 1 reel (29 min.) : sound, colour. - (Prizewinners series)
Intended audience: General popular

Summary: When, in 1901, Theodore Roosevelt entered the White House, he became the youngest president in the history of the United States. He certainly was one of the most unusual men to hold this office. A sickly child, he determined to overcome his health problems through strenuous exercise and, following the deaths of his first wife and his mother within two days of each other, recovered from his sorrow by setting out to prove himself as a rancher. With his Rough Riders he fought the Spanish in Cuba and, first as governor of New York and then as president, tried to curtail the power of the large business corporations. He saw himself as a man of the people and believed in a strong America, but was also able to negotiate an end to the war between Russia and Japan, for which, in 1906, he received the Nobel Prize for peace. In this dramatization Theodore Roosevelt is played by William Hootkins.

SN 10 739

KN

PN

U 920 ROOSEVELT, Franklin D.

POWER behind the smile [motion picture] : the life and times of Franklin D. Roosevelt / director, Jeremy Marre. - G.B. : Harcourt Films; Seabourne Enterprises [production], 1975. - 2 reels (60 min.) : sound, black and white with colour sequences.
Intended audience: General popular

Summary: Between 1932 and 1945, the United States had to deal with two national emergencies, the one the devastating economic depression and the other the country's participation in World War II. During all this time it was led by one man, the only person to have been elected to the presidency for four consecutive terms. Compiled entirely from archival footage, this film traces the life and times of Franklin D. Roosevelt (1882-1945), beginning with an introduction to the world into which he was born and following his career up to the 1932 Democratic Convention when, as governor of New York, he became the party's candidate for the presidency. It discusses the key decisions of his New Deal administration and his conduct of the war, and in the process evaluates both the man and his leadership during those momentous years.

SN 10 801-802

KN

PN

920 SPEER

see ... A 943.086

The LAST Nazi.

A 920 SPOCK, Benjamin

DR. SPOCK [motion picture] : an American institution / producer, Phillip R. Blake; directors, Phillip R. Blake and Steven D. McAdam. - U.S. : Peds Productions in association with Mental Retardation and Child Psychiatry Division, University of California [production]; Phoenix Films [distributor], 1976. - 1 reel (49 min.) : sound, colour.
Intended audience: General adult

Summary: First published in 1946, Dr. Benjamin Spock's "Baby and child care" has sold more than 24 million copies. Because of this and because of his influence on other paediatricians, his theories on the rearing of children have been put into practice by parents all over the world. Some say he has changed the course of American history - for the worse. Others regard him as a kind and gifted man,

devoted to the task of helping others raise healthy children. Already a controversial figure, his strong stand against America's involvement in Vietnam increased the fervour of both his admirers and detractors. This film traces Spock's career and convictions and, through interviews with members of his family and friends, attempts to track down the man behind the myth. It is narrated by actor Anthony Quayle.

SN 9618

KN

PN

A 920 STALIN, Joseph V.

MAN of steel [motion picture] : the life and times of Joseph Stalin / director, Jeremy Marre. -

G.B. : Harcourt Films; Seabourne Enterprises [production], 1975. - 2 reels (60 min.) : sound, black and white with colour sequences.

Intended audience: General adult

Summary: Born Iosif Vissarionovich Djugashvili in a small town in Georgia, the man who later called himself Joseph Stalin (1879-1953) rose from bitter poverty to become one of the most powerful men in the world. From 1929 to 1953, he ruled the Soviet Union virtually unchallenged, ruthlessly executing or jailing all opposition and exercising power with total autocratic authority. Compiled entirely from archival material, this film looks at Stalin in relation to the history of his country, from before the revolution up to the aftermath of his death. In particular it discusses the growth of revolutionary sentiment, Stalin's enmity towards Trotsky, the terror of his personal dictatorship and his leadership during World War II. Though severely critical, it also acknowledges Stalin's achievement in changing the Soviet Union from an underdeveloped country into one of the world's great industrial and military powers.

SN 10 799-800

KN

PN

U 920 UNDERWOOD, Bill

DON'T mess with Bill! [motion picture] / producers and directors, John Watson and Pen Densham. -

Canada : Insight Productions [production]; U.S. : Wombat Productions [distributor], 1979. - 1 reel (11 min.) : sound, colour.

Intended audience: General popular

Summary: Night. From out of the shadows two young hoodlums close in on an old man who makes his way down the deserted street and is obviously in imminent danger of being mugged. Then, as they grab him, he easily turns the tables and sends his assailants sprawling. At the age of 82, Bill Underwood still makes his living teaching his particular brand of self-defence to a variety of groups, from young women to policemen. Based on a few simple grips, he calls it "defendo" and claims that anyone can learn it. In this film he reminisces about his years in vaudeville, talks about his current activities and demonstrates that old age is merely a state of mind and need not inhibit one's enjoyment of life.

Awards: Academy Award nomination.

SN 10 428

KN 10 429

PN 10 430

U 920 WEDGWOOD, Josiah

JOSIAH WEDGWOOD and the English Potteries [motion picture] / producer, Adeline Collier; director, Kevin Marsland. - G.B. : British Tourist Authority [sponsor]; Collier-Marsland Films [production], 1978. - 1 reel (20min.) : sound, colour.

Intended audience: General popular

Summary: Josiah Wedgwood was one of the most influential and celebrated pottery designers and manufacturers of all time and someone whose scientific approach and exhaustive research, together with his sense of business organisation and enlightened use of labour, made him one of the leaders of the Industrial Revolution. This film presents a portrait of this remarkable man, describing the importance of contributions like his development of green glaze, Queen's ware, black basalt and jasper ware and also discussing some of his accomplishments in other fields. Photographed on location in Staffordshire, the film shows that the skills and artistry of today's craftsmen are very much in the tradition of their 18th century predecessors.

SN 10 312

KN

PN 10 313

U 920 WORDSWORTH, William

HAPPY birthday, Mr. Wordsworth [motion picture] / producer, John Seabourne; director, Piers Jessop. - G.B. : Seabourne Enterprises, 197-. - 1 reel (53 min.) : sound, colour.

Intended audience: General popular

Summary: On the occasion of his 74th birthday, England's poet laureate, William Wordsworth (1770-1850), gives a party in the garden of his home in the Lake District. Relatives, friends and neighbours pay tribute and, questioned by a visiting American admirer, Wordsworth reviews his early life, talks about the ideals that made him support the French Revolution and speaks about his disillusionment with subsequent political developments. Above all he talks about his work, the English language and his love of nature, though he also states that he would like to be remembered as a teacher. In this re-enactment the role of Wordsworth is taken by actor John Bött and the film includes readings of many of the poet's best-loved works.

SN 9980

KN

PN

ANTIEKE WERELD : GESKIEDENIS

930

ANCIENT WORLD : HISTORY

OTHER people's garbage.

see ...

930.1

A 973

- ARCHAEOLOGICAL dating [motion picture] : retracing time / producer, Bert Van Bork. - U.S. : Encyclopaedia Britannica Educational Corporation, 1976. - 1 reel (17 min.) : sound, colour.
 Intended audience: General popular
 Summary: At the Salmon site in New Mexico, archaeologists are uncovering an Indian pueblo the remains of which form a clue to an ancient culture. One of the key questions concerns the exact age of the ruins and this film shows how this is established. It first discusses relative dating through the comparison of pottery shards with those found at previous digs and also through stratigraphy, during which each level of soil is examined for evidence. By means of absolute dating the age of a site can be determined with more certainty and the film illustrates the use of dendrochronology, or the study of tree rings, archeo-magnetic dating, the measuring of obsidian hydration and carbon 14 testing. In this way the experts trace the building, occupation and destruction of the pueblo.
 SN 10 775 KN PN
- CHAMPOLLION : Egyptian hieroglyphics deciphered. see ... A 417.7
A 932
- A DIARY of civilisation [motion picture] : a gift of the Nile / producer, John Seabourne; director, Richard Ashworth. - G.B. : Seabourne Enterprises, 1973. - 1 reel (53 min.) : sound, colour. - (Diary of civilisation series)
 Intended audience: General adult.
 Summary: One in a series of six films that investigates some of the world's ancient civilisations, exploring their sites and remains. The pharaohs ruled Egypt for some 3000 years and every year the waters of the Nile brought the life-giving floods, carrying rich soil for the crops and keeping alive a green strip of land surrounded by desert. Today the power and grandeur of the pharaohs can be determined from the splendour of their architecture and this film visits a number of notable sites, including those of the Great Pyramid of Khufu and the Sphinx at Giza and the tombs and temples in the Valley of the Kings at Thebes. While discussing the achievements and subsequent decline of the Old, Middle and New Kingdoms, it also describes the structure of their society and, through evidence provided by the scribes and tomb artists of ancient Egypt, examines the lives of both rulers and peasants. It is narrated by actor Anthony Quayle.
 SN 9834 KN PN
- A DIARY of civilisation [motion picture] : mound of the dead / producer, John Seabourne; director, Richard Ashworth. - G.B. : Seabourne Enterprises, 1972. - 1 reel (52 min.) : sound, colour. - (Diary of civilisation series)
 Intended audience: General adult
 Summary: One in a series of six films that investigates some of the world's ancient civilisations, exploring their sites and remains. For thousands of years the course of the river Indus has been one of the routes by which immigrants have come to India. Some of the earliest arrivals settled in the fertile lands that bordered the river and more than 4000 years later a chance discovery led archaeologists to uncover some mysterious mounds located in the province of Sind of what is now Pakistan. Their excavations revealed Mohenjo-daro, once the largest city of the Indus Valley civilisation and generally regarded as the capital of a state that prospered for approximately one thousand years and then vanished. This film surveys the ruins of what was probably the world's first planned city and suggests that the reason for its downfall might have been one of the earliest examples of man's abuse of his environment. It is narrated by actor Anthony Quayle.
 SN 9835 KN PN
- A DIARY of civilisation : Landmarks in the desert. see ... A 955.02
A 935
- A DIARY of civilisation [motion picture] : stairway to the gods / producer, John Seabourne; director, Richard Ashworth. - G.B. : Seabourne Enterprises, 1973. - 1 reel (52 min.) : sound, colour. - (Diary of civilisation series)
 Intended audience: General adult
 Summary: One in a series of six films that investigates some of the world's ancient civilisations, exploring their sites and remains. Only during the last century did man begin to unearth clues to his earliest written history. The site of these excavations is the land between the Tigris and the Euphrates, now part of modern Iraq. When archaeologists uncovered the conical mounds that rise from the plains beyond the river banks, they found the ruins of Assyrian cities like Nineveh. Amongst their finds was a priceless treasure of clay tablets, which referred to an even earlier culture, that of the Sumerians, who established a series of city-state dynasties in the southern part of Mesopotamia some 5000 years ago. This film takes a look at the ancient civilisation of Sumer, Babylon and Assyria through their archaeological remains. It is narrated by actor Anthony Quayle.
 SN 9837 KN PN
- A DIARY of civilisation [motion picture] : crossroads of the ancient world / producer, John Seabourne; director, Richard Ashworth. - G.B. : Seabourne Enterprises, 1973. - 1 reel (54 min.) : sound, colour. - (Diary of civilisation series)
 Intended audience: General adult A 939.2

Summary: One in a series of six films that investigates some of the world's ancient civilisations, exploring their sites and remains. Long before it became modern Turkey, the Anatolian plateau formed a crossroads between Europe and Asia, a meeting point for cultures and a battleground for armies and creeds. This film presents a survey of some of the civilisations that passed this way, beginning with the remains of a settlement that may have been founded as long as 10 000 years ago and ending with the Ottoman empire, which reached the height of its power towards the end of the 16th century. Often referred to as Asia Minor, Anatolia was the centre of the Hittite kingdom and later conquerors included the Greeks and the Romans. Eventually it became part of the Byzantine empire and the subsequent battle for dominance between Christianity and Islam was settled when, in 1453, Constantinople fell to the Ottoman Turks. The film is narrated by actor Anthony Quayle.

SN 9838

KN

PN

EUROPA : GESKIEDENIS 940 EUROPE : HISTORY

The CHRISTIANS. - Part 5 : People of the book. see ... 940.18
A 270

The CHRISTIANS. - Part 6 : Princes and prelates. see ... 940.21
A 270

MEN of bronze [motion picture] / producer and director, William Miles. - U.S. : The Men of Bronze Inc. [production]; Films Inc. [distributor], 1977. - 2 reels (59 min.) : sound, colour.
Intended audience: General adult

Summary: The story of a combat regiment of black soldiers that became one of the most distinguished American fighting units of World War I, this film was compiled from archival footage, old photographs and interviews with surviving veterans, including one of the commanding officers, ex-Congressman Hamilton Fish. Starting off as part of the New York National Guard, the regiment was eventually shipped to France, where the men were first put to work as stevedores. Finally, because the American War Office disapproved of mixing black and white soldiers in combat, the unit was attached to the 16th French Division and proved itself in battle at Argonne and Champagne. In addition, under James Reese Europe, it boasted the best regimental band in the U.S. Army and brought American jazz to Paris.

Awards: American Film Festival, New York.

SN 10 037-038

KN

PN

The LIFE and times of Rosie the Riveter. see ... 940.5315042
A 331.4

BRITSE EILANDE : GESKIEDENIS 941-942 BRITISH ISLES : HISTORY

A PLACE in Europe [motion picture] : Braemar Castle, Scotland / producer and director, Robert Fleming. - G.B. : Thames Television, 1974. - 1 reel (27 min.) : sound, colour. - (Place in Europe series)
Narrator: Sandy Gall

Intended audience: General popular

Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. Situated in the south-western part of the county of Aberdeen, Braemar Castle is surrounded by one of the biggest estates in Scotland. Some 40 miles across, it is a popular tourist area and is the site of the annual Royal Braemar Gathering. Built in 1628 by the then earl of Mar, the castle was bought by the Farquharsons in 1732 and Sandy Gall visits the present laird, Captain Farquharson, who is asked about its history and his ancestors. He also talks about the responsibility of ownership and the attractions of the area as a whole.

SN 9644

KN

PN

A PLACE in history [motion picture] : Glencoe / producers, Simon Buxton and John Rhodes; director, John Rhodes. - G.B. : Thames Television, 1973. - 1 reel (27 min.) : sound, colour. - (Place in history series)
Narrator: Gordon Jackson

Intended audience: General popular

Summary: Glencoe is a valley in the north of the county of Argyll in the Scottish Highlands. On February 13th, 1692, it was the site of treacherous attack by soldiers of the regiment of Archibald Campbell, 10th earl of Argyll, upon the MacDonalds of Glencoe. Acting upon instructions from the British government, they massacred between 30 and 40 people because their chief, through circumstances beyond his control, had failed to swear allegiance to the British king, William III, within the prescribed time limit. In this film actor Gordon Jackson visits Glencoe and describes the sequence of events. Included are comments from historian John Prebble and from descendants of the MacDonalds.

SN 9600

KN

PN

CHRISTIANS at war [motion picture] : a return to two families in Belfast / directors, Tom Conway and Terry O'Reilly. - G.B. : B.B.C. Television, 1971. - 1 reel (52 min.) : sound, black and white.

Intended audience: General adult

Summary: In 1969, when traditional prejudice and hostility between Northern Ireland's Protestants and Roman Catholics erupted into violence, BBC film crews went to stay with families on both sides of the barricades. The result was a film entitled "Christians at war", a revealing look at the situation through the eyes of ordinary men and women with a strong commitment to one side or the other. Made a year after the original, this documentary pays a return visit to this area of Belfast. It renews contacts with the people the reporters spoke to before and listens as they tell of their recent experiences. It presents clear evidence of continuing recalcitrance and hatred and though both sides claim to regret the violence, neither sees an end to the apparent stalemate.

SN 10 716

KN

PN

U 942.25

A PLACE in Europe [motion picture] : Goodwood House, England / producer and director, Margery Baker. - G.B. : Thames Television, 1974. - 1 reel (27 min.) : sound, colour. - (Place in Europe series)

Narrator: Roy Strong

Intended audience: General popular

Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. Goodwood House, situated in the heart of the Sussex countryside, has been the seat of the dukes of Richmond since the 17th century, when an illegitimate son of Charles II was made the first Duke of Richmond. Today it is occupied by the Earl of March, who talks to author Roy Strong about his ancestors and the history of Goodwood House, explaining the changes brought about by various generations. Though it is a family home, the large estate has to pay for itself and to many people Goodwood means horse-racing. Lord March discusses this and other activities and reflects on the possible results of threatened legislation that would break up the economic unity of houses and estates such as this.

SN 9648

KN

PN

U 942.921

A PLACE in Europe [motion picture] : Plas Newydd, Anglesey, Wales / producer and director, Margery Baker. - G.B. : Thames Television, 1974. - 1 reel (27 min.) : sound, colour. - (Place in Europe series)

Narrator: Wynford Vaughan-Thomas

Intended audience: General popular

Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. Plas Newydd, on the island of Anglesey, just off the north-western Welsh coast, was designed by James Wyatt in the 18th century. It became the home of Henry William Paget, commander of Wellington's cavalry at Waterloo who, in 1815, was created the 1st Marquess of Anglesey. His great-great-grandson, the 7th Marquess of Anglesey, talks to author and broadcaster Wynford Vaughan-Thomas about his illustrious ancestor and shows him around the house and its beautiful grounds. He also tells of the family's links with various Princes of Wales, of the training school for officers of the merchant navy, which is situated at Plas Newydd, and of his own interest in preserving the environment and architectural heritage of Wales.

SN 9651

KN

PN

MIDDE-EUROPA : GESKIEDENIS

943

CENTRAL EUROPE : HISTORY

A 943.086

The LAST Nazi [motion picture] / producers, W.R. Callaghan and Brian Nolan; director, Brian Nolan. - Canada : Global Television Network [sponsor]; U.S. : Lakeville Group Ltd. [sponsor]; Learning Corporation of America [distributor], 1976. - 2 reels (72 min.) : sound, colour.

Intended audience: General adult

Summary: At the Nuremberg trials, Albert Speer, Hitler's armaments minister, was the only member of the Nazi hierarchy to plead guilty to war crimes and was sentenced to 20 years in prison. Several years after his release from Spandau, he is interviewed by Canadian reporter Patrick Watson. Now 71, he is asked about his youth, about his role as Hitler's favourite architect and about his war-time efforts to increase German arms production. He also recalls his first meeting with Hitler, talks about the man's personality and discusses his own relationship with him. Speer states that during his years in prison he began a quest to try and understand what had happened during the Nazi years, a process of which his books "Inside the Third Reich" and "Spandau: the secret diaries" form part. The film combines interviews and archival footage to present a portrait of a man who is trying to come to terms with his past.

SN 10 279-280

KN

PN 10 892-893

A 943.155

MEMORIES of Berlin [motion picture] : the twilight of Weimar culture / producer and director, Gary Conklin. - U.S. : Gary Conklin; in association with Canada : Canadian Broadcasting Corporation, 1976. - 2 reels (71 min.) : sound, colour.

Intended audience: General adult

Summary: Between the end of World War I and the coming to power of the National Socialist Party, Berlin was one of the cultural capitals of the world. This film takes a wide-ranging look at the cultural life of the city during the final years of the Weimar Republic and, through the reminiscences of a number of people who were involved in the arts at the time, gives an insight into the artistic and intellectual vitality of the era. There are contributions from a formidable array of individuals who were, and in some cases still are, active in their chosen fields of literature, music, the cinema, the theatre, architecture and the visual arts. Those featured are : Christopher Isherwood, Claudio Arrau, Lotte Eisner, Francis Lederer, Louise Brooks, Carl Zuckmayer, Elisabeth Bergner, Gregor Piatigorsky, Rudolph Kolisch, Mischa Spoliansky, Herbert Bayer, Ise Gropius and Arthur Koestler.

Awards: American Film Festival, New York.

SN 10 090-091

KN

PN

U 943.41

A PLACE in Europe [motion picture] : Schloss Johannisberg, Germany / producer and director, Robert Fleming. - G.B. : Thames Television, 1974. - 1 reel (27 min.) : sound, colour. - (Place in Europe series)

Narrator: Geoffrey Johnson Smith

Intended audience: General popular

Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. Schloss Johannisberg, in the Rheingau, was built in 1757-59 and, in 1816, following the Congress of Vienna, was presented to Prince Metternich in recognition of his contributions to European peace. In August 1942, the castle was all but destroyed by the R.A.F. and after the war the current Prince Metternich and his wife began the enormous task of rebuilding it. In this film they talk to Geoffrey Johnson Smith about the castle, its history and their involvement in running the estate, briefly touching upon their personal interests. The vineyards of Schloss Johannisberg yield one of the finest of the German wines and the film devotes some time to the wine-making process.

SN 9652

KN

PN

U 943.612

A PLACE in Europe [motion picture] : Burg Clam, Austria / producer and director, Robert Fleming. - G.B. : Thames Television, 1974. - 1 reel (27 min.) : sound, colour. - (Place in Europe series)

Narrator: Lilli Palmer

Intended audience: General popular

Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. Situated above the Danube, some 60 miles west of Vienna, Burg Clam was built in 1149 and though adapted and added to through the ages, has retained its basic shape since the 12th century. Since 1454, it has been the home of 16 generations of ancestors of the present inhabitants. Actress Lilli Palmer talks to the count and members of his family, who reflect on problems and compensations concerning their way of life. They also refer to the close relationship that exists between the castle and the nearby village and talk about the economic problems involved in running a castle with limited government assistance.

SN 9645

KN

PN

U 943.648

A PLACE in Europe [motion picture] : Schloss Vaduz, Liechtenstein / producer and director, Robert Fleming. - G.B. : Thames Television, 1974. - 1 reel (27 min.) : sound, colour. - (Place in Europe series)

Narrator: Frank Muir

Intended audience: General popular

Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. In this film author Frank Muir visits the Principality of Liechtenstein, one of the smallest states in the world. It occupies a section of the Rhine Valley between Austria and Switzerland, covering an area of 160 square kilometres. Overlooking the capital of Vaduz is the castle where Prince Franz Josef of Liechtenstein makes his home. Frank Muir interviews various members of the royal family, who talk about their country and discuss various aspects of their duties. Muir also comments on the influx of tourists in recent years and visits two notable attractions, the castle's armoury and the family's splendid collection of paintings, said to be the largest private art collection in the world.

SN 9642

KN

PN

FRANKRYK : GESKIEDENIS

944

FRANCE : HISTORY

U 944.1

A PLACE in Europe [motion picture] : Vaux-le-Vicomte, France / producer and director, Margery Baker. - G.B. : Thames Television, 1974. - 1 reel (27 min.) : sound, colour. - (Place in Europe series)

Narrator: Ginette Spanier

Intended audience: General popular

Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. The chateau of Vaux-le-Vicomte, near Melun, was designed by Louis Le Vau for Nicolas Fouquet, finance minister to Louis XIV. Finished in 1661, it is considered one of the masterpieces of French Baroque architecture and the garden, designed by André Le Nôtre, was the prototype for his designs for Versailles. Though the chateau has had many owners, it has remained

intact for over 300 years. The present owner talks to Ginette Spanier about the house and its history, providing a guided tour of the elegant rooms and beautiful garden. When justifying living in such splendid surroundings, he emphasizes the responsibility we have for preserving our cultural heritage for future generations.

SN 9649

KN

PN

ITALIE : GESKIEDENIS

945

ITALY : HISTORY

U 945.31

A PLACE in Europe [motion picture] : Palazzo Giustiniani, Venice / producer and director, Robert Fleming. - G.B. : Thames Television, 1974. - 1 reel (27 min.) : sound, colour. - (Place in Europe series)

Narrator: Yehudi Menuhin

Intended audience: General popular

Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. The Giustiniani family has been part of the history of Venice for some 1200 years and during its heyday as a merchant city, the ancestors of the current Countess Giustiniani built a number of beautiful palaces. Today she occupies the only one that is still inhabited and part of this building has been turned into flats. Yehudi Menuhin visits the countess in her home and, with her, tours the outside of some of the other palaces by gondola. Venice is sinking and its unique architecture is threatened by pollution in the air and the water, the saline humidity rising in its walls making the ground floors of many buildings uninhabitable. Menuhin adds his voice to the universal plea for the preservation of a heritage that belongs to all of us.

SN 9646

KN

PN

IBERIESE SKIEREILAND : GESKIEDENIS

946

IBERIAN PENINSULA : HISTORY

A 946.081

Los CANADIENSES [motion picture] / producers, Colin Low and Tom Daly; director, Albert Kish. - Canada : National Film Board of Canada, 1976. - 2 reels (58 min.) : sound, colour.

Intended audience: General adult

Summary: During the Spanish Civil War (1936-1939), many individuals from all over the world joined the International Brigades to fight on the side of the Republican government. Made up of newsreel footage, still photographs and interviews, this film tells the story of the 1 200 Canadians who formed the Mackenzie-Papineau Battalion. For many their idealism was deeply rooted in the reality of the time and the years of economic depression in North America contributed to their volunteering to combat the advance of fascism. Through interviews with surviving veterans, the film examines the social conditions in Canada at the time and briefly outlines the cause for which so many of their comrades gave their lives.

Awards: British Society of Film and Television Arts; International Film Festivals, Chicago and Mannheim; American Film Festival, New York.

SN 9551-9552

KN

PN

U 946.8

A PLACE in Europe [motion picture] : Jerez de la Frontera - The house of Domecq, Spain / producer and director, Margery Baker. - G.B. : Thames Television, 1974. - 1 reel (26 min.) : sound, colour. - (Place in Europe series)

Narrator: Peter Arne

Intended audience: General popular

Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. The city of Jerez de la Frontera in Andalusia is the centre of Spain's sherry industry and the wine is the source of the wealth of the Domecq family, which owns some of the biggest estates in the region. In this film actor Peter Arne visits various members of the family and hears that the Domecqs came to Spain during Napoleonic times. He is shown the main palace and some of the treasures in one of the other houses, tours the sherry cellars and the family ranches, and attends local festivities, including a bull-fight and the harvest festival.

SN 9643

KN

PN

OOS-EUROPA : GESKIEDENIS

947

EASTERN EUROPE : HISTORY

947

MAN of steel : The life and times of Joseph Stalin.

see ... A 920 STALIN, Joseph V.

947.0841

LENIN.

see ... 920 LENIN, Vladimir I.

SKANDINAWIE : GESKIEDENIS

948

SCANDINAVIA : HISTORY

A PLACE in Europe [motion picture] : the Royal Palace, Stockholm / producer and director, Margery Baker. - G.B. : Thames Television, 1974. - 1 reel (27 min.) : sound, colour. - (Place in Europe series)
 Narrator: Earl of Lichfield
 Intended audience: General popular
 Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. Here the Earl of Lichfield visits the Royal Palace in Stockholm where, in keeping with the informality of a monarchy in a socialist country, his guides are King Carl XVI Gustaf of Sweden and his sister, Princess Christina. They tell of the origin of the Bernadotte dynasty, talk about the history of the palace and show him some of the apartments that were furnished and decorated according to the individual tastes of their predecessors. Also included is a look at the Drottningholm Court Theatre and a sequence on the Nobel Prize ceremony, where one of the recipients is Alexander Solzhenitsyn.
 SN 9640 KN PN

U 948.94

A PLACE in Europe [motion picture] : Egeskov, Denmark / producer and director, Robert Fleming. - G.B. : Thames Television, 1974. - 1 reel (27 min.) : sound, colour. - (Place in Europe series)
 Narrator: Ian Carmichael
 Intended audience: General popular
 Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. Situated on the Danish island of Funen, the castle of Egeskov is perhaps the stateliest and finest of Denmark's many fortified manors. Almost unchanged in over 400 years, it is surrounded by water and a number of gardens. Though the castle is not open to the public, the current owner, whose family has lived there for 200 years, has turned the beautiful grounds into a tourist attraction that draws some 180 000 visitors a year. In this film he and his wife talk to actor Ian Carmichael about their decision to commercialise the estate and tell something of the history of the castle and its earlier inhabitants.
 SN 9647 KN PN

ANDER EUROPESE LANDE

949

OTHER EUROPEAN COUNTRIES

U 949.3

A PLACE in Europe [motion picture] : Le Chateau de Jehay, Belgium / producer and director, Margery Baker. - G.B. : Thames Television, 1974. - 1 reel (27 min.) : sound, colour. - (Place in Europe series)
 Narrator: Johnny Morris
 Intended audience: General popular
 Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. The Chateau de Jehay in Belgium rests on the foundations of a 10th century Roman fortification, but the main building dates from the 17th century. The present owner, who inherited the castle, tells Johnny Morris about alterations that were made and explains how he furnished its elegant rooms by combing the auction rooms of Europe. In addition to being a talented sculptor, who created the nymphs that adorn the beautiful garden he both designed and planted, he is also a keen archaeologist and part of the chateau has been turned into a museum to house the artifacts he found while working on the alterations.
 SN 9650 KN PN

U 949.32

BRUGES - the story of a medieval city [motion picture] / producer, Mary Norman; director, William Eddy. - U.S. : Unicorn Productions [production]; International Film Bureau [distributor], 1977. - 2 reels (59 min.) : sound, colour.
 Intended audience: General popular
 Summary: During the Middle Ages the Flemish city of Bruges (Brugge) was one of the busiest ports in western Europe. Today it is still one of the loveliest towns anywhere, the legacy of its mediaeval past drawing visitors from all over the world. This film takes a look at Bruges during the height of its glory, when it was a flourishing centre of trade and the Valois dukes of Burgundy had their court there. It draws upon illuminated manuscripts and the work of painters like Van Eyck and Memling, as well as on re-enactments of mediaeval pageantry and the city's splendid architectural heritage, to provide an insight into various aspects of life during this time. It covers a period of approximately six centuries, from the 800s, when the peasants began moving into the towns, to 1482, when Flanders became part of the Austrian empire.
 SN 10 654-655 KN PN

ASIE : GESKIEDENIS

950

ASIA : HISTORY

The TRUMAN years : Truman and the Korean war.

see ...

951.9042

U 973.918

952.19

The TRUMAN years: Truman and the atomic bomb.

see ...

U 973.918

The MAHARAJAHS [motion picture] : impressions of an epoch / producer, Peter Shaw; director, Michael Robson. - G.B. : Video Investment Properties [sponsor]; VSM for Seabourne Enterprises (Film Productions) [production], 1974. - 1 reel (52 min.) : sound, colour.

Intended audience: General adult

Summary: There was a time when about 600 maharajahs ruled approximately one-third of the Indian subcontinent and for almost 200 years their history was the history of India. Protected by the British government to counter the rising tide of nationalism, their feudal relationship with their subjects came to an end in 1947, when India became independent. Seen through the eyes of the grandson of a deposed and dispossessed prince, this film takes a look at a vanished epoch. Combining archival footage and new documentary material, it traces the historic events that shaped the destinies of these rulers and, while visiting a number of the beautiful palaces in which they lived, describes their often lavish lifestyle.

SN 9774

KN

PN

955

MOHAMMAD REZA PAHLAVI : politics of oil.

see ... 920 MOHAMMAD, Reza Pahlavi

A 955.02

A DIARY of civilisation [motion picture] : landmarks in the desert / producer, John Seabourne; director, Richard Ashworth. - G.B. : Seabourne Enterprises, 1973. - 1 reel (52 min.) : sound, colour. - (Diary of civilisation series)

Intended audience: General adult

Summary: One in a series of six films that investigates some of the world's ancient civilisations, exploring their sites and remains. The region previously known as Persia has always been called Iran by its inhabitants. Over the ages waves of invaders from the steppes of Central Asia have overrun this land, each creating as well as destroying and leaving evidence of their own cultures. In the 7th century a new religion swept across Iran and subsequently much of its art has been created in the service of Islam. This film takes a look at the early history of Iran as reflected in its art. From the splendour of the Royal Mosque of Shah Abbas the Great at Isfahan, to the beautiful miniature paintings created by the artists of his court and the carpets woven in his workshops, the film shows that the golden age of Persian culture has produced much that is still admired today. It is narrated by actor Anthony Quayle.

SN 9839

KN

PN

956.93

ISRAEL : the story of the Jewish people.

see ...

U 956.94

U 956.94

ISRAEL [motion picture] : the story of the Jewish people / producer, Sam Bryan; animation director, Philip Stapp. - Rev. version. U.S. : International Film Foundation, 1979. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Using animation, archival footage and newsreel material, the first half of this film traces the history of the Jewish people, from biblical times up to the founding of the state of Israel in May, 1948. This includes mention of the origin of the Jewish faith and the persecution of the Jews at various times over the centuries. The second half deals with Israel today, touching upon aspects such as agriculture, the armed forces, education and the integration of Jewish immigrants from all over the world into the population. It is brought up to date by a reference to the peace treaty with Egypt.

SN 9456

KN 9457

PN 9458

AFRIKA : GESKIEDENIS

960

AFRICA : HISTORY

U 968.26

VENDA [rolprent] : 'n nuwe staat in Afrika / produksieleier, Sakkie van der Walt; regisseur, Steve Theunissen. - Venda : Venda Buro vir Inligting [borg]; S.A. : Satbel TV [produksie], 1979. - 1 rol (30 min.) : klank, kleur.

Bedoelde gehoor: Algemeen populêr

Opsomming: Op 13 September 1979 het Venda die derde swart staat geword wat volle onafhanklikheid van die Suid-Afrikaanse regering ontvang het. Hierdie rolprent bied 'n kort inleiding tot dié nuwe staat in Afrika. Beginnende met 'n samevatting van die gebied se geskiedkundige agtergrond en die kultuur van die tradisionele stamlewe, vertel dit daarna van Venda se potensiaal op landboukundige en ekonomiese gebied. Dit bespreek verskillende mylpale in die land se politieke ontwikkeling en toon ook iets van die onderwys en gesondheidsdienste. Die laaste deel konsentreer op die onafhanklikheidsviering en die verskillende seremoniële plegtighede.

SN 9722

KN 9723

PN 9724

NOORD-AMERIKA : GESKIEDENIS

970

NORTH AMERICA : HISTORY

U 970.1

The AMERICAN Indian speaks [motion picture] / producer and director, Thomas G. Smith. - U.S. : Encyclopaedia Britannica Educational Corporation, 1973. - 1 reel (22 min.) : sound, colour.

Intended audience: General popular

Summary: The white man's treatment of the Indian has often been brutal, thoughtless and almost always based on ignorance. As a result many of the great tribes of the past no longer exist and those that do are struggling to retain their identity. This film visits three of those remaining: the Muskogee Creek of Oklahoma, the Rosebud Sioux of South Dakota and the Nisqually of Washington. Representatives of all three talk about their people's history, of their treatment at the hands of the authorities and of their attempts to regain their tribal rights. They also emphasize their determination to preserve what remains of their cultural heritage. The commentary includes many quotes from statements by Indian leaders of the past, read by Chief Dan George.

SN 10 121

KN

PN

U 970.1

MESA VERDE [motion picture] : mystery of the silent cities / producer, Bert Van Bork. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: Scattered throughout a canyon in what is now the Mesa Verde National Park in southwestern Colorado, lie the ruins of a pre-Columbian Pueblo culture. Built under overhanging cliffs against the barren canyon walls, the community's unusual dwellings are all that remains of what must once have been thriving settlements. When, round about 1300 A.D., the inhabitants left Mesa Verde, they settled amongst other tribes towards the south and today little is known about them. As they left no written record of their stay, archaeologists have had to rely on the remnants of their cities to reconstruct their way of life. This film, narrated by actor Jack Palance, provides a brief introduction to this early American civilisation.

SN 10 123

KN

PN

U 970.2

LUCY COVINGTON [motion picture] : native American Indian / producer and director, Steve Heiser. -

U.S. : Encyclopaedia Britannica Educational Corporation [sponsor]; Odyssey Productions [production], 1978. - 1 reel (15 min.) : sound, colour. - (American character series)

Intended audience: General popular

Summary: Born in a tepee, Lucy Covington is the grandchild of Chief Moses, the last recognised chief of the Colville Indians. She has spent most of her life ranching on the Colville Indian Reservation in the state of Washington, but in recent years has also become a spokesperson for her people, who treasure their identity as Indians and are fighting to retain their cultural heritage. In this film she recounts the history of her people, relates her own experiences and tells of the tribe's past as it reflects the current situation. In particular she speaks of the Indian's love for the land and the determination to stop the government from terminating its trusteeship, which would turn the reservation into public land that could be sold to anyone.

SN 10 089

KN

PN

A 970.493

BROKEN treaty at Battle Mountain [motion picture] / producer and director, Joel L. Freedman. -

U.S. : Cinnamon Productions, 1974. - 2 reels (59 min.) : sound, colour.

Intended audience: General adult

Summary: In 1863 the Federal Government in Washington signed a treaty with the Western Shoshone Indians at Nevada, according to which both parties were granted certain rights. Today the terms of the treaty are in dispute, the Indians claiming that their land was taken from them without any compensation being paid and the Bureau of Land Management and the Indian Claims Commission, while being prepared to make a token payment based on the original value of the land, refusing to acknowledge the validity of the claim. This film follows the controversy, focussing in particular on a group of "traditionalists" from the Battle Mountain Indian Colony who, in contrast with some other members of the tribe, feel strongly about the land and are unwilling to sell what they regard as sacred ground. In the process it also offers an insight into the nature of the Indian's religious beliefs and their efforts to retain the cultural heritage. It is narrated by actor Robert Redford.

Awards: International Film Festivals, Nyon and San Francisco; American Film Festival, New York.

SN 10 418-419

KN

PN

LUCY COVINGTON : native American Indian.

see ...

970.497

U 970.2

DESTINATION America : City of the big shoulders.

see ... U 325.24380977311

971

Los CANADIENSES.

see ...

971.0623

A 946.081

SANANGGA AT : Inuit masterworks of 1000 years.

see ...

971.9

A 730.998

VERENIGDE STATE VAN AMERIKA : GESKIEDENIS

973-979

UNITED STATES OF AMERICA : HISTORY

AMERICAN shoeshine [motion picture] / producer and director, Sparky Greene. - U.S. : Titan Films [production]; Perspective Films [distributor], 1976. - 1 reel (29 min.) : sound, black and white.

Intended audience: General adult

A 973

Summary: This film takes a look at the disappearing world of the American shoeshine men. Beginning with historical footage of immigrant Italians hustling shines on busy streets and tuxedoed black youths polishing the shoes of the wealthy in high-class hotels, it soon turns to the experts of today, some of whom have been in the business for many years. Interviewed as they work or wait at their stands, they reflect on the role they play in society and talk about their work and the people they meet. As skilled professionals demonstrate the art of rag popping and the tap dancing that became competitive embellishments to the work, the film pays homage to the dying generation of blacks who invested one of the few jobs open to unskilled newcomers to the city with a special dignity.

Awards: Academy Award nomination; International Film Festivals, Chicago and San Francisco.

SN 9566

KN

PN

DESTINATION America : A place in the sun. 973
see ... U 325.240979461

DESTINATION America : Everything's better in America. 973
see ... U 325.24309775

DESTINATION America : Made in Britain. 973
see ... U 325.2420973

DESTINATION America : Nation of immigrants. 973
see ... U 325.73

DESTINATION America : Old world, new world. 973
see ... U 325.73

DESTINATION America : The biggest Jewish city in the world. 973
see ... U 325.25693

A 973

OTHER people's garbage [motion picture] / producers, Ann Peck and Claire Andrade-Watkins. - U.S. :
 Public Broadcasting Associates [production]; Documentary Educational Resources [distributor], 1980.
 - 2 reels (59 min.) : sound, colour. - (Odyssey series)
 Intended audience: General adult

Summary: Though written documents record over 350 years of American history, they usually reveal little of what the daily life of ordinary people was like. Historical archaeologists use unique combinations of resources - including oral history, public records and excavations - to reveal a clearer picture of the recent past. This film visits three sites in the United States, showing how the experts go about attempting to redress imbalances in the study of the nation's culture. The digs under investigation are a 19th century coal mining town, now situated in California's Black Diamond Regional Park; the slave quarters of a plantation on Saint Simon's Island, off the coast of Georgia; and subway construction sites in the Boston area, where conservationists have a limited time in which to uncover artifacts buried in land still in use.

SN 10 371-372

KN

PN

U 973.916

AMERICA lost and found [motion picture] / producers and directors, Tom Johnson and Lance Bird. - U.S. : Media Study, 1979. - 2 reels (60 min.) : sound, black and white.

Intended audience: General popular

Summary: Besides causing economic and social devastation, the great depression of the 1930s had an enormous psychological impact on the American people. The America in which they had felt at home seemed to have vanished forever and as a result they had lost their image of themselves. This film, compiled from extracts from newsreels, documentaries and some features, sets out to show how Americans reacted to the loss of their dreams, how they were forced to reassess their concept of their country and their individual worth, and how new values were forged around President Roosevelt's New Deal. In the process it presents a wide range of visual memories, from images of soup kitchens and strike riots to the attempt of actions like the N.R.A. to restore national confidence. It is narrated by actor Pat Hingle.

Awards: American Film Festival, New York.

SN 10 537-538

KN

PN

U 973.918

The TRUMAN years [motion picture] : Truman and the atomic bomb / U.S. : Columbia Pictures Industries [sponsor and production]; Learning Corporation of America [distributor], 1969. - 1 reel (15 min.) : sound, black and white. - (Truman years series) (Presidency in the postwar world series)

Intended audience: General popular

Summary: On the day he became president, Harry Truman learned for the first time that the United States was developing a superweapon. Faced with tenacious Japanese resistance on the islands of the Pacific, and the possibility that an invasion of Japan would cost half a million American lives, he had to make the decision as to whether the dropping of an atomic bomb on a Japanese city would appreciably shorten the war. Truman considered the alternatives and decided that it would. The dropping of the bomb on Hiroshima and Nagasaki brought a Japanese surrender within days and left the United States with the moral responsibility of having been the first nation to use this fearsome weapon. This film in a series of four on the Truman presidency has been compiled from archival footage.

SN 10 934

KN

PN

U 973.918

The TRUMAN years [motion picture] : Truman and the cold war / U.S. : Columbia Pictures Industries [sponsor and production]; Learning Corporation of America [distributor], 1969. - 1 reel (16 min.) : sound, black and white. - (Truman years series) (Presidency in the postwar world series)
Intended audience: General popular

Summary: After World War II, hopes were high for a lasting world peace, but the cold war rivalry between the United States and the Soviet Union soon led to international tension. While Russia set up a number of communist satellite states in Eastern Europe, America, under the Truman Doctrine, provided aid to the royalist side in the Greek civil war. To assist in the economic recovery of Western Europe, the United States instituted the Marshall Plan, but the country's resolve was severely tested when the Soviets blockaded the land routes to Berlin, necessitating a massive airlift that lasted for more than a year. By the time the North Atlantic Treaty Organization was founded, the demarcation lines between East and West were fixed. This film in a series of four on the Truman presidency has been compiled from archival footage.

SN 10 933

KN

PN

U 973.918

The TRUMAN years [motion picture] : Truman and the Korean war / U.S. : Columbia Pictures Industries [sponsor and production]; Learning Corporation of America [distributor], 1969. - 1 reel (18 min.) : sound, black and white. - (Truman years series) (Presidency in the postwar world series)
Intended audience: General popular

Summary: In 1945, after its liberation from Japanese rule, Korea was divided into two sections. The South had been placed under United Nations protection and when, in 1950, the North Korean army crossed the 38th parallel, President Truman brought the issue before the Security Council. Taking advantage of the absence of the Russian delegate, it was agreed to come to the aid of the South. Placed under the command of General MacArthur, the U.N. military force eventually succeeded in driving the North Koreans back, but the tide turned again when China came to the aid of its ally. When, despite warnings, General MacArthur publically questioned President Truman's policy of not pursuing the war into Chinese territory, he was relieved of his command. The fighting ended with an armistice line not far from the parallel that originally divided North from South. This film in a series of four on the Truman presidency has been compiled from archival footage.

SN 10 935

KN

PN

U 973.918

The TRUMAN years [motion picture] : Truman and the uses of power / U.S. : Columbia Pictures Industries [sponsor and production]; Learning Corporation of America [distributor], 1969. - 1 reel (18 min.) : sound, black and white. - (Truman years series) (Presidency in the postwar world series)
Intended audience: General popular

Summary: Harry S. Truman became president of the United States upon the death of Franklin D. Roosevelt, but in 1948 he was elected to the office on his own merits. During his presidency he faced a number of domestic crises. One of these was the labour situation, during which he opposed the striking coal miners and railroad workers, but also the Taft-Hartley Act passed by Congress, which sought to curb the power of the trade unions. As cold war rivalry spurred the fear of communism, Truman defended the rights of individuals against the excesses of McCarthyism. Against considerable opposition, he also acted to end segregation in the armed forces, stating that under the Constitution everyone was entitled to equality of treatment and opportunity. This film in a series of four on the Truman presidency has been compiled from archival footage.

SN 10 936

KN

PN

974.461

DESTINATION America : On a clear day you could see Boston.

see ... U 325.24150974461

U 978

The LEGENDARY West [motion picture] / producers and directors, Stephen Zito and Larry Klein. - U.S. : Post-Newsweek Stations [production]; Lucerne Films [distributor], 1975. - 2 reels (52 min.) : sound, colour. - (American documents series)
Intended audience: General popular

Summary: Narrated by actor Ben Johnson, this compilation presents two images of one of America's most compelling national legends, the story of the country's westward expansion. On the one hand there is the historically accurate one, often recorded in still photographs of the time, and on the other the myth, as perpetuated, first in dime novels and popular magazines, and later in the movies. In comparing fact and fiction, the film touches upon many aspects, such as the arrival of the settlers, the building of the railroads, the treatment of the Indians, the question of law and order, the growth of the towns, etc. It features a number of the early cowboy heroes, amongst them Buffalo Bill, Tom Mix and William S. Hart, as well as extracts from Hollywood classics like "The Virginian", "The big trail", "Stagecoach", "My darling Clementine" and "Ride the high country".

SN 10 669-670

KN 10 671-672

PN 10 673-674

978.97

The END of the road.

see ... U 621.8672

A 985.01

A DIARY of civilisation [motion picture] : people of the sun / producer, John Seabourne; director, Richard Ashworth. - G.B. : Seabourne Enterprises, 1973. - 1 reel (53 min.) : sound, colour. - (Diary of civilisation series)

Intended audience: General adult

Summary: One in a series of six films that investigates some of the ancient civilisations, exploring their sites and remains. Both the coastal regions and the Andean highlands of present-day Peru are littered with the remains of ancient cultures, the last and most famous of which was that of the Inca. Long before they had established their empire however, other civilisations had come and gone, amongst them the Mochica, on the north coast, the Huari, in the central and northern highlands, and the Chimú, who ruled the largest and most important empire before being conquered by the Inca. This film visits various sites, including the plain of Nazca and the Chimú capital of Chan Chan, and describes these pre-Inca cultures. It then goes on to discuss the Inca civilisation, visiting cities such as the capital of Cuzco and the Andean fortress of Machu Picchu. It is narrated by actor Anthony Quayle.

SN 9836

KN

PN

A 999

SKY dance [motion picture] / producer and director, Faith Hubley. - U.S. : Hubley Studio Inc. [production]; Pyramid Films [distributor], 1978. - 1 reel (11 min.) : sound, colour.

Intended audience: General adult

Summary: The centuries-old belief in extra-terrestrials and the expectation that communication with such beings will be benign and beneficial to man, is the theme of this animated film by Faith Hubley. Subtitled "reaching for life in the cosmos", it presents images from many cultures throughout history, from the cave paintings of some 30,000 years ago to the Apollo astronauts, showing how in art, myth and sometimes science, people have longed for contact with worlds beyond our own. The film, an expression of joyful anticipation of that great moment of cosmic communication, is a rich amalgam of personal style and interpretative symbolism. Elizabeth Swados' neo-primitive musical score is based on various ethnic traditions and is played on a miniature global orchestra.

SN 10 679

KN

PN

Verhalende films

Fiction films

AR : 3

TOWERS of silence [motion picture] / producer and director, Jamil Dehlavi. - Pakistan : National Film Development Corporation of Pakistan [sponsor]; Jamil Dehlavi [production], 1975. - 1 reel (52 min.) : sound, black and white.

Intended audience: General adult/restricted

Summary: The title of this film by a young Pakistani film-maker refers to the sacred burial ground of the Zoroastrians, adherents of a pre-Islamic religion that originated in Persia and survives in areas of Iran, Pakistan and India. This symbol of death obsesses the film's two main characters, one of whom, a young man apparently involved in clandestine political activities, saw his father killed when he was a child and seems destined to suffer the same violent death. The other is a woman whom he meets at one of the towers and with whom he shares a spiritual bond. Their memories and the actual sequence of events are not always presented in chronological order and some scenes are open to different interpretations. Experimental in concept and form, it is a highly symbolic work that incorporates many references to the Zoroastrian religion. Its often surrealist images make it more suitable for showing to film societies and similar groups.

SN 9796

KN

PN

A : 3

TRAVEL log [motion picture] / producer, Tom Daly; director, Donald Winkler. - Canada : National Film Board of Canada, 1978. - 1 reel (10 min.) : sound, colour.

Intended audience: General adult

Summary: An unnamed husband and wife embark upon a journey towards an unknown destination, perhaps in order to renew their relationship. A few months later their car is found abandoned. The film reconstructs their journey from entries in a diary found in the car, as well as through a series of stills that are a photographic record of their impressions of their surroundings. The narration, in the tone of an official report, lists the facts, while a woman's voice reads from the diary. A key sentence states: "The people are in the pictures", but the only photographs that show people are old ones, depicting an earlier generation, and contrasting sharply with the shots of modern highways, road signs and motel rooms. At some stage along the way the man leaves and the woman continues alone. The last entry in her diary reads: "I have found a place to sleep".

Awards: International Film Festivals, Cork and Cracow.

SN 9843

KN

PN

A WALK through H [motion picture] / director, Peter Greenaway. - G.B. : British Film Institute, 1978.

- 1 reel (42 min.) : sound, colour.

Intended audience: General adult

Summary: Throughout his life, an ornithologist has collected numerous maps, purportedly showing the flight paths of migrating birds. At their simplest, the maps are no more than a few hesitant pencil lines on the back of an envelope. At their most complex, they are elaborate, scaled representations of apparently familiar countries. Some appear not to be maps at all. Selecting 92 of these maps, a friend and adviser, Tulse Luper, has arranged them in a unique order, enabling the ornithologist to make a journey on foot through the country of H. As the camera traverses the maps, the ornithologist relates his experiences while attempting to follow the route, often digressing to explain how individual maps came into his possession. Periodically, live-action footage of birds in their natural habitat is briefly intercut. According to the director, the film uses two universal mythologies as metaphor: the transmigration of the soul in the form of a migrating bird, and the map as physical and figurative symbol of quest. The result is a fascinating, often amusing work of great originality.

SN 10 249

KN

PN

A : 3(6)

Une ÂME à voile[motion picture] = A soul with sails / producer, Robert Forget; director, Pierre

Veilleux. - Canada : National Film Board of Canada, 1982. - 1 reel (9 min.) : sound, colour.

Intended audience: General adult

Summary: This is an animated film the early impressionist painters might have enjoyed, as its use of colour and texture is often reminiscent of the work of these artists. Thematically it is an almost mystical account of the relationship between a sailing ship and the sea, evoking the mood of hot summer afternoons and sudden squalls as it interacts with the elements and the occasional whale or seal. There is no evidence of human beings on board and the boat is treated as a living entity or, as the title has it, a soul with sails.

SN 10 915

KN

PN

A : 3(6)

CHAIRMEN [motion picture] / producer, Gaston Sarault; director, Jean-Thomas Bédard. - Canada : National Film Board of Canada, 1978. - 1 reel (14 min.) : sound, colour.

Intended audience: General adult

Summary: In this animated film, an allegory on man's efforts to wrest recognition from society, his progress through the ages is presented in terms of changes in architectural style. In a city environment, where his main occupation seems to consist of watching buildings crumble to dust and seeing others rise in their place, the ownership of a chair symbolises success or power. Those without chairs are social outcasts and whenever one falls free, there is a struggle for possession. Without a chair one cannot gain admittance to a building, but once inside it is not long before it has to be evacuated. Employing innovative animation techniques, including the use of mimes during preliminary shooting, the film questions the present and the future.

Awards: International Animated Film Festival, Annecy; International Film Festivals, Chicago and Oberhausen.

SN 10 617

KN

PN

A : 3 (6)

CONFESSIONS of a stardreamer [motion picture] / producer and director, John Canemaker. - U.S. : John Canemaker [production]; Phoenix Films [distributor], 1978. - 1 reel (9 min.) : sound, colour.

Intended audience: General adult

Summary: John Canemaker is a well-known writer on animation and has made a number of animated films himself. For this amusing, sometimes ironic and occasionally poignant film he has created inventive, free-flowing images to accompany extemporaneous remarks made by a young actress. As Diane Gardner talks about her life, her ambitions as an actress and her hopes for the future, the director uses this loose narrative to mirror, comment on and probe the hidden meanings behind her words, touching upon issues ranging from babies and old age to auditions and stardom.

Awards: International Animated Film Festival, Zagreb; American Film Festival, New York.

SN 10 352

KN

PN

A : 3(6)

DAVID [motion picture] / director, Paul Driessen. - Netherlands : Cinecentrum, 1976. - 1 reel (9 min.) : sound, colour.

Intended audience: General adult

Summary: David, the hero of this animated film, is the personification of everything that is small. Though to the giants who populate his world he is completely invisible, he nevertheless manages to make his presence felt, mostly by interacting with the elements or by leaving a trail of his actions. Thus, at certain times of the day, he casts a shadow and when he is attacked by a large bird, he defends himself and scattered feathers indicate where the battle took place. In addition he is quite vocal and is always prepared to speak up. Unfortunately, being so small does create problems and though David is cockily optimistic, accidents can happen. ...

Awards: International Animated Film Festival, Annecy.

SN 10 129

KN

PN 10 130

A : 3(6)

The FLY [motion picture] / director, Ferenc Rofusz. - Hungary : Pannonia Studios, 1980. - 1 reel (3 min.) : sound, colour.

Intended audience: General adult

Summary: A remarkable animated film in which we follow a fly as it travels from the shelter of a forest, across an open meadow and into a house where, after trying to evade the owner and apparently causing some damage as it is being chased from room to room, it finally ends up as part of an insect collection. What makes the film unusual is that although we hear the fly, it is never actually seen. The visuals are drawn entirely from the insect's point of view and are based on a large number of still photographs, thus achieving a particularly striking effect. Its original Hungarian title is "A légy".

Awards: Academy Award; International Animated Film Festival, Ottawa; International Film Festivals, Lille and Tampere.

SN 10 687

KN

PN

A : 3(6)

LUNA luna luna [motion picture] / producer, Francine Desbiens; director, Viviane Elnécavé. - Canada : National Film Board of Canada, 1981. - 1 reel (13 min.) : sound, black and white with colour sequence.

Intended audience: General adult

Summary: This film is as successful for what it shows as for what it chooses to leave to the imagination. It is an interpretation of the half-glimpsed, half-imagined sights and sounds of a forest at night, probably as envisaged in the dreams of a child. Out of the all-enveloping darkness fleeting images appear and disappear, some undefined and faintly threatening, others clearly recognisable and welcoming. It is at all times wonderfully mysterious and employs a particularly evocative soundtrack. Please note that the film is not necessarily suitable for inclusion in a children's programme.

Awards: International Animated Film Festival, Zagreb.

SN 10 939

KN

PN

A : 3(6)

OPENS Wednesday [motion picture] / producer and director, Barrie Nelson. - U.S. : Barrie Nelson Productions, 1980. - 1 reel (4½ min.) : sound, colour.

Intended audience: General adult

Summary: An animated film which takes the form of a theatrical producer presenting a free-flowing series of rapidly evolving and metamorphosing drawings as a rehearsal for a stage show. Directing an assortment of way-out characters and special effects by calling out instructions, he conjures up an imaginative world in which nothing seems impossible. In between acts he is irritated by a cleaning woman who, watching from the auditorium, nevertheless gives the show her final verdict of approval. The accompanying music by Benny Carter is played by Bud Shank, Shelly Manne, Ray Brown and Kenny Burrell.

SN 10 680

KN

PN

A : 3(6)

PREMIERS jours [motion picture] = Beginnings / producer, Gaston Sarault; director, Clorinda Warny. - Canada : National Film Board of Canada, 1980. - 1 reel (9 min.) : sound, colour.

Intended audience: General adult

Summary: Clorinda Warny's film was completed by Linda Gagnon and Suzanne Gervais when the director died before it had been finished. It is a lyrical exploration of the relationship between man and his planet, with the features of one metamorphosing into those of the other in a continuous flow. The landscapes are semi-abstract and the human figures not always clearly formed, but as the earth is shaped by the elements and the male and female forms give expression to their love, the bond between man and nature is brought across in a poetic, constantly evolving manner. A highly original work, it is one of the National Film Board of Canada's most highly regarded animated films of recent years.

Awards: International Animated Film Festivals, Annecy and Ottawa.

SN 10 938

KN

PN

AR : 3(6)

SATIEMANIA [motion picture] / director, Zdenko Gasparovic. - Yugoslavia : Zagreb Film, 1978. - 1 reel (14 min.) : sound, colour.

Intended audience: General adult (No 2-18)

Summary: The work of the French composer Erik Satie (1866-1925) exerted a major influence on 20th century music and his compositions were closely allied to the surrealist movement in art. In this film the animator Zdenko Gasparovic presents his personal interpretation of Satie's music, specifically some of the piano pieces. The inspiration for the visuals comes from a variety of sources, but, though the images follow each other in rapid succession, there are several distinct themes with clearly defined moods - humorous, lyrical, sensuous, abrasive and introspective. All of them reflect the animator's satirical view of mankind. Please note that the film is not suitable for showing to unsophisticated audiences.

Awards: International Animated Film Festival, Zagreb (Grand Prix); International Film Festivals, Melbourne and Oberhausen.

SN 11 209

KN

PN

U : 3(6)

SISYPHUS [motion picture] / director, Marcell Jankovics. - Hungary : Pannonia Studios [production]; Pyramid Films [distributor], 1974. - 1 reel (2½ min.) : sound, black and white.

Intended audience: General popular

Summary: This variation on the legend of Sisyphus is one of the most impressive works of the Hungarian animator, Marcell Jankovics. It depicts Sisyphus as he pushes a giant boulder up a steep slope, gasping in agony under its weight. The boulder grows in size as he nears the top, but though in the original myth it always rolled back to the bottom of the hill, here it is revealed that Sisyphus has created an entire mountain of similar boulders. An animated film of tremendous visual strength and power.

Awards: Academy Award nomination; International Animated Film Festival, Zagreb.

SN 9411

KN

PN

A : 3(6)

The STAIRS [motion picture] / director, Stefan Schabenbeck. - Poland : Se-Ma-For, 1968. - 1 reel (8 min.) : sound, black and white.

Intended audience: General adult

Summary: An archtypal humanoid notices the Polish word for "stairs" written on the ground and, following an arrow, begins to climb the steps he encounters. They do not seem to lead anywhere and he soon finds himself in a veritable labyrinth from which there appears to be no way out. Gradually getting exhausted, he keeps climbing and descending until finally he drags his way up what looks like a major staircase. This flight comes to an abrupt halt and at the top he collapses, his body transmuting into yet another step amongst thousands of others. A most chilling film from one of Poland's top animators, its original title is "Schody".

SN 10 695

KN

PN

A : 3(6)

The TALE of tales [motion picture] / director, Yuri Norstein. - U.S.S.R. : Goskino Films, 1979. - 1 reel (29 min.) : sound, colour.

Intended audience: General adult

Summary: Yuri Norstein's masterpiece is one of the most highly regarded animated films of recent years, but it is a complex work that is difficult to describe. The director refers to it as "a story that meditates on the transience of time and the memories which remain". The poetic visuals interpret the half-understood childhood memories of an adult and range from an idyllic summer in the country, during which mythological beasts interact on an equal footing with humans, to a war represented by a passing train and men disappearing from a dance. The central figure is a traditional "domovoi" or house-spirit, in the shape of a wide-eyed dog, who appears bewildered and at a loss as he wanders through a dislocated world. Please note that the film will be most appreciated by a fairly sophisticated audience.

Awards: International Animated Film Festivals, Ottawa and Zagreb (Grand Prix).

SN 11 228

KN

PN

U : 3(6)

WIND [motion picture] / producer, René Jodoin; director, Ron Tunis. - Canada : National Film Board of Canada, 1972. - 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: This animated film presents a child's first sensory perception of the wind. It is a charming and poetic study, in which the director captures the innocence and delight of a little boy's discovery of this unseen, tantalizing playmate that ruffles his hair, ripples the grass and shapes the clouds above him. From a gentle breeze to a powerful storm, he experiences the different moods of the wind and, as trees bend to its force, kites are carried aloft and sailing boats are pushed along, is acquainted with its effect on man and his environment.

Awards: International Film Festival, Oberhausen.

SN 11 107

KN

PN

U : 81

The YOUNG hero [motion picture]. - S.A. : Dee Millin (Pty.) Ltd., 1972. - 1 reel (25 min.) : sound, colour.

Intended audience: General popular

Summary: This film presents a re-enactment of an incident that occurred during the Anglo-Boer War. When his father is involved in a skirmish with British soldiers and escapes to join the commando of General de Wet, young Japie Greyling is left in charge of the farm and his family. The British arrive at the farm and demand to know the whereabouts of the commando, telling the boy that he will be shot unless he reveals what he knows. Even when face to face with a firing squad, Japie refuses to talk, thus earning the respect of the officer in charge, who later reveals to his subordinate that he had had no intention of carrying out his threat. Included in the cast of this local production are Hugh Rouse, James White, Dawid van der Walt, Lance Lockhart-Ross, Anthony Fridjhon and Dirk van den Bergh.

SN 10 373

KN 10 374

PN 10 375

U : 82

CHRISTMAS lace [motion picture] / producers, George Mendeluk and Linda Sorensen; director, George Mendeluk. - Canada : Kozak Productions [production]; Encyclopaedia Britannica Educational Corporation [distributor], 1978. - 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: Set in rural Quebec during the 1880s, this film tells the story of a young girl and her grandmother who, on Christmas eve, follow the custom of putting out a gift for the Christ child. The gift, a bowl filled with nuts and fruit, is taken by a thief, who later persuades a trapper who had bought him a drink to take him on as an assistant. Gradually the thief begins to change his way of life and at one stage rescues the trapper from a pack of wolves. The following year, when the girl and her grandmother lose the only customer for the lace they have been making, the reformed thief returns and becomes their anonymous benefactor. The film is narrated by actress Genevieve Bujold.

SN 10 127

KN

PN 10 128

U : 82

IT must be love, 'cause I feel so dumb [motion picture] / producers, Arthur and Evelyn Barron; director, Arthur Barron. - U.S. : Verité Productions [production]; Learning Corporation of America [distributor], 1975. - 1 reel (29 min.) : sound, colour. - (Learning to be human series)

Intended audience: General popular

Summary: Thirteen-year-old Erik finds himself attracted to Lisa, a pretty and popular classmate, and dreams of making a date with her. His fumbling attempts at getting acquainted finally work out, but the relationship is not a success, largely because they have little in common. At a party, to which another girl, Kathy, has invited him, Lisa dances with someone else and both Erik and Kathy feel left out. His efforts to impress Lisa are wasted and his father tries to explain to him that people's affections cannot be bought. When his dog is killed, Erik seeks to share his sorrow with Lisa, but she is unresponsive and preoccupied with her own interests and he finds that it is Kathy who really understands his loss. The film captures the awkwardness of adolescent love and illustrates the difficulty of deciding what one's personal values are.

SN 10 020, 10 888

KN 10 021

PN 10 022, 10 899

J : 82

LAFCADIO, the lion who shot back [motion picture] / producer and director, Larry Moyer. - U.S. : Larry Moyer Productions [production]; Learning Corporation of America [distributor], 1975. - 1 reel (24 min.) : sound, black and white.

Intended audience: Children of all ages

Summary: Based on the children's book written and illustrated by Shel Silverstein, this film tells of a nameless lion who is content with his life in the jungle until one day he is confronted by a hunter. Forced to defend himself, he eats the man and, left with his gun, learns to handle it, gradually becoming the world's greatest sharpshooter. Lured away by a circus owner with promises of an endless supply of marshmallows, he is turned into a celebrity, Lafcadio the Great. Despite his new fame and fortune, he is not happy and as a diversion it is arranged for him to return to the jungle as a hunter. However, when he meets the other lions he finds that he belongs neither with them, nor with the people accompanying him and, dejected, goes off by himself.

SN 10 359

KN 11 549

PN 10 360

A : 82

A MOTHER'S tale [motion picture] / producer and director, Rex Victor Goff. - U.S. : Film Impressions Inc. [production]; Learning Corporation of America [distributor], 1975. - 1 reel (18 min.) : sound, colour.

Intended audience: General adult

Summary: Adapted from a story by James Agee, this allegorical tale can be interpreted on different levels. A cow tells her offspring about what she has heard happens to cattle once they leave the safety of the meadow. Her ideas are based on the legend of a bull who is supposed to have escaped from the slaughterhouse and returned home to warn the others of the fate that awaited them. As is so often the case, no one believed him and the calf does not believe its mother either. On a superficial level the film can be seen as a fairly direct indictment of man's treatment of his fellow creatures, but its real theme is his reluctance to accept uncomfortable truths. Actress Maureen Stapleton provides the voice of the mother cow and that of the bull who returned is supplied by Orson Welles.

SN 10 270

KN

PN

U : 82

NIKKOLINA [motion picture] / producers and directors, Rebecca Yates and Glen Salzman. - Canada : Cine-Flics Ltd. [production]; U.S. : Learning Corporation of America [distributor], 1978. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Nikkolina, the young daughter of a Greek immigrant, is an accomplished skater and is looking forward to the competition for which she and her partner have been practising. Her plans are spoiled by the intrusion of family obligations in the form of a wedding at which she is expected to take part in the traditional dancing. Nikkolina does not share her father's pride in the family's Greek heritage and when her old-world Aunt Sofia arrives from Athens to attend the wedding, Nikkolina's resentment is taken out on her. Nevertheless, at Aunt Sofia's urging, Nikkolina is allowed to make her own decision and chooses the wedding. It then emerges that she is still able to take part in the free-style skating event and, though at first she is dismayed that she has not had a chance to prepare a routine, her newly-learned Greek dancing and Aunt Sofia's present of a traditional Greek costume save the day.

SN 10 361

KN 10 362

PN 10 363

J : 82

PIET se stoel [rolprent] / produksieleier, Morton Schindel; regisseur, Cynthia Freitag. - V.S. : Weston Woods, 1971. - 1 rol (6 min.) : klank, kleur.

Bedoelde gehoor: Hoofsaaklik kinders tot 5 jaar.

Opsomming: 'n Kinderfilm gebaseer op die boek geskrywe en geïllustreer deur Ezra Jack Keats. Dit vertel van Pieter se reaksie wanneer sy wiegie, hoë stoel en kinderbedjie pienk gevef word vir gebruik deur sy klein sussie. Hy besluit om weg te loop en om sy geliefkoosde stoel en sy hond, Willie, saam te vat. Wanneer hy egter besef dat hy in elk geval nie meer in sy ou stoel pas nie, versoek hy hom met die idee om dit aan sy sussie af te staan. Die rolprent is ook in Engels beskikbaar onder die titel "Peter's chair".

SN 9952-9953

KN 9954

PN 9955-9956

J : 82

PSST! Hammerman's after you! [motion picture] / producer, D. Martin Tahse; director, Jack Regas. -

U.S. : Entertainment Media [production]; Walt Disney Educational Media Company [distributor], 1974.

- 1 reel (28 min.) : sound, colour. - (After school specials series)

Intended audience: Primarily children 8 to 14 years

Summary: A children's film based on the book "The 18th emergency" by Betsy Byars, in which a youngster, who has offended the toughest boy in the school by writing his name under a picture of the Neanderthal man, finds that the inevitable punishment isn't nearly as hard to take as the awful tension of trying to avoid it. After spending most of his time hiding from the dreaded Marv Hammerman, Mouse finally gathers enough courage to face the consequences of his action. He also learns that the thoughtless act that provoked the boy, though not intended as such, was actually hurtful and, in terms of honour and self-respect, required a response.

SN 10 101-102

KN 10 103

PN 10 104

J : 82

The SEVEN wishes of Joanna Peabody [motion picture] / producer, Doro Bachrach; director, Stephen Foreman. - U.S. : Learning Corporation of America, 1978. - 1 reel (29 min.) : sound, colour.

Intended audience: Children 8 to 14 years

Summary: Young Joanna Peabody lives with her harassed mother, aggressive older sister and noisy baby brother in a small, run-down apartment in an urban American ghetto. One day, while her mother has gone out to work and Joanna is left with a sink full of dishes, she is visited by a video-age fairy godmother, who appears to her on the television screen. Granted seven wishes, Joanna is nevertheless somewhat skeptical and squanders some before realising that it is not just another television gimmick. One of her wishes lands her in trouble, but, as soon as she starts thinking of others, things take a turn for the better. Her last wish is bestowed upon her fairy godmother, who suffers from arthritis in her knees. The film is based on the book by Genevieve Gray.

SN

KN

PN 11 231

J : 82

The TAP dance kid [motion picture] / producer, Evelyn Barron; director, Barra Grant. - U.S. : Learning Corporation of America [production], 1978. - 2 reels (48 min.) : sound, colour.

Intended audience: Primarily children 8 to 14 years

Summary: This film version of the book "Nobody's family is going to change" by Louise Fitzhugh tells of eight-year-old Willie Sheridan, a black boy whose great ambition it is to become a tap dancer like his Uncle Dipsey. His hopes are frustrated by the wishes of his father, who frowns on activities not in keeping with the family's respectability. Willie's problem is taken on by his twelve-year-old sister Emma, self-appointed president of the neighbourhood's Children's Rights Crusade, who wants to be a lawyer like her father, but has her own problems convincing her parents. She regards Willie as a perfect test case and eventually forces her father to accept the validity of his children's dreams. The part of Uncle Dipsey is taken by Charles Honi Coles, who features prominently in the film "Tapdancin'".

Awards: Emmy Award

SN 10 574-575

KN 10 576-577

PN 10 578-579

U : 82

The WHITE heron [motion picture] / producer and director, Jane Morrison. - U.S. : White Heron Co. [production]; Learning Corporation of America [distributor], 1978. - 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: Based on a story by Sarah Orne Jewett, this film is set in the remote forests of Maine towards the end of the last century and deals with a young girl who lives there with her grandmother. One day, while out in the woods, she meets a young man who is looking for a white heron to add to his collection of stuffed birds. The girl's grandmother puts him up for the night and the next day he shares his knowledge of the forest with her. Though she is grateful for his kindness and the interest he takes in her, she is horrified when he shoots a blue jay and does not understand his claim that he needed to do this in order to study the bird. When the following morning, she gets up early and actually sees the heron, she cannot bring herself to tell him and chooses to forego his friendship rather than sacrifice the bird.

SN 10 254, 10 890

KN

PN 10 255

U : 82(6)

A CHRISTMAS gift [motion picture] / producer and director, Will Vinton. - U.S. : Billy Budd Films; Film Loft [sponsors]; Will Vinton Productions [production], 1980. - 1 reel (8 min.) : sound, colour.
Intended audience: General popular
Summary: Based on the ballad "Christmas dinner", by Peter, Paul and Mary, this clay-animated film conveys the Christmas message of sharing. One Christmas eve, a young boy is wandering through the streets of the town, looking in at shop windows and observing the celebrations of others. Lonely and with very little to eat, he feels left out until he comes across an old lady as poor as himself. He shares his bread and cheese with her, while she pours them her last drop of wine. Together they offer a toast to everyone's Christmas, especially their own.
SN 11 338 KN 11 339 PN 11 340

J : 82(6)

The CLOWN of God [motion picture] / producer, Morton Schindel; director, Gary McGivney. - U.S. : Weston Woods [sponsor and distributor]; Ball & Chain Studios [production], 1982. - 1 reel (10 min.) : sound, colour.
Intended audience: Children of all ages
Summary: An animated film based on the children's book written and illustrated by Tomie de Paola. Set in mediaeval times, it tells the story of Giovanni, a poor boy with a talent for juggling, who becomes much admired as he performs throughout the country. Though he has always brought happiness to everyone, in his old age his deteriorating skills are no longer required and he is reduced to begging. He returns to his native city of Sorrento, where he comes upon a Christmas procession of people bringing gifts to the monastery church. Summoning all his strength, he performs one more time in front of an image of the Holy Child. Though he dies in the attempt, those who find him are astonished to see that his performance has brought a smile to the baby's previously sombre countenance.
SN 11 263 KN 11 385 PN 11 264

U : 82(6)

A COSMIC Christmas [motion picture] / producers, Patrick Loubert and Michael Hirsh; director, Clive A. Smith. - Canada : Nelvana Ltd.:in association with Canadian Broadcasting Corporation [production]; Learning Corporation of America [distributor], 1977. - 1 reel (26 min.) : sound, colour.
Intended audience: General popular
Summary: This animated film is set in a small town immersed in its Christmas festivities. Its hero is a boy named Peter, who witnesses the landing of a spaceship and is confronted by three strangers who have come to investigate the meaning of the Star of Bethlehem. Delighted at the opportunity, Peter takes them around town, but runs into discouraging examples of commercialism and greed which contradict his explanation. When he takes the visitors home, something of the true Christmas spirit is conveyed, but the gathering is interrupted when a young hooligan abducts Peter's pet goose. Everyone, including the towns' people, gives chase and when both boys are in danger of drowning, all join in to effect a rescue. The final celebration is a joyous occasion in which everyone participates in a rediscovery of the meaning of Christmas.
SN 10 131 KN 10 132 PN 10 133

U : 82(6)

The DEVIL and Daniel Mouse [motion picture] / producers, Patrick Loubert and Michael Hirsch; director, Clive A. Smith. - Canada : Nelvana Ltd. : in association with Canadian Broadcasting Corporation, 1977. - 1 reel (25 min.) : sound, colour.
Intended audience: General popular
Summary: An animated film inspired by Stephen Vincent Benét's short story, "The devil and Daniel Webster". In it Jan is a young folk-singing mouse who sells her soul to the devil in exchange for rock star fame and fortune. Riding high as Funky Jan, queen of the disco beat, she neglects her old friend and former partner, Daniel. But on the night of her biggest triumph the devil comes to demand fulfilment of her contract with him and it is Daniel who comes to her rescue with a song, at the last minute swaying the devil-appointed judge and jury that is to decide her fate. The film's music is by John Sebastian and the songs are sung by him and Laurel Runn.
SN 10 656 KN PN 10 657

U : 82(6)

DONALD'S crime [motion picture] / director, Jack King. - U.S. : Walt Disney Productions [production]; Buena Vista Distribution Co. [distributor], 1945. - 1 reel (8 min.) : sound, colour. - (Donald Duck series)
Intended audience: General popular
Summary: When Donald Duck needs money to take Daisy to a dance, he robs his nephews' piggy bank in order to obtain the needed cash. He and Daisy have a great time on the dance floor, but on the way home he starts to suffer the pangs of conscience. Worried, he conjures up increasingly severe penalties for his crime and in his imagination he becomes an outcast from society, a gangster on the run. Tormented by his guilt, he works all night as a dishwasher to replace the money but, while trying to retrieve an extra nickel he deposited by mistake, he gets caught by his nephews.
Awards: Academy Award nomination.
SN 9810-9811 KN 9812 PN 9813

J : 82(6)

The FOX and the jug [motion picture] / director, Stanislav Látal. - Czechoslovakia : Czechoslovak State Film [production]; U.S. : Phoenix Films [distributor], 1947. - 1 reel (9 min.) : sound, colour.

Intended audience: Primarily children up to 8 years

Summary: An animated version of a classic fable in which a hungry fox comes upon a barnyard and enters it in search of food. The only living thing he finds there is a little cockerel, but the bird proves more difficult to catch than he had thought. When finally it seems trapped, an old jug comes to its rescue by falling over the fox's head. Eventually the furious fox manages to free himself and determines to punish the jug by drowning it in the well. He ties it to his tail and lowers it into the water, but, as the jug begins to fill, it sinks to the bottom, pulling the fox with it.

SN 11 040

KN 11 041

PN 11 042

J : 82(6)

Die GELUKKIGE uile [rolprent] / produksieleiers, Morton Schindel en William L. Snyder; regisseur, Gene Deitch. - V.S. : Weston Woods, 1967. - 1 rol (7 min.) : klank, kleur.

Bedoelde gehoor: Hoofsaaklik kinders tot 5 jaar.

Opsomming: 'n Kinderfilm gebaseer op die boek geskrywe en geïllustreer deur Celestino Piatti. Dit vertel die verhaal van twee uile wat gevra word om die oorsprong van hulle tevredenheid aan die altyd rusiemakende pluimvee te onthul. Hulle verduidelik dat dit ontstaan uit hulle waardering vir die skoonheid van die wisselende seisoene. Die ander voëls verstaan dit egter nie en keer terug na hul gekibbel en geveg, terwyl die uile alleen bly met hulle wyse gedagtes. Die rolprent is ook in Engels beskikbaar onder die titel "The happy owls".

SN 9932-9933

KN 9934-9935

PN 9936

U : 82(6)

GOLIATH II [motion picture] / director, Wolfgang Reitherman. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1959. - 1 reel (15 min.) : sound, colour.

Intended audience: General popular

Summary: Despite his imposing name, Goliath II is the smallest elephant in the jungle. Though loved by his mother, his father, the magnificent leader of the herd, treats him with disdain. Because of his size, his mother regularly has to come to his aid, especially when Rajah, the tiger is on the prowl. One day, when he is in total disgrace because he has tried to run away, the elephants are sent into a panic by a belligerent mouse. Only Goliath is not afraid - after all, the mouse is no bigger than he is. After a terrific fight it is Goliath who emerges the winner and is awarded a prominent position in the herd. This delightful animated film, based on a story by Bill Peet, is narrated by actor Sterling Holloway.

Awards: Academy Award nomination.

SN 10 789-790

KN 10 791

PN 10 792

U : 82(6)

The GRASSHOPPER and the ants [motion picture] / director, Wilfred Jackson. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1934. - 1 reel (9 min.) : sound, colour. - (Silly symphony series)

Intended audience: General popular

Summary: Released in 1934, this is Walt Disney's animated version of the classic Aesop fable. It tells of the carefree grasshopper who fiddles and plays his time away, while the industrious ants gather food and prepare for the coming winter. It is the grasshopper's philosophy that the world owes him a living, but when the snow begins to fall he changes his tune. Cold and hungry, he just makes it to the ants' cosy home before collapsing on their doorstep. For a moment it looks as though their queen, who earlier on had warned him to mend his ways, will turn him out, but she relents and, in return for his music, he is allowed to stay.

SN 10 766-767

KN 10 768

PN 10 769

U : 82(6)

LEND a paw [motion picture] / director, Clyde Geronimi. - U.S. : Walt Disney Productions [production]; Buena Vista Film Distribution [distributor], 1941. - 1 reel (8 min.) : sound, colour. - (Mickey Mouse series)

Intended audience: General popular

Summary: One of Walt Disney's classic animated films, in which Pluto rescues the contents of a sack from a certain death by drowning, but almost immediately regrets his action when he finds that he has saved a kitten. The conflict within him intensifies when the kitten follows him home and Mickey takes it into the house. Unfortunately a scheme that will oust the kitten backfires and it is Pluto who ends up in the cold. When the kitten falls down a well, Pluto hesitates and it is only after his "angel" has knocked out his "devil" that he goes to the rescue and is eventually reconciled to the idea of sharing his master's love and attention.

Awards: Academy Award.

SN 10 116-117

KN 10 118

PN 10 119

J : 82(6)

LITTLE Toot [motion picture] / director, Clyde Geronimi. - U.S. : Walt Disney Productions, 1952. - 1 reel (9 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: An animated version of the children's book by Hardie Gramatky. Little Toot is a small tugboat that disgraces itself by continually disrupting the shipping in New York harbour. Even when it tries to be good, things seem to go wrong and after one particularly destructive incident, it is

banished to beyond the 12-mile limit. While it is out on the open sea, a storm comes up and it notices a rocket flare, a signal of distress. Seeing a chance to redeem itself, Little Toot steams to the rescue and, battling against the elements, manages to guide the endangered ship to safety. Its bravery acknowledged, it is given a hero's welcome. The Andrews Sisters provide the film's narration in song.

SN 11 052

KN 11 053

PN 11 054

U : 82(6)

MARTIN the cobbler [motion picture] / producer and director, Will Vinton. - U.S. : Billy Budd Films, 1976. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Based on the story "Where love is, God is" by Leo Tolstoy and introduced and narrated by his daughter, Alexandra, this animated film tells of Martin the cobbler, an old man who, through life's disappointments, has become disillusioned and feels that there is nothing left to live for. When a holy man wants to leave an old Bible to be bound, Martin's first reaction is to decline the job, but then agrees to try. While reading various passages, he hears a voice speak to him and becomes convinced that on the following day the Lord will call on him. All day he anticipates this visit, but he only meets a number of ordinary people whom he assists in various ways. It is only towards the end of the day that he realises that it was through them that the Lord called on him.

Awards: International Animated Film Festival, Ottawa.

SN 9753

KN 9754

PN 9755

U : 82(6)

MONKEYS fish the moon [motion picture] / director, Zhou Kequin. - China : Shanghai Animation Studio [production]; U.S. : Italtoons [distributor], 1982. - 1 reel (11 min.) : sound, colour.

Intended audience: General popular

Summary: As the full moon emerges from behind the hills, a troop of monkeys start to chase after it. Enchanted by its beauty, they make a concerted effort to capture it, first by standing on each other's shoulders and reaching up into the sky, and then by trying to scoop it up when its reflection appears in a pool of water. Using an empty coconut shell, they finally succeed, but almost immediately a quarrel about ownership breaks out. As a result, the vessel is dropped and the water that held the moon's reflection dissipates. Just when they think that they have lost their treasure, the moon reappears in the sky, as out of reach as ever.

Awards: American Film Festival, New York.

SN 11 325

KN 11 326

PN

U : 82(6)

An OLD box [motion picture] / producer, Gaston Sarault; director, Paul Driessen. - Canada : National Film Board of Canada, 1975. - 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: In this animated film a lonely old man rummages through some trash cans and finds a discarded box. Taking it home, he transforms it into a coin-operated music box that plays a Christmas carol, while flashing alternate signs of Joyeux Noël and Merry Christmas. Unable to become part of the seasonal activities outside, he climbs into the box for protection against the elements. When a star comes down from the heavens and enters through the slot, things begin to happen. The box becomes a celebration of bright colours and music, reeling through time and space and revealing images of the first Christmas. When the box is finally picked up by a garbage truck, the old man is far away, having followed the star to heaven.

Awards: International Film Festivals, Chicago, Melbourne and San Francisco.

SN 9518

KN

PN

J : 82(6)

PANAMA [motion picture] / West Germany : Westdeutscher Rundfunk [sponsor]; Jeske, Klemens and Egenolf [production]; U.S. : Weston Woods [English version and distributor], 1982. - 1 reel (11 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: An animated film based on the children's book "The trip to Panama", written and illustrated by Janosch. It tells of a little bear and a little tiger, who are happy and content until one day they find a wooden crate that smells of bananas and are instantly drawn to its country of origin. They envisage Panama as the land of their dreams and embark upon a long journey, asking various animals along the way for directions. Ultimately they return to the place from where they started but, unaware of this fact, decide that Panama has been reached and that it is indeed a special place. They set to work repairing their old cottage and resume their daily activities, content to make their "new" home there.

SN 11 221, 11 349

KN 11 222

PN 11 223

U : 82(6)

PULCINELLA and magic fish [motion picture] / producers, Giulio Gianini and Emanuele Luzzati; director, Giulio Gianini. - Italy : Gianini-Luzzati, 1982. - 1 reel (10 min.) : sound, colour.

Intended audience: General popular

Summary: Sent to catch their next meal by his garrulous wife, Pulcinella hooks a magic fish which, in return for being released, grants him the traditional three wishes. As a result, the couple rapidly improve their standard of living, obtaining food on the table, proper beds and a roof over their heads. Repeatedly sent back by his greedy wife, Pulcinella makes increasingly demanding requests until, inevitably, the patient fish decides that enough is enough and repossesses everything he had granted them.

Having learned their lesson, Pulcinella and his wife have to return to their less flamboyant lifestyle.
SN 11 327 KN PN 11 328

J : 82(6)

The SMALL one [motion picture] / producer and director, Don Bluth. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1978. - 1 reel (26 min.) : sound, colour.

Intended audience: Children of all ages

Summary: An animated film based on the children's book by Charles Tazewell. Small One is an aging donkey that is no longer able to carry its load of firewood. Though it is much loved by the owner's young son, the family can't afford to keep it any longer and one morning the boy takes the animal to the city to be sold. Determined to find Small One a kind owner, his first efforts are unsuccessful. Only the tanner shows any interest in buying the donkey and the animal is ridiculed by the auctioneer in the market-place. Dejected, they wend their way home, but while resting they are approached by Joseph, who purchases Small One to carry Mary to Bethlehem.

SN 11 335

KN 11 336

PN 11 337

J : 82(6)

THREE gifts [motion picture] / director, Jan Karpas. - Czechoslovakia : Krátký Film [production]; U.S. : Phoenix Films [distributor], 1972. - 1 reel (16 min.) : sound, colour.

Intended audience: Primarily children up to 8 years

Summary: A puppet film in which three mysterious strangers visit a village and seek shelter for the night. After being turned away by the local miller and the bailiff, they are made to feel welcome by a relatively poor man. He is rewarded for his kindness when the visitors leave him the three sacks they had been carrying, which turn out to contain wind, snow and warmth. The old man uses them to bring beauty and happiness to his friends and neighbours, but the jealous miller and the bailiff attempt to steal the gifts from him. When this fails, the local policeman is sent to arrest the old man and to confiscate the gifts. Fortunately the sacks refuse to cooperate and easily rout the villains. When the three strangers reappear, the old man returns the gifts to them, happy to settle for what he has.

SN 11 004

KN 11 005

PN 11 006

J : 82(6)

The UGLY duckling [motion picture] / director, Jack Cutting. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Materials Company [distributor], 1938. - 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: An animated version of the famous story by Hans Christian Andersen, in which a little swan, hatched in a duck's nest, is rejected by his supposed family and in vain tries to attach himself to other birds. When even a decoy duck seems to turn on him, he loses all hope, until he encounters a swan with four youngsters like himself and realises that this is where he belongs. Accepted by them and assured of their love, he has at last found a home. Walt Disney has retained only the basic outline of the original story, but his embellishments are often inventive and amusing.

Awards: Academy Award

SN 9806-9807

KN 9808

PN 9809

J : 82(6)

Die VARKWAGTER [rolprent] / produksieleier, Paul Hammerich; regisseur, Gene Deitch. - Denemarke : Nord-Video [borg]; Tsjeggo-Slowakye : Krátký Film [produksie]; V.S. : Weston Woods [verspreider], 1974. - 1 rol (14 min.) : klank, kleur.

Bedoelde gehoor: Hoofsaaklik kinders tot 5 jaar

Opsomming: 'n Kinderfilm gebaseer op die verhaal deur Hans Christian Andersen, met illustrasies deur die Deense kunstenaar Bjørn Wiinblad. Dit vertel van 'n bedorwe prinses wat die liefde van 'n eervolle prins verwerp deur sy kosbare geskenke van 'n perfekte roos en 'n nagtegaal te versmaai, maar gewillig is om 'n varkwagter te soen om sodoende 'n paar oulike stukkie speelgoed te bekom. Die varkwagter is natuurlik die vermoede prins en nadat hy haar oppervlakkigheid sien is dit sy beurt om haar te verwerp. Die prinses het nou berou oor haar vroeëre besluit, maar dit is te laat. Die rolprent is ook in Engels beskikbaar onder die titel "The swineherd".

SN 9899-9900

KN 9901

PN 9902-9903

U : 82(6)

ZID (The wall) [motion picture] / director, Ante Zaninovic. - Yugoslavia, Zagreb Film, 1965. - 1 reel (3½ min.) : sound, colour.

Intended audience: General popular

Summary: A little man arrives at an endless wall and, while considering the matter of getting across, is joined by a second, more physical type. The new arrival has no patience and tries by every possible means to get over or, failing that, force his way through. All his efforts are in vain until he charges the wall with his head, paying with his life for his stubborn determination. Whereupon the first man gets up, steps through the hole and proceeds until he comes to another wall, where once again he settles down to wait for someone else to take the initiative. An animated parable on the way people are used and let themselves be used.

Awards: International Film Festivals, Bergamo and Locarno.

SN 9907

KN

PN

A : 83

JUST posing [motion picture] / producer and director, Lynda Sparrow. - U.S. : Lynda Sparrow [production]; Carousel Films [distributor], 1979. - 1 reel (32 min.) : sound, colour.

Intended audience: General adult

Summary: Tracey, the twelve-year-old daughter of divorced parents, is already a sought-after model. She lives with her father, but both he and her mother are usually too preoccupied with their own lives to spend much time with her. When she is not working or being taken to meet prospective clients, she is left to her own devices. Her agent, while not unsympathetic, is not a substitute parent and never forgets that Tracey is a profitable source of income. The film deals with the problems of a young girl on the threshold of adolescence who, at the same time, has to cope with an environment that already sees her as a sex symbol. During a period when she needs love and guidance, she gets little support from the adults around her. The film also provides a look at the world of advertising, where people can easily become commodities.

SN 10 853

KN

PN

U : 83

The PORTABLE phonograph [motion picture] / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1977. - 1 reel (24 min.) : sound, colour. - (Short-story show-case series)

Intended audience: General popular

Summary: A dramatization of a story by Walter Van Tilburg Clark, in which four survivors of a devastating war are gathered in the shelter of one of them to share their cultural memories. These are evoked by readings from one of the four books that have been salvaged, and especially by the playing of one of a few precious records that have been saved. As the music plays, three of them experience memories of better times. For the fourth, a musician, there is only the music. When the record ends, the visitors depart. The owner hides his treasures, prepared to defend his ownership if necessary. Both the story and the film raise the question: If civilisation, as we know it, were to end, what would we consider worth saving?

SN

KN

PN 10 828

A : 83

SOLDIER'S home [motion picture] / producer, David B. Appleton; director, Robert Young. - U.S. : Learning in Focus [production]; Perspective Films [distributor], 1976. - 1 reel (39 min.) : sound, colour. - (American short story series)

Intended audience: General adult

Summary: Set in 1919, a year after the end of World War I, this film is based on a short story by Ernest Hemingway. It tells of a young man who, after his time at the front, returns to his hometown to find, not only that he has outgrown the place, but that any love he might have had for his family and friends has become blunted as a result of his experiences. Despite all efforts to make him feel welcome, his sense of dislocation is something that cannot be resolved at home and after a climactic scene between him and his mother, he leaves town. The role of Harold Krebs, the soldier who finds the friendliness of the townspeople oppressive and the idea of settling among them disagreeable, is played by Richard Backus and that of his mother by Nancy Marchand.

Awards: International Film Festival, Chicago.

SN 9571

KN

PN 9572

A : 83(6)

The FAMILY that dwelt apart [motion picture] / producer, Wolf Koenig; director, Yvon Mallette. -

Canada : National Film Board of Canada [production]; U.S. : Learning Corporation of America [distributor], 1973. - 1 reel (8 min.) : sound, colour.

Intended audience: General adult

Summary: E.B. White's amusing short story was first published in The New Yorker in 1937 as one of his "Preposterous Parables". It tells of a family of seven who live quite happily as the sole inhabitants of a small island in Barnetuck Bay until, during a severe winter, the outside world decides that they are in distress. When totally unnecessary rescue missions are launched, one disaster after another befalls all involved. In the end the efforts at assistance result in the deaths of all but one member of the family and of several rescuers. This animated version is in a style reminiscent of that of the 1930's and the story is read by the author himself.

Awards: Academy Award nomination.

SN 10 864

KN

PN

U : 831

ALMOS' a man [motion picture] / producer, Dan McCann; director, Stan Lathan. - U.S. : Learning in Focus [production]; Perspective Films [distributor], 1976. - 1 reel (37 min.) : sound, colour. - (American short story series)

Intended audience: General popular

Summary: Based on a short story by the noted American author Richard Wright, this film, set in the late 1930's, tells of a young black farmworker who, patronised by his elders and taken for granted by the man for whom he works, persuades his mother to let him buy the gun that for him symbolises the attainment of manhood. When he accidentally shoots a mule, the community's anger and scorn make him run away. Retrieving the gun he had buried in panic, he jumps on board a passing freight train, to be borne off towards an uncertain future. The leading role is taken by LeVar Burton, who played the young Kunta Kinte in the television series "Roots", that of his mother by Madge Sinclair and that of his father by Robert Doqui.

SN 9793

KN

PN

A : 831

The CROCODILE [motion picture] / producer and director, Larry Yust. - U.S. : Encyclopaedia Britannica Educational Corporation, 1973. - 1 reel (28 min.) : sound, colour. - (Short-story showcase series)
Intended audience: General adult

Summary: In Fyodor Dostoyevsky's story, the genteel life of a Russian middle-class social circle is disrupted in an unusual way - one of its members is swallowed by a crocodile. To everyone's surprise, the victim, Ivan Matveyevitch, finds life inside the reptile quite bearable. Realising that his presence adds considerably to the animal's value as a sideshow attraction, the practical and public-spirited Ivan decides that the principles of economics come first. Thus, when his friend attempts to get him out, Ivan refuses to be rescued. He argues that by being inside the crocodile, he has become a celebrity and that from now on every word he utters will be valued. Though Dostoyevsky never finished the story, the film-makers' ending reflects the author's feelings about the society in which he lived and some of the ideas that threatened it at the time.

SN 10 056

KN

PN

A : 831

HER one true love [motion picture] / producer and director, Henry Comor. - Canada : Bruce Raymond Ltd. in association with Macmillan Bloedel [production]; U.S. : Learning Corporation of America [distributor], 1976. - 1 reel (25 min.) : sound, colour.

Intended audience: General adult

Summary: This film, based on a story by Maxim Gorky, tells of two lonely people who make a fleeting contact before, soon afterwards, one of them dies. No longer young, the illiterate Mae tries to fill the loveless void in her life by entertaining gentlemen callers. Next door, her boarding house neighbour, John, passes long days in stiffly respectable, but equally desperate solitude. When Mae solicits John's aid in writing a letter to an imaginary lover, he reluctantly agrees, but when he is also requested to copy the reply, his sense of propriety is offended and he refuses. Later he relents and gradually a deep, but unspoken mutual understanding develops, during which they share a tragically brief moment of happiness.

SN 10 901

KN

PN

U : 831

JACK-A-BOY [motion picture] / producer and director, Carl Colby. - U.S. : Phoenix Films, 1980. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: The time is 1920. Jack-a-Boy, his father and his sister move into an apartment house in the French Quarter of New Orleans, much to the dismay of the other tenants, who dread the prospective boisterousness of the children and plan to avoid them as much as possible. Instead Jack-a-Boy makes the first overture to each of them, beguiling them out of their lonely retreats and rekindling their interest in life and in one another. The boy's unique charm and grace, his love of life and his thirst for knowledge and beauty, remind them of the lives they once led and the hopes they once held for the future. When death takes Jack-a-Boy from their midst, he remains with them in the legacy of love and caring he leaves behind. The film is based on a short story by Willa Cather.

SN 10 815

KN

PN

U : 831

ROOKIE of the year [motion picture] / producer, Daniel Wilson; director, Larry S. Elikann. - U.S. : Daniel Wilson Productions [production]; Time-Life Films [distributor], 1973. - 1 reel (47 min.) : sound, colour.

Intended audience: General popular

Summary: When a key player on a Little League baseball team injures his arm, one of the others suggests twelve-year-old Sharon Lee as a replacement. She plays better than many of the boys and the coach accepts the suggestion. Though her parents approve, other parents do not and neither do some of the players, including her brother, Mark. Playing in her first game, Sharon is a great success, but the opposition grows and, disheartened, she withdraws. After being scolded by his sister's great supporter on the team, Mark apologises and asks her to return and on the day of the big match it is Sharon who scores the winning run. Based on the book "Not bad for a girl" by Isabella Taves, the film stars Jodie Foster as Sharon.

Awards: Emmy Award; International Film Festival, Chicago; American Film Festival, New York.

SN 9515

KN 9516

PN 9517

A : 831(6)

ARES contre Atlas [motion picture] / director, Manuel Otero. - France : Cinémathèque, 1967. - 1 reel (7 min.) : sound, colour.

Intended audience: General adult

Summary: In Greek mythology Ares was the spirit of battle, representing its most brutal aspects, whereas Atlas was the god who held up the pillars of the universe. This animated film consists of five brief sketches, each a bitter comment on man's absurd proclivity for settling disputes by armed conflict. The director takes this tendency to its ultimate conclusion, as in the sequence in which a huge bomb is sent straight through the earth, only to hit the aeroplane that dropped it as it emerges on the other side. In the most cynical sketch people giving thanks after a bomb fails to explode outside the war-damaged church in which they have sought shelter, are killed when the giant bell that is rung crashes down on top of them.

Awards: International Animated Film Festival, Annecy.

SN 10 512

KN

PN

C : 831(6)

A DOONESBURY special [motion picture] / producers and directors, John and Faith Hubley and Garry Trudeau. - U.S. : John and Faith Hubley Films in association with Universal Press Syndicate [production]; Pyramid Films [distributor], 1977. - 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: In a few short years, Garry Trudeau's comic strip "Doonesbury" has become a part of American culture and has also gained many fans outside the United States. This animated film captures the spirit of Trudeau's Walden Commune and its inhabitants. Consisting of a number of distinct episodes, it takes an ironic look at aspects of contemporary society as Zonker Harris and his friends come face to face with the shifting values of our time. Having lived through the activist sixties, they find the seventies very different and realise that transition and change are part of the natural condition. Though nostalgic for the past, they accept that new choices have to be made in order to pursue a meaningful life.

Awards: Academy Award nomination; International Film Festival, Cannes; American Film Festival, New York.

SN 9461

KN

PN 9462

A : 831(6)

PASSING days [motion picture] / director, Nedeljko Dragic. - Yugoslavia : Zagreb Film; Italy : Corona Cinematografica, 1969. - 1 reel (10 min.) : sound, colour.

Intended audience: General adult

Summary: The hero of this animated film is probably one of the most put-upon characters in the history of the cinema. Asking only to be left in peace, he sees his life invaded by an endless stream of aggressive individuals who irritate, harass, intimidate and physically abuse him. From his wife's lovers and tie salesmen to policemen and waves of demonstrators, everyone and everything seems to have chosen him as the eternal victim. Even the angelic fairy in over-sized shoes who periodically offers him an apple eventually betrays him. In the end he is a total wreck, bludgeoned into submission by the events of "passing days".

Awards: International Film Festival, Oberhausen.

SN 11 157

KN

PN

A : 831(6)

SPINNOLIO [motion picture] / producer, Wolf Koenig; director, John Weldon. - Canada : National Film Board of Canada, 1977. - 1 reel (10 min.) : sound, colour.

Intended audience: General adult

Summary: The story of "Pinocchio" is given a cynical twist in this animated film about a wooden puppet who lacks all mobility and human consciousness, but is accepted by everyone because he is such a good listener. Noted for his cool head and unruffled personality, the inanimate Spinnolio has a totally passive, though quite successful career until his employer decides to replace him with a computer. Joining the bums and addicts on skid row, Spinnolio "experiences" the other side of life until, belatedly, his fairy godmother arrives to turn him into a real person - not necessarily a great improvement. Please note that this is not a children's film.

Awards: International Film Festival, Melbourne.

SN 10 648

KN

PN

A : 831(6)

TAMER of wild horses [motion picture] / director, Nedeljko Dragic. - Yugoslavia : Zagreb Film, 1966. - 1 reel (8 min.) : sound, colour.

Intended audience: General adult

Summary: This powerful animated film can be seen as a parable on the harnessing of technology. Having broken a number of wild horses, a somewhat arrogant and decidedly pugnacious man comes upon a immobile metal version, many times larger than himself. Despite its colossal size, he immediately sees it as a challenge and, mounting it, brings it to life. With each touch of the whip the horse becomes more difficult to control and is transformed into a mechanical monster. In spite of the battering he gets, the indomitable rider hangs on and in the end the horse sprouts wings and flies off with him, presumably tamed.

Awards: International Animated Film Festival, Annecy.

SN 11 161

KN

PN

A : 831(6)

TOP priority [motion picture] / producer and director, Ishu Patel. - Canada : National Film Board of Canada, 1981. - 1 reel (9 min.) : sound, colour.

Intended audience: General adult

Summary: Set in an unspecified Third World country, this animated film, based on a short story by Enver Carim, suggests that what is important to the people does not always have top priority with their rulers. A drought-stricken family maintains a long and desperate vigil for a cloud of dust on the horizon, which would signal the arrival of the pump and irrigation pipes for which they paid some months ago. With the earth parched and their cattle dying, they are considering whether they should leave their land. When the long-awaited dust cloud is spotted, it turns out to be a military convoy on its way to the border, where disturbances require the government's attention.

Awards: American Film Festival, New York.

SN 10 852

KN

PN

U : 832

BIG HENRY and the polka dot kid [motion picture] / producer, Linda Gottlieb; director, Richard Marquand. - U.S. : Learning Corporation of America, 1976. - 2 reels (51 min.) : sound, colour.

Intended audience: General popular

Summary: After his parents are killed in an accident, young Luke Baldwin is to be brought up by his Uncle Henry, the owner of a small sawmill, who feels that all decisions ought to be based on the economic practicality of each issue. Though he is fond of Luke, he finds it difficult to express his feelings and for a while the boy can't seem to do anything right. A particular bone of contention is the fate of an old dog that no longer performs a useful function and that Uncle Henry wants to put down. Luke twice saves the animal's life, which earns him his uncle's displeasure. He gets on better with a friendly neighbour and it is she who offers a solution that will enable Luke and his uncle to come to an understanding. The film is based on the book "Luke Baldwin's vow" by Morley Callaghan and features Chris Barnes as Luke, Ned Beatty as Uncle Henry and Estelle Parsons as their neighbour.

Awards: Emmy Award.

SN 10 258-259

KN 10 260-261

PN 10 262-263, 11 135-136

U : 832

DEATH of a gandy dancer [motion picture] / producer, Michael Blum; director, Arthur Barron. - U.S. : Learning Corporation of America, 1977. - 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: Young Josh's grandfather, Ben Matthews, is a retired railroad worker who enthalls the boy with nostalgic tales of "gandy dancing" and has promised him a journey on a freight train. He lives with his daughter and son-in-law and the family is close until the doctor tells Josh's parents that Ben has cancer. His daughter's decision not to tell her father causes tension in the home, especially as Ben is used to helping with various chores and finds that he is no longer able to do so. The long-awaited journey takes place, but over a family dinner grandfather announces that he is dying. When he becomes bedridden, Josh avoids visiting him, but one night he is awakened to see Ben for the last time. After the funeral the boy learns that life continues, but that his memory of his grandfather will not die.

Awards: American Film Festival, New York.

SN 11 260

KN

PN

A : 832

EUGENIE [motion picture] / producer and director, Susan Sussman. - U.S. : Susan Sussman [production]; Phoenix Films [distributor], 1977. - 1 reel (16 min.) : sound, colour.

Intended audience: General adult

Summary: The story of a twelve-year-old girl who, having reached the age of puberty, is faced with the problem of having to deal with the confusion and complexities of that period of life. Living with her divorced mother and younger sister, she is taunted by the local teenage boys, who cruise the neighbourhood; taught by the babysitter, who seems so much more knowledgeable about sex; and troubled by her attractive mother, who appears more concerned with her looks and her boyfriend than with her children. As a result Eugenie is bewildered and uncertain, caught between childhood and her awakening sense of womanhood. When finally she tries to take an experimental step towards adulthood, the response alarms her and for the time being she retreats to the safety of past experiences.

Awards: International Film Festival, Chicago; American Film Festival, New York.

SN 10 353

KN

PN

U : 832

LUKE was there [motion picture] / producer and director, Richard Marquand. - U.S. : Learning Corporation of America, 1976. - 2 reels (47 min.) : sound, colour. - (Learning to be human series)

Intended audience: General popular

Summary: When his mother is taken to hospital, a young boy is temporarily sent to a children's shelter. There he has difficulty in adjusting to his situation until a perceptive counsellor wins his trust. Gradually building up a relationship with others, Julius places great value on his friendship with Luke and when Luke has to leave because of a family problem, the boy feels betrayed. After getting involved in a purse-snatching, he is afraid to return to the shelter and wanders the streets until a little boy, abandoned by his mother, attaches himself to him. Feeling responsible for little Ricardo, Julius plans to leave him at the shelter without being seen, but is delighted to find that Luke has returned to look for him. Having learned the meaning of trust, he now realises that an adult's departure need not be permanent. The film is based on a book by Eleanor Clymer and features Scott Baio, who played the title role in "Bugsy Malone", in the part of Julius.

Awards: Emmy Award nomination.

SN 10 344-345

KN 10 346-347

PN 10 348-349

U : 832

MANDY's grandmother [motion picture] / producer and director, Andrew Sugerman. - U.S. : Phoenix Films [sponsor]; Illumination Films [production], 1978. - 1 reel (30 min.) : sound, colour.

Intended audience: General popular

Summary: Mandy's grandmother, who lives in England, is coming to visit her family in America. Mandy doesn't remember her and is a little skeptical about grandmothers in general, but her mother assures her that everything will be fine. Unfortunately, when grandmother arrives, she brings a dress for Mandy (who wanted cowboy boots), prepares oat meal and fried eggs for breakfast, is allergic to cats and is afraid of toads. The film, based on a book by Liesel Skorpen, depicts the changing relationship between Mandy and her grandmother, from the initial strangeness and mutual misunderstand-

ings, to the gradual sharing of experiences and expression of love when it is time to part. The role of Mandy is played by Amy Levitan, that of her mother by Kathryn Walker and that of her grandmother by Maureen O'Sullivan.

Awards: Academy Award nomination.

SN 9725

KN 9726

PN 9727

U : 832

The PINBALLS [motion picture] / producer, Martin Tahse; director, Richard Bennett. - U.S. : Martin Tahse Productions [production]; Walt Disney Educational Media Company [distributor], 1977. - 1 reel (32 min.) : sound, colour. - (After school specials series)

Intended audience: General popular

Summary: Based on the book of the same name by Betsy Byars, this film stars Kristy McNichol as one of three youngsters, two boys and a girl, who come from broken homes and are placed with foster parents "until things are sorted out". With different backgrounds and thrown together under difficult circumstances, they have some trouble coming to terms with themselves, each other and the adults. Carlie, the strongest of the three, at first refers to them as pinballs, thrown together by chance and without any special relationship to each other, but gradually she realizes that they have become a team. She helps both Harvey and Thomas J. to overcome their problems and, in doing so, deals with her own. The film, like the book, is both moving and humorous.

SN 10 760

KN 10 761

PN 10 762

U : 832

REACHING out [motion picture] / producers and directors, Rebecca Yates and Glen Salzman. - Canada : CineFlics Ltd., [production]; U.S. : Learning Corporation of America [distributor], 1980. - 1 reel (32 min.) : sound, colour.

Intended audience: General popular

Summary: A love story in which two adolescents, the one physically handicapped and the other emotionally troubled, finally manage to reach across the barriers that exist between them. Blake, a paraplegic, is reasonably well-adjusted to his disability, although his first feelings of love prompt doubts about his sexual capabilities. Karyn, the girl he meets, is introspective and mistrustful of personal relationships. She lives at a nearby farmhouse for children with emotional problems. When she is involved in a fight with one of the other girls and faces the possibility of having to leave this place of refuge, she runs away, and it is Blake who finds her and persuades her that whatever happens, his feelings towards her will not change.

SN

KN

PN 11 230

U : 832

The ROCKING horse winner [motion picture] / producer, William Deneen; director, Peter Medak. - U.S. : Highgate Associates; in association with G.B. : HTV Bristol; Canada : OECA Toronto [production]; U.S. : Learning Corporation of America [distributor], 1976. - 1 reel (30 min.) : sound, colour. - (Classics dark and dangerous series)

Intended audience: General popular

Summary: Paul, a sensitive child, is constantly aware of the tension between his parents and as the arguments always seem to be about money, he resolves that, unlike his father, he will be lucky. Secretly he begins a series of frenzied excursions on his rocking-horse, after which he can predict the winners of horse races. He shares his knowledge with his Uncle Oscar and the gardener, an ex-jockey, and the three of them pay regular visits to the race-track. It is arranged that Paul's mother will receive a large share of the winnings anonymously, but when this doesn't seem to make her happier, the boy concludes that a larger sum is needed. Determined to make one more effort, he rides the rocking-horse until he collapses and dies after predicting his last winner. An adaptation of the story by D.H. Lawrence, with Kenneth More in the role of Uncle Oscar.

SN 11 551

KN 11 208

PN

U : 832

THAT'S my name, don't wear it out! [motion picture] / director, Don Thompson. - Canada : O.E.C.A.; in association with G.B. : B.B.C. Television; U.S. : Learning Corporation of America [production]; Learning Corporation of America [distributor], 1975. - 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: Nick, a street-wise delivery boy generally at odds with the world, meets a deaf boy, Jimmy, who has been somewhat sheltered because of his handicap. After an initial misunderstanding and despite some concern on the part of Jimmy's mother, the two strike up a friendship, Jimmy being drawn into new experiences by the older boy and Nick establishing a less aggressive relationship with another person. Nick has his own problems at home and often retreats to his hideaway, a deserted construction site. Here, after another setback, he meets Jimmy again, but is wary of further involvement. When Nick is knocked unconscious in a fall, Jimmy is suddenly forced to act independently and, struggling to make himself understood, finally succeeds in summoning help. When he sees Nick in hospital, it is clear that their friendship has been strengthened by the experience.

SN 10 031

KN 10 032

PN 10 033

A : 832(6)

HOW to raise a good child [motion picture] / directors, Milos Macourek and Stefan Latal. - Czechoslovakia : Krátký Film, 1966. - 1 reel (10 min.) : sound, colour.

Intended audience: General adult

Summary: An animated essay on the insoluble problem of inculcating good behaviour in children. In this satire on the modern generation as seen by its parents, the narrator is deeply suspicious of all

children and comes to the conclusion that they are out to destroy the world. He lists the ways in which they cause incalculable harm to people's health and property and shows how easily they overcome all measures taken to counter this threat. The adults are portrayed as innocent, defenceless and totally unable to cope and the narrator suggests that there is only one solution - a completely fresh start, making the necessary adjustments on an assembly line basis, hopefully transforming all children into manageable dolls. A clever, biting film for defeatist adults.

SN 9908

KN

PN 9909

A : 832(6)

The SAME old story [motion picture] / producer, Gaston Sarault; director, Paul Driessen. - Canada : National Film Board of Canada, 1981. - 1 reel (3 min.) : sound, colour.

Intended audience: General adult

Summary: In this animated story within a story, a man reading a book imagines the scenes of melodrama as the main character responds to the appeals of a damsel in distress by knocking down the villain. While he is still lost in thought, the doorbell rings and a distraught girl begs for help. The fictional rescue can now take place in real life, except that an enquiring call from his wife makes the hero close the door on the possibilities. As the film ends, a live reader closes his book, only to hear the doorbell ring ...

SN 10 917

KN

PN

U : 832(6)

The SWEATER [motion picture] / producers, Marris Canell and David Verrall; director, Sheldon Cohen. - Canada : National Film Board of Canada, 1980. - 1 reel (10 min.) : sound, colour.

Intended audience: General popular

Summary: This animated film is based on a childhood recollection of Canadian author Roch Carrier. Set in the rural Québec of his boyhood, it recalls the passion he and the other boys had for the game of ice hockey and in particular their enthusiasm for the Montréal Canadiens and their star player, Maurice Richard. He then tells of the time his mother ordered him a new hockey sweater, which arrived in the colours of the Toronto Maple Leafs, their heroes' archrivals. His mother's inability to understand the importance of the issue and her insistence that he wear the sweater caused him great embarrassment, culminating in an outburst of anger on the rink for which he had to ask forgiveness in church.

Awards: International Animated Film Festival, Ottawa; American Film Festival, New York.

SN 11 175

KN 11 176

PN 11 177

A : 832(6)

WHY me [motion picture] / producers and directors, Janet Perlman and Derek Lamb. - Canada : National Film Board of Canada, 1978. - 1 reel (9 min.) : sound, colour.

Intended audience: General adult

Summary: Everyone has pondered how he or she will face the knowledge of certain and imminent death. In this animated film Nesbitt Spoon hears from his doctor that he has only five minutes to live and shows all the emotions one would expect someone to experience upon receiving such devastating news. After going through phases of disbelief, shock, self-pity, defiance and anger, he finally accepts his fate with resignation, determined to live the last few moments of his life to the full. Though presented in an amusing manner, the film brings across some thought-provoking ideas on a subject of concern to everyone.

Awards: International Animated Film Festival, Ottawa; American Film Festival, New York.

SN 9520

KN

PN 9521

J : 84

A BOY and a boa [motion picture] / producer, Lora Hays; director, Renata Stoia. - U.S. : New York State Education Department [sponsor]; Boa Films [production]; Phoenix Films [distributor], 1975. - 1 reel (13 min.) : sound, colour.

Intended audience: Children of all ages

Summary: When young Martin brings home a boa constrictor, his friends are suitably impressed, though his mother is less keen, especially when she finds frozen mice in the refrigerator. When the snake, now called Nigel, appears to be sick, Martin takes it to a zoo show at the library, where a local expert is giving a talk on a variety of reptiles. Unfortunately some boys grab the bag containing the boa and Nigel escapes, frightening some of the borrowers as it slithers about the library. Eventually it is recovered and Martin learns that his snake is getting ready to shed its skin.

SN 11 001

KN 11 002

PN 11 003

U : 84(6)

The HOMETOWN [motion picture] / producer, Jack Long; director, Bettina Matzkuhn. - Canada : National Film Board of Canada, Pacific Region, 1979. - 1 reel (5 min.) : sound, colour.

Intended audience: General popular

Summary: This charming film employs unusual material and techniques to illustrate the lyrics of a song of a young girl's memories of her hometown. The bright colours and varied textures of animated needlework and appliqué depict a coastal landscape, the nearby city and some passing ships, with an assortment of buttons representing a traffic jam on an embroidered bridge. At the end it is shown how each segment fits into the completed tapestry.

Awards: International Animated Film Festival, Ottawa.

SN 10 622

KN

PN 10 623

J : 84(6)

KUUMBA [motion picture] / producer, Carol Munday Lawrence. - U.S. : Nguzo Saba Films [production]; Lucerne Films [distributor], 1978. - 1 reel (7 min.) : sound, colour.

Intended audience: Children up to 12 years

Summary: This children's film uses cut-out animation to tell a fictional story of the origin of Trinidad's national instrument, the steel drum. According to this, it was discovered by a boy anxious to find a new sound with which to celebrate the island's carnival, held annually a few weeks before Easter. After various experiments, including the use of his mother's kitchen utensils, he heard the rain falling on an oil drum and, by carefully indenting the bottom of the drum, found the sound he had been looking for. The film's title comes from a Swahili word meaning "creativity". It is also known as "Simon's new sound".

Awards: American Film Festival, New York.

SN 10 684

KN 10 685

PN 10 686

U : 84(6)

The OLD astronomical clock [motion picture] / director, Garik Seko. - Czechoslovakia : Krátký Film, Jiri Trnka Studios [production]; U.S. : Phoenix Films [distributor], 1976. - 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: In 1490, during the reign of King Vladislav II, Master Hanus, Professor of Mathematics at the University of Prague, was commissioned to construct a clock for the city's town hall. A technical wonder for its time, the ingenious device showed the hours of the day, the days of the week and the months of the year, as well as the movements of the sun and the moon. In addition its creator had used the likenesses of the city's aldermen to represent the holy apostles, carved figures of whom appeared above the clock-face every hour on the hour. The city fathers were so pleased that they determined that nowhere else would there ever be such a wonderful clock and called upon the vengeful town executioner, whose face had been immortalised as Judas, to take the necessary steps. Using carved figurines, this animated film presents the legend of the origin of the clock which to this day adorns Prague's Old Town Hall.

SN 10 693

KN

PN

U : 84(6)

The OLD mill [motion picture] / director, Wilfred Jackson. - U.S. : Walt Disney Productions [productions]; Walt Disney Educational Media Company [distributor], 1937. - 1 reel (9 min.) : sound, colour. - (Silly symphony series)

Intended audience: General popular

Summary: Made in 1937, this film was very much a change of intent for the Disney studio. Almost entirely a mood piece, it has few of the gags which had sustained the earlier cartoons and, though there are moments of humour and tension, they are incidental to the overall atmosphere. It was also the first occasion the newly-developed multiplane camera was used, thus giving the visuals an unusual illusion of depth. The film is set in and around an old mill, in which various small animals make their home. From late afternoon to the following morning, it depicts events as the peace of the early evening is shattered by a thunder storm that threatens the survival of both the mill and the animals it shelters. Despite being hit by the full force of the wind and the rain, the morning sees the structure battered, but still standing.

Awards: Academy Award.

SN 10 754

KN

PN 10 755

J : 84(6)

TROMMER NORTIER [rolprent] / produksieleiers, William L. Snyder en Morton Schindel; regisseur, Gene Deitch. - V.S. : Weston Woods [borg]; Tsjeggo-Slowakye : Krátký Film [produksie], 1969. - 1 rol (5 min.) : klank, kleur.

Bedoelde gehoor: Kinders tot 8 jaar.

Opsomming: 'n Kinderfilm gebaseer op die boek geskrywe en geïllustreer deur Ed en Barbara Emberley. Dit vertel die verhaal van Trommer Nortier, die persoon wat, nadat verskeie offisiere van steeds hoër rang verskillende dele van 'n groot kanon aangedra het, die wapen uiteindelik afvuur. Die gevolg is 'n ontsaglike ontploffing waarna die kanon net daar gelos en met blomme oorgroei word. Die rolprent is ook in Engels beskikbaar onder die titel: "Drummer Hoff".

SN 9829-9830

KN 9831-9832

PN 9833

U : 85

The RIVER boy [motion picture] / producers, Marshall Backlar and Noel Black; director, Noel Black. - U.S. : Byway Productions [production]; Pyramid Films [distributor], 1967. - 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: Set in the bayou country of Louisiana, this film presents a sensitive look at a case of adolescent love. It tells of a young boy who, while on a shopping errand for his mother, meets a girl who is helping in her uncle's store for the summer. Hopelessly in love, he seeks to impress her by sending away for a mail-order suit. Unfortunately the suit does not have the desired effect. The girl admires someone else's car instead and, walking to the end of a pier, the dejected boy jumps into the water. Wet all through, he then recognises the absurdity of the situation and, smiling to himself, accepts this first experience with the opposite sex.

SN 9434

KN 9435

PN 9436

U : 85(6)

HONEYMATION [motion picture] / director, Ferenc Varsányi. - Hungary : Pannonia Studios [production]; U.S. : Pyramid Films [distributor], 1975. - 1 reel (5 min.) : sound, colour.

Intended audience: General popular

Summary: A charming animated film in which elaborately iced honey cakes are used to portray the love, courtship and marriage of two sweethearts. Tragedy strikes when war breaks out and the husband has to enlist in the army, but after he is wounded he hurries home to his wife and the new baby. The background music consists of catchy Hungarian folksongs, against which the attractive figures act out events that have occurred throughout history.

SN 9410

KN

PN

J : 86

The TOMTEN [motion picture] / producer, Morton Schindel; director, Paul R. Gagne. - U.S. : Weston Woods, 1982. - 1 reel (8 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: An iconographic film based on the children's book written by Astrid Lindgren and illustrated by Harald Wiberg. Adapted from a poem by Victor Rydberg, it tells of the tomten, a little Scandinavian troll that, although no human being has ever seen him, is known to exist because of the foot prints he leaves in the snow. At night, when everyone is asleep, he emerges from a hidden corner of the hayloft and roams about in the moonlight. Moving from shed to shed, he visits all the farm animals, talking to them in a silent language that only they can understand.

SN 11 232, 11 384

KN

PN 11 233

U : 86(6)

The ADVENTURES of Prince Achmed [motion picture] / director, Carl Koch; designer and animator, Lotte Reiniger. - Germany : Comenius Film, 1926. - 2 reels (63 min.) : sound, colour. - 1954 colour version : G.B. : Primrose Productions.

Intended audience: General popular

Summary: Started in 1923 and completed in 1926, Lotte Reiniger's "Die Abenteuer des Prinzen Achmed" was the first full-length animated film in the history of the cinema and has become a classic of the genre. As in all her work, Reiniger employed her distinctive and elegant silhouette technique to great effect and the film was highly acclaimed when it was first shown. The story consists of a number of episodes from The Arabian Nights and is woven around the efforts of Prince Achmed to rescue the beautiful Peri Banu from the clutches of the wicked African Sorcerer, which he does with the help of Aladdin and the Ogress of the Mountains. Though the film retains the original silent titles by Edmund Dulac, this new version has been colour-tinted according to Reiniger's original instructions and has a specially composed musical score by Freddie Phillips. Though the film is credited to Reiniger's husband, Carl Koch, it is her design and animation that give it its special quality. Also involved in its production were Walter Ruttmann and Berthold Bartosch.

SN 10 518-519

KN

PN

J : 86(6)

BEAUTY & the beast [motion picture] / U.S. : Coronet Instructional Media [U.S. version and distributor]; Japan : Gakken Co. [production], 1978. - 1 reel (19 min.) : sound, colour.

Intended audience: Children up to 8 years.

Summary: An animated version of the classic fairy tale, in which the father of three girls picks a rose from the garden of a monster to give to his youngest daughter. In order to save his life he has to promise the beast that he will bring her to the palace to live there. Though he is reluctant to do so, the girl agrees to make this sacrifice and, while staying with the beast, learns to love him despite his frightening appearance. Promising to return after he allows her to visit her father, she turns up late, but by proving her love breaks the spell that had transformed him from a handsome prince into a monster. The film uses puppets to capture the period atmosphere of the original story by Madame de Beaumont.

SN 10 557

KN 10 558

PN

U : 86(6)

The CRANE'S feather [motion picture] / director, Irina Garania. - U.S.S.R. : Soyuzmultfilm [production], 1978. - 1 reel (10 min.) : sound, colour.

Intended audience: General popular

Summary: A Russian interpretation of a Japanese legend, in which an old peasant couple help a crane that has been wounded by an arrow and are rewarded when the bird turns into a girl who weaves them a beautiful cloth. This they are able to sell at a good price, releasing them from their poverty. One day the man who bought the cloth turns up to demand another and, in his impatience, disrupts the secret weaving process. When it is revealed that the girl was using feathers plucked from her body to produce the cloth's rare quality, she reverts to her bird-shape and disappears forever. The film combines cell and puppet animation in visuals that are in keeping with the tale's Japanese setting.

SN 10 688

KN

PN

J : 86(6)

The CRICKET and the engine [motion picture] / director, Zdenek Miler. - Czechoslovakia : Krátký Film [production]; West Germany : Westdeutscher Rundfunk [sponsor]; U.S. : Phoenix Films [distributor], 1978. - 1 reel (5 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: While walking along, playing his violin, the cricket encounters a hedgehog driving a smoke-belching engine. When a bee has to be revived after inhaling too much smoke, the cricket decides to put a stop to the pollution. Unfortunately his arguments fall on deaf ears and he has to resort to trickery to achieve results. With his violin he makes a noise which the hedgehog interprets as coming from his vehicle. He starts to dismantle the entire engine and only when it is lying in pieces around

him does he identify its origin. Now very angry, he runs after the cricket, but the grateful bee comes to her benefactor's assistance.

SN 10 994

KN 10 995

PN 10 996

J : 86(6)

The CRICKET and the fiddle [motion picture] / director, Zdenek Miler. - Czechoslovakia : Krátký Film [production]; West Germany : Westdeutscher Rundfunk; Czechoslovakia : Czechoslovak Filmexport [sponsors]; U.S. : Phoenix Films [distributor], 1978. - 1 reel (5 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: On the way to his music lesson, the cricket gets involved in a game of football and it is not long before a poorly aimed kick breaks his violin. A kind woodsman comes to his rescue and, cutting a piece of wood from a large tree, fashions a new instrument. While trying it out, the cricket notices that the tree is rapidly losing its leaves and discovers that a horde of wood-boring worms are responsible. Playing his violin, he lures the worms out of the tree and leads them to a nearby river, where a grateful fish deals with them.

SN 10 991

KN 10 992

PN 10 993

J : 86(6)

The CRICKET and the hand-saw [motion picture] / director, Zdenek Miler. - Czechoslovakia : Krátký Film [production]; West Germany : Westdeutscher Rundfunk; Czechoslovakia : Czechoslovak Filmexport [sponsors]; U.S. : Phoenix Films [distributor], 1979. - 1 reel (6 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: One day the cricket encounters two destructive beetles who are cutting down large numbers of plants with the aid of a hand-saw. First he and a friend try to stop them by using their string instruments as bows and pine needles as arrows, but this has little effect, especially as the beetles seem to enjoy eating the pine needles as much as they did the other plants. Then the cricket employs his violin to bring their hand-saw to life. The beetles take fright at this unexpected turn of events and the cricket and his friend discover that the saw can be utilized as a musical instrument.

SN 11 034

KN 11 035

PN 11 036

J : 86(6)

The CRICKET and the hen [motion picture] / director, Zdenek Miler. - Czechoslovakia : Krátký Film [production]; West Germany : Westdeutscher Rundfunk; Czechoslovakia : Czechoslovak Filmexport [sponsors]; U.S. : Phoenix Films [distributor], 1979. - 1 reel (6 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: The cricket is invited to play his violin for a group of ladybirds, but, before his appreciative audience can really settle down, the performance is interrupted by the appearance of a very large hen. Though she swallows the cricket, she soon comes to regret her hasty action. As the cricket continues to play his violin, the hen collapses and her worried chicks call in the assistance of a medical mouse. He eventually diagnoses the trouble and decides on drastic treatment. Getting onto his ambulance, he gathers speed and drives the vehicle into the hen. The cricket is expelled and, while the hen recovers, he gets a ride on the ambulance.

SN 11 037

KN 11 038

PN 11 039

J : 86(6)

The CRICKET and the spider [motion picture] / director, Zdenek Miler. - Czechoslovakia : Krátký Film [production]; West Germany : Westdeutscher Rundfunk; Czechoslovakia : Czechoslovak Filmexport [sponsors]; U.S. : Phoenix Films [distributor], 1978. - 1 reel (5 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: When the cricket comes upon a web, he sets off an elaborate alarm system and is promptly seized by the resident spider. Tied up, he has to play his violin, which sends his captor to sleep. In his efforts to free himself he breaks his instrument, but manages to repair it by using a part of the knife with which he cut himself loose. When once again he starts to play, the knife reacts in a most surprising manner. It starts to threaten the spider and while the villain flees for his life, the cricket releases a bee that had been captured previously.

SN 10 997

KN 10 998

PN 10 999

J : 86(6)

CRICKET and the tuba [motion picture] / director, Zdenek Miler. - Czechoslovakia : Krátký Film [production]; West Germany : Westdeutscher Rundfunk; Czechoslovakia : Czechoslovak Filmexport [sponsors]; U.S. : Phoenix Films [distributor], 1979. - 1 reel (6 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: By playing a lullaby on his violin, the cricket helps various animal mothers send their children to sleep, but the peace is disturbed by the arrival of a beetle who has not yet got the hang of producing melodious sounds from his tuba. The noise wakes up all the infants, but it also causes some cherries to fall from a tree, one of which falls into the instrument, thus blocking it. The animals are very pleased, but the beetle is so dejected that the cricket feels obliged to help him out. He also undertakes to improve his friend's music and, after a few lessons, they are able to play a harmonious duet, this time to general approval.

SN 11 031

KN 11 032

PN 11 033

U : 86(6)

FIRE chief [motion picture] / director, Jack King. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1941. - 1 reel (8 min.) : sound, colour.

Also distributed under the collective series title, Three decades with Donald Duck.

Intended audiences: General popular

Summary: This is one of the first Disney cartoons to feature Donald Duck's nephews. Huey, Dewey and Louie assist their uncle in his role as fire chief, though their desire to be of help is often sabotaged by their sense of mischief. When the fire brigade is called out, they are on the road before they realise that it is the fire station itself that is alight. As they rush back, much frantic activity ensues, little of it in any way useful as far as putting out the fire is concerned. In fact, their combined clumsiness and Donald's mistake of trying to douse the flames with petrol are responsible for both the building and the fire engine being reduced to cinders.

SN 11 100

KN 11 101

PN 11 102-103

J : 86(6)

HANSEL and Gretel [motion picture] / director, Joy Batchelor. - G.B. : Halas & Batchelor Cartoon Films [production]; U.S. : Encyclopaedia Britannica Educational Corporation [distributor], 1966. - 1 reel (7 min.) : sound, colour. - (Classic fairy tales series)

Intended audience: Children up to 8 years

Summary: An animated adaptation of the fairy tale by the Brothers Grimm, in which Hansel and Gretel, taken far into the woods and left there to fend for themselves, come upon an edible house and start breaking off pieces to eat. Invited in by the old woman who lives there, they soon discover that she is a witch, who makes Gretel work in the kitchen and intends to eat Hansel. While Hansel is being fattened, Gretel awaits an opportunity to help her brother and one day, seizing her chance, tricks the witch into sticking her head into the oven and then gives her a push. With the treasure obtained from the witch's house, they return home to a joyful welcome from their father.

SN 10 904

KN 10 905

PN 10 906

J : 86(6)

The HAT [motion picture] / producer, Morton Schindel; director, Gene Deitch. - U.S. : Weston Woods [sponsor and distributor]; Czechoslovakia : Krátký Film [production], 1962. - 1 reel (6 min.) : sound, colour.

Intended audience: Primarily children 5 to 8 years

Summary: An animated film based on the children's book written and illustrated by Tomi Ungerer. It tells the story of Benito Badoglio, a penniless army veteran, who one day is blessed with good fortune when the wind blows a magic hat onto his head. At his command, the hat performs a number of brave and noble deeds, from catching a falling flower pot in mid-air and recovering an escaped bird, to capturing a hand of cut-throats and saving a baby from a run-away and flaming carriage. It even brings him the love of a beautiful countess, and, when everything is just the way it should be, the hat is blown away again, heaven knows where.

SN 11 246, 11 352

KN 11 247

PN 11 248

U : 86(6)

The INTRUDER [motion picture] / producer and director, Scott Morris. - U.S. : Young Filmmakers Foundation Film Club [production]; Texture Films [distributor], 1971. - 1 reel (6 min.) : sound, colour.

Intended audience: General popular

Summary: Set in a prehistoric, barren landscape, this animated film presents a barking, humming, honking and whistling menagerie of clay monsters. Of different shapes and temperaments, they climb in and out of burrows, shuffle and scuttle along, change form and silently lie in wait for, snatch and gobble each other whenever they get the chance. Interacting with each other and their environment, they cavort amongst the rocks until the most ferocious of them attacks the camera, bringing the film to an end. An amusing short by a young film-maker who was eighteen when he made it.

SN 9786

KN

PN 9787

J : 86(6)

JORINDE and Joringel [motion picture] / producer, Peter Brouwer; director, Niek Reus. - Netherlands : Peter Brouwer Audio Visual Productions, 1978. - 1 reel (10 min.) : sound, black and white.

Intended audience: Children up to 8 years

Summary: Based on a fairy tale by the brothers Grimm, this animated silhouette film tells of the hero, Joringel, and his beloved Jorinde, who is turned into a nightingale and carried off to an inaccessible castle by a witch. Joringel dreams of a magic flower that can break the spell and embarks upon a long search. Two false leads guide him to flowers that fail to gain him admittance, but after overcoming great obstacles, he succeeds in his quest. Armed with the right flower, he enters the castle and breaks the spell, thus turning Jorinde and other girls who had been bewitched back into their human forms.

Awards: International Animated Film Festival, Ottawa.

SN 10 134

KN 10 135

PN 10 136

J : 86(6)

The LITTLE mermaid [motion picture] / producers, Christine Larocque and Murray Shostak; director, Peter Sander. - U.S. : Reader's Digest Association [sponsor]; Pyramid Films [distributor]; Canada : Potterton Productions [production], 1973. - 1 reel (25 min.) : sound, colour.

Intended audience: Children 8 to 14 years

Summary: An animated version of the story by Hans Christian Andersen, in which the youngest daughter of the Mer-King falls in love with the prince she rescues when his ship is wrecked in a storm. In order to be with him, she sacrifices her voice to the Enchantress of the Seven Seas and in exchange receives human form. She is also warned that should the prince marry another, she will lose her soul. Though

she cannot speak to him, she is happy to be in his company until, one day, his marriage to the princess of a neighbouring kingdom is announced. Told that she can save herself by killing the prince, she chooses not to and is rewarded with everlasting happiness with the Daughters of the Air. The film is narrated by actor Richard Chamberlain.

SN 10 729

KN 10 730

PN 10 731

U : 86(6)

The LITTLE prince [motion picture] / producer and director, Will Vinton. - U.S. : Billy Budd Films [sponsor and distributor]; Will Vinton Productions [production], 1979. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Since it was first published in 1943, Antoine de Saint-Exupéry's "The Little Prince", sometimes described as a child's fable for adults, has become a classic. Written in the first person, it tells of a pilot's encounter with the Little Prince when his disabled plane makes an enforced landing in the desert. Little by little he hears the prince's story: about the tiny planet on which he lives, about the people he has met on his journey to earth and especially about the beautiful flower he loves. Having left his planet because he had caught his flower in a lie and having become disillusioned because she is not as special as he had thought her to be, the Little Prince regains his faith when a fox he meets explains that his love for the flower and his responsibility towards her does make her unique. This claymation film, narrated by actor Cliff Robertson, has caught much of the charm and beauty of the original.

Awards: International Film Festival, Chicago.

SN

KN 10 282

PN 10 283

J : 86(6)

The LITTLE sunshade [motion picture] / director, Bretislav Pojar. - Czechoslovakia : Czechoslovak State Film [production]; U.S. : Phoenix Films [distributor], 1958. - 1 reel (16 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: A puppet film in which, at the stroke of midnight, a leprechaun-like character floats down from the sky with the aid of a parasol and brings a room full of toys to life. He firsts creates a transparent man from soap bubbles and then a variety of toys take turns in performing their circus acts. A whip-cracking trainer puts three fire-spitting dragons through their paces, a tightrope-walking clown performs with a set of building blocks and two frogs put on an impressive acrobatic display. The resultant excitement wakes up the young owner, but, while the little man flies off, the toys have just enough time to get back to their proper places. The film is also known as "The little umbrella".

SN 11 025

KN

PN 11 026

U : 86(6)

MICKEY'S trailer [motion picture] / director, Ben Sharpsteen. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1938. - 1 reel (8 min.) : sound, colour. Also distributed under the collective series title, The gang's all here.

Intended audience: General popular

Summary: In this classic Disney cartoon, Mickey, Donald and Goofy are travelling in a most splendid caravan that comes with all modern conveniences, including its own idyllic back-drop when it is parked for the night. Once they are on their way, the ingenious fittings of the trailer are put to good use, though the threesome also take advantage of what the passing landscape offers. When breakfast is served, all three settle down to eat until it is realised that no-one is driving. Goofy succeeds in getting back to the driver's seat, but the trailer unhooks and goes careening down a mountain pass. After many hair-raising escapes, it rejoins the car at the bottom of the pass, with Goofy blissfully unaware that anything untoward has happened.

SN 11 096-097

KN 11 098

PN 11 099

J : 86(6)

MOON man [motion picture] / producer, Morton Schindel; director, Gene Deitch. - U.S. : Weston Woods [sponsor and distributor]; Czechoslovakia : Krátký Film [production], 1981. - 1 reel (9 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: An animated film based on the children's book written and illustrated by Tomi Ungerer. It tells of the man in the moon who, seeing people on earth dancing, longs to join in the fun. Grabbing a shooting star he rockets down, but upon arrival is regarded as an invader and put in jail. With the waning of the moon he decreases in size and manages to escape, but after a brief fling at a garden party the authorities are on his trail again. Finally he arrives at an ancient castle where a long-forgotten scientist, who has built a rocket, helps him to return to space.

SN 10 504

KN 10 505

PN 10 506, 11 342

J : 86(6)

The PRINCESS of the lake [motion picture] / producers, Giulio Gianini and Emanuele Luzzati; director, Giulio Gianini. - Italy : Gianini-Luzzati, 1980. - 1 reel (10 min.) : sound, colour.

Intended audience: Primarily children 5 to 8 years

Summary: An animated film in which, while out hunting, a prince comes upon a beautiful deer. After following it into a lake, he sees it change into a lovely maiden and instantly falls in love with her. She agrees to marry him, but makes him promise that he will never curse her. He keeps his word until

one day, while he is away, his wife's evil sisters kidnap their children and, in his anger, he breaks his promise. Immediately, she changes into a serpent and he is left alone. Only through acts of great courage does he eventually regain both her and the children, while the evil sisters disappear into the depths of the lake.

SN 11 323

KN

PN 11 324

U : 86(6)

RIP VAN WINKLE [motion picture / producer and director, Will Vinton. - U.S. : Billy Budd Films [sponsor]; Will Vinton Productions [production], 1978. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Based on the story by Washington Irving, this animated film tells the tale of Rip Van Winkle who, though rather lazy, is happy to keep his friends and neighbours entertained with his stories. When Rip is required to pay his landlord, he manages to lose most of the crop that was to have covered the rent and, to forget his troubles, he decides to go hunting. In the forest he meets the legendary Henry Hudson and his ghostly crew and, after having a drink with them, has a strange and wonderful dream. When he returns to the village, he finds everything changed and begins to realise that he has slept for twenty years. Only his landlord remembers him, but fortunately the old man is only too happy to have a friend with whom to share his last years. The film is narrated by actor Will Geer.

Awards: Academy Award nomination; International Film Festival, Chicago; International Animated Film Festival, Ottawa.

SN 9769

KN 9770

PN 9771

J : 86(6)

SEA dream [motion picture] / producer, Margaret Pettigrew; director, Ellen Besen. - Canada : National Film Board of Canada, 1979. - 1 reel (6 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: Like adults, children have days during which everything goes wrong. In this animated film a little girl describes the dream in which she takes refuge when the day's frustrations become too much for her. She escapes by diving into an underwater fantasy, where her special friend is a kind and gentle lady octopus, a sort of idealised mother figure, who is well-equipped to serve tea, play golf and read her stories, not to mention her ability to hug and hold her in her arms. After such a visit she wakes up refreshed and ready to face the world.

Awards: International Animated Film Festival, Ottawa; American Film Festival, New York.

SN 10 626

KN 10 627

PN 10 628

A : 86(6)

SIRENE [motion picture] / director, Raoul Servais. - Belgium : Raoul Servais [production]; U.S. : International Film Bureau [distributor], 1968. - 1 reel (9 min.) : sound, colour.

Intended audience: General adult

Summary: In a harbour city, where the skyline is dominated by monstrous cranes, a lonely fisherman witnesses a disturbing incident. A young sailor on an anachronistic three-master attracts a mermaid when he plays his flute. It is not long before the cranes spot her as well and their attempt to catch her has tragic consequences. The fisherman summons the authorities and the official investigation into her death results in both the zoo and the hospital claiming her remains. In the end only the chalk outline of her body is left on the quay, but when the sailor draws that of his shadow next to it, their spirits unite and sail off into the sky.

Awards: International Film Festivals, Melbourne and Tehran.

SN 11 129

KN

PN

J : 86(6)

The SNOWMAN [motion picture] / producer, John Coates; director, Dianne Jackson. - G.B. : Channel 4 [sponsor]; Snowman Enterprises [production]; U.S. : Weston Woods [distributor], 1982. - 1 reel (28 min.) : sound, colour.

Intended audience: Children of all ages

Summary: An animated film based on the children's book written and illustrated by Raymond Briggs. It tells of a young boy's delight when he wakes up one morning to find that heavy snow has fallen. During the day he makes a snowman and that night he sees it come to life. He invites his new friend into the home and together they explore the boy's world. The snowman enjoys trying things out, including the motorcycle parked outside, and then takes the boy on an aerial journey to the North Pole, where they join other snowmen at a party given by Santa Claus. When the boy wakes up the following morning, he finds that the snowman has melted, but that he still has the scarf given to him by Santa Claus.

Awards: Academy Award nomination; British Academy of Film and Television Arts; International Film Festival, Tampere.

SN 11 265

KN 11 266

PN 11 267

J : 86(6)

The SWAN maiden [motion picture] / producers, Giulio Gianini and Emanuele Luzzati; director, Giulio Gianini. - Italy : Gianini-Luzzati, 1980. - 1 reel (9 min.) : sound, colour.

Intended audience: Primarily children 5 to 8 years

Summary: An animated film that tells the story of a shepherd who, while tending his sheep on the banks of a lake, sees a swan turn into a beautiful maiden. As a token of his love he throws her a leafy twig, whereupon she changes back into a swan and flies away. With the help of his mother, the

shepherd follows her and eventually finds himself in the castle of a witch who has the power to change people into animals, a fate which will befall him if he fails to identify his love. Happily he recognises her by the twig he had thrown her and, with the witch's spell broken, she and all the other animals resume their human forms.

SN 10 782

KN 10 783

PN 10 784

U : 86(6)

The TENDER tale of Cinderella Penguin [motion picture] / producer and director, Janet Perlman. -

Canada : National Film Board of Canada, 1981. - 1 reel (10 min.) : sound, colour.

Intended audience: General popular

Summary: The story of Cinderella is too familiar to need retelling, but this charming animated film gives it a new twist. Using a mediaeval style of illustration, it hands the leading role to a mistreated, romantic penguin, who is constantly harrassed by her stepsisters and their mother. As in the traditional version, Cinderella Penguin gets assistance from her fairy godmother, but loses her magic flipper as she leaves the ball to meet her midnight deadline. Naturally all ends well when the prince finds the right webbed foot and the villains have to change their attitude.

Awards: Academy Award nomination.

SN 10 927

KN 10 928

PN 10 929

J : 86(6)

The THREE brothers [motion picture] / producers, Giulio Gianini and Emanuele Luzzati; director, Giulio

Gianini. - Italy : Gianini-Luzzati, 1980. - 1 reel (8 min.) : sound, colour.

Intended audience: Primarily children 5 to 8 years

Summary: An animated film in which three brothers, all in love with the same princess, are set a task by her father. Whoever brings her the finest gift of all shall be the one to win her hand in marriage. The first brother finds a powerful telescope, the second a flying carpet and the third a magic trumpet that heals the sick. In the meantime the princess has fallen ill and by combining the properties of each of their gifts, the brothers fly to her side and restore her to health. This leaves the king in a quandary, as the gifts would seem to be equally worthy. In the end he leaves the choice to his daughter, who picks the shepherd boy she really loves.

SN 10 806

KN 10 807

PN 10 808

U : 86(6)

THRU the mirror [motion picture] / director, David Hand. - U.S. : Walt Disney Productions [production];

Walt Disney Educational Media Company [distributor], 1936. - 1 reel (9 min.) : sound, colour. -

(Mickey Mouse series)

Intended audience: General popular

Summary: One of Walt Disney's all-time classics in which, after reading Lewis Carroll's "Through the looking-glass", Mickey Mouse's dream transports him to a surrealistic world in which household furniture and other inanimate objects come to life. Entering this magical place through his bedroom mirror, his experiences are variations on those of Alice and include a marvellous performance as he imitates Fred Astaire in a number reminiscent of the Busby Berkeley musicals of the period. His dance with the Queen of Hearts prompts an outburst of jealousy on the part of her King and Mickey has to fight off an army of playing card before the alarm clock wakes him up.

SN 10 108-109

KN 10 110

PN 10 111

U : 86(6)

The TREASURE of the Grotocoans [motion picture] / producer, Gaston Sarault; director, Co Hoedeman. -

Canada : National Film Board of Canada, 1980. - 1 reel (16 min.) : sound, colour.

Intended audience: General popular

Summary: While this animated film can be seen as a phantasy that both adults and children should enjoy, it also has an ecological message for those willing to recognise it. The Grotocoans are gentle, octopus-like creatures that live on the ocean floor. To them the discarded objects that humans dump into the sea have a different use and value. They are treasures to be collected and saved and are kept in a well-guarded cave. In this film two Grotocoans are sent on a special mission: to get into the cave and retrieve an item of particular importance. To do so they have to get past a number of hazards, including a variety of the objects that litter the sea-bed. In spite of the dangers they successfully complete the assignment, only to lose the treasure to an aggressive fish.

SN 10 629

KN 10 630

PN 10 631

U : 86(6)

UP a tree [motion picture] / director, Jack Hannah. - U.S. : Walt Disney Productions [production];

Walt Disney Educational Media Company [distributor], 1955. - 1 reel (7 min.) : sound, colour. -

(Donald Duck series)

Also distributed under the collective series title, Three decades of Donald Duck

Intended audience: General popular

Summary: In this Disney cartoon Donald Duck is a lumberjack who decides that the tree he really wants is the one in which the chipmunks, Chip 'n' Dale, have made their home. At first he is unaware of this, though he is surprised by the regularity with which he falls to the ground. This is due partly to his own incompetence, but eventually he discovers that, more often than not, the chipmunks have had a hand in it. Despite all their efforts, the tree finally comes down, but it turns out to be a serious mistake. The giant log goes out of control and, with the aid of the chipmunks, aims straight for Donald's own home ...

SN 11 092-093

KN 11 094

PN 11 095

J : 86 (6)

The VELVETEEN rabbit [motion picture] / producer and director, Pierre Veck. - U.S. : Billy Budd Films, 1982. - 1 reel (14 min.) : sound, colour.

Adapted from: Le lapin de velours

Intended audience: Children 5 to 8 years

Summary: This animated film is based on the children's book by Margery Williams. Among the toys in a nursery are a velveteen rabbit and a skin horse. Though snubbed by the more expensive, mechanical toys and made to feel insignificant, the rabbit soon becomes his young owner's constant companion. The skin horse explains to him that when a child loves a toy for a very long time, it will eventually become "real" to him and this is what happens. After an encounter with live rabbits, the velveteen rabbit is no longer so certain of his special quality and when, after the boy's illness, he is discarded, he is very depressed. It is then that the magic fairy of nursery toys comes to his rescue and turns him into a real rabbit.

SN 11 126

KN 11 127

PN 11 128

U : 86 (6)

WHAZZAT? [motion picture] / producer, Tedd C. Determan; director, Art Pierson. - U.S. : Encyclopaedia Britannica Educational Corporation [sponsor]; Crocus Productions [production], 1975. - 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: Based on an Indian folktale, this delightful animated film features six clay characters who, in between much cavorting and running about, overcome various problems by co-operating with one another. Entering as a single ball, they soon split into individual colours, combining forces when they have to escape from an enclosing crater or bridge a chasm. Finally they flow, crawl and skip their way towards an encounter with an elephant. Unable to see, they explore the animal by touch, incorrectly identifying the different parts but, by pooling their conflicting findings, coming to the correct conclusion.

SN 9678,10 436

KN 9679

PN 9680

J : 86 (6)

WINNIE the Pooh and the honey tree [motion picture] / director, Wolfgang Reitherman. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1965. - 1 reel (26 min.) : sound, colour.

Intended audience: Children of all ages

Summary: A children's film based on the books written by A.A. Milne and illustrated by Ernest Shepard. Here Pooh's love of honey lands him in some sticky situations. When his own supply runs out he first devises a scheme by which he hopes to obtain honey from some unfriendly bees. A balloon borrowed from Christopher Robin takes him to the nest, but his disguise as a small black rain cloud fails and he has to beat a hasty retreat. After this setback he plans to get himself invited to lunch. While visiting Rabbit, he eats all the honey available, but when it is time to leave, he gets hopelessly wedged in the entrance. All attempts to extricate him are unsuccessful and the only alternative is for him to stay there until he has lost weight and his friends can pull him out.

SN 10 955-956

KN 10 957

PN 10 958-959

J : 86 (6)

WINNIE the Pooh and Tigger too [motion picture] / producer, Wolfgang Reitherman; director, John Lounsbury. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1974. - 1 reel (26 min.) : sound, colour.

Intended audience: Children of all ages

Summary: A children's film based on the books written by A.A. Milne and illustrated by Ernest Shepard. In this story Tigger's endless bouncing, during which his friends are usually bowled over, results in Rabbit deciding that he should be taught a lesson. The plan is to temporarily lose Tigger in the woods, but instead Pooh, Piglet and Rabbit become lost. Pooh and Piglet follow Pooh's tummy home, but it is Tigger who finds Rabbit. One day, while out bouncing, Tigger and Roo land high in a tree and Tigger is afraid to come down. Only when he promises to stop bouncing do the others agree to help him, but in the end they decide that they liked the happy, bouncing Tigger better than the dejected, earth-bound one.

Awards: Academy Award nomination.

SN 10 960-961

KN 10 962

PN 10 963-964

J : 87

'n BRIEF aan Annie [rolprent] / produksieleier, Morton Schindel; regisseur, Cynthia Freitag. - V.S. : Weston Woods, 1970. - 1 rol (7 min.) : klank, kleur.

Bedoelde gehoor: Hoofsaaklik kinders tot 5 jaar

Opsomming: 'n Kinderfilm gebaseer op die boek geskrywe en geïllustreer deur Ezra Jack Keats. Dit vertel die verhaal van hoe Piet 'n brief aan Annie geskrywe het om haar na sy verjaardagpartytjie te nooi, wat gebeur het toe hy haar op pad na die briewebus ontmoet het en hoe dit die partytjie beïnvloed het. Die rolprent is ook in Engels beskikbaar onder die titel "A letter to Amy".

SN 9824-9825

KN 9826-9827

PN 9828

J : 87

GOOGLES! [motion picture] / producer, Morton Schindel; director, Isa Wickenhagen. - U.S. : Weston Woods Studios, 1974. - 1 reel (6 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: A children's film based on the book written and illustrated by Ezra Jack Keats. It features the author's usual hero - a black boy named Peter - who one day finds a pair of lenseless motorcycle goggles. As he and his friend, Archie, admire their treasure, they are confronted by some older boys, who demand that they hand it over. As Peter is knocked down, his dog, Willie, grabs the goggles and runs off, while Peter and Archie race to their hide-out. When Willie arrives there, the three of them manage to outwit their pursuers.

SN 9670

KN

PN 9671

J : 87

The ISLAND of the skog [motion picture] / director, John Schindel. - U.S. : Weston Woods, 1979. - 1 reel (13 min.) : sound, colour.

Intended audience: Primary children up to 8 years

Summary: An iconographic film based on the children's book written and illustrated by Steven Kellogg. When life in the big city becomes too dangerous, a group of mice, led by Jenny and Bouncer, decide to look for a peaceful island on which to live. Launching a model of a sailing ship, they set off to sea and, after a long voyage, find the ideal place. Unfortunately the island seems to be occupied by the skog - apparently a huge and terrible beast - which they decide to trap. The first plan fails, but their second attempt is successful and they discover that the skog is a harmless little creature, as scared of them as they were frightened of it. Now united, they agree to build a new island nation.

SN 10 459-460

KN 10 461

PN 10 462, 11 354

J : 87

KLEIN Tommie en die dapper seekaptein [rolprent] / produksieleier, Morton Schindel. - V.S. : Weston Woods, 1976. - 1 rol (11 min.) : klank, kleur.

Bedoelde gehoor: Hoofsaaklik kinders tot 8 jaar

Opsomming: 'n Kinderfilm gebaseer op die boek geskrywe en geïllustreer deur Edward Ardizzone. Dit vertel van Tommie, 'n seuntjie wat graag 'n matroos wil wees en wat wegkruip op 'n stoomskip wanneer 'n vriendelike bootsman hom op 'n besoek saamneem. Hoewel hy aan die werk gesit word, is hy goue gunsteling van die bemanning en wanneer die skip gedurende 'n storm strand, bewys Tommie en die kaptein hul dapperheid. Nadat hulle gered is, vergesel die kaptein vir Tommie op sy treinreis huis toe. Die rolprent is ook in Engels beskikbaar onder die titel "Little Tim and the brave sea captain".

SN 9942-9943

KN 9944

PN 9945-9946

J : 87

Die MOTORFIETSBRIL! [rolprent] / produksieleier, Morton Schindel; regisseur, Isa Wickenhagen. - V.S. : Weston Woods, 1974. - 1 rol (6 min.) : klank, kleur.

Bedoelde gehoor: Kinders tot 8 jaar

Opsomming: 'n Kinderfilm gebaseer op die boek geskrywe en geïllustreer deur Ezra Jack Keats. Dit handel oor die skrywer se gebruiklike hoofkarakter - 'n swart seun met die naam Pieter - wat eendag 'n motorfietsbril vind. Terwyl hy en sy vriend, Attie, dit bewonder, word hulle bedreig deur 'n aantal groot seuns wat eis dat hulle hul vonds oorhandig. Soos Pieter omgestamp word, gryp sy hond, Willie, die motorfietsbril en hardloop weg, terwyl Pieter en Attie na hulle wegkruipplek vlug. Wanneer Willie daar aankom slaag die drie daarin om hulle agtervolgers te flous. Die rolprent is ook in Engels beskikbaar onder die titel "Goggles!".

SN 9947-9948

KN 9949

PN 9950-9951

J : 87

PONIES of Miklaengi [motion picture] / producers, Daniel Smith and Gary Templeton; director, Gary Templeton. - U.S. : Phoenix Films [sponsor]; Evergreen Productions [production], 1979. - 1 reel (24 min.) : sound, colour.

Intended audience: Children 8 to 14 years

Summary: Based on the book by Lonzo Anderson, this children's film is set in Iceland. It tells of Gumi and his sister, Annie, who often help their parents with the work on the farm where they live. One morning they go searching for some sheep that had run off the day before. Because Annie's pony is close to her foaling time, they take it slowly, but when they are caught in a sudden earthquake, the excitement causes the horse to give birth prematurely. In the meantime Gumi's pony has run off towards the farm and is found by the children's father, who had gone looking for them. The horse takes him to the scene, where he finds everything well under control and, with the new foal, they return home.

SN 9619

KN

PN 11 178

J : 87

SUMMER'S nearly over [motion picture] / producer, Tom Daly; director, Michael Rubbo. - Canada : National Film Board of Canada, 1971. - 1 reel (29 min.) : sound, colour.

Intended audience: Children 8 to 14 years

Summary: The children who appeared in "Mrs. Ryan's drama class" were given the opportunity to create their own film, developing the situation, the story and the dialogue as they went along. Harry, one of the boys, leads an expedition deep into the forest in search of the house left to him by his grandfather. Lost, the little band stumbles upon the camp of a group known as the foresters, who claim to rule the area. Though tolerated, the reception is not warm and after an argument they continue their journey, joined by one of the foresters, who objected to his pet rabbit being eaten. Other adventures follow and eventually they locate the house. Settling in, they celebrate their safe arrival. The film is a shorter version of one entitled "Here's to Harry's grandfather!".

SN 9563

KN 9564

PN 9565

The THIEVING magpie [motion picture] / directors, Giulio Gianini and Emanuele Luzzati. - Italy : Giulio Gianini and Emanuele Luzzati, 1964. - 1 reel (11 min.) : sound, colour.

Intended audience: General popular

Summary: An animated film in which three kings, out for an easy victory after battling with each other, draw up a pact of mutual alliance and decide to wage war on the birds. After a number of birds are killed, the kings and their armies are frustrated, outwitted and eventually locked away by a mischievous magpie. Beginning with stealing their crowns, he leads them on a wild chase, during which they suffer various indignities and are finally defeated. The activities of the protagonists are set to the exuberant overture of Rossini's "La gazza ladra", which beautifully complements the attractive designs.

Awards: Academy Award nomination.

SN 9910

KN

PN 9911

AR : 872

The BOARDED window [motion picture] / producer and director, Alan Beattie. - U.S. : Alan Beattie [production]; Perspective Films [distributor], 1973. - 1 reel (18 min.) : sound, colour.

Intended audience: General adult/restricted.

Summary: Following the death of an old woodsman, the film's narrator tells the story of why the single window of the man's log cabin had been boarded for as long as anyone could remember and why, after his wife's death, he had led such secluded life. In a flashback the film depicts how, upon returning from a hunt, the man had found his wife delirious with fever and how, despite his loving care, she had died. Grief-stricken, the husband had prepared her body for burial the following day, settling down to watch over it during the night. What had happened during the early hours of the morning and his subsequent doubts about the manner of her death had been such a shock that, until his own death many years later, he had kept his only window barred against the world. The film is based on a story by Ambrose Bierce.

SN 9819

KN

PN 9820

U : 872

ICE storm [motion picture] / producer, John Jacobs; director, Alan Gibson. - U.S. : Twentieth Century-Fox Film Corporation [sponsor]; G.B. : Anglia Television [production]; Encyclopaedia Britannica Educational Corporation [distributor], 1973. - 1 reel (24 min.) : sound, colour. - (Orson Welles great mysteries series)

Intended audience: General popular

Summary: A well-known collector of manuscripts and paintings invites three specialists to come and view his treasures. At the last moment he discovers that one of them is an imposter, but before he can identify the man to his assistant, the collector is murdered. The specialists arrive at his country house, isolated because of an ice storm, and the assistant - a librarian employed to catalogue the collection - is left to try and establish the identity of the murderer. She does this by checking out remarks made by each specialist relating to his supposed field of expertise - literature, art and music. Based on a story by Jerome Barry and introduced by Orson Welles, the film features Claire Bloom as Sheila Pennell and Robert Beatty, Thorley Walters and Brian Wilde as the three suspects.

SN 9729

KN 9730

PN 9731

A : 872

INTRUSION [motion picture] / producer and director, Nancy Greene. - U.S. : Nancy Greene [production]; Phoenix Films [distributor], 1976. - 1 reel (23 min.) : sound, colour.

Intended audience: General adult

Summary: While practising her archery, a young woman notices a man getting out of his car. Shortly afterwards he suffers a heart attack and before others arrive, he entrusts her with a sealed envelope, telling her not to open it. While he is in hospital, she gets curious and tries to steam it open, but halfway she changes her mind. In the meantime the man has discharged himself and, coming to collect the envelope, sees that it has been tampered with. He threatens her, but before she has to defend herself he suffers a second, this time fatal heart attack and the film ends with her opening and reading the letter. An intriguing and quite gripping story, featuring a strong and resourceful heroine.

SN 10 855

KN

PN

A : 872

The MAN and the snake [motion picture] / producer, Elizabeth McKay; director, Sture Rydman. - G.B. : Jocelyn Films [production]; U.S. : Pyramid Films [distributor], 1972. - 1 reel (26 min.) : sound, colour.

Intended audience: General adult

Summary: A dramatization of a short story by Ambrose Bierce. Invited to dinner by the parents of one of his pupils, Harker Brayton learns that his host, Dr. Druring, is an enthusiastic collector of rare snakes. Over dinner another guest claims to have seen a man mesmerized by a snake, but both Druring and Brayton are skeptical. Accepting an invitation to stay the night, Brayton is settling down to do some reading, when he sees a pair of eyes gleaming at him from under the bed. Against his will, he is drawn closer and closer, until his terrified screams bring the doctor to his room. He finds his guest dead from fright and retrieves a stuffed toy snake from under the bed. This Victorian tale of auto-suggestion features John Fraser and Andre Morrell in the leading roles.

SN

KN

PN 11 288

A : 875

MRS. AMWORTH [motion picture] / producer, William Deneen; director, Alvin Rakoff. - U.S.; G.B.; Canada : Highgate Associates in association with HTV West Bristol and OECA Toronto [production]; Learning Corporation of America [distributor], 1976. - 1 reel (29 min.) : sound, colour. - (Classics dark and dangerous series)

Intended audience: General adult

Summary: Adapted from a story by E.F. Benson, this film is set in a quiet English village in which a mysterious epidemic has broken out. The disease is draining the blood of the victims, one of whom, a young man who is visiting his uncle, had previously become interested in the glamorous and vivacious Mrs. Amworth, a newcomer to the village. The epidemic is popularly supposed to be caused by gnats, but Francis Urcombe, a former physiology professor, becomes convinced that it is the work of a vampire. Suspicion falls on Mrs. Amworth and when she is accidentally run over by a car it is assumed that things will return to normal. Then, one night, she is discovered back at work ... A tale of the supernatural, in which Glynis Johns plays Mrs. Amworth and John Phillips her adversary.

SN 9778

KN 10 881

PN 9779

U : 875

The FALL of the House of Usher [motion picture] / producer, Alan P. Sloan; director, Guerdon Trueblood. - U.S. : Encyclopaedia Britannica Educational Corporation [sponsor]; Avatar Learning Inc. [production], 1975. - 1 reel (30 min.) : sound, colour. - (Short-story showcase series)

Intended audience: General popular

Summary: First published in 1839, this is one of Edgar Allan Poe's most famous short stories. Unexpectedly summoned to the house of his childhood friend, Roderick Usher, the narrator learns that Roderick and his twin sister, Madeline are the last surviving members of the family of Usher and that their fates seem strangely linked to the gradual decay of the mansion. Roderick also discloses that he suffers from a painful acuteness of the senses and after his sister dies, he expresses the fear that they may have buried her alive, claiming that he has heard her struggling to escape from her tomb. Then, one night, Madeline appears in the doorway... Horrified by what he has seen, the narrator flees the house in time to witness its collapse, symbolizing the extinction of the family of Usher.

SN 10 058

KN

PN

U : 875

RECORDED live [motion picture] / director, S.S. Wilson. - U.S. : University of Southern California, Department of Cinema [production]; Pyramid Films [distributor], 1975. - 1 reel (8 min.) : sound, colour.

Intended audience: General popular

Summary: Made at the Department of Cinema of the University of Southern California, this is a spoof on the horror films of the forties and early fifties. When a young man receives a mailed invitation to a job interview, the designated address turns out to be a forbidding mansion - deserted except for some scattered articles of clothing and few spools of video tape. As the young man searches for signs of life, the tape slowly unrolls, slithering into a mass which begins to stalk its prey. First disconcerted, then terrified, the visitor tries to escape. For a while he succeeds in holding off his pursuer with a magnet, but eventually he is out-manoeuvred and engulfed. Leaving only a pile of clothing, the tape types out another interview request ...

SN 9883

KN

PN 9884

A : 875

The RETURN [motion picture] / producer, Elizabeth McKay; director, Sture Rydman. - G.B. : Jocelyn Films [production]; U.S. : Pyramid Films [distributor], 1973. - 1 reel (31 min.) : sound, colour.

Intended audience: General adult

Summary: Based on two short stories, "Nobody's house" by A.M. Burrage and "The middle toe of the right foot" by Ambrose Bierce, this tale of horror is set in Edwardian England. A man calling himself Stephen Royds presents himself at an isolated house and informs the caretaker, Mrs. Park, that he is interested in buying the property. In fact, he is really Gerald Harboys, who, twenty years before, was found guilty of having killed his bride and was confined to a lunatic asylum. After all this time, he still cannot believe that he did murder her and has escaped from the asylum in order to establish the truth and set his mind at rest. He insists on spending the night in the bridal chamber, where he hopes to confront his wife's ghost The roles are taken by Peter Vaughan and Rosalie Crutchley.

SN 11 287

KN

PN

U : 876

The UGLY little boy [motion picture] / producer, Don Thompson; directors, Barry Morse and Don Thompson. - Canada : OECA; in association with C.B.C.; U.S. : Highgate Productions [production]; Learning Corporation of America [distributor], 1977. - 1 reel (26 min.) : sound, colour. - (Classics dark and dangerous series)

Intended audience: General popular

Summary: In this film, based on a story by Isaac Asimov, Kate Reid plays a nurse who has been especially chosen for a unique job that, she is informed, will be purely temporary. A neanderthal boy has been transported through time and, while scientists subject him to a series of tests, she is to take care of him until his return to his own age, some 200 days hence. Though computer-selected for her supposed emotional detachment, she begins to love the child, which the scientists see as just a stage in a long-term programme. Convinced of his human potential if communication

barriers can be surmounted, she becomes deeply involved and, when the boy is sent back, she chooses to go with him.

SN

KN

PN 11 206

U : 88

The PSYCHIC parrot [motion picture] / producer and director, Derek Lamb. - U.S. : Parrot Productions [production]; Lucerne Films [distributor], 1977. - 1 reel (19 min.) : sound, colour.

Intended audience: General popular

Summary: Using live action and some animation, this amusing satire follows events when a psychic parrot predicts that the world will come to an end at midnight on Friday. Since the bird has never been wrong, all people considered to be important to the survival of the human race are despatched to the moon, while the earth's less valuable inhabitants await the end in an almost festive mood. Nevertheless, it seems that this time the parrot has made a slight error - it is the moon that is destroyed, not the earth. Most of the action during the preceding week is seen from the living room of Henrietta and Fred, an enjoyably vulgar and brainless couple who formulate their judgements through the perceptual filter of their television set.

SN 10 683

KN

PN

U : 88

SMILE until I tell you to stop [motion picture] / director, Stephen Bayly. - G.B. : National Film School, 1979. - 1 reel (22 min.) : sound, colour.

Intended audience: General popular

Summary: A large group of children, urged along by ambitious mothers, are about to audition for a visiting producer. There are a variety of acts, from singers and dancers to a ventriloquist, and some applicants are decidedly more talented than others. They are patronized by the director, ordered about by their teacher and, once he arrives, disdainfully dismissed by the determinedly unimpressed producer. The only sympathetic adult is the studio cleaner, who seems to have a rapport with them. Finally, after having been put through their paces, the children's ebullient spirit breaks free and, employing the special effects machinery, they scatter the manipulating adults and escape. Please note that film is meant for screening to adults rather than children.

SN 10 833

KN

PN 10 834

U : 88

WRITER'S block [motion picture] / producer and director, David Grotenstein. - U.S. : David Grotenstein [production]; Perspective Films [distributor], 1978. - 1 reel (7 min.) : sound, colour.

Intended audience: General popular

Summary: Everyone knows what writer's block is, but not many people know what it looks like and it's not easy to describe. In a single-take close-up of the typewriter ribbon and the rolled-in paper, this film illustrates the very malady the off-screen writer is trying to define. With hesitations, false starts, strained variations of opening sentences and xxxings out, it reveals the results of a total lack of inspiration, throwing in a couple of typing errors for good measure. To quote the director: "This is about writer's block. For those of you who don't know what that is, it's really quite simple. Writer's block is ..."

SN 9815

KN

PN

U : 88(6)

ANIMALIA no.4 [motion picture] / director, Tibor Hernádi. - Hungary : Pannonia Studios, 1980. - 1 reel (2½ min.) : sound, colour. - (Animalia series)

Unofficial title: The cat

Intended audience: General popular

Summary: A slight, but amusing animated film in which two mathematically ambitious mice seek to outdo one another with the sums they write on a blackboard. As the formulae increase in complexity, their rivalry becomes violent. Just then a cat appears and grabs them both, illustrating the finality and essential simplicity of its own $1 + 1 = 2$. A film in an on-going series, it is also known as "A macska" (The cat).

Awards: International Animated Film Festival, Zagreb; International Film Festivals, Cracow and Melbourne.

SN 10 694

KN

PN

AR : 88(6)

BABY story [motion picture] / producer and director, Bruno Bozzetto. - Italy : Bruno Bozzetto Film, 1978. - 1 reel (11 min.) : sound, colour.

Intended audience: General adult/restricted

Summary: This animated film presents an unusual variation on what are generally called "the facts of life". The story takes place inside a woman's body and starts with an ovum awaiting the arrival of a herd of eager spermatozoa. There are a few false alarms, but after a tremendous battle one of them reaches his goal and the resulting union produces a baby. The baby grows and develops in its cozy habitat, its comfortable life disturbed only by a gynaecologist's examinations and its mother's energetic behaviour on the dance floor. Little wonder that when the time comes, it is not particularly keen to be born. A delightful film with which to introduce a more serious treatment of the subject.

Awards: American Film Festival, New York.

SN 9925

KN

PN

U : 88(6)

LOG Driver's waltz [motion picture] / producer, David Verrall; director, John Weldon. - Canada : National Film Board of Canada, 1979. - 1 reel (3 min.) : sound, colour. - (Vignette series)

Intended audience: General popular

Summary: A live-action introduction to birling or log driving is followed by a humorous animated illustration of a catchy song by Wade Hemsworth, sung by Kate and Anna McGarrigle. It describes a young lady's preference for a log driver because of his skill on the dance floor, picked up while walking the logs as they shoot down Canada's fast-flowing rivers. Even the marriage ceremony takes place while the girl and the waltzing logger of her dreams are riverborne.

SN 9857

KN 9858

PN 9859

U : 88(6)

MONSIEUR POINTU [motion picture] / producer, René Jodoin; directors, Bernard Longpré and André Leduc. - Canada : National Film Board of Canada, 1975. - 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: Paul Cormier, known professionally as Monsieur Pointu, is a favourite entertainer in French-speaking Canada. A gifted musician and mime, his white clown's make-up helps to make him a familiar figure far beyond his native Québec. Employing pixillation techniques, which apply the principles used to animate puppets to live actors, the makers of this film take the person of Monsieur Pointu through a bewildering series of experiences. Subjected to anarchic forces, he is taken apart, but back together again and sent chasing his violin across the screen. With every part of his attire and every section of his instrument having a life of its own, he has a hard time keeping his act together.

Awards: Academy Award nomination.

SN 9555

KN

PN 9556

J : 88(6)

MORRIS'S disappearing bag [motion picture] / producer, Morton Schindel; director, Michael Sporn. -

U.S. : Weston Woods [sponsor and distributor]; Michael Sporn Animation [production], 1982. - 1 reel (7 min.) : sound, colour.

Intended audience: Children 5 to 12 years

Summary: An animated film based on the children's book by Rosemary Wells. Morris, like his brother and sisters, gets a lovely Christmas present, but as no-one is really interested in his new bear, it isn't as much fun as a hockey outfit, a beauty kit or a chemistry set, which is what Victor, Rose and Betty receive. What is worse, the others won't let him play with their presents, calling him "too young", "too little" and "too silly". While they swap and share, Morris feels left out and becomes morose. It is only when he discovers a present that had been overlooked that their interest is aroused and when he demonstrates his disappearing bag, the offers come pouring in.

SN 11 224

KN 11 225

PN 11 226

A : 88(6)

SELF service [motion picture] / producer and director, Bruno Bozzetto. - Italy : Bruno Bozzetto Films, 1975. - 1 reel (10 min.) : sound, colour.

Intended audience: General adult

Summary: In this animated film a group of rapacious mosquitoes discovers the supine body of a man asleep on the ground and, after initially losing quite a few of their number during early attacks, finally turn him into an all-purpose supplier of blood. With the equivalent of petrol stations, supermarkets and nightclubs installed all over him, the entire enterprise turns into an industry, complete with gangsters attempting to take over and Arab mosquitoes getting a share of the spoils. When the victim finally wakes up, the insects flee in panic, seeking refuge in church and praying for forgiveness. The film can be seen as a satirical comment on the exploitation and opportunism of the consumer society.

Awards: American Film Festival, New York.

SN 10 796

KN

PN

A : 88(6)

SMILE for Auntie [motion picture] / producer, Morton Schindel; director, Gene Deitch. - U.S. : Weston Woods Studios [sponsor and distributor]; Czechoslovakia : Krátký Film [production], 1979. - 1 reel 5 (min.) : sound, colour.

Intended audience: General popular

Summary: Based on the book written and illustrated by Diane Paterson, this film will delight anyone who has engaged in futile efforts to make a bewildered baby smile. Plodding in from the upper left corner to dominate the screen, Auntie looms over baby and entreats it to smile. But her singing, dancing, funny faces, tottering acrobatics, attempted bribes, smothering kisses and tickling fingers all fail to bring a smile to baby's troubled gaze. Instead it is intimidated by Auntie's overbearing presence and it is only her threat that she'll go away and never come back that triggers a smile of relief.

SN 9675, 11 382

KN 9676

PN 9677

A : 88(6)

SPECIAL delivery [motion picture] / producer, Derek Lamb; directors, John Weldon and Eunice Macaulay. - Canada : National Film Board of Canada, 1978. - 1 reel (7 min.) : sound, colour.

Intended audience: General adult

Summary: This animated film tells the story of Ralph who, having neglected to clear the ice from his frontdoor steps, returns home to find the body of the mailman lying there. Fearing the conse-

U : 88(6)

The BAND concert [motion picture] / director, Wilfred Jackson. - U.S. : Walt Disney Productions (production); Walt Disney Educational Media Company [distributor], 1935. - 1 reel (9 min.) : sound, colour. - (Mickey Mouse series)

Intended audience: General popular

Summary: This vintage animated film from Walt Disney was the first Mickey Mouse cartoon in colour. In it Mickey tries to guide his band through a performance of music from Rossini's "William Tell", but is constantly interrupted by a young Donald Duck, who insists on playing "Turkey in the straw" on his flute, thus distracting the members of the orchestra. In addition the band is troubled by a persistent bee and when a passing cyclone gathers everything in its path, things get completely out of hand. Nevertheless, even while up in the air, the band keeps playing and as individual members come down to earth, the music comes to an end.

SN 10 112-113

KN 10 114

PN 10 115

U : 88(6)

The BANNER [motion picture] / director, Mirosław Kijowicz. - Poland : Cartoon Film Studio, 1965. - 1 reel (8 min.) : sound, colour.

Intended audience: General popular

Summary: An animated film in which twelve little men, scheduled to wave their flags at a rally, find that one of their number is missing. Ineffectually attempting to conceal the gap by manoeuvring amongst themselves, they try to hold back the clock and are much relieved when the missing comrade turns up. Unfortunately he seems to have mislaid his flag and an intensive search follows. This reveals a variety of other items he carries about with him and gradually his friends forget the point of their search. They are distracted by the objects they find and it is only when one of them locates the lost flag that the group is called to order and can participate in the rally.

SN 9930

KN

PN

A : 88(6)

CANINABIS [motion picture] / producer, Gaston Sarault; director, Kaj Pindal. - Canada : National Film Board of Canada, 1979. - 1 reel (10 min.) : sound, colour.

Intended audience: General adult

Summary: An animated film about a country dog with a particularly keen sense of smell, who follows a seductive scent to the city and finds himself addicted to marijuana. His skill at smelling it out wins him an honoured place on the drug squad, but his brilliant career comes to an end when, a victim of burn-out, he mistakes a truckload of manure for hash, prompting an unwarranted raid. Now in disgrace, he is kicked out and the final sequence sees him pursuing the ultimate trip : chasing after cars in order to inhale the exhaust fumes. The moral is clear: marijuana is definitely not good for dogs.

Awards: International Animated Film Festival, Zagreb.

SN 10 647

KN

PN 11 312

A : 88(6)

CONTREPIED [motion picture] / director, Manuel Otero. - France : Cinémathèque, 1965. - 1 reel (7 min.) : sound, colour.

Intended audience: General adult

Summary: An animated film in which a somewhat timid office clerk waits for an opportunity to try out his new shoes, only to find that they are earthshakingly noisy. Afraid to move and too late to retrieve his old shoes from the wastepaper basket into which he had dropped them, he finally makes use of a passing parade to return to the shoe store relatively unnoticed. When he gets another pair he discovers that now he has a new problem. These shoes make things disappear and with every step a piece of the film vanishes, first the music, then his surroundings and finally the man himself. In the end only the shoes are left.

Awards: International Animated Film Festival, Mamaia; International Film Festivals, Melbourne, Oberhausen and Tours.

SN 10 511

KN

PN

U : 88(6)

GETTING started [motion picture] / producer, Jerry Krepakevich; director, Richard Condie. - Canada : National Film Board of Canada, Prairie Region, 1979. - 1 reel (12 min.) : sound, colour.

Intended audience: General popular

Summary: Sometimes almost anything is better than getting down to a routine task like having to practise the piano, even when you are a concert pianist. In this animated film the hero clutches at any distraction to put off the inevitable, from insisting that the stool is in exactly the right position, to having to straighten a picture on the wall. When finally he settles down to play, a series of wrong notes cause him to throw a tantrum of resentment and frustration and in the end he decides to accept a previously rejected invitation to a party. In the meanwhile a mouse that shares the apartment with him has succeeded in its endeavour to catch a roving beetle. An amusing film that will appeal to anyone who tends to procrastinate.

Awards: International Animated Film Festival, Zagreb.

SN 10 539

KN

PN 10 540

A : 88(6)

HUGO and Bobo [motion picture] : man and his dog / directors, Jaroslav Doubrava, Adolf Born and Milos Macourek. - Czechoslovakia : Short Film Studios [production]; U.S. : Phoenix films [distributor], 1975. - 1 reel (12 min.) : sound, colour.

Intended audience: General adult

Summary: Though Hugo is a lazy, shiftless derelict, he has a friend who is intensely loyal to him. Bobo, his shaggy dog, goes to extreme lengths to make his master's life a comfortable one, providing him with food and, when it is cold, covering him like a coat. They are happy together until, one day, Bobo manages to get Hugo a large sum of money. Almost immediately his master decides that his definitely ordinary friend is no longer a suitable companion and transfers his affection to a snooty, spoiled poodle. Soon Hugo's life is a misery and while he is reduced to obeying his glamorous companion's every whim, his erstwhile friend passes by with a new owner. A clever animated film with some cynical ideas on the relationship between man and dog.

SN 10 719

KN

PN

U : 88(6)

IN Dutch [motion picture] / director, Charles Nichols. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1945. - 1 reel (7 min.) : sound, colour. - (Pluto series)

Intended audience: General popular

Summary: This animated film from the Disney studios is set in Holland, where Pluto is responsible for delivering the milk to the townspeople. One day, while on his rounds, he meets the mayor's attractive bitch and falls instantly and totally in love. She is not indifferent to his attentions, but when, during their frolics, they accidentally set off the flood alarm, the two dogs are banished from town. Luckily they are able to make amends when they find a hole in the dike and, while Dinah attempts to plug it, Pluto takes drastic measures to alert the population. In the end the dogs are treated as heroes and together they resume the milk round.

SN 10 785-786

KN 10 787

PN 10 788

U : 88(6)

IT'S so nice to have wolf around the house [motion picture] / director, Paul Fierlinger. - U.S. : Learning Corporation of America [sponsor and distributor]; AR & T Associates [production], 1979. - 1 reel (12 min.) : sound, colour.

Intended audience: General popular

Summary: A delightful animated film based on the book written by Harry Allard and illustrated by James Marshall, in which an old man, with even older pets, decides that they need a companion to take care of them and to liven up the place. They get assistance from a furry stranger named Cuthbert Q. Devine, a wolf claiming to be a German shepherd, who not only looks after them, but gives the tired foursome a new lease of life. All goes well until Cuthbert's past as leader of the War Wolves catches up with him and his true identity is revealed. Then it is the turn of his new friends to nurse him through his nervous breakdown and subsequent trial, which they do with love and devotion.

Awards: Academy Award nomination; International Animated Film Festival, Ottawa.

SN 10 341, 10 885

KN 10 342

PN 10 343

U : 88(6)

JIMMY the C [motion picture] / producer and director, Jimmy Picker. - U.S. : Jimmy the C Productions [production]; Pyramid Films [distributor], 1978. - 1 reel (3½ min.) : sound, colour.

Intended audience: General popular

Summary: When he was president, there must have been times when Jimmy Carter thought of the relatively carefree days when he was governor of Georgia and didn't have the responsibilities he had later. This film features a clay-animated Jimmy Carter who, sitting rather forlorn at his desk in the White House, recalls happier days in the south and, with the voice of Ray Charles, sings Hoagy Carmichael and Stuart Gorrell's "Georgia on my mind", occasionally backed by a trio of top-hatted peanuts. The result is a delightful and good-natured ribbing that even the now ex-president would enjoy.

Awards: Academy Award nomination.

SN 9882

KN

PN

U : 88(6)

LADY Fishbourne's complete guide to better table manners [motion picture] / producers, Wolf Koenig and Derek Lamb; director, Janet Perlman. - Canada : National Film Board of Canada, 1976. - 1 reel (6 min.) : sound, colour.

Intended audience: General popular

Summary: This animated film, in which Lady Fishbourne's four bizarre guests demonstrate how not to behave when invited to have dinner at someone else's home, is an amusing send-up of books on table etiquette. Though admitting that many old-fashioned rules of conduct have been relaxed in recent years, Lady Fishbourne maintains that basic table manners are still important and expresses the hope that her advice will result in a happier, more fulfilling life. While her firm, matter-of-fact pronouncements are heard on the sound-track, the extravagant behaviour of her uncouth friends illustrates the points she makes.

Awards: International Animated Film Festival, Ottawa.

SN 9519

KN

PN

quences, especially the anticipated action of the Letter Carrier's Union, he decides to get rid of the body. To allay suspicion, he first completes the mailman's deliveries and this sets off a strange sequence of events. The unexpected developments have an inexorable logic of their own and the story ends with Ralph back at home, his wife in another province and the mailman being found in his bed with a broken neck.

Awards: Academy Award; International Animated Film Festival, Zagreb; American Film Festival, New York.

SN 9522

KN

PN 9523

U : 88(6)

STEAMBOAT Willie [motion picture] / director, Ub Iwerks. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1928. - 1 reel (8 min.) : sound, black and white.

Intended audience: General popular

Summary: Though technically speaking "Steamboat Willie" was not the first Mickey Mouse cartoon, its two predecessors, "Plane crazy" and "Gallop in' gaucho", were silent films to which sound was added after "Steamboat Willie" had met with popular acclaim. It is a milestone in film history, featuring a rather crude character who is very different from the respectable mouse with which we have all become familiar. The setting is a Mississippi paddle steamer, with Mickey as a deckhand who, after a goat swallows the score of "Turkey in the straw", promptly utilizes it and a number of other animals as musical instruments, producing a toe-tapping version of the well-known tune.

SN 10 779

KN 10 780

PN 10 781

U : 88(6)

The SWIMMING pool [motion picture] / producer and director, Bruno Bozzetto. - Italy : Bruno Bozzetto Film; TSI Italiana, 1976. - 1 reel (7 min.) : sound, colour.

Intended audience: General popular

Summary: An animated film in which a little man, having built a house, uproots the last tree in order to install a swimming pool. Unfortunately he gets little joy out of his new acquisition: telephone calls interrupt whenever he wants to use it; first the neighbours' children and then a flock of ducks take over; a space capsule, complete with astronauts, lands in it; and when finally he takes his first successful dive, he finds that an escaped circus elephant has emptied it. At the end of a frustrating day he and a multi-car pile-up are at the bottom of empty pool. In disgust he fills it in and plants a tree, only to be hit on the head by a falling apple.

Awards: International Film Festival, Tampere.

SN 9914

KN

PN 9915

A : 88(6)

TRAVELLER second class [motion picture] / director, Borivoj Dovnikovic-Bordo. - Yugoslavia : Zagreb Film, 1973. - 1 reel (11 min.) : sound, colour.

Intended audience: General adult

Summary: This delightful animated film is a record of the events that befall a little man as he embarks upon a train journey through an immensely varied landscape. His compartment becomes a hive of activity as a number of officials and passengers come to share it with him. Some, like the conductor, a customs officer and a postman make repeated calls, as does the disgruntled fellow from next door, who complains about the noise. For the rest he is regaled by a fisherman, entertained by a friendly dog, troubled by a smoker and even meets a visiting alien. He also seems to stray into a western and has to cope with a football team and its supporters. When he finally reaches his destination, he simply strolls off into the dusk. The film is better known under the title "Second class passenger".

Awards: International Animated Film Festival, Zagreb.

SN 11 156

KN

PN

J : 88(6)

TUGBOAT Mickey [motion picture] / director, Clyde Geronimi. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1940. - 1 reel (7 min.) : sound, colour. - (Mickey Mouse series)

Also distributed under the collective series title, The gang's all here.

Intended audience: General popular

Summary: While working on their tugboat, Mickey, Donald and Goofy hear an emergency message on the radio. Eager to respond, they set to work with energetic ineptitude and get little cooperation from the recalcitrant machinery. With Donald and Goofy in the engine room, it takes some time to get under way, but once the furnace is glowing, the little boat puts on an amazing burst of speed. In fact, the accumulated energy leads to an explosion and, with the entire crew in the water, they discover that they had been listening to a radio serial.

SN 11 058-059

KN 11 060

PN 11 061

A : 88(6)

TENNIS club [motion picture] / producer and director, Bruno Bozzetto. - Italy : Bruno Bozzetto Film, 1982. - 1 reel (11 min.) : sound, colour.

Intended audience: General adult

Summary: This animated film presents a satirical look at the popular sport of tennis, tracing its supposed origin from the stone ages to the present and then illustrating aspects of the game as it is played today. Discussing some of the rules and demonstrating court techniques, it shows that, although seemingly more sophisticated, the spirit in which it is played has not changed all that much.

It concludes with a "typical" modern match between two champion players, during which the combatants vengefully demolish each other while the narrator waxes lyrically about their "sportsmanship".

Awards: American Film Festival, New York.

SN 11 321

KN

PN 11 322

A : 881(6)

WHEN I'm rich [motion picture] / producer, Derek Phillips; animator, Ted Rockley. - G.B. : New Fields Animation, 1977. - 1 reel (5 min.) : sound, colour.

Intended audience: General adult

Summary: We all dream of what we would do if we were rich and the character in this Stan Hayward-scripted animated film is no exception. He is a solitary individual with an uninspiring job who, while sitting in his dilapidated flat, dreams of wine, women and song. After imagining the joy of telling his boss, "I don't work here anymore", he decides that there is one action that will have priority. His first step will be to smash down the wall that separates him from his neighbour and to hit Henry Bloggs on the nose. Unfortunately it is Bloggs who wins the pools and the film ends with the wall being broken down from the other side.

SN 11 259

KN

PN

SPEELPRENTE

FEATURES

A : 82

The LITTLE theatre of Jean Renoir [motion picture] / director, Jean Renoir. - France : ORTF; Italy : RAI-TV; West Germany : Bayerischer Rundfunk, 1969. - 3 reels (99 min.) : sound, colour.

Intended audience: General adult

Summary: Jean Renoir (1894-1979) is generally regarded as the most distinguished of all French film directors and there are few critics who would not rank him amongst the greatest directors of all time. Certainly the generous humanity he brought to his work made him one of the best-loved of French film-makers. His last film, "Le petit théâtre de Jean Renoir", was originally made for television and consists of three short stories, each introduced by Renoir himself. In addition there is a brief interlude between the second and third sketch, during which Jeanne Moreau sings "Quand l'amour se meurt", a sad song of "la belle époque". "Le dernier réveillon" is based on a tale by Hans Christian Andersen, in which an impoverished old couple, after inheriting the the leftovers of a sumptuous meal, have their own final celebration before dying in the snow. "La cireuse électrique" is an operatic comedy, in which a floor-proud housewife subjects two successive husbands to the tyranny of an electric polisher until the second throws it out of the window of their high-rise flat, only to have his wife leap out after it. "Le roi d'Yvetot" is the story of an older husband, his young wife and the doctor who comes to attend to the dog, but stays to mend everything that needs fixing. The inevitable happens, but though at first the husband is shaken when he discovers the liaison between his wife and his friend, he soon realises that the three of them love one another too much to risk their happiness for the sake of common jealousy and convention. This last story features Fernand Sardou, Françoise Arnoul and Jean Carmet in the leading roles.

SN 10 405-407

KN

PN

A : 831

The AUTOBIOGRAPHY of Miss Jane Pittman [motion picture] / producers, Robert W. Christiansen and Rick Rosenberg; director, John Korty. - U.S. : Tomorrow Entertainment [production]; Learning Corporation of America [distributor], 1973. - 3 reels (110 min.) : sound, colour.

Intended audience: General adult

Summary: In 1962, at the time of the first civil rights protests in the United States, a journalist comes to a small town in Louisiana to interview Miss Jane Pittman, a black woman who is celebrating her 110th birthday. She agrees to his taping her reminiscences and through flashbacks to various periods of her life the film attempts to convey aspects of the negro experience from the end of the Civil War up to the early sixties. She tells of the day she received her freedom, her survival during the tumultuous post-war period, her love for and marriage to the horse trainer Joe Pittman, his tragic death, the murder of her reform-minded foster son at the hands of local landowners and finally her reaction to the upheavals caused by the civil rights movement. Though always reluctant to get involved in politics, she decides that she too must take a stand when the son of a friend is killed during a demonstration. Author Ernest J. Gaines, on whose novel the film is based, set out to tell the story of one individual rather than the history of the black people and, through the superb performance of Cicely Tyson, Miss Jane Pittman is brought to life. The film, directed by John Korty from a screenplay by Tracey Keenan Wynn, won nine Emmy Awards when it was first televised in 1974 and many critics regard it as a milestone in television history.

Awards: Emmy Awards.

SN 10 660-662

KN

PN

NORTHERN lights [motion picture] / directors, John Hanson and Rob Nilsson. - U.S. : Cine Manifest [production]; New Front Films [distributor], 1978. - 3 reels (97 min.) : sound, black and white.

Intended audience: General adult

Summary: In 1915, in addition to having to fight the elements, the small wheat farmers of North Dakota were being exploited by Eastern industrialists, who controlled the grain trade, the railroads and the banks. In order to combat these monopolistic practices, some of the frustrated farmers got together to form an alliance they called the Nonpartisan League. Intended to protect the interests of the farmer, the League announced that it would endorse any political party that supported its aims. In the election of 1916, its own candidate, Lynn J. Frazier, became governor of North Dakota and the 1919 state legislature enacted the entire League programme, creating state-owned banks, mills and grain elevators. Against this factual background, this film tells the story of the struggles and sacrifices of some Norwegian immigrant farmers and, more specifically, those of Ray Sorenson and his childhood sweetheart, Inga Olsness. Trying to lead a normal life in the face of deteriorating economic circumstances, they watch helplessly as Inga's parents lose their farm to the bank, renewing an argument between Ray and his brother, John, about the future of their own farm. Gradually Ray becomes involved with the activities of the League, trying to persuade his brother and other sceptical farmers to join. The film depicts the lives of these individuals against the growth of the movement and ends with its victory in the 1916 primary elections. The story is told by 94-year-old Henry Martinson, one of the original League organizers. Directed by John Hanson and Rob Nilsson, the film has been shown at festivals all over the world and won the Camera d'Or for the best first feature at the 1979 Cannes Film Festival. The director of photography was Judy Irola and the leading roles are taken by Robert Behling, Susan Lynch and Joe Spano.

Awards: International Film Festival, Cannes; American Film Festival, New York.

SN 9985-9987

KN

PN

A : 831

TELL me where it hurts [motion picture] / producer, Herbert Hirschman; director, Paul Bogart. - U.S. : Tomorrow Entertainment [production]; Learning Corporation of America [distributor], 1974. - 2 reels (78 min.) : sound, colour.

Intended audience: General adult

Summary: Encouraged by her daughter, a middle-aged woman, whose children have left home and whose previously unquestioned career as housewife and mother seems to have come to an end, starts to re-examine her life. Influenced by vague ideas of women's liberation and their own feelings of discontent, Connie and a group of friends regularly get together to talk about things that really matter to them, especially their marriages and the lack of fulfilment in their lives. Their husbands react with varying degrees of incomprehension, but for all of them it means a sudden challenge of the status quo. Connie's own husband, after having been given a jolt when one morning she disappears and returns to announce that she has taken a job, something he was against, realises that for years he had been taking his wife for granted and effects a reconciliation on mutually acceptable terms. An intelligent and moving film that raises a number of issues of concern to an increasing number of people, it features superb performances by Maureen Stapleton and Paul Sorvino in the leading roles. It was directed by Paul Bogart and writer Fay Kanin won an Emmy Award for her screenplay.

SN 10 584-585

KN

PN

A : 831

THINGS in their season [motion picture] / producer, Herbert Hirschman; director, James Goldstone. - U.S. : Tomorrow Entertainment [production]; Learning Corporation of America [distributor], 1974. - 3 reels (79 min.) : sound, colour.

Intended audience: General adult

Summary: Set in a farming community in Wisconsin, this film deals with a family split by hidden emotions and unexpressed doubts and fears. The Gerlachs - consisting of father, mother and son - have always been independent and self-sufficient and it is assumed that now that he has finished college, Andy will join his parents in running their dairy farm. In fact, Andy finds it impossible to work with his autocratic and unresponsive father and agrees to stay only because his mother reveals to him that she is dying of leukemia, something she has not yet been able to tell her husband. Though she feels that her love for her husband has never really been reciprocated, she is anxious to arrange things in such a way that once she is gone, life will continue as before. The conflict between Andy's loyalty to his family and the plans he had made with Judy, the girl he loves, causes further tension and things are brought to a head when Judy decides that she is unable to go along. Ed Flanders plays the man who finally realises that his wife means more to him than his farm and that his son deserves a chance to make his own life. His wife is played by Patricia Neal, his son by Marc Singer and Judy by Meg Foster. The film was directed by James Goldstone from a script by John Gay.

SN

KN

PN 10 635-637

A : 831

YOU only live once [motion picture] / producer, Walter Wanger; director, Fritz Lang. - U.S. : United Artists Corporation [production], 1937. - 3 reels (86 min.) : sound, black and white.

Intended audience: General adult

Summary: Few European directors adapted as well to the American style of film-making as the great German director Fritz Lang. His second film in the United States, made for independent producer Walter Wanger, is regarded not only as one of his best, but as one of the most significant films of the thirties and a powerful example of the film-maker as social critic. In it, Henry Fonda plays a small-time criminal who, upon being released after his third spell in prison, marries and attempts to go

straight. He gets little assistance from society and soon loses the job he so desperately needs. One day he is arrested on circumstantial evidence and, accused of multiple killings during a bank robbery, is condemned to death. While escaping from prison he is told that he has been pardoned, but does not believe the priest who brings him the news. In the confusion he kills the man and this time there is no doubt about his guilt. Accompanied by his wife, who has supported him throughout his ordeal, he is hunted across America. They are about to cross the border into Canada when they are shot. Besides Fonda, the film features Sylvia Sydney as his devoted wife and others in the cast include Barton MacLane, Jean Dixon and William Gargan. The screenplay is by Gene Towne and Graham Baker and the director of photography is Leon Shamroy.

SN 10 092-094

KN

PN

A : 832

I heard the owl call my name [motion picture] / producer and director, Daryl Duke. - U.S. : Tomorrow Entertainment [production]; Learning Corporation of America [distributor], 1973. - 2 reels (79 min.) : sound, colour.

Intended audience: General adult

Summary: The Kutkuwese Indians of Canada's northwest coast say that when you hear the owl call your name, death isn't far off. Unaware that he is incurably ill, Father Brian is sent to a small Indian community in the wilds of British Columbia. Though in many respects the traditional ways of the church are somewhat irrelevant to these proud and insular people, the young priest sees his work as a challenge. He hopes to change lives and to usher in a modern age. Instead it is he who learns from the Indians and after a year amongst them he has gained wisdom in the manner his bishop had before him. Through his relationship with his parishioners and his response to their environment, he learns to come to terms with life and, when told about his impending death, is able to accept this with equanimity. Shot on location in Canada, the film is based on the book by Margaret Craven and is directed by Daryl Duke from a screenplay by Gerald Di Pego. It features Tom Courtenay as Father Brian and Dean Jagger as his bishop.

SN

KN

PN 10 602-603

A : 832

LARRY [motion picture] / producers, Mitchell Brower and Robert Lovenheim; director, William A. Graham. - U.S. : Tomorrow Entertainment [production]; Learning Corporation of America [distributor], 1974. - 2 reels (78 min.) : sound, colour.

Intended audience: General adult

Summary: When a private home for the retarded is closed down, 26-year-old Larry Herman is brought to the Nevada State Mental Hospital. There one of the therapists, Nancy Hockworth, recognizes that his behaviour is not consistent with that of a retarded person and recommends to her superior, Dr. McCabe, that Larry be retested to determine his I.Q. As a result it is established that he is, in fact, perfectly normal. While Dr. McCabe traces Larry's past, Nancy spends the next months trying to rid him of the physical manifestations of mental retardation. Eventually it is discovered that his behaviour is basically mimicry of the people he saw around him at the mental home, having been there since he was two weeks old. Gradually Larry becomes aware of himself as a human being and is introduced to the outside world, a process not without problems and hazards, both for him and the hospital staff, particularly Nancy, who has become overprotective and finds it difficult to let go. Guided by her and a second therapist, Tom Corman, Larry becomes more and more independent, until one day he makes the final break. This absorbing and moving film is a dramatization of an actual case history described by Dr. Robert McQueen in Saturday Review. Written by David Seltzer and directed by William A. Graham, it features Frederic Forrest as Larry, Tyne Daly as Nancy, Michael McGuire as Dr. McCabe and Robert Walden as Tom Corman.

SN 10 023-024

KN

PN 11 544-545

A : 832

MON oncle Antoine [motion picture] / producer, Marc Beaudet; director, Claude Jutra. - Canada : National Film Board of Canada [production], 1971. - 4 reels (110 min.) : sound, colour.

French dialogue, English subtitles

English title: Silent night

Intended audience: General adult

Summary: Set in a small asbestos mining town in Quebec during the mid-forties, this film focuses on the experiences of a young boy who is being brought up by his uncle, the owner of the general store, who doubles as the local undertaker. Most of the action takes place on Christmas eve, a time when the store becomes the nerve centre of village life. Benoit observes and takes part in some of the goings-on, while conducting a mild flirtation with the young salesgirl who lives with them. Through his relationship with others he begins to understand the realities of the adult world, brought to a head when he accompanies his uncle on a long sleigh ride to collect the body of a boy who has died on a farm in the district. On the way back the coffin slides into the snow and, with his uncle in a drunken stupor, Benoit drives on to summon help and comes upon a liaison between his aunt and the store clerk. It is a familiar story of a boy's initiation into manhood and the way he learns about the frailties of others, but done with a timelessness and sense of place that makes it both universal and unique. Directed by Claude Jutra from a screenplay by Clément Perron, it was photographed by Michel Brault. It is regarded as one of the best Canadian features to date and has been favourably compared to Truffaut's "The 400 blows". Please note that it is not suitable for showing to children.

Awards: International Film Festival, Chicago.

SN 10 641-644

KN

PN

FOREIGN correspondent [motion picture] / producer, Walter Wanger; director, Alfred Hitchcock. - U.S.: Walter Wanger Productions [production]; United Artists [distributor], 1940. - 3 reels (120 min.) : sound, black and white.

Intended audience: General popular

Summary: Produced by Walter Wanger, Alfred Hitchcock's second American film is an entertaining thriller, but at the same time it was designed to counter isolationist tendencies at a time when the United States had not yet entered the war against Germany. Its hero, played by Joel McCrea, is a crime reporter who is sent to cover the pre-war situation in Europe and uncovers a successful plot to abduct an elderly statesman (Albert Basserman), who might have been a powerful force for peace. He also becomes involved with Laraine Day, who plays the daughter of a man who masquerades as the head of an international peace organisation, but who, in reality, is an enemy agent (Herbert Marshall). The action moves from London to Amsterdam and back and the film contains a number of memorable sequences, including a visually splendid assassination attempt and a spectacular air crash at sea. The screenplay is by Charles Bennett and Joan Harrison, with dialogue by James Hilton and Robert Benchley. The director of photography is Rudolph Maté and the musical score is by Alfred Newman. Others in the cast are George Sanders, Robert Benchley, Edmund Gwenn and Eduardo Ciannelli.

SN 10 064-066

KN

PN

GENEVIEVE [motion picture] / producer and director, Henry Cornelius. - G.B. : Sirius Productions [production]; General Film Distributors [distributor], 1953. - 2 reels (86 min.) : sound, colour.

Intended audience: General popular

Summary: Made in 1953, this film is one of the wittiest and most charming of post-war British comedies and is regarded as a classic of its kind. The title refers to a vintage car, entered in the London to Brighton rally by Alan McKim (John Gregson), who is accompanied by his unenthusiastic wife, Wendy (Dinah Sheridan). Also taking part in the rally is their mutual friend Ambrose Claverhouse (Kenneth More), whose current companion is a willowy, trumpet-playing model called Rosalind (Kay Kendall). The two men take it all very seriously and following Alan's late arrival in Brighton, his bad mood is fuelled by his resentment of Ambrose's easy familiarity with Wendy. As the friendly rivalry develops into a feud, the men bet £100 as to who will be the first to make it back to Westminster Bridge. The return journey is fraught with obstacles, some natural and others induced by the fierce competition between the two. The film was directed by Henry Cornelius, from a screenplay by William Rose. The director of photography was Christopher Challis and the music was composed and is played by Larry Adler. Others in the cast are Geoffrey Keen, Reginald Beckwith, Arthur Wontner, Joyce Grenfell and Leslie Mitchell.

SN 10 277-278

KN

PN

TIME-LIFE Films presents Harold Lloyd [motion picture] / producer, Bob Hoag. - U.S. : Time-Life Films, [production], 1974. - 2 reels (86 min.) : sound, black and white.

Intended audience: General popular

Doctor Jack. - Director, Fred Newmeyer. - Abridged version of the 1922 production.

Summary: Dr. Jack (Harold Lloyd) is a small-town doctor, many of whose remedies consist of large doses of understanding and common sense. Impressed by his methods, the son of one of his elderly patients invites him to treat the ailing daughter of a friend (John T. Prince). The girl (Mildred Davis) is currently under the care of Dr. von Saulsborg (Eric Mayne), who collects a large fee for keeping her protected from the slightest draught or ray of sunlight. Von Saulsborg bitterly resents the intrusion, especially when Dr. Jack decides that all the girl really needs is a little excitement in her life. Reports of an escaped lunatic give him an excuse to dress up as the fugitive, turning the household upside down as he chases himself up and down the stairs. In the end Dr. Jack wins the day and the girl.

For heaven's sake. - Director, Sam Taylor. - Abridged version of the 1926 production.

Summary: J. Harold Manners (Harold Lloyd) is a young man with so much money that the fact that he loses two cars in one day does not really worry him. When he accidentally burns down the coffee wagon of a sidewalk missionary, the large sum received in recompense enables Brother Paul and his daughter, Hope (Jobyna Ralston), to open a permanent mission in the neighbourhood. Seeing his name in the paper as a religious benefactor, Harold arrives to protest, but stays to help Hope, rounding up the street toughs by getting them to chase him into the assembly hall. Eventually he wins their friendship and when he and Hope decide to get married, some of the toughest, led by Bull Brindle (Noah Young), form the reception committee. When Harold's rich ex-friends kidnap him, the reception committee, hopelessly drunk, comes to the rescue and though Harold has his hands full getting them back to the wedding, everything ends happily.

SN 9471-9472

KN

PN

TIME-LIFE Films presents Harold Lloyd [motion picture]. - U.S. : Time-Life Films [production], 1974. - 2 reels (83 min.) : sound, black and white.

Intended audience: General popular

Feet first. - Director, Clyde Bruckman. - Abridged version of the 1930 production.

Summary: Harold Horne (Harold Lloyd), a clerk in a shoe store in Honolulu, has ambitions to be a salesman or even president of the company, but lacks the self-confidence to make his presence felt. After having enrolled in a mail-order personality course, he crashes a society party and renews an acquaintance with Barbara (Barbara Kent), secretary of the shoe magnate for whom he works - though

he mistakes her for Mr. Tanner's daughter. Back in the store, Mrs. Tanner (Lillian Leighton) comes in for some new shoes and within a short time Harold manages to flatter, insult and embarrass her. Called upon to deliver some shoes to a customer on board a departing ocean liner, he is spotted by Barbara and the Tanners. Keeping up his pretence of being an important businessman, he is unable to leave the ship. Successfully avoiding the ship's officers and keeping his true identity a secret, Harold is finally challenged by Mr. Tanner (Robert McWade) to get an important letter, which Barbara had forgotten to mail, to Los Angeles. He makes it to the mainland but, just before the deadline, finds himself half-way up a tall building, the letter still in his pocket. After some hair-raising stunts he manages to deliver it in time and is made local manager of the shoe company.

SN 9485-9486

KN

PN

U : 88

TIME-LIFE Films presents Harold Lloyd [motion picture] / producer, Bob Hoag. - U.S. : Time-Life Films [production], 1974. - 2 reels (71 min.) : sound, black and white.

Intended audience: General popular

The freshman. - Directors, Sam Taylor and Fred Newmeyer. - Abridged version of the 1925 production.

Summary: Harold Lamb (Harold Lloyd) has great expectations of his first year at college. In particular he dreams of being as popular as Chet Trask (James Anderson), the captain of the football team and he is prepared to go to any lengths to achieve this. The other students regard him as a sucker, but are prepared to string along as long as they benefit from his generosity. His only real supporter is Peggy (Jobyna Ralston), a girl who helps her mother run the boarding house in which he is staying. Still in search of popularity, Harold throws a lavish party, which ends in disaster when his hastily stitched new suit falls apart and he finally learns that his supposed popularity is a hoax. His only chance to be a hit now lies in becoming a star on the football team where, so far, he has been the tackling dummy and water boy. His big day comes during an important match when, to everyone's surprise, he scores the winning touch-down and gets a note from Peggy saying that she loves him.

SN 9475-9476

KN

PN

U : 88

TIME-LIFE Film presents Harold Lloyd [motion picture] / producer, Bob Hoag. - U.S. : Time-Life Films [production], 1974. - 2 reels (65 min.) : sound, black and white.

Intended audience: General popular

Girl shy. - Directors, Fred Newmeyer and Sam Taylor. - Abridged version of the 1924 production.

Summary: Harold Meadows (Harold Lloyd) works as an apprentice in his uncle's tailor shop. A shy man, prone to stuttering when under stress, he is terrified of girls and tries to avoid them whenever he can. In his spare time he is writing a book, in which he describes his imaginary adventures with the opposite sex. While travelling by train to take the book to a publisher, he meets Mary Buckingham (Jobyna Ralston), a rich girl whose car has broken down. Telling her about his book, he loses his shyness and by the end of the journey he is in love. Unfortunately the publisher rejects the book and, afraid of disappointing Mary, Harold claims to be indifferent to her feelings. Then the publisher accepts the book after all - deciding to promote it as a spoof - and Harold has to make a wild dash, using a variety of vehicles, to rescue Mary from marrying a rich rival.

SN 9479-9480

KN

PN

U : 88

TIME-LIFE Films presents Harold Lloyd [motion picture] / producer, Bob Hoag. - U.S. : Time-Life Films [production], 1974. - 2 reels (79 min.) : sound, black and white.

Intended audience: General popular

Hot water. - Directors, Sam Taylor and Fred Newmeyer. - Two sequences from the 1924 production.

Summary: Having been shopping for his wife (Jobyna Ralston), Harold is already struggling with his parcels when he wins a live turkey in a raffle. Boarding a crowded trolley car with his hands full, he soon angers the conductor and the other passengers by being unable to control the bird. Eventually both he and the turkey are thrown off and have to walk home. On getting there, he finds that his in-laws have arrived for a visit and when his new car is delivered, they all insist on coming along for a drive. After a series of mishaps, mother-in-law (Josephine Crowell) decides to take charge, which promptly results in even greater disasters befalling them. Not surprisingly, the outing ends with the new car in ruins.

Safety last. - Directors, Fred Newmeyer and Sam Taylor. - Abridged version of the 1923 production.

Summary: Departing for the big city in search of fame and fortune, Harold is told by his girlfriend (Mildred Davis) that she will marry him as soon as he has made good. Making a living by serving aggressive customers in a department store, he shares a room with a friend (Bill Strothers). In his letters home he announces that he is doing very well and soon Mildred decides to join him. Having to keep up the pretense, Harold manages to stay one step ahead, but realizes that he has to make some money fast. Relying on the proven climbing skills of his friend, he promises that, as a publicity gimmick, someone will scale the outside of the department store. At the last moment his friend is prevented from performing the stunt by the attentions of a policeman (Noah Young) and Harold is forced to undertake the task himself. At each stage different problems arise, but eventually he makes it to the top, where Mildred is waiting.

SN 9473-9474

KN

PN

U : 88

TIME-LIFE Films presents Harold Lloyd [motion picture] / producer, Bob Hoag. - U.S. : Time-Life Films [production], 1974. - 2 reels (83 min.) : sound, black and white.

Intended audience: General popular

The kid brother. - Director, Ted Wilde. - Abridged version of the 1927 production.

Summary: Harold Hickory (Harold Lloyd) is the son of Sheriff Jim Hickory (Walter James) and has two brothers (Leo Willis and Olin Francis). He is not taken too seriously, primarily because he lacks the brawn that has made the family famous in that part of the country. One day a medicine show visits the town and Harold, mistaken for the sheriff, gives them permission to perform. He also falls in love with Mary Powers (Jobyna Ralston), a girl attached to the show, whom he saves from the attentions of one of her colleagues. When his father hears about the show, Harold is sent to close it down, but when a fire breaks out and Mary becomes homeless, he offers to put her up. This creates problems at home and the next morning Harold has to run to escape his brothers' wrath. In the meantime Mary's ex-colleagues (Eddie Boland and Constantine Romanoff) have stolen a large sum of money that was left in the care of the sheriff. After his brothers fail to find the crooks, it is Harold who manages to track them down and returns the money, thus saving his father from a lynch mob.

SN 9481-9482

KN

PN

U : 88

TIME-LIFE Film presents Harold Lloyd [motion picture] / producer, Bob Hoag. - U.S. : Time-Life Films [production], 1974. - 2 reels (77 min.) : sound, black and white.

Intended audience: General popular

Never weaken. - Directors, Fred Newmeyer and Sam Taylor. - Abridged version of the 1921 production.

Summary: Harold's girlfriend works for an osteopath, but business is bad and she is going to be fired. To help her, Harold asks an acrobat friend to take a few pratfalls in the street, after which he will appear on the scene to fix up the "injured" man and hand out the osteopath's cards. The plan works, but then Harold overhears another man tell his girl that he will marry her. Despondent, he decides to commit suicide. Various half-hearted attempts fail, but while he is sitting blindfolded on a chair waiting for a gun to be fired, some construction workers let a girder slide under the chair and lift him out of the window. Removing the blindfold, he finds himself balanced precariously high above the traffic. When he finally gets down, he discovers that the man he overheard was his girlfriend's brother, who had just qualified as a minister.

Why worry? - Directors, Fred Newmeyer and Sam Taylor. - Abridged version of the 1923 production.

Summary: Wealthy hypochondriac Harold Van Pelham (Harold Lloyd) departs for the island of Paradise, accompanied by his nurse (Jobyna Ralston) and a valet. He is looking for peace and quiet, but finds that the island is beset by turbulence, brought on by an American renegade (James Mason), who has organised the local riffraff in order to overthrow the government. For a while Harold misinterprets the violence, but when the building he believes to be a hotel turns out to be the jail, he finally catches on. In jail he shares his cell with the giant Colosso (John Aasen), who suffers from a terrible toothache. After they escape and Harold manages to pull Colosso's tooth, the giant swears eternal loyalty. In the meantime the nurse has been trying to evade the revolutionaries and Harold and his new friend set out to find her. Together they rout the renegades and in the end Harold sheds his hypochondria and declares his love for the girl.

SN 9477-9478

KN

PN

U : 88

TIME-LIFE presents Harold Lloyd [motion picture] / producer, Bob Hoag. - U.S. : Time-Life Films [production], 1974. - 2 reels (81 min.) : sound, black and white.

Intended audience: General popular

A sailor-made man. - Director, Fred Newmeyer. - Abridged version of the 1921 production.

Summary: Lloyd plays a wealthy, idle and somewhat presumptuous young man who, when he decides that he wants to marry a girl (Mildred Davis) whom he has just met, is told by her father that first he has to prove he can do something besides loaf. On the spur of the moment he joins the navy and makes a friend of "the rowdy element" (Noah Young), who mistakenly believes that Lloyd is as tough as he is. The navy takes them to the kingdom of Khairpura-Bhandanna, where Lloyd finds that the maharajah (Dick Sutherland) has evil designs on the girl, who has arrived there on her father's yacht. After a wild chase, Lloyd outwits the maharajah and rescues the girl from her abductors.

Grandma's boy. - Director, Fred Newmeyer. - Abridged version of the 1922 production.

Summary: Though in love with a girl (Mildred Davis), Lloyd is too timid to make any headway and regularly loses out to his more aggressive rival (Charles Stevenson). In spite of his grandmother's faith in him, he is convinced that he is a coward. When the community is mobilised to hunt for a tramp (Dick Sutherland) who has robbed a jewelry store and killed a man, Lloyd is easily frightened off. It is only when his grandmother (Anna Townsend) tells him how an amulet helped his grandfather during the Civil War and hands the magic charm to him, that he is able to overcome his fears. He captures the tramp, trounces his rival and, even after it is revealed that the amulet is only an umbrella handle, wins the girl.

SN 9469-9470

KN

PN

U : 88

TIME-LIFE Film presents Harold Lloyd [motion picture] / producer, Bob Hoag. - U.S. : Time-Life Films [production], 1974. - 2 reels (71 min.) : sound, black and white.

Intended audience: General popular

Speedy. - Director, Ted Wilde. - Abridged version of the 1928 production.

Summary: Harold Swift (Harold Lloyd) known as Speedy, always has his mind on baseball and, as a result, never seems to be able to keep a job. His girl, Jane (Ann Christy), gets disheartened by these setbacks, but Harold is not worried as long as on Sundays he can take her to the Coney Island amusement park. One day he gets a job as a taxi driver, but when he picks up the great Babe Ruth him-

self, the complications that follow result in him being fired the very same day. Jane's grandfather, Pop Dillon (Bert Woodruff), runs one of the last horse-drawn trolley cars in New York. An unscrupulous railroad company is interested in buying him out and is prepared to go to any lengths to achieve its aims. When Harold hears about this, he takes over Pop's route and organises the elderly shopkeepers of the neighbourhood, who use the trolley as a clubhouse. When the gang sent in to keep it from running arrive, Harold and the old-timers are ready to do battle. Even when the trolley is stolen, Harold outwits the hoodlums and gets it back on schedule, eventually selling it at an enormous profit.

SN 9483-9484

KN

PN

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 SOME women of Marrakech A 572.9646
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 A PLACE in history U 362.11094212
 STAINED glass : painting U 748.50282
 with light
 The STAIRS A : 3(6)
 STAIRWAY TO THE GODS ... see
 A DIARY of civilisation A 935
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 A STEAM train passes U 385.0994
 STEAMBOAT Willie U : 88(6)
 STEEL 'n' Skin U 781.7
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 STEPPING out : the DeBolts U 306.87
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The TRUMAN years U 973.918
The TRUMAN years : U 973.918
Truman and the atomic bomb
The TRUMAN years : U 973.918
Truman and the cold war
The TRUMAN years : U 973.918
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TYBURN tree U 914.21
The UGLY duckling J : 82(6)
The UGLY little boy U : 876
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The TRADITIONAL world of Islam U 909.0417671
UNPROMISED LAND ... see
LAND without bread A 572.94625
UP a tree U : 86(6)
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VERDEDIGING VIR OORLEWING ... see
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wisselende toestande
VICTORS OF THE DRY LAND ... see
LIFE on earth : Part 7 U 575
VIEW from the people wall U 511.3
VIGNETTE SERIES ... see
LOG driver's waltz U : 88(6)
Le VILLAGE - un village U 914.472
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an introduction to the
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A WALK in the forest U 574.9711
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WALL ... see
ZID U : 82(6)
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WAY of life U 616.398
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The LONG search : Part 8 A 291
WE have an addict in the house A 362.293
WELLS Cathedral U 726.6
WERNER HERZOG eats his shoe A 791.43
WEST MEETS EAST ... see
The LONG search : Part 12 A 291
WHAT shall we do about mother? A 362.61
WHAT'S a good book? : A 028.534
selecting books for children
WHAZZAT? U : 86(6)
WHEN I'm calling you A 651.73
WHEN I'm rich A : 881(6)
WHEN THE HONEYMOON IS OVER ... see
WOMEN A 362.83
The WHITE heron U : 82
WHITEHALL ... see
A PLACE in history U 914.2132
WHO are the DeBolts? : (and U 306.87
where did they get 19 kids?)
WHO CARES ABOUT CHILDCARE ... see
WOMEN A 362.7
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WHO SPEAKS FOR EARTH? ... see
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Harold Lloyd		The ART of silence	A 792.3
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FLOWER from the flames	U 583.932	ZID	U : 82(6)
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WILL you answer true?	A 658.85	IT'S harder for Patrick	U 649.1528
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WINNIE the Pooh and the	J : 86(6)	ZULU ZION	... <u>see</u>
honey tree		The LONG search : Part 10	A 291
WINNIE the Pooh and Tigger too	J : 86(6)		
WISE masters of wind and water	U 621.21		
WITNESS TO YESTERDAY SERIES	... <u>see</u>		
GANDHI : a profile in power	A 920 GANDHI		
WITNESS TO HISTORY SERIES	... <u>see</u>		
JOAN OF ARC : a profile	A 920 JOAN		
in power			
WOMEN IN ART SERIES	... <u>see</u>		
ANONYMOUS was a woman	U 745.00973		
WOMEN IN ART SERIES	... <u>see</u>		
FRANKENTHALER : towards	A 759.13 FRA		
a new climate			
WOMEN IN ART SERIES	... <u>see</u>		
MARY CASSATT : impressionist	U 759.13 CAS		
from Philadelphia			
WOMEN IN ART SERIES	... <u>see</u>		
NEVELSON in process	A 730.973 NEV		
WOMEN in sports	U 796.0194		
WOMEN : Maori women in	A 305.4		
a pakeha world			
WOMEN : Marriage : is it	A 305.4		
a health hazard?			
WOMEN : When the honeymoon	A 362.83		
is over			
WOMEN : Who cares about childcare?	A 362.7		
WOODY ALLEN : an American	U 791.43092 ALL		
comedy			
WORLD ABOUT US SERIES	... <u>see</u>		
ETOSHA : place of dry water	U 591.96886		
WORLD ABOUT US SERIES	... <u>see</u>		
NAMIB	U 591.96888		
WORLD OF WORK SERIES	... <u>see</u>		
TUGBOAT captain	U 623.882		
The WRITER in America :	A 813.54 GAR		
John Gardner ... a			
defense against darkness			
WRITER'S block	U : 88		
WRITING - EVERYMAN'S ART	... <u>see</u>		
ALPHABET : the story of	U 655		
writing : Part 4			
WYNN BULLOCK :	A 920 BULLOCK, Wynn		
photographer			
YAP ... how did you know	A 303.482		
we'd like TV?			
The YEOMEN of the guard	U 782.8154		
YESTERDAY'S witness :	A 791.4353		
a tribute to the American			
newsreel			
YIN hsien	A 791.4351		
YO soy Pablo Neruda	A 861.64 NER		
YOU only live once	A : 831		
YOU'D have to be mad to	U 782.1		
like opera			
YOU'LL soon get the hang of it	A 658.3124		
The YOUNG hero	U : 81		

Sea. Every twelve hours an area of 600 square miles is uncovered by the sea and during the summer months the mudflats and sandy beaches afford a home to thousands of resident and migrating birds. At low tide each species searches for the food that abounds in the wet mud and shallow water and at high tide they take refuge on the sandbanks. This film depicts the physical characteristics and feeding habits of a large variety of waders and shows something of the marine life that makes the area a paradise for birds. It ends with a plea for the maintenance of this natural bird sanctuary.
SN 10 368 KN PN

U 598.34

BIG Bill [motion picture] : the story of a heron / directors, Anthony Bomford and Hugh Miles. - G.B. : Royal Society for the Protection of Birds, 1976. - 1 reel (35 min.) : sound, colour.
Intended audience: General popular

Summary: The grey heron is one of Europe's largest birds and in many respects one of its most attractive ones. It is estimated that in England and Wales there are some 25,000 herons, including about 5,000 pairs and this film from the Royal Society for the Protection of Birds tells the story of one of them. It starts with the coming together of the parents, depicting the building of the nest, the mating and the incubating of the eggs, and then follows the young bird's progress from hatching to maturity. In the process it illustrates and discusses many aspects of the heron's behaviour, including its effective fishing technique. The film points out that the bird's only enemy is man, in particular the way he has polluted the environment.

SN 10 599

KN

PN

U 598.34

FLAMINGO [motion picture] : variations on a theme / producer and director, Patrick Carey. - Eire : Patrick Carey [production]; in association with G.B. : B.B.C. [sponsor] and Eire : R.T.E. [sponsor]; U.S. : International Film Bureau [distributor], 1975. - 1 reel (30 min.) : sound, colour.
Intended audience: General popular

Summary: Beginning with faint figures emerging from steaming springs and culminating in the spectacle of floating islands amidst a pink-fringed lake, this film by Patrick Carey is a study of that most beautiful of birds, the flamingo. Photographed in wildlife sanctuaries in Kenya, including the shores of Lake Nakuru, it follows their stately progress as they search for food, gliding along with such grace that they scarcely disturb their own reflections. The emphasis is on their individual and collective grace and beauty and whether they are seen in close-up as an almost abstract pattern of legs and necks, or in long-shot as notes of music on a golden page, the film fully exploits their unusual shape and distinctive colour. Whether singly or en masse, they present a splendid sight.

SN 10 663

KN 10 664

PN 10 665

U 598.388

LOOK again at gulls [motion picture] / producer, Anthony Clay. - G.B. : Royal Society for the Protection of Birds, 1975. - 1 reel (25 min.) : sound, colour.

Photographers: David and Katie Urry

Intended audience: General popular

Summary: Gulls are so common that they are neglected by most birdwatchers and yet they are so complex that they have become a lifetime's study for some zoologists. This film takes another look at various species of British gulls, describing them as the most successful of birds as far as their adaptation to the ways of 20th century man are concerned. It shows something of their lifestyle and behaviour, touching upon aspects such as feeding, courting, nesting and the raising of chicks and also depicts and explains details of the sign language that these birds use as a method of communication, especially when defending their territorial rights.

SN 10 572

KN

PN 10 573

U 598.41

A CANADA goose adventure [motion picture] / producer, Dick Borden. - U.S. : Borden Productions [production]; Encyclopaedia Britannica Educational Corporation [distributor], 1971. - 1 reel (10 min.) : sound, colour.

Intended audience: General popular

Summary: The Canada goose breeds mainly in the coastal regions of Quebec, Newfoundland and Labrador. Unlike most birds, it maintains firm family ties and mates for life. In this film a couple of Canada geese and their offspring are seen in their natural environment with other wildlife and are then shown interacting with a human family. Raised in close contact with people, these normally wild birds show no fear and play with the children, eat from the same dish as the family dog, ride to the river in a jeep and swim alongside a canoe on a trip down the rapids. When autumn comes, the geese join their own kind on the journey to the winter feeding grounds.

SN 9978

KN

PN

U 598.4104525

The FLIGHT of the snow geese [motion picture] / producer, Aubrey Buxton. - G.B. : Anglia Television, 1972. - 1 reel (54 min.) : sound, colour. - (Survival series)

Photographers: Des Bartlett and Jen Bartlett

Narrator: Peter Scott

Summary: Every spring, thousands of blue and snow geese make their way to the delta at the mouth of the McConnell River in the Canadian Arctic. There, on the tundra west of Hudson Bay, they have their nesting grounds and from June to September this is their home. One year, in order to film the life cycle of the geese, Des and Jen Bartlett preceded the birds to Canada. During the making

of the film, they adopted some of the abandoned chicks, which readily accepted them as foster parents. When, with the coming of winter, the wild geese embarked upon their migration south, the Bartletts, complete with goslings, followed the flight path by car, stopping over at refuges at Sandlake in South Dakota and Squaw Creek in Missouri. Finally, after a journey of 2,500 miles, they arrived in Texas, where the orphaned geese rejoined the flock.

SN 9739

KN

PN

U 598.443

BEHAVIOUR of the great crested grebe [motion picture]. - Denmark : AV-Media [sponsor and distributor]; Naturfoto [production], 197-. - 1 reel (8 min.) : sound, colour.

Photographers: Thormund Schmidt and Karl Holgrad

Intended audience: General popular

Summary: The great crested grebe is one of the most attractive of all water birds and is especially well known for its elaborate courtship ritual. This brief film focusses on a single pair, depicting the distinctive head-shaking ceremony, the way they protect their territorial boundaries against other birds, their nest building and the hatching of the eggs. Though not an outstanding production, wild-life enthusiasts will welcome the opportunity of observing these lovely birds at close quarters.

SN 10 742

KN

PN

U 598.65

PIGEONS! Pigeons! [motion picture] / producer and director, Gary C. Bergland. - U.S. : Encyclopaedia Britannica Educational Corporation, 1969. - 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: This film takes a second look at something all city dwellers take for granted - the pigeons with which they share their habitat. Photographed in and around a large city park, it observes them as they perch on rooftops, window ledges and treebranches and then as they swoop down to the ground to look for food. When a park employee has his lunch break in the shade of a tree and scatters some rice, these surprisingly agile birds fly in from all directions. The camera takes this opportunity to scrutinize them in close-up, focussing on beaks, eyes, feet and feathers, and capturing their characteristic behaviour, singly and en masse.

SN 10 795

KN

PN

U 598.8420942

The PRIVATE life of the robin [motion picture] / producer, Suzanne Gibbs, directors, Ronald and Rosemary Eastman. - G.B. : B.B.C. Television South & West, 1969. - 1 reel (26 min.) : sound, colour. - (Private lives series)

Intended audience: General popular

Summary: In a newspaper poll held some years ago, the robin was voted Britain's most popular bird and it is generally regarded as a welcome visitor to the garden. It also features prominently in song and legend and has always enjoyed a close relationship with man. This film takes a look at this attractive bird, recalling some of the folklore associated with it, discussing its physical characteristics and behaviour, and revealing some unusual aspects concerning its way of life. It also refers to the work of Dr. David Lack, who has done extensive research concerning the robin, including its strong defence of territory. The film is narrated by Hugh Falkus.

SN 10 715

KN

PN

U 598.917

OSPREY [motion picture] / producer, John Tomkins; director, Hugh Miles. - G.B. : Royal Society for the Protection of Birds, 1979. - 1 reel (53 min.) : sound, colour.

Intended audience: General popular

Summary: When, after an absence of some fifty years, a pair of ospreys returned to the species' traditional nesting site in the Scottish Highlands, conservationists were delighted and determined to do everything in their power to protect the birds. Today there are twenty pairs breeding in Scotland, the whereabouts of all but one kept a secret to prevent them from being disturbed by the public. This film from the Royal Society for the Protection of Birds takes a closer look at this very special bird, famous as one of nature's most spectacular hunters. It follows a pair over the period of a year, first in Scotland, where they build a nest, mate and rear their young, and then in Gambia, where they spend the European winter. It discusses the bird's physical and behavioural characteristics and includes some splendid footage on its unique fishing technique. The film is narrated by actor Robert Powell.

Awards: American Film Festival, New York (short version); International Film Festival, Cork.

SN 10 601

KN

PN

SOOGDIERE	599		MAMMALS
			599
LIFE on earth. - Part 10 : Theme and variations.		<u>see</u> ...	U 575
			599
LIFE on earth. - Part 11 : The hunters and hunted.		<u>see</u> ...	U 575

PLATYPUS [motion picture] : ornithorhynchus anatinus / producer, Anthony Buckley; director, John Shaw.
- Australia : Film Australia, 1973. - 1 reel (22 min.) : sound, colour.

Intended audience: General popular

Summary: Together with the spiny ant-eater, the platypus is the sole living example of a group of animals that evolved from reptiles and retains one notable reptilian characteristic: though mammals, they lay eggs, which, in their case, hatch at an early stage of development. Unique to the rivers of eastern Australia, the platypus may be seen as the successful product of a generally unsuccessful evolutionary experiment. Lively, but shy animals, they do not easily breed in captivity and most people know little about them. This film presents a detailed and comprehensive study of the platypus, explaining its evolutionary background, describing its physical characteristics and discussing its method of reproduction. Once hunted extensively for its pelt, the animal is now a protected species.

SN 10 230

KN 10 231

PN 10 232

599.2

LIFE on earth. - Part 9 : The rise of the mammals.

see ...

U 575

U 599.2

PHASCOLARCTOS cinereus [motion picture] : the koala / producer, Don Murray; director, John Shaw. -
Rev. ed. - Australia : Film Australia, 1975. - 1 reel (18 min.) : sound, colour.

Intended audience: General popular

Summary: Behind the formidable Latin name of "phascolarctos cinereus" hides the familiar, sleepy-looking creature known as the koala, probably the most popular of Australia's indigenous animals. Though marsupials are also found in other parts of the world, the koala is unique to Australia and today it is found in isolated areas scattered throughout the eastern part of the country. This film, photographed on location in national parks and forests, takes a closer look at the animal, describing its physical characteristics, feeding habits and social behaviour. At birth the young weigh about half a gram and included is a remarkable sequence in which a baby koala, unaided by its mother, makes its way towards her pouch. The film then covers the animal's growth until it becomes independent. It's original version was entitled "The koala: phascolarctos cinereus".

SN 9629

KN 9630

PN 9631

U 599.51

HUMPBACKS [motion picture] : the gentle giants / producer, Colin Willock. - G.B. : Survival Anglia,
1978. - 1 reel (54 min.) : sound, colour. - (Survival series)

Narrator: Patrick Allen

Photographer: Al Giddings

Intended audience: General popular

Summary: Less than one hundred years ago, humpback whales were plentiful in the oceans of the world. Today they are an endangered species and there is an international ban on the hunting of the animal. In recent years biologists have made an intensive study of these forty-ton giants and this film accompanies a team of scientists as they observe and record their behaviour, first off the coast of Hawaii, where they dive with them, and then at their feeding grounds in Glacier Bay, off south-eastern Alaska. Amongst the scientists are Dr. Sylvia Earle, a well-known expert on the humpback, and Dr. Roger Payne and his wife Katy, who have made a study of the song of the whales. Following the humpback on its annual migration, cameraman Al Giddings and his assistant, Charles Nicklin, were able to come up with some spectacular and probably unique footage.

SN 9735

KN

PN

U 599.53

AND God created great whales [motion picture] / producer and director, Roman Bittman. - Canada : Canadian Broadcasting Corporation, 1974. - 1 reel (28 min.) : sound, colour. - (Nature of things series)

Intended audience: General popular

Summary: Though the killer whale has never been hunted commercially, indirect causes such as man's encroachment upon its food supply and its capture for public exhibition have contributed to its dwindling in number. This film takes a look at this somewhat misunderstood animal as observed and studied in aquariums in Canada and the United States, as well as in the sea off the west coast of North America. After describing its physical characteristics, it discusses recent findings of zoologists as regards the animal's means of communication and touches upon other aspects of its social behaviour. Also included is a sequence in which a whale trained by the U.S. Navy retrieves an object from the ocean floor. The film ends with a plea for a moratorium on the killing of all whales.

SN 10 043

KN

PN 10 044

U 599.61

The FAMILY that lives with elephants [motion picture] / producer, Aubrey Buxton. - G.B. : Survival Anglia, 1973. - 1 reel (54 min.) : sound, colour. - (Survival series)

Photographers: Goetz D. Plage and Christian Zuber.

Intended audience: General popular

Summary: The Lake Manyara National Park, situated in Tanzania's Rift Valley is well known for its elephant herds. The problem is that there are too many of them in too small a space, resulting in extensive damage to the environment and frequent foraging for food in adjacent banana plantations. Over a period of five years, the Scottish zoologist Iain Douglas-Hamilton has made a scientific study of the Park's elephant population, a project that involved the taking of identification photographs of

some 500 animals and the tracking of movements of family groups over a long period of time. This film, narrated by actor David Niven, takes a look at the Lake Manyara Research Project and accompanies Iain Douglas-Hamilton and his wife, Oria, on some of their investigations. It concludes that a possible solution to the problem would be to extend the park by incorporating the nearby Marang Forest.

SN 10 235

KN

PN

U 599.7358

BUFFALO [motion picture] : an ecological success story / producer, John Walker. - U.S. : Encyclopaedia Britannica Educational Corporation, 1972. - 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: Some 250 years ago, almost sixty million American bison, commonly called the buffalo, roamed the North American continent. It is generally thought to have been the largest accumulation of mammals of a single species ever found on earth. Less than a century later the great herds had been slaughtered to near extinction and it is estimated that by 1883 fewer than three hundred animals remained. After discussing its behavioural and physical characteristics, this film documents the buffalo's near destruction and then traces early attempts to save the species from extinction. Today there are approximately thirty thousand buffalo in North America, most of them descended from the Pablo-Allard herd in Montana.

SN 9979

KN

PN

U 599.74446

POLAR bear [motion picture] / producer and director, James Murray. - Canada : Canadian Broadcasting Corporation, 1972. - 1 reel (28 min.) : sound, colour. - (Nature of things series)

Intended audience: General popular

Summary: The polar bear is one of the most powerful animals on earth, but due to expanding human settlement and the intrusion of technology, even its continued existence is threatened. Found scattered throughout the Arctic, about half the world's total population lives in Canada and during the summer a few hundred congregate in the Churchill area of Hudson Bay. Here they await the coming of winter and the freezing over of the bay, which will give them access to their hunting grounds on the ice. This film provides an introduction to this formidable animal. Discussing its physical characteristics, social behaviour and the research being done by the Canadian Wildlife Service, it presents some unusual footage as it follows the polar bear throughout the seasons.

SN 10 408

KN 10 409

PN 10 410

U 599.74447

IT'S a badger's world [motion picture] / producers, Hugh and Suzanne Johnston. - U.S. : Encyclopaedia Britannica Educational Corporation, 1980. - 1 reel (12 min.) : sound, colour.

Intended audience: General popular

Summary: The American badger is distinguished by the white stripe that runs down the middle of its back. Usually a nocturnal animal, it is found in the dry, open country of the northwest and occasionally in wooded areas. This film takes a look at this carnivore and its way of life, focussing on a mother and her two young. It shows how she teaches them to hunt and defend themselves and then follows the cubs on their adventures as they explore their surroundings and encounter other animals. It also depicts something of the animal's environment and especially its spirited defence of its territory against other creatures, including a cougar.

SN

KN

PN 10 798

599.8

LIFE on earth. - Part 12 : Life in the trees.

see ...

U 575

U 599.82

The BABOONS of Gombe [motion picture] / producers, Bill Travers and Hugo van Lawick; director, Hugo van Lawick. - G.B. : Swan Productions; U.S. : in association with Metromedia Producers Corporation [production]; Films Inc. [distributor], 1974. - 2 reels (52 min.) : sound, colour. - (Jane Goodall and the world of animal behavior series)

Intended audience: General popular

Summary: Though Jane Goodall became famous through her studies of the chimpanzees of Tanzania's Gombe National Park, her research into the behavior of other animals is also of considerable interest. This film concentrates on a single troop of baboons and the individual relationships within it, providing a unique account of the animals' daily life. The troop lives on the shores of Lake Tanganyika and moves freely between the nearby forest and the beach. The film discusses various aspects of baboon behaviour, including the social hierarchy within the troop, the tolerance and protection of the young, the causes of tension and aggression, and the introduction of outsiders. It is narrated by actor Hal Holbrook. Please note that some sequences may upset young viewers.

SN 9919-9920

KN 9921-9922

PN 9923-9924

U 599.8842

ORANGUTAN [motion picture] : orphans of the forest / producer, Aubrey Buxton. - G.B. : Survival Anglia, 1975. - 1 reel (54 min.) : sound, colour. - (Survival series)

Photographer: Goetz D. Plage

Intended audience: General popular

Summary: Once found all over South East Asia, today the orangutan or "man of the forest" is an en-

dangered species that has found a last refuge in the rain forests of Sumatra and Borneo. Even here its future is not ensured, largely because a timber boom has resulted in the large-scale destruction of its habitat. In an attempt to redress the situation, several rehabilitation centres, funded by wildlife groups in Europe and supported by the Indonesian government, have been set up to reintroduce captive orangutans to the wild. This film deals with the work of Monica Borner and Regina Frey, two Swiss zoologists, who run the Bohorok rehabilitation centre in the Gunung-Leuser Reserve in northern Sumatra. Narrated by Peter Ustinov, it makes a strong plea for the protection of what it describes as the gentlest of the great apes.

SN 9766

KN

PN

U 599.8846

GORILLA [motion picture] / producer and director, Barbara Jampel. - U.S. : National Geographic Society and WQED Television [production]; National Geographic Society [distributor], 1981. - 2 reels (58 min.) : sound, colour.

Intended audience: General popular

Summary: Despite its fearsome appearance, the mountain gorilla is a shy, gentle and intelligent creature. The rain forests of Central Africa, notably those of Rwanda, are its last remaining stronghold and it is estimated that there are still some 350 of these animals in the wild. At the same time conservationists in various parts of the world have set up carefully controlled breeding programmes and this film visits zoos in Europe and the United States to investigate current research in this field. In the process it discusses some of the problems of raising gorillas in captivity, paying particular attention to their social and psychological needs. It also depicts attempts to communicate with one of these animals through sign language and includes comments from some of the experts devoted to their continued survival, amongst them Ernst Lang, John Aspinall and Dian Fossey. The film is narrated by E.G. Marshall.

SN 11 062-063

KN 11 064-065

PN 11 066-067

599.9

LIFE on earth. - Part 13 : The compulsive communicators.

see ...

U 575

Tegnologie

600

Technology

U 608.742

AGE of invention [motion picture] / producer, Edgar Anstey; director, David Lochner. - G.B. : British Transport Authority and British Rail [sponsors]; British Transport Films [production], 1975. - 1 reel (24 min.) : sound, colour.

Intended audience: General popular

Summary: Industrial archaeology can play a major role in helping us to understand the forces that have shaped the world in which we live today, but besides this educational role, the maintenance of these relics of the past has an intrinsic aesthetic and cultural value. In Great Britain efforts are being made to preserve and restore many inventions and engineering achievements of the Industrial Revolution. Concentrating on the period between 1707 and 1850, this film shows a wide range of surviving examples of the inventiveness and daring of some industrial pioneers, from the world's first iron bridge and an elaborate system of canals and locks, to one of Brunel's great achievements, the S.S. Great Britain.

SN 10 317

KN 10 318

PN 10 319

MEDIESE WETENSKAP

610

MEDICAL SCIENCES

FISIOLOGIE

612

PHYSIOLOGY

U 612.2

I am Joe's lung [motion picture] / producers, Ray Sipherd and Nick Nicholson; director, Nick Nicholson. - U.S. : Reader's Digest Association [sponsor]; Nicholson-Muir Productions [production]; Pyramid Films [distributor], 1974. - 1 reel (25 min.) : sound, colour.

Intended audience: General popular

Summary: Based on a series of articles by J.D. Ratcliff, this film presents an introduction to the structure and functions of the human lungs. Supposedly narrated by the right lung, it accompanies Joe as he enters hospital with chest pains following a game of football with his son. Using animation, models and live action, it explains that the lungs are the most vulnerable part of the human body and then goes on to describe their physical characteristics. It demonstrates how they purify our blood and clean the air we breathe and shows how pollution, viruses and especially smoking can cause diseases such as chronic bronchitis, which is what Joe turns out to have. The voice of the lung is provided by actor Richard Basehart.

SN 10 726

KN 10 727

PN 10 728

612.6

BABY story.

see ...

AR : 88(6)

CHILD. - Part 1: Jamie, Ethan and Marlon: The first two months.	<u>see</u> ...	612.65 A 155.4
CHILD. - Part 2: Jamie, Ethan and Kier: 2-14 months.	<u>see</u> ...	612.65 A 155.4
CHILD. - Part 3: Debbie and Robert: 12-24 months.	<u>see</u> ...	612.65 A 155.4
COSMOS. - Part 11: The persistence of memory.	<u>see</u> ...	612.82 A 523.1

PERSONAL HYGIENE

613

PERSONAL HYGIENE

DINKY HOCKER.	<u>see</u> ...	613.25 U 155.5
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U 613.25

The FAT film [motion picture] / producer, Aviva Slesin; director, Muffie Meyer. - U.S. : Fat Film Company [production]; Phoenix Films [distributor], 1977. - 1 reel (12 min.) : sound, colour.

Intended audience: General popular

Summary: This film takes a light-hearted look into the psyche of a compulsive eater, depicting her resolve to start a diet, her failure to maintain it and her resolution to try again. The morning after a binge, Kate is determined to change both her lifestyle and her waistline. She clears the kitchen cupboards off all junk food, but no sooner has she embarked upon her self-improvement programme, then a phone call persuades her, against her better judgement, to join her friends for an outing at the beach. Here the fresh air, the picnic lunch and the proximity of too many candy shops test her resolve to the breaking point. The commentary consists of a monologue, during which Kate reflects on her problem and rationalises her failure to stick to her diet.

SN 10 268

KN

PN 11 181

U 613.7

RUN for your life [motion picture] / producer and director, Nicolas Stiliadis. - Canada : Stiliadis Productions [production]; Perspective Films [distributor], 1978. - 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: In a few generations, man's lifestyle has changed drastically and today most people lead stationary lives. The resulting low level of fitness has meant an alarming increase in heart disease and, in order to combat this, our medical experts advocate a proper exercise programme for everyone. One way to achieve fitness is jogging and in recent years the sport has become somewhat of an international obsession, with people of all ages, shapes and sizes taking to the roads in large numbers. This film takes a look at the phenomenon and argues that jogging is an exercise from which almost everyone can benefit. Touching upon many aspects of running for health and enjoyment, it includes comments from individuals on the magic jogging has worked on their physical well-being and their outlook on life.

SN 9803

KN 9804

PN 9805

U 613.7

BORN to run [motion picture] / producers, Martin Harbury and Ilana Frank; director, Peter Shatalow. - Canada : Window Films [production]; U.S. : Wombat Productions [distributor], 1979. - 1 reel (25 min.) : sound, colour.

Intended audience: General popular

Summary: Some years ago, a lone long-distance runner pounding the streets was regarded as an eccentric rarity. Today, whether alone, or in groups, runners of all ages and sizes are everywhere. This film takes a look at the jogging phenomenon, from those who seek to regain physical fitness after suffering a heart attack, to veteran marathon runners. A wide range of participants testify to the benefits they have derived and, though their reasons for running vary, they all recommend it without reservation. Photographed throughout the changing seasons and varied locales of Toronto, the film ends with the spectacle of 7500 runners thundering through the city streets in a 10-kilometer mini-marathon.

SN 11 144

KN 11 145

PN 11 146

U 613.71

MEDITATION in motion [motion picture] / producer, Tom Daly; director, Irene Angelico. - Canada : National Film Board of Canada, 1978. - 1 reel (11 min.) : sound, colour.

Intended audience: General popular

Summary: The foundations of T'ai Chi Ch'uan were laid in China some four thousand years ago and by the 15th century it had evolved as a unified system of exercise and meditation. Fundamental to its concept is the development of mind and body in harmony, presenting a coherent vision of life and offering quiet and calm in the midst of change and stress. Though often practised in groups, it is essentially an individual discipline that can be performed anywhere, anytime. Beginning with a pre-credit sequence set in China, this film shows a solitary figure going through her T'ai Chi exercises in a forest setting in North America. Looking like a dance in slow motion, T'ai Chi Ch'uan provides both tranquility and alertness, softness and strength.

SN 9840

KN

PN

TOTAL fitness in 30 minutes a week [motion picture] / producer, David Adams. - U.S. : Pyramid Films Corporation [sponsor]; S.R.S. Productions [production], 1976. - 1 reel (32 min.) : sound, colour.
Intended audience: General popular

Summary: "Even if you haven't exercised once in the last twenty years, you are just two hours away from good physical condition". That is the opening statement of a film based on the book written by journalist Leonard Gross and Dr. Laurence E. Morehouse, Director of the Human Performance Laboratory at U.C.L.A. and designer of the physical conditioning programme for the Skylab astronauts. Morehouse believes that specific exercises are the way to achieve total fitness, but stresses that the required level of proficiency differs from person to person. In his book and in the film he shows how, with a minimum of effort, every individual can develop his or her own fitness programme, based on a series of pulse-rated exercises. Participants demonstrate three basic exercises which, if performed ten minutes a day, three times a week, are sufficient to keep one in good physical condition.

SN 9893

KN 9894

PN 9895

613.71

YIN hsien.

see ... A 791.4351

U 613.85

The FEMININE mistake [motion picture] / producer, Arnold Shapiro. - U.S. : Dave Bell Associates [production]; Pyramid Films [distributor], 1977. - 1 reel (24 min.) : sound, colour.

Intended audience: General popular

Summary: Produced in cooperation with the American Cancer Society, this film takes a realistic look at the results of cigarette smoking from a woman's point of view. In order to establish just how much smoking is dangerous to one's health, it examines the changes that take place in a woman's body each time she smokes a cigarette. It is also shown that smoking causes premature wrinkling of the skin and a test conducted on a pregnant woman demonstrates that fetal breathing stops each time she smokes. The film states that the majority of all cases of lung cancer are due to smoking and includes an interview with a 43-year-old woman who shortly afterwards died of the disease. Finally it depicts a successful high school programme designed to discourage smoking among teenagers.

SN 10 507

KN 10 508

PN 10 509

UR 613.94

HOPE is not a method [motion picture]. - 2nd ed. - U.S. : Planned Parenthood Center of Syracuse [sponsor]; Wexler Film Productions [production]; Perennial Education [distributor], 1977. - 1 reel (19 min.) : sound, colour.

Intended audience: General adult/restricted

Summary: Beginning with an explanation of the process of conception, this film provides medical and scientific information concerning birth control and discusses both advantages and disadvantages of seven specific methods of contraception. These are withdrawal, rhythm, spermicidal foams, the condom, the diaphragm, the pill and the IUD. In addition it describes voluntary sterilization for both men and women and discusses the medical aspects of abortion. The film emphasizes that in order to avoid unplanned pregnancy, the use of an effective method of contraception is essential.

SN 9848

KN 9849

PN 9850

VOLKSGESONDHEID

614

PUBLIC HEALTH

A 614

WATER [motion picture] : the hazardous necessity / producer, Barrie Howells; director, Tina Viljoen. - Canada : Canadian International Development Agency [sponsor]; National Film Board of Canada [production], 1977. - 1 reel (27 min.) : sound, colour.

Intended audience: General adult

Summary: More than half the world's inhabitants don't have safe drinking water and every day some 25,000 people in developing countries die from diseases contracted because they used contaminated water. Until recently, this problem has been largely ignored. For many poor countries providing clean water is seldom on the list of national priorities, partly because the effects of using unsafe water are not immediately visible and partly because there is no quick economic return. This film documents several of the waterborne tropical diseases which plague Third World countries and examines the social and economic conditions which allow illnesses like Guinea worm, river blindness and bilharzia to flourish. It contains extracts from films made for the United Nations Conference on Human Settlements, Habitat.

SN 10 616

KN

PN

614.096

The CRUCIAL link.

see ... A 304.666

A 614.09667

SANKOFA [motion picture] : tradition and development / directors, Naapo Gbande and Friedrich Puhl. - Ghana : World Health Organization [sponsor]; Ghana Film Industry Corporation [production], 1980. - 1 reel (51 min.) : sound, colour. - (Health for all series)

Intended audience: General adult

Summary: This film presents a report on primary health care in Ghana as reflected in schemes promoted through the Brong-Ahafo Rural Integrated Development Programme (BARIDEP). Working in partnership

with the government and other organisations, isolated rural communities have tackled a variety of projects. Amongst those illustrated are the training of community health workers and the building of local clinics, the construction of roads in order to improve social and economic conditions, visits by nurses to explain the importance of proper nutrition and the running of community farms to finance such schemes. Throughout, the emphasis is on grassroots action and the incorporation of existing traditions, such as tribal medicine, communal labour and the social structure of village life, into new programmes.

SN 10 214

KN

PN

A 614.09669

THAT our children will not die [motion picture] / producer and director, Joyce Chopra. - U.S. : Ford Foundation; Nigeria : University of Lagos, Institute of Child Health, 1978. - 1 reel (60 min.) : sound, colour.

Intended audience: General adult

Summary: The Institute of Child Health at the University of Lagos estimates that in some parts of Nigeria half of the children born die before the age of five. Most of these deaths are from diseases that are preventable or easily curable if treated early enough. Because, like so many developing countries, Nigeria does not have enough doctors and conventional medical facilities, the ICH helps communities develop local health clinics that are run by nurses trained for expanded roles in basic health care. The nurses are assisted by specially trained community residents, who also visit the people in their homes. This film shows how the ICH concept operates in various parts of the country and illustrates a number of its innovative programmes.

Awards: American Film Festival, New York.

SN 9432

KN

PN 9433

A 614.097281

SEEDS of health [motion picture] / director, Peter Krieg. - West Germany : World Council of Churches [sponsor]; Teldok Film [production], 1976. - 1 reel (43 min.) : sound, colour.

Intended audience: General adult

Summary: As an alternative to expensive western-style health services, a number of Third World countries have instituted a system of health promoters for rural areas. The Chimaltenango Development Project in Guatemala is an example of this new approach to health care. This film shows how villagers chosen by their communities to undergo medical training return, not only to treat the sick, but also to advise on related matters. Thus, though basically a health project, it recognises the larger issues that determine the success or failure of any preventive medicine and attacks the root causes of many health problems on a social and economic level. The emphasis is on adapting modern medical services to the demands of local culture and the system actively promotes self-help in all its forms.

SN 9508

KN

PN

U 614.46

PIGBIRD [motion picture] / director, Richard Condie. - Canada : Revenue Canada, Customs and Excise [sponsor]; National Film Board of Canada [production], 1981. - 1 reel (3 min.) : sound, colour.

Intended audience: General popular

Summary: Made for the Canadian Department of Customs and Excise, this delightful animated film is intended as a warning against bringing unauthorized animals into the country. In this case it is a strange creature called a pigbird, which, despite its piercing cry, seems quite lovable. Unfortunately it is also infested with bugs that have ferocious appetites. Within a short time the entire country is overrun and all its vegetation destroyed. The film makes its point, namely that customs regulations are there for a reason, in a memorable manner.

Awards: International Animated Film Festival, Zagreb.

SN 10 922

KN

PN 10 923

AR 614.521

DEATH of a disease [motion picture] / producer, Paula S. Apsell. - U.S. : WGBH Educational Foundation [sponsor]; WGBH Television [production]; Time-Life Films [distributor], 1976. - 2 reels (58 min.) : sound, colour. - (Nova series)

Intended audience: General adult/restricted

Summary: Smallpox is an incurable and often fatal disease that leaves those who survive disfigured for life. Western nations, using mass vaccination, had largely eliminated it, but in 1966, when the World Health Organization embarked upon a worldwide campaign, there were still some two-and-a-half million cases, primarily in the underdeveloped nations of Africa and Asia. At first WHO attempted to combat the disease by means of mass immunisation, but found that even after 90% of the population of an area had been vaccinated, new cases were still reported. By following a technique now called surveillance-containment, involving the vaccination of anyone who had been in contact with those affected, health workers all over the world finally succeeded in eradicating the disease. This film, a record of the ten-year programme, includes interviews with some of the doctors who were involved in the campaign. Please note that it contains material of a medical nature that may upset some viewers.

SN 9511-9512

KN

PN

A 614.5997

FOCUS on sight [motion picture] / producer and director, James Hill. - G.B. : Royal Commonwealth Society for the Blind [sponsor]; James Hill Productions [production]; Switzerland : World Health Organization [distributor], 1976. - 1 reel (16 min.) : sound, colour.

Intended audience: General adult

Summary: This film, sponsored by the Royal Commonwealth Society for the Blind for the World Health Organization, states that of 16 million blind people in the world, the blindness of 10 million could have been prevented had the necessary funds and technical assistance been available. In particular it discusses the four major causes of blindness in the underdeveloped nations of Africa and Asia. Concentrating on trachoma, xerophthalmia, cataract and onchocerciasis or river blindness, it describes both causes and symptoms and stresses that all four are preventable or curable. It also explains the serious economic repercussions of wide-spread blindness and makes a plea for urgent action on a large scale.

SN KN PN 10 681 614.715
NUCLEAR power: pro and con. see ... A 621.48

OPENBARE VEILIGHEID 614.8 PUBLIC SAFETY

U 614.81
CPR for citizens [motion picture] / producer and director, David Adams. - U.S. : Pyramid Films, 1981.
- 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Many heart attack victims die before they receive medical help and it is estimated that in the United States 300 lives a day could be saved if more people had trained in CPR. Aimed at the non-medical viewer, this film presents the basic cardio-pulmonary resuscitation techniques for the emergency care of heart attack and choking victims that would allow a properly trained person to keep the heart pumping and the brain alive until professional help arrives. Using animation, models and live action, it demonstrates mouth-to-mouth breathing, one- and two-rescuer CPR, CPR for pregnant women, infants and children, and first aid for conscious and unconscious choking victims. The information provided is based on guidelines published in the Journal of the American Medical Association of August 1, 1980. The film is narrated by Orson Welles.

SN 11 108 KN 11 109 PN 11 110

U 614.81

NEW breath of life [motion picture] / producer, David Adams; directors, Bob Berk and Frank Gardonyi. - U.S. : Pyramid Films, 1981. - 1 reel (24 min.) : sound, colour.

Original 1964 ed. released as, Breath of life

Intended audience: General popular

Summary: The air we breathe is our source of life and when breathing stops, certain steps must be taken immediately to ensure the individual's survival. This film uses animation, models and live action sequences to show how emergency situations should be handled. It first illustrates how to open the airway when it is blocked by the tongue during unconsciousness, or, when the victim is choking on a foreign object, by means of back blows and abdominal thrusts. After that it demonstrates the correct techniques of mouth-to-mouth resuscitation. All measures are applied to adults as well as children and variations necessitated by the victim's physical condition are also depicted. The information provided is based on guidelines published in the Journal of the American Medical Association of August 1, 1980. The film is narrated by actress Nanette Fabray.

SN 11 049 KN 11 050 PN 11 051

A 614.83

BOMB threat! [motion picture] : plan, don't panic / director, Bill Brose. - U.S. : William Brose Productions, 1971. - 1 reel (14 min.) : sound, colour.

Intended audience: Specialised/adult

Summary: These days, a bomb threat is something with which an increasing number of organisations must learn to cope. In this film a company gets an anonymous warning that a bomb has been placed on its premises. It could be a hoax, but the firm cannot take a chance and a carefully rehearsed plan swings into action. The film illustrates the procedure to be followed, demonstrating the roles of the various individuals involved, including the telephonist, the security manager and the area supervisors. It shows how a search is made, but emphasizes that the examination and removal of a potential bomb must be left to the experts.

Awards: American Film Festival, New York.

SN 11 292 KN 11 293 PN 11 294

U 614.862

AFTER dark [motion picture] / producer, Ian Latimer; director, Mike Dodds. - G.B. : Central Office of Information for Department of Transport [sponsor]; AFP [production], 1979. - 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: Whenever we drive a car, we constantly react to information received and anticipate problems that we perceive on the periphery of our vision. When we drive at night, reduced visibility causes us to be cut off from much of this information, but often we don't make allowances for what we cannot see. In this film author Colin Welland takes us on two journeys, one through the city and the other along a country road, and compares driving conditions during the day with those at night. He alerts us to the fact that we see possible dangers later when we drive after dark and urges us to go only as fast as we can see.

SN 11 183 KN PN

U 614.862

DRIVE carefully darling [motion picture] / producers, John Arnold and Leon Clore; director, John Krish. - G.B. : Central Office of Information for Department of the Environment [sponsor]; Graphic Films [production], 1975. - 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: When we get behind a steering wheel, or priorities seem to change and usually sensible individuals can do totally irrational things. As a motorist sets out on his way to work, his brain, his ego and his memory try to coordinate a safe path through the early morning traffic. The memory, remembering what can go wrong, is inclined to be cautious. The brain seems capable enough, but is easily influenced by the ego, who takes chances and suffers from delusions of grandeur. Despite some close calls, the journey goes according to plan until one chance too many is taken and a fatal accident occurs. The driver of the car is never seen, but there are frequent cuts to a control centre, from where the brain, the ego and the memory send sometimes conflicting instructions to other parts of the body.

SN 11 188

KN 11 189

PN 11 190

U 614.862

FREEWAY driving [motion picture] / Australia : Department of Transport [sponsor]; Telemark Productions for Film Australia [production], 1973. - 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: Freeways are designed for fast and safe motoring, but it is not always recognised that the higher speeds give the driver less time and space to react to dangerous situations that may suddenly arise. This film explains that a motorist entering a freeway should be prepared for a different sort of driving and demonstrates details of the techniques involved. Amongst those covered are merging with the traffic already on the freeway, changing lanes, observing the correct distance behind the car in front, adjusting to unfavourable weather conditions, emergency stopping, coping with distractions and boredom, leaving the freeway and adapting to driving in the suburbs or the city.

SN 11 197

KN 11 198

PN 11 199

J 614.862

KYK waar jy loop [rolprent] / produksieleier, Ferenc Dienes; regisseur, Peter Vaughan. - S.A. : Nasionale Verkeersveiligheidsraad [borg]; Nasionale Filmraad van Suid-Afrika [produksie], 1973. - 1 rol (10 min.) : klank, kleur.

Bedoelde gehoor: Kinders 8 tot 14 jaar

Opsomming: Toe 'n mens klein was, het jou ouers jou veilig deur die drukste verkeer gelei, maar soos jy groter word en begin skoolgaan, moet jy leer om self verantwoordelikheid vir jou veiligheid te aanvaar. Dit is die boodskap van hierdie rolprent wat bedoel is om skoolkinders van hulle pligte as voetgangers bewus te maak en om die padveiligheidsreëls by hulle tuis te bring. Dit toon dat die vinnigste pad skooltoe nie altyd die veiligste is nie, dat daar sekere reëls is wat nagekom moet word en dat mens nie altyd op motoriste kan staat maak om korrek op te tree nie. Daar word veral aandag bestee aan die oorsteek van paaie, wat by skoolgaande kinders van groot belang is.

SN 11 203

KN 11 204

PN 11 205

U 614.862

The MOTORWAY file [motion picture] / producer, Roger Weatherstone; director, Ferdinand Fairfax. - G.B. : Central Office of Information for Department of the Environment [sponsor]; Bond Partnership [production], 1975. - 1 reel (33 min.) : sound, colour.

Intended audience: General popular

Summary: Author Edgar Lustgarten introduces, narrates and sums up an investigation of a fatal accident in the style of one of his criminal case histories. He focuses on four drivers, all potential victims because of their mental attitudes or driving characteristics, and reconstructs their journeys along a motorway. As he traces their progress, the sound driving of each, as well as some serious errors, are brought to our attention, and Lustgarten speculates on the likely identity of the victim. In fact, it turns out to be an observer, the driver of a breakdown vehicle, who had been obeying all the rules of the road until one moment of carelessness proved fatal.

SN 11 191

KN 11 192

PN 11 193

U 614.862

NIGHT call [motion picture] / producer, Barry Palin; director, Ferdinand Fairfax. - G.B. : Central Office of Information for Department of Transport [sponsor]; Illustra Films [production], 1977. - 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: This film presents various aspects of road safety in the form of a story with supernatural overtones. After a night time road accident, the attending doctor is waiting for the body of the driver to be freed from the wreck. He is joined by a motoring correspondent, who tells him of his obsession with the car concerned. As he explains, he had encountered the car before, but though he had been impressed with the owner's perfect driving skills, he had never been able to catch up with him. That night the car had appeared again, but while he had to take evasive action in order to avoid an accident, it had vanished. When the doctor finally gets to see the body, it turns out to be that of the man to whom he had been listening.

SN 11 186

KN

PN 11 187

ONLY one road [motion picture] : the bike-car traffic mix. - U.S. : AAA Foundation for Traffic Safety [sponsor]; AVS Film Productions [production], 1975. - 1 reel (25 min.) : sound, colour.
Intended audience: General popular

Summary: In recent years the bicycle has once again come to be regarded as a realistic choice for easy transportation. However, the considerable increase in the number of bicycles on the roads has created safety problems for a traffic system that is primarily geared to car users. Nevertheless, until cycle paths are widely available, the motorist and the cyclist are forced to share the same road and for both of them this necessitates a new set of driving and riding skills. This film illustrates some of the most common problems that occur and shows how accidents can happen when cyclists and motorists do not give each other equal status as road users. It emphasizes that the bicycle should be regarded as a legitimate vehicle with rights as well as responsibilities and makes a plea for co-operation to make a mixed traffic system function smoothly.

Awards: American Film Festival, New York.

SN 10 841

KN

PN

U 614.862

SECURE your child's future [motion picture] / Canada : Transport Canada, Road Safety [sponsor]; Crawley Films for National Film Board of Canada [production]; U.S. : International Film Bureau [distributor], 1979. - 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: Though today seat belts are mandatory, many people still neglect to fasten them before setting off on a journey. Very often children are even more at risk than adults and it has been calculated that more children are killed in car accidents than through any other cause. This film emphasizes that it is essential that everyone travelling in a car is properly secured and uses test simulations to demonstrate the consequences of omission in case of accidents or sudden stops. It depicts some of the child restraints available and in conclusion children interview a number of adults in order to clarify misconceptions and expose carelessness on the part of their elders.

SN 11 249

KN 11 250

PN 11 251

U 614.862

SURVIVAL [motion picture] / director, Bill Stevens. - Canada : Transport Canada; Canada Safety Council [sponsors]; Crawley Films [production]; National Film Board of Canada [distributor], 1976. - 1 reel (16 min.) : sound, colour.

Intended audience: General popular

Summary: It is early morning. A motorcyclist is checking her machine before embarking on a journey. As she travels through the countryside and then into the city, she is able to avoid a number of potential accidents because she is in total control, fully aware and has the correct mental attitude. The film argues that as a collision must be avoided at all costs, the motorcyclist has to become a specialist. One way is by enlisting in the National Motorcycle Training Programme administered by the Canada Safety Council. Designed to familiarize riders with their machines and to teach them to cope with a variety of traffic situations, it seeks to give them the ability to avoid accidents through their riding skills.

SN 11 200

KN 11 201

PN 11 202

U 614.862

VERSKILLENDE snelhede vir wisselende toestande [rolprent] / produksieleier, Felix Meyburgh. - S.A. : Nasionale Verkeersveiligheidsraad, 1979. - 1 rol (14 min.) : klank, kleur.

Bedoelde gehoor: Algemeen populêr

Opsomming: Baie ongelukke gebeur omdat motoriste versuim om hul spoed by ongunstige bestuursomstandighede aan te pas. Hierdie rolprent beklemtoon dat die motoris ten alle tye in volle beheer van sy voertuig moet wees en dat dit net moontlik is wanneer die spoed waarteen hy ry volgens heersende toestande gewysig word. Dit toon 'n verskeidenheid situasies waaronder snelhede verminder behoort te word, van ongunstige weersomstandighede en die swak toestand van paaie, tot gevalle waar die bestuurder se uitsig deur verkeer of die landskap belemmer word, en tye van die dag wanneer die kwaliteit van die lig sy waarnemingsvermoë beïnvloed. Deurgaans bespreek die rolprent die aanpassings wat gemaak word om hierdie wisselende toestande met veiligheid te kan hanteer.

SN 11 194

KN 11 195

PN 11 196

A 614.88

BURN emergency [motion picture] / directors, Sheldon Renan and Rick Wise. - U.S. : Basic Films [sponsor]; Renan Productions [production]; Pyramid Films [distributor], 1977. - 1 reel (24 min.) : sound, colour.

Intended audience: General adult

Summary: The first minutes of a burn emergency are crucial and the life of a victim may depend upon the actions of the first rescuer upon the scene. This film explains that burns are defined by the source of heat and the depth of penetration and then demonstrates the proper first aid procedures for identifying and treating thermal, electrical and chemical burns. Using animation and realistic re-enactments, it illustrates how one can estimate the extent of an injury and emphasizes that, although it is essential to get a victim to a hospital as soon as possible, certain basic care can be provided on the spot. It also lists a number of things not to do in case of burn accidents. The film would be of special interest to firemen, policemen, paramedics, civil defence bodies and similar organisations.

SN 11 046

KN 11 047

PN 11 048

A 615.85154

The MUSIC child [motion picture] / producer and director, David Allen Parry. - U.S. : David Parry Productions [production]; Benchmark Films [distributor], 1976. - 2 reels (46 min.) : sound, black and white.

Intended audience: Specialised/adult

Summary: It is thought that music, when used as a non-threatening, non-verbal language, can often reach an even severely retarded child, thus enabling the therapist to break through the barriers of incomprehension and isolation. Photographed at two centres in the United States, this film shows how attempts are made to respond to individual needs, with the therapist picking up the child's expressions and incorporating them into a musical improvisation intended to provoke a further response. It sits in on sessions with children with different handicaps and at various levels of development and demonstrates how these ideas are applied, both singly and in groups. Included are comments from some of the therapists and from Dr. Paul Nordhoff and Clive Robbins, who originated the approach and developed its techniques.

Awards: American Film Festival, New York.

SN 10 749-750

KN

PN

SIEKTES

616

DISEASES

U 616.12

HEART sweet heart [motion picture] / director, Boris Stepansev. - U.S.S.R. : World Health Organization [sponsor]; Soizmultfilm [production], 1972. - 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: Made for the World Health Organization, this animated film features a man who lives in a four-roomed apartment, representing the four chambers of his heart. He loves to eat, drink and smoke and dislikes moving around, as a result of which his health is deteriorating. Because of his obesity, his clothes no longer fit, smoke fills his arteries and when the walls of his home begin to crack, it is clear that his heart is sick. Help arrives in time in the form of a lady doctor, who literally hauls him back to life and sets him off on a new regimen, cleaning out the house and bringing in fresh air, exercise and health.

SN 10 067

KN 10 068

PN 10 069

U 616.12

ONE in five [motion picture] / producer, David Evans; director, Peter Griffiths. - G.B. : ICI Medical Service [sponsor]; Millbank Films [production], 1979. - 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: Statistics show that, during their working life, one in five people will have a heart attack, seven times more than fifty years ago. This film takes a look at five individuals of varying ages and from different professions, whose lifestyles would seem to make them prime candidates. Those depicted are a business executive, a road worker, a switchboard operator, a factory foreman and a computer programmer, all of whom have habits that can be regarded as injurious to their health. The film clearly defined these factors and in the process challenges some ingrained assumptions and fallacies. Meant to be screened to every kind of commercial and industrial audience, it also gives advice on how to recognise early-warning signals and modify harmful lifestyles.

SN 10 930

KN 10 931

PN 10 932

616.24

PEOPLE you'd like to know : John.

see ...

U 362.4

U 616.398

WAY of life [motion picture] / director, Steve Clark-Hall. - G.B. : Scottish Health Education Unit; Health Education Council [sponsors]; Sidhartha Films [production], 1976. - 1 reel (24 min.) : sound, colour.

Intended audience: General popular

Summary: This dramatised documentary is intended to promote healthy eating habits. Jack Harrison, an overweight taxi driver, has occasional short spells of dizziness, one of which involves him in a near-accident. He enters hospital for tests, which reveal his excess weight as a main contributory factor. Told that he is suffering from high blood pressure, he is advised to change his eating habits in order to lose weight. After a half-hearted attempt to do so, he gives in to temptation and when he has to exert himself during an emergency, he suffers the consequences. While telling this story the film explains some of the dangers obesity poses to one's health.

SN 10 706

KN 10 707

PN 10 708

A 616.462

DIABETES [motion picture] : focus on feelings / producer, David Adams; director, Dennis Passaggio. - U.S. : Pyramid Films; in association with Greenhouse Films [production]; Pyramid Films [distributor], 1980. - 1 reel (23 min.) : sound, colour.

Intended audience: General adult

Summary: A chronic illness can affect people's emotional as well as their physical health. Feelings of anger, fear, frustration and loneliness are common and the individual may come to regard him or herself as different from family and friends. This film explores the emotional effects of diabetes. Members of a support group, representing people of different ages, are filmed during a discussion. They talk about their reaction when they first learned that they had the disease and then discuss having to come to terms with the illness, learning to accept responsibility for their own health and not letting diabetes rule their lives. They also refer to what they expect from their doctor and what others can do to make things easier for them. Their comments are supplemented by those of a medical expert.

SN 11 290

KN

PN

U 616.73

MIND your back [motion picture] / G.B. : Imperial Chemical Insurance [sponsor]; Millbank Films [production], [197-]. - 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: During their lifetime, four out of five people will be affected by back pain and its cost to industry in terms of man-hours runs into the millions. Most people believe that awkward lifting is the main cause of back pain, but poor posture, whether at work or at home, can be equally dangerous. A spine bent and weakened over a period of years can be a major cause of back pain later in life, as can the way we twist and bend, even when moving comparatively light objects. This film looks at some of the easily avoidable bad habits developed by both men and women, whether they have manual jobs or work at a desk. Two instructors demonstrate the correct sitting postures and lifting techniques everyone should observe.

SN 11 329

KN 11 330

PN 11 331

A 616.8106

AT a stroke [motion picture] / producer and director, Rock Humphreys. - G.B. : Chest, Heart & Stroke Association; Health Education Council [sponsors]; Wessex Films & Video Productions [production], 1976. - 1 reel (31 min.) : sound, colour.

Intended audience: General adult

Summary: It is estimated that every year some 100,000 people in Great Britain suffer a stroke, the results of which can be catastrophic for both victims and their families. Nevertheless it is possible for many of those afflicted to learn to compensate for their disabilities and to overcome some of the problems with which they now have to cope. This film deals with the work of a day rehabilitation centre in London, where the largest single group of patients under treatment at any one time are stroke victims. It shows how a patient's condition is assessed, how an individual therapy programme is worked out and how people are taught to resume their lives to the best of their ability. It also depicts the work of untrained volunteers, who visit stroke victims in their homes and help them to regain their confidence and independence.

SN 10 698

KN

PN 10 699

A 616.861

I'LL quit tomorrow [motion picture] / producer and director, Gerald T. Rogers. - U.S. : Johnson Institute [sponsor and distributor]; GTR Productions [production], 1975. - 3 reels (84 min.) : sound, colour.

Intended audience: General adult

Summary: Based on the book of Vernon E. Johnson, this three-part film presents the fictional story of Steve Miller, his family and his employer as they experience his increasing dependence on alcohol and shows how the intervention of concerned individuals forces him to face the reality of his illness. Part 1 (32 min.) traces Steve's progressive alcoholism and depicts the futile efforts of others to cope with the problem. Part 2 (24 min.) shows how the worsening situation forces them to intervene. Part 3 (28 min.) portrays Steve's experiences in a comprehensive treatment programme. A voice-over commentary provides additional information on the physiology of chemical dependency, discusses guidelines for successful intervention and explains the different phases of the recovery process.

SN

KN

PN 10 897-899

A 616.861

THANKS for the one time [motion picture] / producer, Alfred Shands; director, Rhoden Streeter. - U.S. : WAVE Television [sponsor]; Alfred Shands Productions [production]; Learning Corporation of America [distributor], 1980. - 2 reels (45 min.) : sound, colour.

Intended audience: General adult

Summary: Though he can't admit it, either to himself or to others, Dr. John Anderson is an alcoholic who has already moved out of the family home. During a routine checkup, his physician, who is also a friend, is alerted to the truth and decides to take action. The first step is to persuade John's wife, Helen, that her husband needs to be confronted with the reality of the situation. Their teenage son is also prepared to try, but it is anticipated that the daughter, who lives out of town, but is very close to her father, will be difficult to convince. However, when she sees him in his current state she also agrees and it is she who brings him along to the intervention meeting. Here those closest to him, as well as others in a position to assert pressure, confront him and state that this time a promise to quit will not be enough - he has to agree to enter treatment. The film makes it clear just what is involved in setting up such an intervention process.

SN 11 278-279

KN

PN

616.994

THOUGH I walk through the valley ...

see ...

AR 242.4

U 617.601

IT'S 'dental flossophy', Charlie Brown! [motion picture] / producers and directors, Bill Melendez and Phil Roman. - U.S. : American Dental Association [sponsor]; Lee Mendelson-Bill Melendez Productions [production], 1980. - 1 reel (6 min.) : sound, colour.

Intended audience: General popular

Summary: Written by Charles M. Schulz, this animated film is a sequel to "Tooth brushing", another film sponsored by the American Dental Association. It follows up on the lessons learned previously and deals specifically with the use of dental floss. This time it is Lucy who explains to Charlie Brown that tooth brushing is not enough and that flossing is necessary to remove the plaque that causes tooth decay. She demonstrates the correct procedure, which is then repeated by Snoopy, who has been listening at the window. Not surprisingly, Woodstock finds another use for the dental floss.

Awards: American Film Festival, New York.

SN 11 237

KN 11 238

PN 11 239

U 617.601

TOOTH brushing [motion picture] / producer, Lee Mendelson; director, Bill Melendez. - U.S. : American Dental Association [sponsor]; Lee Mendelson-Bill Melendez Productions [production], 1978. - 1 reel (5 min.) : sound, colour.

Intended audience: General popular

Summary: Sponsored by the American Dental Association, this animated film uses the characters from the Peanuts comic strip to teach the principles of basic dental hygiene. As Charlie Brown leaves the dentist, he offers to instruct Linus and Snoopy in the correct method of brushing one's teeth. They go home to practise, but his clear demonstration is interrupted by the arrival of Lucy who, unaware that Snoopy has been using her toothbrush, proceeds to show that she is also familiar with the techniques. Written by Charles M. Schulz, the film is also known as "Toothbrushing with Charlie Brown".

Awards: American Film Festival, New York.

SN 11 234

KN 11 235

PN 11 236

A 618.2

LAST summer [motion picture] / producer, Peter Feinstein; director, Miriam Weinstein. - U.S. : Miriam Weinstein [production]; Perennial Education [distributor], 1978. - 1 reel (17 min.) : sound, colour.

Intended audience: General adult

Summary: This amusing, yet sensitive film depicts some of the problems of three young women who are in the last stages of pregnancy. Totally preoccupied with their physical condition and the discomfort of it all, they cope the best they can while trying to relax at the beach and on the tennis court, getting something to eat and visiting the doctor's office. Feeling tired, awkward and hungry, they also receive their share of unsolicited advice from women anxious to relate their experiences. During the early autumn they are seen together again. They now have healthy babies and are very much preoccupied with their role as mothers.

SN 9846

KN

PN 9847

A 618.4

EMERGENCY obstetrics [motion picture] / producer and director, Richard S. Scott. - U.S. : Pyramid Films [sponsor and distributor]; Medi-Cine Productions [production], 1979. - 1 reel (21 min.) : sound, colour.

Intended audience: Specialised/adult

Summary: Paramedics and others are sometimes called upon to deliver a baby before the expectant mother can be taken to hospital. Narrated by a trainee paramedic who is to deliver her first baby under controlled conditions, this film provides an introduction to emergency obstetrics. By means of lectures, demonstration models and two live births, it explains just what will be required of the attendant paramedic. In the process it takes the viewer through the various stages of labour and delivery, briefly discusses possible complications and demonstrates the contents of the ambulance's emergency kit.

SN 11 272

KN

PN

A 618.76

POST partum depression [motion picture] / producer, Jennifer Torrance; director, Margit Nance. - Canada : National Film Board of Canada, Vancouver Region, 1978. - 1 reel (25 min.) : sound, colour.

Intended audience: General adult

Summary: Statistics show that nearly 20 percent of new mothers are affected by post partum depression, a condition which is neither the three-day baby blues, nor the other extreme, a severe and long-term psychosis. In this film two young women talk about the illness, describing their feelings of inadequacy at the time and discussing their sudden inability to cope with the responsibilities and pressures brought on by the new baby. Their husbands talk about their reaction to the problem and the couples discuss the way family and other relationships suffered. Finally they mention the work of a self-help counselling service, explaining how group discussions with people with similar problems helped to alleviate the emotional stress. A psychiatrist also contributes her views.

SN 11 086

KN 11 087

PN 11 088

- BIRTH. 618.24
see ... AR 618.4
AR 618.4
- A BABY is born [motion picture] / producers, Sheri Gillette Espar and Henry Mayer; director, Sheri Gillette Espar. - U.S. : Sheri Gillette Espar and Henry Mayer, 1974. - 1 reel (24 min.) : sound, colour.
Intended audience: General adult/restricted
Summary: Designed to help inform prospective parents about childbirth, this film is a record of a routine hospital delivery, featuring some minor complications, during which the camera unobtrusively observes the proceedings. With sensitivity and directness it follows the final stages of the birth of a young couple's first child, while the physician in charge explains each step and answers the parents' questions. Problems common in first births are encountered - an extended pregnancy, a lengthy labour and the necessity for an episiotomy - and on the soundtrack both husband and wife talk about their feelings at the time. An optional epilogue shows a post-natal visit to the obstetrician, during which he discusses proper spacing of pregnancies through use of birth control methods.
Awards: American Film Festival, New York.
SN 10 529 KN 10 530 PN 10 531
- AR 618.4
- BIRTH [motion picture] / producer, Julian Aston. - G.B. : National Childbirth Trust [sponsor]; Julian Aston Productions [production], 1976. - 1 reel (49 min.) : sound, colour.
Intended audience: General adult/restricted
Summary: Subtitled "a film about feelings and experiences", this documentary follows childbirth from expectation to delivery through the recollections of ten women, each of whom recently had a baby and now speaks frankly and articulately about the event. Their retrospective accounts are intercut with footage of two home deliveries, in which every effort is made to let the births occur as spontaneously and naturally as possible. Also included are interviews with Sheila Kitzinger and Frederick Leboyer, who talk about the rewards of natural childbirth.
SN 9406 KN PN 9407
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- PEDIATRIE 618.92 PAEDIATRICS
- A 618.92155
- CAN'T it be anyone else? [motion picture] / producer, Bill Couturie; director, Dennis Lofgren. - U.S. : David Productions [production]; A.B.C. News [sponsor]; Pyramid Films [distributor], 1980. - 1 reel (50 min.) : sound, colour. - (Closeup series)
Intended audience: General adult
Summary: Leukemia or cancer of the blood is the most common form of cancer to afflict children. Though in most cases the victims can be brought into remission, during which there is no active sign of the disease, only half will avoid a fatal relapse. To prevent recurrence of cancer, they receive chemotherapy, a drug treatment that causes side effects such as vomiting and baldness. They must also undergo bone marrow tests, which warn of leukemia's reappearance. This film looks at the realities of the disease through the eyes of three youngsters, aged 10 to 12, from different backgrounds. Strongly supported by their families, they are full aware of their condition and its implications, but have responded with courage and maturity far beyond their years. The result is an honest, but remarkably positive and moving film.
Awards: American Film Festival, New York (short version).
SN 10 306 KN PN
-
- INGENIEURSWESE 620 ENGINEERING
- U 621.21
- WISE masters of wind and water [motion picture] / director, Vince Lakatos. - Hungary : Mafilm Studios [production]; U.S. : Perspective Films [distributor], 1974. - 1 reel (17 min.) : sound, colour.
Intended audience: General popular
Summary: In today's energy-conscious world it is often forgotten that earlier generations managed to harness the powers of wind and water in ways that did not disturb the environment. Although these methods cannot be applied everywhere, there are still areas where machinery of the past is in daily use. Filmed in rural parts of Hungary and Bulgaria, this study of windmills and water-wheels shows how seemingly primitive equipment can perform most efficiently. It presents many examples of man's ingenuity in putting the elements to his own use and the ingeniously constructed machinery has a weathered beauty and character that modern technical innovations seem to lack.
Awards: International Film Festival, Tampere.
SN 9799 KN PN
- 621.45
see ... U 621.21
- WISE masters of wind and water.

NUCLEAR power [motion picture] : pro and con / U.S. : American Broadcasting Companies [sponsors]; A.B.C. News [production]; McGraw-Hill Films [distributor], 1977. - 2 reels (51 min.) : sound, colour. - (Closeup series)

The case against nuclear power. - Producer and director, Tony Batten; reporter, Roger Peterson.

The case for nuclear power. - Producer and director, James Benjamin; reporter, Jules Bergman.

Intended audience: General adult

Summary: When this film was made, there were 66 commercially operating nuclear power plants in the United States and it was envisaged that by the year 2000 this number would have doubled. Advocates of nuclear power claim that it is clean, cheap and safe. They maintain that stringent regulations have ensured an excellent safety record and that the economic benefits far outweigh the risks. Opponents say that nuclear power is far from clean, that it isn't particularly cheap and that its use entails extraordinary risks not worth taking. They claim that the design of some nuclear power plants leaves much to be desired, that human errors can lead to potentially serious accidents and that the problems of nuclear waste disposal have not been solved. This film takes a look at the pros and cons of nuclear power, with different units putting the cases for and against.

SN 9491-9492

KN

PN

U 621.8672

The END of the road [motion picture] / director, John Armstrong. - G.B. : B.P. [sponsor]; Pelican Films [production], 1976. - 1 reel (23 min.) : sound, colour.

Intended audience: General popular

Summary: At the end of the road across Alaska's North Slope, 400 km beyond the Arctic Circle, lies Prudhoe Bay. For all but six weeks of the year the sea here is frozen solid and winter temperatures can tumble to below minus forty degrees Celsius. This remote spot is also the site of America's biggest oil field and the inaccessibility of the area necessitated the building of a pipeline from Prudhoe Bay to the ice-free port of Valdez, more than 1250 km to the south. The film depicts life in this inhospitable part of the world and follows the construction of the pipeline across Alaska - the costliest commercial enterprise in history.

Awards: Academy Award nomination; British Society of Film and Television Arts.

SN 9588

KN

PN 9589

A 623.45119

The DAY after Trinity [motion picture] / producer and director, Jon Else. - U.S. : Jon Else Productions; in association with KTEH Television [production]; Pyramid Films [distributor], 1980. - 3 reels (89 min.) : sound, colour.

Intended audience: General adult

Summary: On 16th July 1945, the world's first atomic bomb was detonated at Trinity Site in New Mexico. Three weeks later a similar bomb was dropped on the Japanese city of Hiroshima, with devastating results. Focussing on the personality of J. Robert Oppenheimer (1904-1967), this film traces the development of the bomb, from the time Oppenheimer was appointed to head the Manhattan Project, up to the aftermath of its use towards the end of World War II. In particular it uses newly declassified government footage, together with the recollections of some of Oppenheimer's distinguished friends and associates at Los Alamos. At the same time it provides an insight into the character of Oppenheimer and recounts his fall from grace during the McCarthy era, when he opposed the development of the hydrogen bomb. Amongst those interviewed are Haakon Chevalier, Nobel Prize-winner Hans Bethe and Frank Oppenheimer.

Awards: Academy Award nomination; American Film Festival, New York.

SN 10 551-553

KN

PN

U 623.882

TUGBOAT captain [motion picture] / directors, Michael Livesey and Robert Johnson. - U.S. : Encyclopaedia Britannica Educational Corporation, 1971. - 1 reel (13 min.) : sound, colour. - (World of work series)

Intended audience: General popular

Summary: New York harbour covers an area of 1,500 square miles and is visited by some 20,000 ships a year. The captains of the tugboats who operate here have an intimate knowledge of all aspects of its activities and their work varies considerably from day to day. This film focusses on the captain of one such tugboat and follows him on some of his assignments. These include retrieving a jettisoned anchor, docking an ocean liner and a trip up the Hudson River to dock a gypsum freighter. Working 48-hour shifts, Captain Grover Sanschagrin of the Teresa Moran has a responsible job, as the film demonstrates when depicting the intricate manoeuvring required to dock a ship.

SN

KN

PN 10 793

U 624.2

BRIDGE over the Bosphorus [motion picture] / producer and director, Michael Bennett. - G.B. : Cleveland Bridge and Engineering Company; West Germany; Hochtief A.G. [sponsors]; G.B. : Trafalgar House Group Publicity; in association with Turners Film Productions [production], 1974. - 1 reel (42 min.) : sound, colour.

Intended audience: General popular

Summary: The Bosphorus links the Black Sea and the Sea of Marmara, which, through the Dardanelles and the Aegean Sea, leads to the Mediterranean. It also separates the European and Asian sides of the city of Istanbul and of Turkey as a whole. In the past crossing the Bosphorus by ferry necessitated hours of delay, but in 1970 a start was made with the building of a bridge that would provide a

key link in a new highway scheme. This film is a record of the building of this bridge, a project that took three years to complete and involved experts from various countries. It discusses the original concept and then follows the actual construction process, explaining the problems encountered and the solutions found.

SN 10 444

KN

PN 10 445

625.19

TOCCATA for toy trains.

see ...

U 688.728

U 628.168

The AGING of lakes [motion picture] / producer, John Walker. - U.S. : Encyclopaedia Britannica Educational Corporation, 1971. - 1 reel (14 min.) : sound, colour. - (Environment in crisis series)

Intended audience: General popular

Summary: Lakes have always been one of man's most prized environmental resources. Today the increased nutrient content of the water is causing many of them to turn into turgid bogs, choked with sediment and living and decaying plants. This increase or eutrophication is accelerating at an alarming rate because of man's interference with the natural aging process. After explaining the geological and ecological aspects of normal eutrophication, this film reveals how the indiscriminate disposal of domestic sewage, farm wastes and industrial pollution is causing the premature aging of many lakes. It also investigates current attempts to reverse the trend - by dredging in order to remove nutrient-rich sediment, efforts to increase the oxygen content of the water and, especially, measures taken to prevent man-made pollutants from entering the lakes.

SN 10 826

KN

PN

A 628.92

FIRE chemistry [motion picture] / director, A.E.C. Hopkins. - G.B. : Central Office of Information for Ministry of Aviation [sponsor]; Helen Wiggins Films [production], 1966. - 1 reel (30 min.) : sound, colour.

Intended audience: General adult

Summary: This detailed and comprehensive film answers two basic questions : what is a fire and how is it put out. It explains that for any type of combustion to take place, three factors are necessary, namely combustible material, a source of heat and a supply of oxygen. The removal of any of these from the triangle of combustion will cause a fire to collapse. It describes the burning characteristics of four kinds of material - solid substances, inflammable liquids, electrical equipment and metals - and explains how an understanding of the relative weight of compounds is essential for those involved in firefighting. It then discusses the transference of heat by means of conduction, convection and radiation and finally demonstrates how the knowledge acquired is put to use.

SN 10 703

KN 10 704

PN 10 705

U 629.13322

BALLOON safari [motion picture] / producer, Alan Root. - G.B. : Survival Angliá [production]; U.S. : Benchmark Films [distributor], 1975. - 2 reels (54 min.) : sound, colour. - (Survival series)

Intended audience: General popular

Summary: Joan and Alan Root have produced a number of outstanding wildlife films, amongst them "Baobab: portrait of a tree", "Mzima: portrait of a spring", "The year of the wildebeeste" and "Castles of clay". While working on these films, Alan Root began to see the hot air balloon as an ideal floating platform from where to photograph Kenya's wildlife. This film records his exciting and often humorous experiences while learning to fly his balloon near Lake Naivasha, where they live, and then depicts some of the adventures that befell him and his recovery crew as they embarked upon photographic expeditions over the Mara, Tsavo and Amboseli National Parks. Included is some of the impressive footage they obtained and the film shows the reactions of the animals and the Masai tribesmen they encountered. It culminates in a spectacular flight over Mount Kilimanjaro. It is narrated by actor David Niven and was first broadcast under the title "Safari by balloon".

Awards: American Film Festival, New York.

SN 10 453-454

KN 10 455-456

PN 10 457-458

U 629.13322

VISIONS of the wind [motion picture] / producer and director, John da Silva. - S.A. : South African Tourist Corporation, 1980. - 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: On a frosty winter's morning a group of international balloonists set off from the Transvaal town of Heidelberg on a flight that would take them in a south-easterly direction over Stander-ton and the Drakensberg to Natal. This film from the South African Tourist Corporation gives an impressionistic account of this four-day event and attempts to convey the sport's spirit of romance and adventure. Mostly photographed from the air, it follows the participants' leisurely and stately progress and provides an attractive and unusual view of the South African landscape.

SN 10 595

KN 10 596

PN 10 597

U 629.1333

GOSSAMER Albatross [motion picture] : flight of imagination / producer and director, Joseph Thompson. - U.S. : E.I. du Pont de Nemours & Co. [sponsor]; Thompson Horton Associates [production]; Perspective Films [distributor], 1979. - 2 reels (51 min.) : sound, colour.

Intended audience: General popular

Summary: On June 12th 1979, a pedal-powered aircraft called the Gossamer Albatross flew from Folkestone in England to Cap Gris-Nez in France and won for its designer a prize of £100,000, offered by a British industrialist to the first man-powered flight across the English Channel. This film follows the story of this historic event from the fragile craft's test flights in the United States, up to its landing on the French coast. Amongst other things, it discusses the continual improvements that were made to its structure and depicts the intensive training programme that enabled the pilot/engine, Bryan Allen, to complete the strenuous journey against occasional headwinds. It also focusses on Dr. Paul Macready, who was responsible for guiding the project to its successful completion. The film is narrated by actor Hal Holbrook.

Awards: Emmy Award.

SN 10 562-563

KN

PN 10 564-565

629.43

COSMOS : Part 6: Traveller's tales.

see ...

A 523.1

U 629.45

SPACEBORNE [motion picture] / producer, Philip M. Dauber. - U.S. : Lawrence Hall of Science, University of California [production]; Pyramid Films [distributor], 1977. - 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: For this film some of the most poetic and spectacular moments of a decade of space exploration have been combined and transformed into a single journey to the moon and back. Using only authentic footage provided by the National Aeronautics and Space Administration, it covers a composite voyage from fiery launching to ocean splashdown. The film is especially concerned with the mystery and grandeur of the occasion, showing the beauty of earth as seen from space, the apparent fragility of both men and spacecraft and the eeriness of the desolate surface of the moon.

Awards: Academy Award nomination.

SN 10 682

KN

PN

LANDBOU

630

AGRICULTURE

U 630.01968

GAWES van die suiderson [rolprent] / regisseur, Neil Curry. - S.A. : Ministerie van Buitelandse Sake en Inligting [borg]; Insight Films [produksie], 1982. - 1 rol (29 min.) : klank, kleur.

Bedoelde gehoor: Algemeen populêr

Opsomming: Hoewel miljoene mense op die vasteland van Afrika ondervoed is, is daar een land wat, ten spyte van beperkte hoeveelheid bewerkbare grond en 'n wispelturige klimaat, in sy eie behoeftes voorsien en ook nog stapelvoedsel uitvoer. Suid-Afrika se landboubedryf lewer 'n groot verskeidenheid van produkte en hou tred met die nuutste ontwikkelinge op die gebied. Hierdie rolprent bied 'n inleiding tot die land se landboukundige prestasies en toon veral die bydraes wat deur wetenskaplike navorsing gelewer is. Tegelykertyd word dit beklemtoon dat Suid-Afrika die landboukundige ontwikkeling van sy buurstate as 'n prioriteit beskou en dat die kennis wat oor die jare opgedoen is vrylik aan ander beskikbaar gestel word.

SN 11 238

KN 11 284

PN 11 285

U 630.109741

DEAD river rough cut [motion picture] / producers and directors, Richard Searls and Stuart Silverstein. - U.S. : Richard Searls and Stuart Silverstein [production]; Perspective Films [distributor], 1976. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Covering a period of four seasons in the remote wilderness of northern Maine, this film is a documentary portrait of two woodsmen and their chosen lifestyle of isolation and independence. Bob Wagg and Walter Lane, both middle-aged and unmarried, live in a tar-paper shack on Dead River, hunting, trapping and logging trees with a pair of oxen. They prefer the sounds of nature to the roar of traffic and scorn the money-chasing syndrome of city life. Making the wilderness the centre of their existence, instead of vacationing there every now and then, they accept the physical hardship because the emotional rewards are so satisfying.

Awards: American Film Festival, New York.

SN 9798

KN

PN

U 630.109797

MAN of wheat [motion picture] : the saga of Glen Miller / producer and director, Steve Marts. - U.S. : Steve Marts; in association with WNET/13, TV Lab [production]; Pyramid Films [distributor], 1980. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: In 1942, without money and with a family to support, Glen Miller gave up teaching to embark upon a new career as wheat farmer. He planted his first crop on 800 leased acres in the state of Washington, financed with credit from the local merchants. Today he oversees the 20 000 acre farm he acquired through initiative, hard work and sound management. With his sons and grandsons, he still works long hours, planting and harvesting his crops, and maintaining the sophisticated machinery required by modern farming methods. This film takes a look at wheat farming in the United States

today and pays tribute to the accomplishments of a self-made man.

SN 11 291

KN

PN

U 630.9492

HOLLAND terra agronomica [motion picture] / producer, Ted de Wit; director, Ronny Erends. - Netherlands : Ministry of Agriculture and Fisheries [sponsor]; Carillon Audiovisual Media [production], 1974. - 1 reel (20 min.) : sound, colour.

Intended audience: General popular

Summary: Though Holland is often regarded as the garden of Europe, the Dutch have had to work hard to consolidate the little land that is available to them. This film presents a brief survey of some of the advances in science and technology as applied to Dutch agriculture. Focussing on work done at the Agricultural University in Wageningen and similar institutions, it discusses a range of experiments in various fields and depicts some of the practical applications of new techniques as regards the improvement in quality of agricultural products, the increase in production and the introduction of more efficient harvesting and marketing methods.

SN 9756

KN 9757

PN 9758

633.11

MAN of wheat : the saga of Glen Miller.

see ... U 630.109797

U 633.8894

SEAWEEEDS [motion picture] : an introduction to marine agriculture / director, Grant Crabtree. - Canada : National Film Board of Canada for National Research Council of Canada [sponsor]; McLean Productions [production]; McGraw-Hill Films [distribution], 1969. - 1 reel (22 min.) : sound, colour.

Intended audience: General popular

Summary: The harvesting of seaweed has brought the Maritime Provinces of Canada an income additional to that provided by the traditional fishing industry of the area. This film takes a look at marine agronomy as it is practised on Canada's Atlantic coast and shows what is being done by the Atlantic Regional Laboratory of the National Research Council and the Nova Scotia Research Foundation to develop the food potential of seaweeds like dulse, Irish moss and rockweed. In the process it discusses harvesting techniques, processing methods and the use of seaweed as part of other foods.

SN 9509

KN

PN

U 634.9

SPARTREE [motion picture] / producer and director, Phillip Borsos. - Canada : Mercury Pictures [production]; Canadian Filmmakers Distribution Centre [distributor], 1977. - 1 reel (15 min.) : sound, colour.

Intended audience: General popular

Summary: Until midway through the twentieth century, forestry workers made use of the spartree, a centrally located tree that was tall and strong enough to withstand the enormous pressures of straining cables and dragging logs. Before guylines and lead blocks could be attached, the highrigger had to remove its top and branches. This film begins in a blacksmith's workshop, where the heavy tackles for the rigging are made, and then accompanies Hap Johnson as he works his way up a giant Douglas fir in the forests of British Columbia to prepare it for logging operations. The film intercuts archival footage with the spectacular new material and ends with Johnson surveying the scene from on top of the truncated, gently swaying tree.

SN 11 139

KN

PN 11 140

634.9

A WALK in the forest.

see ... U 574.9711

U 635

RUTH STOUT'S garden [motion picture] / producer and director, Arthur Mokin. - U.S. : Arthur Mokin Productions, 1976. - 1 reel (23 min.) : sound, colour.

Intended audience: General popular

Summary: Ruth Stout, author of "The Ruth Stout no work gardening book" and "How to have a green thumb without an aching back", was in her nineties when this film was made. A true individualist with strong convictions, she has become well known for her no-work methods of mulch gardening and in the film she explains how she manages to produce her own vegetables all the year round. Using ecologically sound principles, she believes in doing as little as possible and states that she hasn't been in a supermarket for many years. Independent and self-reliant in an age when the horizons for women were much more restricted than they are today, Ruth Stout also shows that age need not be a barrier to continued creativity and productivity.

Awards: American Film Festival, New York.

SN 9513

KN

PN 9514

U 635.965

GARDEN methods [motion picture] : Indoor plants / director, Joe Costello. - U.S. : Chicago Horticultural Society [sponsor]; Double Sixteen [production], 1971. - 1 reel (16 min.) : sound, colour. - (Garden methods series)

Intended audience: General popular

Summary: Sponsored by the Chicago Horticultural Society and Botanic Gardens, this film discusses conditions essential to the well-being of plants that are grown indoors. As many of them come from a greenhouse, the aim is to try and achieve approximate greenhouse conditions in one's home. Thus

such environmental factors as light, humidity and temperature are of particular importance. In addition the film raises cultural requirements such as watering, fertilisation, repotting, disease and pest control, and grooming. It also suggests plants that can be grown if ideal conditions cannot be achieved, but emphasizes that in all cases plants need daily care and demand a firm commitment from their owner.

SN 10 526

KN 10 527

PN 10 528

U 636

MANIMALS [motion picture] / producer and director, Robin Lehman. - U.S. : R.O. Lehman [production]; Phoenix Films [distributor], 1977. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: According to official statistics, the people of New York keep more than five million pets and though many of them are happy with their cats and dogs, a large number keep more exotic animals in homes and apartments not always suited to their needs. Beginning on a lighthearted and humorous note, this film visits some of the city-dwellers who claim to love a variety of unusual creatures, ranging from ants and spiders to monkeys and possums. Though there are sensible and concerned people amongst them, some owners seem to be irresponsible and insensitive to their animals' feelings and in many such cases there are obvious contradiction between their romantic fantasies and the broken and dispirited animals we see.

Awards: International Film Festival, New York.

SN 9615

KN

PN 9616

U 636.089

CANARIES to Clydesdales [motion picture] / producer, John Taylor; director, Eugene Boyko. - Canada : National Film Board of Canada, Pacific Region, 1976. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Veterinary surgeons Vic Demetrick and Reg Maidment have a practice in the Okanagan Valley of British Columbia and have been partners for more than twenty years. This film follows them on their rounds as they treat animals ranging in size from birds to horses or, as one of them puts it, from canaries to Clydesdales. While one looks after the horses and the other takes care of the cows, between them they treat all creatures large and small that arrive at their clinic, from a feverish guinea pig to a dog that lost an argument with a porcupine. In between they talk about what makes a good vet. The film, while not for the squeamish, gives a good idea of the range of problems a rural veterinarian is likely to encounter-

Awards: American Film Festival, New York.

SN 10 592

KN 10 593

PN 11 310

U 636.1

BILL, Peggy, Royal and friends ... London horses [motion picture] / producers and directors, J.D. Tristram and I. James Wilson - Australia : Juniper Films, 1977. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: There was a time when working London depended on horses and some 50 000 of them played an important part in the city's economy. Today there are far fewer, but those that remain are not kept for sentimental reasons only. This film presents a loving tribute to London's horses. Delivering scrap metal to the breaker's yard, beer to the pubs and mail to the royal households, they serve a real function. In addition they feature prominently in the police force and no ceremonial occasion would be complete without them. The film also presents some unusual proof of the esteem in which these animals are held, including a selection of equestrian statues, a rest home for horses and an outdoor church service for horses and their riders.

SN 10 264

KN 10 265

PN 10 266

J 636.108

... SO you want to own a pony [motion picture] / producer, Peter Johnson; director, Robert Talbot. - Australia : Film Australia; Robert Talbot and Associates [production]; Department of Home Affairs; Shell Company of Australia [sponsors], 1979. - 1 reel (16 min.) : sound, colour.

Intended audience: Children of all ages

Summary: To own a pony is the dream of many youngsters, but it is also a great responsibility. This film, intended for screening to prospective owners and their parents, provides an introduction to the subject. It first gives advice on choosing an animal and finding a suitable place to keep it and then discusses such aspects as feeding, grooming and looking after its physical condition. Finally it deals with competitive riding, including dressage, show jumping and cross-country events. The film explains the role pony clubs can play in assisting the novice, but emphasizes that owning a horse is both expensive and time consuming.

SN 11 137

KN

PN 11 138

U 639.22

HARVEST from the sea [motion picture] / producer, Lok Jen-Yat; director, Lee Chou-Lone. - Taiwan : Free China Film Syndicate, 1977. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Fish is an indispensable source of protein for the entire world and with a coastline of 1600 kilometres, the Republic of China has build up a large commercial fishing industry. This film presents a survey of this Taiwanese success story, covering many aspects of inshore, coastal and deep sea fishing, as well as the elaborate system of fish culture. In the process it depicts the variety of techniques employed to harvest the fish, which range from tuna and oysters to eels and

shrimps. In addition it touches upon scientific research, processing facilities, financial support, training centres and the social services provided for the fishermen and their families.

SN 11 117

KN 11 118

PN 11 119

639.311

HARVEST from the sea

see ...

U 639.22

U 639.9795

GREENPEACE [motion picture] : voyages to save the whales / producer, Michael Chechik. - Canada : Greenpeace Film Productions, 1977. - 1 reel (53 min.) : sound, colour.

Intended audience: General popular

Summary: Since 1920, more than two million whales have been killed, an indiscriminate slaughter that has brought some species to the edge of extinction. Though some efforts have been made to control the killing, the International Whaling Commission has been a largely ineffectual body without powers to enforce its recommendations. The Canadian-based Greenpeace Foundation has as one of its aims the saving of the whales from extinction and especially to protect them against the world's commercial whaling fleet. To this end it has organised various protests and has chartered vessels to locate the whalers, placing themselves in the firing line between the ships and the whales. This film is a record of two such journeys, in 1975 and 1976, designed to harass the Russian whaling fleet.

Awards: American Film Festival, New York.

SN 10 017

KN

PN

U 639.97961

BLOODY ivory [motion picture] / producers, Bill Travers and Simon Trevor; director, Simon Trevor. - G.B. : Capricorn Films : in association with Swan Productions, 1978. - 2 reels (91 min.) : sound, colour.

Intended audience: General popular

Summary: For twenty years David Sheldrick was chief warden of Kenya's Tsavo National Park, a huge area which he patrolled by air with the aid of 50 ground rangers. Much of his time was taken up with chasing gangs of ivory poachers who, during this period, killed an estimated 20,000 elephants. This film tells of his experiences and scenes of him and his rangers tracking down these poachers alternate with sequences of his wife looking after an assortment of orphaned animals, from baby elephants and rhinos to ostrich chicks and warthogs. Though it holds out little hope for the ultimate fate of Africa's elephant population, the film does a lot to alert viewers to the danger. David Sheldrick died in June 1977, six months after his transfer from Tsavo. (See also three books by Daphne Sheldrick: "The orphans of Tsavo", "The Tsavo story" and "An elephant called Eleanor".)

SN 10 650-651

KN

PN

U 639.97961

LAST stand in Eden [motion picture] / producer, Nicolas Noxon; director, Wolfgang Bayer. - U.S. : National Geographic Society and WQED Television [production]; National Geographic Society [distributor], 1978. - 2 reels (58 min.) : sound, colour.

Intended audience: General popular

Summary: Though in the past the elephant had little to fear from either man or beast, in many parts of Africa the animal has become a powerless fugitive. In Kenya, the dangers posed by drought and poachers are driving large herds of elephants in the Samburu and Aberdare regions into key farming areas, where they cause untold damage to crops. This film illustrates the scope of the problem and then depicts attempts on the part of wildlife authorities to drive the animals to areas where their presence can be tolerated. Unfortunately these efforts have not met with unqualified success and the situation can at best be described as a stalemate. At worst wholesale culling may be in the offing. It is a disturbing, but evenhanded film that shows understanding for the plight of both the elephants and the farmers. It is narrated by Alexander Scourby.

Awards: American Film Festival, New York.

SN 11 027-028

KN

PN 11 029-030

U 639.97961

A WILL to survive [motion picture] / producers, Andries de Wet and Roger Harris; director, Roger Harris. - S.A. : South African Nature Foundation; s.l. : World Wildlife Fund [sponsors]; S.A. : Spectrum Films [production], 1983. - 1 reel (44 min.) : sound, colour.

Intended audience: General popular

Summary: The Namib is generally thought to be the oldest desert in the world and though once a landscape of abundance, it is now inhospitable to any form of life. Any animal that seeks to survive here has to adapt to its barren environment and some species actually manage to do so. Amongst them is a herd of some seventy elephants that seem to differ from their savannah counterparts. This film follows some of these animals on their search for food and water and then depicts the work of the Kaokoland Desert Project, members of whom are trying to ascertain whether the desert elephant is a separate subspecies and are investigating how their survival can be guaranteed. It was sponsored by the South African Nature Foundation and the World Wildlife Fund.

SN 10 858

KN 10 859

PN 10 860

A 641.6526

GARLIC is as good as ten mothers [motion picture] / producer and director, Les Blank. - U.S. : Flower Films, 1980. - 1 reel (54 min.) : sound, colour.

Intended audience: General adult

Summary: The dictionary describes garlic as a "plant with a bulbous, strong-smelling, pungent-tasting root used as flavouring in cooking" and the people who appear in this film tend to regard it as the greatest culinary aid known to mankind. In addition some consider it to be a natural cure-all for an assortment of ailments. The film is a tribute to garlic and provides testimonies from numerous devoted followers, some of them organised in a fan club called "Lovers of the Stinking Rose". Visiting garlic festivals and dropping in on the preparation of a variety of mouth-watering, garlic-flavoured dishes at restaurants, cook-outs and private homes, it explores the creative use of garlic in different cultures. In the process it imparts a great deal of information, from the harvesting of the plant to its uses in warding off vampires.

Awards: American Film Festival, New York.

SN 9926

KN

PN

A 646.01

ERTÉ [motion picture] / producer and director, Tony Ryan. - U.S. : AR Productions; in association with G.B. : Sevenarts, 1978. - 1 reel (28 min.) : sound, colour.

Intended audience: General adult

Summary: Romain de Tiroff, better known as Erté, was born in St. Petersburg where, at the age of four, he began designing dresses for his mother. After moving to Paris, he became famous as one of the most important designers of the Art Deco movement, working for fashion houses, the Paris Opéra and the Folies Bergère and, later, in the United States, on Broadway and in Hollywood. For more than twenty years he was associated with Harper's Bazaar, for which he did numerous cover designs, as well as fashion illustrations. Narrated by Diana Vreeland, one-time editor of Harper's Bazaar, this film presents a short résumé of Erté's career and shows how his unique style made him a prominent force in design during the first half of the 20th century. Included are comments from Erté himself and Carmel Myers, star of the silent screen, talks about his influence on motion pictures.

SN 10 057

KN

PN

649.1528

IT'S harder for Patrick [motion picture] / producer, Mary Benjamin Blau. - U.S. : WGBH Educational Foundation [production]; Films Inc. [distributor], 1974. - 1 reel (7 min.) : sound, colour.- (Best of Zoom series)

Intended audience: General popular

Summary: "Zoom" is a television series for children which regularly features short documentaries on subjects of particular interest to them. A number of these films introduce handicapped children to other kids of their age. This one deals with the Reardons, a family with three children, the youngest of which, Patrick, is retarded. Tommy and Molly, his older brother and sister, assume their share of responsibility for him and talk about their feelings.

SN 9446

KN

PN 9447

A 649.3

The BOND of breast feeding [motion picture] / producer and director, Julian Aston. - G.B. : Julian Aston Productions, 1977. - 1 reel (20 min.) : sound, colour.

Intended audience: Specialised/adult

Summary: Breastfeeding, it is claimed, creates a special relationship between a mother and her newborn child and this film is designed to encourage young mothers to breastfeed their babies. With a commentary written and spoken by Dr. Hugh Jolly, author of "Book of child care", it briefly discusses the practical advantages, as well as some of the most common problems, but the emphasis is on the emotional and physical bond that develops between mother and child. In addition a number of nursing mothers share their experiences and talk about the satisfaction breastfeeding their babies is giving them.

SN 9489

KN

PN

A 651.73

WHEN I'm calling you [motion picture] / director, Peter Robinson. - G.B. : Video Arts, 1975. - 1 reel (16 min.) : sound, colour.

Intended audience: General adult

Summary: This film serves as a basic guide for all staff who may have to take outside calls and alerts them to the eleven principal ways in which they are liable to offend or enrage the caller before he ever gets through to the person to whom he wishes to speak. It is shown how, when a customer tries to make a sales enquiry, a series of classic errors in telephone technique and behaviour drive him to the brink of distraction. The four culprits are the switchboard operator, the man who receives the call in error, the person who casually answers the phone in someone else's office and the over-protective secretary. Between them they make all the mistakes which are the most frequent and

damaging. Only when he is at the end of his tether does the customer encounter someone who knows the five simple rules and can put them into practice.

SN 10 025

KN 10 026

PN 10 027

WILL you answer true?

see ...

651.73
A 658.85

ALPHABET: the story of writing. - Part 4 : Writing - everyman's art.

see ...

652.1
U 655
U 655

ALPHABET [motion picture] : the story of writing.- Part 1 : The making of letters / producer and director, Jeremy Bennett. - G.B. : Parker Pen International [sponsor]; Calligraphic Productions [production], 1980. - 1 reel (29 min.) : sound, colour. - (Alphabet: the story of writing series)
Intended audience: General popular

Summary: The first in a series of four films in which Donald Jackson traces the story of writing from the earliest civilisations to the present day. Stating that the letters of our alphabet are the basic currency of our civilisation, he sets out to show how these letters were formed. Beginning with the first scratches on rocks and cave walls, he discusses the use of clay and wax tablets and then illustrates the origin and subsequent refinement of Egyptian hieroglyphics. Showing how gradually pictures became letters, he explains the development of the Roman alphabet in use today. Also included are demonstrations of the making of papyrus, the cutting of a reed pen and the carving of letters into stone. The film is narrated by actress Susannah York.

SN 9957

KN

PN

U 655

ALPHABET [motion picture] : the story of writing. - Part 2 : The pen is mightier than the sword / producer and director, Jeremy Bennett. - G.B. : Parker Pen International [sponsor]; Calligraphic Productions [production], 1980. - 1 reel (29 min.) : sound, colour. - (Alphabet : the story of writing series)

Intended audience: General popular

Summary: The second in a series of four films in which Donald Jackson traces the story of writing from the earliest civilisations to the present day. With the fall of the Roman Empire to the Barbarians, it was in places like the monastery on the island of Iona that the art of writing survived and the famous Book of Kells bears witness to the artists' skills. The dawn of a new era came with Charlemagne. With his encouragement copies of all existing texts were made and the Carolingian script was adopted. The scribes of the time wrote with quill pens and Jackson demonstrates how these were made. He also gives a demonstration of the techniques of illuminating manuscripts, which developed into a high art in the mediaeval monasteries of Western Europe. The film is narrated by actress Susannah York.

SN 9958

KN

PN

U 655

ALPHABET [motion picture] : the story of writing. - Part 3 : Penman, printer & engraver / producer and director, Jeremy Bennett. - G.B. : Parker Pen International [sponsor]; Calligraphic Productions [production], 1980. - 1 reel (29 min.) : sound, colour. - (Alphabet: the story of writing series)
Intended audience: General popular

Summary: The third in a series of four films in which Donald Jackson traces the story of writing from the earliest civilisations to the present day. It was the beginning of the 14th century that saw the flowering of the art of the hand-written book and Jackson demonstrates how a scribe went about correcting his errors. He then illustrates the development of Gothic lettering and compares this with the more elegant Italic script. The demand for books and writing increased, but the invention of printing broke the monopoly of the scribe. Movable type changed his role to that of writing master and even his individual style could be copied when copperplate engraving became an established craft. At school pupils were still taught perfect handwriting, but the ancient quill pen was eventually replaced by the steel nib. The film is narrated by actress Susannah York.

SN 9959

KN

PN

U 655

ALPHABET [motion picture] : the story of writing. - Part 4 : Writing - everyman's art / producer and director, Jeremy Bennett. - G.B. : Parker Pen International [sponsor]; Calligraphic Productions [production], 1980. - 1 reel (29 min.) : sound, colour. - (Alphabet : the story of writing series)
Intended audiences: General popular

Summary: The last in a series of four films in which Donald Jackson traces the story of writing from the earliest civilisations to the present day. The Industrial Revolution saw the confirmation of the steel nib as the popular writing tool and in Birmingham mass production led to large export orders. In addition the introduction of the penny post meant a tremendous increase in everyday communication and writing became everyman's art. Carrying writing utensils about was a problem, but the invention of the fountain pen brought a solution. Today the ballpoint pen is the most widely used writing implement but, as Jackson points out, its use is based on a tradition that goes back thousands of years. He sees the calligrapher of today as a teacher, artist and designer, with a definite role to play. The film is narrated by actress Susannah York.

SN 9960

KN

PN

655.1
U 655

ALPHABET : the story of writing. - Part 3 : Penman, printer & engraver.

see ...

U 655

DECISIONS, decisions [motion picture] / director, Peter Robinson. - G.B. : Video Arts, 1978. - 1 reel (29 min.) : sound, colour.

Intended audience: General adult

Summary: In this film John Cleese plays a manager who has been put in charge of moving his company into a new office building. Because of his failure to approach decision-making and implementation in a logical fashion, everything has gone wrong and while pondering his fate in his office one evening, he is visited by four decision-makers of the past: Montgomery, Elizabeth I, Churchill and Brutus. Acting as a reviewing panel, they take him through the various states of the office move and show him how he ignored or neglected all the basic principles of good decision-making: collecting the facts, consulting the people affected, taking the actual decision, communicating this to others and checking to see whether it has been implemented. They also demonstrate what the consequences would have been had he been in command at the time of their great moments of decision.

SN 10 310

KN 10 311

PN 11 585

A 658.31124

MAN hunt [motion picture] / director, Peter Robinson. - G.B. : Video Arts; in association with Reed Executive Selection, 1974. - 1 reel (32 min.) : sound, colour.

Intended audience: General adult

Summary: Why do so many good managers make bad interviewers? Not because the techniques are difficult, but because they think they don't need them. They are privately confident that they will know a good man when they see one. The purpose of this film is to make them realise that they are not as infallible as they think. It shows where and how the three principal faults occur: failing to prepare for the interview, failing to draw the candidate out and get him talking freely and relevantly, and failing to come out with direct, probing questions. John Cleese plays the three managerial types who exemplify these faults and Norman Bowler does it the right way, showing how different the same candidates appear when interviewed properly.

SN 10 045

KN 10 046

PN 10 047

A 658.3124

YOU'LL soon get the hang of it [motion picture] / director, Peter Robinson. - G.B. : Video Arts, 1981. - 1 reel (29 min.) : sound, colour.

Intended audience: General adult

Summary: This film aims to teach people in commerce and industry the basics of one-to-one instruction. Focussing on actual techniques as well as on the psychology of training and motivation, it demonstrates the importance of the right approach when passing on knowledge and skills to someone else. It uses a variety of situations - manual, clerical and technical - to put over essential points and illustrates some of the major pitfalls of one-to-one teaching. These include the results of inadequate preparation, of not presenting the knowledge in a proper context, of not giving the trainee a chance to absorb the information or to apply it in practice, and of not providing the necessary praise and encouragement. The film is presented and narrated by John Cleese.

SN 10 308

KN

PN 11 586

A 658.314

A NEW look at motivation [motion picture] / producer and director, Peter J. Jordan. - U.S. : McGraw-Hill Inc. [sponsor]; CRM Productions [production], 1980. - 1 reel (32 min.) : sound, colour.

Intended audience: General adult

Summary: Though most individuals have to work in order to survive, other needs can play an important role in motivating people. These hidden forces are often the key to increased productivity and personal satisfaction and here individual differences must be taken into account. This film addresses the issue of motivation in the workplace by examining basic psychological principles of motivation and their application to worker behaviour and managerial styles. The three needs it defines are those for affiliation, power and achievement and it argues that these demands influence everything we do. It also points out that different jobs call for different patterns of motivation and that though most jobs have certain basic requirements, many aspects can be designed to fit the individual's needs.

SN 10 952

KN 10 953

PN 10 954

A 658.402

DELEGATING [motion picture] / producer and director, Peter J. Jordan. - U.S. : McGraw-Hill Inc. [sponsor]; CRM Productions [production], 1981. - 1 reel (28 min.) : sound, colour.

Intended audience: General adult

Summary: Delegating is a fundamental aspect of every manager's job and the effective assignment of work is essential in every organisation. The benefits of delegating are many and obvious, but too often the process is undermined from within. This film examines the principles involved and then points out some of the pitfalls along the way, from the manager's reluctance to relinquish the authority that must accompany the responsibility, to the employee's unwillingness to accept this responsibility. In reviewing the basic steps, the film emphasizes the difference between delegating and dumping and discusses some of the psychological aspects of the delegation process. It alternates a number of staged sequences in a variety of settings with observations from management experts.

SN 10 870

KN 10 871

PN 10 872

A 658.4093

The TIME of your life [motion picture]. - U.S. : Cally Curtis Co., [sponsor and distributor]; Jerry Kramer Productions [production], 1974. - 1 reel (26 min.) : sound, colour.

Intended audience: General adult

Summary: It is a truism to state that time rules our lives and that it is something we always seem to run out of. How to make the most effective use of the limited time at our disposal is therefore something that should be of interest to most people. This film on time management is based on the book "How to get control of your time and your life" by Alan Lakein. In it actor James Whitmore takes the viewer through six simple, but essential points which, if properly applied, should benefit both the employer and the employee. The film places special emphasis on the listing of goals and the setting of priorities and many of the basic principles and practices advocated are applicable to a variety of situations.

SN 11 007

KN 11 008

PN 11 009

A 658.4563

MEETINGS, bloody meetings [motion picture] / director, Peter Robinson. - G.B. : Video Arts [production], 1976. - 1 reel (31 min.) : sound, colour.

Intended audience: General adult

Summary: It is generally recognised that many working people spend too much time attending wasteful and useless meetings. This film is designed to make everyone in the organisation aware of the damage they do when they approach a meeting with the wrong attitude and points out the fairly simple disciplines and techniques available for making meetings shorter, more productive and more satisfying. John Cleese plays the chairman of five disastrous meetings which failed through the five most common faults: failure to plan in advance, failure to communicate the purpose of the meeting, failure to prepare, failure to structure and control the discussion and failure to record the decisions. In linking dream sequences he appears in court on five charges of negligence in the conduct of meetings, during which his mistakes are brought to his attention.

SN 10 048

KN 10 049

PN 10 050

A 658.85

WILL you answer true? [motion picture] / director, Peter Robinson. - G.B. : Video Arts, 1975. - 1 reel (15 min.) : sound, colour.

Intended audience: General adult

Summary: In this sequel to "When I'm calling you", the customer finally gets through to the person to whom he needs to speak. Unfortunately this person is Mr. Golledge of Sales Coordination, played by John Cleese, whose conversation is an object lesson in how not to handle a sales enquiry on the telephone. He makes all the major mistakes known to sales experts and the enquiry remains just that. Only when the customer calls back after Mr. Golledge has left the office in his assistant's charge do we see a demonstration of the eight points of correct telephone sales technique, which turns a general enquiry into a firm order. In the process the film presents further lessons in general telephone technique and behaviour also applicable to non-sales personnel.

SN 10 028

KN 10 029

PN 10 030

A 659.1:

HAVE I ever lied to you before [motion picture] / director, John Spotton. - Canada : National Film Board of Canada, 1976. - 2 reels (57 min.) : sound, colour.

Intended audience: General adult

Summary: Jerry Goodis is a very successful Canadian advertising executive who has made his firm one of the most prominent in the field. He has a staff of 130 and handles some of the country's major accounts. He is also a strong, outgoing personality, whose comments on the advertising business and its ethics have not always endeared him to his competitors. This film takes a look at Jerry Goodis and advertising. It follows him as he talks to clients, associates and management groups and shows some of the adverts with which his firm achieved its reputation. In particular it focusses on the key issue of whether he should support the use of a television advert conceived for a valued client about which he himself has grave doubts. In the process it examines a line of business that has a decided influence on all of us.

SN 10 618-619

KN

PN

A 659.1042

The BRONSWIK affair [motion picture] / producer, René Jodoin; directors, Robert Awad and André Leduc. - Canada : National Film Board of Canada, 1978. - 1 reel (24 min.) : sound, colour.

Intended audience: General adult

Summary: This mock-serious investigation into a fictitious case of consumer manipulation takes the form of a typical media exposé, complete with statements from victims, comments by experts, newspaper headlines, archival material and even an obviously phoney reconstruction that is earnestly admitted to be simulated. According to this report, the Bronswik was a television set designed to stimulate the "consumer control" section of the brain, so that after exposure to the adverts shown, viewers went off on insane buying sprees of things they didn't need and often didn't even like, always in outlandish quantities. In the interviews victims look appropriately shocked and embarrassed, while "excessologists" attempt to explain their erratic behaviour and the authorities uncover the awful truth behind the scandal.

Awards: International Film Festivals, Chicago and Melbourne.

SN 10 624

KN

PN 10 625

PRODUCING an ad [motion picture]. - U.S. : Walter Reade Organization [sponsor]; Acorn Films [production]; Sterling Educational Films [distributor], 1979. - 1 reel (22 min.) : sound, colour. - (Introduction to commercial art series)

Intended audience: General popular

Summary: Many specialised skills are required to produce an advertisement and this film explains the procedural steps necessary to design and execute a poster advertising a school dance. The subject is divided into five sections: the first thumbnail sketches that record the artist's ideas, a rough layout that explores the basic design, a visual layout for the professional coordinator, a comprehensive layout for client approval and a mechanical layout for publication or reproduction. The film demonstrates the handling of a variety of materials, while the occasional clarification of what a newcomer to the profession can expect to be asked to do makes it useful as an introduction to design in advertising as a career.

SN 10 812

KN

PN

CHEMIESE & VERWANTE TECHNOLOGIEE

660

CHEMICAL TECHNOLOGY & RELATED INDUSTRIES

U 666.122

GENII of the glass [motion picture] / producer and director, Robert Haber. - Israel : Robert Haber [production]; Phoenix Films [distributor], 1978. - 1 reel (35 min.) : sound, colour.

Intended audience: General popular

Summary: Muhamad Gazazz, an Arab glass-blower, worked in various countries in the Middle East before settling in the city of Jerusalem. Today he is one of the last of his kind and, though some adaptations have been made, he still produces pieces in traditional shapes, made according to traditional formulae. He takes great pride in his skills and enjoys working in Jerusalem, where other craftsmen have also established workshops. In this film he talks about his craft which, according to legend, the genii learnt from King Solomon. It is shown how he goes about creating a lamp from broken bottles, which his wife sorts and washes. He also talks about his working methods and demonstrates how the lamps he makes for mosques and churches are put to use.

SN 10 253

KN

PN

U 666.3

POTTERS of Hebron [motion picture] / producer and director, Robert Haber. - Israel : Robert Haber [production]; Phoenix Films [distributor], 1976. - 1 reel (43 min.) : sound, colour.

Intended audience: General popular

Summary: In a rural valley just outside Hebron, not far from Jerusalem, an Arab family operates a large pottery workshop, employing methods that are centuries old and have been handed down from father to son. Traditionally a male occupation, each member of the family has his own specific responsibilities and is an expert in his field. This film documents the techniques used to fashion earthenware water jars, called zirs, whose origins go back to antiquity. It demonstrates the various stages of production, from the laborious process of mixing and wedging the clay, to the actual throwing of the pot and the subsequent stacking and firing of the kiln. The result is an absorbing look at a creative tradition, as well as a record of a rapidly disappearing pre-industrial technology.

SN 9620

KN

PN

U 666.3

POTTERS of Hebron [motion picture] / producer and director, Robert Haber. - Abridged version. - Israel : Robert Haber [production]; Phoenix Films [distributor], 1977. - 1 reel (32 min.) : sound, colour.

Intended audience: General popular

Summary: In a rural valley just outside Hebron, not far from Jerusalem, an Arab family operates a large pottery workshop, employing methods that are centuries old and have been handed down from father to son. Traditionally a male occupation, each member of the family has his own specific responsibilities and is an expert in his field. This film documents the techniques used to fashion earthenware water jars, called zirs, whose origins go back to antiquity. It demonstrates the various stages of production, from the laborious process of mixing and wedging the clay, to the actual throwing of the pot and the subsequent stacking and firing of the kiln. The result is an absorbing look at a creative tradition, as well as a record of a rapidly disappearing pre-industrial technology.

Awards: American Film Festival, New York.

SN

KN

PN 9621

VERVAARDIGINGSBEDRYF

670-680

MANUFACTURES

A 672

STEELMAKING [motion picture] / producer, Michael Freeman. - G.B. : Open University, B.B.C. Television, 1971. - 1 reel (25 min.) : sound, colour. - (Man-made world series)

Intended audience: General adult

Summary: This film from The Open University is part of a foundation course in technology entitled "The man-made world". The lecturer, Prof. Charles Newley, has intended it as a support for the case study "Plastics and steel" and has sought to convey the huge scale and primeval atmosphere of the

steelmaking process. Employing footage provided by British Steel, he takes the viewer from open cast mining through the blast furnaces, where the ore is smelted, the steelmaking furnaces, where the iron is purified, and finally those sections of the mill where the steel is shaped according to the required specifications. He touches upon a number of recent developments in the steel industry, including the use of bulk oxygen and electric arc furnaces and the process of continuous casting.
SN 11 149 KN PN

U 677.31

MOVING wool [motion picture] / producer, Don Murray; director, Stan Dalby. - Australia : Australian Wool Corporation [sponsor]; Film Australia [production], 1974. - 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: The life of the shearer has changed very little over the last century or so and though mechanical shears have made the work somewhat easier, the job is still a back-breaking one. Against that there has been considerable development in the handling and transportation of wool and this film, produced for the Australian Wool Corporation, shows something of recent advances in this respect. In particular it demonstrates the use of automatic, power-operated presses, the moving of bales within huge, single level warehouses and the development of new methods of mechanised grading and sorting. It also explains that sale by sample, rather than by examination of individual bales, has become more popular and that experiments as regards the packaging of wool in a form more suitable for large scale handling are now under way.

SN KN PN 10 239

U 688.728

TOCCATA for toy trains [motion picture] / producers and directors, Charles and Ray Eames. - U.S. : Charles and Ray Eames [production]; Pyramid Films [distributor], 1957. - 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: Making a distinction between contemporary scale models and actual toys that were sold in shops and used by children, this film draws upon a number of toy collections to recreate a bygone era in which travelling by train was an experience rather than a functional means of transportation. Set to a specially composed score by Elmer Bernstein, vintage trains of all kinds run through miniature landscapes that could have been painted by primitive artists of the 19th century, while human figures and other mechanical toys add to the reality of the staging.

SN 9896 KN 9897 PN 9898

Die Kunste

700

The Arts

U 700.207

NOTES on the popular arts [motion picture] / producers, Elaine Bass and Jim Ragan; director, Saul Bass. - U.S. : Saul Bass Films [production]; Pyramid Films [distributor], 1977. - 1 reel (20 min.) : sound, colour.

Intended audience: General popular

Summary: In a series of humorous sketches based on some of the clichés encountered in television, popular music, comics, print and the movies, this film shows how the popular arts serve as vehicles for self-projection and fantasy fulfilment. In the process it sends up some of the most engrained conventions and pretensions of the media, with ordinary people seeing themselves in heroic roles in order to cope with everyday frustrations. The writer, whose futile attempt to prepare a cogent statement on the popular arts prompted these episodes, finally imagines himself before a firing squad. There he suddenly finds the words he was looking for and embarks upon a grandiloquent oral essay on the subject - in French, with English subtitles. Even his execution cannot stop the flow of words ...

Awards: Academy Award nomination.

SN 9905 KN PN 9906

A 704.9437

WAVES [motion picture] / producer and director, Patrick Carey. - Eire : Aengus Films [production]; G.B. : B.B.C. [sponsor]; U.S. : International Film Bureau [distributor], 1973. - 1 reel (26 min.) : sound, colour.

Intended audience: General adult

Summary: Patrick Carey's atmospheric study of the waves that wash the shores of the west coast of Ireland is an unusual work. Presenting the sea in all its moods, he depicts waves varying from storm-driven rollers exploding against the cliffs, to the movement of scarcely discernable ripples, and contrasts breakers laden with seaweed or thick white foam, with the unbelievably delicate designs left on the sand after the water's retreat. At times the bubbling tide gently creeps up the beach and at others the waves topple over themselves in their rush towards the land, but always there is an endlessly changing pattern of subtle beauty. Filmed at different times of the day and night, the visuals are orchestrated like a piece of music, with themes, movements and variations conceived and developed.

Awards: International Film Festival, Cork.

SN 10 675 KN PN

704.94897

The TRADITIONAL world of Islam : The pattern of beauty.

see ... U 904.0417671

RUNNING fence [motion picture] / film-makers, David Maysles, Charlotte Zwerin and Albert Maysles. - U.S. : Maysles Films, 1977. - 1 reel (59 min.) : sound, colour.

Intended audience: General popular

Summary: Questioning the relationship of art to both the urban and natural environments, Christo's more epic endeavours sometimes involve an entire community in their execution. This is a record of his Running Fence Project, a 24-mile long, 18-foot high, nylon curtain fence that crossed two counties to run into the sea on the coast of northern California. The film traces developments over a period of time: his successful attempts to persuade the farmers to let him use their land, his legal encounters with unsympathetic officialdom, the logistics of the actual construction and, finally, the completed fence in all its splendour. As originally planned, Christo took the fence down after two weeks and gave the fabric, cable and steel poles to the ranchers.

Awards: American Film Festival, New York.

SN 9437

KN

PN

IKHAYA [motion picture] / producer, Glenn Gallagher. - S.A. : Institute of South African Architects [sponsor]; Godo Films [production], 1976. - 1 reel (24 min.) : sound, colour.

Intended audience: General popular

Summary: Made for the 1976 Habitat Conference and sponsored by the Institute of South African Architects, this film deals with housing in southern Africa and that for blacks in particular. It takes its title from the Zulu word for "home", but covers an area from Mbabane in Swaziland to Cape Town's Malay Quarter. The film begins by taking a look at a variety of traditional building styles and then follows the move from rural areas to the city, where a shortage of housing led to the creation of shanty towns. Though large housing schemes have alleviated some of the problems, the uniformity of design has resulted in drab dormitory towns without a real sense of community. The film therefore makes a plea for involving prospective tenants in the decisions that shape their environment.

SN 10 752

KN

PN 10 753

MITCHELLS PLAIN [rolprent] / produksieleier, Sakkie van der Walt; regisseur, Steve Theunissen. -

S.A. : Ministerie van Buitelandse Sake en Inligting [borg]; Satbel TV [produksie], 1980. - 1 rol (19 min.) : klank, kleur.

Bedoelde gehoor: Algemeen populêr

Opsomming: Net soos die res van die wêreld, het Suid-Afrika groot behuisingsprobleme en sedert die Tweede Wêreldoorlog is daar groot pogings aangewend om menswaardige woonruimte vir die land se groeiende bevolking te bekom. Een van die grootste projekte in die verband is die behuisingskema te Mitchells Plain, ongeveer 25 kilometer van Kaapstad. Beplan deur die Departement van Gemeenskapsontwikkeling en die Kaapstadse Stadsraad, is dit 'n daadwerklike poging om 'n gesonde, lewenskragtige Kleurlinggemeenskap tot stand te bring. Hierdie rolprent bied 'n oorsig van die projek, toon die verskeidenheid van moderne, goed ontworpe huise en bespreek die verskillende gemeenskapsgeriewe en dienste wat beskikbaar is.

SN 11 304

KN 11 305

PN 11 306

ARGITEKTUUR

720

ARCHITECTURE

CARING for history [motion picture] / director, Richard Bigham. - G.B. : Central Office of Information for Department of the Environment [sponsor]; Balfour Films [production]; U.S. : Phoenix Films [distributor], 1973. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Britain is a country with a rich architectural heritage. The Ancient Monuments Division of its Department of the Environment is responsible for the preservation and maintenance of more than 750 historical structures, ranging from the prehistoric megaliths at Avebury to the splendour of Chiswick House in Middlesex. Many of these buildings had to be rescued from decades or even centuries of neglect and this film shows how the experts involved use traditional skills and 20th century technology to preserve the nation's cultural heritage. It features a number of notable monuments, amongst them Fountains Abbey, Hadrian's Wall, Conway Castle and the Parliament Hall of the Kings of Scotland at Stirling.

Awards: Society of Film and Television Arts.

SN 11 150

KN

PN

JIM STIRLING'S architecture [motion picture] / producer, Ron Guariento; director, Ron Parks. - G.B. : Arts Council of Great Britain [sponsor]; Ron Parks Film Productions [production], 1973. - 1 reel (51 min.) : sound, colour.

Intended audience: General adult

Summary: Though his name is not well known outside the profession, many experts regard Jim Stirling

as one of the most innovative architects in Britain today. His reputation was made in the sixties, when he was commissioned to design a number of buildings for various British universities and produced imaginative works that transcended the sterility of much of today's architecture. This film provides an introduction to Stirling's work and visits some of his major projects: the Florey Building, a students' hostel at Queen's College, Oxford, the library of the History Faculty at Cambridge, a training building for Olivetti at Haslemere and a housing project for Runcorn New Town. In addition Stirling and his associates talk about the problems they encountered and how these were resolved. The film is narrated by George Melly.

SN 9763 KN PN A 720.95456

IMPERIAL city [motion picture] / producer, Margaret Williams; director, David Rowan. - G.B. : Arts Council of Great Britain [sponsor and distributor]; Arbor Films [production], 1980. - 1 reel (47 min.) : sound, colour.

Intended audience: General adult

Summary: When, in 1911, King George V visited India, he announced that the seat of government would be transferred from Calcutta to Delhi. Two architects, Edwin Lutyens and Herbert Baker, were commissioned to design a new city that would be built on the plain of Raisina. The entire project took twenty years to complete and it remains the only city the British have designed and built as a single concept. Using archival material, contemporary photographs, sketches and new documentary footage, this film traces the building of New Delhi, paying particular attention to the architects' search for a style that would accommodate the politically motivated demands for the inclusion of indigenous elements, without clashing with their own artistic vision. It presents the city's overall design as an instrument of imperial rule and provides a closer look at some of its most distinguished buildings.

SN 11 114 KN PN

A 725.8042

BEAUBOURG [motion picture] / producer and director, Denis Postle. - G.B. : Arts Council of Great Britain [sponsor and distributor]; Tattooist International [production], 1980. - 1 reel (56 min.) : sound, colour.

Intended audience: General adult

Summary: The Centre National d'Art et Culture Georges Pompidou, popularly known as the Beaubourg, opened its doors in January 1977 and is currently drawing some 45 000 visitors a day. A controversial structure, standing in the middle of a permanent street festival, it already rivals the Eiffel Tower as a tourist attraction. This film consists of four self-contained essays, each of which presents the centre from a different point of view: (1) An official tour of the Beaubourg, giving its background and showing its scope. (2) The view of its designers, Peter Rice, Richard Rogers and Renzo Piano, who talk about their aims and methods. (3) The reactions of members of Archigram, an English group whose work influenced the Beaubourg's design. (4) The observations of the film's director, Denis Postle, who voices some doubts about the building's utilisation as a cultural arm of government.

SN 11 132 KN PN

A 725.822

MEMOIRS of a movie palace [motion picture] / producer and director, Christian Blackwood. - U.S. : Blackwood Productions, 1980. - 1 reel (47 min.) : sound, colour.

Intended audience: General adult

Summary: Loew's Kings Theatre on Flatbush Avenue in Brooklyn represents the pinnacle of pre-Depression cinema architecture in the United States. Built at the end of a decade of excess and launched during leaner years, it opened its doors in 1929 and transformed anyone with a dime for admission into royalty. This film takes a loving look at the huge, ornate structure, a veritable cathedral dedicated to the motion picture that could seat some 4 000 people. It evokes the aura of the building in its heyday and discusses the meaning of its opulent architecture to both the film industry and the movie-going public. Narrated by actor Eli Wallach, it includes the reminiscences of several of its former employees, as well as erstwhile patrons, all of whom regret its closing down.

Awards: American Film Festival, New York.

SN 10 510 KN PN

U 726.6

WELLS Cathedral [motion picture] / producer, Adeline Collier; director, Kevin Marsland. - G.B. : British Tourist Authority [sponsor]; Collier-Marsland Films [production], 1979. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Parts of Wells Cathedral, in the county of Somerset, were built some 800 years ago and the building as a whole is one of the oldest and finest of Gothic churches in Great Britain. Introduced and narrated by H.R.H. Prince Charles in his capacity as President of the Wells Cathedral Preservation Trust, this film takes a look at the cathedral, as well as at nearby Glastonbury Abbey. The Prince of Wales provides a guided tour, describing the building's architecture, its beautiful stained glass windows and features like the ancient astronomical clock. In particular he draws attention to the more than 300 statues that decorate its famous west front and shows something of the essential restoration work now being carried out.

SN 10 305 KN PN

728

A SPACE to be.

see ... U 331.833

A 730.973 FAL

CLAIRE FALKENSTEIN [motion picture] : sculptor / producer and director, Jae Carmichael. - U.S. : Jae Carmichael [production]; Phoenix Films [distributor], 1977. - 1 reel (30 min.) : sound, colour.
Intended audience: General adult

Summary: Presenting a wide range of her work, from sculpture on a giant scale to jewelry and some glass pieces designed for the 1972 Venice Biennale, this film provides an introduction to the American artist Claire Falkenstein. Though she has worked in various media, she is best known as a sculptor who, employing direct-metal techniques of welding, soldering and brazing, has created monumental abstractions, as well as gates, fountains and other architecturally oriented sculpture. The film presents an insight into her aesthetic philosophy and working methods and includes observations by a number of art critics and collectors. In her own comments she refers in particular to the idea of continuity in space, which has influenced her later work.

SN 10 252

KN

PN

730.973 IND

ROBERT INDIANA portrait.

see ... A 759.13 IND

U 730.973 LYN

SANDSONG [motion picture] / producer and director, Stuart A. Goldman. - U.S. : Multi-Media Masters [production]; Wombat Productions [distributor], 1980. - 1 reel (18 min.) : sound, colour.
Intended audience: General popular

Summary: Artist Gerry Lynas works in many media, but his giant snow and sand sculptures have earned him particular acclaim. Because he is deeply concerned with the fate of our fragile ecosystem, he likes creating works that, after the natural restoration of the environment, leave only the memory of transient beauty. This film shows him at work on a beach at Fire Island, near New York. With only his hands and the simplest of tools, he proceeds to shape a sculpture whose forms seem to emerge organically from the damp sand. Various passers-by stop to admire his work, but no sooner has it been completed than the incoming tide begins the process of dissolution.

Awards: American Film Festival, New York.

SN 11 071

KN

PN

A 730.973 NEV

NEVELSON in process [motion picture] / directors, Susan Fanshell and Jill Godmilow. - U.S. : Educational Broadcasting Corporation [sponsor]; WNET/13 [production]; Films Inc. [distributor], 1977. - 1 reel (29 min.) : sound, colour. - (Women in art series)
Intended audience: General adult

Summary: Louise Nevelson was in her forties before she sold a work to anyone other than her fellow artists and in her sixties before the major art critics conceded her stature as one of America's foremost sculptors. Because for years she had little money for materials, she constructed many of her sculptures out of discarded wood found in the streets of New York. Transformed, this unlikely raw material became the key component of her innovative environmental art. This film serves as an introduction to the artist and her work, presenting some background information and observing her as she directs her assistants during the construction of two new sculptures, one of wood and one of metal.

Awards: American Film Festival, New York.

SN 9439

KN

PN

A 730.973 OLD

SORT of a commercial for an icebag [motion picture] / director, Michel Hugo. - U.S. : Gemini G.E.L. [sponsor]; Cinematographie Eric Saarinen & Associates [production]; Benchmark Films [distributor], 1969. - 1 reel (16 min.) : sound, colour.
Intended audience: General adult

Summary: Claes Oldenburg is one of America's foremost environmentalist sculptors. In this film he discusses the origin and evolution of his Giant Soft Icebag, created for exhibition at Expo 70 in Osaka and, like the paintings of Andy Warhol and Roy Lichtenstein, an immediately recognisable symbol of pop art. He talks about his search for a sculpture that would combine soft and hard, using material that would be resilient and grip the ground, and uses sketches and models to explain his ideas, emphasizing his interest in the behaviour of material under tension and the changing shape of the work according to movement generated by machinery inside. He also speculates about the sculpture's possible impact at different sites.

Awards: American Film Festival, New York.

SN 9574

KN

PN

A 730.973 SEG

GEORGE SEGAL [motion picture] / producer and director, Michael Blackwood. - U.S. : Blackwood Productions, 1979. - 1 reel (59 min.) : sound, colour.
Intended audience: General adult

Summary: The artist George Segal started his career as a painter, but has subsequently become one of the most prominent of modern American sculptors. His art, plaster figures that silently prevail in their own environments, is startlingly original. People are caught in a single, representative moment, which is then immortalised, giving the result a stillness and intensity that is unnerving. His use of a few basic colours and the careful spacing of models is central to his work. This film looks back over two decades of Segal's achievements, assembled for a retrospective exhibition at the Walker Art Center in Minneapolis. In addition he is shown at work on two projects: part of a proposed memorial to Franklin D. Roosevelt in Washington and a sculpture to commemorate the killing of four students

at Kent State University during a protest against the war in Vietnam. Throughout the film the artist's comments on his sculpture and working methods are used as narration.

Awards: International Film Festival, Melbourne; American Film Festival, New York.

SN 10 367

KN

PN

A 730.998

SANANGUAGAT [motion picture] : Inuit masterworks of 1000 years / producer, Tom Daly; director, Derek May. - Canada : Department of Indian Affairs and Northern Development; National Film Board of Canada, 1974. - 1 reel (25 min.) : sound, colour.

Intended audience: General adult

Summary: Stone, ivory and bone carvings are the true art of the Inuit. Some of their sculptures are inspired by Eskimo mythology and others represent animals such as the seal, the polar bear and the musk-ox, with which the artists share their barren environment, but all have a distinctive style and make full use of the inherent strength of the raw material. This film is based on an exhibition of Inuit carvings brought together by the Canadian Eskimo Arts Council. Alternating with close-ups of the exhibits is documentary footage of life in the Igloodik settlement of the Northwest Territories, where both men and women work on carvings in between their daily chores.

SN 11 116

KN

PN

A 735.23

MASTERS of modern sculpture [motion picture]. Part 1 : The pioneers / producer and director, Michael Blackwood. - U.S. : Blackwood Productions, 1978. - 1 reel (58 min.) : sound, colour. - (Masters of modern sculpture series)

Intended audience: General adult

Summary: The first in a series of three films that focusses on the principal accomplishments of twentieth century sculpture. Photographed in museums, galleries, private collections and artists' studios in various countries, the film also includes historical footage of sculptors prominent during the early 1900s. This particular chapter deals with the first modern sculptors who, over a period of three decades, challenged the traditions of the past and transformed some of the basic concepts of their art. Depicting many key works and incorporating extracts from their writings in the commentary, the film points out the changes in style and technique for which they were responsible. The artists featured are: Rodin, Degas, Rosso, Bourdelle, Maillol, Lehmbruck, Matisse, Picasso, Lipchitz, Laurens, Epstein, Boccioni, Duchamp-Villon, Gonzalez and Brancusi.

SN 10 272

KN

PN

A 735.23

MASTERS of modern sculpture [motion picture]. - Part 2 : Beyond Cubism / producer and director, Michael Blackwood. - U.S. : Blackwood Productions, 1978. - 1 reel (59 min.) : sound, colour. - (Masters of modern sculpture series)

Intended audience: General adult

Summary: The second in a series of three films that focusses on the principal accomplishments of twentieth century sculpture. Photographed in museums, galleries, private collections and artists' studios in various countries, it features a number of sculptors in person and includes historical footage of interviews with others. This chapter deals with a number of movements that followed the impact of Cubism, amongst them Constructivism, Dada and Surrealism, as well as such developments as happenings and living sculpture. It emphasizes the search for new raw materials and the use of ready-made, workaday objects and explains the background to these new assaults on the traditional concepts of art. The artists represented are: Tatlin, Gabo, Pevsner, Duchamp, Ray, Miró, Ernest, Arp, Calder, Giacometti, Moore, Hepworth, Richier, César, Mach, Piene, Uecker, Beuys, Klein, Arman, Spoerri, Tinguely, Caro and Gilbert & George

SN 10 273

KN

PN

A 735.23

MASTERS of modern sculpture [motion picture]. - Part 3 : The new world / producer and director, Michael Blackwood. - U.S. : Blackwood Productions, 1978. - 1 reel (59 min.) : sound, colour. - (Masters of modern sculpture series)

Intended audience: General adult

Summary: The last in a series of three films that focusses on the principal accomplishments of twentieth century sculpture. Photographed on sites and in museums, galleries, private collections and artists' studios all over the United States and elsewhere, this chapter concentrates on some of the most prominent American sculptors. Beginning with artists who were influenced by European movements, it depicts sculptures executed in a variety of styles and materials, up to the so-called earthworks, which abandon the traditional territory of sculpture altogether. Most of the sculptors mentioned in the film appear in person or in historical footage and comment on their work and working methods. The artists featured are: David Smith, Nevelson, Ferber, Chamberlain, di Suvero, Noguchi, Rickey, Newman, Tony Smith, Segal, Judd, Oldenburg, Morris, Serra, Andre, Kienholz, Christo, Heizer and Smithson.

Awards: American Film Festival, New York.

SN 10 274

KN

PN

U 735.230473 BAR

The KINETIC sculpture of Gordon Barlow [motion picture] / producer, Dirk Wales. - U.S. : Rainbow Productions [production]; Perspective Films [distributor], 1972. - 1 reel (7 min.) : sound, colour.

Intended audience: General popular

Summary: More than ethereal limbs of wire suspended from the ceiling or nuts and bolts geared into automated motion, toy designer Gordon Barlow's kinetic sculptures are intricately captivating works

that rotate, bounce and fall in imaginative and appealing visual patterns. Difficult to describe verbally, they include a work that, at the push of a button, illustrates the falling domino theory, only to have all pieces return to their original positions; a sculpture in plexiglass in which coloured ping pong balls drop from one level to another, only to rise again; and pieces in which revolving cubes or interconnected bronze rings form or reflect colour changes. The film is an introduction to the creations of this artist's inventive mind.

Awards: International Film Festival, Atlanta.

SN 9567

KN

PN

A 738 CHI

RIGHT out of history [motion picture] : the making of Judy Chicago's Diner Party / producer, Thom Tyson; director, Johanna Demetrakas. - U.S. : Johanna Demetrakas [production]; Phoenix Films [distributor], 1980. - 2 reels (73 min.) : sound, colour.

Intended audience: General adult

Summary: For a period of five years, feminist artist Judy Chicago worked with a changing group of some 400 designers, craftspeople and researchers to create The Dinner Party, a tribute to women of spirit and accomplishment whose achievements have, to a great extent, been ignored by history. The work took the form of a large triangular table with 39 place settings, each with its own elaborate porcelain plate and needlework runner dedicated to one person, with the names of another 999 individuals filling the space on the porcelain tile floor. For over four of these five years, the film-makers followed the progress of this unique project. The result shows the behind-the-scenes drama of the undertaking, from the creative process and the intense discussions that took place amongst the participants, to its completion and exhibition at the San Francisco Museum of Modern Art.

Awards: American Film Festival, New York.

SN 10 720-721

KN

PN

738.0942

JOSIAH WEDGWOOD and the English Potteries.

see ...U 920 WEDGWOOD, Josiah

738.3

POTTERS of Hebron.

see ... U 666.3

A 738.3 CAR

MUD & water man [motion picture] / producer and director, Alister Hallum. - G.B. : Arts Council of Great Britain [sponsor]; Alister Hallum in association with Richard Price Television Associates [production], 1973. - 2 reels (53 min.) : sound, colour.

Intended audience: General adult

Summary: Michael Cardew is one of the major figures in the history of modern pottery. After an apprenticeship with Bernard Leach, he established his own slipware pottery in Gloucestershire, but in 1942 he went to West Africa to work on a number of unique projects that attempted to give the surviving traditions of African pottery a viable 20th century form. One of his most successful ventures was the founding of a pottery training centre at Abuja in Northern Nigeria, from which he retired in 1965 to settle in Wenford Bridge, Cornwall. This film accompanies Cardew on a return visit to his former colleagues at Abuja and to the sites of earlier projects in Ghana. In the process it reviews his working life in England and West Africa and shows something of his contribution to the potter's art.

Awards: International Film Festival, Chicago.

SN 9767-9768

KN

PN

A 738.3 SOL

EARTH and fire [motion picture] / producer and director, Robert Fulton. - U.S. : Summit Films [production]; Phoenix Films [distributor], 1969. - 1 reel (24 min.) : sound, colour.

Intended audience: General adult

Summary: Paul Soldner is an American potter whose work is highly regarded in the United States and elsewhere. This film, shot in and around his studio in Aspen, Colorado, is a tribute to the strength and vitality of his art. Experimental in style, it depicts the world of the artist - the environment, the material and the artistic impulse - and presents the pottery created through a synthesis of these elements. The film echoes the influence of nature upon the shape and texture of his work by means of restless, constantly probing camera work and rapid, almost subliminal editing. There is no commentary, but Soldner's observations on his work and the creative process are intercut with a musical score.

SN 9610

KN

PN

TEKEN- EN SIERKUNS

740

DRAWING & DECORATIVE ARTS

A DOONESBURY special.

see ... 741.591 TRU
U : 831

PARRISH blue.

741.6
see ... U 759.13 PAR

ERTÉ.

741.652
see ... A 646.01

HOKUSAI [motion picture] : an animated sketchbook / producer and director, Tony White. - G.B. : Arts Council of Great Britain [sponsor and distributor]; Tony White [production], 1978. - 1 reel (5½ min.) : sound, colour.

Intended audience: General popular

Summary: Katsushika Hokusai (1760-1849) is perhaps the most popular of all the late Japanese wood-block artists of the Ukiyo-e school. Above all he was a master draughtsman of the highest order and during his lifetime he is reputed to have produced over 30,000 drawings. Restless, unpredictable and intensely individualistic, he used a variety of pseudonyms and, in his later years, signed his work "The Old Man Mad About Drawing". This animated film by Tony White is a tribute to Hokusai and brings to life some sixty of his prints.

Awards: British Academy of Film and Television Arts.

SN 10 677

KN

PN

U 745.00973

ANONYMOUS was a woman [motion picture] / director, Mirra Bank. - U.S. : Educational Broadcasting Corporation [sponsor]; WNET/13 [production]; Films Inc. [distributor], 1978. - 1 reel (28 min.) : sound, colour. - (Women in art series)

Intended audience: General popular

Summary: This film explores some of the origins of America's folk art traditions in the everyday spirit of the 18th and 19th centuries. Its title refers to the fact that frequently, whenever a piece of folk art has been attributed to "anonymous", it was the work of an unknown girl or woman who kept her creative spirits alive through socially approved handicrafts, setting aside what time she could salvage from a strenuous and demanding domestic life. The film uses extracts from women's letters and journals to document daily life, while their samplers, quilts and paintings bear witness to their constant yearning for beauty. In the process it examines the values and customs of a time when it was expected of women to accede to "a cheerful and happy submission to matrimony".

SN 9759

KN

PN

745.5

ASIAN notebook : A gem called Shri Lanka.

see ... U 915.489

U 745.5

MY hands are the tools of my soul [motion picture] / director, Arthur Barron. - U.S. : Swann Films [production]; Texture Films [distributor], 1975. - 1 reel (52 min.) : sound, colour.

Intended audience: General popular

Summary: The North American Indians have no word for "art" in their languages. Even the most beautiful works, as seen in this film, were made as part of their everyday activities and in every case the process of creation was regarded as as important as the end product. This film explores the rich and diverse cultures of the Indian tribes and shows examples of a wide range of crafts, amongst them mask carving, pottery, basketry, rugweaving and sand painting. Through interviews and visual interpretation it conveys the spirit of the artists' attitude to these crafts, relating it to their respect for the earth and all living things and the intimate relationship between man and his environment. The narration includes extracts from traditional and contemporary Indian writings and the music, based on traditional songs, is arranged and performed by Indian musicians.

SN 9775

KN

PN

U 745.5922 BLA

POSSUM TROT [motion picture] : the life and work of Calvin Black / producers, Patricia Ferrero, Allie Light and Irving Saraf. - U.S. : Possum Trot Productions [production]; Phoenix Films [distributor], 1977. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Calvin Black, born in Tennessee in 1903, panned gold in California and, for the last 20 years of his life, lived in an isolated shack in the Mojave Desert. With the assistance of his wife, he exhibited a collection of large, primitive wooden dolls, each carved by himself and dressed by his wife according to his instructions. In addition he constructed windmills and pre-recorded dialogue and songs to bring his creations to life. This film visits his somewhat bizarre theatre/museum, situated in the middle of nowhere, just off a busy highway. A folk artist in the real sense of the word, he died in 1972 and is survived by his wife, who talks about her husband's obsession and his pride in his work.

SN 9602

KN

PN

U 745.59221

APPLE dolls [motion picture] / producer and director, Bernard B. Sauerwald. - Canada : Labyrinth Films [production]; U.S. : Wombat Productions [distributor], 1979. - 1 reel (19 min.) : sound, colour.

Intended audience: General popular

Summary: The North American pioneer craft of apple dollmaking is given a new lease of life in this film featuring a Canadian expert, Urvé Buffey. Taking ordinary apples, she carves features into the fruit which, after treatment and drying, will form the wizened faces of her creations. It is shown how each of the dolls is given a distinct personality and how the artist makes them costumes and miniature artifacts to form an appropriate environment. The results are charming and though the medium determines that the dolls represent only elderly people, they are all portrayed as industrious individuals, involved in a variety of activities.

SN 11 105

KN

PN

U 750.18

INTERPRETATIONS [motion picture] / U.S. : Encyclopaedia Britannica Educational Corporation [distributor]; Poland : Educational Film Studio [production], 1970. - 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: Three painters gather to look at a simple, almost traditional scene - a woman standing in a boat as the sun rises over a lake. Employing very different styles, they proceed to interpret this subject in their own, equally valid way. One of the paintings becomes an abstraction that does not depart too much from reality. Yet its simplified shapes and use of colour only give an impression of the scene. The second painting, a reflection of the artist's emotions rather than the subject itself, can be called abstract expressionist. The third conveys not only what the artist sees, but all he thinks he should see, presenting an arrangement of coloured shapes in space. Though the three completed paintings are not necessarily great works of art, each is the result of its creator's personal interpretation of reality. The film is an edited version of a Polish film entitled "Interpretacje".

SN 10 105

KN

PN

A 751.62

The RESTORATION of the "Nightwatch" [motion picture] / director, Theo Kok. - Netherlands : Cinecentrum; Polygoon, 1976. - 1 reel (37 min.) : sound, colour.

Intended audience: General adult

Summary: On 14 September 1975, Rembrandt's largest and most famous painting, known as the Nightwatch, was seriously damaged by a knifewielding visitor to the Rijksmuseum in Amsterdam. Emergency repair work, designed to keep the canvas from sagging, commenced immediately. The eight-month job of total restoration could then begin: the canvas was taken out of the frame, other weak spots were identified, the old lining was removed, the cuts were mended, new lining was affixed, the painting was cleaned and the repairs were filled in. After four months, the first layer of new varnish was applied and the final stage, the retouching, could begin. In July 1976, the Nightwatch was once again on display to the public. This film follows the detailed process of restoration from beginning to end, showing the skill with which the experts went to work.

SN 10 126

KN

PN

U 759.13 CAS

MARY CASSATT [motion picture] : impressionist from Philadelphia / producer and director, Perry Miller Adato. - U.S. : Educational Broadcasting Corporation [sponsor]; WNET/13 [production]; Films Inc. [distributor], 1975. - 1 reel (30 min.) : sound, colour. - (Women in art series)

Intended audience: General popular

Summary: The only American to have exhibited with the Impressionists, Mary Cassatt (1844-1926) is now recognised as one of the great American artists of the 19th century. The daughter of a banker who offered little encouragement to her desire to be a painter, she settled in Paris to study and, in 1877, met Degas, who invited her to join the Impressionists. For this film examples of her work were gathered from most major collections and her paintings, drawings and aquatints reveal the quality and individuality of her art. Her personal story - her years in France, her lifelong friendship with Degas, her relationship with her family, her influence on American tastes in art and her gradually failing eyesight - is told by means of her work, still photographs, documentary footage and interviews with her niece and others.

SN 9765

KN

PN

A 759.13 FRA

FRANKENTHALER [motion picture] : toward a new climate / producer and director, Perry Miller Adato. - U.S. : Educational Broadcasting Corporation [sponsor]; WNET/13 [production]; Films Inc. [distributor], 1978. - 1 reel (29 min.) : sound, colour. - (Women in art series)

Intended audience: General adult

Summary: Helen Frankenthaler has been a major figure in American painting since the early fifties. Influenced by the work of Jackson Pollock, her lyrical and sensitive approach to colour and her method of dripping and flooding the paint directly onto the canvas in turn influenced a whole generation of 'colour field' artists. Against the background of her personal life, this film traces the evolution of her work as an abstract expressionist, from the explosive force of colour and shape in her pioneering 'stain paintings', to the controlled strength of the forms seen in the canvases at a recent exhibition. Included is a sequence in which the camera follows the creation of one of her "abstract climates".

Awards: American Film Festival, New York.

SN 9438

KN

PN

A 759.13 IND

ROBERT INDIANA portrait [motion picture] / producer and director, John Huszar. - U.S. : Huszar Productions, 1973. - 1 reel (25 min.) : sound, colour.

Intended audience: General adult

Summary: The American pop artist Robert Indiana (b.1928) first became known for his so-called "sign paintings", in which numbers and short, one-syllable words formed an integral part of his creations. He gained world-wide fame, even outside artistic circles, with his LOVE paintings and sculpture, the basic designs of which were appropriated for commercial use. This film visits the artist in his studio and traces the development of his work, focusing on some of his key paintings, including "Mother and father", one of his few figurative works. It also takes a look at one of the popular LOVE sculptures while it was on exhibition in New York's Central Park. Indiana himself talks about his art and the film features a musical portrait of the artist by the distinguished composer, Virgil Thomson.

Awards: American Film Festival, New York.

SN 11 160

KN

PN

U 759.13 PAR

PARRISH blue [motion picture] / producers and directors, Robert Marquisee and Richard Averson. - U.S. : Syracuse University, Television-Radio Center [production]; International Film Bureau [distributor], 1967. - 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: Maxfield Parrish (1870-1966) was an American artist and illustrator whose visual universe reflected the country's age of innocence. During the first two decades of this century, his conversion of classical European motifs into fresh, more vernacular images made him the most popular painter in the United States. The shift to abstraction caused his work to fall out of favour, but the emergence of pop art brought about a re-assessment of his talents. This film visits the artist's home in Cornish, New Hampshire and includes comments from his son, as well as from another of America's popular illustrators, Norman Rockwell. It also depicts a wide range of Parrish's work, including book illustrations, magazine covers, posters, adverts, murals and paintings.

SN 10 389

KN

PN

A 759.2 SPE

STANLEY SPENCER [motion picture] / producer, Margaret Williams; director, David Rowan. - G.B. : Arts Council of Great Britain [sponsor and distributor]; Arbor Films [production], 1979. - 2 reels (59 min.) : sound, colour.

Intended audience: General adult

Summary: The noted British painter Stanley Spencer (1891-1959) once said that he would like to write his autobiography by means of his pictures. It was a feasible idea for, more than any other artist, his work came directly from his life: his childhood and adolescence, his war-time experiences, his two marriages, his religion and philosophy are all reflected in his art. Like many other artists, he read the Bible with fresh, original eyes and depicted its story by means of ordinary people from his own time and place, especially the village of Cookham, where he was born. In addition Spencer was a compulsive and expressive writer and this definitive film on his life and work has a commentary based on his journals and letters. It shows an extensive selection of his paintings and includes extracts from an earlier film featuring the artist himself.

SN 10 568-569

KN

PN

U 759.4 DEG

DEGAS in New Orleans [motion picture] / producer and director, Gary L. Goldman. - U.S. : Gary L. Goldman [production]; Phoenix Films [distributor], 1976. - 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: In October 1872 the French painter Edgar Degas (1834-1917) came to New Orleans to visit his family. Warmly received by his relatives and enchanted by his surroundings, he spent five months with them and, during this time, produced some notable works, mostly portraits of his family, but also the well known painting of the New Orleans Cotton Office. Using prints, postcards and photographs of the time, this film covers the artist's sojourn in the United States and shows the paintings created during his stay. The narrative is based on his writings and those of his family and the voice of Degas is provided by the noted French film-maker, Louis Malle.

SN 9591

KN

PN

A 759.4 SOU

CHAIM SOUTINE [motion picture] / producer, Rita Morrison; director, Jack Lieberman. - U.S. : Rita Morrison Productions [production]; McGraw-Hill/Contemporary Films [distributor], 1970. - 1 reel (28 min.) : sound, colour.

Intended audience: General adult

Summary: Chaim Soutine (1893-1943) is generally regarded as one of the major painters of the 20th century. Born in Russia, he had an unhappy childhood and moved to Paris at the age of 20. For many years he lived in extreme poverty, but through his friendship with other refugee artists his work gradually became known. His style is characterised by an evocative intensity of colour, agitated brushwork, distortions of space and subject matter and evidence of disturbing psychological influences. This film uses re-enactments, stills and documentary material to trace the artist's life and career. Included are interviews with some of the people who knew him, amongst them Jacques Lipchitz and Willem de Kooning.

Awards: International Film Festival, Venice.

SN 9490

KN

PN

Le PINK grapefruit.

see ... A 920 DALI, Salvador

U 759.7 CHA

MARC CHAGALL [motion picture] : the colours of passion / director, Charles Harris. - G.B. : Rarmersue Productions [production]; U.S. : International Film Bureau [distributor], 1977. - 1 reel (24 min.) : sound, colour.

Intended audience: General popular

Summary: Marc Chagall is without doubt one of the great artists of the 20th century and his pre-occupation with the essentials of colour and form, as well as the role of emotion in art, have made him both a key to understanding modern artistic development and a figure of controversy. Beginning with a visit to the Musée Chagall in Nice, this film provides an introduction to his work and explores the major influences on his creative life, from his Jewish background and his love for his native Russia, to his response to the colour of light in the south of France, where he now lives. It features work in various artistic media - painting, mosaic and stained glass - and the commentary includes extracts from Chagall's own writings, in which he talks about his desire to create a world in which everything is possible.

SN 10 415

KN

PN

U 759.9492 REM

REMBRANDT VAN RIJN [motion picture] : a self-portrait / producer, Morrie Roizman. - U.S. : Auerbach Film Enterprises [production]; Encyclopaedia Britannica Educational Corporation [distributor], 1954. - 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: This film presents an introduction to the life and work of Rembrandt van Rijn (1606-1669), acknowledged as one of the greatest painters of all time. It traces his growth as an artist from his early works to his recognition as a fashionable portrait painter and then follows his decline in popularity as his uncompromising search for artistic truth and realism outstripped the conventions of the time. In addition it relates the tragedies in his personal life, including the death of his first wife, Saskia, and his ever-increasing financial problems. The commentary points out that more than any other artist, Rembrandt painted the inner lives of men, and suggests that, in his portraits of himself, he left us his autobiography. The film presents a wide range of his paintings and etchings.

SN

KN

PN 10 813

U 759.9492 VAN

VINCENT [motion picture] / producer, Govert Veldt; director, Richard Hock. - Netherlands : Ministry of Foreign Affairs, Cultural Affairs and Information Department [sponsor]; Cinecentrum [production], 1977. - 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: There are few artists, dead or alive, whose work is as instantly recognisable as that of Vincent van Gogh (1853-1890). Nevertheless, the popular image of the man is distorted - the mad genius who cut off his ear, painted cornfields in beautiful rich colours and committed suicide. This simplified picture of the artist's life as a series of melodramatic events is corrected in this film, which presents a more balanced view of the man and his work. Drawing upon examples from collections all over the world and quoting from some of the 700 letters that survive, it looks at Van Gogh through his art. It traces his development as an artist, points out the recurrence of themes and examines his state of mind through a careful selection of 87 paintings and 8 drawings.

SN 10 369

KN

PN 10 370

A 759.9493 VAN

VAN EYCK [motion picture] : father of Flemish painting / producers, Paul Louyet and Monique Moinet; director, Jean Cleinge. - U.S. : International Film Bureau [sponsor and distributor]; Belgium : Resobel [production], 1974. - 1 reel (27 min.) : sound, colour.

Intended audience: General adult

Summary: One of the great European masters, Jan van Eyck (1390?-1441) strove to free painting from the conventions and restrictions imposed by the traditions of mediaeval manuscript illumination and developed a personal style on which the entire school of Flemish painting was built. This introduction to his art focusses on five key works: "Portrait of Cardinal Albergati", "Madonna with Canon van der Paele", "Madonna with Chancellor Rolin", and, especially, "The Marriage of Giovanni Arnolfini and Giovanna Cenami" and the polyptych altar-piece in the Cathedral of St. Bavon in Ghent, "The Adoration of the Lamb", which he completed after the death of his brother, Hubert. The paintings are shown in considerable detail and the commentary discusses and analyses various aspects of his work.

SN 10 390

KN

PN

U 759.972 SIQ

SIQUEIROS "el maestro" [motion picture] : the March of Humanity in Latin America / producer, Bert Van Bork. - U.S. : Encyclopaedia Britannica Educational Corporation, 1969. - 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: David Alfaro Siqueiros (1896-1974) was probably Mexico's leading muralist and, together with Rivera and Orozco, was responsible for making the country predominant as far as this art is concerned. This film was made while he was working on the largest mural ever created. Entitled "The

March of Humanity in Latin America", it dramatizes his people's progress and is a work of heroic conception on a monumental scale. The film focusses on the complex techniques he employed, a combination of sculpture and painting he called esculpto-pintura, and shows how he supervised his team of students and artisans as the various panels were completed and put into place. On the soundtrack he talks about his art and working methods and the film relates the mural to his commitment to social change and progress.

SN 10 600

KN

PN

GRAFIESE KUNSTE 760 GRAPHIC ARTS

ALPHABET : the story of writing. - Part 3 : Penman, printer & engraver. see ... 761.8
U 655

U 763

LITHO [motion picture] / producer, Robert Yung; director, Cliff Roberts. - U.S. : Amalgamated Lithographers of America, Local Number One [sponsor]; Elektra Films [production]; McGraw-Hill/Contemporary Films [distributor], 1961. - 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: Beginning with a brief sequence depicting early lithographic equipment, this is a visual portrayal of the lithographer's art and follows the various steps of mass colour reproduction through its designing, photographic, chemical, dyeing and printing stages. There is no commentary and while a jazz score by Chico Hamilton provides a musical counterpoint on the sound-track, the entire process is depicted through the visuals.

Awards: American Film Festival, New York.

SN 9409

KN

PN

FOTOGRAFIE EN FOTO'S 770 PHOTOGRAPHY & PHOTOGRAPHS

NEVER give up : Imogen Cunningham. see ... A 920 CUNNINGHAM 770

U 770.9

The TIME machine [motion picture] / producer and director, Terence Macartney-Filgate. - Canada : Canadian Broadcasting Corporation, 1973. - 2 reels (57 min.) : sound, colour.

Intended audience: General popular

Summary: This film provides an introduction to the history and development of photography, from early 19th century pioneers like Niepce and Daguerre to some of the eminent photographers of today. Beginning with the oldest existing photograph in the world, it traces various milestones along the way and briefly discusses the contributions of a number of individuals, both in Europe and the United States. It also demonstrates some of the technical processes used by these early photographers. Eight of the world's leading photographers are featured and some talk about their work and their approach to their art: Ansel Adams, Paul Strand, Jacques Lartigue, André Kertesz, Brassai, Bill Brandt, Stefan Lorant and Irving Penn. Also included are comments by historian Beaumont Newhall and the film is narrated by actor John Colicos.

SN 10 401-402

KN

PN

The SHADOW catcher : Edward S. Curtis and the North American Indian. see ... A 572.9701 770.973

U 778.5347

CLAYMATION [motion picture] / producer, Susan Shadburne; director, Will Vinton. - U.S. : Will Vinton Productions [production]; Billy Budd Films [distributor], 1978. - 1 reel (18 min.) : sound, colour.

Intended audience: General popular

Summary: In recent years Will Vinton's clay animation films have received a lot of attention and audiences and critics alike have remarked on the amazing skill with which he and his colleagues have created individual characters endowed with unusually mobile facial expressions. This film takes a look behind the scenes of his studio and reveals the laborious detail that goes into the making of these films. Covering the shaping of the clay figures, the development of the storyboard, the planning of movement and the frame-by-frame animation process, it provides a useful insight into this branch of film-making. Included are extracts from four of Vinton's films: "Closed Mondays", "Mountain music", "Martin the cobbler" and "Rip Van Winkle".

Awards: International Film Festivals, Chicago and San Francisco; American Film Festival, New York.

SN 9760

KN

PN

MUSIEK 780 MUSIC

An AFTERNOON with Gregor Piatigorsky [motion picture] / producer and director, Steve Grumette. - U.S. : Steve Grumette [production]; Phoenix Films [distributor], 1976. - 1 reel (16 min.) : sound, colour.

Intended audience: General popular

U 780.2

Summary: In this film, completed shortly before his death at the age of seventy-three, we visit the great cellist Gregor Piatigorsky. During the course of an afternoon he works with one of his students, chats and plays chess with his wife and performs the First and Second Minuets from the Suite in G Major by Bach. Talking about his life and music, he says that nobody can really choose music as a profession. According to him, it chooses you. In addition he discusses his role as teacher, explains what his instruments mean to him and states that his ambition has been to be a good servant of art. In his graceful acceptance of his own aging, his affection for his students and his passionate devotion to his music, he reveals the warmth and humanity that have animated this entire life.

SN 10 334

KN

PN

A 780.9

The MUSIC of man [motion picture]. - Part 1 : The quiver of life / producers, John Thomson, Curtis W. Davis and Richard Bocking; directors, John Thomson and Richard Bocking. - Canada : Canadian Broadcasting Corporation; in association with U.S. : M.A.E.T.; Canada : O.E.C.A. [production], 1979. - 2 reels (58 min.) : sound, colour. - (Music of man series)

Intended audiences: General adult

Summary: The first in a series of eight films in which Yehudi Menuhin discusses various aspects of music and the work of some of its most important figures and explains why to him it personifies man's very identity. According to Menuhin, we have a perpetual need for music in our lives and he suggests that in the evolution of man it may have preceded the spoken language. From the sounds of nature to Murray Schafer's giant musical mobile, we respond to what we hear and in many primitive societies, such as that of the Bushmen, music and dance still play an important part in everyday life. Menuhin illustrates ancient forms of music through contributions from artists from different parts of the world and talks about the evolution of the bowed string and other instruments. The film ends with a sequence on ancient Greece and the music that lay at the heart of its civilisation.

SN 9961-9962

KN

PN

A 780.9i

The MUSIC of man [motion picture]. - Part 2 : The flowering of harmony / producers, Richard Bocking, Curtis W. Davis and John Thomson; directors, Richard Bocking and John Thomson. - Canada : Canadian Broadcasting Corporation; in association with U.S. : M.A.E.T.; Canada : O.E.C.A. [production], 1979. - 2 reels (58 min.) : sound, colour. - (Music of man series)

Intended audience: General adult

Summary: The second in a series of eight films in which Yehudi Menuhin discusses various aspects of music and the work of some of its most important figures and explains why to him it personifies man's very identity. Menuhin calls the human voice our basic tool of expression and regards it as the source of all our music. From plain-song in various cultures, to the glories of Renaissance Venice, this programme illustrates how, over the centuries, music rooted in the church changed from chants for a single voice to the liturgical polyphony that, for a long time, dominated western musical harmony. In addition Menuhin shows how notation developed and explains its significance in the history of western music. The film features the work of composers like Pérotin, Dufay, Cabezón and Gabrieli, as well as some of the earliest surviving traditional songs and an Indian raga played by Menuhin and Ravi Shankar.

SN 9963-9964

KN

PN

A 780.9

The MUSIC of man [motion picture]. - Part 3 : New voices for man / producers, Richard Bocking, Curtis W. Davis and John Thomson; directors, Richard Bocking and John Thomson. - Canada : Canadian Broadcasting Corporation; in association with U.S. : M.A.E.T.; Canada : O.E.C.A. [production], 1979. . 2 reels (58 min.) : sound, colour. - (Music of man series)

Intended audience: General adult

Summary: The third in a series of eight films in which Yehudi Menuhin discusses various aspects of music and the work of some of its most important figures and explains why to him it personifies man's very identity. During the Renaissance, western music began to take on a style and form familiar to us today. Later, in the 17th century, the work of composers like Monteverdi led to the emergence of opera as a popular form of entertainment. In addition the development of musical instruments began to challenge the dominance of the human voice and in Italy violin-makers like Stradivari and Guarneri created superb examples of their craft. While in France Lully reigned supreme, Menuhin considers Purcell the first of the great modern composers and the film ends with the work of Handel and its influence of western music. It also includes a section on the tradition of African music and Menuhin discusses the subject with Léopold Senghor, then President of Senegal.

SN 9965-9966

KN

PN

A 780.9

The MUSIC of man [motion picture]. - Part 4 : The age of the composer / producers, Richard Bocking, Curtis W. Davis and John Thomson; directors, Richard Bocking and John Thomson. - Canada : Canadian Broadcasting Corporation; in association with U.S. : M.A.E.T.; Canada : O.E.C.A. [production], 1979. - 2 reels (58 min.) : sound, colour. - (Music of man series)

Intended audience: General adult

Summary: The fourth in a series of eight films in which Yehudi Menuhin discusses various aspects of music and the work of some of its most important figures and explains why to him it personifies man's very identity. Following the age of Vivaldi, the dawning of the Baroque era meant that the music of the Germanic north, notably that of the key board, became the dominant influence in Western

Europe, often reflecting order, discipline and power. Menuhin regards Bach as the spokesman of universal faith and hope and discusses this composer's great achievements, including his innovations concerning the structure of music. Two other composers featured prominently are Mozart and Beethoven, the one romantic and elegant, heralding the age of the individual, the other defiant and uncompromising, exemplifying freedom and human worth. Menuhin refers to the music of Beethoven as one of the ultimate expressions of man and contrasts it with that of Schubert, which he calls the inner voice of the human being.

SN 9967-9968

KN

PN

A 780.9

The MUSIC of man [motion picture]. - Part 5 : The age of the individual / producers, Richard Bocking, Curtis W. Davis and John Thomson; directors, Richard Bocking and John Thomson. - Canada : Canadian Broadcasting Corporation; in association with U.S. : M.A.E.T., Canada : O.E.C.A. [production], 1979. - 2 reels (58 min.) : sound, colour. - (Music of man series)

Intended audience: General adult

Summary: The fifth in a series of eight films in which Yehudi Menuhin discusses various aspects of music and the work of some of its most important figures and explains why to him it personifies man's very identity. The Romantic Age saw the development of the modern symphony orchestra and the emergence of the concert virtuoso, amongst them composers like Paganini and Liszt. Menuhin regards the music of Brahms as the fruition of late romanticism. The rise of nationalism led to the adoption of national anthems and the political role of music was further demonstrated through opera, specifically by Verdi in Italy and Wagner in Germany. Wagner's break with harmony greatly influenced his contemporaries, amongst them Bruckner and Franck, and the evolution of a national spirit in classical music led composers like Strauss in Vienna and Tchaikovsky in Russia to draw on the folk music of their countries. It didn't take long for the musical traditions of Russia, including its ballet, to become part of Western culture.

SN 9969-9970

KN

PN

A 780.9

The MUSIC of man [motion picture]. - Part 6 : The parting of the ways / producers, John Thomson, Curtis W. Davis and Richard Bocking; directors, John Thomson and Richard Bocking. - Canada : Canadian Broadcasting Corporation; in association with U.S. : M.A.E.T.; Canada : O.E.C.A. [production], 1979. - 2 reels (58 min.) : sound, colour. - (Music of man series)

Intended audience: General adult

Summary: The sixth in a series of eight films in which Yehudi Menuhin discusses various aspects of music and the work of some of its most important figures and explains why to him it personifies man's very identity. Newcomers to North America brought with them their many musical traditions and from these diverse elements distinctive musical forms emerged, including spirituals and the blues. In addition the work of native American composers like Stephen Foster and John Philip Sousa became very popular, while the introduction of sheet music, and later the invention of the phonograph, meant that any popular success could be played or heard around the world. In Europe Debussy's music reflected the impressionistic art of the time, but the work of composers like Richard Strauss and Mahler gave an indication of coming changes. In America Charles Ives was one of the first composers whose music heralded the fragmentation of ancient traditions, but it was Stravinsky's "The rite of spring" that clearly announced the final break with the past.

SN 9971-9972

KN

PN

A 780.9

The MUSIC of man [motion picture]. - Part 7 : The known and the unknown / producers, John Thomson, Curtis W. Davis and Richard Bocking; directors, John Thomson and Richard Bocking. - Canada : Canadian Broadcasting Corporation; in association with U.S. : M.A.E.T.; Canada : O.E.C.A. [production], 1979. - 2 reels (58 min.) : sound, colour. - (Music of man series)

Intended audience: General adult

Summary: The seventh in a series of eight films in which Yehudi Menuhin discusses various aspects of music and the work of some of its most important figures and explains why to him it personifies man's very identity. Following World War I, a musical revolution took place and composers like Schönberg and Varèse altered many of our most basic concepts. Music was a true mirror of the age, not only in the classical field, but also as far as popular music was concerned. Geršwin amalgamated the two traditions and while jazz became America's major cultural export, the songs of Kurt Weill reflected Europe's disillusionment. Menuhin recalls musical giants like Kreisler and Enesco and explains how the radio and the movies made conductors such as Stokowski and Toscanini household names. He also discusses popular taste and a distinctive American style with composer Aaron Copland and the film ends with him playing Alban Berg's Violin Concerto, a work in which the composer seems to accept the unknown future.

SN 9973-9974

KN

PN

A 780.9

The MUSIC of man [motion picture]. - Part 8 : Sound or unsound / producers, John Thomson, Curtis W. Davis and Richard Bocking; directors, John Thomson and Richard Bocking. - Canada : Canadian Broadcasting Corporation; in association with U.S. : M.A.E.T.; Canada : O.E.C.A. [production], 1979. - 2 reels (58 min.) : sound, colour. - (Music of man series)

Intended audience: General adult

Summary: The last in a series of eight films in which Yehudi Menuhin discusses various aspects of music and the work of some of its most important figures and explains why to him it personifies man's very identity. After World War II, pop heroes took over the musical scene and the success of Elvis Presley and the Beatles demonstrated the effectiveness of mass marketing. The period also saw the popularity of songs of social protest, emphasizing the artist's responsibility to his time. In the classical field experiments with electronic, chance and process music challenged all existing forms and some performers, like Glenn Gould, left the concert hall to concentrate on recording for the media. Menuhin sees a selective return to past values and a renewed interest in old traditions and while advocating an open mind to all kinds of music, points out the continuing appeal of the romantic. He regards music in all its forms as the expression of the inner voice of man and to him a work like Béla Bartók's Violin Sonata represents the truth of a total living experience.

SN 9975-9976

KN

PN

BIOGRAFIEE VAN MUSICI

780.92

BIOGRAPHIES OF MUSICIANS

U 780.92 BAC

The GREAT composers [motion picture] : Johann Sebastian Bach / director, Jeremy Marre. - G.B. : Film Investment Properties [sponsor]; Anvil Film & Recording Group [production], 1973. - 1 reel (26 min.) : sound, colour. - (Great composers series)
Produced for Seabourne Enterprises (Film Productions)
Intended audience: General popular

Summary: Many music critics and historians regard Johann Sebastian Bach (1685-1750) as the greatest composer of all time and some feel that he developed music to a point beyond which it cannot go. Larry Adler, who introduces this film on the composer, feels that there is much to be gained from repeated listening to Bach's music and that, even when adapted for modern instruments, such as the harmonica and the electronic synthesiser, it always sounds right. Amongst the works presented in more traditional style are extracts from the Third suite for lute, played by Desmond Dupré; a French suite, played on the harpsichord by George Malcolm; the Second flute suite, played by the English Chamber Orchestra, with soloist Richard Adeney; and the Fantasia in C minor, again played by George Malcolm.

SN 10 810

KN

PN

U 780.92 CHO

The GREAT composers [motion picture] : Chopin / director, Jeremy Marre. - G.B. : Film Investment Properties [sponsor]; Seabourne Enterprises (Film Productions) [production], 1974. - 1 reel (28 min.) : sound, colour. - (Great composers series)
Intended audience: General popular

Summary: For many people the music of Frédéric Chopin (1810-1849) is the living symbol of the spirit of Poland and he is said to have found within himself and in the tragic history of his country the chief sources of his inspiration. This film presents an introduction to the composer and his work and features the following pieces: the Waltz in A minor, opus 69, no.2; the Revolutionary Etude; the Prelude no.15; the Polonaise in A flat; The Nocturne in C sharp minor and the Mazurka, opus 56, no. 2 - all played by Tamas Vasary; the Largo from the 2nd Piano concerto, played by Arthur Rubinstein, with the Orchestre de Paris under Paul Kletski; and finally the Sonata for cello and piano, opus 63, played by the Dumka Ensemble.

SN 10 809

KN

PN

U 780.92 COP

COPLAND portrait [motion picture] / producers, Freida Lee Mock and Terry Sanders; director, Terry Sanders. - U.S. : United States Information Agency, 1975. - 1 reel (29 min.) : sound, colour.
Intended audience: General popular

Summary: Born in 1900, Aaron Copland studied in Paris with Nadia Boulanger and, since his return to the United States in 1924, has been regarded by many as America's most distinguished composer. Originally influenced by a desire to compose music that was recognisably American, he achieved in many of his most popular works a distinctive musical characterisation of American themes in an expressive modern style. In this film he talks about his youth and early career, reflects on his music and is shown taking part in the Tanglewood Summer School and conducting the National Symphony Orchestra at the Kennedy Center. Included are extracts from "First Symphony", "Appalachian Spring", "Fanfare for the Common Man", "Rodeo", "Billy the Kid" and "Ching-a-Ring Chaw".

Awards: American Film Festival, New York.

SN 9493

KN

PN 9494

U 780.92 DAV

BLIND Gary Davis [motion picture] / producer and director, Harold Becker. - U.S. : Harold Becker Productions, 1964. - 1 reel (10 min.) : sound, black and white.
Intended audience: General popular

Summary: An impressionistic profile of Blind Gary Davis, the legendary black singer/guitarist who used to walk the streets of New York singing his blues and religious songs. Acknowledged as a virtuoso guitarist, Davis was ordained as a minister some years after he was blinded and since then used his musical gifts as a roadside evangelist, singing what have been called 'holy blues'. In the film he sings two songs, one over visuals of the interior of his apartment and the other, "Death don't have no mercy", over images of the faces of people seen on the streets of Harlem.

SN 9488

KN

PN

A 780.92 DAV

ONE foot in Eden [motion picture] / producer, Penny Clark; director, Barry Gavin. - G.B. : Arts Council of Great Britain [sponsor and distributor]; Platypus Films [production], 1978. - 1 reel (51 min.) : sound, colour.

Intended audience: General adult

Summary: The British composer Peter Maxwell Davies first visited Orkney in 1970 and though he came as a tourist, he stayed on as a resident. This film from the Arts Council of Great Britain is not a portrait of the composer, but rather an evocation of Orkney in relation to his music. It attempts to show how his work was affected by his response to the beauty of the landscape, the islands' history and especially the atmosphere and sounds. Dispensing with narration it uses the voices of Orkney to counterpoint the music, drawing upon the islanders' rich poetic tradition. The music of Davies is played by The Fires of London under the direction of the composer, with extracts from "Ave Maris Stella", "O Magnum Mysterium" and "Scottish Renaissance Dances", as well as a scene from the opera "The Martyrdom of Saint Magnus", with Mary Thomas.

SN 10 678

KN

PN

U 780.92 DEB

The GREAT composers [motion picture] : Claude Debussy / director, Jeremy Marre. - G.B. : Film Investment Properties [sponsor]; Seabourne Enterprises (Film Productions) [production], 1974. - 1 reel (28 min.) : sound, colour. - (Great composers series)

Intended audience: General popular

Summary: Claude Debussy (1862-1918) was among the first composers to break away from the melodic and harmonic conventions of the 18th and 19th centuries and has been described as the founder of modern musical impressionism. His work saw the free blending of many influences, including some from literature and the visual arts, yet it remains profoundly individualistic. In this film the pianist Peter Katin plays the well-known Clair de lune and two preludes, namely Dead leaves and Girl with the flaxen hair. For the Rhapsody for clarinet and piano he is joined by Jack Brymer. In addition The Delmé Quartet plays the 1893 String quartet and one of the composer's last works, the Trio for flute, harp and viola, is played by The Robles Trio.

SN 10 831

KN

PN

U 780.92 MOZ

The GREAT composers [motion picture] : W.A. Mozart / director, Jeremy Marre. - G.B. : Film Investment Properties [sponsor]; Anvil Film & Recording Group [production], 1973. - 1 reel (25 min.) : sound, colour. - (Great composers series)

Produced for Seabourne Enterprises (Film Productions)

Intended audience: General popular

Summary: In her introduction to this film on the life and work of Wolfgang Amadeus Mozart (1756-1791), pianist Nina Milkina calls the apparent simplicity of his music very deceptive and says that it leads from the classic to the romantic. Though there are references to his personality and glimpses of the city of Salzburg, which he claimed to detest, the film is mostly concerned with presenting some of his best known compositions: the Ninth Piano Concerto and his last piano sonata, both played by Miss Milkina; the Fourth Horn Concerto, played by Ifor James; and the Fourth Violin Concerto, with soloist Jack Rothstein; all of whom are accompanied by the London Mozart Players, conducted by Harry Blech. In addition there are extracts from the opera The Magic Flute, as performed by The Salzburg Puppet Theatre.

SN 10 811

KN

PN

U 780.92 REY

LOVE it like a fool [motion picture] : a film about Malvina Reynolds / producers, Susan Wengraf, David Dobkin, Noni Reisner and Charles Rudnick; director, Susan Wengraf. - U.S. : M.R.F.P., 1977. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Malvina Reynolds (1900-1978) showed an early interest in music, but it was not until the early sixties that she became famous as a songwriter and folksinger, responsible for hits like "Little boxes", "Turn around", "What have they done to the rain" and "Mornintown". Shot during the last few years of her life, this film shows her performing in concert, singing at an outdoor rally, recording a song in a studio and rehearsing with young musicians. She talks about her songwriting and publishing activities and also comments on issues like the treatment of the aged and the women's movement. A tribute to a strong and vital personality, the film reflects society's growing realisation that age need not limit one's enjoyment of life, nor one's interest in one's fellow man.

Awards: International Film Festival, San Francisco; American Film Festival, New York (Grierson Award)

SN 9928

KN

PN 9929

780.92 SAT

SATIEMANIA.

see ... AR : 3(6)

U 780.92 SCH

The GREAT composers [motion picture] : Schubert / director, Jeremy Marre. - G.B. : Film Investment Properties [sponsor]; Seabourne Enterprises (Film Productions) [production], 1974. - 1 reel (28 min.) : sound, colour. - (Great composers series)

Intended audience: General popular

Summary: All through his short life, Franz Schubert (1797-1828) struggled to achieve recognition

as a composer and, though his true worth was only recognised by later generations, by the time he died at the age of 31, he had written some of the most memorable music of the romantic era. In this film the Aelian String Quartet, with Terence Weil (cello), Peter Wallfish (piano) and Adrian Beers (double bass), play the String quartet in D minor (Death and the maiden), the String quintet in C major and the celebrated Quintet for strings and piano, better known as the Trout quintet. To many people the name of Schubert is synonymous with lieder and baritone Benjamin Luxon, accompanied by David Willison, shows why these songs are so popular with music lovers.

SN 10 832

KN

PN

U 780.92 SWA

The GIRL with the incredible feeling [motion picture] / producer and director, Linda Feferman. - U.S. : Linda Feferman [production]; Phoenix Films [distributor], 1977. - 1 reel (38 min.) : sound, colour. Intended audience: General popular

Summary: Elizabeth Swados is a talented young composer and performer who has created the music for some of Joseph Papp's Lincoln Center productions, won an Obie Award for her music for an off-Broadway production of "Medea", has worked closely with British director Peter Brook, has composed scores for some of Faith Hubley's animated films, has taught at various colleges and has written a children's book entitled "The girl with the incredible feeling". Constantly looking for new concepts and sounds to incorporate into her music, she has created works that are totally unpredictable, but often strikingly imaginative and original. This joyous film about her life and work was photographed at workshops, in concert and during recording sessions and uses a variety of material and techniques to convey some idea of her remarkable talent.

Awards: American Film Festival, New York.

SN 9613

KN

PN 9614

A 780.92 WAG

WAGNER e Venezia [motion picture] / director, Petr Ruttner. - Italy : Filmarte [production]; U.S. : Italtoons Corporation [distributor], 1982. - 1 reel (43 min.) : sound, colour.

Intended audience: General adult

Summary: In August 1858, Richard Wagner paid his first visit to Venice, a city he came to regard with affection and in which he sought the solitude he needed to work. This film explores the relationship between Venice and the composer's musical and psychological world. In doing so it attempts to draw an analogy between Wagner's spiritual exaltation and the rhythms and moods of the lagoonal city, conveying the drama of his creativity during the period he was working on the second act of "Tristan and Isolde". Wagner died in Venice in February 1883 and the final sequence of the film is built around a performance of Siegfried's Funeral March, played by the Prague Radio Symphony Orchestra conducted by Antonio Polizzi. Extracts from Wagner's letters and notebooks are read by Orson Welles.

SN 11 167

KN

PN

ALGEMENE BEGINSELS

781

GENERAL PRINCIPLES

U 781.7

STEEL 'N' SKIN [motion picture] / director, Steve Shaw. - G.B. : Arts Council of Great Britain [sponsor and distributor]; Isha Films [production], 1979. - 1 reel (36 min.) : sound, colour.

Intended audience: General popular

Summary: Steel 'n' Skin is a dance and music group that represents a fusion of the living arts and cultures of Africa and the Caribbean against the reality of the black experience in Great Britain. Their performances include the rhythms and chants of West Africa, reggae, dance and dance drama, traditional folklore and other aspects of black culture. The emphasis of their work is on community involvement and this film was made at the time of a ten-day project organised by the Merseyside Arts Association, during which Steel 'n' Skin gave a series of workshops and performances to schools, youth groups and community centres in Liverpool. It covers a wide range of activities and shows how those involved convey their pride in their cultural heritage to black youngsters who have lost their ethnic roots and to white teachers and children who are eager to learn.

SN 10 550

KN

PN

A 781.71679

The CHOPI timbila dance [motion picture] / producer, Gei Zantzinger; director, Andrew Tracey. - U.S. : Gei Zantzinger [production]; Pennsylvania State University [distributor], 1980. - 1 reel (39 min.) : sound, colour.

Intended audience: General adult

Summary: In the Chopi music of Mozambique various aspects of a work make conflicting demands for one's attention. In this analytical film Andrew Tracey of the International Library of African Music identifies and explains the basic elements of Chopi xylophone or timbila orchestral music. These include the different pitches of the instruments, the concept of cyclical rather than linear time, the actual musical structure of a work and the overall control of the orchestra. The film features the orchestra and dancers of Venancio Mbande of the Wildebeesfontein Mine in Bophuthatswana. They are seen performing three movements of the mgodo, or suite, which illustrates very clearly that African music is not the haphazard collection of sounds the uninformed sometimes assume it to be.

SN 11 47

KN

PN

781.719154

ASIAN notebook : Notes from India.

see ...

U 915.4

- ASIAN notebook : Adaptable kingdom. 781.71915426
see ... U 915.426
- ASIAN notebook : A land of smiles. 781.7191593
see ... U 915.93
- ASIAN notebook : Island of temples 781.7191923
see ... U 919.23
U 781.91
- A DRUM is made [motion picture] : a study in Yoruba drum carving / producers, Darius L. Thieme and Mary S. Thieme. - U.S.; Nigeria : Social Science Research Council [sponsor]; International Film Bureau [distributor], 1974. - 1 reel (24 min.) : sound, colour.
Intended audience: General popular
Summary: The iyáálù dùndún is known as the "mother" drum of the talking drums of the Yoruba tribe of Nigeria. Because the meaning of Yoruba words and phrases are affected by variations in pitch and accent, a skilful player can imitate the spoken language. This film, made in co-operation with the Universities of Ibadan and Ife, first shows how a suitable tree is felled and then depicts how a master craftsman carves the drum body. After that the drummer himself takes over to prepare the instrument for his use, securing the drum skins and the tensioning thongs. Finally, the ceremonial use of the drum is explained and various experts demonstrate how it is played.
SN 9420 KN PN

SPELIEKE MUSIEKSOORTE & HUL INSTRUMENTE 782-789 SPECIFIC TYPES OF MUSIC & THEIR INSTRUMENTS

- U 782.1
- YOU'D have to be made to like opera [motion picture] / producer, Gil Brealey; director, Karl McPhee. - Australia : Australian Opera [sponsor]; Film Australia [production], 1979. - 1 reel (24 min.) : sound, colour.
Intended audience: General popular
Summary: With the aim of attracting more young people to opera, this film focusses on the young Scottish soprano Isobel Buchanan as she visits Tasmania with The Australian Opera's production of "Don Pasquale". Depicting preparations, rehearsals and extracts from a performance of Donizetti's work, it covers many facets of staging such a production. In particular it shows Miss Buchanan and her colleagues as they come to terms with their roles and the film cuts from particular scenes during rehearsals to the same moments as they looked on the opening night in Hobart. In conversation with producer Tom Lingwood, Miss Buchanan talks about her part of Norina and later she reflects on the life of an opera singer.
SN 10 240 KN PN 10 241
- U 782.8154
- The YEOMEN of the guard [motion picture] / producer, John Seabourne; director, Peter Seabourne. - G.B. : Educational Foundation for Visual Aids [sponsor and distributor]; Realist Film Unit in association with E.F.V.A. [production], 1972. - 1 reel (50 min.) : sound, colour. - (Gilbert and Sullivan for all series)
Intended audience: General popular
Summary: "The yeomen of the guard" is a light opera in two acts with music by Arthur Sullivan and libretto by W.S. Gilbert. It was first performed at the Savoy Theatre in London on the 3rd of October, 1888. This version has been abridged by eliminating the recitative and non-musical dialogue and substituting brief passages of commentary outlining the plot and linking the songs. The cast includes Thomas Round (Colonel Fairfax), Sylvia Eaves (Phoebe Meryll), John Cartier (Jack Point), Valerie Masterson (Elsie Maynard), Lawrence Richard (Wilfred Shadbolt), Donald Adams (Sergeant Meryll), Michael Wakeham (Sir Richard Cholmondeley), Glyn Adams (Leonard Meryll) and Helen Landis (Dame Carruthers). The narrator is Andrew Faulds.
SN 10 744 KN PN
- U 783.8
- SING joyfully [motion picture] / producer and director, Peter Rosen. - U.S. : Choir School of St. Thomas Church [sponsor]; Peter Rosen Productions [production]; Phoenix Films [distributor], 1976. - 1 reel (28 min.) : sound, colour.
Intended audience: General popular
Summary: The Choir School of St. Thomas Church in New York is the only church-affiliated choir school in the United States and one of the few remaining such schools in the world. Founded in 1919, it accepts boys from all faiths and ethnic and racial backgrounds and selects applicants according to vocal aptitude as well as scholastic ability. A boarding school that offers a full academic programme, it has room for approximately 50 pupils, aged 9 to 14. This film follows members of the choir during their daily activities, observing them in the classroom, during rehearsals and at a performance, as well as during private moments of reflection and relaxation.
SN 9603 KN PN 9604
- U 784.54
- The BUTTERFLY ball [motion picture] / producer, Jack King; director, Lee Mishkin. - G.B. : Aurelia Enterprises [sponsor]; Halas & Batchelor Animation [production]; U.S. : Phoenix Films [distributor],

1976. - 1 reel (4 min.) : sound, colour.

Intended audience: General popular

Summary: This animated film was originally part of a record of a rock concert given at the Albert Hall in October 1975, at which an assortment of singers and musicians performed songs based on William Plomer's book "The butterfly ball and the grasshopper's feast". Based on the illustrations of Alan Aldridge, it presents a visual interpretation of "Love is all", by Roger Glover, a song very much in the idiom of the Beatles. It tells of a most spectacular ball, to which all the forest animals are invited and at which, in a spirit of brotherhood and love, they proceed to have a good time.

Awards: International Film Festival, Tampere.

SN 11 013

KN 11 014

PN 11 015

J 784.624

MR. Frog went a-courting [motion picture] / director, Evelyn Lambart. - Canada : National Film Board of Canada, 1974. - 1 reel (5 min.) : sound, colour.

Intended audience: Children of all ages

Summary: An amusing animated film that uses brightly-coloured paper cut-outs to recount the story of a traditional Scottish folksong. When a dashing frog comes to court a pretty mouse, she gets her uncle's consent and marries him. Unfortunately nature intervenes and, while crossing a lake, the entire wedding party is swallowed by a big black snake. The song is sung by Derek Lamb, accompanied on the lute by Andrew Huggett.

SN 11 332

KN 11 333

PN 11 334

U 785.305

The **SORCERER'S** apprentice [motion picture] / director, James Algar. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1940. - 1 reel (11 min.) : sound, colour.

Intended audience: General popular

Summary: "The sorcerer's apprentice" is one of the most successful sequences from Walt Disney's "Fantasia". Set to the music of Paul Dukas, it features Mickey Mouse as the apprentice who, during his master's absence, attempts to make his tasks lighter by employing magic he has not yet learned to control. Instructed to fill a large tub with water drawn from a well, he makes a broom do the work for him and, while asleep, dreams of the magic feats he would like to perform. He wakes up when the water is already waist-high and finds that he is unable to stop the determined broom. Even when he takes an axe to it, the separate pieces march on, each carrying two buckets of water. The magician returns only just in time to prevent Mickey from being drowned.

SN 11 089

KN 11 090

PN 11 091

U 785.3054

The **LAST** meow [motion picture] : Valse Triste by Jean Sibelius / producer and director, Bruno Bozzetto. - Italy : Bruno Bozzetto Film [production]; U.S. : Films Inc. [distributor], 1976. - 1 reel (7 min.) : sound, colour.

Intended audience: General popular

Summary: Bruno Bozzetto's feature-length "Allegro non troppo" is a modern version of Walt Disney's "Fantasia", in which animated visuals are designed to accompany pieces of classical music. This extract from the film features "Valse triste" by Jean Sibelius, during which a scrawny, large-eyed cat prowls the crumbling ruins of a house, reminiscing about the warmth and affection it once enjoyed as the family pet. Its memories contrast sharply with the reality of the situation and towards the end even the last remaining walls of the building are about to be knocked down. The music is played by the Berlin Philharmonic Orchestra under Herbert von Karajan.

SN 10 756

KN

PN 10 757

U 785.42

BORN to swing [motion picture] / producer and director, John Jeremy. - G.B. : Silverscreen Productions [production]; TCB Releasing [distributor], 1973. - 1 reel (50 min.) : sound, colour.

Intended audience: General popular

Summary: Though the film sets out to pay tribute to American swing music of the thirties and early forties in general, it focuses on five veterans of the Count Basie band in particular. Combining stills and archival material, together with new documentary footage, it takes a look at their lives and their music, intercutting their comments with extracts from a studio session in which some of them participate. The musicians in question, Dicky Wells, Buddy Tate, Buck Clayton, Jo Jones and Earle Warren, are all former soloists with the Basie Band and those still actively involved in music show that they have lost none of their artistry. Their reminiscences are supplemented with those of people like Joe Newman, Gene Krupa, Andy Kirk and John Hammond. The film is narrated by Humphrey Lyttelton.

SN 10 941

KN

PN

U 785.42

ON the road with Duke Ellington [motion picture] / producer, Mike Jackson. - Revised version. - U.S. : Drew Associates, 1974. - 1 reel (58 min.) : sound, colour.

Intended audience: General popular

Summary: Composer, pianist and orchestra leader, Duke Ellington (1899-1974) is acknowledged to have been one of the greatest jazz musicians of his day. He devoted much of his life to presenting his music to audiences all over the world and in this film, made when he was 68, the camera follows him from town to town, moving between concert halls, hotels and recording studios and picking up honorary doctorate degrees from Yale University and Morgan State College along the way. His suave stage appearances with his band are contrasted with more private moments, during which he reminisces about

his early days and is shown working on new compositions. The music featured ranges from early hits like "Satin doll" and "Solitude" to religious works like "In the beginning God". The film was originally made in 1967 for the Bell Telephone Hour and re-issued in 1974 with an additional sequence of Ellington playing his theme song, Billy Strayhorn's "Take the A train".
SN 10 414 KN PN

ONTSPANNING

790

RECREATION

U 790.01

LEISURE [motion picture] / producer, Suzanne Baker; director, Bruce Petty. - Australia : Dept. of Environment, Housing and Community Development [sponsor]; Film Australia [production], 1976. - 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: Today the pressures of urban living are placing new strains on the individual, something which the intelligent use of leisure time can release. Now that it has been recognised that everyone is entitled to time spent in pursuit of his or her own interests, it has become important to make it possible for each person to do so. While tracing the use of leisure time, this animated film by Australian newspaper cartoonist Bruce Petty presents an amusing treatise on the subject. It offers the thought that what people want is not work with enough leisure to make it bearable, but leisure with enough work to make it possible.

Awards: Academy Award; International Film Festivals, Cork and Melbourne; American Film Festival, New York.

SN 10 242

KN

PN 10 243

U 790.01922

CHINESE children's games [motion picture] / producer, James C.Y. Soong; director, Tsao Yi-Ning. - Taiwan : Kwang Hwa Mass Communications, 1982. - 1 reel (31 min.) : sound, colour.

Intended audience: General popular

Summary: Though games feature most prominently, this film touches upon various seasonal festivities involving children of the Republic of China, ranging from the traditional lunar new year celebrations, to the winter solstice festival. It presents a wide variety of popular activities, some of which, like kite-flying and rope-skipping, are familiar to children all over the world, but also some, such as the shuttlecock and the hollow bamboo, which are unknown in the west and demand considerable physical dexterity and skill. Practically all the games featured are traditional ones and the home-made toys display an inventiveness and beauty mass production cannot touch.

SN 11 120

KN 11 121

PN 11 122

A 790.20979494

LA la, making it in L.A. [motion picture] / producers and directors, Caroline and Frank Mouris. -

U.S. : Frank Films in association with WNET/13, Television Laboratory [production], 1979. - 2 reels (58 min.) : sound, colour.

Intended audience: General adult

Summary: This is a documentary essay about and by some of the vast number of people hoping for fame, fortune and stardom in the world of show business. Intentionally structured as the ultimate talking heads film, it features brief segments of some 50 aspiring actors, comedians and musicians of both sexes and all ages who speak directly into the camera about their lives, their dreams and their experiences. Each person becomes an important sentence in the overall story of the struggle to make it as a performer in Los Angeles, where one competes with thousands for the relatively few jobs and the even fewer opportunities of stardom. Both funny and moving, the film presents a delightful selection of personalities and provides an unusual insight into human nature.

Awards: American Film Festival, New York.

SN 10 560-561

KN

PN

OPENBARE VERMAAKLIKHEID

791

PUBLIC ENTERTAINMENT

U 791.3

... A CIRCUS story [motion picture] / producer, Major Carpenter; director, Marshall Riggan. - U.S. : Marshall-Majors Inc. [production]; Barr Films [distributor], 1978. - 1 reel (22 min.) : sound, colour.

Intended audience: General popular

Summary: Through the early morning mist a fair-sized, but somewhat ragged circus is on its way to a small town in Arkansas. Nearing the end of its current season, the Carson & Barnes show is one of the American circuses struggling to survive, but is still capable of turning an empty cow pasture into an arena where once again anything is possible. This film reflects both the romance and the reality of this dying art form, showing a group of travelling performers and roustabouts with shabby costumes, aging elephants and a torn tent, who nevertheless manage to convey a magic that charms adults and children alike. It is an edited version of a longer film entitled "Becoming as children".

SN 10 863

KN

PN

A 791.43

WERNER HERZOG eats his shoe [motion picture] / producer and director, Les Blank. - U.S. : Flower Films, 1980. - 1 reel (23 min.) : sound, colour.

Intended audience: General adult

Summary: German film director Werner Herzog is a man who keeps his word. When he told Errol Morris that he would eat his shoe if Morris ever made his proposed film on pet cemeteries, it wasn't just a figure of speech. When "Gates of heaven" was completed, Herzog travelled to California to keep his promise. This film is a record of the event, intercut with related sequences from Herzog's own "Even dwarfs started small", the famous boot-eating scene from Chaplin's "The gold rush" and out-takes from "Gates of heaven". More than an amusing curiosity, it has serious things to say about the film-making process and strongly urges people to have the courage to act on their dreams.

Awards: American Film Festival, New York.

SN 9927

KN

PN

U 791.43027

DICK SMITH, make-up artist [motion picture] / producer and director, David E. Smith. - U.S. : David E. Smith [production]; Texture Films [distributor], 1976. - 1 reel (18 min.) : sound, colour.

Intended audience: General popular

Summary: Dick Smith is an experienced make-up artist who has worked extensively in the theatre, for television and the cinema. In this introduction to his craft he first provides a tour of his studio/workshop and then discusses and demonstrates some of the techniques he has used to achieve his amazing effects. An expert in his field, he is particularly well known for his old age make-up and he illustrates how, for the film "Little Big Man", actor Dustin Hoffman was transformed into a centenarian. Hoffman himself comments on the results and pays tribute to Smith's make-up which, he says, influenced his performance. Smith was also responsible for Marlon Brando's make-up for "The god-father" and he shows how the ageing of the actor was achieved in this case.

SN 9782

KN

PN 9783

U 791.43028

ACTING for film [motion picture] : Wilder's The long Christmas dinner / producer and director, Larry Yust. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (14 min.) : sound, colour. - (Short play showcase series)

Intended audience: General popular

Summary: The film medium presents the actor with both advantages and disadvantages. The closeness of the camera makes it possible to communicate the smallest detail of emotion, but it also demands that each of these details be played exactly right. This and other aspects of film acting are discussed by members of the cast of Thornton Wilder's "The long Christmas dinner", a film in the Short Play Showcase series. Amongst the issues discussed are the differences between acting in films and on the stage, the difficulty of developing a character when filming out of sequence, the need for more subtle and introspective performances, the necessity of blocking out the noise and confusion of a film set, the absence of a live audience and the relationship between performer and director.

SN 10 816

KN

PN

U 791.43028

MOVIE stuntmen [motion picture] / producer, Brian Trenchard Smith. - Australia : Trenchard Productions [production]; U.S. : Learning Corporation of America [distributor], 1974. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Whether it entails being blasted into the air, diving off a cliff, falling from a horse, being set on fire or taking part in a car crash, the life of a stuntman is in constant danger and his survival depends on his physical fitness, split second timing, his own expertise and that of his colleagues. In this film members of an Australian stunt team headed by Bob Woodham show how a variety of stunts frequently seen in action movies are prepared, rehearsed and performed. Though safety measures are always taken, the possibility remains that something can go wrong and not all the stunts go exactly as planned. The film also examines the motivations of the men who joined this hazardous profession. It is an abridged version of a longer film entitled "The stuntmen".

SN 10 920

KN

PN 11 921

U 791.43092 A-2

HOLLYWOOD'S children [motion picture] / producers, Gene Feldman and Suzette Winter; director, Gene Feldman. - U.S. : Wombat Productions, 1982. - 2 reels (58 min.) : sound, colour.

Intended audience: General popular

Summary: The phenomenon of the child star is unique to Hollywood and over the years there have been many who captured the hearts of the world's filmgoers. From the days when Chaplin starred Jackie Coogan in "The kid", to more recent performers like Tatum O'Neal and Jodie Foster, child actors have been both exploited and idolized and, in many cases, rejected as they became young adults. This film presents a historical survey of the child star and includes extracts from films featuring such performers as Mickey Rooney, Shirley Temple, Jackie Cooper, Freddie Bartholomew, Judy Garland, Deanna Durbin, Margaret O'Brien and Natalie Wood. Some of the former child stars appear as adults to talk about their experiences, amongst them Coogan, Diana Serra Cary (Baby Peggy), Spanky McFarland, Dickie Moore, Bonita Granville, Edith Fellows and Peggy Ann Garner. The film is narrated by another former child actor, Roddy McDowall.

SN 11 133-134

KN

PN

WOODY ALLEN [motion picture] : an American comedy / producer and director, Harold Mantell. - U.S. :

Films for the Humanities, 1977. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: This film about Woody Allen is built around an interview in which the writer/actor/director talks about his work and working methods. Tracing his career from gag writer to stand-up comic and from script writer to film director, he reflects on the influences on his work and discusses the origin of his style of comedy. Talking about the film-making process, he reveals how his own approach changed from a tendency to pack each film with as many jokes as possible, to a readiness to sacrifice jokes in order to improve the content and overall quality of the film. He also touches upon his love of jazz and sport, and the style, methods, sources and targets of his humour are illustrated by means of extracts from four of his films: "Take the money and run", "Sleeper", "Love and death" and "Annie Hall".

Awards: American Film Festival, New York.

SN 9983

KN

PN 9984

ROGER CORMAN [motion picture] : Hollywood's wild angel / producer and director, Christian Blackwood. - U.S. : Blackwood Productions, 1978. - 1 reel (58 min.) : sound, colour.

Intended audience: General adult

Summary: Roger Corman has been described as the king of exploitation movies and someone who has had a major influence on the development of the American cinema. He has never disguised his primary aim of being a commercial success and is currently Hollywood's biggest independent producer. This film investigates the man behind the myth and shows how a director of B-grade horror movies went on to win critical acclaim and was able to give many talented newcomers their first opportunity to direct. It uses film clips and interviews with Corman and his protégés to trace his career and to describe his distinctive style as producer and director. Amongst the Corman graduates who comment on the assembly line approach to film-making are actors David Carradine, Peter Fonda and Ron Howard, and directors Allan Arkush, Paul Bartel, Joe Dante, Jonathan Demme, Jonathan Kaplan and Martin Scorsese.

SN 9635

KN

PN

An EAMES celebration: several worlds of Charles and Ray Eames.

see ... A 920 EAMES, Charles

CO HOEDEMAN, animator [motion picture] / producer, Tom Daly; director, Nico Crama. - Canada :

National Film Board of Canada [sponsor and production]; Netherlands : Nederlandse Omroep Stichting [sponsor], 1980. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Dutch-born animator Co Hoedeman now lives and works in Canada, where he divides his time between his family, his farm and the film studio. This documentary, directed by fellow-Dutchman Nico Crama, focusses on his life and career and shows him at work on a short animation sequence created especially for this film. It also depicts his arrival from Hollywood, where he collected an Academy Award for "The sand castle" and, on a return visit to Holland, sharing his expertise with Dutch animation students. Included are brief extracts from some of his films, amongst them "Tchou-tchou", "The sand castle" and "The treasure of the Grotocceans".

SN 10 645

KN

PN

A LOOK at Liv [motion picture] : Norway's Liv Ullmann, Liv Ullmann's Norway / producers, Jerry Winters and Richard Kaplan; director, Richard Kaplan. - U.S. : Win/Kap Productions, 1977. - 2 reels (67 min.) : sound, colour.

Intended audience: General adult

Summary: Though she is best known as a highly acclaimed actress, notably in the films of Ingmar Bergman, Liv Ullmann is also a talented writer and an articulate commentator on the role of women in contemporary society. Using interviews, as well as brief extracts from many of her performances, this film presents an interesting and informative portrait of the actress. In it she talks about her profession, her relationship with Bergman, her role as a mother, the influence of her Norwegian background and the writing of her autobiography, "Changing". Amongst those who talk about her are director Ingmar Bergman and cameraman Sven Nykvist and included are scenes from the following films: The abdication, An-Magritt, Cries and whispers, Face to face, Lost horizon, The new land, The passion of Anna, Persona, Scenes from a marriage, The serpent's egg, Shame and Zandy's bride.

SN 10 054-055

KN

PN

The PASSIONATE industry [motion picture] / producer, Frank Bagnall, director, Joan Long. - Australia : Australian Commonwealth Film Unit, 1973. - 1 reel (59 min.) : sound, black and white.

Intended audience: General adult

Summary: A sequel to "The pictures that moved", this compilation covers the history of the Australian cinema between 1920 and 1930, up to the advent of the talkies. During this period over one hundred features were made, of which fewer than thirty survive today. It talks about the great expansion of the film industry during the early twenties, the proliferation of movie theatres and the initial enthusiasm of the film-makers and then deals with the realities of the production and distribution system, in which the small-scale, home-spun industry had to compete with the importations from Hollywood. In the process it pays tribute to pioneers like Raymond Longford, Harry Southwell, Frank Hurley, Louise Lovely, Charles Chauvel, Norman Dawn and others, who struggled against the odds

to keep the Australian cinema going. Included amongst the many extracts from newsreels, documentaries and features of the time are scenes from Norman Dawn's fascinating "For the term of his natural life".

SN 9628

KN

PN

SPESEPIEKE SOORTE ROLPRENTE

791.435

SPECIFIC KINDS OF FILMS

A 791.435

The HORROR of it all [motion picture] / producers, Gene Feldman and Suzette Winter; director, Gene Feldman. - U.S. : Wombat Productions, 1983. - 2 reels (58 min.) : sound, colour/black and white.

Intended audience: General adult

Summary: Throughout history, we have been drawn to what we fear and the films that have dealt with the dark side of human nature have a devoted following. This compilation presents a brief survey of the horror film, illustrating the development of themes and styles and speculating on the genre's role in allowing us to confront and overcome our hidden fears. Narrated by Jose Ferrer, it includes excerpts from a large number of films, from the German masterpieces of the twenties and the American classics of the thirties, to some of the more recent productions. Also included are interviews with some of the people who were responsible for making them, amongst them writer Robert Bloch, directors Rouben Mamoulian, Roger Corman and Curtis Harrington, and actors John Carradine, Gloria Stuart, Dana Andrews and Martine Beswick.

SN 11 317-318

KN

PN

U 791.435

LIFE times nine [motion picture] / producers, Pen Densham and John Watson. - Canada : Insight Productions [production]; U.S. : Pyramid Films [distributor], 1973. - 1 reel (15 min.) : sound, colour.

Intended audience: General popular

Summary: This film presents an anthology of nine exuberant "commercials for life" as conceived and directed by children aged between eleven and sixteen. In each case the youngster was given an understanding of film-making techniques and was then allowed to supervise the actors and a professional film crew in the productions of his or her own script. The result is a variety of personal interpretations of the given theme, ranging from a salesman extolling the virtues of the latest model tank, to a free-for-all mud fight. The individual titles are: The bird; Life, life, life; Tank; Ghosts; Peanut; Old folks; Chessmen; Pictures and Mud puddle.

Awards: Academy Award nomination; International Film Festival, Chicago; American Film Festival, New York.

SN 11 314

KN

PN

U 791.435

OTTO MESSMER and Felix the Cat [motion picture] / producer and director, John Canemaker. - U.S. : John Canemaker [production]; Phoenix Films [distributor], 1977. - 1 reel (25 min.) : sound, colour.

Intended audience: General popular

Summary: Felix the Cat was the first animated cartoon character to establish an individual personality. At the height of his fame, during the mid-twenties, his popularity rivalled that of Chaplin, Keaton and Lloyd. Though the producer, Pat Sullivan, claimed all the credit, the true creative talent behind Felix was Sullivan's production manager, Otto Messmer. It was Messmer who created Felix, animated him and directed over 200 of his films in fourteen years. In this tribute, Messmer, now 84, talks about how Felix developed and explains the studio's working methods. Also included are comments by Al Eugster, one of Messmer's one-time colleagues, and the film features extracts from a number of classic Felix cartoons, illustrating their creator's skill and originality.

SN 10 237

KN

PN

U 791.435

REMEMBERING Winsor McCay [motion picture] / producer and director, John Canemaker. - U.S. : John Canemaker [production]; Phoenix Films [distributor], 1976. - 1 reel (19 min.) : sound, colour.

Intended audience: General popular

Summary: Winsor McCay (d.1934) was a well-known newspaper cartoonist who drew the popular comic strip "Little Nemo in Slumberland" for the New York Herald before turning to animation. His early films were intended as part of the vaudeville act with which he toured, but his brilliant draftsman-ship and sense of perspective still impress today. In this film his one-time assistant, John A. Fitzsimmons, recalls his years with McCay and talks about their working methods. Included are extracts from three of McCay's classics, namely "Gertie and the dinosaur" (1909), a hand-coloured version of "Little Nemo" (1911) and "The sinking of the Lusitania" (1918).

SN 10 690

KN

PN

A 791.4351

AFTERLIFE [motion picture] / producer, Derek Lamb; director, Ishu Patel. - Canada : National Film Board of Canada, 1978. - 1 reel (7 min.) : sound, colour.

Intended audience: General adult

Summary: A bright, flashing light synchronised to the sound of a beating heart ... then silence, as death transforms the face on the screen and the soul leaves the body. Ishu Patel, director of "How death came to earth", "Perspectrum" and "The bead game" has combined impressionistic images of

various concepts of life after death to present a personal, visionary response to one of man's eternal questions. Based on religious beliefs, ancient myths and scientific suppositions, the film imagines afterlife to be a timeless journey towards an undefined goal. By sculpting into a very thin layer of plasticine illuminated from below, the animator has created a series of complex images of great depth.

Awards: International Animated Film Festival, Annecy; International Film Festival, Chicago.
SN 9842 KN PN

U 791.4351

IMPASSE [motion picture] / producers and directors, Caroline and Frank Mouris. - U.S. : Caroline and Frank Mouris [production]; Phoenix Films [distributor], 1978. - 1 reel (10 min.) : sound, colour.
Intended audience: General popular

Summary: An animated film by Frank Mouris, who won an Academy Award with his first "Frank film". Working with his wife Caroline, he has used countless self-adhesive labels to depict the attempts of an aggressive and most persistent red arrow to obliterate an elusive white dot. Despite all efforts, it is constantly outmaneuvered by the dot changing its shape, multiplying or calling in multi-coloured reinforcements. Though made entirely of relatively simple material, the result is an animated film of great complexity that presents a kaleidoscope of geometric forms and every-changing patterns.

Awards: American Film Festival, New York.

SN 10 303

KN

PN

A 791.4351

LEONARDO'S diary [motion picture] / director, Jan Svankmajer. - Czechoslovakia : Krátký Film [production]; Ceskoslovenský Filmexport; U.S. : Perspective Films [distributor], 1973. - 1 reel (9 min.) : sound, colour.

Intended audience: General adult

Summary: Few film-makers would have the audacity to tamper with the drawings of Leonardo da Vinci, but Jan Svankmajer, director of "Jabberwocky", is nothing if not bold. Beginning with an independently moving crayon that draws the outline of a hand, possibly that of Leonardo himself, this film brings the artist's conté sketches to life in an often startling manner. In addition it uses live action material to contrast or complement the animation, the action in the one continuing or sometimes effecting a response in the other. The careful juxtapositioning of animated and live footage suggests intriguing analogies of form and movement and the result is a stimulating and provocative experiment.

SN 9797

KN

PN

U 791.4351

MUSIC of the spheres [motion picture] / producer and director, Jordan Belson. - U.S. : Jordan Belson [production]; Pyramid Films [distributor], 1977. - 1 reel (10 min.) : sound, colour.

Intended audience: General popular

Summary: In the 6th century B.C., the Greek philosopher and mathematician, Pythagoras, stated: "There is geometry in the humming of the strings. There is music in the spacing of the spheres". Based on this ancient concept of the solar system as one vast musical instrument, this experimental film by Jordan Belson visualises the cosmos as a living entity, rather than a mechanical arrangement of spinning spheres out in space. Combining abstract, cosmic images with philosophical concepts from Eastern theology and Western science, it weaves their relationship into an aesthetic experience.

Awards: International Film Festival, Melbourne.

SN 9460

KN

PN

U 791.4351

PARALLEL line [motion picture] / producer, Hugh Macdonald; director, Larry Nelson. - New Zealand : New Zealand National Film Unit, 1981. - 1 reel (7 min.) : sound, colour.

Intended audience: General popular

Summary: An animated film that presents the director's personal interpretation of the pre-history of New Zealand, beginning with the cosmic explosion that resulted in the birth of the earth, followed by the appearance of plant and animal life and ending with the arrival of the first humans - the Maoris. The unusual visuals look as though they could have been designed with the aid of a computer and with its cool colours, clear lines and attractive soundtrack, the film is an interesting experiment from a country not previously known for its animation.

SN 10 532

KN

PN

A 791.4351

YIN hsien [motion picture] / producer and director, Michael Whitney. - U.S. : Michael F. Whitney [production]; Pyramid Films [distributor], 1975. - 1 reel (9 min.) : sound, colour.

Intended audience: General adult

Summary: Through stylised visuals, this film presents a personal interpretation of T'ai Chi Ch'uan and Kung Fu. Based on the ancient Chinese concept of harmonious change, T'ai Chi consists of a series of meditative movements designed to achieve an equilibrium between mind and body, with Kung Fu often regarded as its martial art extension. The film is in three parts: the first, in which the martial artist performs against a white background; the second, in which optical printing techniques blur or multiply the images; and the third, in which computer animation transforms the movements into purely abstract designs.

SN 9879

KN

PN

A 791.4353

YESTERDAY'S witness [motion picture] : a tribute to the American newsreel / producer and director, Christian Blackwood. - U.S. : Blackwood Productions, 1975. - 1 reel (54 min.) : sound, colour.
Intended audience: General adult

Summary: Before the introduction of television, a newsreel was an essential part of any cinema programme. Covering both major events and trivia, they were part journalism and part show business and are now a permanent record of our social history. Most countries had newsreel companies, but the five owned and operated by major Hollywood studios were probably the most widely seen. This film presents a survey of the American newsreel and includes interviews with veteran cameramen like Joe Gibson, Norman Alley and Max Markman, together with some of the footage for which they were responsible. Also interviewed are Lowell Thomas, Ed Herlihy and Harry Von Zell, whose voices became familiar to audiences the world over. In addition there are many extracts from newsreels covering anything from beauty contests and fashion shows to the Lindbergh kidnapping and the crash of the Hindenburg.

Awards: American Film Festival, New York.

SN 10 366

KN

PN

A 791.435309

DOCUMENTARY [motion picture] / producers, Herman J. Engel and Sonya Friedman. - U.S. : Texture Films, 1979. - 3 reels (125 min.) : sound, black and white with colour sequences.

Intended audience: General adult

Summary: This is an anthology of memorable scenes from some classic documentaries made over the last sixty years. The extracts are approximately ten minutes in length, with a brief introduction to each to identify the film and its makers. Reel 1 : Nanook of the north (1922), by Robert Flaherty; The man with a movie camera (1929), by Dziga Vertov; New earth (1934), by Joris Ivens; Night mail (1936), by Basil Wright and Harry Watt; The river (1937), by Pare Lorentz; The city (1939), by Willard Van Dyke and Ralph Steiner. Reel 2 : Triumph of the will (1936), by Leni Riefenstahl; Listen to Britain (1942), by Humphrey Jennings and Stewart McAllister; Night and fog (1955), by Alain Resnais; The return (1947), by Les Services Américains de l'Information. Reel 3 : The quiet one (1949), by Sidney Meyers; Sit-in (1960), by Robert Young; Primary (1969), by Drew Associates; Harlan County, U.S.A (1976), by Barbara Kopple.

SN 9851-9853

KN

PN

SPEŠIPIEKE ROLPRENTE

791.437

SPECIFIC FILMS

U 791.437

BASS on titles [motion picture] / producer and director, Saul Bass. - U.S. : Pyramid Films in association with Saul Bass Films, 1977. - 1 reel (35 min.) : sound, colour.

Intended audience: General popular

Summary: Saul Bass is an American film-maker and graphic designer who has become well known for the credit titles he has designed for the work of other directors. Besides listing the actors and technicians who have worked on a film, many credits fulfil the subsidiary function of establishing the predominant theme, atmosphere or visual style of a film. Here Bass talks about some of his most successful credit sequences and extracts from the following are shown: The man with the golden arm; Seconds; In harm's way; West Side story; It's a mad, mad, mad, mad world; The big country; The victors; Grand Prix; Nine hours to Rama; Walk on the wild side.

SN 9459

KN

PN

A 791.437 FIT

BURDEN of dreams [motion picture] / producer and director, Les Blank. - U.S. : Flower Films, 1982. - 2 reels (95 min.) : sound, colour.

Intended audience: General adult

Summary: Werner Herzog's film "Fitzcarraldo" is set in Peru at the turn of the century, where an obsessed adventurer, played by Klaus Kinski, dreams of bringing grand opera to the jungle. In order to raise the necessary funds, he hopes to become a rubber baron, which involves hauling a riverboat over a steep hill from one river to another in order to bypass the rapids that make the area inaccessible. Les Blank's account of Herzog's disaster-strewn project follows the film-making process over a period of time, travelling from the town of Iquitos to the Amazonian jungle, where most of the shooting takes place. It documents the various setbacks, the impossible physical conditions, the cultural clash between the local Indians and the European invaders and, above all, Herzog's almost irrational determination to bring his production to a successful conclusion.

Awards: British Academy of Film and Television Arts (Robert Flaherty Award); American Film Festival, New York.

SN 11 164-165

KN

PN

A 791.437 MAN

HOW the myth was made [motion picture] / directors, George C. Stoney and James B. Brown. - U.S. : George C. Stoney Associates [production]; Films Inc. [distributor], 1978. - 2 reels (58 min.) : sound, colour.

Intended audience: General adult

Summary: Robert Flaherty's classic "Man of Aran" presented a romantic vision of life on the Aran Islands, which are situated off the west coast of Ireland. Released in 1934, it was a celebration of man's heroic struggle against the forces of nature. Over the years the film itself has become a legend and, more than four decades after Flaherty's two-year stay on Aran, documentary film-maker George C. Stoney visits the community to investigate the making of the film and to examine the effect it had on the people involved. Included are interviews with some of the islanders as well as members of the film crew, amongst them Maggie Derrane, who played one of the leading roles, producer Sir Michael Balcon, editor, John Monck (Goldman) and general assistant Harry Watt, who later directed some outstanding films himself.

Awards: American Film Festival, New York; International Film Festival, Chicago.

SN 9442-9443

KN

PN

A 791.437 PRE

STORYVILLE story [motion picture] / producer, Sven Nykvist; directors, Lasse Summanen and Charlie Nykvist. - (Sweden) : Creative Cinematographers, c1978. - 1 reel (29 min.) : sound, colour.

Intended audience: General adult (No 2-18)

Summary: Storyville was once famous (or infamous) as the red-light district of New Orleans. This was the background of Louis Malle's film "Pretty baby", set in 1917, in which Brooke Shields plays a twelve-year-old girl who grows up in a brothel. Her world and that of her prostitute friends is seen through the eyes of the photographer Bellocq, played by Keith Carradine. This documentary traces the genesis of the plot of the movie, relates it to the place and the period, and observes cast and crew on location as the film is being made. Included are interviews with Malle, scriptwriter Polly Platt, and some of the actors, amongst them Carradine and Susan Sarandon, who plays Brooke Shields's mother.

SN 11 151

KN

PN

U 791.437 STA

The MAKING of Star Wars [motion picture] / producer and director, Robert Guenette. - U.S. : Twentieth Century-Fox Film Corporation [sponsor]; Twentieth Century-Fox Television in association with The Star Wars Corporation [production]; Films Inc. [distributor], 1977. - 2 reels (49 min.) : sound, colour.

Intended audience: General popular

Summary: An entertaining, popular and financially enormously successful science-fiction adventure story, the film "Star wars" featured some of the most elaborate and imaginative special effects ever devised for the cinema. Hosted by the two robots or "drones" who appeared in the original, C-3PO and R2-D2, this documentary presents a behind-the-scenes account of the making of the film, with special emphasis on the various photographic processes by means of which some of its most spectacular footage was created. Photographed on location in Tunisia and in the studios in England and the United States, it includes brief interviews with writer/director George Lucas, producer Gary Kurtz and actors Mark Hamill, Carrie Fischer, Harrison Ford and Sir Alec Guinness. It is narrated by William Conrad.

SN 10 001-002

KN 10 003-004

PN 10 005-006

TELEVISIE

791.45

TELEVISION

U 791.45013

The IMPACT of television [motion picture] / producer and director, Chuck Olin. - U.S. : Encyclopaedia Britannica Educational Corporation [sponsor and distributor]; Chuck Olin Associates [production], 1980. - 1 reel (20 min.) : sound, colour.

Intended audience: General popular

Summary: Television has become an intimate part of our lives and it is estimated that in homes in the United States the set is on for an average of five hours a day. This film briefly discusses the impact of television on people's lives, notably through an experiment in Minneapolis, in which a number of families were deprived of their television for the period of a month, and a visit to the tiny desert town of Essex in California where, until recently, people had been unable to receive television signals. There are also comments from individuals involved professionally, amongst them Edward Asner, Dick Cavett and John Chancellor, and the film warns that, whether we are aware of it or not, television influences the way we think and act.

Awards: American Film Festival, New York.

SN 10 513

KN

PN

A 791.45013

The QUESTION of television violence [motion picture] / producer, Colin Low; director, Graeme Ferguson. - Canada : National Film Board of Canada, 1972. - 2 reels (56 min.) : sound, colour. - (Challenge for change series)

Intended audience: Specialised/adult

Summary: Early in 1972, the United States Senate Subcommittee on Communications, under the chairmanship of Senator John O. Pastore of Rhode Island, was convened for public hearings on a report submitted by the Surgeon General's Scientific Advisory Committee. Intended to investigate the connection between violence on television and anti-social behaviour by individuals, especially children,

the report found that there was sufficient confirmative evidence to warrant "immediate remedial action". This film condenses into one hour the highlights of four days of intensive debate and includes extracts from representations made by the Surgeon General, members of the Federal Communications Commission, the presidents of the three major television networks, independent sociologists and representatives of concerned consumer and parent groups.

SN 9553-9554

KN

PN

U 791.53

The LITTLE Players [motion picture] / producer and director, Robin Lehman. - Abridged version. - U.S. : Robin Lehman [production]; Wombat Productions [distributor], 1981. - 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: For more than 25 years, Frank Peschka and Bill Murdock have run a theatrical company called The Little Players. There are five actors, who between them take all the roles, whether the work involved is Wilde's "The importance of being Earnest", Shakespeare's "Two gentlemen of Verona", or even a ballet like "Giselle". They are, in fact, five puppets, each with a distinct personality and with characteristics and mannerisms they never lose, whether they perform extracts from the classics or their creators' musical sketches. Though Peschka handles the puppets and provides all the voices and Murdock takes care of the technical details, each performance is a team effort. This delightful film takes a look at their working methods and includes many extracts from their repertoire.

SN 11 130

KN

PN

791.455

MAKING television dance.

see ...

A 793.3

TEATER 792 THEATRE

A 792

RED MOLE on the road [motion picture] / producer, Derek Wright; director, Sam Neill. - New Zealand : New Zealand National Film Unit, 1978. - 1 reel (51 min.) : sound, colour.

Intended audience: General adult

Summary: Red Mole is an experimental theatre group whose work presents an alternative to New Zealand's established theatrical tradition. It operates independently from all institutions and does not have a permanent home. Its performances are a mixture of music and satire and aim for social relevance in a local context. In this film the group is followed on a tour through New Zealand, culminating in a performance in a large theatre in Auckland. In between extracts from their shows and scenes of life backstage, various members of Red Mole talk about the group, its origin and intentions. Please note that because of the nature of their work and its surreal overtones, the film is more suitable for showing to sophisticated audiences.

SN 10 818

KN

PN

A 792.023

TENNESSEE WILLIAMS [motion picture] : theater in process / producer, Suzanne Tedesco; director, Richard Slotkin. - U.S. : Encyclopaedia Britannica Educational Corporation [sponsor and distributor]; Signet Productions [production], 1976. - 1 reel (29 min.) : sound, colour. - (Humanities series)

Intended audience: General adult

Summary: This film takes a behind-the-scenes look at the production of "The Red Devil Battery Sign", a play by Tennessee Williams, from the first press conference in New York, through readings, rehearsals and revisions, to its opening night at the Shubert Theatre in Boston, where it closed within two weeks. In particular it focusses on the creative process, observing the constant collaboration between playwright, director and actors, and shows that despite the talents of all concerned, a play can sometimes fail to come to life. Directed by Edwin Sherrin, the cast included Claire Bloom, Anthony Quinn, Katy Jurado, Stephen McHattie and Annette Cardona, some of whom, together with Williams, comment on the play and their involvement.

SN 10 817

KN

PN

A 792.028

An ACTOR works [motion picture] / directors, Burt Rashby and J. Lion Weinstock. - U.S. : Film Play-Data Bureau; Strolling Players [production]; Phoenix Films [distributor], 1970. - 1 reel (20 min.) : sound, colour.

Intended audience: General adult

Summary: This film examines the way in which a contemporary actress relates to a character rooted in a vastly different time and culture. Swedish-born Viveca Lindfors, now resident in the United States, talks about the role of Hecuba in Euripedes' 2400-year-old masterpiece, "The Trojan women". Focussing on the scene where the queen receives the body of her slain grandson, she tries to work her way into the character by relating Hecuba's grief to her own feelings and emotions and by tapping her resources and skills as an actress. First in a discussion at her home and then during rehearsal at a studio, the camera follows her as she tries to understand and identify with a woman of ancient Greece in her outcry against violence and war.

SN 10 335

KN

PN

A 792.097124

PAPER wheat [motion picture] / producer, Adam Symansky; director, Albert Kish. - Canada : National Film Board of Canada, 1979. - 2 reels (58 min.) : sound, colour. - (Challenge for change series)

Intended audience: General adult

Summary: Set in rural Saskatchewan, this film follows a group of actors from The 25th Street House Theatre of Saskatoon as they tour the province with their play "Paper wheat". Both the play and the film deal with the settling of Saskatchewan at the turn of the century and trace the history of the Wheat Pool, the farmers' co-operative movement that was founded to protect them against the large elevator companies. The play, which was in the form of a series of musical sketches, was an enormous success and people crowded local theatres and community halls to see their own history re-enacted. The film includes lengthy extracts from the play and, by intercutting these with archival footage and interviews with members of the theatrical group and farmers, relates the theatrical experience to the historical one.

SN 9844-9845

KN

PN

U 792.16

MEDIEVAL theater [motion picture] : the play of Abraham and Isaac / producer and director, H. Kaye Dyal. - U.S. : Movie Show Company [production]; Encyclopaedia Britannica Educational Corporation [distributor], 1974. - 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: Set in 1482, this film depicts a family of travelling players, about to perform a mystery play entitled "Abraham and Isaac" for their patron, Thomas Cornwallis. An unannounced guest will be Archbishop Rotherham, whose approval of this enactment of an episode from the Bible is essential. Arriving at the site, the actors set up their stage and present the play to the honoured visitors, who seem well pleased. The dialogue for this film version of the play was taken from an original mediaeval manuscript preserved in the archives of Yale University and the background to its staging and other period details are based on authentic records of the time. The role of the leader of the troupe is taken by Will Geer.

SN 10 236

KN

PN

U 792.3

The ART of silence [motion picture] : Bip as a skater / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (8 min.) : sound, colour. - (Art of silence series)

Intended audience: General popular

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. Marceau describes the character of Bip as the younger brother of Chaplin's Tramp. Here Bip ventures onto the skating rink, at first watching others glide by and then hesitantly trying a few tottering steps. Every now and then he has to cling on to something, but gradually he gains confidence and is able to stride out.

SN 9869

KN

PN

A 792.3

The ART of silence [motion picture] : Bip as a soldier / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (18 min.) : sound, colour. - (Art of silence series)

Intended audience: General adult

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. In his introduction he describes this as a tragicomic pantomime, in which Bip represents all soldiers in all wars. Enlisted in the army, he copes fairly well until the shooting starts and he discovers the grim reality of war.

SN 9863

KN

PN

U 792.3

The ART of silence [motion picture] : Bip at a society party / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (14 min.) : sound, colour. - (Art of silence series)

Intended audience: General popular

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. In his introduction he talks about the possibility of creating a variety of characters for a single sketch, almost establishing a little world of its own. Bip gets dressed for a society party, but has considerable trouble showing interest in the people he meets and becomes progressively more inebriated while exchanging meaningless pleasantries with his fellow guests.

SN 9865

KN

PN

U 792.3

The ART of silence [motion picture] : Bip hunts butterflies / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (10 min.) : sound, colour. - (Art of silence series)

Intended audience: General popular

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. Photographed in a park instead of a studio, the film observes Bip as he sets out to catch butterflies. The first one he catches in his net is put away, but when the second one dies, he changes his mind and lets the first one go. In his introduction Marceau reminds us that, like the butterfly, life is fragile.

SN 9870

KN

PN

The ART of silence [motion picture] : the cage / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (9 min.) : sound, colour. - (Art of silence series)

Intended audience: General adult

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. In his introduction he describes this pantomime as having a theme that goes beyond time, an allegory showing a man trying to escape an enclosure of invisible walls. He also suggests that it stands for our freedom of choice, stating that for the limited span of our life on earth, we must struggle for the enlightenment of humanity and search for a way out of the cage.

SN 9866

KN

PN

The ART of silence [motion picture] : the creation of the world / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (11 min.) : sound, colour. - (Art of silence series)

Intended audience: General adult

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. In this pantomime he interprets the Biblical story of creation, depicting through his movements the struggle of the elements, the arrival of various animals, the creation of man and his partner, the snake tempting the woman, the discovery of love and finally man's expulsion from the Garden of Eden to go out into the world.

SN 9868

KN

PN

The ART of silence [motion picture] : the dream / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (9 min.) : sound, colour. - (Art of silence series)

Intended audience: General adult

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. In his introduction he explains that he sees his pantomime as symbolic of man's striving to escape time, an effort to go beyond the limits of time in a flight for infinity. It is a state we are all familiar with from our dreams and he expresses the hope that through the movements he uses to give form to this feeling, the audience will be able to enter his dream.

SN 9872

KN

PN

The ART of silence [motion picture] : the hands / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (7 min.) : sound, colour. - (Art of silence series)

Intended audience: General adult

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. In his introduction he describes this pantomime as an allegory about the struggle between good and evil, revealed through symbolic movements of the hands. To accompany the visuals he has chosen Russian religious music to express the outcry of the soul.

SN 9864

KN

PN

The ART of silence [motion picture] : the maskmaker / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (9 min.) : sound, colour. - (Art of silence series)

Intended audience: General adult

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. In his introduction Marceau states that to him this pantomime has different meanings. He explains that the maskmaker represents humanity and has all the faces humanity can possess. He also suggests that while many people hide behind masks, others use them to create symbols of life and says that the last mask will reveal man in his only and real moment of truth. As the performer puts on mask after mask, he finds to his horror that one of them is stuck...

SN 9867

KN

PN

The ART of silence [motion picture] : the painter / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (8 min.) : sound, colour. - (Art of silence series)

Intended audience: General popular

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. In his introduction Marceau points out that in mime the artist often creates objects that are not there and in this, one of his first pantomimes, he sets up an invisible painter's easel. He then proceeds to go through the motions of creating an invisible masterpiece, packing up his invisible equipment at the end of the day.

SN 9874

KN

PN

U 792.3

The ART of silence [motion picture] : the sideshow / producer and director, John Barnes. - U.S. :
Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (8 min.) : sound, colour. -
(Art of silence series)

Intended audience: General popular

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. Here he depicts two circus performers, the weightlifter and the tightrope walker, showing them as each, in his own way, defies gravity. In his introduction he says that people seem more anxious when he impersonates a tightrope walker on stage than when he walked a tightrope in real life, proving that sometimes illusion is stronger than reality.

SN 9871

KN

PN

A 792.3

The ART of silence [motion picture] : youth, maturity, old age and death / producer and director,
John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (7 min.) :
sound, colour. - (Art of silence series)

Intended audience: General adult

Summary: One in a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. In his introduction Marceau calls mime the essence of life and suggests that it can reach the soul through silence. In this pantomime he expresses life from the womb to the grave in a few minutes and illustrates one of the art's most notable characteristics - its ability to condense time and to create through time the pulse of humanity.

SN 9873

KN

PN

U 792.3

PANTOMIME [motion picture] : the language of the heart / producer and director, John Barnes. - U.S. :
Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: The introduction to a series of twelve films in which the great French mime Marcel Marceau performs some works from his repertoire. He describes mime as the art of expressing situations without words, capable of conveying man's deepest feelings and aspirations. Included are brief extracts from eight "pantomimes de style" and four "pantomimes de Bip" and Marceau discusses the characteristics of both. The individual titles in the series are: The cage; The creation of the world; The dream; The hands; The maskmaker; The painter; The sideshow; Youth, maturity, old age and death; Bip as a skater; Bip as a soldier; Bip at a society party and Bip hunts butterflies.

SN 9982

KN

PN

U 792.8

TOUR en l'air [motion picture] / producer and director, Grant Munro. - Canada : National Film Board
of Canada, 1973. - 2 reels (50 min.) : sound, colour.

Intended audience: General popular

Summary: Anna Marie and David Holmes are a Canadian husband-and-wife dance team that has performed all over the world. Highly regarded internationally, they are totally dedicated to their art, going through rigorous rehearsals to perfect every movement before it is presented to the public. As freelance artists, they lead busy professional and private lives, looking after their careers as well as their business interests. This film follows them to East Berlin, Buffalo, Washington, Havana, London and Montreal, where they rehearse, perform and teach. Included are extracts from ballets like "Salome", "Spring waters" and "Swan lake" and they are also shown working with Norman McLaren on his film "Ballet adagio".

Awards: International Film Festival, Melbourne; American Film Festival, New York.
SN 9557-9558

KN

PN 9559-9560

U 792.8092 PAG

RUTH PAGE [motion picture] : an American original / producer, Nicholas Prince; director, David W.
Hahn. - U.S. : Otter Productions [production]; Films Inc. [distributor], 1978. - 2 reels (59 min.)
: sound, colour.

Intended audience: General popular

Summary: From a midwest childhood and first lessons in "fancy dancing", through an illustrious career as dancer, choreographer and director, this film traces the life of Ruth Page, a woman whose influence on the dance spans three continents and more than a century. Now in her late seventies, she reminisces about her dancing career and her association with legendary figures like Pavlova, Diaghileff and Bolm and talks about her work as a most imaginative and innovative choreographer. Interspersed with her comments are clips from early dance films and the film includes extracts from three of her works: the balcony scene from "Romeo and Juliet", an excerpt from a ballet based on Carl Orff's "Carmina Burana" and the pas de deux of the Passion Flower and the Tiger Lily from "Alice in Wonderland".

Awards: American Film Festival, New York.
SN 9788-9879

KN

PN

U 792.82

A DANCER'S grammar [motion picture] / director, Nina Feinberg. - U.S. : Nina Feinberg [production];
Phoenix Films [distributor], 1977. - 1 reel (17 min.) : sound, colour.
Intended audience: General popular

Summary: This very carefully crafted film observes two dancers as individually they go through many of the movements that make up a dancer's grammar, introducing them as training exercises in groups of two or three. In each case the movements are broken up by means of varying camera angles and put together again through skilful editing, thus revealing a central paradox of the art, namely that its grace and beauty is achieved by means of hard work and discipline. The movements illustrated are grand plié, développé, petits battements, port de bras, battements fondu, adagio, tours, pirouettes, cabriolle, jeté en tournant, brisé and chaînes. The film consists of seven parts, performed alternately by Lois Bewley and Lawrence Rhodes.

SN 11 172

KN 11 173

PN 11 174

U 792.842

IN a rehearsal room [motion picture] / producer and director, David W. Hahn. - U.S. : Otter Productions [production]; Films Inc. [distributor], 1976. - 1 reel (11 min.) : sound, colour.
Intended audience: General popular

Summary: Sensitive staged and photographed, this film features dancers Cynthia Gregory and Ivan Nagy of the American Ballet Theatre in an intimate pas de deux choreographed by William Carter and set to the music of Pachelbel's "Canon in D". Their dance is presented as a chance encounter that develops naturally into a lyrical expression of love. Going through their warming-up exercises in an elegant rehearsal room, the dancers are obviously attracted to each other. Tentatively they come together and then, caught up in the music, their movements become a joyful celebration of their emotions.

Awards: International Film Festival, Chicago.

SN 9790

KN 9791

PN 9792

BINNENSHUISE SPELETJIES EN VERMAAKLIKHEID

793

INDOOR GAMES & AMUSEMENTS

A 793.3

MAKING television dance [motion picture] / director, Don Mischer. - U.S. : Twyla Tharp Dance Foundation; WNET/13, Television Laboratory [production]; Phoenix Films [distributor], 1977. - 2 reels (56 min.) : sound, colour.

Intended audience: General adult

Summary: In 1976 choreographer Twyla Tharp was given an opportunity to explore the possibilities of a relationship between television technology and dance. From the start she set out to incorporate television techniques in the conceptual process and this film, originally produced on videotape, reveals how she and director Don Mischer worked together, adapting their original concepts as new ideas occurred to them. It includes various examples of her work, amongst them four études she devised for four of her dancers, each tailored to the performer's particular skills, as well as a dance inspired by the song "One for my baby", which she rehearses and performs with Mikhail Baryshnikov. Finally it follows the development of a work based on the traditional square dance for herself and dancers Shelley Washington, Tom Rawe, Jennifer Way and Christine Uchida, comparing a "straight" version danced before a studio audience with the final one as conceived on video.

Awards: American Film Festival, New York.

SN 10 696-697

KN

PN

U 793.3

NED WILLIAMS Dance Studio at Gateway National Recreation Area [motion picture] / producers, Bill Fertik and Robin Fertik; director, Bill Fertik. - U.S. : Bill Fertik and Co. [production]; Phoenix Films [distributor], 1975. - 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: Part of a programme by public and private organisations in the United States to foster a greater appreciation and understanding of the arts by making them more accessible to the general public, this film focusses on the Ned Williams Dance Studio of New York. Beginning with a studio rehearsal in which Williams and his female partner work on part of a dance that will be seen being performed at the Gateway National Recreation Area in Brooklyn, it then sits in on a session during which he takes a number of his dancers through a series of exercises and movements.

Finally the work, which is based on Haitian and African dances, is performed in costume in a natural setting.

SN 10 251

KN

PN

AR 793.32

The ANCIENT art of bellydancing [motion picture] / director, Stewart Lippe. - U.S. : Belly Dance Co-op [production]; Phoenix Films [distributor], 1977. - 1 reel (30 min.) : sound, colour.
Intended audience: General adult (No 2-18)

Summary: This film presents an overview of the art of belly dancing, tracing its development from its origin in the fertility cults and childbirth rituals of Mesopotamia and other ancient civilisations, to modern day exponents of the art as entertainment. It mixes graphics, photographs, documentary footage and reconstructions based on ancient forms by dancers working in the United States today. It also refers to cultural, historical and religious influences through the centuries and, in the process, gives an idea of the style of each area and period. Finally a number of modern performers comment on what belly dancing means to them.

SN 11 104

KN

PN

U 793.32

DANCE on a May day [motion picture] / producers, Michael Herz, Lloyd Kaufman and George Manasse; director, John G. Avildsen. - U.S. : National Dance Institute [sponsor]; Learning Corporation of America [distributor], 1977. - 1 reel (11 min.) : sound, colour.

Intended audience: General popular

Summary: In 1976, in order to introduce boys between the ages of 8 and 14 to the art of ballet, dancer and choreographer Jacques D'Amboise founded the National Dance Institute and began to teach his pupils free-style jazz movements. On an afternoon in May the following year, some thirty boys from three schools met for the first time and, after a rehearsal, combined their separate routines to give a performance at New York's Lincoln Center. The audience consisted of parents and friends and film director John G. Avildsen, who was responsible for such popular successes as "Rocky" and "Slow dancing in the big city", donated his time to record the event, including interviews with some of the boys, the rehearsal and the actual performance.

SN 10 338

KN 10 339

PN 10 340

U 793.324

TAPDANCIN' [motion picture] / producer and director, Christian Blackwood. - U.S. : Blackwood Productions, 1980. - 1 reel (59 min.) : sound, colour.

Intended audience: General popular

Summary: Though over the years many people had come to regard tapdancing as a forgotten aspect of pre-war entertainment, in recent times the art has made a startling comeback. This film takes a look at this revival through archival footage, interviews with a number of performers and new material of still active veterans and some very talented newcomers. Including a variety of styles, from soft shoe shuffle to tap percussion, it is a tribute to the artists who have worked so hard to keep the tradition alive. Amongst the acts featured are The Hoofers, The Copasetics and the Nicholas Brothers, as well as younger groups like the Jazz Tap Percussion Ensemble and the Third Generation Step. Those interviewed include Honi Coles, Cholly Atkins, John Bubbles, Harold Nicholas, Maceo Anderson and Camden Richman and there is archival footage of Bill Robinson and The Four Step Brothers.

SN 10 495

KN

PN 10 496

U 793.8

HOUDINI never died ... [motion picture] / producers and directors, John Watson and Pen Densham. -

Canada : Insight Productions [production]; U.S. : Wombat Productions [distributor], 1979. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Harry Houdini (1874-1926) was undoubtedly one of the greatest magicians of all time and his name has become synonymous with the profession. His exploits, some of them captured on film, provide the background to this documentary on the world of the magician. Archival footage of Houdini and other magicians of the past is combined with scenes of contemporary practitioners at work, ranging from retired masters like Monk Watson and Dai Vernon to skilled street corner performers and amateur enthusiasts, as well as some of today's masters, like Doug Henning and Shimada. Included is a sequence during which one of America's foremost escape artists, the Amazing Randi, gets out of a straight jacket while suspended over Niagara Falls. The film is narrated by actor Burgess Meredith.

Awards: American Film Festival, New York.

SN 10 425

KN 10 426

PN 10 427

ATHLETIEK EN ANDER BUITEMUURSE SPORTSOORTE

796

ATHLETICS & OUTDOOR SPORTS

U 796

The BLACK athlete [motion picture] / producer and director, Bud Greenspan. - U.S. : Cappy Productions [production]; Pyramid Films [distributor], 1980. - 2 reels (59 min.) : sound, colour. - (James Michener's world series)

Intended audience: General popular

Summary: One of three films based on James Michener's book "Sports in America", this survey focuses specifically on black sportsmen, tracing their increasing prominence from the days of Joe Louis, Jesse Owens and Jackie Robinson, to the superstars of today, amongst them Muhammed Ali, Arthur Ashe, O.J. Simpson and Lee Elder. Michener pays tribute to the first black athletes who achieved success in fields that had previously been closed to them and talks to some who have made their mark as professional sportsmen. The film is particularly concerned with the influence these individuals have as role models for black youngsters, who often regard sport as the only way to get ahead and thus neglect their education, something about which former Olympic champion Harry Edwards feels very strongly.

SN

KN

PN 11 152-153

U 796

CHILDREN and sports [motion picture] / producer and director, Bud Greenspan. - U.S. : Cappy Productions [production]; Pyramid Films [distributor], 1980. - 2 reels (58 min.) : sound, colour. - (James Michener's world series)

Intended audience: General popular

Summary: One of three films based on James Michener's book "Sports in America", this focuses on the controversial issue of children's participation in organised sport and in particular the pressures being brought upon them by adults. It begins with archival footage of young Olympic champions in action and then presents a cross-section of opinions from parents, coaches, members of the medical

profession and some of the young athletes themselves. Many of those interviewed feel that unreasonable demands are made upon young boys and girls and that physical harm is a distinct possibility when they are made to start too early. Michener's overall conclusion is that while a certain degree of competition is healthy, an undue emphasis on winning is not. Amongst those who talk about their experiences are figure skater Carol Heiss and swimmer Mark Spitz.

SN

KN 11 162-163

PN

U 796.0194

WOMEN in sports [motion picture] / producer and director, Bud Greenspan. - U.S. : Cappy Productions [production]; Pyramid Films [distributor], 1980. - 2 reels (59 min.) : sound, colour. - (James Michener's world series)

Intended audience: General popular

Summary: One of three films based on James Michener's book "Sports in America", this presents a survey of the history of women in competitive sport and examines the current status of women athletes. In so doing it traces the progress made from the time when women were not permitted to participate at all, to the tremendous changes that have taken place over the last ten years. The film is made up of archival material covering the achievements of athletes of the past, together with a number of interviews with top sportswomen, including some whose determination challenged the myths concerning women's physical capabilities and led to significant breakthroughs. Amongst those who talk about their experiences are Wyomia Tyus, Kathy Switzer, Janet Guthrie, Chris Evert Lloyd, Micki King Hogue, Donna de Varona and Nancy Lopez.

SN 11 170-171

KN

PN

U 796.0196

The FUN gap [motion picture] / producer, Derek Wright; director, John King. - New Zealand : New Zealand Council for Recreation and Sport [sponsor]; New Zealand National Film Unit [production], 1981. - 1 reel (25 min.) : sound, colour.

Intended audience: General popular

Summary: Too many disabled people lead sheltered lives, partly because society underestimates their abilities and does not give them the opportunity to gain self-confidence. Accidents, old age or inborn disabilities need not prevent individuals from tackling new experiences or from having fun. This film, made for the New Zealand Council for Recreation and Sport, shows that it is possible for the handicapped to take part in a variety of physical activities. It deals with the mentally and the physically handicapped and briefly touches upon the problems of those disabled through age. In particular it urges existing sports clubs and recreational groups to open their doors to the handicapped.

SN 10 912

KN 10 913

PN 10 914

U 796.24

FLOATING free [motion picture] / producer and director, Jerry Butts. - U.S. : Trans World International [production]; Pyramid Films [distributor], 1977. - 1 reel (11 min.) : sound, colour.

Intended audience: General popular

Summary: Photographed at the 1977 World Frisbee Championships, this exuberant film takes an impressionistic look at a "sport" that has an enthusiastic following in the United States. Initially regarded as a temporary craze, it quickly developed in an entirely unexpected manner. Champion throwers of the light, plastic disk are able to find their targets with remarkable accuracy and from the fast-paced team competitions to virtuoso freestyle performers - including Ashley Whippet, a canine star - the game is a delight to watch.

Awards: Academy Award nomination.

SN 9466

KN 9467

PN 9468

U 796.333

MINI rugby [motion picture] : it's the real thing / director, Bill Latto. - G.B. : B.P. Oil [sponsor]; Town and Country Productions [production], 1979. - 1 reel (32 min.) : sound, colour.

Intended audience: General popular

Summary: Mini rugby is played with nine players on each side and is especially useful as a training game. This film, made for the British Rugby Football Union, provides an introduction to the game and demonstrates how school and club coaches can incorporate it into their training methods. It focuses primarily on a match between two teams of twelve-year-olds, who are taught the finer points of handling and scrummaging by British internationals Andy Irvine and Willie John McBride. It shows in some detail how various skills and techniques are developed and how what the boys have learned is applied in a game played on a pitch at Twickenham.

SN 11 016

KN 11 017

PN 11 018

U 796.333

SCORE [motion picture] / producer, Derek Wright; director, Arthur Everard. - New Zealand : New Zealand National Film Unit, 1980. - 1 reel (19 min.) : sound, colour.

Intended audience: General popular

Summary: Photographed during the French rugby team's 1979 tour of New Zealand, this film consists of extracts from a number of matches against the All Blacks and various other teams, edited to the music of Tchaikovsky's Manfred Symphony. Depicted entirely in slow motion, it presents an unusual view of the country's most popular sport, illustrating the hard, driving play, but also revealing the moments of unexpected grace. Seen from a variety of angles and touching upon all aspects of the game, the film has no commentary or natural sounds, relying on the visuals and the music to convey the atmosphere.

SN 10 541

KN 10 542

PN 10 543

Die LEEUS besoek RSA - 1980 [rolprent] / produksieleier en regisseur, David C. Oosthuizen. - S.A. :
 Ministerie van Buitelandse Sake en Inligting [borg]; Visiorama [produksie], 1980. - 1 rol (27 min.)
 : klank, kleur.
 Bedoelde gehoor: Algemeen populêr
 Opsomming: Hierdie rolprent oor die rugbytoer van Billy Beaumont se Britse Leeus in 1980 toon die
 hoogtepunte uit die vier toetswedstryde in Kaapstad, Bloemfontein, Port Elizabeth en Pretoria, asook
 die wedstryde teen 'n uitnodigingspan op Potchefstroom en teen Noord-Transvaal in Pretoria. Die rol-
 prent gaan hoofsaaklik oor die spel self, met slegs enkele tonele van die spelers se ontspannings-
 aktiwiteite. Soos bekend het die Springbokke die reeks met drie wedstryde teen een gewen.
 SN 11 280 KN 11 281 PN 11 282

U 796.41

NELLI KIM [motion picture] / producer, Jacques Bobet; director, Georges Dufaux. - Canada : National
 Film Board of Canada, 1979. - 1 reel (29 min.) : sound, colour.
 Intended audience: General popular
 Summary: A member of the Soviet Union's women's gymnastic team at the 1976 Olympic Games in Mon-
 treal, Nelli Kim was seventeen years old when she won two individual gold medals, one for her superb
 performance on the horse vault and the other for the floor exercises. This film depicts the women's
 gymnastic competition in general and focusses on Nelli Kim in particular. It follows her progress
 through the various events, pointing out the lack of sparkle in her early performances and then cap-
 turing the inspiration that reappears when the pressure is on. Also taking part is Olga Korbut, the
 darling of the 1972 Olympic Games in Munich, and the film reveals the nervousness generated by the
 presence of a new star, Rumania's Nadia Comaneci.
 SN 10 709 KN 10 710 PN 10 711

796.41

The TRULY exceptional : Carol Johnston.

see ...

U 362.4

U 796.426

26 times in a row [motion picture] / producer, Jacques Bobet. - Canada : National Film Board of
 Canada, 1978. - 1 reel (24 min.) : sound, colour.
 Intended audience: General popular
 Summary: It is often argued that the decathlon produces the best allround athlete, but that the
 toughest is the winner of the marathon. This film was shot during the running of the marathon at
 the 1976 Olympic Games in Montreal. The race was won by Waldemar Cierpinski of East Germany in an
 Olympic record time of 2 hours, 9 minutes, 55 seconds, with the American Frank Shorter in second
 place. With Cierpinski's own comments on the soundtrack, the film follows the runners through the
 streets of a very wet Montreal, depicting the tactical struggle between top athletes from many coun-
 tries. The title comes from the observation that marathon runners have to complete the mile "26 times
 in a row".
 SN 10 589 KN 10 590 PN 10 591

796.426

BORN to run.

see ...

U 613.7

U 796.50971

SONG of the paddle [motion picture] / producers, Bill Brind and Marris Canell; director, Bill Mason.
 - Canada : National Film Board of Canada, 1978. - 1 reel (41 min.) : sound, colour.
 Intended audience: General popular
 Summary: Today's world has placed a lot of distance between man and nature and people have diffe-
 rent ways of trying to re-establish this lost contact. Bill Mason, director of such documentaries
 as "Death of a legend" and "In search of the bowhead whale", is a great outdoorsman and in this film
 he takes his family on a wilderness camping holiday. Canoeing down one of Canada's many rivers, they
 encounter placid waters as well as fast-flowing rapids and enjoy the animal life and the beautiful
 scenery along the way. Eventually they reach Lake Superior and, travelling along its shores, set up
 camp whenever circumstances require them to do so. An idyllic film, it presents a family experience
 of shared tranquility and excitement and shows that man can interact with nature without causing it
 harm.
 Awards: American Film Festival, New York.
 SN 9854 KN 9855 PN 9856

U 796.520945

ABYSS [motion picture] / producer, Hélène Dassonville; director, Gilbert Dassonville. - France :
 Cérés Films [production]; Phoenix Films [distributor], 1973. - 1 reel (17 min.) : sound, colour.
 Intended audience: General popular
 Summary: In February, 1961 the two-man team of Sorgato and Piussi attempted the first winter climb
 of the perpendicular west peak of Lanverdo in the Dolomites. They were doing well until suddenly a
 piton came loose and Sorgato fell some 40 metres into space. Though given up for dead, his fall was
 arrested by the rope around his body and by climbing hand-over-hand, he eventually made it to the top,
 a remarkable feat of courage and endurance. This film is a reconstruction of the event, featuring the
 two climbers who were involved in the original incident. The film's original French title is "Abimes".
 Awards: International Festival for Mountain & Exploration Films, Trento; American Film Festival, New
 York.
 SN 9607 KN 9608 PN 9609

796.52095

The MAN who skied down Everest.

see ...

U 796.93

ICE birds [motion picture] / producer, Marc Beaudet; director, Marc Hébert. - Canada : National Film Board of Canada, 1978. - 1 reel (16 min.) : sound, colour.

Intended audience: General popular

Summary: Crystal Pillar is the name given to one of the spectacular ice formations surrounding the Montmorency Falls in Quebec. Frozen solid during the winter months, it presents a formidable challenge to members of La Fédération Québécoise de la Montagne (The Quebec Mountain Federation). In this film two experienced climbers, a man and a woman, scale the almost perpendicular wall of ice alongside the thundering waterfall. Equipped with picks and special spikes fitted onto their boots, they painstakingly make their way to the top after an exhausting and hazardous climb. Some of the photography is truly impressive.

Awards: International Festival for Mountain & Exploration Films, Trento.

SN 10 632

KN 10 633

PN 10 634

U 796.5209714

SHEER sport [motion picture] / producer, Robert Forget; director, Marc Hébert. - Canada : National Film Board of Canada, 1970. - 2 reels (50 min.) : sound, colour.

Intended audience: General popular

Summary: Some of the rock faces to be found in the Laurentian Mountains of Quebec are steep enough to test the nerve of even the most experienced mountaineers, and climbers from all over Canada and the United States go there to sharpen their skills. Shot for the most part at Val David and Weir, north of Montreal, this film provides an introduction to the challenging sport of rock-climbing, first accompanying a group of novices being guided up a cliff face by two experts, then following every movement of three members of Le Club de Montagne Canadien - two men and a girl - as they inch their way up an almost perpendicular wall of rock some 65 metres high.

Awards: International Sports Film Festival, Cortina d'Ampezzo; International Festival for Mountain & Exploration Films, Trento.

SN 9561-9562

KN

PN

U 796.68

CYCLING under your own power [motion picture] / producers, James Harry and Sam Nahem; director, James Harry. - U.S. : American Youth Hostel, Columbus Council [sponsor]; Ohio State Workshop [production], 1982. - 1 reel (18 min.) : sound, colour.

Intended audience: General popular

Summary: Sponsored by the Columbus Council of the American Youth Hostels, this film promotes cycling in all its forms, from simply using it to take a letter to the corner post-box, to competing in national racing events. It is intended to demonstrate that whatever your lifestyle, cycling can form part of it. Included are comments from a cross-section of people who use their bicycles to commute to work, take part in races, go camping, meet people and spend time with their families, or simply enjoy the freedom and independence this mode of transportation offers. It has been filmed in some of the most attractive cycling areas in the state of Ohio.

SN 10 937

KN

PN

U 796.76

The SOAP Box Derby scandal [motion picture] / producer, Bob Cihl. - U.S. : Weston Woods [distributor]; Bob Cihl [production], 1975. - 1 reel (25 min.) : sound, colour.

Intended audience: General popular

Summary: America's annual Soap Box Derby began more than 40 years ago as a simple childhood contest meant to encourage craftsmanship and sportsmanship. In preliminaries organised across the country, boys and girls compete for the honour of representing their home town in the finals, held in Akron, Ohio. In 1973 the event was rocked by a scandal when it was discovered that the winner had an electro-magnet built into his car. Against this background the film relates the experiences of two eleven-year-old competitors, a boy and a girl, both of whom reach the semi-finals. At the same time it examines what happens when ambitious adults get so involved in the achievements of their offspring that winning becomes all-important.

SN 10 356

KN

PN

796.815

DON'T mess with Bill!

see ... U 920 UNDERWOOD, Bill

U 796.8159

KUNG fu as a folk art [motion picture] / producers, Roland K. Pirker and Pierre Stevens; director, Dr. Ban Seng Hoe. - Canada : National Museums of Canada [sponsor]; Canadian Centre for Folk Culture Studies, Visual Anthropology Unit [production], 1977. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Though it is often misunderstood, the Chinese discipline of kung fu has in recent years become very popular in the west. This film, presented by Canada's National Museum of Man, first places kung fu in perspective against other aspects of Chinese culture and then focusses on the White Crane school in Edmonton, where it follows a group of young Canadians through a three-year course with a Chinese master. It explains some of the principles of kung fu and points out that though people are aware of it as one of the martial arts, they are usually unfamiliar with its philosophical and cultural background. While illustrating a number of fighting styles and techniques, the emphasis throughout is on the art's traditional values.

SN 10 638

KN 10 639

PN 10 640

U 796.83

GOODNIGHT Miss Ann [motion picture] / producer and director, August Cinquegrana. - U.S. : August Cinquegrana [production]; Pyramid Films [distributor], 1978. - 1 reel (29 min.) : sound, colour.
Intended audience: General popular

Summary: By focussing on activities at the Main Street Gymnasium and the Olympic Auditorium in downtown Los Angeles, this film takes a look at the world of boxing, both as a sport and as an indicator of social attitudes and aspirations. Though it features one champion - lightweight Bobby Chacon - this is not the world of big-time promoters and superstars. The film shows that it is especially the poor from ethnic minority groups, in this case Chicanos and Mexicans from across the border, who are drawn by promises of riches and glory, though most of them will never make it to the top. Current hopefuls, ex-fighters, managers and trainers contribute to this composite portrait of the often unrewarding struggles and harsh realities of the boxing world.

Awards: Academy Award nomination; International Film Festivals, Melbourne and San Francisco.
SN 9891 KN PN 9892

U 796.93

The MAN who skied down Everest [motion picture] / producer, F.R. Crawley. - Canada : Crawley Films; Japan : Ishihara International Productions, 1975. - 3 reels (85 min.) : sound, colour.
Intended audience: General popular

Summary: In 1970 the Japanese skier, Yuichiro Miura, made an attempt to ski down part of the upper slopes of Mount Everest. This film is a record of the expedition, covering the preparations in Katmandu, the journey to the Himalayas and the climb, almost to the summit. It culminates in Miura's spectacular 6,600 ft. run down the mountain and his subsequent fall, which ended 250 ft. short of a crevasse. The commentary consists of excerpts from Miura's diary, in which he talks about his dreams and ambitions and relates his desire to test his physical and spiritual strength to the samurai tradition. The original Japanese version of the film was directed by Isao Zeniya and Kenji Fukuhara.

SN 9413-9415

KN

PN

WATER- EN LUGSPORT

797

AQUATIC AND AIR SPORTS

U 797.21

COURAGE to succeed [motion picture] / producer, Ellis Edmonds; directors, Bernard Edmonds and Alan Halpern. - U.S. : Saxton Communications Group [production]; Texture Films [distributor], 1977. - 1 reel (26 min.) : sound, colour.
Intended audience: General popular

Summary: Diana Nyad, one of the world's top marathon swimmers, has been swimming competitively since she was ten years old and is a young woman of extraordinary courage and determination. This film first shows her making a successful attempt to swim around New York's Manhattan Island in record time and then accompanies her to Dover, from where she hopes to set off to become the first woman to do a double crossing of the English Channel. While waiting for the weather to improve, she talks about her expectations and she and others, including marathon swimmer Kevin Murphy, comment on the anticipated difficulties. The film then depicts her two abortive attempts, during which, physically sick and mentally exhausted, she had to be pulled from the water. It ends with her training for whatever new goal she has set herself.

Awards: American Film Festival, New York.
SN 9772 KN PN

U 797.55

DA VINCI'S dream [motion picture] / producers, Noel Broderick, Michael Collins, Tom Hudson and Declan Langan; director, Declan Langan. - Eire : Keel Film Productions, 1978. - 1 reel (11 min.) : sound, colour.

Intended audience: General popular

Summary: In recent years the sport of hang-gliding has become popular all over the world and in many countries there are people who regularly leave the city for the mountains where, perched beneath their modern-day wings, they make Da Vinci's dream of free flight a reality. This film, shot high above the coastline of western Ireland, captures the spirit of this exhilarating sport as it accompanies the pilots who soar their multi-coloured craft up into the clouds and out over the cliffs that rise up from the Atlantic Ocean. Some of the most impressive footage was obtained by taking the camera up into the air and photographing the gliders alongside.

SN 10 606

KN 10 607

PN 10 608

U 797.55

ICARUS [motion picture] / producer, Don Murray; director, Antonio Colacino. - Australia : Film Australia, 1975. - 1 reel (14 min.) : sound, colour. - (Outlook series)
Intended audience: General popular

Summary: In Greek mythology, Icarus was the young man who flew so close to the sun that the wax, with which his wings were fastened to his back, melted and he fell into the Aegean Sea. Man, it seems, has always wanted to fly. Since the beginning of the 20th century he has been able to use mechanical means to achieve this ambition, but it still left him dissatisfied. What he really wanted was to soar silently, like the birds, propelled by the forces of nature. This film takes an impressionistic look at the sports of gliding and hang-gliding, in which the participants ride the airwaves for many miles, finally gaining the profound sense of freedom man has always sought.

Awards: International Sports Film Festival, Cortina d'Ampezzo.
SN 9625

KN 9626

PN 9627

U 797.56

SKY dive! [motion picture] / producer and director, Carl Boenish. - U.S. : Carl Boenish [production]; Pyramid Films [distributor], 1979. - 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: In this age of specialisation, Carl Boenish's chosen field of expertise is more unusual than most. An enthusiastic and skilful parachutist, he has captured some of the sport's most spectacular moments on film. This short celebrates the exhilaration of sky diving. It consists of a selection of impressive stunts, one involving some fifty parachutists. Clinging to various parts of their aeroplane, they launch themselves in free fall, steer towards each other, form their configuration and, separating in a bomb-burst effect, pull their rip cords to float down to earth. Also included is a remarkable sequence in which two intrepid individuals hurl themselves headlong off the 3,000 ft. cliff of El Capitan, in the Yosemite National Park.

Awards: American Film Festival, New York.

SN 11 043

KN 11 044

PN 11 045

RUITERSPORT & PERDEWEDRENNE

798

EQUESTRIAN & ANIMAL RACING

U 798.4

A RACE of horses [motion picture] / producer, Don Murray; director, Kit Denton. - Australia : Film Australia, 1974. - 1 reel (10 min.) : sound, colour.

Intended audience: General popular

Summary: Horse racing is a very popular sport in Australia and, one November morning every year, little work is done anywhere as the nation gives its attention to the running of the Melbourne Cup. For some people horse racing is a full-time occupation and throughout the country there are individuals involved in the business of breeding and training race horses. Beginning with a yearling sale, this film takes an impressionistic look at the sport and the people concerned, alternating sequences of foaling, breaking in and handling at the stud farm with scenes of activity at the race course.

SN 9632

KN 9633

PN 9634

VISVANGS, JAG & SKIETKUNS:BEWARING

799

FISHING, HUNTING, SHOOTING:CONSERVATION

799.097

BUFFALO: an ecological success story.

see ...

U 599.7358

Letterkunde en Retorika

800

Literature and Rhetoric

A 811.54 DIC

LORD, let me die but not die out [motion picture] : James Dickey : poet / producer and director, Stanley Croner. - U.S. : Encyclopaedia Britannica Educational Corporation, 1970. - 1 reel (37 min.) : sound, colour.

Intended audience: General adult

Summary: James Dickey, though probably best known as the author of the novel "Deliverance", is one of America's most prominent poets. A robust southerner, he is far from people's traditional image of a poet. In this film he is followed on a three-week tour of high schools and colleges, during which he meets with students and teachers, discusses poetry in general and his work in particular and reads some of his poems to large audiences. In addition he shares ideas with fellow-poet Robert Lowell in the latter's New York apartment and tries to involve others by breaking down what he calls "this kind of glass wall we all live behind". The two major poems he reads are "Looking for the Buckhead boys" and "For the last wolverine".

SN 10 107

KN

PN

A 811.54 ROS

HOW could I not be among you [motion picture] / producer, Marshall Potamkin; director, Thomas Reichman. - U.S. : Perpetual Motion Pictures [production]; Benchmark Films [distributor], 1970. - 1 reel (29 min.) : sound, colour.

Intended audience: General adult

Summary: Ted Rosenthal was a young poet who, at the age of 31, was told that he had acute leukemia and had about six months to live. Using black and white stills and colour documentary footage, this film is a portrait of the poet during the last months of his life. An articulate man, probably made even more aware by the knowledge of his imminent death, he talks about his feelings upon receiving the news. He describes his strong emotions of confusion, anger, hope, loneliness and fear and then explains that gradually he discovered a new freedom in responding and devoting himself to the simple things he loved and valued most. A sensitive and moving film, its narration consists of Rosenthal's comments and a number of the poems he wrote during this period.

SN 9575

KN

PN

A 812.52 WIL

The LONG Christmas dinner, by Thornton Wilder [motion picture] / producer and director, Larry Yust. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (37 min.) : sound, colour. - (Short play showcase series)

Intended audience: General adult

Summary: An example of the modern trend towards non-representational, symbolic theatre, this play by Thornton Wilder spans a period of ninety years, from 1885 to 1975. The setting is the home of the Bayard family and all the action takes place around the dining room table, laden with imaginary food and drink. The portals to the right and left, through which the characters pass, represent birth and death. By focussing on the ritual of the Christmas dinner, Wilder radically telescopes the years, enabling him to emphasize recurring themes in the experiences shared by various members of the family. By stylizing the dialogue and ignoring the illusion of time, he illustrates his theme that life is cyclical and that ordinary existence repeats itself.

SN 9667

KN

PN

A 813.54 GAR

The WRITER in America [motion picture] : John Gardner ... a defense against darkness / producer and director, Richard O. Moore. - U.S. : Educational Broadcasting Corporation [production]; Perspective Films [distributor], 1975. - 1 reel (29 min.) : sound, colour. - (Writer in America series)

Intended audience: General adult

Summary: John Gardner is one of America's most prominent fiction writers and novels like "Grendel" (1971), "The Sunlight Dialogues" (1972), "Nickel Mountain" (1973) and "October Light" (1976), as well as the long poem "Jason and Medeia" (1973) and a collection of shorter works, "The King's Indian" (1974), were highly acclaimed by the critics. Born in 1933, he lives on a farm in Illinois and teaches Old and Middle English at Southern Illinois University. In this film he talks about his work and working methods, the issues raised in his books and the characters he has created. Describing the monster motif in much of his writing, Gardner states that his characters are often people who try and earn the grade as human beings, but who become monsters instead. He also reads a number of extracts from his writings.

Awards: International Film Festival, Chicago.

SN 9568

KN

PN

A 816.4 DIC

MAGIC prison [motion picture] / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1968. - 1 reel (35 min.) : sound, colour.

Intended audience: General adult

Summary: The poet Emily Dickinson (1830-1886) lived and wrote in almost complete seclusion. Her works were never published during her lifetime and she seldom ventured outside her native Amherst, Massachusetts. Nevertheless, over a period of many years, she kept up a correspondence with a literary critic she had never met. Col. Thomas Higginson was a sympathetic and supportive listener who, without realising it, helped the author through a crisis in her life. This film presents a dramatized "dialogue of letters" between these two people. The recollections of Col. Higginson were adapted by the poet Archibald MacLeish, who was also responsible for the selection of Miss Dickinson's poems. The film's complementary musical score is by Ezra Laderman and the parts of Emily Dickinson and Col. Higginson are taken by Frances Sternhagen and Michael Higgins respectively.

SN 10 211

KN

PN

U 821.07 CAR

The WALRUS and the carpenter [motion picture] / producers, Malcolm Spaul and Tomas Gasek; director, Malcolm Spaul. - U.S. : M.S.T.G. [production]; Lucerne Films [distributor], 1978. - 1 reel (6 min.) : sound, colour.

Intended audience: General popular

Summary: One of the rhymes Alice hears in "Through the looking-glass" is that of the walrus and the carpenter and most people are familiar with the lines: "The time has come", the Walrus said, 'to talk of many things/ Of shoes and ships and sealing wax, of cabbages and kings/ And why the sea is boiling hot and whether pigs have wings". In this animated version of Lewis Carroll's original story one is reminded of what the walrus and the carpenter were actually up to : persuading a number of susceptible young oysters to accompany them for a walk along the beach, an outing that ends in the oysters being eaten.

SN 10 658

KN

PN 10 659

A 821.7 COL

COLERIDGE [motion picture] : the fountain and the cave / producers, Thomas Craven and David Adams; director, Bayley Silleck. - U.S. : Thomas Craven Film Corporation in association with Pyramid Films [production]; Pyramid Films [distributor], 1974. - 2 reels (56 min.) : sound, colour.

Intended audience: General adult

Summary: A film about the life and work of Samuel Taylor Coleridge (1772-1834), the brilliant romantic poet who wrote much of his greatest poetry over a short, two-year period and spent the rest of his adult life addicted to opium and filled with self-doubt and despair. Filmed on location in England, it covers the most significant periods of his life, including his childhood years, his studies at Cambridge and his friendship with Dorothy and William Wordsworth. Three eminent scholars contribute their views and discuss some of the influences on Coleridge's work. The extracts from his writings are read by actor Paul Scofield and are accompanied by visuals interpretive of their mood and tone.

SN 9424-9425

KN

PN

- JOHN KEATS: his life and death. 821.7 KEA
see ... U 920 KEATS, John
- HAPPY birthday, Mr. Wordsworth. 821.7 WOR
see ... U 920 WORDSWORTH, William
- HOW to kill [motion picture] / producer, Walter Goodman; director, John Clayton. - U.S. : Para Communications Group [production]; Benchmark Films [distributor], 1971. - 1 reel (10 min.) : sound, colour.
Intended audience: General adult
Summary: Keith Douglas (1920-1944) started writing poetry at a very early age and, until his untimely death during World War II, was considered one of the most promising of English poets. Against a background of watercolours by Robert Andrew Parker, this film presents six of Douglas's poems, read by William Glover. The poems, which are in the nature of an intimate diary, take the audience from the author's student days in Oxford, through the carnage of war in North Africa, to a premonition of his own death in Normandy. Their individual titles are: "Oxford", "Landscape with figures", "How to kill", "Vergissmeinnicht", "Cairo jag" and "Simplify me when I'm dead".
SN 9573 A 821.912 DOU
KN PN
- The CREATION [motion picture] / producer and director, Will Vinton; designer and animator, Joan C. Gratz. - U.S. : Will Vinton Productions [production]; Billy Budd Films [sponsor and distributor], 1981. - 1 reel (9 min.) : sound, colour.
Intended audience: General popular
Summary: "The creation" is one of seven poems written by James Weldon Johnson, originally published in 1927 under the collective title of "God's trombones". Like the others, it is an inspirational piece in the traditional style of the old-time black preacher and conveys the awesome power of God as recorded in the Genesis account of the creation. The glowing, semi-abstract images, presented in two-dimensional claymation, echo the thunderous sermon delivered by actor James Earl Jones. The film includes some visual references to earlier artistic interpretations.
Awards: Academy Award nomination.
SN 11 148 U 821.912 JOH
KN PN
- HAMLET [motion picture] / producer and director, Laurence Olivier. - G.B. : Two Cities [production]; J. Arthur Rank Organisation [distributor], 1948. - 5 reels (153 min.) : sound, black and white.
Intended audience: General adult
Summary: There have been various attempts to film Shakespeare's plays, but Laurence Olivier's 1948 version of "Hamlet" is probably one of the most successful. Highly regarded, both as an interpretation of the Shakespeare tragedy and as a film, it won an Academy Award as the best motion picture of the year, as well as the Grand Prix at the Venice Film Festival. In addition Olivier himself won an Oscar as the best actor in the part of Hamlet, a role which, at first, he was reluctant to play. Though some critics were unhappy about cuts made in the text and the omission of certain characters, notably Rosencrantz and Guildenstern and Fortinbras, there was praise for the acting, the brooding atmosphere of the sets and the imaginative way the play was turned into a film. The director of photography was Desmond Dickinson, the designer Roger Furse and the musical score was by William Walton. Besides Olivier, others in the cast are Basil Sydney (Claudius), Eileen Herlie (Gertrude), Felix Aylmer (Polonius), Jean Simmons (Ophelia), Terence Morgan (Laertes), Norman Wooland (Horatio) and, in smaller parts, John Laurie, Esmond Knight, Anthony Quayle, Niall MacGinnis, Harcourt Williams, Peter Cushing and Stanley Holloway. (For further information see Roger Manvell's "Shakespeare and the film".)
Awards: Academy Award; International Film Festival, Venice.
SN 10 376-380 A 822.33 SHA
KN PN
- The CHARLES DICKENS show [motion picture] / producer and director, Piers Jessop. - G.B. : Seabourne Enterprises, 1973. - 1 reel (54 min.) : sound, colour.
Intended audience: General popular
Summary: "The life and times of the late Mr. Charles Dickens" is a magic lantern show during which Bill Marigold, a voluble Victorian showman played by Victor Spinetti, presents a lecture on the writer he describes as "the greatest man of his age". Interspersed with drawings and still photographs of the period are dramatized extracts from some of Dicken's novels, as well as re-enacted episodes from the author's life. Within this framework the film introduces some of the memorable characters from books like "The Pickwick papers", "Oliver Twist", "David Copperfield", "A Christmas carol" and "Martin Chuzzlewit" and conveys something of the socio-economic background of the times in which they are set.
SN 10 747 U 823.8 DIC
KN PN
- The JEWISH wife [motion picture] / producers, Daniel Wigutow and Clark Worswick; director, Jeff Young. - U.S. : Film Play-Data Bureau; Strolling Players [production]; Phoenix Films [distributor], 1971. - 1 reel (29 min.) : sound, colour.
Intended audience: General adult
A 832.912 BRE

Summary: A film version of a one-act play by Bertolt Brecht, taken from his "The private life of the master race". In it Swedish-born actress Viveca Lindfors plays the Jewish wife of an Aryan doctor who, having found that conditions in pre-war Nazi Germany are destroying her marriage, as well as her dignity as a human being, has decided to leave both her husband and her country. Two-thirds of the play consists of a monologue, during which she makes telephonic arrangements with friends and acquaintances and has an imaginary conversation with the man she still loves, explaining that she does not want to wait for their relationship to deteriorate further before leaving. When her husband, played by Harris Yulin, comes home, their parting does not reflect the reality they recognise but cannot express.

SN 10 851

KN

PN

A 842.914 ION

The NEW tenant, by Eugène Ionesco [motion picture] / producer and director, Larry Yust. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (31 min.) : sound, colour. - (Short play showcase series)

Intended audience: General adult

Summary: Eugène Ionesco's "The new tenant" is a classic example of the Theatre of the Absurd. Rejecting the traditional realism of the stage, he transforms a believable situation into a grotesque fantasy, leavening its essentially pessimistic view of life with sardonic humour. The play opens on an unfurnished room, empty except for the supervisor, who is startled by the arrival of the new tenant. Her garrulous attempts to engage him in conversation are rebuffed and gradually she becomes more aggressive. In the meantime his furniture has arrived and the movers are given instructions as to the exact position of each piece. Finally the man is crowded into a tiny circle, isolated and buried amid his possessions. In this peculiar way he has cut himself off from the world and has created for himself a kind of emotional death.

SN 9654

KN

PN

U 843.5 VOL

VOLTAIRE presents Candide [motion picture] : an introduction to the Age of Enlightenment / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1976. - 1 reel (33 min.) : sound, colour. - (Humanities series)

Intended audience: General popular

Summary: In 1759, Voltaire published "Candide", his satiric masterpiece, in which he commented not only on his own age, but on the entire human condition. In particular he ridiculed the doctrinaire optimism of the Age of Enlightenment as propounded in the philosophy of Leibniz, who claimed that because God is perfect, He must have created for us the best of all possible worlds. Voltaire's book was condemned and banned, but in this film he proposes to show "how perfectly harmless it is". After introducing the main characters, he presents a number of the episodes in which a series of disasters befall his young hero, prompting Candide to ask: "If this is the best of all possible worlds, what must the others be like?"

SN 10 016

KN

PN

A 843.914 UNG

TOMI UNGERER, storyteller [motion picture] / director, Gene Deitch. - U.S. : Weston Woods, 1981. - 1 reel (21 min.) : sound, colour.

Intended audience: General adult

Summary: Tomi Ungerer is one of the most celebrated writers and illustrators of children's books and his works have been translated into many languages. In this film animator Gene Deitch talks to him about his books and about the origin of his stories. Ungerer reveals that all his picture books were really created for himself and that they are largely based on his own experiences as a child, as well as an adult. He talks about his wide range of interests, which are reflected in his works, and says that his books often depict the uncomfortable realities of life, including the essential loneliness of people. Included are extracts from three films Deitch has based on Ungerer's works, namely "The three robbers", "The beast of Monsieur Racine" and "Moon man".

SN 11 072

KN

PN

A 861.62

FEDERICO GARCIA LORCA.

see ...

A 920 GARCIA LORCA

A 861.64 NER

Yo soy Pablo Neruda [motion picture] = I am Pablo Neruda / producer and director, Harold Mantell. - U.S. : Harold Mantell Inc. [production]; Films for the Humanities [distributor], 1967. - 1 reel (29 min.) : sound, black and white.

Intended audience: General adult

Summary: The Chilean poet Pablo Neruda (1904-1973) is generally regarded as being not only the greatest poet Latin America has produced, but also one of the major literary figures of the 20th century. Recipient of the Nobel Prize for literature and translated into more languages than probably any other poet, he was also greatly admired for his social commitment and was revered by the Chilean people. Photographed on location in Santiago and at his home at Isla Negra, on the Pacific coast, this film provides an introduction to the poet and his work. He is shown visiting the zoo and the flea market, addressing a public meeting and exploring the beach with his wife, while on the soundtrack a number of his poems are read, started in Spanish by Neruda himself and then in English translation by actor Anthony Quayle.

SN 10 494

KN

PN

U 909.0417671

The TRADITIONAL world of Islam [motion picture] : the inner life / producers, Paul Keeler and Stephen Cross; director, Stephen Cross. - G.B. : World of Islam Festival [sponsor]; Stephen Cross Ltd. [production]; Richard Price Television Associates [distributor], 1976. - 1 reel (28 min.) : sound, colour. - (Traditional world of Islam series)

Intended audience: General popular

Summary: The last in a series of six films made for the World of Islam Festival, held in London in 1976. Covering many aspects of the Islamic tradition, the series presents a comprehensive look at one of the world's major religions and its culture. The inner life of Islam is the mystical path known as Sufism. It is the hidden, inward source of life of the civilisation, a means by which man may reach his ultimate destination. The Sufi master is a guide on the road to spiritual knowledge and, though there are different orders of Sufism, they serve a common purpose. This film serves as an introduction to the practice of Sufism in different parts of the Islamic world, from the Dome of the Rock in Jerusalem, the site of the Prophet's mystical Night Journey, to India, where the anniversary of one of the great Sufi saints is celebrated and the music and poetry remind man of his relationship with the spiritual world.

SN 10 012

KN

PN

U 909.0417671

The TRADITIONAL world of Islam [motion picture] : knowledge of the world / producers, Paul Keeler and Stephen Cross; director, Stephen Cross. - G.B. : World of Islam Festival [sponsor]; Stephen Cross Ltd. [production]; Richard Price Television Associates [distributor], 1976. - 1 reel (28 min.) : sound, colour. - (Traditional world of Islam series)

Intended audience: General popular

Summary: The fifth in a series of six films made for the World of Islam Festival, held in London in 1976. Covering many aspects of the Islamic tradition, the series presents a comprehensive look at one of the world's major religions and its culture. In Islam the mosque is also regarded as a teaching centre and from the Mohammedan madrasah or college developed what are probably the oldest universities in the world. Many of the ideas and institutions now taken for granted came to Europe from the Islamic world and this film shows how early discoveries in astronomy and medicine influenced western thought. It explains that in Islamic civilisation each object and science has its place in a hierarchy, thus preserving the true proportion of things, and that because all branches of knowledge are linked to religion, man's correct use of his intelligence will bring him closer to God.

SN 10 011

KN

PN

U 909.0417671

The TRADITIONAL world of Islam [motion picture] : man and nature / producers, Paul Keeler and Stephen Cross; director, Stephen Cross. - G.B. : World of Islam Festival [sponsor]; Stephen Cross Ltd. [production]; Richard Price Television Associates [distributor], 1976. - 1 reel (28 min.) : sound, colour. - (Traditional world of Islam series)

Intended audience: General popular

Summary: The third in a series of six films made for the World of Islam Festival held in London in 1976. Covering many aspects of the Islamic tradition, the series presents a comprehensive look at one of the world's major religions and its culture. In Islam the works of man must be in harmony with the natural world and Muslims think of man as the link between God and nature. This film shows a number of examples of man's co-operation with the forces of nature - the use of earth as building material, methods of increasing the water supply in desert areas, the adaptation of architecture to climatic conditions and other applications of a knowledge of the laws of nature to man's benefit. Throughout there is an avoidance of conflict with the natural world, with man being regarded as a traveller passing through.

SN 10 010

KN

PN

U 909.0417671

The TRADITIONAL world of Islam [motion picture] : nomad and city / producers, Paul Keeler and Stephen Cross; director, Stephen Cross. - G.B. : World of Islam Festival [sponsor]; Stephen Cross Ltd. [production]; Richard Price Television Associates [distributor], 1976. - 1 reel (28 min.) : sound, colour. - (Traditional world of Islam series)

Intended audience: General popular

Summary: The second in a series of six films made for the World of Islam Festival, held in London in 1976. Covering many aspects of the Islamic tradition, the series presents a comprehensive look at one of the world's major religions and its culture. The nomad and the city represent two ways of life that have given Islamic civilisation its inner tension and dynamism. The nomads bring it its energy of renewal, whereas the cities provide stability and continuity and are centres of art, commerce and learning. The film contrasts the desert life of the Berber, Bedouin and Turkoman with that of city dwellers in Marrakech and Fès in Morocco, Damascus in Syria and Sana'a in the South Yemeni Republic. It points out that both the solitude of the desert and the crowded cities contain the essentials of Islam.

SN 10 007

KN

PN

U 909.0417671

The TRADITIONAL world of Islam [motion picture] : the pattern of beauty / producers, Paul Keeler and Stephen Cross; director, Stephen Cross. - G.B. : World of Islam Festival [sponsor]; Stephen Cross Ltd. [production]; Richard Price Television Associates [distributor], 1976. - 1 reel (28 min.) : sound, colour. - (Traditional world of Islam series)

Intended audience: General popular

Summary: The fourth in a series of six films made for the World of Islam Festival, held in London in 1976. Covering many aspects of the Islamic tradition, the series presents a comprehensive look at one of the world's major religions and its culture. This film focusses on the visual arts and in particular architecture and abstract decoration. It explains that in Islam painting plays a relatively minor role and that there is little representational art. Preferring the abstract, which reflects the open spaces of the spirit, Islamic artists base their work on the principles of growth and order. This is brought out in calligraphy, in which each pattern has an established meaning. The film ends with the art of three great cultures that flourished three centuries ago and shows that Safavid Iran, Ottoman Turkey and Mughal India all produced magnificent buildings, examples of the beauty and diversity of Islamic art.

SN 10 009

KN

PN

U 909.0417671

The TRADITIONAL world of Islam [motion picture] : unity / producers, Paul Keeler and Stephen Cross; director, Stephen Cross. - G.B. : World of Islam Festival [sponsor]; Stephen Cross Ltd. [production], Richard Price Television Associates [distributor], 1976. - 1 reel (28 min.) : sound, colour. - (Traditional world of Islam series)

Intended audience: General popular

Summary: The first in a series of six films made for the World of Islam Festival, held in London in 1976. Covering many aspects of the Islamic tradition, the series presents a comprehensive look at one of the world's major religions and its culture. This film introduces some of the basic concepts that underlie the Islamic civilisation and points out that though one-seventh of the world's population is Muslim, only a quarter of these are Arabs. For a thousand years Islam formed a bridge between the ancient and modern worlds and today it still provides a link between East and West. The film discusses the meaning and importance of various rituals and emphasizes that unity and submission to the will of God are central to the Islamic faith. It also explains the need most Muslims feel for a private and tranquil inner world.

SN 10 008

KN

PN

EUROPA : AARDRYKSKUNDE & REISE

914

EUROPE : GEOGRAPHY & TRAVEL

BRITSE EILANDE : AARDRYKSKUNDE & REISE

914.1 - 914.2

BRITISH ISLES : GEOGRAPHY & TRAVEL

914.1132

ONE foot in Eden.

see ... A 780.92 DAV

U 914.1135

The SHETLAND experience [motion picture] / producer, Douglas Gordon; director, Derek Williams. - G.B. : Sullom Voe Environmental Advisory Group [sponsor], Balfour Films [production], 1977. - 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: The Shetland Islands lie more than 100 miles to the north of the Scottish mainland and their 19 000 inhabitants have always led an independent way of life. The islands are rugged and isolated and in the past the main sources of income have been farming, fishing and cottage crafts. In 1975 a pipeline was laid from the North Sea oil fields to Sullom Voe, where a new harbour was to serve as a forwarding depot for thousands of barrels of oil destined for the refineries of Western Europe. Determined to maintain their independence, the islanders, with the cooperation of the oil companies, have taken the necessary steps to see that the Shetlands' traditional way of life will continue and that any changes the oil may bring will be beneficial to the community as a whole. The film illustrates some of the measures that have been taken to achieve this.

Awards: Academy Award nomination.

SN 9586

KN

PN 9587

U 914.1443

CITIES [motion picture] : R.D. Laing's Glasgow / producers, John McGreevy and Pat Ferns; director, John McGreevy. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1978. - 1 reel (51 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. The Scottish psychiatrist R.D. Laing spent a good part of his life in Glasgow, the city in which he was born and where he received his education. He describes it as a place of stark, clashing contrasts and his guided tour of the city emphasizes this aspect. From the opulence of the 19th century Civic Centre to the tenement blocks that housed Glasgow's cheap labour force, and from the city streets to the beautiful School of Art,

he explores the town, recognising its wildness and passion. Above all he focusses on its people, from the soccer crowds to a debate at the university's students union, and from a fiery preacher to one of Scotland's greatest poets, Hugh MacDiarmid. According to Laing, humanity, with a lot of humour, is the saving grace of the people of Glasgow.

SN 10 291

KN

PN

914.1748

HOW the myth was made.

see ... A 791.437 MAN

U 914.1835

CITIES [motion picture] : John Huston's Dublin / producers, John McGreevy and Pat Ferns; director, John McGreevy. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1979. - 1 reel (50 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Though born in the United States, film director John Huston lived in Ireland for many years and has a great affection for Dublin and its people. According to him, Dubliners regard life with a mixture of wry humour and serene fatalism and right through his guided tour of the city, its inhabitants feature prominently. He tells something of Dublin's past and visits some of its historic buildings, noting the elegance of its 18th century Georgian architecture. Contrasting the excitement of activities at the race course and the greyhound track with the peace and quiet of a visit to Phoenix Park or a leisurely walk along the canal, he shows many facets of this unique city. Not surprisingly, Ireland's poets and musicians are very much in evidence, from James Joyce and Brendan Behan to the music performed in the city's streets.

SN 10 298

KN

PN

914.2

AGE of invention.

see ... U 608.742

U 914.20916336

A PLACE in history [motion picture] : the English Channel / producer and director, Robert Fleming. - G.B. : Thames Television, 1973. - 1 reel (27 min.) : sound, colour. - (Place in history series)

Narrator: Rene Cutforth

Summary: The English Channel is one of the world's busiest waterways and 300 to 400 ships, ranging from tramp steamers to passenger liners, pass through it every day. In this film broadcaster/journalist Rene Cutforth talks to those who know the Channel well and reflects on its influence on British insularity. He recalls some of the famous ships that were wrecked on its coast and comments on the ways in which people have tried to cross it. In addition Sir Brian Horrocks talks about the Channel's military role throughout history and France's ex-Minister of Foreign Affairs, Couve de Murville, gives a French view of its impact on England's relations with continental Europe.

SN 9599

KN

PN

U 914.21

CITIES [motion picture] : Jonathan Miller's London / producers, John McGreevy and Pat Ferns; director, John McGreevy. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1979. - 1 reel (50 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Jonathan Miller, a medical man turned theatrical producer, goes on a journey of rediscovery through London, trying to show the city through the eyes of someone who has come to live there, rather than what he refers to as "tourist show biz". To some extent he follows the fortunes of his family, beginning with his grandfather, who arrived there from Russia. Throughout his tour he emphasizes the unusual, from Park Crescent, where he was born, to the palm house at Kew Gardens, and from Sir John Soane's Museum to High Gate Cemetery. Nevertheless there is also a view of London from the river, a journey to the Royal Observatory at Greenwich and a visit to The Old Vic. He ends his reflection on the way the city has changed with a view of London from Primrose Hill.

SN 10 295

KN

PN

U 914.21

TYBURN tree [motion picture] / producer and director, Ross Devenish. - G.B. : Hogarth Films, 1965. - 1 reel (27 min.) : sound, black and white.

Intended audience: General popular

Summary: Hyde Park's Speakers Corner occupies the site of the Tyburn Gallows, where between the years 1177 and 1783 at least 50 000 people were executed, mainly for venial offences. Today it is a place where those with a message for mankind have the opportunity to harangue their fellow human beings and individuals who disagree get a chance to reply in kind. Opening with a series of shots of Hogarthian prints depicting 18th century executions at the Old Marble Arch site, this film mingles with the crowd to listen to the eccentrics, fanatics and plain showmen who provide the entertainment and speak on a variety of topics. It is an early film by the South African director Ross Devenish, who later went on to make such features as "Boesman and Lena", "The guest" and "Marigolds in August".

SN 10 250

KN

PN

U 914.2132

A PLACE in history [motion picture] : Whitehall / producer and director, Robert Fleming. - G.B. :
Thames Television, 1973. - 1 reel (27 min.) : sound, colour. - (Place in history series)

Narrator: Lord Mancroft

Intended audience: General popular

Summary: Whitehall is synonymous with the history of British government and is the area of London in which most of its offices are located. Lord Mancroft, by virtue of his many years as a member of the House of Lords, knows the area well and provides a guided tour of its most famous landmarks. Visiting notable buildings, amongst them Admiralty House and the Foreign Office, he tells of their past and reflects on events associated with them. Included are comments from some of the people who work in Whitehall, from the Home Secretary and the Head of the Civil Service, to the policeman outside no.10 Downing Street and actress Fiona Richmond, who describes the Whitehall Theatre, home of such plays as "Pyjama tops", as "a naughty little oasis" amongst the brollies and briefcases.

SN 9597

KN

PN

U 914.2162

A PLACE in history [motion picture] : Greenwich / producer and director, Robert Fleming. - G.B. :
Thames Television, 1973. - 1 reel (27 min.) : sound, colour. - (Place in history series)

Narrator: Rupert Davies

Intended audience: General popular

Summary: For the last 100 years, the distinguished complex of buildings at Greenwich has been occupied by the Royal Navy. Today it is the home of the Royal Navy College, but the premises were originally intended as a naval hospital. Designed by Sir Christopher Wren, it boasts what is said to be the finest dining room in daily use in the world. Rupert Davies, television's "Maigret", tells something of the history of Greenwich and visits some places of interest, including the Queen's House, the college chapel, the Royal Observatory, the National Maritime Museum and the Thames riverfront, where Sir Francis Chichester's Gipsy Moth IV has joined the Cutty Sark for public viewing.

SN 9598

KN

PN

914.24

The SEVERN bore.

see ...

A 551.48

U 914.2615

A PLACE in history [motion picture] : Norwich / producers, Simon Buxton and John Rhodes; director,
John Rhodes. - G.B. : Thames Television, 1973. - 1 reel (27 min.) : sound, colour. - (Place in
history series)

Narrator: Lord Norwich

Intended audience: General popular

Summary: The city of Norwich was once one of the most prosperous of English provincial towns and has retained much of its charm. Harassed by early invaders and later influenced by the influx of immigrants from the Low Countries, the people have great regional pride and often show an aggressive independence. This film is hosted by the current Lord Norwich, who acts as guide to the town from which he takes his title. He tells of notable events in its history, refers to attempts that have been made to restore a great many of its historical buildings and visits some of the relatively unknown places of interest. He also talks to a number of the local inhabitants, who speak with great love of the city and the county of Norfolk.

SN 9601

KN

PN

914.2732

The WAY of a river.

see ...

U 574.526323

MIDDE-EUROPA : AARDRYKSKUNDE & REISE

914.3

CENTRAL EUROPE : GEOGRAPHY & TRAVEL

U 914.3155

CITIES [motion picture] : Hildegard Knef's Berlin / producers, John McGreevy and Pat Ferns; director,
John McGreevy. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. :
Learning Corporation of America [distributor], 1979. - 1 reel (50 min.) : sound, colour. -
(Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Though Berlin has lost its status as capital of a unified Germany, today it is an international city, open to the world. In this film actress/singer/writer Hildegard Knef juxtaposes the Berlin of today with footage of the 1920s and the Nazi era, visiting places like the Kurfürstendamm and the Olympic Stadium. She talks about notable events in the city's recent past, including the arrival of the Russian army, the airlift, the building of the wall between East and West and President Kennedy's memorable visit, and expresses admiration for the capacity of its citizens to adapt to circumstances. Throughout, her own recollections mingle with her assessment of the city and its people.

SN 10 297

KN

PN

U 914.472

Le VILLAGE - un village [motion picture] / producers and directors, J.D. Tristram and I. James Wilson. - Australia : Juniper Films, 1979. - 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: Sainte Alvère, in the Dordogne region of south-western France, has a population of 700. Though it is unique, it also has much in common with many other French villages and as such it is both "the" village and "a" village. This film presents a gentle and leisurely look at French village life, following the activities of the inhabitants and focussing on services provided by such key people as the postman, the priest and the butcher in order to show a cross-section of the community. Observing both the daily events and the special occasions, in the village itself as well as in the surrounding countryside, it depicts an idyllic and timeless way of life.

Awards: American Film Festival, New York.

SN 10 256

KN

PN 10 257

914.531

WAGNER e Venezia.

see ... A 78C.92 WAG

U 914.5632

CITIES [motion picture] : Anthony Burgess' Rome / producers, John McGreevy and Pat Ferns; director, Christopher Chapman. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1978. - 1 reel (51 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Author Anthony Burgess has lived in Rome for ten years and regards it as a generous city, where art is part of daily life. He also feels that, despite the presence of the Vatican and the splendour of St. Peter's, it is a secular city rather than a spiritual one and a place where paganism and Christianity co-exist. On his tour he visits a number of landmarks, including the Colosseum, the Fontana di Trevi and the Piazza di Spagna, but also takes us to less well known parts of the city, such as the district of Trastevere, where he lives, and the Jewish ghetto. Finally he rejects Mussolini's fascist architecture in favour of the more human architecture of the past and praises the city's continuity of culture.

SN 10 294

KN

PN

U 914.7

FIRST encounters [motion picture] : a Russian journal / producer and director, Laura Morgan. - U.S. : LSM Films [production]; Benchmark Films [distributor], 1978. - 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: Not knowing quite what to expect, the young director of this film was one a group of Americans who paid a three-week visit to the Soviet Union. Her account is in the form of a cinematic diary and records glimpses of Russian life obtained without the customary official permission. Though it includes visits to Moscow's only remaining synagogue and the state circus, as well as a cruise up the Volga and a trip down to the Black Sea, the film-maker was particularly keen to meet ordinary Russians. The film depicts her efforts in this respect and the material shot in provincial cities and villages off the tourist track results in an unusual personal encounter with the Soviet Union.

SN

KN 10 794

PN

U 914.7

The SOVIET UNION [motion picture] : faces of today / producer, Milan Herzog. - U.S. : Encyclopaedia Britannica Educational Corporation, 1972. - 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: A general look at aspects of life in the U.S.S.R. today as seen through the eyes of a number of individuals from different parts of the country. Travelling across this vast land, the film visits a farmer and a dairy truck driver on a collective farm in the west, a farm worker and the chairman of a state cotton farm in Uzbekistan, an electrical engineer and his family in Leningrad, a woman physician and her husband in the Georgian capital of Tbilisi and an industrial worker in the Siberian city of Bratsk. Through them it shows the diversity of the Russian people. It also emphasizes the fact that the majority of Soviet city dwellers are only a generation or two removed from the farm.

SN 10 036

KN

PN

U 914.745

CITIES [motion picture] : Peter Ustinov's Leningrad / producers, John McGreevy and Pat Ferns; director, John McGreevy. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1978. - 1 reel (51 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Here actor/director/writer Peter Ustinov acts as guide to Leningrad, which he describes as Russia's window onto the world. Dominated by memories of Peter the Great and Lenin, it is a beautiful city that, after the destruction caused by World War II, has been restored to its former splendour. Ustinov takes the viewer on a visit to some of its splendid buildings, including St. Isaac's Cathedral and the Hermitage Museum, and contrast rush hour on Nevsky Prospekt with the dignity of the city's memorial to its war dead. In addition he goes to the Kirov Ballet, attends a performance of one of his own plays and joins the crowd at a soccer match. His commentary is both witty and eloquent and includes many anecdotes about those of his ancestors who made Leningrad their home.

SN 10 292

KN

PN

SKANDINAWIE : AARDRYKSKUNDE & REISE

914.8

SCANDINAVIA : GEOGRAPHY & TRAVEL

U 914.87

CITIES [motion picture] : Mai Zetterling's Stockholm / producers, John McGreevy and Pat Ferns; director, Mai Zetterling. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1978. - 1 reel (50 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Our guide to Stockholm is actress/director/writer Mai Zetterling, who quotes a joke that the only thing wrong with the Swedes is that they are perfect. Describing Sweden's capital as socially and culturally a model city, she acknowledges that it also has its darker side. During the course of her tour she looks at Stockholm through her own experiences, as well as through the eyes of playwright August Strindberg and Queen Christina, the one a misogynist and the other one of the most remarkable women of her time. In this highly individualistic encounter she visits an underground shelter against nuclear attacks, but also an exhibition on aggression and, while stressing the beauty of the city, also condemns its consumer society.

SN 10 296

KN

PN

ANDER EUROPESE LANDE : AARDRYKSKUNDE & REISE

914.9

OTHER EUROPEAN COUNTRIES : GEOGRAPHY & TRAVEL

U 914.951

A PLACE in Europe [motion picture] : the island of Hydra, Greece / producer and director, Margery Baker. - G.B. : Thames Television, 1974. - 1 reel (26 min.) : sound, colour. - (Place in Europe series)

Narrator: John Edwards

Intended audience: General popular

Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. In this case the focus is on a community rather than a single building and its occupants. The island of Hydra, eleven miles of almost barren rock in the Aegean Sea, was once a prosperous seafaring centre. In 1821, at the outbreak of the Greek War of Independence against the Turks, Hydra's wealthy families placed their considerable merchant fleets and fortunes at the disposal of the insurgents and were instrumental in achieving the final victory. Today the island is still unspoilt by modern innovations and tourist attractions and John Edwards talks to a woman who is fighting to keep it so. He also visits the self-contained houses of two long-established families and is told about the islanders' remaining links with the sea.

SN 9641

KN

PN

U 914.9512

CITIES [motion picture] : Melina Mercouri's Athens / producers, John McGreevy and Pat Ferns; director, John McGreevy. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1980. - 1 reel (50 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Actress Melina Mercouri's grandfather was mayor of Athens for 30 years and in 1977 she herself became member of parliament for the district of Piraeus, where her film "Never on Sunday" was set. An Ardent Greek patriot, she devoted much of her energy in the late sixties and early seventies to campaigning against the ruling junta of the time. Her guided tour is a mixture of music, poetry and politics, focussing on the people as well as on their struggle for freedom. She visits various parts of Athens, from the Parthenon to the district of Plaka, and declares her love for the city that has the power to move her to laughter and

to tears at the same time. There are also brief appearances by composer Manos Hadjidakis and by the then prime minister, Andreas Papandreu.

SN 10 299

KN

PN

ASIE : AARDRYKSKUNDE & REISE

915

ASIA : GEOGRAPHY & TRAVEL

U 915.1

CHINA [motion picture] : a network of communes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1977. - 1 reel (15 min.) : sound, colour.

Photographer: Jens Bjerre

Intended audience: General popular

Summary: The commune, a unit of social organisation devised by the government to increase agricultural output, facilitate political management and provide the people with a collective living experience, has been described as the most significant factor contributing to the People's Republic of China's progress towards the goal of national self-sufficiency. This film takes a look at the system, first visiting rural communes in the south, then a Manchurian steel mill and finally a textile factory in Peking. In the process it touches upon various other aspects of life in China today, including the role of the barefoot doctors and the street committees, all intended to create a one-class society run according to socialist values.

SN

KN

PN 10 751

915.115

see ... A 330,95115

NORTH China commune.

U 915.1249

NEW faces of the Republic of China [motion picture] / directors, S.H. Ke and C.J. Chang. - Taiwan : United Motion Picture Co. [production]; Kwang Hwa Mass Communications [distributor], 1982. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Produced in cooperation with the Ministry of Economic Affairs of the Republic of China, this film presents Taiwan as a country where technology and tradition meet. Based on the principles of freedom, democracy and a balanced distribution of wealth, as espoused by Dr. Sun Yat-sen, the people have transformed their society into a highly developed nation. The film depicts some of the progress that has taken place in various fields, from the textiles and electronics industries, which are responsible for much of the country's export, to advances in food production and the transportation system. It also touches upon education, welfare and the nation's cultural heritage.

SN 11 141

KN 11 142

PN 11 143

915.31

see ... U 574.52636

The REEF of Ras Muhammad.

U 915.4

ASIAN notebook [motion picture] : notes from India / director, Deben Bhattacharya. - G.B. : Bay Street Pictures [sponsor]; Seabourne Enterprises (Film Productions) [production], 1973. - 1 reel (25 min.) : sound, colour. - (Asian notebook series)

Combined version of: Waves of joy; and, Faces of the forest.

Intended audience: General popular

Summary: Though basically travelogues, the films in this series pay special attention to the music and dance of the countries they visit. This one first travels to the village of Kenduli in West Bengal, where a group of Hindu pilgrims has gathered at the birthplace of the celebrated 12th century poet Jayadeva and are entertained by music performed by an itinerant band of mendicant mystics. It attends the local fair and observes the religious celebrations against the background of the Indian countryside. Then it visits the Santal tribe of north-east India, members of whom live in relative isolation and have developed their own musical tradition, with communal dances that mark religious and seasonal occasions.

SN

KN

PN 10 835

U 915.41

FROM the ocean to the sky [motion picture] / producer, Mike Gill; director, Michael Dillon. - New Zealand : Hillary Films; Australia : Michael Dillon Film Enterprises; India : Government of India Films Division, 1979. - 1 reel (52 min.) : sound, colour.

Intended audience: General popular

Summary: In 1977, during the monsoon season, an Indo-New Zealand expedition under the leadership of Sir Edmund Hillary made an epic 1600-mile journey from the delta of the Ganges to one of the peaks of the Himalayas, from which the river springs. Using three powerful, jet-propelled boats, the party travelled up-stream, stopping briefly at towns and villages along the way and receiving an enthusiastic welcome from the crowds. For the last 200 miles the expedition fought its way past churning rapids and, when finally stopped by an insurmountable barrier, continued the journey on foot. Following the path of thousands of pilgrims, they travelled past the holy shrines at the river's source and, after eight weeks, reached their goal. This film, a visual record of the journey, has the same title as the book by Sir Edmund Hillary.

Awards: American Film Festival, New York.

SN 9653

KN

PN

U 915.426

ASIAN notebook [motion picture] : adaptable kingdom / director, Deben Bhattacharya. - G.B. : Bay Street Pictures [sponsor]; Seabourne Enterprises (Film Productions) [production], 1973. - 1 reel (24 min.) : sound, colour. - (Asian notebook series)

Intended audience: General popular

Summary: Though basically travelogues, the films in this series pay special attention to the music and dance of the countries they visit. This one journeys to the Kathmandu valley of Nepal and, after providing a general introduction to the area, depicts various aspects of the people's musical tradition. In particular it notes that Hindu and Buddhist culture exist side by side and that in music and dance the symbols and deities of both religions have tended to merge. It remarks on the adaptability of a people who have always lived on the crossroads of trade routes and presents a range of musicians and dancers in various settings, from schoolgirls in Kirtipur performing a number of folk-dances, to village elders singing in praise of Lord Shiva outside a Hindu temple.

SN KN PN 10 837

U 915.426

BEYOND Everest [motion picture] / producer and director, Michael Dillon. - Australia : Michael Dillon Film Enterprises; Dick Smith Adventure (Pty) Ltd., c.1982. - 1 reel (52 min.) : sound, colour.

Intended audience: General popular

Summary: Since he and the Sherpa, Tenzing Norgay, climbed Mount Everest in 1953, Sir Edmund Hillary has returned to Nepal many times and is always a welcome visitor. His concern for its people, an especially the Sherpas, has resulted in the founding of The Himalayan Trust, a foundation involved in a wide range of development projects. This film accompanies Hillary on one of his return visits and shows him at work on one of the schools the foundation has sponsored, being reunited with old friends, attending a religious festival at a Buddhist monastery and, together with his son Peter, accompanying a Sherpa farmer to the yak herd's summer pasture at a lake near Mount Everest. In the process it shows something of Sherpa life and of the impressive Nepalese landscape.

SN KN PN 10 867

U 915.48

A DAY in the life of the Krishnappa family [motion picture] / producers, Birgitte Forup and Leif Stub-kjaer. - Denmark : AV-Media, 1977. - 1 reel (18 min.) : sound, colour.

Intended audience: General popular

Summary: From the first stirring of life in their rural village at dawn, to their peaceful relaxation that evening, this film depicts an ordinary day in the life of the Krishnappas, a farming family of seven that lives in southern India. Beginning with the first chores of the day, the morning ablutions and school for some of the children, it goes on to show a variety of farming activities, from the planting of rice and the tending of cattle, to the harvesting of sugar cane and the threshing and winnowing of wheat. It also shows some glimpses of village life and both the day and the film end with a short religious ceremony and the evening meal.

SN 10 745 KN PN

U 915.489

ASIAN notebook [motion picture] : a gem called Shri Lanka / director, Deben Bhattacharya. - G.B. : Bay Street Pictures [sponsor]; Seabourne Enterprises (Film Productions) [production], 1973. - 1 reel (27 min.) : sound, colour. - (Asian notebook series)

Intended audience: General popular

Summary: Though most of the films in this series of travelogues pay special attention to the music and dance of the countries they visit, this particular one concentrates on a nation's handicrafts. Located at the southern-most tip of India, the country once known as Ceylon is a tropical island of unusual beauty, with an economy closely bound to its famous tea plantations. Nevertheless its people are engaged in many other activities and this film presents a wide range of cottage industries, from small-scale gem mining and the harvesting of cinnamon, to more traditional handicrafts like pottery and the making of bangles from tortoise shells. In addition it attends two religious ceremonies, namely the Hindu ritual of fire-walking and the annual Buddhist pageant of the Temple of the Tooth at Kandy.

SN KN PN 10 838

U 915.6944

CITIES [motion picture] : Elie Wiesel's Jerusalem / producers, John McGreevy and Pat Ferns; director, John McGreevy. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1978. - 1 reel (49 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. According to author Elie Wiesel, once you have entered Jerusalem, it stays with you forever. For him his own memories are inextricably linked with the city and to all Jews a walk through its streets leads them back in time to their origins. Jerusalem is of great significance to three religions and during his tour Wiesel visits holy sites such as the Western Wall of the Second Temple, the Dome of the Rock and the Church of the Holy Sepulchre. He also contrasts the old and the new and the film includes visits to the Knesset and the artists' enclave of Mishkenot Shaanaim. His tour is very much a personal and introspective pilgrimage, emphasizing the city's sense of the eternal and presenting it as a spiritual focus for much of the world.

SN 10 293 KN PN

ASIAN notebook [motion picture] : a land of smiles / director, Deben Bhattacharya. - G.B. : Bay Street Pictures [sponsor]; Seabourne Enterprises (Film Productions) [production], 1973. - 1 reel (27 min.) : sound, colour. - (Asian notebook series)

Intended audience: General popular

Summary: Though basically travelogues, the films in this series pay special attention to the music and dance of the countries they visit. This one describes Buddhism as one of the world's most serene religions and regards its adherents in Thailand as a gentle and tranquil people. Starting with an introduction to the beauty of the country's 20,000 temples, emphasizing their role as places of repose and meditation, it then moves on to depict aspects of rural life, notably the rice harvest, the silk industry and the use of elephants in the teak forests. The commentary sees the beauty of the land reflected in its traditional dances and a number of them are scattered throughout the film, including one based on the Hindu epic poem of Ramayana, as well as such distinctive examples as the fingernail and bamboo dances.

SN

KN

PN 10 836

AFRIKA : AARDRYKSKUNDE & REISE

916

AFRICA : GEOGRAPHY & TRAVEL

U 916.2

SADAT'S eternal Egypt [motion picture] / producer, Gordon Hyatt. - U.S. : C.B.S. Television [sponsor]; C.B.S. News [production]; Carousel Films [distributor], 1980. - 1 reel (45 min.) : sound, colour.

Intended audience: General popular

Summary: When, in 1980, Walter Cronkite and a CBS television crew toured the valley of the Nile, they had an unusual guide. In the company of President Anwar Sadat they visited a number of historical sites and heard from him what the country's ancient civilisation means to the people of Egypt today. The journey took them from Mit Abdul Kom, where Sadat spent his childhood, to the Nubian villages near Aswan, visiting such tourist attractions as the pyramids of Giza, the temples at Luxor and the Valley of the Kings at Thebes along the way. While the commentary tells of the origin of these great monuments, Sadat relates them to his own beliefs and his thoughts on Egypt's future.

Awards: American Film Festival, New York.

SN 11 154

KN

PN 11 155

U 916.78

YOUTH builds a nation in Tanzania [motion picture] / director, H.J. Lemieux. - U.S. : Encyclopaedia Britannica Educational Corporation [sponsor and distributor]; Canada : Visual Educational Centre [production], 1970. - 1 reel (17 min.) : sound, colour. - (African scene series)

Intended audience: General popular

Summary: By focussing on activities at a government-run school and showing the way its pupils are expected to fulfil their obligations towards their country, this film presents a general introduction to Tanzania. Besides providing for their own education, students at the Tabora Girls Secondary School are involved in various educational programmes of benefit to the community as a whole. Once the girls leave school they will be employed in different parts of the country and the film visits various regions to give some idea of what they can expect, from cooperative farming settlements in rural areas to job opportunities for women in the city of Dar-es-Salaam.

SN 10 758

KN

PN 10 759

916.8

VISIONS of the wind.

see ... U 629.13322

J 916.811

BOY of Botswana [motion picture] / director, H.J. Lemieux. - U.S. : Encyclopaedia Britannica Educational Corporation [sponsor and distributor]; Canada : Visual Education Centre [production], 1970. - 1 reel (17 min.) : sound, colour. - (African scene series)

Intended audience: Children 8 to 12 years

Summary: A look at rural life in Botswana as seen through the eyes of Buisanyang Motalaote, an eight-year-old boy who, with his older brother, lives at a cattle post and goes to school some seventy miles from where his parents live. The film begins when they are about to go home for the school holidays, a journey that will be covered on foot and by hitching a ride on an ox cart. On arrival at Botalaote, near Serowe, the family is reunited and the boys report on the condition of the herd. The film also features a kgotla, a tribal court used to settle differences, and on their way back to school the boys attend a cousin's wedding.

SN

KN 10 829

PN

U 916.822

A PLACE called Soweto [motion picture] / producer and director, David C. Oosthuizen. - S.A. : Ministry of Foreign Affairs and Information [sponsor]; Visiorama [production], 1982. - 1 reel (16 min.) : sound, colour.

Intended audience: General popular

Summary: From a series of shanty towns, Soweto has grown to a large city with an increasingly sophisticated infrastructure. Occupying some 60 square kilometres south-west of Johannesburg, it now has a population of one million and provides basic accommodation for blacks of all income groups. This film takes a look at Soweto today, illustrating the changes and developments that have taken place in recent years and placing special emphasis on the growing economy within the black community. In addition it gives details of some of the amenities available, including schools, medical services, sports, facilities, parks and playgrounds, shopping centres and churches.

SN 11 301

KN 11 302

PN 11 303

COASTAL Cape [motion picture] / producer, Reinhold Thaumüller; director, Lee Marcus. - S.A. : South African Tourist Corporation, 1980. - 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: Primarily meant to attract overseas tourists to the coastal areas of the Cape Province, this film introduces potential visitors to the scenic beauty and some of the amenities this part of South Africa has to offer. Travelling from Lambert's Bay in the northwest to the Eastern Province and including brief visits to Cape Town and Port Elizabeth, as well as various towns in Namaqualand, the Boland and along the Garden Route, it touches upon a number of attractions, from the comfortable accommodation and sporting facilities available to the splendour of the area's national parks. Also included are excursions to towns further inland, amongst them Grahamstown and Graaff Reinet.

SN 10 446

KN 10 447

PN 10 448

NOORD-AMERIKA : AARDRYKSKUNDE & REISE

917

NORTH AMERICA : GEOGRAPHY & TRAVEL

U 917.13541

CITIES [motion picture] : Glenn Gould's Toronto / producers, John McGreevy and Pat Ferns; director, John McGreevy. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1979. - 1 reel (49 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Though pianist Glenn Gould admits that he does not really like cities and confesses to not having seen the inside of many important buildings in the one in which he lives, he does regard Toronto as one of the few cities that offers him peace of mind. In some respects his exploration of Toronto is as novel an experience for him as it is for the viewer and his attitude combines amused affection with ironic amazement. He takes us to some of the city's landmarks, from the C.N. Tower and the new City Hall to the Canadian National Exposition and the Eaton Centre, and shares his reactions to what he sees with his audience. As can be expected, music features prominently on the soundtrack of a film written and narrated by Glenn Gould, though it is by no means all classical.

SN 10 302

KN

PN

U 917.1447

KANIAPISKAU [motion picture] / producer and director, Jamie Cabot. - U.S. : James Cabot [production]; Phoenix Films [distributor], 1978. - 1 reel (18 min.) : sound, colour.

Intended audience: General popular

Summary: The Kaniapiskau in northern Quebec is an untamed river that flows towards Ungava Bay through some of the most beautiful scenery in Canada. Within the foreseeable future, its waters will be dammed and diverted to build a giant hydroelectric project. Approximately 800 square miles of its upper lake region will be flooded, drowning the delicate shoreline environment. Before that happens, four young people, three men and a woman, decided to make their way down the complex system of lakes and rapids, travelling by canoe where possible and carrying their boats when it was not. Filmed over a period of six weeks, this is a record of their impressions during the journey, made before the river's spectacular falls are reduced to a trickle.

SN 10 350

KN

PN

U 917.291

CUBA - the Castro generation [motion picture] / producer and director, Arthur Holch. - U.S. : American Broadcasting Companies [sponsor]; McGraw-Hill Films [distributor], 1977. - 2 reels (51 min.) : sound, colour. - (Closeup series)

Narrator: Howard K. Smith

Intended audience: General popular

Summary: Since 1961, the United States has had no economic or diplomatic ties with Cuba. The only communist country in the western hemisphere, Cuba has since become an active and influential force in much of the Third World. On the occasion of the 20th anniversary of the revolution, ABC News correspondent Howard K. Smith visits Cuba to take a look at the changes that have taken place since Castro came to power. He describes Cuba as a welfare state in which the people are healthier and better educated than before, but also mentions the country's economic problems, its lack of individual freedoms and its heavy reliance on aid from the Soviet Union. Finally he examines the sensitive issue of re-establishing diplomatic links with Cuba, something which many refugees, now resident in the United States, oppose.

SN 9498-9499

KN

PN 9500-9501

U 917.471

CITIES [motion picture] : George Plimpton's New York / producers, John McGreevy and Pat Ferns; director, John McGreevy. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1978. - 1 reel (50 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they take a special interest. Here editor/journalist/author and "professional amateur" George Plimpton acts as guide to New York, a city with a bad reputation, but with a

tremendous zest for life and a diversity of cultures, the result of its many ethnic communities. Beginning with an aerial view of the city, the film visits areas as different as Wall Street and the South Bronx and places with as little in common as Tiffany's and Roseland. In addition Plimpton takes us to Ellis Island, the gateway to the United States for thousands of immigrants; to Central Park, sometimes regarded as a jogger's paradise; and to Yankee Stadium, the illustrious home of baseball. From a parade down Fifth Avenue to the Columbus Avenue street theatre, the film shows how New Yorkers bring their city to life.

SN 10 290

KN

PN

U 917.7311

CITIES [motion picture] : Studs Terkel's Chicago / producers, John McGreevy and Pat Ferns; director, John McGreevy. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1980. - 1 reel (50 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Author Studs Terkel regards Chicago as a city of working people that has room for both the hustler and the square. His love affair with the city dates from when he arrived there as a small boy and it becomes clear during his guided tour that he feels as strongly as ever. He particularly likes its ethnic diversity and pays tribute to various communities. He visits many of the city's landmarks, such as the Water Tower, the Picasso sculpture, the Art Institute, Lincoln Park and the Tribune Building and while looping the Loop on the El and taking a boat ride on the Chicago River, talks about what the city means to him. Throughout he mixes with its inhabitants and its music features prominently on the film's soundtrack.

SN 10 300

KN

PN

ANDER WERELDELE : AARDRYKSKUNDE & REISE

919

OTHER PARTS OF THE WORLD : GEOGRAPHY & TRAVEL

U 919.23

ASIAN notebook [motion picture] : island of temples / director, Deben Bhattacharya. - G.B. : Bay Street Pictures [sponsor]; Seabourne Enterprises (Film Productions) [production], 1973. - 1 reel (27 min.) : sound, colour. - (Asian notebook series)

Intended audience: General popular

Summary: Though basically travelogues, the films in this series pay special attention to the music and dance of the countries they visit. Bali is one of thousands of islands that make up the Indonesian archipelago. With a predominantly Hindu population, much of life centres on religion and many everyday activities have religious facets. There are temples all over the island and in this film two distinctive dances, the barong and the kechak, are performed in the temple courtyard of the village of Tegal Tamu. It features various aspects of life on Bali, from agriculture to some of the handicrafts, and includes a visit to a traditional Indonesian shadow-play. In the process it shows much of the beauty of the island.

SN

KN

PN 10 839

J 919.31

CHILDREN of New Zealand [motion picture] : living in the high country / directors, Dave Gibson and Yvonne Mackay. - New Zealand : Gibson Film Productions [production]; U.S. : Encyclopaedia Britannica Educational Corporation [distributor], 1980. - 1 reel (13 min.) : sound, colour.

New Zealand version available under the title, High country children of New Zealand.

Intended audience: Children 8 to 12 years.

Summary: Ten-year-old Nerelli Prouting and her eight-year-old brother Malcolm live with their parents on a high-country sheep station on New Zealand's South Island. Miles away from their nearest neighbours, the family lives an isolated existence, but has adapted its way of life accordingly. The children help with the farm work and attend school by correspondence, their assignments being brought to them together with the family's groceries. This film takes a look at life in these majestic surroundings and illustrates how chores and responsibilities are shared by members of a working family unit.

SN 11 068

KN

PN

J 919.31

HIGH country children of New Zealand [motion picture] / directors, Dave Gibson and Yvonne Mackay. - New Zealand : Gibson Film Productions, 1979. - 1 reel (12 min.) : sound, colour.

U.S. version available under the title, Children of New Zealand: living in the high country.

Intended audience: Children 8 to 12 years

Summary: Ten-year-old Nerelli Prouting and her eight-year-old brother Malcolm live with their parents on a high-country sheep station on New Zealand's South Island. Miles away from their nearest neighbours, the family lives an isolated existence, but has adapted its way of life accordingly. The children help with the farm work and attend school by correspondence, their assignments being brought to them together with the family's groceries. This film takes a look at life in these majestic surroundings and illustrates how chores and responsibilities are shared by members of a working family unit.

SN

KN 11 075

PN 11 076

U 919.441

CITIES [motion picture] : Germaine Greer's Sydney / producers, John McGreevy and Pat Ferns; director, John McGreevy. - Canada : John McGreevy Productions and Nielsen-Ferns Inc. [production]; U.S. : Learning Corporation of America [distributor], 1979. - 1 reel (50 min.) : sound, colour. - (Cities series)

Intended audience: General popular

Summary: One in a series of thirteen films in which well-known personalities introduce the cities in which they live or in which they have a special interest. Though feminist author and critic Germaine Greer now lives in Great Britain, she retains a great love for the city of Sydney and, according to her, it is one love affair that will last for the rest of her life. It is especially the cliché of Australian outdoor life that appeals to her and on visits to the harbour and the beaches she shares this with the viewer. On touring parts of Sydney she talks about what various landmarks such as the Sydney Harbour Bridge and the Opera House mean to her, and also reminisces about the less well known areas where she lived and worked. In addition there are visits to a cricket match, the race track, a shopping arcade, a market and other places where she mingles with the crowds.

SN 10 301

KN

PN

U 919.611

I am Fijian [motion picture] / producers and directors, J.D. Tristram and I. James Wilson. - Australia : Juniper Films, c.1977. - 1 reel (27 min.) : sound, colour.

Intended audience: General popular

Summary: Fiji is an archipelago that lies in the South Pacific, some 2,000 kilometres north of New Zealand. Originally a British colony, it has been an independent nation since 1970. The country has a multi-racial and multi-cultural population of 600,000. Besides the original Melanesians, who settled there some 3,000 years ago, and the Indians, whose great-grandparents arrived towards the end of the 19th century, it consists of individuals of Polynesian, European and Chinese descent. This film, an introduction to Fiji and its inhabitants, focusses on the daily life and diversity of these groups. Though western influences are very much in evidence, some ancient traditions remain unchanged and the film presents a number of ethnic customs and ceremonies of a religious and social nature.

SN 10 544

KN 10 545

PN 10 546

BIOGRAPHIEE

920

BIOGRAPHIES

A 920 ANGELOU, Maya

I Know why the caged bird sings [motion picture] / producer, Jean Moore Edwards; director, Fielder Cook. - U.S. : Tomorrow Entertainment [production]; Learning Corporation of America [distributor], 1978. - 3 reels (96 min.) : sound, colour.

Intended audience: General adult

Summary: Set during the Depression, this is a film version of Maya Angelou's autobiographical account of growing up black in the American South. When their parents are divorced, Maya and her brother Bailey are sent to live with their paternal grandmother in Arkansas. They soon feel at home and though, like everyone else, they experience the prejudices of local whites, they are happily ensconced in this rural black community. Their life changes when, a few years later, their father turns up to take them to the west coast, a decision about which they have mixed feelings. On the way they stop over to visit their mother in St. Louis and though their father moves on, they are left behind. Bailey adores his attractive mother, but Maya longs to return "home". When she is violated by one of her mother's admirers and hears that, after she told her mother, the man had been killed by her uncles, she determines never to speak again. Once again she is sent to her grandmother and, under the guidance of a sympathetic teacher, her love of words causes her to rescind her decision. Directed by Fielder Cook, from a script by Leonora Thuna and Maya Angelou, the film features a number of distinguished black actors, amongst them Paul Benjamin, Diahann Carroll, Ruby Dee, Roger E. Mosley, Esther Rolle and Madge Sinclair, with newcomers Constance Good and John M. Driver II as Maya and her brother.

SN 10 700-702

KN

PN

A 920 BOOTH, William

WILLIAM BOOTH, God's soldier [motion picture] / compiler, W. Hugh Baddeley. - G.B. : Salvation Army International Public Relations Bureau, Film Library [sponsor]; Hugh Baddeley Productions [production], 1978. - 1 reel (33 min.) : sound, black and white.

Intended audience: General adult

Summary: William Booth (1829-1912) was an ordained minister of the Methodist New Connexion when, in 1861, he resigned to devote himself to a life of itinerant evangelism and service to the poor. With his wife, Catherine, he organised the Christian Mission, later to become the Salvation Army, pursuing a policy of expansion both in England and abroad. The movement he led as its first general was responsible not only for the expression of a fundamentalist religious enthusiasm, but also for extensive and influential social work. Using graphics, photographic stills and some valuable motion picture footage that was rediscovered in 1953, this film traces the life and work of this remarkable man and, through him, the growth of the Salvation Army during its early years.

SN 10 746

KN

PN

A 920 BULLOCK, Wynn
WYNN BULLOCK [motion picture] : photographer / producer and director, Thom Tyson. - U.S. : Thom
Tyson [production]; Phoenix Films [distributor], 1978. - 1 reel (24 min.) : sound, colour.
Intended audience: General adult

Summary: The noted American photographer Wynn Bullock died of cancer in 1975. As a featured artist in the historic "Family of man" exhibition, he gained international acclaim and was acknowledged as a technical and aesthetic pioneer in his field. Photographed during the last six months of his life, this film presents a portrait of the artist and the man. Amongst other things, he talks about his experiences as a photographer and what these have meant to him, emphasizing the importance of not accepting what the eye sees as the only reality. Towards the end he speaks about his impending death, explaining that he has accepted this and that he does not let it worry him or his family. A warm and intelligent film, it closely reflects the beliefs of the artist and includes a wide selection of his work.

SN 9590

KN

PN

A 920 CARROLL, Lewis
The PRIVATE world of Lewis Carroll [motion picture] / director, Charlie G. Nykvist. - Sweden : Svenska
Filminstitutet [sponsor]; Josephson och Nykvist Production [production]; U.S. : Arthur Cantor Inc.
[distributor], 1979. - 1 reel (31 min.) : sound, black and white.

Intended audience: General adult

Summary: The world knows Lewis Carroll (1832-1898) as the author of "Alice's adventures in wonderland" and "Through the looking-glass", but is generally less familiar with the personality of Charles Lutwidge Dodgson, which was his real name. Based on his letters and combining a selection of the many photographs he took with neutrally staged re-enactments of moments representative of his relatively uneventful life, this film gives some insight into the essential loneliness of the man, emphasizing his rapport and friendship with the young daughters of many of his acquaintances. The quotes from his sometimes poignant and often delightful letters to his young correspondents are read by Tom Courtenay and the reminiscences of one of them by Mia Farrow.

SN 11 169

KN

PN

920 CHAMPOLLION
CHAMPOLLION : Egyptian hieroglyphics deciphered. see ... A 417.7

920 CHURCHILL, Winston S.
ACTION this day [motion picture] : the life and times of Winston Churchill / director, Jeremy Marre. -
G.B. : Harcourt Films; Seabourne Enterprises, 1975. - 2 reels (60 min.) : sound, black and white
with colour sequences.

Intended audience: General popular

Summary: Though most people think of Churchill as Britain's wartime leader, not everyone realizes that his political career went back to the turn of the century and that his often controversial actions in a variety of cabinet posts did not always meet with unqualified approval. Based almost entirely on archival footage, this film traces the life and times of Sir Winston Churchill (1874-1965), beginning with his childhood and school years and ending with the General Election of 1945, when the voters turned him out of office. In the process it reviews both his triumphs and his disappointments, evaluating his accomplishments in roles as varied as First Lord of the Admiralty, Chancellor of the Exchequer and Prime Minister. The film is narrated by Sir Michael Redgrave.

SN

KN

PN 10 776-777

A 920 CUNNINGHAM, Imogen
NEVER give up [motion picture] : Imogen Cunningham / producer and director, Ann Hershey. - U.S. : Ann
Hershey [production]; Phoenix Films [distributor], 1974. - 1 reel (29 min.) : sound, colour.

Intended audience: General adult

Summary: "Never give up" was the motto of the late Imogen Cunningham, an attitude to which she attributed her long life and successful career as one of America's top photographers. This film, which was made when she was in her nineties, focusses on her personality and her work. It opens with her delivering an impromptu advert for a San Francisco cemetery, during which her comments on such topics as old age and death are as unorthodox as her costume of voluminous cape and pixie-ish hat. Although she admits that old age can be a handicap, she has never allowed the fact that she is a woman hinder her life-style. Relating anecdotes and sharing her artistic experiences, she comes across as a remarkable person whose career reflects the history of photographic art in the 20th century.

Awards: American Film Festival, New York.

SN 10 238

KN

PN

U 920 CURIE, Marie
A LOVE story [motion picture] : Marie Curie 1867-1934 / producer, Richard Marquand; director, Robert
Fuest. - Canada : A.V. Carlson Construction [sponsor]; G.B. : Chatsworth Film Productions [production], 1977. - 1 reel (32 min.) : sound, colour. - (Prizewinners series)

Intended audience: General popular

Summary: Few scientists have been as dedicated to a single purpose as the remarkable Marie Curie. Born in Poland as Manya Skłodowska, she gave herself relentlessly to her vocation, overcoming language barriers, poverty, illness and the death of her beloved Pierre to become the first person to receive two Nobel Prizes, the one for physics in 1903, shared with her husband, and the other for chemistry in 1911. This selective dramatization of her life shows her first meeting with the renowned physicist,

Pierre Curie, follows their courtship and marriage, and then goes on to depict the triumphs and tragedies that were to befall them, including the research that led to the discovery of two new elements, polonium and radium. The role of Marie Curie is taken by Anna Calder-Marshall and that of Pierre by Terrence Hardiman.

SN

KN

PN 10 737

A 920 DALI, Salvador

Le PINK grapefruit [motion picture] / producers, Sue Yung and Li Ikeda; director, Lawrence Halprin. - U.S. : Higbee Development Corp. [sponsor]; RoundHouse [production]; Phoenix Films [distributor], 1976. - 1 reel (27 min.) : sound, colour.

Intended audience: General adult

Summary: Some years ago environmental designer Lawrence Halprin was commissioned to design a new Salvador Dali museum in Cleveland, Ohio. To help him formulate his ideas, he went to see the famous painter in Spain, spending three weeks with him and recording his impressions on film. During this time he explored the relationship between Dali's art and his environment and was particularly struck by the way he is honoured by the local community. Included is a tour of the house and garden of the artist's home on the Catalonian coast, as well as a visit to the Dali Museum in Figueras, where Dali himself supervises the work in progress. Finally the party attends a bull-fight and enjoys the celebrations accompanying the museum's first anniversary.

SN 10 692

KN

PN

A 920 DIONNE

The DIONNE quintuplets [motion picture] / producer and director, Donald Brittain. - Canada : National Film Board of Canada : Canadian Broadcasting Corporation, 1978. - 3 reels (87 min.) : sound, colour.

Intended audience: General adult

Summary: In 1934 the town of Callander in Canada became the focus of world attention when Mrs. Elzire Dionne gave birth to five identical baby girls. Hailed as a miracle, the event became the biggest human interest story of the era and though at first not expected to live, the girls survived to become a 500 million dollar asset to the province of Ontario. This film, based on the book "The Dionne years" by Pierre Berton, uses archival footage and interviews with some of the people involved to tell a story of exploitation from which few of those charged with looking after the girls' welfare emerge with any credit. Cut off from the world and their family, over-publicised and viewed twice daily in a special compound, they grey up as prize exhibits, used to promote products as varied as toothpaste and war bonds.

SN 10 666-668

KN

PN

A 920 EAMES, Charles

AN EAMES celebration [motion picture] : several worlds of Charles and Ray Eames / producer and director, Perry Miller Adato. - U.S. : Educational Broadcasting Corporation [sponsor]; WNET/13 [production], 1975. - 3 reels (89 min.) : sound, colour.

Intended audience: General adult

Summary: Charles Eames, the noted American designer, architect, communications expert and filmmaker, died in 1978. An incredibly versatile man, he became famous for his innovative furniture designs and in 1946 the Museum of Modern Art invited him to exhibit his work in its first one-man furniture show. Together with his wife, Ray, he had a great influence on designers all over the world and won numerous international awards. This film, a tribute to Charles and Ray Eames, includes an evaluation of their furniture designs, a visit to their unique California home, views of major exhibitions, including the Mathematica Exhibition in Los Angeles, extracts from a number of their films and comments from colleagues on their achievements in communicating ideas through design.

Awards: American Film Festival, New York.

SN 9527-9529

KN

PN

A 920 GANDHI, Mohandas K.

GANDHI [motion picture] : a profile in power / producer, Arly Paris. - Canada : McConnell Advertising in association with O.E.C.A. [production]; U.S. : Learning Corporation of America [distributor], 1976. - 1 reel (25 min.) : sound, colour. - (Profile in power series)

Intended audience: General adult

Summary: Many people in the East, and more than a few in the West, revere the memory of Mohandas Gandhi (1869-1948) and, though even today his ideas and actions are often misunderstood, there is no doubt that he had a great influence, not only on his own people, but far outside the borders of his native India. In this film Patrick Watson interviews Gandhi in the person of actor Louis Negin. He starts by asking the Mahatma about some of the apparent paradoxes in his life and then touches upon a variety of other issues. Gandhi discusses his early life and political ideals, but also talks about the importance of self-denial and his abiding faith in non-violence. Throughout the film, the dialogue is entirely improvised, with the participants relying on their knowledge and acting skills to make the character of Gandhi come alive.

SN 10 868

KN

PN 10 869

A 920 GARCIA LORCA, Federico

FEDERICO GARCIA LORCA [motion picture] / director, Humberto López y Guerra. - Sweden : Sveriges Radio [sponsor]; Vegafilm [production]; U.S. : Films for the Humanities [English version and distributor], 1978. - 2 reels (64 min.) : sound, colour.

Intended audience: General adult

Summary: Federico Garcia Lorca (1898-1936) is generally regarded as the most outstanding of 20th century Spanish writers and though also an accomplished musician and a talented artist, it was as poet and dramatist that he became famous. His work is deeply rooted in Andalusia and its people and much of it is interwoven with the contemporary history of his country. Drawing upon private collections and including the reminiscences of people who knew him, this film provides an introduction to the writer and his work. It follows his literary career from Granada to Madrid and on to Barcelona, and ends with recounting the known facts concerning the circumstances of his death at the hands of fascist supporters during the Spanish Civil War. Among those interviewed are members of his family, including his brother, as well as the poet Vicente Aleixandre. All interviews are in Spanish, with English subtitles.

SN 10 438-439

KN

PN

U 920 HEMINGWAY, Ernest

ROUGH diamond [motion picture] : Ernest Hemingway 1899-1961 / producer and director, Richard Marquand. - Canada : A.V. Carlson Construction [sponsor]; G.B. : Chatsworth Film Productions [production], 1977. - 1 reel (30 min.) : sound, colour. - (Prizewinners series)

Intended audience: General popular

Summary: Cuba 1951. Ernest Hemingway is working on his latest novel, to be entitled "The old man and the sea", and is anxious to retrieve his slightly tattered reputation as a great writer. To his annoyance he is interrupted by a young woman, who turns out to be a student writing a thesis on Paris in the twenties. In spite of his gruff response, Hemingway agrees to talk to her and recalls his friendship with Gertrude Stein, his war experiences and his travels with his father, all of which are presented in the form of flashbacks. There are also short, dramatized extracts from his new work, which are linked to his thoughts on life, death and the role of the writer. Three years later he reads in the newspaper that he has been awarded the Nobel Prize for literature. The role of Hemingway is played by Larry Hoodekoff, with Elaine Stritch as Gertrude Stein.

SN 10 740

KN

PN

920 HILLARY

BEYOND Everest.

see ... U 915.426

A 920 JOAN

JOAN of Arc [motion picture] : a profile in power / producer and director, Arthur Voronka. - Canada : Look Hear Productions [production]; U.S. : Learning Corporation of America [distributor], 1974. - 1 reel (26 min.) : sound, colour. - (Profile in power series)

Intended audience: General adult

Summary: In 1429, at the age of 17, Joan of Arc persuaded the Dauphin to let her lead the French army against the English forces and defeated them in the battle of Orléans. She strongly believed that she was acting under divine guidance, but three years later an English-dominated church court condemned her as a heretic and she was burned at the stake. In this film Patrick Watson, an aggressive and skeptical present day interviewer, confronts Joan of Arc in the person of actress Sandy Dennis and asks her a number of leading questions, most of them designed to cast doubts upon her sanity, her motives and even the facts concerning her life and death. She counters with her firm conviction that she was called by God to save France and refuses to accept Watson's historical speculations. The result is something of a stalemate, but the viewer gains some insight into her personality and the issues involved.

SN 10 903

KN

PN

U 920 KEATS, John

JOHN KEATS [motion picture] : his life and death / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1973. - 1 reel (55 min.) : sound, colour.

Intended audience: General popular

Summary: Today John Keats (1795-1821) is recognised as one of the greatest of the 19th century English lyric poets, noted for the vivid imagery, sensuous appeal and rich classical themes of much of his work. Written by the American poet Archibald MacLeish and narrated by actor James Mason, this film dramatizes the life of John Keats, from his early years until his death in Rome at the age of 26. It portrays the tragic family deaths, the unfavourable criticism of his work, his financial problems, his unfulfilled love for Fanny Brawne and his fading health, but shows how he rose above all disappointments in his exceeding devotion to his art. The film includes many extracts from his poetry and letters and was photographed on location in England and Italy. The role of Keats is taken by British actor John Stride.

SN 9981

KN

PN

A 920 KING, Martin Luther

The ASSASSIN years [motion picture] : Martin Luther King Jr. 1929-1968 / producer and director, Richard Marquand. - Canada : A.V. Carlson Construction [sponsor]; G.B. : Chatsworth Film Productions [production], 1977. - 1 reel (30 min.) : sound, colour. - (Prizewinners series)

Intended audience: General adult

Summary: Actor Kene Holliday, who plays Dr. Martin Luther King Jr. in this film, introduces him as a great leader of his people. King was pastor of a church in Montgomery, Alabama when, in 1955, a tired black seamstress on her way home from work refused to vacate a bus seat usually reserved for whites and thus prompted a campaign that was to last until, some ten years later, President Johnson signed the Civil Rights Act and the Voting Rights Act. The movement found its spokesman in Dr. King, whose leadership of the black struggle for equality through non-violent means would result in him being awarded the 1964 Nobel Prize for peace. The film uses documentary material together with dramatised reconstructions of key moments in Dr. King's life, ending with his assassination on April 4, 1968.

SN 10 741

KN

PN

U 920 KIPLING, Rudyard

The ROAD from Mandalay [motion picture] : Rudyard Kipling 1865-1936 / producer, Richard Marquand; director, Robert Fuest. - Canada : A.V. Carlson Construction [sponsor]; G.B. : Chatsworth Film Productions [production], 1977. - 1 reel (30 min.) : sound, colour. - (Prizewinners series)
Intended audience: General popular

Summary: On a day in 1907, the young editor of a college magazine comes to see the celebrated writer, Rudyard Kipling. Though he had forgotten the appointment and detests being interviewed, the author agrees to talk to him. He reminisces about his years in India, where his controversial views offended many, and recalls the time he spent in the United States, especially his meeting with Theodore Roosevelt, whom he admired. During the conversation he also refers to the Boer War and speaks of his love for England. Later in the day his wife opens the letter the visitor had been asked to drop off and during a family concert Kipling hears that he has been awarded the Nobel Prize for literature. The film, which includes various flashbacks, was made at Kipling's house at Burwash in Sussex. The author is played by Ian Holm.

SN 10 738

KN

PN

A 920 LENIN, Vladimir I.

LENIN [motion picture] / producer, Patricia Lagone. - G.B. : Granada Television [production]; U.S. : Learning Corporation of America [distributor], 1964. - 1 reel (39 min.) : sound, black and white.
Intended audience: General adult

Summary: Born in 1870, Vladimir Ilyich Ulyanov, later known as Lenin, was born into a conventional, middle-class family. By the time he died, he had established communism as a political force, founded the Soviet Union and changed the course of history. Written and narrated by James Cameron, this film uses archival footage to trace Lenin's life and, through him, the story of the Russian Revolution. Beginning with his family background and his early revolutionary activities, it discusses his years in exile up to the revolt of 1905, which occurred while he was abroad. It then deals with events leading up to World War I and its aftermath, culminating in Lenin's return to lead the October Revolution of 1917, the seizure of power by the Bolsheviks and the subsequent struggle against counter-revolutionaries and interventionists. Finally it deals with the country's post-revolutionary problems and Lenin's death in 1924.

SN 10 354

KN

PN 10 887

A 920 MEAD, Margaret

REFLECTIONS [motion picture] : Margaret Mead / producer and director, Tim White. - U.S. : United States Information Agency, 1975. - 2 reels (59 min.) : sound, colour. - (Reflections series)
Intended audience: General adult

Summary: Margaret Mead (1901-1978) came to the attention of the scientific community some fifty years ago with the publication of her first book, "Coming of age in Samoa". She pioneered research methods that helped to turn social anthropology into a major science and, through her writings, was instrumental in making it accessible to the general public. Though it uses a number of stills and some archival material, this film consists largely of footage shot over three days of extended conversations with Dr. Mead, recorded on three different locations during the summer of 1975. The first half is basically an introduction to her life and early studies, particularly her work in Samoa and New Guinea, and in the second half she comments on a number of contemporary issues and social problems, including the role of anthropology and the inevitability of change in society as a whole.

SN 10 582-583

KN

PN

U 920 MOHAMMAD, Reza Pahlavi

MOHAMMAD REZA PAHLAVI [motion picture] : politics of oil / director, Jeremy Murray-Brown. - Canada : Nielsen-Ferns International [production]; U.S. : New York Times Productions [production]; Learning Corporation of America [distributor], 1979. - 1 reel (24 min.) : sound, colour. - (Leaders of the twentieth century series)

Intended audience: General popular

Summary: Largely compiled from newsreels and archival material, this film traces the rise and fall of the Shah of Iran (1919-1980). It begins with the story of how his father, Reza Shah, came to power and how, in 1941, the Allied Forces chose him to succeed his father to the throne. After surviving a political challenge by his premier, Mohammad Mossadegh, with the aid of the CIA, the Shah gradually asserted his independence and began his efforts to turn what was a tribal society into a modern state by using the country's oil revenues to finance his so-called "white revolution". It also tells of his failure to carry his reforms to the peasants and of how his oppressive regime was finally toppled by the Ayatullah Khomeini. The film's commentary was written by New York Times correspondent Harrison E. Salisbury and is read by Henry Fonda.

SN 10 861

KN

PN

A 920 MORRIS, William

NEWS from nowhere [motion picture] / producer and director, Alister Hallum. - G.B. : Arts Council of Great Britain [sponsor and distributor]; Alister Hallum [production], 1978. - 1 reel (55 min.) : sound, colour.

Intended audience: General adult

Summary: In the summer of 1880, William Morris (1834-1896) - artist, writer and socialist - travelled up the river Thames from London to Kelmscott, the Oxfordshire house he and his wife, Jane, had shared with the painter Rossetti. Accompanying Morris and his wife was his friend Richard Grosvenor. The film is largely a re-creation of that voyage, which later became the basis for his book "News from nowhere", a visionary dream of a classless society that would revitalise the crafts. The river jour-

ney, during which Morris expounds on a variety of topics, from architecture to industrialisation, is interrupted by flashbacks dealing with other events and aspects of his life, including his visits to Iceland. In the process it imparts a great deal of information about the man and his ideas. The part of Morris is taken by Timothy West and others in the cast are Kika Markham, John Cater and Clive Swift.

SN 10 689

KN

PN

U 920 NOBEL, Alfred B.

The MERCHANT of death? [motion picture] : Alfred Nobel 1833-1896 / producer, Richard Marquand; director, Peter Medak. - Canada : A.V. Carlson Construction [sponsor]; G.B. : Chatsworth Film Productions [production], 1977. - 1 reel (27 min.) : sound, colour. - (Prizewinners series)
Intended audience: General popular

Summary: It is 1891. After twenty years, the Swedish-born chemist, engineer and industrialist Alfred Nobel is preparing to leave Paris to settle in San Remo, Italy. A controversial and enigmatic figure, who has been called "the merchant of death", he is haunted by his public reputation and has constant doubts about the value of his life's work, notably the use made of his inventions of nitroglycerine and dynamite. Against this background the film presents a series of flashbacks to earlier episodes in his life, covering his illustrious career as well as his relationships with others. Included is a sequence on his employment of Bertha von Kinsky (later the Baroness von Suttner) as his secretary, whose influence would eventually cause him to make provision for a peace prize when he decided to leave his fortune as a bequest to reward notable achievements in physics, chemistry, medicine and literature. The role of Alfred Nobel is taken by Michael Bryant.

SN

KN

PN 10 736

920 OPPENHEIMER

see ... A 623.45119

The DAY after Trinity.

U 920 ROOSEVELT, Theodore

COWBOY in the White House [motion picture] : Theodore Roosevelt 1858-1919 / producer and director, Richard Marquand. - Canada : A.V. Carlson Construction [sponsor]; G.B. : Chatsworth Film Productions [production], 1977. - 1 reel (29 min.) : sound, colour. - (Prizewinners series)
Intended audience: General popular

Summary: When, in 1901, Theodore Roosevelt entered the White House, he became the youngest president in the history of the United States. He certainly was one of the most unusual men to hold this office. A sickly child, he determined to overcome his health problems through strenuous exercise and, following the deaths of his first wife and his mother within two days of each other, recovered from his sorrow by setting out to prove himself as a rancher. With his Rough Riders he fought the Spanish in Cuba and, first as governor of New York and then as president, tried to curtail the power of the large business corporations. He saw himself as a man of the people and believed in a strong America, but was also able to negotiate an end to the war between Russia and Japan, for which, in 1906, he received the Nobel Prize for peace. In this dramatization Theodore Roosevelt is played by William Hootkins.

SN 10 739

KN

PN

U 920 ROOSEVELT, Franklin D.

POWER behind the smile [motion picture] : the life and times of Franklin D. Roosevelt / director, Jeremy Marre. - G.B. : Harcourt Films; Seabourne Enterprises [production], 1975. - 2 reels (60 min.) : sound, black and white with colour sequences.
Intended audience: General popular

Summary: Between 1932 and 1945, the United States had to deal with two national emergencies, the one the devastating economic depression and the other the country's participation in World War II. During all this time it was led by one man, the only person to have been elected to the presidency for four consecutive terms. Compiled entirely from archival footage, this film traces the life and times of Franklin D. Roosevelt (1882-1945), beginning with an introduction to the world into which he was born and following his career up to the 1932 Democratic Convention when, as governor of New York, he became the party's candidate for the presidency. It discusses the key decisions of his New Deal administration and his conduct of the war, and in the process evaluates both the man and his leadership during those momentous years.

SN 10 801-802

KN

PN

920 SPEER

The LAST Nazi.

see ... A 943.086

A 920 SPOCK, Benjamin

DR. SPOCK [motion picture] : an American institution / producer, Phillip R. Blake; directors, Phillip R. Blake and Steven D. McAdam. - U.S. : Peds Productions in association with Mental Retardation and Child Psychiatry Division, University of California [production]; Phoenix Films [distributor], 1976. - 1 reel (49 min.) : sound, colour.
Intended audience: General adult

Summary: First published in 1946, Dr. Benjamin Spock's "Baby and child care" has sold more than 24 million copies. Because of this and because of his influence on other paediatricians, his theories on the rearing of children have been put into practice by parents all over the world. Some say he has changed the course of American history - for the worse. Others regard him as a kind and gifted man,

devoted to the task of helping others raise healthy children. Already a controversial figure, his strong stand against America's involvement in Vietnam increased the fervour of both his admirers and detractors. This film traces Spock's career and convictions and, through interviews with members of his family and friends, attempts to track down the man behind the myth. It is narrated by actor Anthony Quayle.

SN 9618

KN

PN

A 920 STALIN, Joseph V.

MAN of steel [motion picture] : the life and times of Joseph Stalin / director, Jeremy Marre. -

G.B. : Harcourt Films; Seabourne Enterprises [production], 1975. - 2 reels (60 min.) : sound, black and white with colour sequences.

Intended audience: General adult

Summary: Born Iosif Vissarionovich Djugashvili in a small town in Georgia, the man who later called himself Joseph Stalin (1879-1953) rose from bitter poverty to become one of the most powerful men in the world. From 1929 to 1953, he ruled the Soviet Union virtually unchallenged, ruthlessly executing or jailing all opposition and exercising power with total autocratic authority. Compiled entirely from archival material, this film looks at Stalin in relation to the history of his country, from before the revolution up to the aftermath of his death. In particular it discusses the growth of revolutionary sentiment, Stalin's enmity towards Trotsky, the terror of his personal dictatorship and his leadership during World War II. Though severely critical, it also acknowledges Stalin's achievement in changing the Soviet Union from an underdeveloped country into one of the world's great industrial and military powers.

SN 10 799-800

KN

PN

U 920 UNDERWOOD, Bill

DON'T mess with Bill! [motion picture] / producers and directors, John Watson and Pen Densham. -

Canada : Insight Productions [production]; U.S. : Wombat Productions [distributor], 1979. - 1 reel (11 min.) : sound, colour.

Intended audience: General popular

Summary: Night. From out of the shadows two young hoodlums close in on an old man who makes his way down the deserted street and is obviously in imminent danger of being mugged. Then, as they grab him, he easily turns the tables and sends his assailants sprawling. At the age of 82, Bill Underwood still makes his living teaching his particular brand of self-defence to a variety of groups, from young women to policemen. Based on a few simple grips, he calls it "defendo" and claims that anyone can learn it. In this film he reminisces about his years in vaudeville, talks about his current activities and demonstrates that old age is merely a state of mind and need not inhibit one's enjoyment of life.

Awards: Academy Award nomination.

SN 10 428

KN 10 429

PN 10 430

U 920 WEDGWOOD, Josiah

JOSIAH WEDGWOOD and the English Potteries [motion picture] / producer, Adeline Collier; director, Kevin Marsland. - G.B. : British Tourist Authority [sponsor]; Collier-Marsland Films [production], 1978. - 1 reel (20min.) : sound, colour.

Intended audience: General popular

Summary: Josiah Wedgwood was one of the most influential and celebrated pottery designers and manufacturers of all time and someone whose scientific approach and exhaustive research, together with his sense of business organisation and enlightened use of labour, made him one of the leaders of the Industrial Revolution. This film presents a portrait of this remarkable man, describing the importance of contributions like his development of green glaze, Queen's ware, black basalt and jasper ware and also discussing some of his accomplishments in other fields. Photographed on location in Staffordshire, the film shows that the skills and artistry of today's craftsmen are very much in the tradition of their 18th century predecessors.

SN 10 312

KN

PN 10 313

U 920 WORDSWORTH, William

HAPPY birthday, Mr. Wordsworth [motion picture] / producer, John Seabourne; director, Piers Jessop. - G.B. : Seabourne Enterprises, 197-. - 1 reel (53 min.) : sound, colour.

Intended audience: General popular

Summary: On the occasion of his 74th birthday, England's poet laureate, William Wordsworth (1770-1850), gives a party in the garden of his home in the Lake District. Relatives, friends and neighbours pay tribute and, questioned by a visiting American admirer, Wordsworth reviews his early life, talks about the ideals that made him support the French Revolution and speaks about his disillusionment with subsequent political developments. Above all he talks about his work, the English language and his love of nature, though he also states that he would like to be remembered as a teacher. In this re-enactment the role of Wordsworth is taken by actor John Bött and the film includes readings of many of the poet's best-loved works.

SN 9980

KN

PN

ANTIEKE WERELD : GESKIEDENIS

930

ANCIENT WORLD : HISTORY

OTHER people's garbage.

see ...

930.1

A 973

- ARCHAEOLOGICAL dating [motion picture] : retracing time / producer, Bert Van Bork. - U.S. : Encyclopaedia Britannica Educational Corporation, 1976. - 1 reel (17 min.) : sound, colour.
 Intended audience: General popular
 Summary: At the Salmon site in New Mexico, archaeologists are uncovering an Indian pueblo the remains of which form a clue to an ancient culture. One of the key questions concerns the exact age of the ruins and this film shows how this is established. It first discusses relative dating through the comparison of pottery shards with those found at previous digs and also through stratigraphy, during which each level of soil is examined for evidence. By means of absolute dating the age of a site can be determined with more certainty and the film illustrates the use of dendrochronology, or the study of tree rings, archeo-magnetic dating, the measuring of obsidian hydration and carbon 14 testing. In this way the experts trace the building, occupation and destruction of the pueblo.
 SN 10 775 KN PN
- CHAMPOLLION : Egyptian hieroglyphics deciphered. see ... A 417.7
A 932
- A DIARY of civilisation [motion picture] : a gift of the Nile / producer, John Seabourne; director, Richard Ashworth. - G.B. : Seabourne Enterprises, 1973. - 1 reel (53 min.) : sound, colour. - (Diary of civilisation series)
 Intended audience: General adult.
 Summary: One in a series of six films that investigates some of the world's ancient civilisations, exploring their sites and remains. The pharaohs ruled Egypt for some 3000 years and every year the waters of the Nile brought the life-giving floods, carrying rich soil for the crops and keeping alive a green strip of land surrounded by desert. Today the power and grandeur of the pharaohs can be determined from the splendour of their architecture and this film visits a number of notable sites, including those of the Great Pyramid of Khufu and the Sphinx at Giza and the tombs and temples in the Valley of the Kings at Thebes. While discussing the achievements and subsequent decline of the Old, Middle and New Kingdoms, it also describes the structure of their society and, through evidence provided by the scribes and tomb artists of ancient Egypt, examines the lives of both rulers and peasants. It is narrated by actor Anthony Quayle.
 SN 9834 KN PN
- A DIARY of civilisation [motion picture] : mound of the dead / producer, John Seabourne; director, Richard Ashworth. - G.B. : Seabourne Enterprises, 1972. - 1 reel (52 min.) : sound, colour. - (Diary of civilisation series)
 Intended audience: General adult
 Summary: One in a series of six films that investigates some of the world's ancient civilisations, exploring their sites and remains. For thousands of years the course of the river Indus has been one of the routes by which immigrants have come to India. Some of the earliest arrivals settled in the fertile lands that bordered the river and more than 4000 years later a chance discovery led archaeologists to uncover some mysterious mounds located in the province of Sind of what is now Pakistan. Their excavations revealed Mohenjo-daro, once the largest city of the Indus Valley civilisation and generally regarded as the capital of a state that prospered for approximately one thousand years and then vanished. This film surveys the ruins of what was probably the world's first planned city and suggests that the reason for its downfall might have been one of the earliest examples of man's abuse of his environment. It is narrated by actor Anthony Quayle.
 SN 9835 KN PN
- A DIARY of civilisation : Landmarks in the desert. see ... A 955.02
A 935
- A DIARY of civilisation [motion picture] : stairway to the gods / producer, John Seabourne; director, Richard Ashworth. - G.B. : Seabourne Enterprises, 1973. - 1 reel (52 min.) : sound, colour. - (Diary of civilisation series)
 Intended audience: General adult
 Summary: One in a series of six films that investigates some of the world's ancient civilisations, exploring their sites and remains. Only during the last century did man begin to unearth clues to his earliest written history. The site of these excavations is the land between the Tigris and the Euphrates, now part of modern Iraq. When archaeologists uncovered the conical mounds that rise from the plains beyond the river banks, they found the ruins of Assyrian cities like Nineveh. Amongst their finds was a priceless treasure of clay tablets, which referred to an even earlier culture, that of the Sumerians, who established a series of city-state dynasties in the southern part of Mesopotamia some 5000 years ago. This film takes a look at the ancient civilisation of Sumer, Babylon and Assyria through their archaeological remains. It is narrated by actor Anthony Quayle.
 SN 9837 KN PN
- A DIARY of civilisation [motion picture] : crossroads of the ancient world / producer, John Seabourne; director, Richard Ashworth. - G.B. : Seabourne Enterprises, 1973. - 1 reel (54 min.) : sound, colour. - (Diary of civilisation series)
 Intended audience: General adult A 939.2

CHRISTIANS at war [motion picture] : a return to two families in Belfast / directors, Tom Conway and Terry O'Reilly. - G.B. : B.B.C. Television, 1971. - 1 reel (52 min.) : sound, black and white.

Intended audience: General adult

Summary: In 1969, when traditional prejudice and hostility between Northern Ireland's Protestants and Roman Catholics erupted into violence, BBC film crews went to stay with families on both sides of the barricades. The result was a film entitled "Christians at war", a revealing look at the situation through the eyes of ordinary men and women with a strong commitment to one side or the other. Made a year after the original, this documentary pays a return visit to this area of Belfast. It renews contacts with the people the reporters spoke to before and listens as they tell of their recent experiences. It presents clear evidence of continuing recalcitrance and hatred and though both sides claim to regret the violence, neither sees an end to the apparent stalemate.

SN 10 716

KN

PN

U 942.25

A PLACE in Europe [motion picture] : Goodwood House, England / producer and director, Margery Baker. - G.B. : Thames Television, 1974. - 1 reel (27 min.) : sound, colour. - (Place in Europe series)

Narrator: Roy Strong

Intended audience: General popular

Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. Goodwood House, situated in the heart of the Sussex countryside, has been the seat of the dukes of Richmond since the 17th century, when an illegitimate son of Charles II was made the first Duke of Richmond. Today it is occupied by the Earl of March, who talks to author Roy Strong about his ancestors and the history of Goodwood House, explaining the changes brought about by various generations. Though it is a family home, the large estate has to pay for itself and to many people Goodwood means horse-racing. Lord March discusses this and other activities and reflects on the possible results of threatened legislation that would break up the economic unity of houses and estates such as this.

SN 9648

KN

PN

U 942.921

A PLACE in Europe [motion picture] : Plas Newydd, Anglesey, Wales / producer and director, Margery Baker. - G.B. : Thames Television, 1974. - 1 reel (27 min.) : sound, colour. - (Place in Europe series)

Narrator: Wynford Vaughan-Thomas

Intended audience: General popular

Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. Plas Newydd, on the island of Anglesey, just off the north-western Welsh coast, was designed by James Wyatt in the 18th century. It became the home of Henry William Paget, commander of Wellington's cavalry at Waterloo who, in 1815, was created the 1st Marquess of Anglesey. His great-great-grandson, the 7th Marquess of Anglesey, talks to author and broadcaster Wynford Vaughan-Thomas about his illustrious ancestor and shows him around the house and its beautiful grounds. He also tells of the family's links with various Princes of Wales, of the training school for officers of the merchant navy, which is situated at Plas Newydd, and of his own interest in preserving the environment and architectural heritage of Wales.

SN 9651

KN

PN

MIDDE-EUROPA : GESKIEDENIS

943

CENTRAL EUROPE : HISTORY

A 943.086

The LAST Nazi [motion picture] / producers, W.R. Callaghan and Brian Nolan; director, Brian Nolan. - Canada : Global Television Network [sponsor]; U.S. : Lakeville Group Ltd. [sponsor]; Learning Corporation of America [distributor], 1976. - 2 reels (72 min.) : sound, colour.

Intended audience: General adult

Summary: At the Nuremberg trials, Albert Speer, Hitler's armaments minister, was the only member of the Nazi hierarchy to plead guilty to war crimes and was sentenced to 20 years in prison. Several years after his release from Spandau, he is interviewed by Canadian reporter Patrick Watson. Now 71, he is asked about his youth, about his role as Hitler's favourite architect and about his war-time efforts to increase German arms production. He also recalls his first meeting with Hitler, talks about the man's personality and discusses his own relationship with him. Speer states that during his years in prison he began a quest to try and understand what had happened during the Nazi years, a process of which his books "Inside the Third Reich" and "Spandau: the secret diaries" form part. The film combines interviews and archival footage to present a portrait of a man who is trying to come to terms with his past.

SN 10 279-280

KN

PN 10 892-893

A 943.155

MEMORIES of Berlin [motion picture] : the twilight of Weimar culture / producer and director, Gary Conklin. - U.S. : Gary Conklin; in association with Canada : Canadian Broadcasting Corporation, 1976. - 2 reels (71 min.) : sound, colour.

Intended audience: General adult

Summary: Between the end of World War I and the coming to power of the National Socialist Party, Berlin was one of the cultural capitals of the world. This film takes a wide-ranging look at the cultural life of the city during the final years of the Weimar Republic and, through the reminiscences of a number of people who were involved in the arts at the time, gives an insight into the artistic and intellectual vitality of the era. There are contributions from a formidable array of individuals who were, and in some cases still are, active in their chosen fields of literature, music, the cinema, the theatre, architecture and the visual arts. Those featured are : Christopher Isherwood, Claudio Arrau, Lotte Eisner, Francis Lederer, Louise Brooks, Carl Zuckmayer, Elisabeth Bergner, Gregor Piatigorsky, Rudolph Kolisch, Mischa Spoliansky, Herbert Bayer, Ise Gropius and Arthur Koestler.

Awards: American Film Festival, New York.

SN 10 090-091

KN

PN

U 943.41

A PLACE in Europe [motion picture] : Schloss Johannisberg, Germany / producer and director, Robert Fleming. - G.B. : Thames Television, 1974. - 1 reel (27 min.) : sound, colour. - (Place in Europe series)

Narrator: Geoffrey Johnson Smith

Intended audience: General popular

Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. Schloss Johannisberg, in the Rheingau, was built in 1757-59 and, in 1816, following the Congress of Vienna, was presented to Prince Metternich in recognition of his contributions to European peace. In August 1942, the castle was all but destroyed by the R.A.F. and after the war the current Prince Metternich and his wife began the enormous task of rebuilding it. In this film they talk to Geoffrey Johnson Smith about the castle, its history and their involvement in running the estate, briefly touching upon their personal interests. The vineyards of Schloss Johannisberg yield one of the finest of the German wines and the film devotes some time to the wine-making process.

SN 9652

KN

PN

U 943.612

A PLACE in Europe [motion picture] : Burg Clam, Austria / producer and director, Robert Fleming. - G.B. : Thames Television, 1974. - 1 reel (27 min.) : sound, colour. - (Place in Europe series)

Narrator: Lilli Palmer

Intended audience: General popular

Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. Situated above the Danube, some 60 miles west of Vienna, Burg Clam was built in 1149 and though adapted and added to through the ages, has retained its basic shape since the 12th century. Since 1454, it has been the home of 16 generations of ancestors of the present inhabitants. Actress Lilli Palmer talks to the count and members of his family, who reflect on problems and compensations concerning their way of life. They also refer to the close relationship that exists between the castle and the nearby village and talk about the economic problems involved in running a castle with limited government assistance.

SN 9645

KN

PN

U 943.648

A PLACE in Europe [motion picture] : Schloss Vaduz, Liechtenstein / producer and director, Robert Fleming. - G.B. : Thames Television, 1974. - 1 reel (27 min.) : sound, colour. - (Place in Europe series)

Narrator: Frank Muir

Intended audience: General popular

Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. In this film author Frank Muir visits the Principality of Liechtenstein, one of the smallest states in the world. It occupies a section of the Rhine Valley between Austria and Switzerland, covering an area of 160 square kilometres. Overlooking the capital of Vaduz is the castle where Prince Franz Josef of Liechtenstein makes his home. Frank Muir interviews various members of the royal family, who talk about their country and discuss various aspects of their duties. Muir also comments on the influx of tourists in recent years and visits two notable attractions, the castle's armoury and the family's splendid collection of paintings, said to be the largest private art collection in the world.

SN 9642

KN

PN

FRANKRYK : GESKIEDENIS

944

FRANCE : HISTORY

U 944.1

A PLACE in Europe [motion picture] : Vaux-le-Vicomte, France / producer and director, Margery Baker. - G.B. : Thames Television, 1974. - 1 reel (27 min.) : sound, colour. - (Place in Europe series)

Narrator: Ginette Spanier

Intended audience: General popular

Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. The chateau of Vaux-le-Vicomte, near Melun, was designed by Louis Le Vau for Nicolas Fouquet, finance minister to Louis XIV. Finished in 1661, it is considered one of the masterpieces of French Baroque architecture and the garden, designed by André Le Nôtre, was the prototype for his designs for Versailles. Though the chateau has had many owners, it has remained

intact for over 300 years. The present owner talks to Ginette Spanier about the house and its history, providing a guided tour of the elegant rooms and beautiful garden. When justifying living in such splendid surroundings, he emphasizes the responsibility we have for preserving our cultural heritage for future generations.

SN 9649

KN

PN

ITALIE : GESKIEDENIS

945

ITALY : HISTORY

U 945.31

A PLACE in Europe [motion picture] : Palazzo Giustiniani, Venice / producer and director, Robert Fleming. - G.B. : Thames Television, 1974. - 1 reel (27 min.) : sound, colour. - (Place in Europe series)

Narrator: Yehudi Menuhin

Intended audience: General popular

Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. The Giustiniani family has been part of the history of Venice for some 1200 years and during its heyday as a merchant city, the ancestors of the current Countess Giustiniani built a number of beautiful palaces. Today she occupies the only one that is still inhabited and part of this building has been turned into flats. Yehudi Menuhin visits the countess in her home and, with her, tours the outside of some of the other palaces by gondola. Venice is sinking and its unique architecture is threatened by pollution in the air and the water, the saline humidity rising in its walls making the ground floors of many buildings uninhabitable. Menuhin adds his voice to the universal plea for the preservation of a heritage that belongs to all of us.

SN 9646

KN

PN

IBERIESE SKIEREILAND : GESKIEDENIS

946

IBERIAN PENINSULA : HISTORY

A 946.081

Los CANADIENSES [motion picture] / producers, Colin Low and Tom Daly; director, Albert Kish. - Canada : National Film Board of Canada, 1976. - 2 reels (58 min.) : sound, colour.

Intended audience: General adult

Summary: During the Spanish Civil War (1936-1939), many individuals from all over the world joined the International Brigades to fight on the side of the Republican government. Made up of newsreel footage, still photographs and interviews, this film tells the story of the 1 200 Canadians who formed the Mackenzie-Papineau Battalion. For many their idealism was deeply rooted in the reality of the time and the years of economic depression in North America contributed to their volunteering to combat the advance of fascism. Through interviews with surviving veterans, the film examines the social conditions in Canada at the time and briefly outlines the cause for which so many of their comrades gave their lives.

Awards: British Society of Film and Television Arts; International Film Festivals, Chicago and Mannheim; American Film Festival, New York.

SN 9551-9552

KN

PN

U 946.8

A PLACE in Europe [motion picture] : Jerez de la Frontera - The house of Domecq, Spain / producer and director, Margery Baker. - G.B. : Thames Television, 1974. - 1 reel (26 min.) : sound, colour. - (Place in Europe series)

Narrator: Peter Arne

Intended audience: General popular

Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. The city of Jerez de la Frontera in Andalusia is the centre of Spain's sherry industry and the wine is the source of the wealth of the Domecq family, which owns some of the biggest estates in the region. In this film actor Peter Arne visits various members of the family and hears that the Domecqs came to Spain during Napoleonic times. He is shown the main palace and some of the treasures in one of the other houses, tours the sherry cellars and the family ranches, and attends local festivities, including a bull-fight and the harvest festival.

SN 9643

KN

PN

OOS-EUROPA : GESKIEDENIS

947

EASTERN EUROPE : HISTORY

947

MAN of steel : The life and times of Joseph Stalin.

see ... A 920 STALIN, Joseph V.

947.0841

LENIN.

see ... 920 LENIN, Vladimir I.

SKANDINAWIE : GESKIEDENIS

948

SCANDINAVIA : HISTORY

U 948.7

A PLACE in Europe [motion picture] : the Royal Palace, Stockholm / producer and director, Margery Baker. - G.B. : Thames Television, 1974. - 1 reel (27 min.) : sound, colour. - (Place in Europe series)

Narrator: Earl of Lichfield

Intended audience: General popular

Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. Here the Earl of Lichfield visits the Royal Palace in Stockholm where, in keeping with the informality of a monarchy in a socialist country, his guides are King Carl XVI Gustaf of Sweden and his sister, Princess Christina. They tell of the origin of the Bernadotte dynasty, talk about the history of the palace and show him some of the apartments that were furnished and decorated according to the individual tastes of their predecessors. Also included is a look at the Drottningholm Court Theatre and a sequence on the Nobel Prize ceremony, where one of the recipients is Alexander Solzhenitsyn.

SN 9640

KN

PN

U 948.94

A PLACE in Europe [motion picture] : Egeskov, Denmark / producer and director, Robert Fleming. - G.B. : Thames Television, 1974. - 1 reel (27 min.) : sound, colour. - (Place in Europe series)

Narrator: Ian Carmichael

Intended audience: General popular

Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. Situated on the Danish island of Funen, the castle of Egeskov is perhaps the stateliest and finest of Denmark's many fortified manors. Almost unchanged in over 400 years, it is surrounded by water and a number of gardens. Though the castle is not open to the public, the current owner, whose family has lived there for 200 years, has turned the beautiful grounds into a tourist attraction that draws some 180 000 visitors a year. In this film he and his wife talk to actor Ian Carmichael about their decision to commercialise the estate and tell something of the history of the castle and its earlier inhabitants.

SN 9647

KN

PN

ANDER EUROPESE LANDE

949

OTHER EUROPEAN COUNTRIES

U 949.3

A PLACE in Europe [motion picture] : Le Chateau de Jehay, Belgium / producer and director, Margery Baker. - G.B. : Thames Television, 1974. - 1 reel (27 min.) : sound, colour. - (Place in Europe series)

Narrator: Johnny Morris

Intended audience: General popular

Summary: One in a series of thirteen films about some of the great and historic houses of Europe and the people who live in them. The Chateau de Jehay in Belgium rests on the foundations of a 10th century Roman fortification, but the main building dates from the 17th century. The present owner, who inherited the castle, tells Johnny Morris about alterations that were made and explains how he furnished its elegant rooms by combing the auction rooms of Europe. In addition to being a talented sculptor, who created the nymphs that adorn the beautiful garden he both designed and planted, he is also a keen archaeologist and part of the chateau has been turned into a museum to house the artifacts he found while working on the alterations.

SN 9650

KN

PN

U 949.32

BRUGES - the story of a medieval city [motion picture] / producer, Mary Norman; director, William Eddy. - U.S. : Unicorn Productions [production]; International Film Bureau [distributor], 1977. - 2 reels (59 min.) : sound, colour.

Intended audience: General popular

Summary: During the Middle Ages the Flemish city of Bruges (Brugge) was one of the busiest ports in western Europe. Today it is still one of the loveliest towns anywhere, the legacy of its mediaeval past drawing visitors from all over the world. This film takes a look at Bruges during the height of its glory, when it was a flourishing centre of trade and the Valois dukes of Burgundy had their court there. It draws upon illuminated manuscripts and the work of painters like Van Eyck and Memling, as well as on re-enactments of mediaeval pageantry and the city's splendid architectural heritage, to provide an insight into various aspects of life during this time. It covers a period of approximately six centuries, from the 800s, when the peasants began moving into the towns, to 1482, when Flanders became part of the Austrian empire.

SN 10 654-655

KN

PN

ASIE : GESKIEDENIS

950

ASIA : HISTORY

The TRUMAN years : Truman and the Korean war.

see ...

951.9042

U 973.918

952.19

The TRUMAN years: Truman and the atomic bomb.

see ...

U 973.918

The MAHARAJAHS [motion picture] : impressions of an epoch / producer, Peter Shaw; director, Michael Robson. - G.B. : Video Investment Properties [sponsor]; VSM for Seabourne Enterprises (Film Productions) [production], 1974. - 1 reel (52 min.) : sound, colour.

Intended audience: General adult

Summary: There was a time when about 600 maharajahs ruled approximately one-third of the Indian subcontinent and for almost 200 years their history was the history of India. Protected by the British government to counter the rising tide of nationalism, their feudal relationship with their subjects came to an end in 1947, when India became independent. Seen through the eyes of the grandson of a deposed and dispossessed prince, this film takes a look at a vanished epoch. Combining archival footage and new documentary material, it traces the historic events that shaped the destinies of these rulers and, while visiting a number of the beautiful palaces in which they lived, describes their often lavish lifestyle.

SN 9774

KN

PN

955

MOHAMMAD REZA PAHLAVI : politics of oil.

see ... 920 MOHAMMAD, Reza Pahlavi

A 955.02

A DIARY of civilisation [motion picture] : landmarks in the desert / producer, John Seabourne; director, Richard Ashworth. - G.B. : Seabourne Enterprises, 1973. - 1 reel (52 min.) : sound, colour. - (Diary of civilisation series)

Intended audience: General adult

Summary: One in a series of six films that investigates some of the world's ancient civilisations, exploring their sites and remains. The region previously known as Persia has always been called Iran by its inhabitants. Over the ages waves of invaders from the steppes of Central Asia have overrun this land, each creating as well as destroying and leaving evidence of their own cultures. In the 7th century a new religion swept across Iran and subsequently much of its art has been created in the service of Islam. This film takes a look at the early history of Iran as reflected in its art. From the splendour of the Royal Mosque of Shah Abbas the Great at Isfahan, to the beautiful miniature paintings created by the artists of his court and the carpets woven in his workshops, the film shows that the golden age of Persian culture has produced much that is still admired today. It is narrated by actor Anthony Quayle.

SN 9839

KN

PN

956.93

ISRAEL : the story of the Jewish people.

see ... U 956.94

U 956.94

ISRAEL [motion picture] : the story of the Jewish people / producer, Sam Bryan; animation director, Philip Stapp. - Rev. version. U.S. : International Film Foundation, 1979. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Using animation, archival footage and newsreel material, the first half of this film traces the history of the Jewish people, from biblical times up to the founding of the state of Israel in May, 1948. This includes mention of the origin of the Jewish faith and the persecution of the Jews at various times over the centuries. The second half deals with Israel today, touching upon aspects such as agriculture, the armed forces, education and the integration of Jewish immigrants from all over the world into the population. It is brought up to date by a reference to the peace treaty with Egypt.

SN 9456

KN 9457

PN 9458

AFRIKA : GESKIEDENIS

960

AFRICA : HISTORY

U 968.26

VENDA [rolprent] : 'n nuwe staat in Afrika / produksieleier, Sakkie van der Walt; regisseur, Steve Theunissen. - Venda : Venda Buro vir Inligting [borg]; S.A. : Satbel TV [produksie], 1979. - 1 rol (30 min.) : klank, kleur.

Bedoelde gehoor: Algemeen populêr

Opsomming: Op 13 September 1979 het Venda die derde swart staat geword wat volle onafhanklikheid van die Suid-Afrikaanse regering ontvang het. Hierdie rolprent bied 'n kort inleiding tot dié nuwe staat in Afrika. Beginnende met 'n samevatting van die gebied se geskiedkundige agtergrond en die kultuur van die tradisionele stamlewe, vertel dit daarna van Venda se potensiaal op landboukundige en ekonomiese gebied. Dit bespreek verskillende mylpale in die land se politieke ontwikkeling en toon ook iets van die onderwys en gesondheidsdienste. Die laaste deel konsentreer op die onafhanklikheidsviering en die verskillende seremoniële plegtighede.

SN 9722

KN 9723

PN 9724

NOORD-AMERIKA : GESKIEDENIS

970

NORTH AMERICA : HISTORY

U 970.1

The AMERICAN Indian speaks [motion picture] / producer and director, Thomas G. Smith. - U.S. : Encyclopaedia Britannica Educational Corporation, 1973. - 1 reel (22 min.) : sound, colour.

Intended audience: General popular

Summary: The white man's treatment of the Indian has often been brutal, thoughtless and almost always based on ignorance. As a result many of the great tribes of the past no longer exist and those that do are struggling to retain their identity. This film visits three of those remaining: the Muskogee Creek of Oklahoma, the Rosebud Sioux of South Dakota and the Nisqually of Washington. Representatives of all three talk about their people's history, of their treatment at the hands of the authorities and of their attempts to regain their tribal rights. They also emphasize their determination to preserve what remains of their cultural heritage. The commentary includes many quotes from statements by Indian leaders of the past, read by Chief Dan George.

SN 10 121

KN

PN

U 970.1

MESA VERDE [motion picture] : mystery of the silent cities / producer, Bert Van Bork. - U.S. : Encyclopaedia Britannica Educational Corporation, 1975. - 1 reel (14 min.) : sound, colour.

Intended audience: General popular

Summary: Scattered throughout a canyon in what is now the Mesa Verde National Park in southwestern Colorado, lie the ruins of a pre-Columbian Pueblo culture. Built under overhanging cliffs against the barren canyon walls, the community's unusual dwellings are all that remains of what must once have been thriving settlements. When, round about 1300 A.D., the inhabitants left Mesa Verde, they settled amongst other tribes towards the south and today little is known about them. As they left no written record of their stay, archaeologists have had to rely on the remnants of their cities to reconstruct their way of life. This film, narrated by actor Jack Palance, provides a brief introduction to this early American civilisation.

SN 10 123

KN

PN

U 970.2

LUCY COVINGTON [motion picture] : native American Indian / producer and director, Steve Heiser. -

U.S. : Encyclopaedia Britannica Educational Corporation [sponsor]; Odyssey Productions [production], 1978. - 1 reel (15 min.) : sound, colour. - (American character series)

Intended audience: General popular

Summary: Born in a tepee, Lucy Covington is the grandchild of Chief Moses, the last recognised chief of the Colville Indians. She has spent most of her life ranching on the Colville Indian Reservation in the state of Washington, but in recent years has also become a spokesperson for her people, who treasure their identity as Indians and are fighting to retain their cultural heritage. In this film she recounts the history of her people, relates her own experiences and tells of the tribe's past as it reflects the current situation. In particular she speaks of the Indian's love for the land and the determination to stop the government from terminating its trusteeship, which would turn the reservation into public land that could be sold to anyone.

SN 10 089

KN

PN

A 970.493

BROKEN treaty at Battle Mountain [motion picture] / producer and director, Joel L. Freedman. -

U.S. : Cinnamon Productions, 1974. - 2 reels (59 min.) : sound, colour.

Intended audience: General adult

Summary: In 1863 the Federal Government in Washington signed a treaty with the Western Shoshone Indians at Nevada, according to which both parties were granted certain rights. Today the terms of the treaty are in dispute, the Indians claiming that their land was taken from them without any compensation being paid and the Bureau of Land Management and the Indian Claims Commission, while being prepared to make a token payment based on the original value of the land, refusing to acknowledge the validity of the claim. This film follows the controversy, focussing in particular on a group of "traditionalists" from the Battle Mountain Indian Colony who, in contrast with some other members of the tribe, feel strongly about the land and are unwilling to sell what they regard as sacred ground. In the process it also offers an insight into the nature of the Indian's religious beliefs and their efforts to retain the cultural heritage. It is narrated by actor Robert Redford.

Awards: International Film Festivals, Nyon and San Francisco; American Film Festival, New York.

SN 10 418-419

KN

PN

LUCY COVINGTON : native American Indian.

see ...

970.497

U 970.2

DESTINATION America : City of the big shoulders.

see ... U 325.24380977311

971

Los CANADIENSES.

see ...

971.0623

A 946.081

SANANGGA AT : Inuit masterworks of 1000 years.

see ...

971.9

A 730.998

VERENIGDE STATE VAN AMERIKA : GESKIEDENIS

973-979

UNITED STATES OF AMERICA : HISTORY

A 973

AMERICAN shoeshine [motion picture] / producer and director, Sparky Greene. - U.S. : Titan Films [production]; Perspective Films [distributor], 1976. - 1 reel (29 min.) : sound, black and white.

Intended audience: General adult

Summary: This film takes a look at the disappearing world of the American shoeshine men. Beginning with historical footage of immigrant Italians hustling shines on busy streets and tuxedoed black youths polishing the shoes of the wealthy in high-class hotels, it soon turns to the experts of today, some of whom have been in the business for many years. Interviewed as they work or wait at their stands, they reflect on the role they play in society and talk about their work and the people they meet. As skilled professionals demonstrate the art of rag popping and the tap dancing that became competitive embellishments to the work, the film pays homage to the dying generation of blacks who invested one of the few jobs open to unskilled newcomers to the city with a special dignity.

Awards: Academy Award nomination; International Film Festivals, Chicago and San Francisco.

SN 9566

KN

PN

DESTINATION America : A place in the sun. 973
see ... U 325.240979461

DESTINATION America : Everything's better in America. 973
see ... U 325.24309775

DESTINATION America : Made in Britain. 973
see ... U 325.2420973

DESTINATION America : Nation of immigrants. 973
see ... U 325.73

DESTINATION America : Old world, new world. 973
see ... U 325.73

DESTINATION America : The biggest Jewish city in the world. 973
see ... U 325.25693

A 973

OTHER people's garbage [motion picture] / producers, Ann Peck and Claire Andrade-Watkins. - U.S. :
 Public Broadcasting Associates [production]; Documentary Educational Resources [distributor], 1980.
 - 2 reels (59 min.) : sound, colour. - (Odyssey series)
 Intended audience: General adult

Summary: Though written documents record over 350 years of American history, they usually reveal little of what the daily life of ordinary people was like. Historical archaeologists use unique combinations of resources - including oral history, public records and excavations - to reveal a clearer picture of the recent past. This film visits three sites in the United States, showing how the experts go about attempting to redress imbalances in the study of the nation's culture. The digs under investigation are a 19th century coal mining town, now situated in California's Black Diamond Regional Park; the slave quarters of a plantation on Saint Simon's Island, off the coast of Georgia; and subway construction sites in the Boston area, where conservationists have a limited time in which to uncover artifacts buried in land still in use.

SN 10 371-372

KN

PN

U 973.916

AMERICA lost and found [motion picture] / producers and directors, Tom Johnson and Lance Bird. - U.S. : Media Study, 1979. - 2 reels (60 min.) : sound, black and white.

Intended audience: General popular

Summary: Besides causing economic and social devastation, the great depression of the 1930s had an enormous psychological impact on the American people. The America in which they had felt at home seemed to have vanished forever and as a result they had lost their image of themselves. This film, compiled from extracts from newsreels, documentaries and some features, sets out to show how Americans reacted to the loss of their dreams, how they were forced to reassess their concept of their country and their individual worth, and how new values were forged around President Roosevelt's New Deal. In the process it presents a wide range of visual memories, from images of soup kitchens and strike riots to the attempt of actions like the N.R.A. to restore national confidence. It is narrated by actor Pat Hingle.

Awards: American Film Festival, New York.

SN 10 537-538

KN

PN

U 973.918

The TRUMAN years [motion picture] : Truman and the atomic bomb / U.S. : Columbia Pictures Industries [sponsor and production]; Learning Corporation of America [distributor], 1969. - 1 reel (15 min.) : sound, black and white. - (Truman years series) (Presidency in the postwar world series)

Intended audience: General popular

Summary: On the day he became president, Harry Truman learned for the first time that the United States was developing a superweapon. Faced with tenacious Japanese resistance on the islands of the Pacific, and the possibility that an invasion of Japan would cost half a million American lives, he had to make the decision as to whether the dropping of an atomic bomb on a Japanese city would appreciably shorten the war. Truman considered the alternatives and decided that it would. The dropping of the bomb on Hiroshima and Nagasaki brought a Japanese surrender within days and left the United States with the moral responsibility of having been the first nation to use this fearsome weapon. This film in a series of four on the Truman presidency has been compiled from archival footage.

SN 10 934

KN

PN

U 973.918

The TRUMAN years [motion picture] : Truman and the cold war / U.S. : Columbia Pictures Industries [sponsor and production]; Learning Corporation of America [distributor], 1969. - 1 reel (16 min.) : sound, black and white. - (Truman years series) (Presidency in the postwar world series)
Intended audience: General popular

Summary: After World War II, hopes were high for a lasting world peace, but the cold war rivalry between the United States and the Soviet Union soon led to international tension. While Russia set up a number of communist satellite states in Eastern Europe, America, under the Truman Doctrine, provided aid to the royalist side in the Greek civil war. To assist in the economic recovery of Western Europe, the United States instituted the Marshall Plan, but the country's resolve was severely tested when the Soviets blockaded the land routes to Berlin, necessitating a massive airlift that lasted for more than a year. By the time the North Atlantic Treaty Organization was founded, the demarcation lines between East and West were fixed. This film in a series of four on the Truman presidency has been compiled from archival footage.

SN 10 933

KN

PN

U 973.918

The TRUMAN years [motion picture] : Truman and the Korean war / U.S. : Columbia Pictures Industries [sponsor and production]; Learning Corporation of America [distributor], 1969. - 1 reel (18 min.) : sound, black and white. - (Truman years series) (Presidency in the postwar world series)
Intended audience: General popular

Summary: In 1945, after its liberation from Japanese rule, Korea was divided into two sections. The South had been placed under United Nations protection and when, in 1950, the North Korean army crossed the 38th parallel, President Truman brought the issue before the Security Council. Taking advantage of the absence of the Russian delegate, it was agreed to come to the aid of the South. Placed under the command of General MacArthur, the U.N. military force eventually succeeded in driving the North Koreans back, but the tide turned again when China came to the aid of its ally. When, despite warnings, General MacArthur publically questioned President Truman's policy of not pursuing the war into Chinese territory, he was relieved of his command. The fighting ended with an armistice line not far from the parallel that originally divided North from South. This film in a series of four on the Truman presidency has been compiled from archival footage.

SN 10 935

KN

PN

U 973.918

The TRUMAN years [motion picture] : Truman and the uses of power / U.S. : Columbia Pictures Industries [sponsor and production]; Learning Corporation of America [distributor], 1969. - 1 reel (18 min.) : sound, black and white. - (Truman years series) (Presidency in the postwar world series)
Intended audience: General popular

Summary: Harry S. Truman became president of the United States upon the death of Franklin D. Roosevelt, but in 1948 he was elected to the office on his own merits. During his presidency he faced a number of domestic crises. One of these was the labour situation, during which he opposed the striking coal miners and railroad workers, but also the Taft-Hartley Act passed by Congress, which sought to curb the power of the trade unions. As cold war rivalry spurred the fear of communism, Truman defended the rights of individuals against the excesses of McCarthyism. Against considerable opposition, he also acted to end segregation in the armed forces, stating that under the Constitution everyone was entitled to equality of treatment and opportunity. This film in a series of four on the Truman presidency has been compiled from archival footage.

SN 10 936

KN

PN

974.461

DESTINATION America : On a clear day you could see Boston.

see ... U 325.24150974461

U 978

The LEGENDARY West [motion picture] / producers and directors, Stephen Zito and Larry Klein. - U.S. : Post-Newsweek Stations [production]; Lucerne Films [distributor], 1975. - 2 reels (52 min.) : sound, colour. - (American documents series)
Intended audience: General popular

Summary: Narrated by actor Ben Johnson, this compilation presents two images of one of America's most compelling national legends, the story of the country's westward expansion. On the one hand there is the historically accurate one, often recorded in still photographs of the time, and on the other the myth, as perpetuated, first in dime novels and popular magazines, and later in the movies. In comparing fact and fiction, the film touches upon many aspects, such as the arrival of the settlers, the building of the railroads, the treatment of the Indians, the question of law and order, the growth of the towns, etc. It features a number of the early cowboy heroes, amongst them Buffalo Bill, Tom Mix and William S. Hart, as well as extracts from Hollywood classics like "The Virginian", "The big trail", "Stagecoach", "My darling Clementine" and "Ride the high country".

SN 10 669-670

KN 10 671-672

PN 10 673-674

978.97

The END of the road.

see ... U 621.8672

A 985.01

A DIARY of civilisation [motion picture] : people of the sun / producer, John Seabourne; director, Richard Ashworth. - G.B. : Seabourne Enterprises, 1973. - 1 reel (53 min.) : sound, colour. - (Diary of civilisation series)

Intended audience: General adult

Summary: One in a series of six films that investigates some of the ancient civilisations, exploring their sites and remains. Both the coastal regions and the Andean highlands of present-day Peru are littered with the remains of ancient cultures, the last and most famous of which was that of the Inca. Long before they had established their empire however, other civilisations had come and gone, amongst them the Mochica, on the north coast, the Huari, in the central and northern highlands, and the Chimú, who ruled the largest and most important empire before being conquered by the Inca. This film visits various sites, including the plain of Nazca and the Chimú capital of Chan Chan, and describes these pre-Inca cultures. It then goes on to discuss the Inca civilisation, visiting cities such as the capital of Cuzco and the Andean fortress of Machu Picchu. It is narrated by actor Anthony Quayle.

SN 9836

KN

PN

A 999

SKY dance [motion picture] / producer and director, Faith Hubley. - U.S. : Hubley Studio Inc. [production]; Pyramid Films [distributor], 1978. - 1 reel (11 min.) : sound, colour.

Intended audience: General adult

Summary: The centuries-old belief in extra-terrestrials and the expectation that communication with such beings will be benign and beneficial to man, is the theme of this animated film by Faith Hubley. Subtitled "reaching for life in the cosmos", it presents images from many cultures throughout history, from the cave paintings of some 30,000 years ago to the Apollo astronauts, showing how in art, myth and sometimes science, people have longed for contact with worlds beyond our own. The film, an expression of joyful anticipation of that great moment of cosmic communication, is a rich amalgam of personal style and interpretative symbolism. Elizabeth Swados' neo-primitive musical score is based on various ethnic traditions and is played on a miniature global orchestra.

SN 10 679

KN

PN

Verhalende films

Fiction films

AR : 3

TOWERS of silence [motion picture] / producer and director, Jamil Dehlavi. - Pakistan : National Film Development Corporation of Pakistan [sponsor]; Jamil Dehlavi [production], 1975. - 1 reel (52 min.) : sound, black and white.

Intended audience: General adult/restricted

Summary: The title of this film by a young Pakistani film-maker refers to the sacred burial ground of the Zoroastrians, adherents of a pre-Islamic religion that originated in Persia and survives in areas of Iran, Pakistan and India. This symbol of death obsesses the film's two main characters, one of whom, a young man apparently involved in clandestine political activities, saw his father killed when he was a child and seems destined to suffer the same violent death. The other is a woman whom he meets at one of the towers and with whom he shares a spiritual bond. Their memories and the actual sequence of events are not always presented in chronological order and some scenes are open to different interpretations. Experimental in concept and form, it is a highly symbolic work that incorporates many references to the Zoroastrian religion. Its often surrealist images make it more suitable for showing to film societies and similar groups.

SN 9796

KN

PN

A : 3

TRAVEL log [motion picture] / producer, Tom Daly; director, Donald Winkler. - Canada : National Film Board of Canada, 1978. - 1 reel (10 min.) : sound, colour.

Intended audience: General adult

Summary: An unnamed husband and wife embark upon a journey towards an unknown destination, perhaps in order to renew their relationship. A few months later their car is found abandoned. The film reconstructs their journey from entries in a diary found in the car, as well as through a series of stills that are a photographic record of their impressions of their surroundings. The narration, in the tone of an official report, lists the facts, while a woman's voice reads from the diary. A key sentence states: "The people are in the pictures", but the only photographs that show people are old ones, depicting an earlier generation, and contrasting sharply with the shots of modern highways, road signs and motel rooms. At some stage along the way the man leaves and the woman continues alone. The last entry in her diary reads: "I have found a place to sleep".

Awards: International Film Festivals, Cork and Cracow.

SN 9843

KN

PN

A WALK through H [motion picture] / director, Peter Greenaway. - G.B. : British Film Institute, 1978.

- 1 reel (42 min.) : sound, colour.

Intended audience: General adult

Summary: Throughout his life, an ornithologist has collected numerous maps, purportedly showing the flight paths of migrating birds. At their simplest, the maps are no more than a few hesitant pencil lines on the back of an envelope. At their most complex, they are elaborate, scaled representations of apparently familiar countries. Some appear not to be maps at all. Selecting 92 of these maps, a friend and adviser, Tulse Luper, has arranged them in a unique order, enabling the ornithologist to make a journey on foot through the country of H. As the camera traverses the maps, the ornithologist relates his experiences while attempting to follow the route, often digressing to explain how individual maps came into his possession. Periodically, live-action footage of birds in their natural habitat is briefly intercut. According to the director, the film uses two universal mythologies as metaphor: the transmigration of the soul in the form of a migrating bird, and the map as physical and figurative symbol of quest. The result is a fascinating, often amusing work of great originality.

SN 10 249

KN

PN

A : 3(6)

Une ÂME à voile[motion picture] = A soul with sails / producer, Robert Forget; director, Pierre

Veilleux. - Canada : National Film Board of Canada, 1982. - 1 reel (9 min.) : sound, colour.

Intended audience: General adult

Summary: This is an animated film the early impressionist painters might have enjoyed, as its use of colour and texture is often reminiscent of the work of these artists. Thematically it is an almost mystical account of the relationship between a sailing ship and the sea, evoking the mood of hot summer afternoons and sudden squalls as it interacts with the elements and the occasional whale or seal. There is no evidence of human beings on board and the boat is treated as a living entity or, as the title has it, a soul with sails.

SN 10 915

KN

PN

A : 3(6)

CHAIRMEN [motion picture] / producer, Gaston Sarault; director, Jean-Thomas Bédard. - Canada : National Film Board of Canada, 1978. - 1 reel (14 min.) : sound, colour.

Intended audience: General adult

Summary: In this animated film, an allegory on man's efforts to wrest recognition from society, his progress through the ages is presented in terms of changes in architectural style. In a city environment, where his main occupation seems to consist of watching buildings crumble to dust and seeing others rise in their place, the ownership of a chair symbolises success or power. Those without chairs are social outcasts and whenever one falls free, there is a struggle for possession. Without a chair one cannot gain admittance to a building, but once inside it is not long before it has to be evacuated. Employing innovative animation techniques, including the use of mimes during preliminary shooting, the film questions the present and the future.

Awards: International Animated Film Festival, Annecy; International Film Festivals, Chicago and Oberhausen.

SN 10 617

KN

PN

A : 3 (6)

CONFESSIONS of a stardreamer [motion picture] / producer and director, John Canemaker. - U.S. : John Canemaker [production]; Phoenix Films [distributor], 1978. - 1 reel (9 min.) : sound, colour.

Intended audience: General adult

Summary: John Canemaker is a well-known writer on animation and has made a number of animated films himself. For this amusing, sometimes ironic and occasionally poignant film he has created inventive, free-flowing images to accompany extemporaneous remarks made by a young actress. As Diane Gardner talks about her life, her ambitions as an actress and her hopes for the future, the director uses this loose narrative to mirror, comment on and probe the hidden meanings behind her words, touching upon issues ranging from babies and old age to auditions and stardom.

Awards: International Animated Film Festival, Zagreb; American Film Festival, New York.

SN 10 352

KN

PN

A : 3(6)

DAVID [motion picture] / director, Paul Driessen. - Netherlands : Cinecentrum, 1976. - 1 reel (9 min.) : sound, colour.

Intended audience: General adult

Summary: David, the hero of this animated film, is the personification of everything that is small. Though to the giants who populate his world he is completely invisible, he nevertheless manages to make his presence felt, mostly by interacting with the elements or by leaving a trail of his actions. Thus, at certain times of the day, he casts a shadow and when he is attacked by a large bird, he defends himself and scattered feathers indicate where the battle took place. In addition he is quite vocal and is always prepared to speak up. Unfortunately, being so small does create problems and though David is cockily optimistic, accidents can happen. ...

Awards: International Animated Film Festival, Annecy.

SN 10 129

KN

PN 10 130

A : 3(6)

The FLY [motion picture] / director, Ferenc Rofusz. - Hungary : Pannonia Studios, 1980. - 1 reel (3 min.) : sound, colour.

Intended audience: General adult

Summary: A remarkable animated film in which we follow a fly as it travels from the shelter of a forest, across an open meadow and into a house where, after trying to evade the owner and apparently causing some damage as it is being chased from room to room, it finally ends up as part of an insect collection. What makes the film unusual is that although we hear the fly, it is never actually seen. The visuals are drawn entirely from the insect's point of view and are based on a large number of still photographs, thus achieving a particularly striking effect. Its original Hungarian title is "A légy".

Awards: Academy Award; International Animated Film Festival, Ottawa; International Film Festivals, Lille and Tampere.

SN 10 687

KN

PN

A : 3(6)

LUNA luna luna [motion picture] / producer, Francine Desbiens; director, Viviane Elnécavé. - Canada : National Film Board of Canada, 1981. - 1 reel (13 min.) : sound, black and white with colour sequence.

Intended audience: General adult

Summary: This film is as successful for what it shows as for what it chooses to leave to the imagination. It is an interpretation of the half-glimpsed, half-imagined sights and sounds of a forest at night, probably as envisaged in the dreams of a child. Out of the all-enveloping darkness fleeting images appear and disappear, some undefined and faintly threatening, others clearly recognisable and welcoming. It is at all times wonderfully mysterious and employs a particularly evocative soundtrack. Please note that the film is not necessarily suitable for inclusion in a children's programme.

Awards: International Animated Film Festival, Zagreb.

SN 10 939

KN

PN

A : 3(6)

OPENS Wednesday [motion picture] / producer and director, Barrie Nelson. - U.S. : Barrie Nelson Productions, 1980. - 1 reel (4½ min.) : sound, colour.

Intended audience: General adult

Summary: An animated film which takes the form of a theatrical producer presenting a free-flowing series of rapidly evolving and metamorphosing drawings as a rehearsal for a stage show. Directing an assortment of way-out characters and special effects by calling out instructions, he conjures up an imaginative world in which nothing seems impossible. In between acts he is irritated by a cleaning woman who, watching from the auditorium, nevertheless gives the show her final verdict of approval. The accompanying music by Benny Carter is played by Bud Shank, Shelly Manne, Ray Brown and Kenny Burrell.

SN 10 680

KN

PN

A : 3(6)

PREMIERS jours [motion picture] = Beginnings / producer, Gaston Sarault; director, Clorinda Warny. - Canada : National Film Board of Canada, 1980. - 1 reel (9 min.) : sound, colour.

Intended audience: General adult

Summary: Clorinda Warny's film was completed by Linda Gagnon and Suzanne Gervais when the director died before it had been finished. It is a lyrical exploration of the relationship between man and his planet, with the features of one metamorphosing into those of the other in a continuous flow. The landscapes are semi-abstract and the human figures not always clearly formed, but as the earth is shaped by the elements and the male and female forms give expression to their love, the bond between man and nature is brought across in a poetic, constantly evolving manner. A highly original work, it is one of the National Film Board of Canada's most highly regarded animated films of recent years.

Awards: International Animated Film Festivals, Annecy and Ottawa.

SN 10 938

KN

PN

AR : 3(6)

SATIEMANIA [motion picture] / director, Zdenko Gasparovic. - Yugoslavia : Zagreb Film, 1978. - 1 reel (14 min.) : sound, colour.

Intended audience: General adult (No 2-18)

Summary: The work of the French composer Erik Satie (1866-1925) exerted a major influence on 20th century music and his compositions were closely allied to the surrealist movement in art. In this film the animator Zdenko Gasparovic presents his personal interpretation of Satie's music, specifically some of the piano pieces. The inspiration for the visuals comes from a variety of sources, but, though the images follow each other in rapid succession, there are several distinct themes with clearly defined moods - humorous, lyrical, sensuous, abrasive and introspective. All of them reflect the animator's satirical view of mankind. Please note that the film is not suitable for showing to unsophisticated audiences.

Awards: International Animated Film Festival, Zagreb (Grand Prix); International Film Festivals, Melbourne and Oberhausen.

SN 11 209

KN

PN

U : 3(6)

SISYPHUS [motion picture] / director, Marcell Jankovics. - Hungary : Pannonia Studios [production]; Pyramid Films [distributor], 1974. - 1 reel (2½ min.) : sound, black and white.

Intended audience: General popular

Summary: This variation on the legend of Sisyphus is one of the most impressive works of the Hungarian animator, Marcell Jankovics. It depicts Sisyphus as he pushes a giant boulder up a steep slope, gasping in agony under its weight. The boulder grows in size as he nears the top, but though in the original myth it always rolled back to the bottom of the hill, here it is revealed that Sisyphus has created an entire mountain of similar boulders. An animated film of tremendous visual strength and power.

Awards: Academy Award nomination; International Animated Film Festival, Zagreb.

SN 9411

KN

PN

A : 3(6)

The STAIRS [motion picture] / director, Stefan Schabenbeck. - Poland : Se-Ma-Por, 1968. - 1 reel (8 min.) : sound, black and white.

Intended audience: General adult

Summary: An archtypal humanoid notices the Polish word for "stairs" written on the ground and, following an arrow, begins to climb the steps he encounters. They do not seem to lead anywhere and he soon finds himself in a veritable labyrinth from which there appears to be no way out. Gradually getting exhausted, he keeps climbing and descending until finally he drags his way up what looks like a major staircase. This flight comes to an abrupt halt and at the top he collapses, his body transmuting into yet another step amongst thousands of others. A most chilling film from one of Poland's top animators, its original title is "Schody".

SN 10 695

KN

PN

A : 3(6)

The TALE of tales [motion picture] / director, Yuri Norstein. - U.S.S.R. : Goskino Films, 1979. - 1 reel (29 min.) : sound, colour.

Intended audience: General adult

Summary: Yuri Norstein's masterpiece is one of the most highly regarded animated films of recent years, but it is a complex work that is difficult to describe. The director refers to it as "a story that meditates on the transience of time and the memories which remain". The poetic visuals interpret the half-understood childhood memories of an adult and range from an idyllic summer in the country, during which mythological beasts interact on an equal footing with humans, to a war represented by a passing train and men disappearing from a dance. The central figure is a traditional "domovoi" or house-spirit, in the shape of a wide-eyed dog, who appears bewildered and at a loss as he wanders through a dislocated world. Please note that the film will be most appreciated by a fairly sophisticated audience.

Awards: International Animated Film Festivals, Ottawa and Zagreb (Grand Prix).

SN 11 228

KN

PN

U : 3(6)

WIND [motion picture] / producer, René Jodoin; director, Ron Tunis. - Canada : National Film Board of Canada, 1972. - 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: This animated film presents a child's first sensory perception of the wind. It is a charming and poetic study, in which the director captures the innocence and delight of a little boy's discovery of this unseen, tantalizing playmate that ruffles his hair, ripples the grass and shapes the clouds above him. From a gentle breeze to a powerful storm, he experiences the different moods of the wind and, as trees bend to its force, kites are carried aloft and sailing boats are pushed along, is acquainted with its effect on man and his environment.

Awards: International Film Festival, Oberhausen.

SN 11 107

KN

PN

U : 81

The YOUNG hero [motion picture]. - S.A. : Dee Millin (Pty.) Ltd., 1972. - 1 reel (25 min.) : sound, colour.

Intended audience: General popular

Summary: This film presents a re-enactment of an incident that occurred during the Anglo-Boer War. When his father is involved in a skirmish with British soldiers and escapes to join the commando of General de Wet, young Japie Greyling is left in charge of the farm and his family. The British arrive at the farm and demand to know the whereabouts of the commando, telling the boy that he will be shot unless he reveals what he knows. Even when face to face with a firing squad, Japie refuses to talk, thus earning the respect of the officer in charge, who later reveals to his subordinate that he had had no intention of carrying out his threat. Included in the cast of this local production are Hugh Rouse, James White, Dawid van der Walt, Lance Lockhart-Ross, Anthony Fridjhon and Dirk van den Bergh.

SN 10 373

KN 10 374

PN 10 375

U : 82

CHRISTMAS lace [motion picture] / producers, George Mendeluk and Linda Sorensen; director, George Mendeluk. - Canada : Kozak Productions [production]; Encyclopaedia Britannica Educational Corporation [distributor], 1978. - 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: Set in rural Quebec during the 1880s, this film tells the story of a young girl and her grandmother who, on Christmas eve, follow the custom of putting out a gift for the Christ child. The gift, a bowl filled with nuts and fruit, is taken by a thief, who later persuades a trapper who had bought him a drink to take him on as an assistant. Gradually the thief begins to change his way of life and at one stage rescues the trapper from a pack of wolves. The following year, when the girl and her grandmother lose the only customer for the lace they have been making, the reformed thief returns and becomes their anonymous benefactor. The film is narrated by actress Genevieve Bujold.

SN 10 127

KN

PN 10 128

U : 82

IT must be love, 'cause I feel so dumb [motion picture] / producers, Arthur and Evelyn Barron; director, Arthur Barron. - U.S. : Verité Productions [production]; Learning Corporation of America [distributor], 1975. - 1 reel (29 min.) : sound, colour. - (Learning to be human series)

Intended audience: General popular

Summary: Thirteen-year-old Erik finds himself attracted to Lisa, a pretty and popular classmate, and dreams of making a date with her. His fumbling attempts at getting acquainted finally work out, but the relationship is not a success, largely because they have little in common. At a party, to which another girl, Kathy, has invited him, Lisa dances with someone else and both Erik and Kathy feel left out. His efforts to impress Lisa are wasted and his father tries to explain to him that people's affections cannot be bought. When his dog is killed, Erik seeks to share his sorrow with Lisa, but she is unresponsive and preoccupied with her own interests and he finds that it is Kathy who really understands his loss. The film captures the awkwardness of adolescent love and illustrates the difficulty of deciding what one's personal values are.

SN 10 020, 10 888

KN 10 021

PN 10 022, 10 899

J : 82

LAFCADIO, the lion who shot back [motion picture] / producer and director, Larry Moyer. - U.S. : Larry Moyer Productions [production]; Learning Corporation of America [distributor], 1975. - 1 reel (24 min.) : sound, black and white.

Intended audience: Children of all ages

Summary: Based on the children's book written and illustrated by Shel Silverstein, this film tells of a nameless lion who is content with his life in the jungle until one day he is confronted by a hunter. Forced to defend himself, he eats the man and, left with his gun, learns to handle it, gradually becoming the world's greatest sharpshooter. Lured away by a circus owner with promises of an endless supply of marshmallows, he is turned into a celebrity, Lafcadio the Great. Despite his new fame and fortune, he is not happy and as a diversion it is arranged for him to return to the jungle as a hunter. However, when he meets the other lions he finds that he belongs neither with them, nor with the people accompanying him and, dejected, goes off by himself.

SN 10 359

KN 11 549

PN 10 360

A : 82

A MOTHER'S tale [motion picture] / producer and director, Rex Victor Goff. - U.S. : Film Impressions Inc. [production]; Learning Corporation of America [distributor], 1975. - 1 reel (18 min.) : sound, colour.

Intended audience: General adult

Summary: Adapted from a story by James Agee, this allegorical tale can be interpreted on different levels. A cow tells her offspring about what she has heard happens to cattle once they leave the safety of the meadow. Her ideas are based on the legend of a bull who is supposed to have escaped from the slaughterhouse and returned home to warn the others of the fate that awaited them. As is so often the case, no one believed him and the calf does not believe its mother either. On a superficial level the film can be seen as a fairly direct indictment of man's treatment of his fellow creatures, but its real theme is his reluctance to accept uncomfortable truths. Actress Maureen Stapleton provides the voice of the mother cow and that of the bull who returned is supplied by Orson Welles.

SN 10 270

KN

PN

U : 82

NIKKOLINA [motion picture] / producers and directors, Rebecca Yates and Glen Salzman. - Canada : Cine-Flics Ltd. [production]; U.S. : Learning Corporation of America [distributor], 1978. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Nikkolina, the young daughter of a Greek immigrant, is an accomplished skater and is looking forward to the competition for which she and her partner have been practising. Her plans are spoiled by the intrusion of family obligations in the form of a wedding at which she is expected to take part in the traditional dancing. Nikkolina does not share her father's pride in the family's Greek heritage and when her old-world Aunt Sofia arrives from Athens to attend the wedding, Nikkolina's resentment is taken out on her. Nevertheless, at Aunt Sofia's urging, Nikkolina is allowed to make her own decision and chooses the wedding. It then emerges that she is still able to take part in the free-style skating event and, though at first she is dismayed that she has not had a chance to prepare a routine, her newly-learned Greek dancing and Aunt Sofia's present of a traditional Greek costume save the day.

SN 10 361

KN 10 362

PN 10 363

J : 82

PIET se stoel [rolprent] / produksieleier, Morton Schindel; regisseur, Cynthia Freitag. - V.S. : Weston Woods, 1971. - 1 rol (6 min.) : klank, kleur.

Bedoelde gehoor: Hoofsaaklik kinders tot 5 jaar.

Opsomming: 'n Kinderfilm gebaseer op die boek geskrywe en geïllustreer deur Ezra Jack Keats. Dit vertel van Pieter se reaksie wanneer sy wiegie, hoë stoel en kinderbedjie pienk gevef word vir gebruik deur sy klein sussie. Hy besluit om weg te loop en om sy geliefkoosde stoel en sy hond, Willie, saam te vat. Wanneer hy egter besef dat hy in elk geval nie meer in sy ou stoel pas nie, versoen hy hom met die idee om dit aan sy sussie af te staan. Die rolprent is ook in Engels beskikbaar onder die titel "Peter's chair".

SN 9952-9953

KN 9954

PN 9955-9956

J : 82

PSST! Hammerman's after you! [motion picture] / producer, D. Martin Tahse; director, Jack Regas. -

U.S. : Entertainment Media [production]; Walt Disney Educational Media Company [distributor], 1974.

- 1 reel (28 min.) : sound, colour. - (After school specials series)

Intended audience: Primarily children 8 to 14 years

Summary: A children's film based on the book "The 18th emergency" by Betsy Byars, in which a youngster, who has offended the toughest boy in the school by writing his name under a picture of the Neanderthal man, finds that the inevitable punishment isn't nearly as hard to take as the awful tension of trying to avoid it. After spending most of his time hiding from the dreaded Marv Hammerman, Mouse finally gathers enough courage to face the consequences of his action. He also learns that the thoughtless act that provoked the boy, though not intended as such, was actually hurtful and, in terms of honour and self-respect, required a response.

SN 10 101-102

KN 10 103

PN 10 104

J : 82

The SEVEN wishes of Joanna Peabody [motion picture] / producer, Doro Bachrach; director, Stephen Foreman. - U.S. : Learning Corporation of America, 1978. - 1 reel (29 min.) : sound, colour.

Intended audience: Children 8 to 14 years

Summary: Young Joanna Peabody lives with her harassed mother, aggressive older sister and noisy baby brother in a small, run-down apartment in an urban American ghetto. One day, while her mother has gone out to work and Joanna is left with a sink full of dishes, she is visited by a video-age fairy godmother, who appears to her on the television screen. Granted seven wishes, Joanna is nevertheless somewhat skeptical and squanders some before realising that it is not just another television gimmick. One of her wishes lands her in trouble, but, as soon as she starts thinking of others, things take a turn for the better. Her last wish is bestowed upon her fairy godmother, who suffers from arthritis in her knees. The film is based on the book by Genevieve Gray.

SN

KN

PN 11 231

J : 82

The TAP dance kid [motion picture] / producer, Evelyn Barron; director, Barra Grant. - U.S. : Learning Corporation of America [production], 1978. - 2 reels (48 min.) : sound, colour.

Intended audience: Primarily children 8 to 14 years

Summary: This film version of the book "Nobody's family is going to change" by Louise Fitzhugh tells of eight-year-old Willie Sheridan, a black boy whose great ambition it is to become a tap dancer like his Uncle Dipsey. His hopes are frustrated by the wishes of his father, who frowns on activities not in keeping with the family's respectability. Willie's problem is taken on by his twelve-year-old sister Emma, self-appointed president of the neighbourhood's Children's Rights Crusade, who wants to be a lawyer like her father, but has her own problems convincing her parents. She regards Willie as a perfect test case and eventually forces her father to accept the validity of his children's dreams. The part of Uncle Dipsey is taken by Charles Honi Coles, who features prominently in the film "Tapdancin'".

Awards: Emmy Award

SN 10 574-575

KN 10 576-577

PN 10 578-579

U : 82

The WHITE heron [motion picture] / producer and director, Jane Morrison. - U.S. : White Heron Co. [production]; Learning Corporation of America [distributor], 1978. - 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: Based on a story by Sarah Orne Jewett, this film is set in the remote forests of Maine towards the end of the last century and deals with a young girl who lives there with her grandmother. One day, while out in the woods, she meets a young man who is looking for a white heron to add to his collection of stuffed birds. The girl's grandmother puts him up for the night and the next day he shares his knowledge of the forest with her. Though she is grateful for his kindness and the interest he takes in her, she is horrified when he shoots a blue jay and does not understand his claim that he needed to do this in order to study the bird. When the following morning, she gets up early and actually sees the heron, she cannot bring herself to tell him and chooses to forego his friendship rather than sacrifice the bird.

SN 10 254, 10 890

KN

PN 10 255

U : 82(6)

A CHRISTMAS gift [motion picture] / producer and director, Will Vinton. - U.S. : Billy Budd Films; Film Loft [sponsors]; Will Vinton Productions [production], 1980. - 1 reel (8 min.) : sound, colour.
Intended audience: General popular
Summary: Based on the ballad "Christmas dinner", by Peter, Paul and Mary, this clay-animated film conveys the Christmas message of sharing. One Christmas eve, a young boy is wandering through the streets of the town, looking in at shop windows and observing the celebrations of others. Lonely and with very little to eat, he feels left out until he comes across an old lady as poor as himself. He shares his bread and cheese with her, while she pours them her last drop of wine. Together they offer a toast to everyone's Christmas, especially their own.
SN 11 338 KN 11 339 PN 11 340

J : 82(6)

The CLOWN of God [motion picture] / producer, Morton Schindel; director, Gary McGivney. - U.S. : Weston Woods [sponsor and distributor]; Ball & Chain Studios [production], 1982. - 1 reel (10 min.) : sound, colour.
Intended audience: Children of all ages
Summary: An animated film based on the children's book written and illustrated by Tomie de Paola. Set in mediaeval times, it tells the story of Giovanni, a poor boy with a talent for juggling, who becomes much admired as he performs throughout the country. Though he has always brought happiness to everyone, in his old age his deteriorating skills are no longer required and he is reduced to begging. He returns to his native city of Sorrento, where he comes upon a Christmas procession of people bringing gifts to the monastery church. Summoning all his strength, he performs one more time in front of an image of the Holy Child. Though he dies in the attempt, those who find him are astonished to see that his performance has brought a smile to the baby's previously sombre countenance.
SN 11 263 KN 11 385 PN 11 264

U : 82(6)

A COSMIC Christmas [motion picture] / producers, Patrick Loubert and Michael Hirsh; director, Clive A. Smith. - Canada : Nelvana Ltd.:in association with Canadian Broadcasting Corporation [production]; Learning Corporation of America [distributor], 1977. - 1 reel (26 min.) : sound, colour.
Intended audience: General popular
Summary: This animated film is set in a small town immersed in its Christmas festivities. Its hero is a boy named Peter, who witnesses the landing of a spaceship and is confronted by three strangers who have come to investigate the meaning of the Star of Bethlehem. Delighted at the opportunity, Peter takes them around town, but runs into discouraging examples of commercialism and greed which contradict his explanation. When he takes the visitors home, something of the true Christmas spirit is conveyed, but the gathering is interrupted when a young hooligan abducts Peter's pet goose. Everyone, including the towns' people, gives chase and when both boys are in danger of drowning, all join in to effect a rescue. The final celebration is a joyous occasion in which everyone participates in a rediscovery of the meaning of Christmas.
SN 10 131 KN 10 132 PN 10 133

U : 82(6)

The DEVIL and Daniel Mouse [motion picture] / producers, Patrick Loubert and Michael Hirsch; director, Clive A. Smith. - Canada : Nelvana Ltd. : in association with Canadian Broadcasting Corporation, 1977. - 1 reel (25 min.) : sound, colour.
Intended audience: General popular
Summary: An animated film inspired by Stephen Vincent Benét's short story, "The devil and Daniel Webster". In it Jan is a young folk-singing mouse who sells her soul to the devil in exchange for rock star fame and fortune. Riding high as Funky Jan, queen of the disco beat, she neglects her old friend and former partner, Daniel. But on the night of her biggest triumph the devil comes to demand fulfilment of her contract with him and it is Daniel who comes to her rescue with a song, at the last minute swaying the devil-appointed judge and jury that is to decide her fate. The film's music is by John Sebastian and the songs are sung by him and Laurel Runn.
SN 10 656 KN PN 10 657

U : 82(6)

DONALD'S crime [motion picture] / director, Jack King. - U.S. : Walt Disney Productions [production]; Buena Vista Distribution Co. [distributor], 1945. - 1 reel (8 min.) : sound, colour. - (Donald Duck series)
Intended audience: General popular
Summary: When Donald Duck needs money to take Daisy to a dance, he robs his nephews' piggy bank in order to obtain the needed cash. He and Daisy have a great time on the dance floor, but on the way home he starts to suffer the pangs of conscience. Worried, he conjures up increasingly severe penalties for his crime and in his imagination he becomes an outcast from society, a gangster on the run. Tormented by his guilt, he works all night as a dishwasher to replace the money but, while trying to retrieve an extra nickel he deposited by mistake, he gets caught by his nephews.
Awards: Academy Award nomination.
SN 9810-9811 KN 9812 PN 9813

J : 82(6)

The FOX and the jug [motion picture] / director, Stanislav Látal. - Czechoslovakia : Czechoslovak State Film [production]; U.S. : Phoenix Films [distributor], 1947. - 1 reel (9 min.) : sound, colour.

Intended audience: Primarily children up to 8 years

Summary: An animated version of a classic fable in which a hungry fox comes upon a barnyard and enters it in search of food. The only living thing he finds there is a little cockerel, but the bird proves more difficult to catch than he had thought. When finally it seems trapped, an old jug comes to its rescue by falling over the fox's head. Eventually the furious fox manages to free himself and determines to punish the jug by drowning it in the well. He ties it to his tail and lowers it into the water, but, as the jug begins to fill, it sinks to the bottom, pulling the fox with it.

SN 11 040

KN 11 041

PN 11 042

J : 82(6)

Die GELUKKIGE uile [rolprent] / produksieleiers, Morton Schindel en William L. Snyder; regisseur, Gene Deitch. - V.S. : Weston Woods, 1967. - 1 rol (7 min.) : klank, kleur.

Bedoelde gehoor: Hoofsaaklik kinders tot 5 jaar.

Opsomming: 'n Kinderfilm gebaseer op die boek geskrywe en geïllustreer deur Celestino Piatti. Dit vertel die verhaal van twee uile wat gevra word om die oorsprong van hulle tevredenheid aan die altyd rusiemakende pluimvee te onthul. Hulle verduidelik dat dit ontstaan uit hulle waardering vir die skoonheid van die wisselende seisoene. Die ander voëls verstaan dit egter nie en keer terug na hul gekibbel en geveg, terwyl die uile alleen bly met hulle wyse gedagtes. Die rolprent is ook in Engels beskikbaar onder die titel "The happy owls".

SN 9932-9933

KN 9934-9935

PN 9936

U : 82(6)

GOLIATH II [motion picture] / director, Wolfgang Reitherman. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1959. - 1 reel (15 min.) : sound, colour.

Intended audience: General popular

Summary: Despite his imposing name, Goliath II is the smallest elephant in the jungle. Though loved by his mother, his father, the magnificent leader of the herd, treats him with disdain. Because of his size, his mother regularly has to come to his aid, especially when Rajah, the tiger is on the prowl. One day, when he is in total disgrace because he has tried to run away, the elephants are sent into a panic by a belligerent mouse. Only Goliath is not afraid - after all, the mouse is no bigger than he is. After a terrific fight it is Goliath who emerges the winner and is awarded a prominent position in the herd. This delightful animated film, based on a story by Bill Peet, is narrated by actor Sterling Holloway.

Awards: Academy Award nomination.

SN 10 789-790

KN 10 791

PN 10 792

U : 82(6)

The GRASSHOPPER and the ants [motion picture] / director, Wilfred Jackson. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1934. - 1 reel (9 min.) : sound, colour. - (Silly symphony series)

Intended audience: General popular

Summary: Released in 1934, this is Walt Disney's animated version of the classic Aesop fable. It tells of the carefree grasshopper who fiddles and plays his time away, while the industrious ants gather food and prepare for the coming winter. It is the grasshopper's philosophy that the world owes him a living, but when the snow begins to fall he changes his tune. Cold and hungry, he just makes it to the ants' cosy home before collapsing on their doorstep. For a moment it looks as though their queen, who earlier on had warned him to mend his ways, will turn him out, but she relents and, in return for his music, he is allowed to stay.

SN 10 766-767

KN 10 768

PN 10 769

U : 82(6)

LEND a paw [motion picture] / director, Clyde Geronimi. - U.S. : Walt Disney Productions [production]; Buena Vista Film Distribution [distributor], 1941. - 1 reel (8 min.) : sound, colour. - (Mickey Mouse series)

Intended audience: General popular

Summary: One of Walt Disney's classic animated films, in which Pluto rescues the contents of a sack from a certain death by drowning, but almost immediately regrets his action when he finds that he has saved a kitten. The conflict within him intensifies when the kitten follows him home and Mickey takes it into the house. Unfortunately a scheme that will oust the kitten backfires and it is Pluto who ends up in the cold. When the kitten falls down a well, Pluto hesitates and it is only after his "angel" has knocked out his "devil" that he goes to the rescue and is eventually reconciled to the idea of sharing his master's love and attention.

Awards: Academy Award.

SN 10 116-117

KN 10 118

PN 10 119

J : 82(6)

LITTLE Toot [motion picture] / director, Clyde Geronimi. - U.S. : Walt Disney Productions, 1952. - 1 reel (9 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: An animated version of the children's book by Hardie Gramatky. Little Toot is a small tugboat that disgraces itself by continually disrupting the shipping in New York harbour. Even when it tries to be good, things seem to go wrong and after one particularly destructive incident, it is

banished to beyond the 12-mile limit. While it is out on the open sea, a storm comes up and it notices a rocket flare, a signal of distress. Seeing a chance to redeem itself, Little Toot steams to the rescue and, battling against the elements, manages to guide the endangered ship to safety. Its bravery acknowledged, it is given a hero's welcome. The Andrews Sisters provide the film's narration in song.

SN 11 052

KN 11 053

PN 11 054

U : 82(6)

MARTIN the cobbler [motion picture] / producer and director, Will Vinton. - U.S. : Billy Budd Films, 1976. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Based on the story "Where love is, God is" by Leo Tolstoy and introduced and narrated by his daughter, Alexandra, this animated film tells of Martin the cobbler, an old man who, through life's disappointments, has become disillusioned and feels that there is nothing left to live for. When a holy man wants to leave an old Bible to be bound, Martin's first reaction is to decline the job, but then agrees to try. While reading various passages, he hears a voice speak to him and becomes convinced that on the following day the Lord will call on him. All day he anticipates this visit, but he only meets a number of ordinary people whom he assists in various ways. It is only towards the end of the day that he realises that it was through them that the Lord called on him.

Awards: International Animated Film Festival, Ottawa.

SN 9753

KN 9754

PN 9755

U : 82(6)

MONKEYS fish the moon [motion picture] / director, Zhou Kequin. - China : Shanghai Animation Studio [production]; U.S. : Italtoons [distributor], 1982. - 1 reel (11 min.) : sound, colour.

Intended audience: General popular

Summary: As the full moon emerges from behind the hills, a troop of monkeys start to chase after it. Enchanted by its beauty, they make a concerted effort to capture it, first by standing on each other's shoulders and reaching up into the sky, and then by trying to scoop it up when its reflection appears in a pool of water. Using an empty coconut shell, they finally succeed, but almost immediately a quarrel about ownership breaks out. As a result, the vessel is dropped and the water that held the moon's reflection dissipates. Just when they think that they have lost their treasure, the moon reappears in the sky, as out of reach as ever.

Awards: American Film Festival, New York.

SN 11 325

KN 11 326

PN

U : 82(6)

An OLD box [motion picture] / producer, Gaston Sarault; director, Paul Driessen. - Canada : National Film Board of Canada, 1975. - 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: In this animated film a lonely old man rummages through some trash cans and finds a discarded box. Taking it home, he transforms it into a coin-operated music box that plays a Christmas carol, while flashing alternate signs of Joyeux Noël and Merry Christmas. Unable to become part of the seasonal activities outside, he climbs into the box for protection against the elements. When a star comes down from the heavens and enters through the slot, things begin to happen. The box becomes a celebration of bright colours and music, reeling through time and space and revealing images of the first Christmas. When the box is finally picked up by a garbage truck, the old man is far away, having followed the star to heaven.

Awards: International Film Festivals, Chicago, Melbourne and San Francisco.

SN 9518

KN

PN

J : 82(6)

PANAMA [motion picture] / West Germany : Westdeutscher Rundfunk [sponsor]; Jeske, Klemens and Egenolf [production]; U.S. : Weston Woods [English version and distributor], 1982. - 1 reel (11 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: An animated film based on the children's book "The trip to Panama", written and illustrated by Janosch. It tells of a little bear and a little tiger, who are happy and content until one day they find a wooden crate that smells of bananas and are instantly drawn to its country of origin. They envisage Panama as the land of their dreams and embark upon a long journey, asking various animals along the way for directions. Ultimately they return to the place from where they started but, unaware of this fact, decide that Panama has been reached and that it is indeed a special place. They set to work repairing their old cottage and resume their daily activities, content to make their "new" home there.

SN 11 221, 11 349

KN 11 222

PN 11 223

U : 82(6)

PULCINELLA and magic fish [motion picture] / producers, Giulio Gianini and Emanuele Luzzati; director, Giulio Gianini. - Italy : Gianini-Luzzati, 1982. - 1 reel (10 min.) : sound, colour.

Intended audience: General popular

Summary: Sent to catch their next meal by his garrulous wife, Pulcinella hooks a magic fish which, in return for being released, grants him the traditional three wishes. As a result, the couple rapidly improve their standard of living, obtaining food on the table, proper beds and a roof over their heads. Repeatedly sent back by his greedy wife, Pulcinella makes increasingly demanding requests until, inevitably, the patient fish decides that enough is enough and repossesses everything he had granted them.

Having learned their lesson, Pulcinella and his wife have to return to their less flamboyant lifestyle.
SN 11 327 KN PN 11 328

J : 82(6)

The SMALL one [motion picture] / producer and director, Don Bluth. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1978. - 1 reel (26 min.) : sound, colour.

Intended audience: Children of all ages

Summary: An animated film based on the children's book by Charles Tazewell. Small One is an aging donkey that is no longer able to carry its load of firewood. Though it is much loved by the owner's young son, the family can't afford to keep it any longer and one morning the boy takes the animal to the city to be sold. Determined to find Small One a kind owner, his first efforts are unsuccessful. Only the tanner shows any interest in buying the donkey and the animal is ridiculed by the auctioneer in the market-place. Dejected, they wend their way home, but while resting they are approached by Joseph, who purchases Small One to carry Mary to Bethlehem.

SN 11 335

KN 11 336

PN 11 337

J : 82(6)

THREE gifts [motion picture] / director, Jan Karpas. - Czechoslovakia : Krátký Film [production]; U.S. : Phoenix Films [distributor], 1972. - 1 reel (16 min.) : sound, colour.

Intended audience: Primarily children up to 8 years

Summary: A puppet film in which three mysterious strangers visit a village and seek shelter for the night. After being turned away by the local miller and the bailiff, they are made to feel welcome by a relatively poor man. He is rewarded for his kindness when the visitors leave him the three sacks they had been carrying, which turn out to contain wind, snow and warmth. The old man uses them to bring beauty and happiness to his friends and neighbours, but the jealous miller and the bailiff attempt to steal the gifts from him. When this fails, the local policeman is sent to arrest the old man and to confiscate the gifts. Fortunately the sacks refuse to cooperate and easily rout the villains. When the three strangers reappear, the old man returns the gifts to them, happy to settle for what he has.

SN 11 004

KN 11 005

PN 11 006

J : 82(6)

The UGLY duckling [motion picture] / director, Jack Cutting. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Materials Company [distributor], 1938. - 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: An animated version of the famous story by Hans Christian Andersen, in which a little swan, hatched in a duck's nest, is rejected by his supposed family and in vain tries to attach himself to other birds. When even a decoy duck seems to turn on him, he loses all hope, until he encounters a swan with four youngsters like himself and realises that this is where he belongs. Accepted by them and assured of their love, he has at last found a home. Walt Disney has retained only the basic outline of the original story, but his embellishments are often inventive and amusing.

Awards: Academy Award

SN 9806-9807

KN 9808

PN 9809

J : 82(6)

Die VARKWAGTER [rolprent] / produksieleier, Paul Hammerich; regisseur, Gene Deitch. - Denemarke : Nord-Video [borg]; Tsjeggo-Slowakye : Krátký Film [produksie]; V.S. : Weston Woods [verspreider], 1974. - 1 rol (14 min.) : klank, kleur.

Bedoelde gehoor: Hoofsaaklik kinders tot 5 jaar

Opsomming: 'n Kinderfilm gebaseer op die verhaal deur Hans Christian Andersen, met illustrasies deur die Deense kunstenaar Bjørn Wiinblad. Dit vertel van 'n bedorwe prinses wat die liefde van 'n eervolle prins verwerp deur sy kosbare geskenke van 'n perfekte roos en 'n nagtegaal te versmaai, maar gewillig is om 'n varkwagter te soen om sodoende 'n paar oulike stukkie speelgoed te bekom. Die varkwagter is natuurlik die vermoede prins en nadat hy haar oppervlakkigheid sien is dit sy beurt om haar te verwerp. Die prinses het nou berou oor haar vroeëre besluit, maar dit is te laat. Die rolprent is ook in Engels beskikbaar onder die titel "The swineherd".

SN 9899-9900

KN 9901

PN 9902-9903

U : 82(6)

ZID (The wall) [motion picture] / director, Ante Zaninovic. - Yugoslavia, Zagreb Film, 1965. - 1 reel (3½ min.) : sound, colour.

Intended audience: General popular

Summary: A little man arrives at an endless wall and, while considering the matter of getting across, is joined by a second, more physical type. The new arrival has no patience and tries by every possible means to get over or, failing that, force his way through. All his efforts are in vain until he charges the wall with his head, paying with his life for his stubborn determination. Whereupon the first man gets up, steps through the hole and proceeds until he comes to another wall, where once again he settles down to wait for someone else to take the initiative. An animated parable on the way people are used and let themselves be used.

Awards: International Film Festivals, Bergamo and Locarno.

SN 9907

KN

PN

A : 83

JUST posing [motion picture] / producer and director, Lynda Sparrow. - U.S. : Lynda Sparrow [production]; Carousel Films [distributor], 1979. - 1 reel (32 min.) : sound, colour.

Intended audience: General adult

Summary: Tracey, the twelve-year-old daughter of divorced parents, is already a sought-after model. She lives with her father, but both he and her mother are usually too preoccupied with their own lives to spend much time with her. When she is not working or being taken to meet prospective clients, she is left to her own devices. Her agent, while not unsympathetic, is not a substitute parent and never forgets that Tracey is a profitable source of income. The film deals with the problems of a young girl on the threshold of adolescence who, at the same time, has to cope with an environment that already sees her as a sex symbol. During a period when she needs love and guidance, she gets little support from the adults around her. The film also provides a look at the world of advertising, where people can easily become commodities.

SN 10 853

KN

PN

U : 83

The PORTABLE phonograph [motion picture] / producer and director, John Barnes. - U.S. : Encyclopaedia Britannica Educational Corporation, 1977. - 1 reel (24 min.) : sound, colour. - (Short-story show-case series)

Intended audience: General popular

Summary: A dramatization of a story by Walter Van Tilburg Clark, in which four survivors of a devastating war are gathered in the shelter of one of them to share their cultural memories. These are evoked by readings from one of the four books that have been salvaged, and especially by the playing of one of a few precious records that have been saved. As the music plays, three of them experience memories of better times. For the fourth, a musician, there is only the music. When the record ends, the visitors depart. The owner hides his treasures, prepared to defend his ownership if necessary. Both the story and the film raise the question: If civilisation, as we know it, were to end, what would we consider worth saving?

SN

KN

PN 10 828

A : 83

SOLDIER'S home [motion picture] / producer, David B. Appleton; director, Robert Young. - U.S. : Learning in Focus [production]; Perspective Films [distributor], 1976. - 1 reel (39 min.) : sound, colour. - (American short story series)

Intended audience: General adult

Summary: Set in 1919, a year after the end of World War I, this film is based on a short story by Ernest Hemingway. It tells of a young man who, after his time at the front, returns to his hometown to find, not only that he has outgrown the place, but that any love he might have had for his family and friends has become blunted as a result of his experiences. Despite all efforts to make him feel welcome, his sense of dislocation is something that cannot be resolved at home and after a climactic scene between him and his mother, he leaves town. The role of Harold Krebs, the soldier who finds the friendliness of the townspeople oppressive and the idea of settling among them disagreeable, is played by Richard Backus and that of his mother by Nancy Marchand.

Awards: International Film Festival, Chicago.

SN 9571

KN

PN 9572

A : 83(6)

The FAMILY that dwelt apart [motion picture] / producer, Wolf Koenig; director, Yvon Mallette. -

Canada : National Film Board of Canada [production]; U.S. : Learning Corporation of America [distributor], 1973. - 1 reel (8 min.) : sound, colour.

Intended audience: General adult

Summary: E.B. White's amusing short story was first published in The New Yorker in 1937 as one of his "Preposterous Parables". It tells of a family of seven who live quite happily as the sole inhabitants of a small island in Barnetuck Bay until, during a severe winter, the outside world decides that they are in distress. When totally unnecessary rescue missions are launched, one disaster after another befalls all involved. In the end the efforts at assistance result in the deaths of all but one member of the family and of several rescuers. This animated version is in a style reminiscent of that of the 1930's and the story is read by the author himself.

Awards: Academy Award nomination.

SN 10 864

KN

PN

U : 831

ALMOS' a man [motion picture] / producer, Dan McCann; director, Stan Lathan. - U.S. : Learning in Focus [production]; Perspective Films [distributor], 1976. - 1 reel (37 min.) : sound, colour. - (American short story series)

Intended audience: General popular

Summary: Based on a short story by the noted American author Richard Wright, this film, set in the late 1930's, tells of a young black farmworker who, patronised by his elders and taken for granted by the man for whom he works, persuades his mother to let him buy the gun that for him symbolises the attainment of manhood. When he accidentally shoots a mule, the community's anger and scorn make him run away. Retrieving the gun he had buried in panic, he jumps on board a passing freight train, to be borne off towards an uncertain future. The leading role is taken by LeVar Burton, who played the young Kunta Kinte in the television series "Roots", that of his mother by Madge Sinclair and that of his father by Robert Doqui.

SN 9793

KN

PN

A : 831

The CROCODILE [motion picture] / producer and director, Larry Yust. - U.S. : Encyclopaedia Britannica Educational Corporation, 1973. - 1 reel (28 min.) : sound, colour. - (Short-story showcase series)
Intended audience: General adult

Summary: In Fyodor Dostoyevsky's story, the genteel life of a Russian middle-class social circle is disrupted in an unusual way - one of its members is swallowed by a crocodile. To everyone's surprise, the victim, Ivan Matveyevitch, finds life inside the reptile quite bearable. Realising that his presence adds considerably to the animal's value as a sideshow attraction, the practical and public-spirited Ivan decides that the principles of economics come first. Thus, when his friend attempts to get him out, Ivan refuses to be rescued. He argues that by being inside the crocodile, he has become a celebrity and that from now on every word he utters will be valued. Though Dostoyevsky never finished the story, the film-makers' ending reflects the author's feelings about the society in which he lived and some of the ideas that threatened it at the time.

SN 10 056

KN

PN

A : 831

HER one true love [motion picture] / producer and director, Henry Comor. - Canada : Bruce Raymond Ltd. in association with Macmillan Bloedel [production]; U.S. : Learning Corporation of America [distributor], 1976. - 1 reel (25 min.) : sound, colour.

Intended audience: General adult

Summary: This film, based on a story by Maxim Gorky, tells of two lonely people who make a fleeting contact before, soon afterwards, one of them dies. No longer young, the illiterate Mae tries to fill the loveless void in her life by entertaining gentlemen callers. Next door, her boarding house neighbour, John, passes long days in stiffly respectable, but equally desperate solitude. When Mae solicits John's aid in writing a letter to an imaginary lover, he reluctantly agrees, but when he is also requested to copy the reply, his sense of propriety is offended and he refuses. Later he relents and gradually a deep, but unspoken mutual understanding develops, during which they share a tragically brief moment of happiness.

SN 10 901

KN

PN

U : 831

JACK-A-BOY [motion picture] / producer and director, Carl Colby. - U.S. : Phoenix Films, 1980. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: The time is 1920. Jack-a-Boy, his father and his sister move into an apartment house in the French Quarter of New Orleans, much to the dismay of the other tenants, who dread the prospective boisterousness of the children and plan to avoid them as much as possible. Instead Jack-a-Boy makes the first overture to each of them, beguiling them out of their lonely retreats and rekindling their interest in life and in one another. The boy's unique charm and grace, his love of life and his thirst for knowledge and beauty, remind them of the lives they once led and the hopes they once held for the future. When death takes Jack-a-Boy from their midst, he remains with them in the legacy of love and caring he leaves behind. The film is based on a short story by Willa Cather.

SN 10 815

KN

PN

U : 831

ROOKIE of the year [motion picture] / producer, Daniel Wilson; director, Larry S. Elikann. - U.S. : Daniel Wilson Productions [production]; Time-Life Films [distributor], 1973. - 1 reel (47 min.) : sound, colour.

Intended audience: General popular

Summary: When a key player on a Little League baseball team injures his arm, one of the others suggests twelve-year-old Sharon Lee as a replacement. She plays better than many of the boys and the coach accepts the suggestion. Though her parents approve, other parents do not and neither do some of the players, including her brother, Mark. Playing in her first game, Sharon is a great success, but the opposition grows and, disheartened, she withdraws. After being scolded by his sister's great supporter on the team, Mark apologises and asks her to return and on the day of the big match it is Sharon who scores the winning run. Based on the book "Not bad for a girl" by Isabella Taves, the film stars Jodie Foster as Sharon.

Awards: Emmy Award; International Film Festival, Chicago; American Film Festival, New York.

SN 9515

KN 9516

PN 9517

A : 831(6)

ARES contre Atlas [motion picture] / director, Manuel Otero. - France : Cinémathèque, 1967. - 1 reel (7 min.) : sound, colour.

Intended audience: General adult

Summary: In Greek mythology Ares was the spirit of battle, representing its most brutal aspects, whereas Atlas was the god who held up the pillars of the universe. This animated film consists of five brief sketches, each a bitter comment on man's absurd proclivity for settling disputes by armed conflict. The director takes this tendency to its ultimate conclusion, as in the sequence in which a huge bomb is sent straight through the earth, only to hit the aeroplane that dropped it as it emerges on the other side. In the most cynical sketch people giving thanks after a bomb fails to explode outside the war-damaged church in which they have sought shelter, are killed when the giant bell that is rung crashes down on top of them.

Awards: International Animated Film Festival, Annecy.

SN 10 512

KN

PN

C : 831(6)

A DOONESBURY special [motion picture] / producers and directors, John and Faith Hubley and Garry Trudeau. - U.S. : John and Faith Hubley Films in association with Universal Press Syndicate [production]; Pyramid Films [distributor], 1977. - 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: In a few short years, Garry Trudeau's comic strip "Doonesbury" has become a part of American culture and has also gained many fans outside the United States. This animated film captures the spirit of Trudeau's Walden Commune and its inhabitants. Consisting of a number of distinct episodes, it takes an ironic look at aspects of contemporary society as Zonker Harris and his friends come face to face with the shifting values of our time. Having lived through the activist sixties, they find the seventies very different and realise that transition and change are part of the natural condition. Though nostalgic for the past, they accept that new choices have to be made in order to pursue a meaningful life.

Awards: Academy Award nomination; International Film Festival, Cannes; American Film Festival, New York.

SN 9461

KN

PN 9462

A : 831(6)

PASSING days [motion picture] / director, Nedeljko Dragic. - Yugoslavia : Zagreb Film; Italy : Corona Cinematografica, 1969. - 1 reel (10 min.) : sound, colour.

Intended audience: General adult

Summary: The hero of this animated film is probably one of the most put-upon characters in the history of the cinema. Asking only to be left in peace, he sees his life invaded by an endless stream of aggressive individuals who irritate, harass, intimidate and physically abuse him. From his wife's lovers and tie salesmen to policemen and waves of demonstrators, everyone and everything seems to have chosen him as the eternal victim. Even the angelic fairy in over-sized shoes who periodically offers him an apple eventually betrays him. In the end he is a total wreck, bludgeoned into submission by the events of "passing days".

Awards: International Film Festival, Oberhausen.

SN 11 157

KN

PN

A : 831(6)

SPINNOLIO [motion picture] / producer, Wolf Koenig; director, John Weldon. - Canada : National Film Board of Canada, 1977. - 1 reel (10 min.) : sound, colour.

Intended audience: General adult

Summary: The story of "Pinocchio" is given a cynical twist in this animated film about a wooden puppet who lacks all mobility and human consciousness, but is accepted by everyone because he is such a good listener. Noted for his cool head and unruffled personality, the inanimate Spinnolio has a totally passive, though quite successful career until his employer decides to replace him with a computer. Joining the bums and addicts on skid row, Spinnolio "experiences" the other side of life until, belatedly, his fairy godmother arrives to turn him into a real person - not necessarily a great improvement. Please note that this is not a children's film.

Awards: International Film Festival, Melbourne.

SN 10 648

KN

PN

A : 831(6)

TAMER of wild horses [motion picture] / director, Nedeljko Dragic. - Yugoslavia : Zagreb Film, 1966. - 1 reel (8 min.) : sound, colour.

Intended audience: General adult

Summary: This powerful animated film can be seen as a parable on the harnessing of technology. Having broken a number of wild horses, a somewhat arrogant and decidedly pugnacious man comes upon a immobile metal version, many times larger than himself. Despite its colossal size, he immediately sees it as a challenge and, mounting it, brings it to life. With each touch of the whip the horse becomes more difficult to control and is transformed into a mechanical monster. In spite of the battering he gets, the indomitable rider hangs on and in the end the horse sprouts wings and flies off with him, presumably tamed.

Awards: International Animated Film Festival, Annecy.

SN 11 161

KN

PN

A : 831(6)

TOP priority [motion picture] / producer and director, Ishu Patel. - Canada : National Film Board of Canada, 1981. - 1 reel (9 min.) : sound, colour.

Intended audience: General adult

Summary: Set in an unspecified Third World country, this animated film, based on a short story by Enver Carim, suggests that what is important to the people does not always have top priority with their rulers. A drought-stricken family maintains a long and desperate vigil for a cloud of dust on the horizon, which would signal the arrival of the pump and irrigation pipes for which they paid some months ago. With the earth parched and their cattle dying, they are considering whether they should leave their land. When the long-awaited dust cloud is spotted, it turns out to be a military convoy on its way to the border, where disturbances require the government's attention.

Awards: American Film Festival, New York.

SN 10 852

KN

PN

U : 832

BIG HENRY and the polka dot kid [motion picture] / producer, Linda Gottlieb; director, Richard Marquand. - U.S. : Learning Corporation of America, 1976. - 2 reels (51 min.) : sound, colour.

Intended audience: General popular

Summary: After his parents are killed in an accident, young Luke Baldwin is to be brought up by his Uncle Henry, the owner of a small sawmill, who feels that all decisions ought to be based on the economic practicality of each issue. Though he is fond of Luke, he finds it difficult to express his feelings and for a while the boy can't seem to do anything right. A particular bone of contention is the fate of an old dog that no longer performs a useful function and that Uncle Henry wants to put down. Luke twice saves the animal's life, which earns him his uncle's displeasure. He gets on better with a friendly neighbour and it is she who offers a solution that will enable Luke and his uncle to come to an understanding. The film is based on the book "Luke Baldwin's vow" by Morley Callaghan and features Chris Barnes as Luke, Ned Beatty as Uncle Henry and Estelle Parsons as their neighbour.

Awards: Emmy Award.

SN 10 258-259

KN 10 260-261

PN 10 262-263, 11 135-136

U : 832

DEATH of a gandy dancer [motion picture] / producer, Michael Blum; director, Arthur Barron. - U.S. : Learning Corporation of America, 1977. - 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: Young Josh's grandfather, Ben Matthews, is a retired railroad worker who enthalls the boy with nostalgic tales of "gandy dancing" and has promised him a journey on a freight train. He lives with his daughter and son-in-law and the family is close until the doctor tells Josh's parents that Ben has cancer. His daughter's decision not to tell her father causes tension in the home, especially as Ben is used to helping with various chores and finds that he is no longer able to do so. The long-awaited journey takes place, but over a family dinner grandfather announces that he is dying. When he becomes bedridden, Josh avoids visiting him, but one night he is awakened to see Ben for the last time. After the funeral the boy learns that life continues, but that his memory of his grandfather will not die.

Awards: American Film Festival, New York.

SN 11 260

KN

PN

A : 832

EUGENIE [motion picture] / producer and director, Susan Sussman. - U.S. : Susan Sussman [production]; Phoenix Films [distributor], 1977. - 1 reel (16 min.) : sound, colour.

Intended audience: General adult

Summary: The story of a twelve-year-old girl who, having reached the age of puberty, is faced with the problem of having to deal with the confusion and complexities of that period of life. Living with her divorced mother and younger sister, she is taunted by the local teenage boys, who cruise the neighbourhood; taught by the babysitter, who seems so much more knowledgeable about sex; and troubled by her attractive mother, who appears more concerned with her looks and her boyfriend than with her children. As a result Eugenie is bewildered and uncertain, caught between childhood and her awakening sense of womanhood. When finally she tries to take an experimental step towards adulthood, the response alarms her and for the time being she retreats to the safety of past experiences.

Awards: International Film Festival, Chicago; American Film Festival, New York.

SN 10 353

KN

PN

U : 832

LUKE was there [motion picture] / producer and director, Richard Marquand. - U.S. : Learning Corporation of America, 1976. - 2 reels (47 min.) : sound, colour. - (Learning to be human series)

Intended audience: General popular

Summary: When his mother is taken to hospital, a young boy is temporarily sent to a children's shelter. There he has difficulty in adjusting to his situation until a perceptive counsellor wins his trust. Gradually building up a relationship with others, Julius places great value on his friendship with Luke and when Luke has to leave because of a family problem, the boy feels betrayed. After getting involved in a purse-snatching, he is afraid to return to the shelter and wanders the streets until a little boy, abandoned by his mother, attaches himself to him. Feeling responsible for little Ricardo, Julius plans to leave him at the shelter without being seen, but is delighted to find that Luke has returned to look for him. Having learned the meaning of trust, he now realises that an adult's departure need not be permanent. The film is based on a book by Eleanor Clymer and features Scott Baio, who played the title role in "Bugsy Malone", in the part of Julius.

Awards: Emmy Award nomination.

SN 10 344-345

KN 10 346-347

PN 10 348-349

U : 832

MANDY's grandmother [motion picture] / producer and director, Andrew Sugerman. - U.S. : Phoenix Films [sponsor]; Illumination Films [production], 1978. - 1 reel (30 min.) : sound, colour.

Intended audience: General popular

Summary: Mandy's grandmother, who lives in England, is coming to visit her family in America. Mandy doesn't remember her and is a little skeptical about grandmothers in general, but her mother assures her that everything will be fine. Unfortunately, when grandmother arrives, she brings a dress for Mandy (who wanted cowboy boots), prepares oat meal and fried eggs for breakfast, is allergic to cats and is afraid of toads. The film, based on a book by Liesel Skorpen, depicts the changing relationship between Mandy and her grandmother, from the initial strangeness and mutual misunderstand-

ings, to the gradual sharing of experiences and expression of love when it is time to part. The role of Mandy is played by Amy Levitan, that of her mother by Kathryn Walker and that of her grandmother by Maureen O'Sullivan.

Awards: Academy Award nomination.

SN 9725

KN 9726

PN 9727

U : 832

The PINBALLS [motion picture] / producer, Martin Tahse; director, Richard Bennett. - U.S. : Martin Tahse Productions [production]; Walt Disney Educational Media Company [distributor], 1977. - 1 reel (32 min.) : sound, colour. - (After school specials series)

Intended audience: General popular

Summary: Based on the book of the same name by Betsy Byars, this film stars Kristy McNichol as one of three youngsters, two boys and a girl, who come from broken homes and are placed with foster parents "until things are sorted out". With different backgrounds and thrown together under difficult circumstances, they have some trouble coming to terms with themselves, each other and the adults. Carlie, the strongest of the three, at first refers to them as pinballs, thrown together by chance and without any special relationship to each other, but gradually she realises that they have become a team. She helps both Harvey and Thomas J. to overcome their problems and, in doing so, deals with her own. The film, like the book, is both moving and humorous.

SN 10 760

KN 10 761

PN 10 762

U : 832

REACHING out [motion picture] / producers and directors, Rebecca Yates and Glen Salzman. - Canada : CineFlics Ltd., [production]; U.S. : Learning Corporation of America [distributor], 1980. - 1 reel (32 min.) : sound, colour.

Intended audience: General popular

Summary: A love story in which two adolescents, the one physically handicapped and the other emotionally troubled, finally manage to reach across the barriers that exist between them. Blake, a paraplegic, is reasonably well-adjusted to his disability, although his first feelings of love prompt doubts about his sexual capabilities. Karyn, the girl he meets, is introspective and mistrustful of personal relationships. She lives at a nearby farmhouse for children with emotional problems. When she is involved in a fight with one of the other girls and faces the possibility of having to leave this place of refuge, she runs away, and it is Blake who finds her and persuades her that whatever happens, his feelings towards her will not change.

SN

KN

PN 11 230

U : 832

The ROCKING horse winner [motion picture] / producer, William Deneen; director, Peter Medak. - U.S. : Highgate Associates; in association with G.B. : HTV Bristol; Canada : OECA Toronto [production]; U.S. : Learning Corporation of America [distributor], 1976. - 1 reel (30 min.) : sound, colour. - (Classics dark and dangerous series)

Intended audience: General popular

Summary: Paul, a sensitive child, is constantly aware of the tension between his parents and as the arguments always seem to be about money, he resolves that, unlike his father, he will be lucky. Secretly he begins a series of frenzied excursions on his rocking-horse, after which he can predict the winners of horse races. He shares his knowledge with his Uncle Oscar and the gardener, an ex-jockey, and the three of them pay regular visits to the race-track. It is arranged that Paul's mother will receive a large share of the winnings anonymously, but when this doesn't seem to make her happier, the boy concludes that a larger sum is needed. Determined to make one more effort, he rides the rocking-horse until he collapses and dies after predicting his last winner. An adaptation of the story by D.H. Lawrence, with Kenneth More in the role of Uncle Oscar.

SN 11 551

KN 11 208

PN

U : 832

THAT'S my name, don't wear it out! [motion picture] / director, Don Thompson. - Canada : O.E.C.A.; in association with G.B. : B.B.C. Television; U.S. : Learning Corporation of America [production]; Learning Corporation of America [distributor], 1975. - 1 reel (26 min.) : sound, colour.

Intended audience: General popular

Summary: Nick, a street-wise delivery boy generally at odds with the world, meets a deaf boy, Jimmy, who has been somewhat sheltered because of his handicap. After an initial misunderstanding and despite some concern on the part of Jimmy's mother, the two strike up a friendship, Jimmy being drawn into new experiences by the older boy and Nick establishing a less aggressive relationship with another person. Nick has his own problems at home and often retreats to his hideaway, a deserted construction site. Here, after another setback, he meets Jimmy again, but is wary of further involvement. When Nick is knocked unconscious in a fall, Jimmy is suddenly forced to act independently and, struggling to make himself understood, finally succeeds in summoning help. When he sees Nick in hospital, it is clear that their friendship has been strengthened by the experience.

SN 10 031

KN 10 032

PN 10 033

A : 832(6)

HOW to raise a good child [motion picture] / directors, Milos Macourek and Stefan Latal. - Czechoslovakia : Krátký Film, 1966. - 1 reel (10 min.) : sound, colour.

Intended audience: General adult

Summary: An animated essay on the insoluble problem of inculcating good behaviour in children. In this satire on the modern generation as seen by its parents, the narrator is deeply suspicious of all

children and comes to the conclusion that they are out to destroy the world. He lists the ways in which they cause incalculable harm to people's health and property and shows how easily they overcome all measures taken to counter this threat. The adults are portrayed as innocent, defenceless and totally unable to cope and the narrator suggests that there is only one solution - a completely fresh start, making the necessary adjustments on an assembly line basis, hopefully transforming all children into manageable dolls. A clever, biting film for defeatist adults.

SN 9908

KN

PN 9909

A : 832(6)

The SAME old story [motion picture] / producer, Gaston Sarault; director, Paul Driessen. - Canada : National Film Board of Canada, 1981. - 1 reel (3 min.) : sound, colour.

Intended audience: General adult

Summary: In this animated story within a story, a man reading a book imagines the scenes of melodrama as the main character responds to the appeals of a damsel in distress by knocking down the villain. While he is still lost in thought, the doorbell rings and a distraught girl begs for help. The fictional rescue can now take place in real life, except that an enquiring call from his wife makes the hero close the door on the possibilities. As the film ends, a live reader closes his book, only to hear the doorbell ring ...

SN 10 917

KN

PN

U : 832(6)

The SWEATER [motion picture] / producers, Marris Canell and David Verrall; director, Sheldon Cohen. - Canada : National Film Board of Canada, 1980. - 1 reel (10 min.) : sound, colour.

Intended audience: General popular

Summary: This animated film is based on a childhood recollection of Canadian author Roch Carrier. Set in the rural Québec of his boyhood, it recalls the passion he and the other boys had for the game of ice hockey and in particular their enthusiasm for the Montréal Canadiens and their star player, Maurice Richard. He then tells of the time his mother ordered him a new hockey sweater, which arrived in the colours of the Toronto Maple Leafs, their heroes' archrivals. His mother's inability to understand the importance of the issue and her insistence that he wear the sweater caused him great embarrassment, culminating in an outburst of anger on the rink for which he had to ask forgiveness in church.

Awards: International Animated Film Festival, Ottawa; American Film Festival, New York.

SN 11 175

KN 11 176

PN 11 177

A : 832(6)

WHY me [motion picture] / producers and directors, Janet Perlman and Derek Lamb. - Canada : National Film Board of Canada, 1978. - 1 reel (9 min.) : sound, colour.

Intended audience: General adult

Summary: Everyone has pondered how he or she will face the knowledge of certain and imminent death. In this animated film Nesbitt Spoon hears from his doctor that he has only five minutes to live and shows all the emotions one would expect someone to experience upon receiving such devastating news. After going through phases of disbelief, shock, self-pity, defiance and anger, he finally accepts his fate with resignation, determined to live the last few moments of his life to the full. Though presented in an amusing manner, the film brings across some thought-provoking ideas on a subject of concern to everyone.

Awards: International Animated Film Festival, Ottawa; American Film Festival, New York.

SN 9520

KN

PN 9521

J : 84

A BOY and a boa [motion picture] / producer, Lora Hays; director, Renata Stoia. - U.S. : New York State Education Department [sponsor]; Boa Films [production]; Phoenix Films [distributor], 1975. - 1 reel (13 min.) : sound, colour.

Intended audience: Children of all ages

Summary: When young Martin brings home a boa constrictor, his friends are suitably impressed, though his mother is less keen, especially when she finds frozen mice in the refrigerator. When the snake, now called Nigel, appears to be sick, Martin takes it to a zoo show at the library, where a local expert is giving a talk on a variety of reptiles. Unfortunately some boys grab the bag containing the boa and Nigel escapes, frightening some of the borrowers as it slithers about the library. Eventually it is recovered and Martin learns that his snake is getting ready to shed its skin.

SN 11 001

KN 11 002

PN 11 003

U : 84(6)

The HOMETOWN [motion picture] / producer, Jack Long; director, Bettina Matzkuhn. - Canada : National Film Board of Canada, Pacific Region, 1979. - 1 reel (5 min.) : sound, colour.

Intended audience: General popular

Summary: This charming film employs unusual material and techniques to illustrate the lyrics of a song of a young girl's memories of her hometown. The bright colours and varied textures of animated needlework and appliqué depict a coastal landscape, the nearby city and some passing ships, with an assortment of buttons representing a traffic jam on an embroidered bridge. At the end it is shown how each segment fits into the completed tapestry.

Awards: International Animated Film Festival, Ottawa.

SN 10 622

KN

PN 10 623

J : 84(6)

KUUMBA [motion picture] / producer, Carol Munday Lawrence. - U.S. : Nguzo Saba Films [production]; Lucerne Films [distributor], 1978. - 1 reel (7 min.) : sound, colour.

Intended audience: Children up to 12 years

Summary: This children's film uses cut-out animation to tell a fictional story of the origin of Trinidad's national instrument, the steel drum. According to this, it was discovered by a boy anxious to find a new sound with which to celebrate the island's carnival, held annually a few weeks before Easter. After various experiments, including the use of his mother's kitchen utensils, he heard the rain falling on an oil drum and, by carefully indenting the bottom of the drum, found the sound he had been looking for. The film's title comes from a Swahili word meaning "creativity". It is also known as "Simon's new sound".

Awards: American Film Festival, New York.

SN 10 684

KN 10 685

PN 10 686

U : 84(6)

The OLD astronomical clock [motion picture] / director, Garik Seko. - Czechoslovakia : Krátký Film, Jiri Trnka Studios [production]; U.S. : Phoenix Films [distributor], 1976. - 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: In 1490, during the reign of King Vladislav II, Master Hanus, Professor of Mathematics at the University of Prague, was commissioned to construct a clock for the city's town hall. A technical wonder for its time, the ingenious device showed the hours of the day, the days of the week and the months of the year, as well as the movements of the sun and the moon. In addition its creator had used the likenesses of the city's aldermen to represent the holy apostles, carved figures of whom appeared above the clock-face every hour on the hour. The city fathers were so pleased that they determined that nowhere else would there ever be such a wonderful clock and called upon the vengeful town executioner, whose face had been immortalised as Judas, to take the necessary steps. Using carved figurines, this animated film presents the legend of the origin of the clock which to this day adorns Prague's Old Town Hall.

SN 10 693

KN

PN

U : 84(6)

The OLD mill [motion picture] / director, Wilfred Jackson. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1937. - 1 reel (9 min.) : sound, colour. - (Silly symphony series)

Intended audience: General popular

Summary: Made in 1937, this film was very much a change of intent for the Disney studio. Almost entirely a mood piece, it has few of the gags which had sustained the earlier cartoons and, though there are moments of humour and tension, they are incidental to the overall atmosphere. It was also the first occasion the newly-developed multiplane camera was used, thus giving the visuals an unusual illusion of depth. The film is set in and around an old mill, in which various small animals make their home. From late afternoon to the following morning, it depicts events as the peace of the early evening is shattered by a thunder storm that threatens the survival of both the mill and the animals it shelters. Despite being hit by the full force of the wind and the rain, the morning sees the structure battered, but still standing.

Awards: Academy Award.

SN 10 754

KN

PN 10 755

J : 84(6)

TROMMER NORTIER [rolprent] / produksieleiers, William L. Snyder en Morton Schindel; regisseur, Gene Deitch. - V.S. : Weston Woods [borg]; Tsjeggo-Slowakye : Krátký Film [produksie], 1969. - 1 rol (5 min.) : klank, kleur.

Bedoelde gehoor: Kinders tot 8 jaar.

Opsomming: 'n Kinderfilm gebaseer op die boek geskrywe en geïllustreer deur Ed en Barbara Emberley. Dit vertel die verhaal van Trommer Nortier, die persoon wat, nadat verskeie offisiere van steeds hoër rang verskillende dele van 'n groot kanon aangedra het, die wapen uiteindelik afvuur. Die gevolg is 'n ontsaglike ontploffing waarna die kanon net daar gelos en met blomme oorgroei word. Die rolprent is ook in Engels beskikbaar onder die titel: "Drummer Hoff".

SN 9829-9830

KN 9831-9832

PN 9833

U : 85

The RIVER boy [motion picture] / producers, Marshall Backlar and Noel Black; director, Noel Black. - U.S. : Byway Productions [production]; Pyramid Films [distributor], 1967. - 1 reel (17 min.) : sound, colour.

Intended audience: General popular

Summary: Set in the bayou country of Louisiana, this film presents a sensitive look at a case of adolescent love. It tells of a young boy who, while on a shopping errand for his mother, meets a girl who is helping in her uncle's store for the summer. Hopelessly in love, he seeks to impress her by sending away for a mail-order suit. Unfortunately the suit does not have the desired effect. The girl admires someone else's car instead and, walking to the end of a pier, the dejected boy jumps into the water. Wet all through, he then recognises the absurdity of the situation and, smiling to himself, accepts this first experience with the opposite sex.

SN 9434

KN 9435

PN 9436

U : 85(6)

HONEYMATION [motion picture] / director, Ferenc Varsányi. - Hungary : Pannonia Studios [production]; U.S. : Pyramid Films [distributor], 1975. - 1 reel (5 min.) : sound, colour.

Intended audience: General popular

Summary: A charming animated film in which elaborately iced honey cakes are used to portray the love, courtship and marriage of two sweethearts. Tragedy strikes when war breaks out and the husband has to enlist in the army, but after he is wounded he hurries home to his wife and the new baby. The background music consists of catchy Hungarian folksongs, against which the attractive figures act out events that have occurred throughout history.

SN 9410

KN

PN

J : 86

The TOMTEN [motion picture] / producer, Morton Schindel; director, Paul R. Gagne. - U.S. : Weston Woods, 1982. - 1 reel (8 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: An iconographic film based on the children's book written by Astrid Lindgren and illustrated by Harald Wiberg. Adapted from a poem by Victor Rydberg, it tells of the tomten, a little Scandinavian troll that, although no human being has ever seen him, is known to exist because of the foot prints he leaves in the snow. At night, when everyone is asleep, he emerges from a hidden corner of the hayloft and roams about in the moonlight. Moving from shed to shed, he visits all the farm animals, talking to them in a silent language that only they can understand.

SN 11 232, 11 384

KN

PN 11 233

U : 86(6)

The ADVENTURES of Prince Achmed [motion picture] / director, Carl Koch; designer and animator, Lotte Reiniger. - Germany : Comenius Film, 1926. - 2 reels (63 min.) : sound, colour. - 1954 colour version : G.B. : Primrose Productions.

Intended audience: General popular

Summary: Started in 1923 and completed in 1926, Lotte Reiniger's "Die Abenteuer des Prinzen Achmed" was the first full-length animated film in the history of the cinema and has become a classic of the genre. As in all her work, Reiniger employed her distinctive and elegant silhouette technique to great effect and the film was highly acclaimed when it was first shown. The story consists of a number of episodes from The Arabian Nights and is woven around the efforts of Prince Achmed to rescue the beautiful Peri Banu from the clutches of the wicked African Sorcerer, which he does with the help of Aladdin and the Ogress of the Mountains. Though the film retains the original silent titles by Edmund Dulac, this new version has been colour-tinted according to Reiniger's original instructions and has a specially composed musical score by Freddie Phillips. Though the film is credited to Reiniger's husband, Carl Koch, it is her design and animation that give it its special quality. Also involved in its production were Walter Ruttmann and Berthold Bartosch.

SN 10 518-519

KN

PN

J : 86(6)

BEAUTY & the beast [motion picture] / U.S. : Coronet Instructional Media [U.S. version and distributor]; Japan : Gakken Co. [production], 1978. - 1 reel (19 min.) : sound, colour.

Intended audience: Children up to 8 years.

Summary: An animated version of the classic fairy tale, in which the father of three girls picks a rose from the garden of a monster to give to his youngest daughter. In order to save his life he has to promise the beast that he will bring her to the palace to live there. Though he is reluctant to do so, the girl agrees to make this sacrifice and, while staying with the beast, learns to love him despite his frightening appearance. Promising to return after he allows her to visit her father, she turns up late, but by proving her love breaks the spell that had transformed him from a handsome prince into a monster. The film uses puppets to capture the period atmosphere of the original story by Madame de Beaumont.

SN 10 557

KN 10 558

PN

U : 86(6)

The CRANE'S feather [motion picture] / director, Irina Garania. - U.S.S.R. : Soyuzmultfilm [production], 1978. - 1 reel (10 min.) : sound, colour.

Intended audience: General popular

Summary: A Russian interpretation of a Japanese legend, in which an old peasant couple help a crane that has been wounded by an arrow and are rewarded when the bird turns into a girl who weaves them a beautiful cloth. This they are able to sell at a good price, releasing them from their poverty. One day the man who bought the cloth turns up to demand another and, in his impatience, disrupts the secret weaving process. When it is revealed that the girl was using feathers plucked from her body to produce the cloth's rare quality, she reverts to her bird-shape and disappears forever. The film combines cell and puppet animation in visuals that are in keeping with the tale's Japanese setting.

SN 10 688

KN

PN

J : 86(6)

The CRICKET and the engine [motion picture] / director, Zdenek Miler. - Czechoslovakia : Krátký Film [production]; West Germany : Westdeutscher Rundfunk [sponsor]; U.S. : Phoenix Films [distributor], 1978. - 1 reel (5 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: While walking along, playing his violin, the cricket encounters a hedgehog driving a smoke-belching engine. When a bee has to be revived after inhaling too much smoke, the cricket decides to put a stop to the pollution. Unfortunately his arguments fall on deaf ears and he has to resort to trickery to achieve results. With his violin he makes a noise which the hedgehog interprets as coming from his vehicle. He starts to dismantle the entire engine and only when it is lying in pieces around

him does he identify its origin. Now very angry, he runs after the cricket, but the grateful bee comes to her benefactor's assistance.

SN 10 994

KN 10 995

PN 10 996

J : 86(6)

The CRICKET and the fiddle [motion picture] / director, Zdenek Miler. - Czechoslovakia : Krátký Film [production]; West Germany : Westdeutscher Rundfunk; Czechoslovakia : Czechoslovak Filmexport [sponsors]; U.S. : Phoenix Films [distributor], 1978. - 1 reel (5 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: On the way to his music lesson, the cricket gets involved in a game of football and it is not long before a poorly aimed kick breaks his violin. A kind woodsman comes to his rescue and, cutting a piece of wood from a large tree, fashions a new instrument. While trying it out, the cricket notices that the tree is rapidly losing its leaves and discovers that a horde of wood-boring worms are responsible. Playing his violin, he lures the worms out of the tree and leads them to a nearby river, where a grateful fish deals with them.

SN 10 991

KN 10 992

PN 10 993

J : 86(6)

The CRICKET and the hand-saw [motion picture] / director, Zdenek Miler. - Czechoslovakia : Krátký Film [production]; West Germany : Westdeutscher Rundfunk; Czechoslovakia : Czechoslovak Filmexport [sponsors]; U.S. : Phoenix Films [distributor], 1979. - 1 reel (6 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: One day the cricket encounters two destructive beetles who are cutting down large numbers of plants with the aid of a hand-saw. First he and a friend try to stop them by using their string instruments as bows and pine needles as arrows, but this has little effect, especially as the beetles seem to enjoy eating the pine needles as much as they did the other plants. Then the cricket employs his violin to bring their hand-saw to life. The beetles take fright at this unexpected turn of events and the cricket and his friend discover that the saw can be utilized as a musical instrument.

SN 11 034

KN 11 035

PN 11 036

J : 86(6)

The CRICKET and the hen [motion picture] / director, Zdenek Miler. - Czechoslovakia : Krátký Film [production]; West Germany : Westdeutscher Rundfunk; Czechoslovakia : Czechoslovak Filmexport [sponsors]; U.S. : Phoenix Films [distributor], 1979. - 1 reel (6 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: The cricket is invited to play his violin for a group of ladybirds, but, before his appreciative audience can really settle down, the performance is interrupted by the appearance of a very large hen. Though she swallows the cricket, she soon comes to regret her hasty action. As the cricket continues to play his violin, the hen collapses and her worried chicks call in the assistance of a medical mouse. He eventually diagnoses the trouble and decides on drastic treatment. Getting onto his ambulance, he gathers speed and drives the vehicle into the hen. The cricket is expelled and, while the hen recovers, he gets a ride on the ambulance.

SN 11 037

KN 11 038

PN 11 039

J : 86(6)

The CRICKET and the spider [motion picture] / director, Zdenek Miler. - Czechoslovakia : Krátký Film [production]; West Germany : Westdeutscher Rundfunk; Czechoslovakia : Czechoslovak Filmexport [sponsors]; U.S. : Phoenix Films [distributor], 1978. - 1 reel (5 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: When the cricket comes upon a web, he sets off an elaborate alarm system and is promptly seized by the resident spider. Tied up, he has to play his violin, which sends his captor to sleep. In his efforts to free himself he breaks his instrument, but manages to repair it by using a part of the knife with which he cut himself loose. When once again he starts to play, the knife reacts in a most surprising manner. It starts to threaten the spider and while the villain flees for his life, the cricket releases a bee that had been captured previously.

SN 10 997

KN 10 998

PN 10 999

J : 86(6)

CRICKET and the tuba [motion picture] / director, Zdenek Miler. - Czechoslovakia : Krátký Film [production]; West Germany : Westdeutscher Rundfunk; Czechoslovakia : Czechoslovak Filmexport [sponsors]; U.S. : Phoenix Films [distributor], 1979. - 1 reel (6 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: By playing a lullaby on his violin, the cricket helps various animal mothers send their children to sleep, but the peace is disturbed by the arrival of a beetle who has not yet got the hang of producing melodious sounds from his tuba. The noise wakes up all the infants, but it also causes some cherries to fall from a tree, one of which falls into the instrument, thus blocking it. The animals are very pleased, but the beetle is so dejected that the cricket feels obliged to help him out. He also undertakes to improve his friend's music and, after a few lessons, they are able to play a harmonious duet, this time to general approval.

SN 11 031

KN 11 032

PN 11 033

U : 86(6)

FIRE chief [motion picture] / director, Jack King. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1941. - 1 reel (8 min.) : sound, colour.

Also distributed under the collective series title, Three decades with Donald Duck.

Intended audiences: General popular

Summary: This is one of the first Disney cartoons to feature Donald Duck's nephews. Huey, Dewey and Louie assist their uncle in his role as fire chief, though their desire to be of help is often sabotaged by their sense of mischief. When the fire brigade is called out, they are on the road before they realise that it is the fire station itself that is alight. As they rush back, much frantic activity ensues, little of it in any way useful as far as putting out the fire is concerned. In fact, their combined clumsiness and Donald's mistake of trying to douse the flames with petrol are responsible for both the building and the fire engine being reduced to cinders.

SN 11 100

KN 11 101

PN 11 102-103

J : 86(6)

HANSEL and Gretel [motion picture] / director, Joy Batchelor. - G.B. : Halas & Batchelor Cartoon Films [production]; U.S. : Encyclopaedia Britannica Educational Corporation [distributor], 1966. - 1 reel (7 min.) : sound, colour. - (Classic fairy tales series)

Intended audience: Children up to 8 years

Summary: An animated adaptation of the fairy tale by the Brothers Grimm, in which Hansel and Gretel, taken far into the woods and left there to fend for themselves, come upon an edible house and start breaking off pieces to eat. Invited in by the old woman who lives there, they soon discover that she is a witch, who makes Gretel work in the kitchen and intends to eat Hansel. While Hansel is being fattened, Gretel awaits an opportunity to help her brother and one day, seizing her chance, tricks the witch into sticking her head into the oven and then gives her a push. With the treasure obtained from the witch's house, they return home to a joyful welcome from their father.

SN 10 904

KN 10 905

PN 10 906

J : 86(6)

The HAT [motion picture] / producer, Morton Schindel; director, Gene Deitch. - U.S. : Weston Woods [sponsor and distributor]; Czechoslovakia : Krátký Film [production], 1962. - 1 reel (6 min.) : sound, colour.

Intended audience: Primarily children 5 to 8 years

Summary: An animated film based on the children's book written and illustrated by Tomi Ungerer. It tells the story of Benito Badoglio, a penniless army veteran, who one day is blessed with good fortune when the wind blows a magic hat onto his head. At his command, the hat performs a number of brave and noble deeds, from catching a falling flower pot in mid-air and recovering an escaped bird, to capturing a hand of cut-throats and saving a baby from a run-away and flaming carriage. It even brings him the love of a beautiful countess, and, when everything is just the way it should be, the hat is blown away again, heaven knows where.

SN 11 246, 11 352

KN 11 247

PN 11 248

U : 86(6)

The INTRUDER [motion picture] / producer and director, Scott Morris. - U.S. : Young Filmmakers Foundation Film Club [production]; Texture Films [distributor], 1971. - 1 reel (6 min.) : sound, colour.

Intended audience: General popular

Summary: Set in a prehistoric, barren landscape, this animated film presents a barking, humming, honking and whistling menagerie of clay monsters. Of different shapes and temperaments, they climb in and out of burrows, shuffle and scuttle along, change form and silently lie in wait for, snatch and gobble each other whenever they get the chance. Interacting with each other and their environment, they cavort amongst the rocks until the most ferocious of them attacks the camera, bringing the film to an end. An amusing short by a young film-maker who was eighteen when he made it.

SN 9786

KN

PN 9787

J : 86(6)

JORINDE and Joringel [motion picture] / producer, Peter Brouwer; director, Niek Reus. - Netherlands : Peter Brouwer Audio Visual Productions, 1978. - 1 reel (10 min.) : sound, black and white.

Intended audience: Children up to 8 years

Summary: Based on a fairy tale by the brothers Grimm, this animated silhouette film tells of the hero, Joringel, and his beloved Jorinde, who is turned into a nightingale and carried off to an inaccessible castle by a witch. Joringel dreams of a magic flower that can break the spell and embarks upon a long search. Two false leads guide him to flowers that fail to gain him admittance, but after overcoming great obstacles, he succeeds in his quest. Armed with the right flower, he enters the castle and breaks the spell, thus turning Jorinde and other girls who had been bewitched back into their human forms.

Awards: International Animated Film Festival, Ottawa.

SN 10 134

KN 10 135

PN 10 136

J : 86(6)

The LITTLE mermaid [motion picture] / producers, Christine Larocque and Murray Shostak; director, Peter Sander. - U.S. : Reader's Digest Association [sponsor]; Pyramid Films [distributor]; Canada : Potterton Productions [production], 1973. - 1 reel (25 min.) : sound, colour.

Intended audience: Children 8 to 14 years

Summary: An animated version of the story by Hans Christian Andersen, in which the youngest daughter of the Mer-King falls in love with the prince she rescues when his ship is wrecked in a storm. In order to be with him, she sacrifices her voice to the Enchantress of the Seven Seas and in exchange receives human form. She is also warned that should the prince marry another, she will lose her soul. Though

she cannot speak to him, she is happy to be in his company until, one day, his marriage to the princess of a neighbouring kingdom is announced. Told that she can save herself by killing the prince, she chooses not to and is rewarded with everlasting happiness with the Daughters of the Air. The film is narrated by actor Richard Chamberlain.

SN 10 729

KN 10 730

PN 10 731

U : 86(6)

The LITTLE prince [motion picture] / producer and director, Will Vinton. - U.S. : Billy Budd Films [sponsor and distributor]; Will Vinton Productions [production], 1979. - 1 reel (28 min.) : sound, colour.

Intended audience: General popular

Summary: Since it was first published in 1943, Antoine de Saint-Exupéry's "The Little Prince", sometimes described as a child's fable for adults, has become a classic. Written in the first person, it tells of a pilot's encounter with the Little Prince when his disabled plane makes an enforced landing in the desert. Little by little he hears the prince's story: about the tiny planet on which he lives, about the people he has met on his journey to earth and especially about the beautiful flower he loves. Having left his planet because he had caught his flower in a lie and having become disillusioned because she is not as special as he had thought her to be, the Little Prince regains his faith when a fox he meets explains that his love for the flower and his responsibility towards her does make her unique. This claymation film, narrated by actor Cliff Robertson, has caught much of the charm and beauty of the original.

Awards: International Film Festival, Chicago.

SN

KN 10 282

PN 10 283

J : 86(6)

The LITTLE sunshade [motion picture] / director, Bretislav Pojar. - Czechoslovakia : Czechoslovak State Film [production]; U.S. : Phoenix Films [distributor], 1958. - 1 reel (16 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: A puppet film in which, at the stroke of midnight, a leprechaun-like character floats down from the sky with the aid of a parasol and brings a room full of toys to life. He firsts creates a transparent man from soap bubbles and then a variety of toys take turns in performing their circus acts. A whip-cracking trainer puts three fire-spitting dragons through their paces, a tightrope-walking clown performs with a set of building blocks and two frogs put on an impressive acrobatic display. The resultant excitement wakes up the young owner, but, while the little man flies off, the toys have just enough time to get back to their proper places. The film is also known as "The little umbrella".

SN 11 025

KN

PN 11 026

U : 86(6)

MICKEY'S trailer [motion picture] / director, Ben Sharpsteen. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1938. - 1 reel (8 min.) : sound, colour. Also distributed under the collective series title, The gang's all here.

Intended audience: General popular

Summary: In this classic Disney cartoon, Mickey, Donald and Goofy are travelling in a most splendid caravan that comes with all modern conveniences, including its own idyllic back-drop when it is parked for the night. Once they are on their way, the ingenious fittings of the trailer are put to good use, though the threesome also take advantage of what the passing landscape offers. When breakfast is served, all three settle down to eat until it is realised that no-one is driving. Goofy succeeds in getting back to the driver's seat, but the trailer unhooks and goes careening down a mountain pass. After many hair-raising escapes, it rejoins the car at the bottom of the pass, with Goofy blissfully unaware that anything untoward has happened.

SN 11 096-097

KN 11 098

PN 11 099

J : 86(6)

MOON man [motion picture] / producer, Morton Schindel; director, Gene Deitch. - U.S. : Weston Woods [sponsor and distributor]; Czechoslovakia : Krátký Film [production], 1981. - 1 reel (9 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: An animated film based on the children's book written and illustrated by Tomi Ungerer. It tells of the man in the moon who, seeing people on earth dancing, longs to join in the fun. Grabbing a shooting star he rockets down, but upon arrival is regarded as an invader and put in jail. With the waning of the moon he decreases in size and manages to escape, but after a brief fling at a garden party the authorities are on his trail again. Finally he arrives at an ancient castle where a long-forgotten scientist, who has built a rocket, helps him to return to space.

SN 10 504

KN 10 505

PN 10 506, 11 342

J : 86(6)

The PRINCESS of the lake [motion picture] / producers, Giulio Gianini and Emanuele Luzzati; director, Giulio Gianini. - Italy : Gianini-Luzzati, 1980. - 1 reel (10 min.) : sound, colour.

Intended audience: Primarily children 5 to 8 years

Summary: An animated film in which, while out hunting, a prince comes upon a beautiful deer. After following it into a lake, he sees it change into a lovely maiden and instantly falls in love with her. She agrees to marry him, but makes him promise that he will never curse her. He keeps his word until

one day, while he is away, his wife's evil sisters kidnap their children and, in his anger, he breaks his promise. Immediately, she changes into a serpent and he is left alone. Only through acts of great courage does he eventually regain both her and the children, while the evil sisters disappear into the depths of the lake.

SN 11 323

KN

PN 11 324

U : 86(6)

RIP VAN WINKLE [motion picture / producer and director, Will Vinton. - U.S. : Billy Budd Films [sponsor]; Will Vinton Productions [production], 1978. - 1 reel (29 min.) : sound, colour.

Intended audience: General popular

Summary: Based on the story by Washington Irving, this animated film tells the tale of Rip Van Winkle who, though rather lazy, is happy to keep his friends and neighbours entertained with his stories. When Rip is required to pay his landlord, he manages to lose most of the crop that was to have covered the rent and, to forget his troubles, he decides to go hunting. In the forest he meets the legendary Henry Hudson and his ghostly crew and, after having a drink with them, has a strange and wonderful dream. When he returns to the village, he finds everything changed and begins to realise that he has slept for twenty years. Only his landlord remembers him, but fortunately the old man is only too happy to have a friend with whom to share his last years. The film is narrated by actor Will Geer.

Awards: Academy Award nomination; International Film Festival, Chicago; International Animated Film Festival, Ottawa.

SN 9769

KN 9770

PN 9771

J : 86(6)

SEA dream [motion picture] / producer, Margaret Pettigrew; director, Ellen Besen. - Canada : National Film Board of Canada, 1979. - 1 reel (6 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: Like adults, children have days during which everything goes wrong. In this animated film a little girl describes the dream in which she takes refuge when the day's frustrations become too much for her. She escapes by diving into an underwater fantasy, where her special friend is a kind and gentle lady octopus, a sort of idealised mother figure, who is well-equipped to serve tea, play golf and read her stories, not to mention her ability to hug and hold her in her arms. After such a visit she wakes up refreshed and ready to face the world.

Awards: International Animated Film Festival, Ottawa; American Film Festival, New York.

SN 10 626

KN 10 627

PN 10 628

A : 86(6)

SIRENE [motion picture] / director, Raoul Servais. - Belgium : Raoul Servais [production]; U.S. : International Film Bureau [distributor], 1968. - 1 reel (9 min.) : sound, colour.

Intended audience: General adult

Summary: In a harbour city, where the skyline is dominated by monstrous cranes, a lonely fisherman witnesses a disturbing incident. A young sailor on an anachronistic three-master attracts a mermaid when he plays his flute. It is not long before the cranes spot her as well and their attempt to catch her has tragic consequences. The fisherman summons the authorities and the official investigation into her death results in both the zoo and the hospital claiming her remains. In the end only the chalk outline of her body is left on the quay, but when the sailor draws that of his shadow next to it, their spirits unite and sail off into the sky.

Awards: International Film Festivals, Melbourne and Tehran.

SN 11 129

KN

PN

J : 86(6)

The SNOWMAN [motion picture] / producer, John Coates; director, Dianne Jackson. - G.B. : Channel 4 [sponsor]; Snowman Enterprises [production]; U.S. : Weston Woods [distributor], 1982. - 1 reel (28 min.) : sound, colour.

Intended audience: Children of all ages

Summary: An animated film based on the children's book written and illustrated by Raymond Briggs. It tells of a young boy's delight when he wakes up one morning to find that heavy snow has fallen. During the day he makes a snowman and that night he sees it come to life. He invites his new friend into the home and together they explore the boy's world. The snowman enjoys trying things out, including the motorcycle parked outside, and then takes the boy on an aerial journey to the North Pole, where they join other snowmen at a party given by Santa Claus. When the boy wakes up the following morning, he finds that the snowman has melted, but that he still has the scarf given to him by Santa Claus.

Awards: Academy Award nomination; British Academy of Film and Television Arts; International Film Festival, Tampere.

SN 11 265

KN 11 266

PN 11 267

J : 86(6)

The SWAN maiden [motion picture] / producers, Giulio Gianini and Emanuele Luzzati; director, Giulio Gianini. - Italy : Gianini-Luzzati, 1980. - 1 reel (9 min.) : sound, colour.

Intended audience: Primarily children 5 to 8 years

Summary: An animated film that tells the story of a shepherd who, while tending his sheep on the banks of a lake, sees a swan turn into a beautiful maiden. As a token of his love he throws her a leafy twig, whereupon she changes back into a swan and flies away. With the help of his mother, the

shepherd follows her and eventually finds himself in the castle of a witch who has the power to change people into animals, a fate which will befall him if he fails to identify his love. Happily he recognises her by the twig he had thrown her and, with the witch's spell broken, she and all the other animals resume their human forms.

SN 10 782

KN 10 783

PN 10 784

U : 86(6)

The TENDER tale of Cinderella Penguin [motion picture] / producer and director, Janet Perlman. -

Canada : National Film Board of Canada, 1981. - 1 reel (10 min.) : sound, colour.

Intended audience: General popular

Summary: The story of Cinderella is too familiar to need retelling, but this charming animated film gives it a new twist. Using a mediaeval style of illustration, it hands the leading role to a mistreated, romantic penguin, who is constantly harrassed by her stepsisters and their mother. As in the traditional version, Cinderella Penguin gets assistance from her fairy godmother, but loses her magic flipper as she leaves the ball to meet her midnight deadline. Naturally all ends well when the prince finds the right webbed foot and the villains have to change their attitude.

Awards: Academy Award nomination.

SN 10 927

KN 10 928

PN 10 929

J : 86(6)

The THREE brothers [motion picture] / producers, Giulio Gianini and Emanuele Luzzati; director, Giulio

Gianini. - Italy : Gianini-Luzzati, 1980. - 1 reel (8 min.) : sound, colour.

Intended audience: Primarily children 5 to 8 years

Summary: An animated film in which three brothers, all in love with the same princess, are set a task by her father. Whoever brings her the finest gift of all shall be the one to win her hand in marriage. The first brother finds a powerful telescope, the second a flying carpet and the third a magic trumpet that heals the sick. In the meantime the princess has fallen ill and by combining the properties of each of their gifts, the brothers fly to her side and restore her to health. This leaves the king in a quandary, as the gifts would seem to be equally worthy. In the end he leaves the choice to his daughter, who picks the shepherd boy she really loves.

SN 10 806

KN 10 807

PN 10 808

U : 86(6)

THRU the mirror [motion picture] / director, David Hand. - U.S. : Walt Disney Productions [production];

Walt Disney Educational Media Company [distributor], 1936. - 1 reel (9 min.) : sound, colour. -

(Mickey Mouse series)

Intended audience: General popular

Summary: One of Walt Disney's all-time classics in which, after reading Lewis Carroll's "Through the looking-glass", Mickey Mouse's dream transports him to a surrealistic world in which household furniture and other inanimate objects come to life. Entering this magical place through his bedroom mirror, his experiences are variations on those of Alice and include a marvellous performance as he imitates Fred Astaire in a number reminiscent of the Busby Berkeley musicals of the period. His dance with the Queen of Hearts prompts an outburst of jealousy on the part of her King and Mickey has to fight off an army of playing card before the alarm clock wakes him up.

SN 10 108-109

KN 10 110

PN 10 111

U : 86(6)

The TREASURE of the Grotocoans [motion picture] / producer, Gaston Sarault; director, Co Hoedeman. -

Canada : National Film Board of Canada, 1980. - 1 reel (16 min.) : sound, colour.

Intended audience: General popular

Summary: While this animated film can be seen as a phantasy that both adults and children should enjoy, it also has an ecological message for those willing to recognise it. The Grotocoans are gentle, octopus-like creatures that live on the ocean floor. To them the discarded objects that humans dump into the sea have a different use and value. They are treasures to be collected and saved and are kept in a well-guarded cave. In this film two Grotocoans are sent on a special mission: to get into the cave and retrieve an item of particular importance. To do so they have to get past a number of hazards, including a variety of the objects that litter the sea-bed. In spite of the dangers they successfully complete the assignment, only to lose the treasure to an aggressive fish.

SN 10 629

KN 10 630

PN 10 631

U : 86(6)

UP a tree [motion picture] / director, Jack Hannah. - U.S. : Walt Disney Productions [production];

Walt Disney Educational Media Company [distributor], 1955. - 1 reel (7 min.) : sound, colour. -

(Donald Duck series)

Also distributed under the collective series title, Three decades of Donald Duck

Intended audience: General popular

Summary: In this Disney cartoon Donald Duck is a lumberjack who decides that the tree he really wants is the one in which the chipmunks, Chip 'n' Dale, have made their home. At first he is unaware of this, though he is surprised by the regularity with which he falls to the ground. This is due partly to his own incompetence, but eventually he discovers that, more often than not, the chipmunks have had a hand in it. Despite all their efforts, the tree finally comes down, but it turns out to be a serious mistake. The giant log goes out of control and, with the aid of the chipmunks, aims straight for Donald's own home ...

SN 11 092-093

KN 11 094

PN 11 095

J : 86 (6)

The VELVETEEN rabbit [motion picture] / producer and director, Pierre Veck. - U.S. : Billy Budd Films, 1982. - 1 reel (14 min.) : sound, colour.

Adapted from: Le lapin de velours

Intended audience: Children 5 to 8 years

Summary: This animated film is based on the children's book by Margery Williams. Among the toys in a nursery are a velveteen rabbit and a skin horse. Though snubbed by the more expensive, mechanical toys and made to feel insignificant, the rabbit soon becomes his young owner's constant companion. The skin horse explains to him that when a child loves a toy for a very long time, it will eventually become "real" to him and this is what happens. After an encounter with live rabbits, the velveteen rabbit is no longer so certain of his special quality and when, after the boy's illness, he is discarded, he is very depressed. It is then that the magic fairy of nursery toys comes to his rescue and turns him into a real rabbit.

SN 11 126

KN 11 127

PN 11 128

U : 86 (6)

WHAZZAT? [motion picture] / producer, Tedd C. Determan; director, Art Pierson. - U.S. : Encyclopaedia Britannica Educational Corporation [sponsor]; Crocus Productions [production], 1975. - 1 reel (9 min.) : sound, colour.

Intended audience: General popular

Summary: Based on an Indian folktale, this delightful animated film features six clay characters who, in between much cavorting and running about, overcome various problems by co-operating with one another. Entering as a single ball, they soon split into individual colours, combining forces when they have to escape from an enclosing crater or bridge a chasm. Finally they flow, crawl and skip their way towards an encounter with an elephant. Unable to see, they explore the animal by touch, incorrectly identifying the different parts but, by pooling their conflicting findings, coming to the correct conclusion.

SN 9678,10 436

KN 9679

PN 9680

J : 86 (6)

WINNIE the Pooh and the honey tree [motion picture] / director, Wolfgang Reitherman. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1965. - 1 reel (26 min.) : sound, colour.

Intended audience: Children of all ages

Summary: A children's film based on the books written by A.A. Milne and illustrated by Ernest Shepard. Here Pooh's love of honey lands him in some sticky situations. When his own supply runs out he first devises a scheme by which he hopes to obtain honey from some unfriendly bees. A balloon borrowed from Christopher Robin takes him to the nest, but his disguise as a small black rain cloud fails and he has to beat a hasty retreat. After this setback he plans to get himself invited to lunch. While visiting Rabbit, he eats all the honey available, but when it is time to leave, he gets hopelessly wedged in the entrance. All attempts to extricate him are unsuccessful and the only alternative is for him to stay there until he has lost weight and his friends can pull him out.

SN 10 955-956

KN 10 957

PN 10 958-959

J : 86 (6)

WINNIE the Pooh and Tigger too [motion picture] / producer, Wolfgang Reitherman; director, John Lounsbury. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1974. - 1 reel (26 min.) : sound, colour.

Intended audience: Children of all ages

Summary: A children's film based on the books written by A.A. Milne and illustrated by Ernest Shepard. In this story Tigger's endless bouncing, during which his friends are usually bowled over, results in Rabbit deciding that he should be taught a lesson. The plan is to temporarily lose Tigger in the woods, but instead Pooh, Piglet and Rabbit become lost. Pooh and Piglet follow Pooh's tummy home, but it is Tigger who finds Rabbit. One day, while out bouncing, Tigger and Roo land high in a tree and Tigger is afraid to come down. Only when he promises to stop bouncing do the others agree to help him, but in the end they decide that they liked the happy, bouncing Tigger better than the dejected, earth-bound one.

Awards: Academy Award nomination.

SN 10 960-961

KN 10 962

PN 10 963-964

J : 87

'n BRIEF aan Annie [rolprent] / produksieleier, Morton Schindel; regisseur, Cynthia Freitag. - V.S. : Weston Woods, 1970. - 1 rol (7 min.) : klank, kleur.

Bedoelde gehoor: Hoofsaaklik kinders tot 5 jaar

Opsomming: 'n Kinderfilm gebaseer op die boek geskrywe en geïllustreer deur Ezra Jack Keats. Dit vertel die verhaal van hoe Piet 'n brief aan Annie geskrywe het om haar na sy verjaardagpartytjie te nooi, wat gebeur het toe hy haar op pad na die briewebus ontmoet het en hoe dit die partytjie beïnvloed het. Die rolprent is ook in Engels beskikbaar onder die titel "A letter to Amy".

SN 9824-9825

KN 9826-9827

PN 9828

J : 87

GOOGLES! [motion picture] / producer, Morton Schindel; director, Isa Wickenhagen. - U.S. : Weston Woods Studios, 1974. - 1 reel (6 min.) : sound, colour.

Intended audience: Children up to 8 years

Summary: A children's film based on the book written and illustrated by Ezra Jack Keats. It features the author's usual hero - a black boy named Peter - who one day finds a pair of lenseless motorcycle goggles. As he and his friend, Archie, admire their treasure, they are confronted by some older boys, who demand that they hand it over. As Peter is knocked down, his dog, Willie, grabs the goggles and runs off, while Peter and Archie race to their hide-out. When Willie arrives there, the three of them manage to outwit their pursuers.

SN 9670

KN

PN 9671

J : 87

The ISLAND of the skog [motion picture] / director, John Schindel. - U.S. : Weston Woods, 1979. - 1 reel (13 min.) : sound, colour.

Intended audience: Primary children up to 8 years

Summary: An iconographic film based on the children's book written and illustrated by Steven Kellogg. When life in the big city becomes too dangerous, a group of mice, led by Jenny and Bouncer, decide to look for a peaceful island on which to live. Launching a model of a sailing ship, they set off to sea and, after a long voyage, find the ideal place. Unfortunately the island seems to be occupied by the skog - apparently a huge and terrible beast - which they decide to trap. The first plan fails, but their second attempt is successful and they discover that the skog is a harmless little creature, as scared of them as they were frightened of it. Now united, they agree to build a new island nation.

SN 10 459-460

KN 10 461

PN 10 462, 11 354

J : 87

KLEIN Tommie en die dapper seekaptein [rolprent] / produksieleier, Morton Schindel. - V.S. : Weston Woods, 1976. - 1 rol (11 min.) : klank, kleur.

Bedoelde gehoor: Hoofsaaklik kinders tot 8 jaar

Opsomming: 'n Kinderfilm gebaseer op die boek geskrywe en geïllustreer deur Edward Ardizzone. Dit vertel van Tommie, 'n seuntjie wat graag 'n matroos wil wees en wat wegkruip op 'n stoomskip wanneer 'n vriendelike bootsman hom op 'n besoek saamneem. Hoewel hy aan die werk gesit word, is hy goue 'n gunsteling van die bemanning en wanneer die skip gedurende 'n storm strand, bewys Tommie en die kaptein hul dapperheid. Nadat hulle gered is, vergesel die kaptein vir Tommie op sy treinreis huis toe. Die rolprent is ook in Engels beskikbaar onder die titel "Little Tim and the brave sea captain".

SN 9942-9943

KN 9944

PN 9945-9946

J : 87

Die MOTORFIETSBRIL! [rolprent] / produksieleier, Morton Schindel; regisseur, Isa Wickenhagen. - V.S. : Weston Woods, 1974. - 1 rol (6 min.) : klank, kleur.

Bedoelde gehoor: Kinders tot 8 jaar

Opsomming: 'n Kinderfilm gebaseer op die boek geskrywe en geïllustreer deur Ezra Jack Keats. Dit handel oor die skrywer se gebruiklike hoofkarakter - 'n swart seun met die naam Pieter - wat eendag 'n motorfietsbril vind. Terwyl hy en sy vriend, Attie, dit bewonder, word hulle bedreig deur 'n aantal groot seuns wat eis dat hulle hul vonds oorhandig. Soos Pieter omgestamp word, gryp sy hond, Willie, die motorfietsbril en hardloop weg, terwyl Pieter en Attie na hulle wegkruipplek vlug. Wanneer Willie daar aankom slaag die drie daarin om hulle agtervolgers te flous. Die rolprent is ook in Engels beskikbaar onder die titel "Goggles!".

SN 9947-9948

KN 9949

PN 9950-9951

J : 87

PONIES of Miklaengi [motion picture] / producers, Daniel Smith and Gary Templeton; director, Gary Templeton. - U.S. : Phoenix Films [sponsor]; Evergreen Productions [production], 1979. - 1 reel (24 min.) : sound, colour.

Intended audience: Children 8 to 14 years

Summary: Based on the book by Lonzo Anderson, this children's film is set in Iceland. It tells of Gumi and his sister, Annie, who often help their parents with the work on the farm where they live. One morning they go searching for some sheep that had run off the day before. Because Annie's pony is close to her foaling time, they take it slowly, but when they are caught in a sudden earthquake, the excitement causes the horse to give birth prematurely. In the meantime Gumi's pony has run off towards the farm and is found by the children's father, who had gone looking for them. The horse takes him to the scene, where he finds everything well under control and, with the new foal, they return home.

SN 9619

KN

PN 11 178

J : 87

SUMMER'S nearly over [motion picture] / producer, Tom Daly; director, Michael Rubbo. - Canada : National Film Board of Canada, 1971. - 1 reel (29 min.) : sound, colour.

Intended audience: Children 8 to 14 years

Summary: The children who appeared in "Mrs. Ryan's drama class" were given the opportunity to create their own film, developing the situation, the story and the dialogue as they went along. Harry, one of the boys, leads an expedition deep into the forest in search of the house left to him by his grandfather. Lost, the little band stumbles upon the camp of a group known as the foresters, who claim to rule the area. Though tolerated, the reception is not warm and after an argument they continue their journey, joined by one of the foresters, who objected to his pet rabbit being eaten. Other adventures follow and eventually they locate the house. Settling in, they celebrate their safe arrival. The film is a shorter version of one entitled "Here's to Harry's grandfather!".

SN 9563

KN 9564

PN 9565

U : 87(6)

The THIEVING magpie [motion picture] / directors, Giulio Gianini and Emanuele Luzzati. - Italy : Giulio Gianini and Emanuele Luzzati, 1964. - 1 reel (11 min.) : sound, colour.

Intended audience: General popular

Summary: An animated film in which three kings, out for an easy victory after battling with each other, draw up a pact of mutual alliance and decide to wage war on the birds. After a number of birds are killed, the kings and their armies are frustrated, outwitted and eventually locked away by a mischievous magpie. Beginning with stealing their crowns, he leads them on a wild chase, during which they suffer various indignities and are finally defeated. The activities of the protagonists are set to the exuberant overture of Rossini's "La gazza ladra", which beautifully complements the attractive designs.

Awards: Academy Award nomination.

SN 9910

KN

PN 9911

AR : 872

The BOARDED window [motion picture] / producer and director, Alan Beattie. - U.S. : Alan Beattie [production]; Perspective Films [distributor], 1973. - 1 reel (18 min.) : sound, colour.

Intended audience: General adult/restricted.

Summary: Following the death of an old woodsman, the film's narrator tells the story of why the single window of the man's log cabin had been boarded for as long as anyone could remember and why, after his wife's death, he had led such secluded life. In a flashback the film depicts how, upon returning from a hunt, the man had found his wife delirious with fever and how, despite his loving care, she had died. Grief-stricken, the husband had prepared her body for burial the following day, settling down to watch over it during the night. What had happened during the early hours of the morning and his subsequent doubts about the manner of her death had been such a shock that, until his own death many years later, he had kept his only window barred against the world. The film is based on a story by Ambrose Bierce.

SN 9819

KN

PN 9820

U : 872

ICE storm [motion picture] / producer, John Jacobs; director, Alan Gibson. - U.S. : Twentieth Century-Fox Film Corporation [sponsor]; G.B. : Anglia Television [production]; Encyclopaedia Britannica Educational Corporation [distributor], 1973. - 1 reel (24 min.) : sound, colour. - (Orson Welles great mysteries series)

Intended audience: General popular

Summary: A well-known collector of manuscripts and paintings invites three specialists to come and view his treasures. At the last moment he discovers that one of them is an imposter, but before he can identify the man to his assistant, the collector is murdered. The specialists arrive at his country house, isolated because of an ice storm, and the assistant - a librarian employed to catalogue the collection - is left to try and establish the identity of the murderer. She does this by checking out remarks made by each specialist relating to his supposed field of expertise - literature, art and music. Based on a story by Jerome Barry and introduced by Orson Welles, the film features Claire Bloom as Sheila Pennell and Robert Beatty, Thorley Walters and Brian Wilde as the three suspects.

SN 9729

KN 9730

PN 9731

A : 872

INTRUSION [motion picture] / producer and director, Nancy Greene. - U.S. : Nancy Greene [production]; Phoenix Films [distributor], 1976. - 1 reel (23 min.) : sound, colour.

Intended audience: General adult

Summary: While practising her archery, a young woman notices a man getting out of his car. Shortly afterwards he suffers a heart attack and before others arrive, he entrusts her with a sealed envelope, telling her not to open it. While he is in hospital, she gets curious and tries to steam it open, but halfway she changes her mind. In the meantime the man has discharged himself and, coming to collect the envelope, sees that it has been tampered with. He threatens her, but before she has to defend herself he suffers a second, this time fatal heart attack and the film ends with her opening and reading the letter. An intriguing and quite gripping story, featuring a strong and resourceful heroine.

SN 10 855

KN

PN

A : 872

The MAN and the snake [motion picture] / producer, Elizabeth McKay; director, Sture Rydman. - G.B. : Jocelyn Films [production]; U.S. : Pyramid Films [distributor], 1972. - 1 reel (26 min.) : sound, colour.

Intended audience: General adult

Summary: A dramatization of a short story by Ambrose Bierce. Invited to dinner by the parents of one of his pupils, Harker Brayton learns that his host, Dr. Druring, is an enthusiastic collector of rare snakes. Over dinner another guest claims to have seen a man mesmerized by a snake, but both Druring and Brayton are skeptical. Accepting an invitation to stay the night, Brayton is settling down to do some reading, when he sees a pair of eyes gleaming at him from under the bed. Against his will, he is drawn closer and closer, until his terrified screams bring the doctor to his room. He finds his guest dead from fright and retrieves a stuffed toy snake from under the bed. This Victorian tale of auto-suggestion features John Fraser and Andre Morrell in the leading roles.

SN

KN

PN 11 288

A : 875

MRS. AMWORTH [motion picture] / producer, William Deneen; director, Alvin Rakoff. - U.S.; G.B.; Canada : Highgate Associates in association with HTV West Bristol and OECA Toronto [production]; Learning Corporation of America [distributor], 1976. - 1 reel (29 min.) : sound, colour. - (Classics dark and dangerous series)

Intended audience: General adult

Summary: Adapted from a story by E.F. Benson, this film is set in a quiet English village in which a mysterious epidemic has broken out. The disease is draining the blood of the victims, one of whom, a young man who is visiting his uncle, had previously become interested in the glamorous and vivacious Mrs. Amworth, a newcomer to the village. The epidemic is popularly supposed to be caused by gnats, but Francis Urcombe, a former physiology professor, becomes convinced that it is the work of a vampire. Suspicion falls on Mrs. Amworth and when she is accidentally run over by a car it is assumed that things will return to normal. Then, one night, she is discovered back at work ... A tale of the supernatural, in which Glynis Johns plays Mrs. Amworth and John Phillips her adversary.

SN 9778

KN 10 881

PN 9779

U : 875

The FALL of the House of Usher [motion picture] / producer, Alan P. Sloan; director, Guerdon Trueblood. - U.S. : Encyclopaedia Britannica Educational Corporation [sponsor]; Avatar Learning Inc. [production], 1975. - 1 reel (30 min.) : sound, colour. - (Short-story showcase series)

Intended audience: General popular

Summary: First published in 1839, this is one of Edgar Allan Poe's most famous short stories. Unexpectedly summoned to the house of his childhood friend, Roderick Usher, the narrator learns that Roderick and his twin sister, Madeline are the last surviving members of the family of Usher and that their fates seem strangely linked to the gradual decay of the mansion. Roderick also discloses that he suffers from a painful acuteness of the senses and after his sister dies, he expresses the fear that they may have buried her alive, claiming that he has heard her struggling to escape from her tomb. Then, one night, Madeline appears in the doorway... Horrified by what he has seen, the narrator flees the house in time to witness its collapse, symbolizing the extinction of the family of Usher.

SN 10 058

KN

PN

U : 875

RECORDED live [motion picture] / director, S.S. Wilson. - U.S. : University of Southern California, Department of Cinema [production]; Pyramid Films [distributor], 1975. - 1 reel (8 min.) : sound, colour.

Intended audience: General popular

Summary: Made at the Department of Cinema of the University of Southern California, this is a spoof on the horror films of the forties and early fifties. When a young man receives a mailed invitation to a job interview, the designated address turns out to be a forbidding mansion - deserted except for some scattered articles of clothing and few spools of video tape. As the young man searches for signs of life, the tape slowly unrolls, slithering into a mass which begins to stalk its prey. First disconcerted, then terrified, the visitor tries to escape. For a while he succeeds in holding off his pursuer with a magnet, but eventually he is out-manoeuvred and engulfed. Leaving only a pile of clothing, the tape types out another interview request ...

SN 9883

KN

PN 9884

A : 875

The RETURN [motion picture] / producer, Elizabeth McKay; director, Sture Rydman. - G.B. : Jocelyn Films [production]; U.S. : Pyramid Films [distributor], 1973. - 1 reel (31 min.) : sound, colour.

Intended audience: General adult

Summary: Based on two short stories, "Nobody's house" by A.M. Burrage and "The middle toe of the right foot" by Ambrose Bierce, this tale of horror is set in Edwardian England. A man calling himself Stephen Royds presents himself at an isolated house and informs the caretaker, Mrs. Park, that he is interested in buying the property. In fact, he is really Gerald Harboys, who, twenty years before, was found guilty of having killed his bride and was confined to a lunatic asylum. After all this time, he still cannot believe that he did murder her and has escaped from the asylum in order to establish the truth and set his mind at rest. He insists on spending the night in the bridal chamber, where he hopes to confront his wife's ghost The roles are taken by Peter Vaughan and Rosalie Crutchley.

SN 11 287

KN

PN

U : 876

The UGLY little boy [motion picture] / producer, Don Thompson; directors, Barry Morse and Don Thompson. - Canada : OECA; in association with C.B.C.; U.S. : Highgate Productions [production]; Learning Corporation of America [distributor], 1977. - 1 reel (26 min.) : sound, colour. - (Classics dark and dangerous series)

Intended audience: General popular

Summary: In this film, based on a story by Isaac Asimov, Kate Reid plays a nurse who has been especially chosen for a unique job that, she is informed, will be purely temporary. A neanderthal boy has been transported through time and, while scientists subject him to a series of tests, she is to take care of him until his return to his own age, some 200 days hence. Though computer-selected for her supposed emotional detachment, she begins to love the child, which the scientists see as just a stage in a long-term programme. Convinced of his human potential if communication

barriers can be surmounted, she becomes deeply involved and, when the boy is sent back, she chooses to go with him.

SN

KN

PN 11 206

U : 88

The PSYCHIC parrot [motion picture] / producer and director, Derek Lamb. - U.S. : Parrot Productions [production]; Lucerne Films [distributor], 1977. - 1 reel (19 min.) : sound, colour.

Intended audience: General popular

Summary: Using live action and some animation, this amusing satire follows events when a psychic parrot predicts that the world will come to an end at midnight on Friday. Since the bird has never been wrong, all people considered to be important to the survival of the human race are despatched to the moon, while the earth's less valuable inhabitants await the end in an almost festive mood. Nevertheless, it seems that this time the parrot has made a slight error - it is the moon that is destroyed, not the earth. Most of the action during the preceding week is seen from the living room of Henrietta and Fred, an enjoyably vulgar and brainless couple who formulate their judgements through the perceptual filter of their television set.

SN 10 683

KN

PN

U : 88

SMILE until I tell you to stop [motion picture] / director, Stephen Bayly. - G.B. : National Film School, 1979. - 1 reel (22 min.) : sound, colour.

Intended audience: General popular

Summary: A large group of children, urged along by ambitious mothers, are about to audition for a visiting producer. There are a variety of acts, from singers and dancers to a ventriloquist, and some applicants are decidedly more talented than others. They are patronized by the director, ordered about by their teacher and, once he arrives, disdainfully dismissed by the determinedly unimpressed producer. The only sympathetic adult is the studio cleaner, who seems to have a rapport with them. Finally, after having been put through their paces, the children's ebullient spirit breaks free and, employing the special effects machinery, they scatter the manipulating adults and escape. Please note that film is meant for screening to adults rather than children.

SN 10 833

KN

PN 10 834

U : 88

WRITER'S block [motion picture] / producer and director, David Grotenstein. - U.S. : David Grotenstein [production]; Perspective Films [distributor], 1978. - 1 reel (7 min.) : sound, colour.

Intended audience: General popular

Summary: Everyone knows what writer's block is, but not many people know what it looks like and it's not easy to describe. In a single-take close-up of the typewriter ribbon and the rolled-in paper, this film illustrates the very malady the off-screen writer is trying to define. With hesitations, false starts, strained variations of opening sentences and xxxings out, it reveals the results of a total lack of inspiration, throwing in a couple of typing errors for good measure. To quote the director: "This is about writer's block. For those of you who don't know what that is, it's really quite simple. Writer's block is ..."

SN 9815

KN

PN

U : 88(6)

ANIMALIA no.4 [motion picture] / director, Tibor Hernádi. - Hungary : Pannonia Studios, 1980. - 1 reel (2½ min.) : sound, colour. - (Animalia series)

Unofficial title: The cat

Intended audience: General popular

Summary: A slight, but amusing animated film in which two mathematically ambitious mice seek to outdo one another with the sums they write on a blackboard. As the formulae increase in complexity, their rivalry becomes violent. Just then a cat appears and grabs them both, illustrating the finality and essential simplicity of its own $1 + 1 = 2$. A film in an on-going series, it is also known as "A macska" (The cat).

Awards: International Animated Film Festival, Zagreb; International Film Festivals, Cracow and Melbourne.

SN 10 694

KN

PN

AR : 88(6)

BABY story [motion picture] / producer and director, Bruno Bozzetto. - Italy : Bruno Bozzetto Film, 1978. - 1 reel (11 min.) : sound, colour.

Intended audience: General adult/restricted

Summary: This animated film presents an unusual variation on what are generally called "the facts of life". The story takes place inside a woman's body and starts with an ovum awaiting the arrival of a herd of eager spermatozoa. There are a few false alarms, but after a tremendous battle one of them reaches his goal and the resulting union produces a baby. The baby grows and develops in its cozy habitat, its comfortable life disturbed only by a gynaecologist's examinations and its mother's energetic behaviour on the dance floor. Little wonder that when the time comes, it is not particularly keen to be born. A delightful film with which to introduce a more serious treatment of the subject.

Awards: American Film Festival, New York.

SN 9925

KN

PN

U : 88(6)

LOG Driver's waltz [motion picture] / producer, David Verrall; director, John Weldon. - Canada : National Film Board of Canada, 1979. - 1 reel (3 min.) : sound, colour. - (Vignette series)

Intended audience: General popular

Summary: A live-action introduction to birling or log driving is followed by a humorous animated illustration of a catchy song by Wade Hemsworth, sung by Kate and Anna McGarrigle. It describes a young lady's preference for a log driver because of his skill on the dance floor, picked up while walking the logs as they shoot down Canada's fast-flowing rivers. Even the marriage ceremony takes place while the girl and the waltzing logger of her dreams are riverborne.

SN 9857

KN 9858

PN 9859

U : 88(6)

MONSIEUR POINTU [motion picture] / producer, René Jodoin; directors, Bernard Longpré and André Leduc. - Canada : National Film Board of Canada, 1975. - 1 reel (13 min.) : sound, colour.

Intended audience: General popular

Summary: Paul Cormier, known professionally as Monsieur Pointu, is a favourite entertainer in French-speaking Canada. A gifted musician and mime, his white clown's make-up helps to make him a familiar figure far beyond his native Québec. Employing pixillation techniques, which apply the principles used to animate puppets to live actors, the makers of this film take the person of Monsieur Pointu through a bewildering series of experiences. Subjected to anarchic forces, he is taken apart, but back together again and sent chasing his violin across the screen. With every part of his attire and every section of his instrument having a life of its own, he has a hard time keeping his act together.

Awards: Academy Award nomination.

SN 9555

KN

PN 9556

J : 88(6)

MORRIS'S disappearing bag [motion picture] / producer, Morton Schindel; director, Michael Sporn. -

U.S. : Weston Woods [sponsor and distributor]; Michael Sporn Animation [production], 1982. - 1 reel (7 min.) : sound, colour.

Intended audience: Children 5 to 12 years

Summary: An animated film based on the children's book by Rosemary Wells. Morris, like his brother and sisters, gets a lovely Christmas present, but as no-one is really interested in his new bear, it isn't as much fun as a hockey outfit, a beauty kit or a chemistry set, which is what Victor, Rose and Betty receive. What is worse, the others won't let him play with their presents, calling him "too young", "too little" and "too silly". While they swap and share, Morris feels left out and becomes morose. It is only when he discovers a present that had been overlooked that their interest is aroused and when he demonstrates his disappearing bag, the offers come pouring in.

SN 11 224

KN 11 225

PN 11 226

A : 88(6)

SELF service [motion picture] / producer and director, Bruno Bozzetto. - Italy : Bruno Bozzetto Films, 1975. - 1 reel (10 min.) : sound, colour.

Intended audience: General adult

Summary: In this animated film a group of rapacious mosquitoes discovers the supine body of a man asleep on the ground and, after initially losing quite a few of their number during early attacks, finally turn him into an all-purpose supplier of blood. With the equivalent of petrol stations, supermarkets and nightclubs installed all over him, the entire enterprise turns into an industry, complete with gangsters attempting to take over and Arab mosquitoes getting a share of the spoils. When the victim finally wakes up, the insects flee in panic, seeking refuge in church and praying for forgiveness. The film can be seen as a satirical comment on the exploitation and opportunism of the consumer society.

Awards: American Film Festival, New York.

SN 10 796

KN

PN

A : 88(6)

SMILE for Auntie [motion picture] / producer, Morton Schindel; director, Gene Deitch. - U.S. : Weston Woods Studios [sponsor and distributor]; Czechoslovakia : Krátký Film [production], 1979. - 1 reel 5 (min.) : sound, colour.

Intended audience: General popular

Summary: Based on the book written and illustrated by Diane Paterson, this film will delight anyone who has engaged in futile efforts to make a bewildered baby smile. Plodding in from the upper left corner to dominate the screen, Auntie looms over baby and entreats it to smile. But her singing, dancing, funny faces, tottering acrobatics, attempted bribes, smothering kisses and tickling fingers all fail to bring a smile to baby's troubled gaze. Instead it is intimidated by Auntie's overbearing presence and it is only her threat that she'll go away and never come back that triggers a smile of relief.

SN 9675, 11 382

KN 9676

PN 9677

A : 88(6)

SPECIAL delivery [motion picture] / producer, Derek Lamb; directors, John Weldon and Eunice Macaulay. - Canada : National Film Board of Canada, 1978. - 1 reel (7 min.) : sound, colour.

Intended audience: General adult

Summary: This animated film tells the story of Ralph who, having neglected to clear the ice from his frontdoor steps, returns home to find the body of the mailman lying there. Fearing the conse-

U : 88(6)

The BAND concert [motion picture] / director, Wilfred Jackson. - U.S. : Walt Disney Productions (production); Walt Disney Educational Media Company [distributor], 1935. - 1 reel (9 min.) : sound, colour. - (Mickey Mouse series)

Intended audience: General popular

Summary: This vintage animated film from Walt Disney was the first Mickey Mouse cartoon in colour. In it Mickey tries to guide his band through a performance of music from Rossini's "William Tell", but is constantly interrupted by a young Donald Duck, who insists on playing "Turkey in the straw" on his flute, thus distracting the members of the orchestra. In addition the band is troubled by a persistent bee and when a passing cyclone gathers everything in its path, things get completely out of hand. Nevertheless, even while up in the air, the band keeps playing and as individual members come down to earth, the music comes to an end.

SN 10 112-113

KN 10 114

PN 10 115

U : 88(6)

The BANNER [motion picture] / director, Mirosław Kijowicz. - Poland : Cartoon Film Studio, 1965. - 1 reel (8 min.) : sound, colour.

Intended audience: General popular

Summary: An animated film in which twelve little men, scheduled to wave their flags at a rally, find that one of their number is missing. Ineffectually attempting to conceal the gap by manoeuvring amongst themselves, they try to hold back the clock and are much relieved when the missing comrade turns up. Unfortunately he seems to have mislaid his flag and an intensive search follows. This reveals a variety of other items he carries about with him and gradually his friends forget the point of their search. They are distracted by the objects they find and it is only when one of them locates the lost flag that the group is called to order and can participate in the rally.

SN 9930

KN

PN

A : 88(6)

CANINABIS [motion picture] / producer, Gaston Sarault; director, Kaj Pindal. - Canada : National Film Board of Canada, 1979. - 1 reel (10 min.) : sound, colour.

Intended audience: General adult

Summary: An animated film about a country dog with a particularly keen sense of smell, who follows a seductive scent to the city and finds himself addicted to marijuana. His skill at smelling it out wins him an honoured place on the drug squad, but his brilliant career comes to an end when, a victim of burn-out, he mistakes a truckload of manure for hash, prompting an unwarranted raid. Now in disgrace, he is kicked out and the final sequence sees him pursuing the ultimate trip : chasing after cars in order to inhale the exhaust fumes. The moral is clear: marijuana is definitely not good for dogs.

Awards: International Animated Film Festival, Zagreb.

SN 10 647

KN

PN 11 312

A : 88(6)

CONTREPIED [motion picture] / director, Manuel Otero. - France : Cinémathèque, 1965. - 1 reel (7 min.) : sound, colour.

Intended audience: General adult

Summary: An animated film in which a somewhat timid office clerk waits for an opportunity to try out his new shoes, only to find that they are earthshakingly noisy. Afraid to move and too late to retrieve his old shoes from the wastepaper basket into which he had dropped them, he finally makes use of a passing parade to return to the shoe store relatively unnoticed. When he gets another pair he discovers that now he has a new problem. These shoes make things disappear and with every step a piece of the film vanishes, first the music, then his surroundings and finally the man himself. In the end only the shoes are left.

Awards: International Animated Film Festival, Mamaia; International Film Festivals, Melbourne, Oberhausen and Tours.

SN 10 511

KN

PN

U : 88(6)

GETTING started [motion picture] / producer, Jerry Krepakevich; director, Richard Condie. - Canada : National Film Board of Canada, Prairie Region, 1979. - 1 reel (12 min.) : sound, colour.

Intended audience: General popular

Summary: Sometimes almost anything is better than getting down to a routine task like having to practise the piano, even when you are a concert pianist. In this animated film the hero clutches at any distraction to put off the inevitable, from insisting that the stool is in exactly the right position, to having to straighten a picture on the wall. When finally he settles down to play, a series of wrong notes cause him to throw a tantrum of resentment and frustration and in the end he decides to accept a previously rejected invitation to a party. In the meanwhile a mouse that shares the apartment with him has succeeded in its endeavour to catch a roving beetle. An amusing film that will appeal to anyone who tends to procrastinate.

Awards: International Animated Film Festival, Zagreb.

SN 10 539

KN

PN 10 540

A : 88(6)

HUGO and Bobo [motion picture] : man and his dog / directors, Jaroslav Doubrava, Adolf Born and Milos Macourek. - Czechoslovakia : Short Film Studios [production]; U.S. : Phoenix films [distributor], 1975. - 1 reel (12 min.) : sound, colour.

Intended audience: General adult

Summary: Though Hugo is a lazy, shiftless derelict, he has a friend who is intensely loyal to him. Bobo, his shaggy dog, goes to extreme lengths to make his master's life a comfortable one, providing him with food and, when it is cold, covering him like a coat. They are happy together until, one day, Bobo manages to get Hugo a large sum of money. Almost immediately his master decides that his definitely ordinary friend is no longer a suitable companion and transfers his affection to a snooty, spoiled poodle. Soon Hugo's life is a misery and while he is reduced to obeying his glamorous companion's every whim, his erstwhile friend passes by with a new owner. A clever animated film with some cynical ideas on the relationship between man and dog.

SN 10 719

KN

PN

U : 88(6)

IN Dutch [motion picture] / director, Charles Nichols. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1945. - 1 reel (7 min.) : sound, colour. - (Pluto series)

Intended audience: General popular

Summary: This animated film from the Disney studios is set in Holland, where Pluto is responsible for delivering the milk to the townspeople. One day, while on his rounds, he meets the mayor's attractive bitch and falls instantly and totally in love. She is not indifferent to his attentions, but when, during their frolics, they accidentally set off the flood alarm, the two dogs are banished from town. Luckily they are able to make amends when they find a hole in the dike and, while Dinah attempts to plug it, Pluto takes drastic measures to alert the population. In the end the dogs are treated as heroes and together they resume the milk round.

SN 10 785-786

KN 10 787

PN 10 788

U : 88(6)

IT'S so nice to have wolf around the house [motion picture] / director, Paul Fierlinger. - U.S. : Learning Corporation of America [sponsor and distributor]; AR & T Associates [production], 1979. - 1 reel (12 min.) : sound, colour.

Intended audience: General popular

Summary: A delightful animated film based on the book written by Harry Allard and illustrated by James Marshall, in which an old man, with even older pets, decides that they need a companion to take care of them and to liven up the place. They get assistance from a furry stranger named Cuthbert Q. Devine, a wolf claiming to be a German shepherd, who not only looks after them, but gives the tired foursome a new lease of life. All goes well until Cuthbert's past as leader of the War Wolves catches up with him and his true identity is revealed. Then it is the turn of his new friends to nurse him through his nervous breakdown and subsequent trial, which they do with love and devotion.

Awards: Academy Award nomination; International Animated Film Festival, Ottawa.

SN 10 341, 10 885

KN 10 342

PN 10 343

U : 88(6)

JIMMY the C [motion picture] / producer and director, Jimmy Picker. - U.S. : Jimmy the C Productions [production]; Pyramid Films [distributor], 1978. - 1 reel (3½ min.) : sound, colour.

Intended audience: General popular

Summary: When he was president, there must have been times when Jimmy Carter thought of the relatively carefree days when he was governor of Georgia and didn't have the responsibilities he had later. This film features a clay-animated Jimmy Carter who, sitting rather forlorn at his desk in the White House, recalls happier days in the south and, with the voice of Ray Charles, sings Hoagy Carmichael and Stuart Gorrell's "Georgia on my mind", occasionally backed by a trio of top-hatted peanuts. The result is a delightful and good-natured ribbing that even the now ex-president would enjoy.

Awards: Academy Award nomination.

SN 9882

KN

PN

U : 88(6)

LADY Fishbourne's complete guide to better table manners [motion picture] / producers, Wolf Koenig and Derek Lamb; director, Janet Perlman. - Canada : National Film Board of Canada, 1976. - 1 reel (6 min.) : sound, colour.

Intended audience: General popular

Summary: This animated film, in which Lady Fishbourne's four bizarre guests demonstrate how not to behave when invited to have dinner at someone else's home, is an amusing send-up of books on table etiquette. Though admitting that many old-fashioned rules of conduct have been relaxed in recent years, Lady Fishbourne maintains that basic table manners are still important and expresses the hope that her advice will result in a happier, more fulfilling life. While her firm, matter-of-fact pronouncements are heard on the sound-track, the extravagant behaviour of her uncouth friends illustrates the points she makes.

Awards: International Animated Film Festival, Ottawa.

SN 9519

KN

PN

quences, especially the anticipated action of the Letter Carrier's Union, he decides to get rid of the body. To allay suspicion, he first completes the mailman's deliveries and this sets off a strange sequence of events. The unexpected developments have an inexorable logic of their own and the story ends with Ralph back at home, his wife in another province and the mailman being found in his bed with a broken neck.

Awards: Academy Award; International Animated Film Festival, Zagreb; American Film Festival, New York.

SN 9522

KN

PN 9523

U : 88(6)

STEAMBOAT Willie [motion picture] / director, Ub Iwerks. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1928. - 1 reel (8 min.) : sound, black and white.

Intended audience: General popular

Summary: Though technically speaking "Steamboat Willie" was not the first Mickey Mouse cartoon, its two predecessors, "Plane crazy" and "Gallop in' gaucho", were silent films to which sound was added after "Steamboat Willie" had met with popular acclaim. It is a milestone in film history, featuring a rather crude character who is very different from the respectable mouse with which we have all become familiar. The setting is a Mississippi paddle steamer, with Mickey as a deckhand who, after a goat swallows the score of "Turkey in the straw", promptly utilizes it and a number of other animals as musical instruments, producing a toe-tapping version of the well-known tune.

SN 10 779

KN 10 780

PN 10 781

U : 88(6)

The SWIMMING pool [motion picture] / producer and director, Bruno Bozzetto. - Italy : Bruno Bozzetto Film; TSI Italiana, 1976. - 1 reel (7 min.) : sound, colour.

Intended audience: General popular

Summary: An animated film in which a little man, having built a house, uproots the last tree in order to install a swimming pool. Unfortunately he gets little joy out of his new acquisition: telephone calls interrupt whenever he wants to use it; first the neighbours' children and then a flock of ducks take over; a space capsule, complete with astronauts, lands in it; and when finally he takes his first successful dive, he finds that an escaped circus elephant has emptied it. At the end of a frustrating day he and a multi-car pile-up are at the bottom of empty pool. In disgust he fills it in and plants a tree, only to be hit on the head by a falling apple.

Awards: International Film Festival, Tampere.

SN 9914

KN

PN 9915

A : 88(6)

TRAVELLER second class [motion picture] / director, Borivoj Dovnikovic-Bordo. - Yugoslavia : Zagreb Film, 1973. - 1 reel (11 min.) : sound, colour.

Intended audience: General adult

Summary: This delightful animated film is a record of the events that befall a little man as he embarks upon a train journey through an immensely varied landscape. His compartment becomes a hive of activity as a number of officials and passengers come to share it with him. Some, like the conductor, a customs officer and a postman make repeated calls, as does the disgruntled fellow from next door, who complains about the noise. For the rest he is regaled by a fisherman, entertained by a friendly dog, troubled by a smoker and even meets a visiting alien. He also seems to stray into a western and has to cope with a football team and its supporters. When he finally reaches his destination, he simply strolls off into the dusk. The film is better known under the title "Second class passenger".

Awards: International Animated Film Festival, Zagreb.

SN 11 156

KN

PN

J : 88(6)

TUGBOAT Mickey [motion picture] / director, Clyde Geronimi. - U.S. : Walt Disney Productions [production]; Walt Disney Educational Media Company [distributor], 1940. - 1 reel (7 min.) : sound, colour. - (Mickey Mouse series)

Also distributed under the collective series title, The gang's all here.

Intended audience: General popular

Summary: While working on their tugboat, Mickey, Donald and Goofy hear an emergency message on the radio. Eager to respond, they set to work with energetic ineptitude and get little cooperation from the recalcitrant machinery. With Donald and Goofy in the engine room, it takes some time to get under way, but once the furnace is glowing, the little boat puts on an amazing burst of speed. In fact, the accumulated energy leads to an explosion and, with the entire crew in the water, they discover that they had been listening to a radio serial.

SN 11 058-059

KN 11 060

PN 11 061

A : 88(6)

TENNIS club [motion picture] / producer and director, Bruno Bozzetto. - Italy : Bruno Bozzetto Film, 1982. - 1 reel (11 min.) : sound, colour.

Intended audience: General adult

Summary: This animated film presents a satirical look at the popular sport of tennis, tracing its supposed origin from the stone ages to the present and then illustrating aspects of the game as it is played today. Discussing some of the rules and demonstrating court techniques, it shows that, although seemingly more sophisticated, the spirit in which it is played has not changed all that much.

It concludes with a "typical" modern match between two champion players, during which the combatants vengefully demolish each other while the narrator waxes lyrically about their "sportsmanship".

Awards: American Film Festival, New York.

SN 11 321

KN

PN 11 322

A : 881(6)

WHEN I'm rich [motion picture] / producer, Derek Phillips; animator, Ted Rockley. - G.B. : New Fields Animation, 1977. - 1 reel (5 min.) : sound, colour.

Intended audience: General adult

Summary: We all dream of what we would do if we were rich and the character in this Stan Hayward-scripted animated film is no exception. He is a solitary individual with an uninspiring job who, while sitting in his dilapidated flat, dreams of wine, women and song. After imagining the joy of telling his boss, "I don't work here anymore", he decides that there is one action that will have priority. His first step will be to smash down the wall that separates him from his neighbour and to hit Henry Bloggs on the nose. Unfortunately it is Bloggs who wins the pools and the film ends with the wall being broken down from the other side.

SN 11 259

KN

PN

SPEELPRENTE

FEATURES

A : 82

The LITTLE theatre of Jean Renoir [motion picture] / director, Jean Renoir. - France : ORTF; Italy : RAI-TV; West Germany : Bayerischer Rundfunk, 1969. - 3 reels (99 min.) : sound, colour.

Intended audience: General adult

Summary: Jean Renoir (1894-1979) is generally regarded as the most distinguished of all French film directors and there are few critics who would not rank him amongst the greatest directors of all time. Certainly the generous humanity he brought to his work made him one of the best-loved of French film-makers. His last film, "Le petit théâtre de Jean Renoir", was originally made for television and consists of three short stories, each introduced by Renoir himself. In addition there is a brief interlude between the second and third sketch, during which Jeanne Moreau sings "Quand l'amour se meurt", a sad song of "la belle époque". "Le dernier réveillon" is based on a tale by Hans Christian Andersen, in which an impoverished old couple, after inheriting the the leftovers of a sumptuous meal, have their own final celebration before dying in the snow. "La cireuse électrique" is an operatic comedy, in which a floor-proud housewife subjects two successive husbands to the tyranny of an electric polisher until the second throws it out of the window of their high-rise flat, only to have his wife leap out after it. "Le roi d'Yvetot" is the story of an older husband, his young wife and the doctor who comes to attend to the dog, but stays to mend everything that needs fixing. The inevitable happens, but though at first the husband is shaken when he discovers the liaison between his wife and his friend, he soon realises that the three of them love one another too much to risk their happiness for the sake of common jealousy and convention. This last story features Fernand Sardou, Françoise Arnoul and Jean Carmet in the leading roles.

SN 10 405-407

KN

PN

A : 831

The AUTOBIOGRAPHY of Miss Jane Pittman [motion picture] / producers, Robert W. Christiansen and Rick Rosenberg; director, John Korty. - U.S. : Tomorrow Entertainment [production]; Learning Corporation of America [distributor], 1973. - 3 reels (110 min.) : sound, colour.

Intended audience: General adult

Summary: In 1962, at the time of the first civil rights protests in the United States, a journalist comes to a small town in Louisiana to interview Miss Jane Pittman, a black woman who is celebrating her 110th birthday. She agrees to his taping her reminiscences and through flashbacks to various periods of her life the film attempts to convey aspects of the negro experience from the end of the Civil War up to the early sixties. She tells of the day she received her freedom, her survival during the tumultuous post-war period, her love for and marriage to the horse trainer Joe Pittman, his tragic death, the murder of her reform-minded foster son at the hands of local landowners and finally her reaction to the upheavals caused by the civil rights movement. Though always reluctant to get involved in politics, she decides that she too must take a stand when the son of a friend is killed during a demonstration. Author Ernest J. Gaines, on whose novel the film is based, set out to tell the story of one individual rather than the history of the black people and, through the superb performance of Cicely Tyson, Miss Jane Pittman is brought to life. The film, directed by John Korty from a screenplay by Tracey Keenan Wynn, won nine Emmy Awards when it was first televised in 1974 and many critics regard it as a milestone in television history.

Awards: Emmy Awards.

SN 10 660-662

KN

PN

NORTHERN lights [motion picture] / directors, John Hanson and Rob Nilsson. - U.S. : Cine Manifest [production]; New Front Films [distributor], 1978. - 3 reels (97 min.) : sound, black and white.

Intended audience: General adult

Summary: In 1915, in addition to having to fight the elements, the small wheat farmers of North Dakota were being exploited by Eastern industrialists, who controlled the grain trade, the railroads and the banks. In order to combat these monopolistic practices, some of the frustrated farmers got together to form an alliance they called the Nonpartisan League. Intended to protect the interests of the farmer, the League announced that it would endorse any political party that supported its aims. In the election of 1916, its own candidate, Lynn J. Frazier, became governor of North Dakota and the 1919 state legislature enacted the entire League programme, creating state-owned banks, mills and grain elevators. Against this factual background, this film tells the story of the struggles and sacrifices of some Norwegian immigrant farmers and, more specifically, those of Ray Sorenson and his childhood sweetheart, Inga Olsness. Trying to lead a normal life in the face of deteriorating economic circumstances, they watch helplessly as Inga's parents lose their farm to the bank, renewing an argument between Ray and his brother, John, about the future of their own farm. Gradually Ray becomes involved with the activities of the League, trying to persuade his brother and other sceptical farmers to join. The film depicts the lives of these individuals against the growth of the movement and ends with its victory in the 1916 primary elections. The story is told by 94-year-old Henry Martinson, one of the original League organizers. Directed by John Hanson and Rob Nilsson, the film has been shown at festivals all over the world and won the Camera d'Or for the best first feature at the 1979 Cannes Film Festival. The director of photography was Judy Irola and the leading roles are taken by Robert Behling, Susan Lynch and Joe Spano.

Awards: International Film Festival, Cannes; American Film Festival, New York.

SN 9985-9987

KN

PN

A : 831

TELL me where it hurts [motion picture] / producer, Herbert Hirschman; director, Paul Bogart. - U.S. : Tomorrow Entertainment [production]; Learning Corporation of America [distributor], 1974. - 2 reels (78 min.) : sound, colour.

Intended audience: General adult

Summary: Encouraged by her daughter, a middle-aged woman, whose children have left home and whose previously unquestioned career as housewife and mother seems to have come to an end, starts to re-examine her life. Influenced by vague ideas of women's liberation and their own feelings of discontent, Connie and a group of friends regularly get together to talk about things that really matter to them, especially their marriages and the lack of fulfilment in their lives. Their husbands react with varying degrees of incomprehension, but for all of them it means a sudden challenge of the status quo. Connie's own husband, after having been given a jolt when one morning she disappears and returns to announce that she has taken a job, something he was against, realises that for years he had been taking his wife for granted and effects a reconciliation on mutually acceptable terms. An intelligent and moving film that raises a number of issues of concern to an increasing number of people, it features superb performances by Maureen Stapleton and Paul Sorvino in the leading roles. It was directed by Paul Bogart and writer Fay Kanin won an Emmy Award for her screenplay.

SN 10 584-585

KN

PN

A : 831

THINGS in their season [motion picture] / producer, Herbert Hirschman; director, James Goldstone. - U.S. : Tomorrow Entertainment [production]; Learning Corporation of America [distributor], 1974. - 3 reels (79 min.) : sound, colour.

Intended audience: General adult

Summary: Set in a farming community in Wisconsin, this film deals with a family split by hidden emotions and unexpressed doubts and fears. The Gerlachs - consisting of father, mother and son - have always been independent and self-sufficient and it is assumed that now that he has finished college, Andy will join his parents in running their dairy farm. In fact, Andy finds it impossible to work with his autocratic and unresponsive father and agrees to stay only because his mother reveals to him that she is dying of leukemia, something she has not yet been able to tell her husband. Though she feels that her love for her husband has never really been reciprocated, she is anxious to arrange things in such a way that once she is gone, life will continue as before. The conflict between Andy's loyalty to his family and the plans he had made with Judy, the girl he loves, causes further tension and things are brought to a head when Judy decides that she is unable to go along. Ed Flanders plays the man who finally realises that his wife means more to him than his farm and that his son deserves a chance to make his own life. His wife is played by Patricia Neal, his son by Marc Singer and Judy by Meg Foster. The film was directed by James Goldstone from a script by John Gay.

SN

KN

PN 10 635-637

A : 831

YOU only live once [motion picture] / producer, Walter Wanger; director, Fritz Lang. - U.S. : United Artists Corporation [production], 1937. - 3 reels (86 min.) : sound, black and white.

Intended audience: General adult

Summary: Few European directors adapted as well to the American style of film-making as the great German director Fritz Lang. His second film in the United States, made for independent producer Walter Wanger, is regarded not only as one of his best, but as one of the most significant films of the thirties and a powerful example of the film-maker as social critic. In it, Henry Fonda plays a small-time criminal who, upon being released after his third spell in prison, marries and attempts to go

straight. He gets little assistance from society and soon loses the job he so desperately needs. One day he is arrested on circumstantial evidence and, accused of multiple killings during a bank robbery, is condemned to death. While escaping from prison he is told that he has been pardoned, but does not believe the priest who brings him the news. In the confusion he kills the man and this time there is no doubt about his guilt. Accompanied by his wife, who has supported him throughout his ordeal, he is hunted across America. They are about to cross the border into Canada when they are shot. Besides Fonda, the film features Sylvia Sydney as his devoted wife and others in the cast include Barton MacLane, Jean Dixon and William Gargan. The screenplay is by Gene Towne and Graham Baker and the director of photography is Leon Shamroy.

SN 10 092-094

KN

PN

A : 832

I heard the owl call my name [motion picture] / producer and director, Daryl Duke. - U.S. : Tomorrow Entertainment [production]; Learning Corporation of America [distributor], 1973. - 2 reels (79 min.) : sound, colour.

Intended audience: General adult

Summary: The Kutkuwese Indians of Canada's northwest coast say that when you hear the owl call your name, death isn't far off. Unaware that he is incurably ill, Father Brian is sent to a small Indian community in the wilds of British Columbia. Though in many respects the traditional ways of the church are somewhat irrelevant to these proud and insular people, the young priest sees his work as a challenge. He hopes to change lives and to usher in a modern age. Instead it is he who learns from the Indians and after a year amongst them he has gained wisdom in the manner his bishop had before him. Through his relationship with his parishioners and his response to their environment, he learns to come to terms with life and, when told about his impending death, is able to accept this with equanimity. Shot on location in Canada, the film is based on the book by Margaret Craven and is directed by Daryl Duke from a screenplay by Gerald Di Pego. It features Tom Courtenay as Father Brian and Dean Jagger as his bishop.

SN

KN

PN 10 602-603

A : 832

LARRY [motion picture] / producers, Mitchell Brower and Robert Lovenheim; director, William A. Graham. - U.S. : Tomorrow Entertainment [production]; Learning Corporation of America [distributor], 1974. - 2 reels (78 min.) : sound, colour.

Intended audience: General adult

Summary: When a private home for the retarded is closed down, 26-year-old Larry Herman is brought to the Nevada State Mental Hospital. There one of the therapists, Nancy Hockworth, recognizes that his behaviour is not consistent with that of a retarded person and recommends to her superior, Dr. McCabe, that Larry be retested to determine his I.Q. As a result it is established that he is, in fact, perfectly normal. While Dr. McCabe traces Larry's past, Nancy spends the next months trying to rid him of the physical manifestations of mental retardation. Eventually it is discovered that his behaviour is basically mimicry of the people he saw around him at the mental home, having been there since he was two weeks old. Gradually Larry becomes aware of himself as a human being and is introduced to the outside world, a process not without problems and hazards, both for him and the hospital staff, particularly Nancy, who has become overprotective and finds it difficult to let go. Guided by her and a second therapist, Tom Corman, Larry becomes more and more independent, until one day he makes the final break. This absorbing and moving film is a dramatization of an actual case history described by Dr. Robert McQueen in Saturday Review. Written by David Seltzer and directed by William A. Graham, it features Frederic Forrest as Larry, Tyne Daly as Nancy, Michael McGuire as Dr. McCabe and Robert Walden as Tom Corman.

SN 10 023-024

KN

PN 11 544-545

A : 832

MON oncle Antoine [motion picture] / producer, Marc Beaudet; director, Claude Jutra. - Canada : National Film Board of Canada [production], 1971. - 4 reels (110 min.) : sound, colour.

French dialogue, English subtitles

English title: Silent night

Intended audience: General adult

Summary: Set in a small asbestos mining town in Quebec during the mid-forties, this film focuses on the experiences of a young boy who is being brought up by his uncle, the owner of the general store, who doubles as the local undertaker. Most of the action takes place on Christmas eve, a time when the store becomes the nerve centre of village life. Benoit observes and takes part in some of the goings-on, while conducting a mild flirtation with the young salesgirl who lives with them. Through his relationship with others he begins to understand the realities of the adult world, brought to a head when he accompanies his uncle on a long sleigh ride to collect the body of a boy who has died on a farm in the district. On the way back the coffin slides into the snow and, with his uncle in a drunken stupor, Benoit drives on to summon help and comes upon a liaison between his aunt and the store clerk. It is a familiar story of a boy's initiation into manhood and the way he learns about the frailties of others, but done with a timelessness and sense of place that makes it both universal and unique. Directed by Claude Jutra from a screenplay by Clément Perron, it was photographed by Michel Brault. It is regarded as one of the best Canadian features to date and has been favourably compared to Truffaut's "The 400 blows". Please note that it is not suitable for showing to children.

Awards: International Film Festival, Chicago.

SN 10 641-644

KN

PN

FOREIGN correspondent [motion picture] / producer, Walter Wanger; director, Alfred Hitchcock. - U.S.: Walter Wanger Productions [production]; United Artists [distributor], 1940. - 3 reels (120 min.) : sound, black and white.

Intended audience: General popular

Summary: Produced by Walter Wanger, Alfred Hitchcock's second American film is an entertaining thriller, but at the same time it was designed to counter isolationist tendencies at a time when the United States had not yet entered the war against Germany. Its hero, played by Joel McCrea, is a crime reporter who is sent to cover the pre-war situation in Europe and uncovers a successful plot to abduct an elderly statesman (Albert Basserman), who might have been a powerful force for peace. He also becomes involved with Laraine Day, who plays the daughter of a man who masquerades as the head of an international peace organisation, but who, in reality, is an enemy agent (Herbert Marshall). The action moves from London to Amsterdam and back and the film contains a number of memorable sequences, including a visually splendid assassination attempt and a spectacular air crash at sea. The screenplay is by Charles Bennett and Joan Harrison, with dialogue by James Hilton and Robert Benchley. The director of photography is Rudolph Maté and the musical score is by Alfred Newman. Others in the cast are George Sanders, Robert Benchley, Edmund Gwenn and Eduardo Ciannelli.

SN 10 064-066

KN

PN

GENEVIEVE [motion picture] / producer and director, Henry Cornelius. - G.B. : Sirius Productions [production]; General Film Distributors [distributor], 1953. - 2 reels (86 min.) : sound, colour.

Intended audience: General popular

Summary: Made in 1953, this film is one of the wittiest and most charming of post-war British comedies and is regarded as a classic of its kind. The title refers to a vintage car, entered in the London to Brighton rally by Alan McKim (John Gregson), who is accompanied by his unenthusiastic wife, Wendy (Dinah Sheridan). Also taking part in the rally is their mutual friend Ambrose Claverhouse (Kenneth More), whose current companion is a willowy, trumpet-playing model called Rosalind (Kay Kendall). The two men take it all very seriously and following Alan's late arrival in Brighton, his bad mood is fuelled by his resentment of Ambrose's easy familiarity with Wendy. As the friendly rivalry develops into a feud, the men bet £100 as to who will be the first to make it back to Westminster Bridge. The return journey is fraught with obstacles, some natural and others induced by the fierce competition between the two. The film was directed by Henry Cornelius, from a screenplay by William Rose. The director of photography was Christopher Challis and the music was composed and is played by Larry Adler. Others in the cast are Geoffrey Keen, Reginald Beckwith, Arthur Wontner, Joyce Grenfell and Leslie Mitchell.

SN 10 277-278

KN

PN

TIME-LIFE Films presents Harold Lloyd [motion picture] / producer, Bob Hoag. - U.S. : Time-Life Films, [production], 1974. - 2 reels (86 min.) : sound, black and white.

Intended audience: General popular

Doctor Jack. - Director, Fred Newmeyer. - Abridged version of the 1922 production.

Summary: Dr. Jack (Harold Lloyd) is a small-town doctor, many of whose remedies consist of large doses of understanding and common sense. Impressed by his methods, the son of one of his elderly patients invites him to treat the ailing daughter of a friend (John T. Prince). The girl (Mildred Davis) is currently under the care of Dr. von Saulsborg (Eric Mayne), who collects a large fee for keeping her protected from the slightest draught or ray of sunlight. Von Saulsborg bitterly resents the intrusion, especially when Dr. Jack decides that all the girl really needs is a little excitement in her life. Reports of an escaped lunatic give him an excuse to dress up as the fugitive, turning the household upside down as he chases himself up and down the stairs. In the end Dr. Jack wins the day and the girl.

For heaven's sake. - Director, Sam Taylor. - Abridged version of the 1926 production.

Summary: J. Harold Manners (Harold Lloyd) is a young man with so much money that the fact that he loses two cars in one day does not really worry him. When he accidentally burns down the coffee wagon of a sidewalk missionary, the large sum received in recompense enables Brother Paul and his daughter, Hope (Jobyna Ralston), to open a permanent mission in the neighbourhood. Seeing his name in the paper as a religious benefactor, Harold arrives to protest, but stays to help Hope, rounding up the street toughs by getting them to chase him into the assembly hall. Eventually he wins their friendship and when he and Hope decide to get married, some of the toughest, led by Bull Brindle (Noah Young), form the reception committee. When Harold's rich ex-friends kidnap him, the reception committee, hopelessly drunk, comes to the rescue and though Harold has his hands full getting them back to the wedding, everything ends happily.

SN 9471-9472

KN

PN

TIME-LIFE Films presents Harold Lloyd [motion picture]. - U.S. : Time-Life Films [production], 1974. - 2 reels (83 min.) : sound, black and white.

Intended audience: General popular

Feet first. - Director, Clyde Bruckman. - Abridged version of the 1930 production.

Summary: Harold Horne (Harold Lloyd), a clerk in a shoe store in Honolulu, has ambitions to be a salesman or even president of the company, but lacks the self-confidence to make his presence felt. After having enrolled in a mail-order personality course, he crashes a society party and renews an acquaintance with Barbara (Barbara Kent), secretary of the shoe magnate for whom he works - though

he mistakes her for Mr. Tanner's daughter. Back in the store, Mrs. Tanner (Lillian Leighton) comes in for some new shoes and within a short time Harold manages to flatter, insult and embarrass her. Called upon to deliver some shoes to a customer on board a departing ocean liner, he is spotted by Barbara and the Tanners. Keeping up his pretence of being an important businessman, he is unable to leave the ship. Successfully avoiding the ship's officers and keeping his true identity a secret, Harold is finally challenged by Mr. Tanner (Robert McWade) to get an important letter, which Barbara had forgotten to mail, to Los Angeles. He makes it to the mainland but, just before the deadline, finds himself half-way up a tall building, the letter still in his pocket. After some hair-raising stunts he manages to deliver it in time and is made local manager of the shoe company.

SN 9485-9486

KN

PN

U : 88

TIME-LIFE Films presents Harold Lloyd [motion picture] / producer, Bob Hoag. - U.S. : Time-Life Films [production], 1974. - 2 reels (71 min.) : sound, black and white.

Intended audience: General popular

The freshman. - Directors, Sam Taylor and Fred Newmeyer. - Abridged version of the 1925 production.

Summary: Harold Lamb (Harold Lloyd) has great expectations of his first year at college. In particular he dreams of being as popular as Chet Trask (James Anderson), the captain of the football team and he is prepared to go to any lengths to achieve this. The other students regard him as a sucker, but are prepared to string along as long as they benefit from his generosity. His only real supporter is Peggy (Jobyna Ralston), a girl who helps her mother run the boarding house in which he is staying. Still in search of popularity, Harold throws a lavish party, which ends in disaster when his hastily stitched new suit falls apart and he finally learns that his supposed popularity is a hoax. His only chance to be a hit now lies in becoming a star on the football team where, so far, he has been the tackling dummy and water boy. His big day comes during an important match when, to everyone's surprise, he scores the winning touch-down and gets a note from Peggy saying that she loves him.

SN 9475-9476

KN

PN

U : 88

TIME-LIFE Film presents Harold Lloyd [motion picture] / producer, Bob Hoag. - U.S. : Time-Life Films [production], 1974. - 2 reels (65 min.) : sound, black and white.

Intended audience: General popular

Girl shy. - Directors, Fred Newmeyer and Sam Taylor. - Abridged version of the 1924 production.

Summary: Harold Meadows (Harold Lloyd) works as an apprentice in his uncle's tailor shop. A shy man, prone to stuttering when under stress, he is terrified of girls and tries to avoid them whenever he can. In his spare time he is writing a book, in which he describes his imaginary adventures with the opposite sex. While travelling by train to take the book to a publisher, he meets Mary Buckingham (Jobyna Ralston), a rich girl whose car has broken down. Telling her about his book, he loses his shyness and by the end of the journey he is in love. Unfortunately the publisher rejects the book and, afraid of disappointing Mary, Harold claims to be indifferent to her feelings. Then the publisher accepts the book after all - deciding to promote it as a spoof - and Harold has to make a wild dash, using a variety of vehicles, to rescue Mary from marrying a rich rival.

SN 9479-9480

KN

PN

U : 88

TIME-LIFE Films presents Harold Lloyd [motion picture] / producer, Bob Hoag. - U.S. : Time-Life Films [production], 1974. - 2 reels (79 min.) : sound, black and white.

Intended audience: General popular

Hot water. - Directors, Sam Taylor and Fred Newmeyer. - Two sequences from the 1924 production.

Summary: Having been shopping for his wife (Jobyna Ralston), Harold is already struggling with his parcels when he wins a live turkey in a raffle. Boarding a crowded trolley car with his hands full, he soon angers the conductor and the other passengers by being unable to control the bird. Eventually both he and the turkey are thrown off and have to walk home. On getting there, he finds that his in-laws have arrived for a visit and when his new car is delivered, they all insist on coming along for a drive. After a series of mishaps, mother-in-law (Josephine Crowell) decides to take charge, which promptly results in even greater disasters befalling them. Not surprisingly, the outing ends with the new car in ruins.

Safety last. - Directors, Fred Newmeyer and Sam Taylor. - Abridged version of the 1923 production.

Summary: Departing for the big city in search of fame and fortune, Harold is told by his girlfriend (Mildred Davis) that she will marry him as soon as he has made good. Making a living by serving aggressive customers in a department store, he shares a room with a friend (Bill Strothers). In his letters home he announces that he is doing very well and soon Mildred decides to join him. Having to keep up the pretense, Harold manages to stay one step ahead, but realizes that he has to make some money fast. Relying on the proven climbing skills of his friend, he promises that, as a publicity gimmick, someone will scale the outside of the department store. At the last moment his friend is prevented from performing the stunt by the attentions of a policeman (Noah Young) and Harold is forced to undertake the task himself. At each stage different problems arise, but eventually he makes it to the top, where Mildred is waiting.

SN 9473-9474

KN

PN

U : 88

TIME-LIFE Films presents Harold Lloyd [motion picture] / producer, Bob Hoag. - U.S. : Time-Life Films [production], 1974. - 2 reels (83 min.) : sound, black and white.

Intended audience: General popular

The kid brother. - Director, Ted Wilde. - Abridged version of the 1927 production.

Summary: Harold Hickory (Harold Lloyd) is the son of Sheriff Jim Hickory (Walter James) and has two brothers (Leo Willis and Olin Francis). He is not taken too seriously, primarily because he lacks the brawn that has made the family famous in that part of the country. One day a medicine show visits the town and Harold, mistaken for the sheriff, gives them permission to perform. He also falls in love with Mary Powers (Jobyna Ralston), a girl attached to the show, whom he saves from the attentions of one of her colleagues. When his father hears about the show, Harold is sent to close it down, but when a fire breaks out and Mary becomes homeless, he offers to put her up. This creates problems at home and the next morning Harold has to run to escape his brothers' wrath. In the meantime Mary's ex-colleagues (Eddie Boland and Constantine Romanoff) have stolen a large sum of money that was left in the care of the sheriff. After his brothers fail to find the crooks, it is Harold who manages to track them down and returns the money, thus saving his father from a lynch mob.

SN 9481-9482

KN

PN

U : 88

TIME-LIFE Film presents Harold Lloyd [motion picture] / producer, Bob Hoag. - U.S. : Time-Life Films [production], 1974. - 2 reels (77 min.) : sound, black and white.

Intended audience: General popular

Never weaken. - Directors, Fred Newmeyer and Sam Taylor. - Abridged version of the 1921 production.

Summary: Harold's girlfriend works for an osteopath, but business is bad and she is going to be fired. To help her, Harold asks an acrobat friend to take a few pratfalls in the street, after which he will appear on the scene to fix up the "injured" man and hand out the osteopath's cards. The plan works, but then Harold overhears another man tell his girl that he will marry her. Despondent, he decides to commit suicide. Various half-hearted attempts fail, but while he is sitting blindfolded on a chair waiting for a gun to be fired, some construction workers let a girder slide under the chair and lift him out of the window. Removing the blindfold, he finds himself balanced precariously high above the traffic. When he finally gets down, he discovers that the man he overheard was his girlfriend's brother, who had just qualified as a minister.

Why worry? - Directors, Fred Newmeyer and Sam Taylor. - Abridged version of the 1923 production.

Summary: Wealthy hypochondriac Harold Van Pelham (Harold Lloyd) departs for the island of Paradise, accompanied by his nurse (Jobyna Ralston) and a valet. He is looking for peace and quiet, but finds that the island is beset by turbulence, brought on by an American renegade (James Mason), who has organised the local riffraff in order to overthrow the government. For a while Harold misinterprets the violence, but when the building he believes to be a hotel turns out to be the jail, he finally catches on. In jail he shares his cell with the giant Colosso (John Aasen), who suffers from a terrible toothache. After they escape and Harold manages to pull Colosso's tooth, the giant swears eternal loyalty. In the meantime the nurse has been trying to evade the revolutionaries and Harold and his new friend set out to find her. Together they rout the renegades and in the end Harold sheds his hypochondria and declares his love for the girl.

SN 9477-9478

KN

PN

U : 88

TIME-LIFE presents Harold Lloyd [motion picture] / producer, Bob Hoag. - U.S. : Time-Life Films [production], 1974. - 2 reels (81 min.) : sound, black and white.

Intended audience: General popular

A sailor-made man. - Director, Fred Newmeyer. - Abridged version of the 1921 production.

Summary: Lloyd plays a wealthy, idle and somewhat presumptuous young man who, when he decides that he wants to marry a girl (Mildred Davis) whom he has just met, is told by her father that first he has to prove he can do something besides loaf. On the spur of the moment he joins the navy and makes a friend of "the rowdy element" (Noah Young), who mistakenly believes that Lloyd is as tough as he is. The navy takes them to the kingdom of Khairpura-Bhandanna, where Lloyd finds that the maharajah (Dick Sutherland) has evil designs on the girl, who has arrived there on her father's yacht. After a wild chase, Lloyd outwits the maharajah and rescues the girl from her abductors.

Grandma's boy. - Director, Fred Newmeyer. - Abridged version of the 1922 production.

Summary: Though in love with a girl (Mildred Davis), Lloyd is too timid to make any headway and regularly loses out to his more aggressive rival (Charles Stevenson). In spite of his grandmother's faith in him, he is convinced that he is a coward. When the community is mobilised to hunt for a tramp (Dick Sutherland) who has robbed a jewelry store and killed a man, Lloyd is easily frightened off. It is only when his grandmother (Anna Townsend) tells him how an amulet helped his grandfather during the Civil War and hands the magic charm to him, that he is able to overcome his fears. He captures the tramp, trounces his rival and, even after it is revealed that the amulet is only an umbrella handle, wins the girl.

SN 9469-9470

KN

PN

U : 88

TIME-LIFE Film presents Harold Lloyd [motion picture] / producer, Bob Hoag. - U.S. : Time-Life Films [production], 1974. - 2 reels (71 min.) : sound, black and white.

Intended audience: General popular

Speedy. - Director, Ted Wilde. - Abridged version of the 1928 production.

Summary: Harold Swift (Harold Lloyd) known as Speedy, always has his mind on baseball and, as a result, never seems to be able to keep a job. His girl, Jane (Ann Christy), gets disheartened by these setbacks, but Harold is not worried as long as on Sundays he can take her to the Coney Island amusement park. One day he gets a job as a taxi driver, but when he picks up the great Babe Ruth him-

self, the complications that follow result in him being fired the very same day. Jane's grandfather, Pop Dillon (Bert Woodruff), runs one of the last horse-drawn trolley cars in New York. An unscrupulous railroad company is interested in buying him out and is prepared to go to any lengths to achieve its aims. When Harold hears about this, he takes over Pop's route and organises the elderly shopkeepers of the neighbourhood, who use the trolley as a clubhouse. When the gang sent in to keep it from running arrive, Harold and the old-timers are ready to do battle. Even when the trolley is stolen, Harold outwits the hoodlums and gets it back on schedule, eventually selling it at an enormous profit.

SN 9483-9484

KN

PN

2-14 MONTHS	...	<u>see</u>	
CHILD : Part 2 : Jamie, Ethan and Kier	A	155.4	
21	A	155.6	
26 TIMES in a row	U	796.426	
330 MILLION GODS	...	<u>see</u>	
The LONG search : Part 1	A	291	
ABYSS	U	796.520945	
ACTING for film	U	791.43028	
ACTION this day: the life and times of Winston Churchill	A	920	CHURCHILL, Winston S.
An ACTOR works	A	792.028	
ADAPTABLE KINGDOM	...	<u>see</u>	
ASIAN notebook	U	915.426	
The ADVENTURES of Prince Achmed	U	86(6)	
AFRICAN SCENE SERIES	...	<u>see</u>	
Boy of Botswana	J	916.811	
AFRICAN SCENE SERIES	...	<u>see</u>	
Youth builds a nation Tanzania	U	916.78	
AFTER dark	U	614.862	
AFTER SCHOOL SPECIALS SERIES	...	<u>see</u>	
The PINBALLS	U	832	
AFTER SCHOOL SPECIALS SERIES	...	<u>see</u>	
PSSST! Hammerman's after you!	J	82	
AFTERLIFE	A	791.4351	
An AFTERNOON with Gregor Piatigorsky	U	780.2	
AGE of invention	U	608.742	
AGE OF THE COMPOSER	...	<u>see</u>	
The MUSIC of man : Part 4	A	780	
AGE OF THE INDIVIDUAL	...	<u>see</u>	
The MUSIC of man : Part 5	A	780	
AGGRESSIE	...	<u>see</u>	
DIEREGEDRAG	U	591.51	
The AGING of lakes	U	628.168	
ALBERT SPEER : THE LAST NAZI	...	<u>see</u>	
The LAST Nazi	A	943.086	
The ALCOHOL problem: what do you think?	U	178.1	
ALCOHOLISM : the bottom line	A	362.29286	
ALL the way up there	U	362.4	
ALMOS' a man	U	831	
ALPHABET : the story of writing : Part 1 :	U	655	
The making of letters			
ALPHABET : the story of writing : Part 2 :	u	655	
The pen is mightier than the sword			
ALPHABET : the story of writing: Part 3 : Penman, printer & engraver			U 655
ALPHABET : the story of writing: Part 4 : Writing - everyman's art			U 655
ALWAYS for pleasure			U 394.25
AMATE : the great fig tree	A	574.52642	
Une AME à voile	A	3(6)	
AMERICA lost and found	U	973.916	
AMERICAN CHARACTER SERIES	...	<u>see</u>	
LUCY COVINGTON :	U	970.2	COVINGTON, Lucy
native American Indian			
AMERICAN DOCUMENTS SERIES	...	<u>see</u>	
The LEGENDARY West	U	978	
The AMERICAN Indian speaks	U	970.1	
AMERICAN shoeshine	A	973	
AMERICAN SHORT STORY SERIES	...	<u>see</u>	
ALMOS' a man	U	831	
AMERICAN SHORT STORY SERIES	...	<u>see</u>	
SOLDIER'S home	A	83	
The AMISH : a people of preservation	U	289.73	
The ANCIENT art of bellydancing	AR	793.32	
AND God created great whales	U	599.53	
ANIMALIA no.4	U	88(6)	
ANONYMOUS was a woman	U	745.00973	
ANTHONY BURGESS' ROME	...	<u>see</u>	
CITIES	U	914.5632	
ANYPLACE but here	A	362.38	
APPLE dolls	U	745.59221	
AQUARIUM	U	574.92	
ARCHEOLOGICAL dating : retracing time			U 930.10285
ARES contre Atlas	A	831(6)	
ART OF SILENCE	...	<u>see</u>	
PANTOMIME: the language of the heart	U	792.3	
The ART of silence : Bip as a skater	U	792.3	
The ART of silence : Bip as a soldier	A	792.3	
The ART of silence : Bip at a society party	U	792.3	
The ART of silence : Bip hunts butterflies	U	792.3	
The ART of silence : The cage	A	792.3	

The ART of silence :	A 792.3	BEYOND CUBISM	... see
The creation of the world		MASTERS of modern sculpture:	A 735.23
The ART of silence :	A 792.3	Part 2	
The dream		BEYOND Everest	U 915.426
The ART of silence :	A 792.3	BEYOND the plains where	A 330.9678
The hands		man was born	
The ART of silence :	A 792.3	BIG Bill : the story of	U 598.34
The maskmaker		a heron	
The ART of silence :	U 792.3	BIG HENRY and the polka dot kid	U : 832
The painter		BIGGEST JEWISH CITY IN THE WORLD	... see
The ART of silence :	U 792.3	DESTINATION America	U 325.25693
The sideshow		BILL COSBY on prejudice	U 303.385
The ART of silence :	A 792.3	BILL, Peggy, Royal	U 636.1
Youth, maturity, old age		and friends ... London horses	
and death		BIP AS A SKATER	... see
ASIAN notebook : A gem	U 915.489	The ART of silence	U 792.3
called Shri Lanka		BIP AS A SOLDIER	... see
ASIAN notebook : A land	U 915.93	The ART of silence	A 792.3
of smiles		BIP AT A SOCIETY PARTY	... see
ASIAN notebook : Adaptable	U 915.426	The ART of silence	U 792.3
kingdom		BIP HUNTS BUTTERFLIES	... see
ASIAN notebook : Island	U 919.23	The ART of silence	U 792.3
of temples		The BIRD, the fox and	J 398.2098
ASIAN notebook : Notes	U 915.4	the full moon	
from India		BIRTH	AR 618.4
The ASSASSIN years : A 920 KING, Martin Luther		BIRTH OF EUROPE	... see
Martin Luther King		The CHRISTIANS : Part 3	A 270
Jr. 1929-1968		BITTER melons	U 572.9681
AT 99 : a portrait of	U 305.26	BLACK & white	U 323.41
Louise Tandy Murch		The BLACK athlete	U 796
AT a stroke	A 616.8106	BLIND Gary Davis	U 780.92 DAV
The AUTOBIOGRAPHY of Miss	A : 831	BLOODY ivory	U 639.97961
Jane Pittman		BLUES FOR A RED PLANET	... see
AWAKE from mourning	A 305.896306822	COSMOS : Part 5	A 523.1
The AX fight	A 572.987	BOARD and care	A 362.783
The BABOONS of Gombe	U 599.82	The BOARDED window	AR : 872
A BABY is born	AR 618.4	BOMB threat! : plan, don't	A 614.83
BABY story	AR : 88(6)	panic	
BACKBONE OF NIGHT	... see	The BOND of breast feeding	A 649.3
COSMOS : Part 7	A 523.1	BOOKS and beyond	U 027.442821
BALLOON safari	U 629.13322	BOOM	A 172.4
The BAND concert	U 88(6)	BORN to run	U 613.7
The BANNER	U : 88(6)	BORN to swing	U 785.42
BASS on titles	U 791.437	A BOY and a boa	J : 84
BATTERED wives	A 362.83	BOY of Botswana	J 916.811
BEAUBOURG	A 725.8042	BRAEMAR CASTLE, SCOTLAND	... see
BEAUTY & the beast	J : 86(6)	A PLACE in Europe	U 941.24
BEAUTY knows no pain	U 371.89	BRAND NEW LIFE	... see
BEGINNINGS	... see	DO I really want a child?	A 304.66
PREMIERS jours	A : 3(5)	BRAVE!	... see
BEHAVIOUR of the great	U 598.443	The YOUNG hero	U : 81
crested grebe		BREATH OF LIFE	... see
BEING A WOMAN SERIES	... see	NEW breath of life	U 614.81
DO I really want a child?	A 304.66	BRIDGE over the Bosphorus	U 624.2
BEST boy	A 362.3	n BRIEF aan Annie	J : 87
BEST OF ZOOM SERIES	... see	BROKEN treaty at Battle Mountain	A 970.493
IT'S harder for Patrick	U 649.1528	The BRONSWIK affair	A 659.1042
BEST OF ZOOM SERIES	... see	BRUGES - the story of a	U 949.32
MESSAGES by hand	U 362.7842	medieval city	
BEST OF ZOOM SERIES	... see	BUFFALO : an ecological	U 599.7358
NOBODY treats me different	U 301.476836	success story	
BETTIE LOUW is lief vir	U 363.194	BURDEN of dreams	A 791.437 FIT
Mozart		BURG CLAM, AUSTRIA	... see
BETTIE LOUW IS LIEF VIR MOZART	... see	A PLACE in Europe	U 943.612
BETTY LOUW loves Mozart	U 363.194	BURN emergency	A 614.88
BETTY LOUW loves Mozart	U 363.194	The BUTTERFLY ball	U 784.54
BETTY LOUW LOVES MOZART	... see	C.B.S. MAGAZINE SERIES	... see
BETTIE LOUW is lief vir Mozart	U 363.194	SUFFER the children ...	A 178.1
BETWEEN men	A 355.1	C.B.S. REPORTS SERIES	... see
		ANYPLACE but here	A 362.38

C.B.S. REPORTS SERIES	... see	The CHRISTIANS : Part 1 :	A 270
WHAT shall we do about mother?	A 362.61	A peculiar people	
CPR for citizens	U 614.81	The CHRISTIANS : Part 2 :	A 270
CAGE	... see	The Christian empire	
The ART of silence	A 792.3	The CHRISTIANS : Part 3 :	A 270
A CANADA goose adventure	U 598.41	The birth of Europe	
Los CANADIENSES	A 946.081	The CHRISTIANS : Part 4 :	A 270
CANARIES to Clydesdales	U 636.089	Faith and fear	
CANINABIS	A : 88(6)	The CHRISTIANS : Part 5 :	A 270
CAN'T it be anyone else?	A 618.92155	People of the book	
CARING for history	U 720.942	The CHRISTIANS : Part 6 :	A 270
CARNIVOROUS plants	U 581.53	Princes and prelates	
CAROL JOHNSTON	... see	The CHRISTIANS : Part 7 :	A 270
The TRULY exceptional	U 362.4	Protest and reform	
CASTLES of clay	U 595.736	The CHRISTIANS : Part 8 :	A 270
CAT	... see	The conquest of souls	
ANIMALIA no.4	U : 88(6)	The CHRISTIANS : Part 9 :	A 270
CHAIM SOUTINE	A 759.4 SOU	In search of tolerance	
CHAIRMEN	A : 3(6)	The CHRISTIANS : Part 10 :	A 270
CHALLENGE FOR CHANGE SERIES	... see	Politeness and enthusiasm	
CITIZEN Harold	A 323.65	The CHRISTIANS : Part 11 :	A 270
CHALLENGE FOR CHANGE SERIES	... see	Missions abroad	
OUR health is not for sale	A 331.82	The CHRISTIANS : Part 12 :	A 270
CHALLENGE FOR CHANGE SERIES	... see	The roots of disbelief	
PAPER wheat	A 792.097124	The CHRISTIANS : Part 13 :	A 270
CHALLENGE FOR CHANGE SERIES	... see	The godless state?	
The QUESTION of television violence	A 791.45013	CHRISTIANS at war : a return to two families in Belfast	A 941.60823
CHALLENGE FOR CHANGE SERIES	... see	A CHRISTMAS gift	U : 82(6)
SMALL is beautiful :	U 330	CHRISTMAS lace	U : 82
impressions of Fritz Schumacher		CHUCALEZNA	U 372.5
CHALLENGE FOR CHANGE SERIES	... see	The CIRCLE	A 362.293
TEMISCAMING, Quebec	A 338.6	... A CIRCUS story	U 791.3
CHAMPOLLION : Egyptian hieroglyphics deciphered	A 417.7	CITIES : Anthony Burgess' Rome	U 914.5632
The CHARLES DICKENS show	U 823.8 DIC	CITIES : Elie Wiesel's Jerusalem	U 915.6944
CHATEAU DE JEHAY, BELGIUM	... see	CITIES : George Plimpton's New York	U 917.471
A PLACE in Europe	U 949.3	CITIES : Germaine Greer's Sydney	U 919.441
CHILD abuse : cradle of violence	A 362.71	CITIES : Glenn Gould's Toronto	U 917.13541
CHILD : Part 1 : Jamie, Ethan and Marlon :	A 155.4	CITIES : Hildegard Knef's Berlin	U 914.3155
The first two months		CITIES : John Huston's Dublin	U 914.1835
CHILD : Part 2 : Jamie, Ethan and Kier :	A 155.4	CITIES : Jonathan Miller's London	U 914.21
2-14 months		CITIES : Mai Zetterling's Stockholm	U 914.87
CHILD : Part 3 : Debbie and Robert : 12-24 months	A 155.4	CITIES : Melina Mercouri's Athens	U 914.9512
CHILD : Part 4 : Kathy and Ian : Three-year-olds	A 155.4	CITIES : Peter Ustinov's Leningrad	U 914.745
CHILDREN and sports	U 796	CITIES : R.D. Laing's Glasgow	U 914.1443
CHILDREN OF CANADA SERIES	... see	CITIES : Studs Terkel's Chicago	U 917.7311
I'LL find a way	U 362.7842	CITIZEN Harold	A 323.65
CHILDREN of New Zealand	J 919.31	CITY OF THE BIG SHOULDERS	... see
CHILDREN OF NEW ZEALAND :		DESTINATION America :	U 325.24380977311
LIVING IN THE HIGH COUNTRY	... see	CLAIRE FALKENSTEIN : sculptor	A 730.973 FAL
HIGH country children of New Zealand	J 919.31	CLASSIC FAIRY TALES SERIES	... see
CHILDREN of our time	A 362.7	HANSEL and Gretel	J : 86(6)
CHINA : a network of communes	U 915.1	CLASSICS DARK AND DANGEROUS SERIES	... see
CHINESE children's games	U 790.01922	MRS. AMWORTH	A : 875
The CHOPI timbila dance	A 781.71679	CLASSICS DARK AND DANGEROUS SERIES	... see
CHOPIN	... see	The ROCKING horse winner	U : 832
The GREAT composers	U 780.92 CHOPIN	CLASSICS DARK AND DANGEROUS SERIES	... see
CHOSEN PEOPLE	... see	The UGLY little boy	U : 876
The LONG search : Part 7	A 291	CLAUDE DEBUSSY	... see
CHRIST is born	U 232.92	The GREAT composers	U 780.92 DEB
CHRISTIAN EMPIRE	... see	CLAYMATION	U 778.5347
The CHRISTIANS : Part 2	A 270	CLOSEUP SERIES	... see
		CAN'T it be anyone else?	A 618.92155
		CLOSEUP SERIES	... see
		The CONSUMER offensive:	U 381.34
		who speaks for the people?	

CLOSEUP SERIES ... see
CUBA - the Castro generation U 917.291
CLOSEUP SERIES ... see
NUCLEAR power : pro and con A 621.48
CLOSEUP SERIES ... see
TEENAGE turn-on: drinking and drugs U 362.29286
The CLOWN of God J : 82(6)
CO HOEDEMAN, animator U 791.43092 HOE
COASTAL Cape U 916.87
COLERIDGE : the fountain and the cave A 821.7 COL
COLTER'S hell U 551.23
COME into my parlour U 595.44
COMPULSIVE COMMUNICATORS ... see
LIFE on earth : Part 13 U 575
CONFESSIONS of a stardreamer A : 3(6)
CONQUEST of light U 748.292
CONQUEST OF SOULS ... see
The CHRISTIANS : Part 8 A 270
CONQUEST OF THE WATERS ... see
LIFE on earth : Part 5 U 575
The CONSUMER offensive : who speaks for the people? U 381.34
CONTREPIED A : 88(6)
COPLAND portrait U 780.92 COP
A COSMIC Christmas U : 82(6)
COSMOS : Part 1 : A 523.1
The shores of the cosmic ocean
COSMOS : Part 2 : A 523.1
One voice in the cosmic fugue
COSMOS : Part 3 : A 523.1
Harmony of the worlds
COSMOS : Part 4 : A 523.1
Heaven and hell
COSMOS : Part 5 : A 523.1
Blues for a red planet
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TOUR en l'air	U 792.8	an introduction to the	
TOWERS of silence	AR : 3	Age of Enlightenment	
The TRADITIONAL world of	U 909.0417671	Die VROUEREVOLUSIE	U 331.4
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The TRADITIONAL world of	U 909.0417671	A WALK in the forest	U 574.9711
Islam : Nomad and city		A WALK through H	A : 3
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Islam : The inner life		ZID	U : 82(6)
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