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# 16 MM FILMS



KAAPSE PROVINSIALE  
BIBLIOTEEKDIENS

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# 2

ACCESSIONS • AANWINSTE 1970-1974



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# INLEIDING

## DIE RANGSKIKKING VAN DIE KATALOGUS

1. Die inleiding en algemene inligting oor die leen en hantering van films.
2. 'n Kort opsomming van die 18de uitgawe van die Dewey-sistematiek waarvolgens die films geklassifiseer is.
3. Die hoofinskrywings is volgens die klasnommer gerangskik. Films van verhalende aard, word nie geklassifiseer nie, maar verskyn op 'n aparte lys na die dokumentêre films. Die hoofinskrywing word gevolg deur 'n kort beskrywende opsomming en behels die titel, die produksie, die tydsduur en ander besonderhede, 'n opsomming van die inhoud, die gehoor waarvoor dit geskik is, ens.
4. Die titellys is alfabeties gerangskik en die klasnommer word na elke titel aangegee. Kyk die hoofinskrywing in die klaskatalogus vir die volle besonderhede.

## HOE OM FILMS TE LEEN

1. Films kan slegs by openbare biblioteke of biblioteekdepots wat lede is van die Kaapse Provinsiale Biblioteekdiens, geleen word. Die oorgrote meerderheid dorpe en stede in die Kaapprovinsie word deur die Biblioteek bedien. Films is ook vir leendoeleindes beskikbaar aan die Stadsbiblioteke van Kaapstad, Oos-London en Port Elizabeth.
2. Films word geleen aan 'n vereniging wat by die plaaslike biblioteek as 'n filmleener geregistreer het. Films kan nie aan individue geleen word nie.
3. Aansoekvorms vir films is by biblioteeksentra verkrygbaar. Die bibliotekaresse is verantwoordelik vir die voltooi en wegstuur daarvan.
4. Filmkatalogi kan by openbare biblioteke nageslaan word. Die hoofletters dui die gradering van die films aan:
  - J - Kindergehore. Sommige van hierdie films kan ook vertoon word aan volwasse of algemene gehore.
  - U - Algemene gehore. Hierdie films kan aan die meeste gehore vertoon word, insluitende kinders, maar dit moet in gedagte gehou word dat dit nie noodwendig vir kindergehore bestem is nie.
  - A - Volwasse gehore. Gewoonlik films wat meer tegnies is, of die onderwerp op 'n meer gesofistikeerde vlak behandel. Nie geskik vir kindergehore nie.'n Bykomstige R-simbool dui aan dat slegs uitgesoekte gehore die film mag sien. Hou dus die gehoor in gedagte by die uisoek van films.
5. Die aansoekvorms moet die filmoteek ten minste drie weke voor die vertoningsdatum bereik. Aansoeke per telefoon sal slegs by uitsondering aanvaar word, in welke geval die aansoekvorm nog aangestuur moet word. Filmbesprekings sal deur die filmoteek bevestig word.
6. Die films sal na die betrokke biblioteek gestuur word wat die lener in kennis moet stel. Die bibliotekaresse is verantwoordelik vir die terugversending van die films op die dag na die vertoning.
7. Films moet op die oorspronklike spoel en in hul eie houers teruggestuur word, en die verslagvorm wat elke film vergesel moet voltooi word.
8. Die lener is aanspreeklik vir die verlies van films of beskadiging op 'n ander wyse as deur redelike slytasie en sal sodanige verlies of skade moet vergoed.

9. Onder geen omstandighede mag toegangsgelde gevorder word waar films wat deur die Provinsiale Biblioteekdiens verskaf is, vertoon word nie.

LET WEL: Die filmoteek kan weier om films aan leners uit te reik wat films gedurig beskadig of versuim om films betyds terug te besorg.

#### VIR DIE AANDAG VAN BIBLIOTEKARESSES

Die streke word deur drie filmoteke bedien.

Kaapstad (SN) : Calvinia, George, Kaapstad, Malmesbury, Mosselbaai, Robertson, Stellenbosch, Vanrhynsdorp.

Kimberley (KN) : Aliwal Noord, Beaufort-Wes, De Aar, Kimberley, Upington, Vryburg.

Port Elizabeth (PN) : Graaff-Reinet, Grahamstad, Oos-Londen, Port Elizabeth.

Na die beskrywing by elke film verskyn die aanwinstnommer en die simbool van die filmoteek wat die film in voorraad het. As u 'n film wil hê waarvan slegs een eksemplaar beskikbaar is, kan u dit van die betrokke filmoteek leen; as daar twee eksemplare is, van die filmoteek wat die naaste aan u is en films waarvan daar drie eksemplare in voorraad is, kan slegs van die filmoteek wat u gebied bedien, geleen word.

LET WEL: Dit is nie nodig om die aanwinstnommer aan te dui as 'n film aangevra word nie.

Die adresse van die filmoteke is:

Die Direkteur, Biblioteekdiens, (Filmoteek), Posbus 2108, KAAPSTAD. 8000	Die Streekbibliotekaris, (Filmoteek), Posbus 532, KIMBERLEY. 8300	Die Streekbibliotekaris, (Filmoteek), Posbus 3246, PORT ELIZABETH. 6000
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#### DIE VERSORGING VAN FILMS

1. Klankfilms kan nie op 'n projektor vertoon word wat geen klank weergee nie; daardeur sal die films onherstelbaar beskadig word.
2. Die hek van die projektor en die baan waarlangs die film beweeg moet sorgvuldig voor elke vertoning skoongemaak word. Gebruik 'n houtskraaper om neerslae en vuilighede wat die film kan krap te verwyder en 'n sagte lap of borseltjie om stof te verwyder.
3. Wanneer die film geryg word let op dat daar bo en onder die hek genoeg speling toegelaat is en dat die rattande die film stewig vashou. As dit nie gedoen word nie kan die gaatjies skeur. Beweeg die film met die hand om te toets of dit reg geryg is, of draai die toetsknop om die film stadig deur die projektor te laat beweeg.
4. As die film enigsins rukkerig beweeg gaan die filmbaan weer na. Die fout sal nie vanself regkom nie.
5. Bly by die projektor terwyl dit aangeskakel is. As die gaatjies beskadig is sal u dit gou agterkom deur duim en voorvinger op die film te hou soos dit opdraai. Op dié manier kan foute dadelik reggestel word.

#### OOK VAN BELANG

Navrae in verband met die keuse van films en die opstel van programme moet aan die Oudiovisuele Afdeling, Kaapse Provinsiale Biblioteekdiens, Posbus 2108, Kaapstad, 8000, gerig word. Hulp met die opstel van programme sal graag verleen word. Navrae in verband met die beskikbaarheid en bespreking van films moet aan die betrokke filmoteek gestuur word.

Addisionele eksemplare van hierdie katalogus is beskikbaar op aanvraag. Byvoegsels verskyn gereeld in Die Kaapse Bibliotekaris, maandblad van die Kaapse Provinsiale Biblioteekdiens.

# INTRODUCTION

## HOW THE CATALOGUE IS ARRANGED

1. Introduction and general information on film borrowing and film care.
2. A brief synopsis of the Dewey decimal classification system (18th edition), which has been used to classify the films by subject.
3. The main sequence of films arranged according to Dewey class number. Story films are not classified and have been arranged in a separate sequence after the factual films. The information given under the main entry includes the title, production credits, length and other details, a synopsis of the contents, audience suitability, etc.
4. The title index is arranged alphabetically followed by the classification number. The main entry in the classified sequence should be consulted for the full annotation.

## HOW TO BORROW FILMS

1. Films can only be borrowed by or through a public library or library depot affiliated to the Cape Provincial Library Service. Most towns and villages in the Cape Province are now served by the Cape Provincial Library Service. Films are also available on loan to the City Libraries of Cape Town, East London and Port Elizabeth.
2. Films are made available to a society or group which must register at the local public library as a film borrower. Private individuals cannot be accepted as film borrowers.
3. Application forms for films are available at libraries. The librarian is responsible for completing and sending them on to the film library.
4. Film catalogues may be consulted at all public libraries. Special attention should be paid to the capital letter next to classification number, which indicates the relative grading of the film:

- J - Children's audiences. Some of these films can also be shown to general or adult audiences.
- U - General audiences. These films can be shown to most audiences, including children, but it should be kept in mind that they were not necessarily made for children's audiences.
- A - Adult audiences. These tend to be films that are more technical, or deal with their subject on a more sophisticated level. They are not suitable for children's audiences.

An additional R indicates suitability for restricted audiences only. Please keep your type of audience in mind when selecting films.

5. Film application forms must reach the film libraries at least three weeks before the date of the show. In emergencies telephone bookings may be accepted, but these should be followed by a completed application form. Reservations will be confirmed by the film libraries.
6. Films will be sent to the public library concerned, which should inform the borrower of their arrival. The library is also responsible for their return to the film library the day after the show.
7. Films must be returned on their original reels and in their original tins and the report form in each tin must be completed by the borrower.
8. The borrower, will be held responsible for any loss or damage to the films and will be charged accordingly if damage is more than that incurred through normal wear and tear.

9. Under no circumstances may admission fees be charged where Cape Provincial Library films are being shown.

PLEASE NOTE: The film library will cancel bookings and refuse further films to borrowers who consistently damage films or who do not return them promptly.

FOR LIBRARIANS ONLY:

There are three film libraries serving specific regions:

Cape Town (SN) : Calvinia, Cape Town, George, Malmesbury, Mossel Bay, Robertson, Stellenbosch, Vanrhynsdorp.

Kimberley (KN) : Aliwal North, Beaufort West, De Aar, Kimberley, Upington, Vryburg.

Port Elizabeth (PN) : East London, Graaff-Reinet, Grahamstown, Port Elizabeth.

Under the annotation of each film you will find the accession numbers and an indication as to which film library has a copy of the film in its collection. Should you wish to borrow a film of which only one copy has been bought, please request it directly from the library concerned. If two copies have been bought it should be requested from the film collection nearest to your library. Films available from all three libraries should be requested from the film library which usually serves your region.

PLEASE NOTE: It is not necessary to quote accession numbers when requesting films. The addresses of the film libraries are:

The Director, Library Services,  
(Film Library),  
P.O. Box 2108,  
CAPE TOWN. 8000

The Regional Librarian,  
(Film Library),  
P.O. Box 532,  
KIMBERLEY. 8300

The Regional Librarian,  
(Film Library),  
P.O. Box 3246,  
PORT ELIZABETH. 6000

THE CARE OF FILMS:

1. Sound films cannot be used on a silent projector. Attempts to do so will damage the films beyond repair.
2. The projector gate and film channels must be carefully cleaned before each show. Use a wooden scraper to remove emulsion deposits and dirt which will scratch the film. Use only a soft cloth or brush to remove loose dirt.
3. When threading, be sure to allow loops of sufficient size above and below the gate and see that the sprocket teeth have engaged the film properly. Negligence will result in torn or strained perforations and edges. To test the threading turn either the manual-operated knob or use the test button to move the film slowly through the projector.
4. If everything does not appear to be running smoothly, stop the projector and check. Don't hope any fault will rectify itself - it won't.
5. Stay with the projector while it is running. Damage to sprocket holes can be detected by checking the film between thumb and forefinger as it winds onto the take-up reel.

OTHER POINTS:

1. Enquiries concerning film selection and the compilation of programmes should be addressed to the Audio-Visual Section, Cape Provincial Library Service, P.O. Box 2108, Cape Town. 8000. Assistance in the compilation of programmes will be gladly given. Enquiries regarding the booking and availability of films should be directed to the film libraries.
  2. Additional copies of this catalogue are available on request. Supplements are published periodically in The Cape Librarian, monthly journal of the Cape Provincial Library Service.
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# ONDERWERPSGIDS

# SUBJECT GUIDE

Onderwerpe gerangskik volgens Dewey se Desimale Klassifikasie-skema, 18de uitgawe		Subjects arranged according to Dewey Decimal Classification scheme, 18th edition
ALGEMENE WERKE	000	GENERAL WORKS
Algemene werke	000	General works
FILOSOFIE	100	PHILOSOPHY
Filosofie	100	Philosophy
Sielkunde	150	Psychology
Kindersielkunde	155.4	Child psychology
Sielkunde van adolessente	155.5	Psychology of adolescents
Etiesk	170	Ethics
GODSDIENS	200	RELIGION
Godsdiens	200	Religion
Christendom	200 - 280	Christianity
Ander godsdienste & vergelykende godsdiens	290	Other religions & comparative religion
DIE SOSIALE WETENSKAPPE	300	THE SOCIAL SCIENCES
Die sosiale wetenskappe	300	The social sciences
Sosiologie	301	Sociology
Sosiale sielkunde	301.15	Social psychology
Ekologie en die gemeenskap	301.3	Ecology & the community
Maatskaplike struktuur	301.4	Social structure
Staatsleer	320	Political science
Ekonomie	330	Economics
Arbeidsekonomie	331	Labour economics
Finansiële ekonomie	332	Financial economics
Grondbenutting	333.7	Land utilization
Ontspanningsgebiede	333.78	Recreational lands
Waterbenutting	333.91	Water utilization
Produksie	338	Production



Die reg	340	Law
Landsbestuur	350	Public administration
Krygskunde	355 - 359	Military science
Maatskaplike dienste	360	Social services
Opvoedkunde	370	Education
Die skool	371	The school
Primêre onderwys	372	Elementary education
Sekondêre onderwys	373	Secondary education
Leerplanne	375	Curricula
Hoër onderwys	378	Higher education
Handel	380	Commerce
Filatelie	383.22	Philately
Spoorwegvervoer	385	Railroad transportation
Binnelandse vaarwatervervoer	386	Inland waterway transportation
See-, lugvervoer	387	Water, air transportation
Padvervoer	388	Ground transportation
Metrologie & standaardisering	389	Metrology & standardization
Gebruike & volkskunde	390	Customs & folklore
Openbare & maatskaplike gebruike	394	Public & social customs
Volkskunde	398	Folklore
TAAL	400	LANGUAGE
Taal	400	Language
Engelse taal	420	English language
SUIWER WETENSAPPE	500	PURE SCIENCES
Suiwer wetenskappe	500	Pure sciences
Wiskunde	510	Mathematics
Sterrekunde	520	Astronomy
Fisika	530	Physics
Chemie	540	Chemistry
Aardwetenskappe	550	Earth sciences
Paleontologie	560	Palaeontology
Antropologiese & biologiese wetenskappe	570	Anthropological & biological sciences
Prehistoriese argeologie	571	Prehistoric archaeology
Etnologie	572	Ethnology
Biologie	574	Biology
Botaniese wetenskappe	580	Botanical sciences
Soölogiese wetenskappe	590	Zoological sciences
Soölogie	591	Zoology
Reptiele	598.1	Reptiles
Voëls	598.2 - .9	Birds
Soogdiere	599	Mammals
TEGNOLOGIE	600	TECHNOLOGY
Tegnologie	600	Technology
Mediese wetenskap	610	Medical sciences
Anatomie	611	Human anatomy
Fisiologie	612	Human physiology
Persoonlike higiëne	613	Personal hygiene
Volksgesondheid	614	Public health
Veiligheid	614.8	Safety
Terapie & farmakologie	615	Pharmacology & therapeutics
Geneeskunde	616	Medicine

Ingenieurswese	620	Engineering
Mynboukunde	622	Mining engineering
Geniewese	623	Military engineering
Siviele ingenieurswese	624	Civil engineering
Vervoer	625	Transportation engineering
Waterboukunde	627	Hydraulic engineering
Sanitêre ingenieurswese	628	Sanitary engineering
Ander vertakkinge van die ingenieurswese	629	Other branches of engineering
Lugvaartkunde	629.13	Aeronautics
Motorwerktuigkunde	629.2	Motor vehicle engineering
Ruimtevaartkunde	629.4	Astronautics
Maanvlugte	629.454	Lunar flights
Landbou & landboukundige industrieë	630	Agriculture & agricultural industries
Oesgewasse	633	Field crops
Vrugteverbouing	634	Fruit culture
Tuinbou	635	Horticulture
Vee & huisdiere	636	Livestock & domestic animals
Suiwel- & verwante bedrywe	637	Dairy & related industries
Jag, visvangs, visteelt, bewaring	639	Hunting, fishing, culture, conservation practices
Huishoudkunde	640	Domestic arts & science
Chemiese & verwante tegnologieë	660	Chemical & related technology
Vervaardigingsbedryf	670	Manufactures
Boubedryf	690	Buildings
<b>DIE KUNSTE</b>	<b>700</b>	<b>THE ARTS</b>
Die kunste	700	The arts
Kunsgalerye	708	Art galleries
Kunsgeskiedenis	709	History of art
Gebiedsbeplanning & landskapkuns	710	Civic & landscape art
Gebiedsbeplanning	711	Area planning
Argitektuur	720	Architecture
Geskiedenis van argitektuur	720.9	History of architecture
Geboue	725 - 728	Buildings
Beeldhoukuns & die beeldende kunste	730	Sculpture & the plastic arts
Geskiedenis van die beeldhoukuns	730.9	History of sculpture
Beeldhoumateriale, prosesse, style & vorms	731	Processes & representations of sculpture
Pottebakkerskuns	738	Ceramic arts
Siermetaalwerk	739	Art metalwork
Teken- en sierkuns	740	Drawing & decorative arts
Skilderkuns & skilderye	750	Painting & paintings
Geskiedenis van die skilderkuns	759	History of painting
Grafiese kunste	760	Graphic arts
Afdrukke	769	Prints
Fotografie & foto's	770	Photography
Musiek	780	Music
Biografieë van musici	780.92	Biographies of musicians
Teorie & tegnieke van musiek	781	Theory & techniques of music
Spesifieke musieksoorte & hul instrumente	782 - 789	Specific types of music & their instruments
Ontspanning	790	Recreation
Openbare vermaaklikheid	791	Public entertainment
Geskiedenis van die bioskoop	791.409	History of the cinema
Rolprente	791.43	Films
Biografieë van rolprentpersoonlikhede	791.43092	Biographies of film personalities
Eksperimentele rolprente	791.4351	Experimental films
Spesifieke rolprente	791.437	Specific films
Radio	791.44	Radio

Teater	792	Theatre
Toneelbiografieë	792.092	Theatrical biographies
Ballet	792.8	Ballet
Atletiek & ander buitemuurse sportsoorte	796	Athletic & outdoor sports & games
Water- & lugsport	797	Aquatic & air sports
Ruitersport, Perdewedrenne	798	Equestrian & animal racing
Visvangs, jag & skietkuns	799	Fishing, hunting & shooting
LETTERKUNDE EN RETORIKA	800	LITERATURE & RHETORIC
Letterkunde en retorika	800	Literature & Rhetoric
Amerikaanse letterkunde in Engels	810	American literature in English
Engelse letterkunde	820	English literature
Germaanse letterkunde	830	Germanic literature
Afrikaanse letterkunde	839.36	Afrikaans literature
Franse letterkunde	840	French literature
Italiaanse letterkunde	850	Italian literature
Griekse letterkunde	880	Greek literature
Ander letterkunde	890	Literature of other languages
Russiese letterkunde	891.7	Russian literature
ALGEMENE AARDRYKSKUNDE & GESKIEDENIS	900	GENERAL GEOGRAPHY & HISTORY
Algemene aardrykskunde & geskiedenis	900	General geography & history
Beskawing	901.9	Civilization
Essays & versamelde beskrywings van spesifieke gebeurtenisse	904	Essays & collected accounts of specific events
Algemene aardrykskunde : Reisbeskrywings	910	General geography : Travel & description
Reisbeskrywings	910.4	Accounts of travel
Aardrykskunde van die Antieke Wêreld	913	Geography of the Ancient World
Aardrykskunde & Reise	914 - 919	Geography & Travel
Aardrykskunde van Europa	914	Geography of Europe
Aardrykskunde van Brittanje	914.1 - .2	Geography of Britain
Aardrykskunde van Frankryk	914.4	Geography of France
Aardrykskunde van Italië	914.5	Geography of Italy
Aardrykskunde van Spanje	914.6	Geography of Spain
Aardrykskunde van Rusland	914.7	Geography of Russia
Aardrykskunde van Skandinawië	914.8	Geography of Scandinavia
Aardrykskunde van ander dele van Europa	914.9	Geography of other parts of Europe
Aardrykskunde van Asië	915	Geography of Asia
Aardrykskunde van China	915.1	Geography of China
Aardrykskunde van Japan	915.2	Geography of Japan
Aardrykskunde van Arabiese Skiereiland	915.3	Geography of the Arabian Peninsula
Aardrykskunde van Indië	915.4	Geography of India
Aardrykskunde van Midde-Ooste	915.6	Geography of Middle East
Aardrykskunde van Midde-Asië	915.8	Geography of Central Asia
Aardrykskunde van Suidoos-Asië	915.9	Geography of Southeast Asia
Aardrykskunde van Afrika	916	Geography of Africa
Aardrykskunde van Suid-Afrika	916.8	Geography of South Africa
Aardrykskunde van Botswana	916.81	Geography of Botswana
Aardrykskunde van Transvaal	916.82	Geography of Transvaal
Aardrykskunde van Zoeloeland & Swaziland	916.83	Geography of Zululand & Swaziland
Aardrykskunde van Natal	916.84	Geography of Natal
Aardrykskunde van Lesotho	916.861	Geography of Lesotho
Aardrykskunde van Kaapland	916.87	Geography of Cape

Aardrykskunde van Suidwes-Afrika	916.88	Geography of South West Africa
Aardrykskunde van Noord-Amerika	917	Geography of North America
Aardrykskunde van Suid-Amerika	918	Geography of South America
Aardrykskunde van Oseanië, die Pool- streke & buiteaardse wêrelde	919	Geography of Oceania, Polar Regions & extraterrestrial worlds
Biografieë	920	Biographies
Europa : Geskiedenis	940	Europe : History
Eerste Wêreldoorlog	940.3 - .4	World War I
Tweede Wêreldoorlog	940.53 - .54	World War II
Britse Eilande : Geskiedenis	941 - 2	British Isles : History
Frankryk : Geskiedenis	944	France : History
Italië : Geskiedenis	945	Italy : History
Spanje : Geskiedenis	946	Spain : History
Asië : Geskiedenis	950	Asia : History
Afrika : Geskiedenis	960	Africa : History
Suider-Afrika : Geskiedenis	968	Southern Africa : History
Noord-Amerika : Geskiedenis	970	North America : History
Verenigde State van Amerika : Geskiedenis	973 - 9	United States of America : History

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# SYSTEMATIESE ONDERWERPSKATALOGUS

# SUBJECT CATALOGUE

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ALGEMENE WERKE

000

GENERAL WORKS

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A 001.5

A COMMUNICATIONS primer. Charles and Ray Eames, producers and directors;  
Elmer Bernstein, composer. U.S., Charles and Ray Eames, 1953.  
22 min. sound colour.

A classic of its kind, this film presents the basic steps of the communications theory in terms of everyday experiences. Clarifying the theory and explaining the communication process, it proceeds to explore some of the broader aspects or its implications and tries to break down the barriers of thinking between areas of learning. It does all this in a novel and interesting manner. The film has a musical score composed by Elmer Bernstein.

SN 7587

KN

PN

A 001.64

The INFORMATION machine; or, Creative man and the data processor. Charles and Ray Eames, producers and directors; Elmer Bernstein, composer. U.S., IBM, made by Charles and Ray Eames, 1957.  
10 min. sound colour.

An animated film made for use in the IBM Pavilion at the Brussels World's Fair in 1958. It is an amusing account of the development of the electronic computer, beginning with primitive man and ending with the advent of machine simulation. It explains the principles on which the computer works, illustrating how it can be of service to man.

Awards: International Film Festivals, Edinburgh and Melbourne.

SN 6152

KN 6153

PN 6154

A 001.64

An INTRODUCTION to feedback. Charles and Ray Eames, producers and directors; Elmer Bernstein, composer. U.S., IBM, made by Charles and Ray Eames, 1960.  
11 min. sound colour.

Feedback is the science of measuring, evaluating and correcting. This film presents a bright and witty treatment of the feedback process at many levels of communication, from everyday conversation to the complexities of electronic computer programming. The large variety of everyday examples shows its tremendous importance in our daily life.

Awards: International Film Festivals, Mannheim and Melbourne.

SN 6131

KN

PN

A 001.64

MAN & computer: a perspective. Anthony Gilkison, producer; Peter de Normanville, director. G.B., IBM, United Kingdom, made by Anthony Gilkison Associates, 1967.  
23 min. sound colour.

A primer on some of the elements in data processing, in which the working of the computer is reduced to basic, simple functions in order to show how it operates. The film explains input, output, storage and control, with examples to demonstrate how these separate steps fit into the overall pattern and what functions they perform. It is intended to remove some of the mystique associated with computers.

SN 6141

KN

PN 6142

U 027.4

The ADULT and the public library. Duane Hopp and Walter J. Meives, producers. U.S., Wisconsin Free Library Commission, made by the University of Wisconsin, Dept. of Photography, Extension Division, 196-. 22 min. sound colour.

A film about the activities of a public library serving a community whose numbers increased in summer. The library was planned to meet this and the film shows its services to adults. These include extension services, exhibits and group activities. It was filmed at the Public Library in Lake Geneva, Wisconsin.

SN 5792 KN PN

A 027.625

REACHING out : the library and the exceptional child. Joanna Foster and Wm. D. Stoneback, producers. U.S., Public Library of Cincinnati and Hamilton County, made by Connecticut Films, 1968.

25 min. sound colour.

This film shows how children with various handicaps respond to books and other library material and how a child's use and enjoyment of them can contribute to his overall development. Children who are blind, deaf, mentally retarded, physically handicapped and socially maladjusted are amongst those served in a demonstration programme of Library Services to Exceptional Children conducted by the Public Library of Cincinnati and Hamilton County.

SN 7108 KN PN

U 027.6251

THERE'S something about a story: the enjoyment of storytelling in one community.

Joanna Foster and Wm. D. Stoneback, producers and directors. U.S., Dayton and Montgomery County Public Library, made by Connecticut Films, 1969.

27 min. sound colour.

A film on the art of storytelling as experienced by active participants in one community. The storytellers themselves - librarians, teachers and parents - explain what they feel children gain from this experience, why they personally enjoy it, where they find the stories they tell and how they go about preparing themselves. Included are extracts from actual sessions showing a number of storytellers with different styles and varying degrees of experience.

SN 6398 KN PN 6399

U 071.471

The WIDE window of Mr. Malone. George Pitt, producer and director; Alexander Scourby, narrator. U.S., New York Times, made by Spectrum Associates, 1965.

30 min. sound black and white.

A fascinating look into the inner workings of one of the world's great newspapers, the New York Times. The film describes how the news is gathered from all over the world, how it is sifted, edited, analyzed and commented upon and how it is finally laid out, printed and distributed - all in the space of a day.

Awards: American Film Festival, New York.

SN 5896 KN PN

A 096.1

The NUREMBERG Chronicle. John Frazer and Russell T. Limbach, producers. U.S., John Frazer in association with Wesleyan University, distributed by Connecticut Films, 1967.

22 min. sound black and white.

The Nuremberg Chronicle, known as the "Weltchronik", is an illustrated history of the world, published in 1493. A landmark in the history of book illustration, it was the work of Hartmann Schedel, printed by Anton Koberger and with illustrations by Wilhelm Pleydenwurff and Michael Wolgemut, who was Dürer's teacher.

The film explores the woodcuts that illustrate this famous volume, while the narration provides a brief summary of history as it was known in 1493, from the creation to the expected final judgement.

SN 6396 KN PN

FILOSOFIE

100

PHILOSOPHY

A 128.5

SUNFLOWERS. Ian McMillan, director. G.B., B.F.I. Production Board, distributed by the British Film Institute, 1967.

5 min. sound/no commentary colour.

An impressionistic and beautifully photographed film, which uses sunflowers as a symbol of the forces of life. Through rapid editing the film equates the life cycle of the flowers with that of man, combining images of their life and death with those of similar stages in his existence. There is no commentary, only a musical background.

SN 6687 KN PN 6688

U 153.35

WHY man creates. Saul Bass, director. U.S., Kaiser Aluminum & Chemical Corporation, made by Saul Bass & Associates, distributed by Pyramid Films, 1968.  
25 min. sound colour.

A subtitle describes this film as "a series of explorations, episodes and comments on creativity". It consists of a number of visual essays, each illustrating some aspect of the subject. These range from an animated history of the world man has built on ideas, to a final impression of the strength of his creative ability. The individual sequences are entitled: "The edifice", " fooling around", "The process", "The judgment", "A parable", "A digression", "The search" and "The mark".

Awards: Academy Award; American Film Festival, New York; International Film Festivals, Berlin, Chicago, Cork, Moscow, New York, Nyon, San Francisco, Trieste and Venice.

SN 6503

KN

PN 7414

U 153.7

The SEARCHING eye. Saul Bass, director. U.S., Eastman Kodak Company, made by Saul Bass & Associates, distributed by Pyramid Films, 1964.  
18 min. sound colour.

First shown at the Eastman Kodak pavillion at the New York World's Fair, the subject of this film is "the art of seeing", in the broadest sense - observation, perception and imagination. It shows a young boy exploring a lonely beach with curiosity and enjoyment, but without tully realising the meaning or what he sees. As the camera follows the boy, aspects of his surroundings not visible to the naked or untrained eye are periodically intercut and the film shows how the searching eye extends human knowledge and experience. Awards: International Children's Film Festival, Venice; American Film Festival, New York; International Film Festivals, Chicago, Edinburgh and New York.

SN 6504

KN

PN 7050

A 155.4

The SPRINGS of learning : The early years. Eileen Molony, producer; George Inger, director. G.B., B.B.C. Television West, 1966.  
30 min. sound black and white. (Springs of learning series)

The first in a series of six films which points out that the first five years of a child's life are of paramount importance and suggests ways in which parents may provide stimulation and materials for learning. In this film, which serves as an introduction to the series, three experts discuss the physical, emotional, social and intellectual development of the child. Taking part are Dr. K. Lovell of the Institute of Education, University of Leeds, Dr. C.B. Hindley of the Centre for the Study of Human Development, University of London, and Dr. W.A. Marshall of the Institute of Child Health, University of London.

SN 7693

KN

PN

A 155.4

SUDDEN departure. Georges Dufaux, director. Canada, National Film Board of Canada, 1966.  
28 min. sound black and white.

When a child is separated from his mother, even for a relatively brief period, there is usually some kind of emotional shock. What happens and what parents and others can do to relieve such stress, is shown in this film of children who had to go to hospital. Dr. Yvon Gauthier, psychiatrist of Sainte-Justine Hospital in Montreal, discusses what parents can do to lessen a child's fear and anxiety.

SN 5669

KN

PN 5670

A 155.4

The SUMMER we moved to Elm Street. Guy Glover, producer; Patricia Watson, director. Canada, National Film Board of Canada, 1967.  
28 min. sound colour.

Some families are forced to move house a great deal and children have to make new friends just when they are getting comfortable with the ones they have. This film tries to show what goes on in the mind of a nine-year-old girl when her family moves to a new street. She must find her place among new children just at a time when she is beginning to feel unsure of herself and family life is more and more disrupted by her father's dependence on alcohol. A beautifully made and moving film.

SN 5743

KN 5744

PN 5745

AR 155.4

A VERY thin line. Carole Westphall, director. U.S., Carole Westphall, 1968.  
7 min. sound black and white.

The very thin line referred to in this film is the one that separates love and hate. It describes the feelings of a young boy as he has to cope with his sister who suffers from cerebral palsy and who, because she cannot control herself or her movements, turns a game into an emotional crisis. The film shows the boy's growing maturity as, through insight into his sister's condition, he realises and accepts a certain responsibility for her.

SN 6229

KN

PN

U 155.4

WE'RE gonna have recess! William Canning, producer; Michael Scott director. Canada, National Film Board of Canada, 1967.

9 min. sound/no commentary colour.

Filmed with a telescopic lens, this is a candid camera view of the schoolyard during recess when, within some fifteen minutes, hearts are broken, scores are settled, friendships struck, secrets told and where a bouncing ball or skipping rope still tells the future to a chanted rhyme. Without commentary, the film depicts a world of childhood that everyone will recognise.

SN 6338

KN 6339

PN 6340

A 155.4

YOUNG children in brief separation: Jane. James Robertson, director; Joyce Robertson, narrator. G.B., Tavistock Institute of Human Relations, 1968.

36 min. sound black and white (Young children in brief separation series).

One in a series of films on the response of young children to separation from their mothers. Before her mother went into hospital to have her second child, Jane, 17 months, was brought into contact with her foster mother-to-be. For the first few days in her temporary home she is active and cheerful, but towards the end of the 10 days she is impatient and plays with less concentration. Though she becomes attached to her foster mother, she returns to her real mother without reluctance. It is some weeks before she can give up her foster mother completely, however, and, after the strain of separation, she needs more care than usual.

SN 7692

KN

PN

A 155.4

YOUNG children in brief separation: John. James Robertson, director; Joyce Robertson, narrator. G.B., Tavistock Institute of Human Relations, 1969.

45 min. sound black and white (Young children in brief separation series).

One in a series of films on the response of young children to separation from their mothers. John is a child who has never been out of his mother's care. At 17 months he is admitted to a residential nursery while his mother is in hospital having a second child. The nurses are young and friendly, but the system of group care does not allow any one of them to substitute for his absent mother. John tries hard to establish a relationship to get the comfort he needs, but he is defeated and becomes increasingly distressed. When, after 9 days, his mother comes to fetch him, he rejects her.

Awards: International Film Festival, Venice.

SN 7550

KN

PN

U 155.413

The DAY grandpa died. Mark Harris, director. U.S., King Screen Productions, 1970.

11 min. sound colour.

This film depicts a brief but important incident in the life of a young boy. On coming home from school one day, David is told that his grandfather has died. The two had a warm and close relationship and David is shocked and disturbed by the news. The film shows how the sympathy, understanding and psychological support offered by his parents and by the rabbi help David to accept the reality of death and to see it as an inevitable part of the cycle of life.

SN 7607

KN

PN

A 155.413 PIA

The GROWTH of intelligence in the pre-school years. U.S., Davidson Films, 1972.

31 min. sound colour (Piaget's developmental theory series).

Educators and psychologists are increasingly turning to Jean Piaget's work for guidelines in the study of the intellectual development of children. His theories concern the processes that characterise children's thinking and in this film children from three to six are presented with tasks which reveal these as they sort objects, put them in one-to-one correspondence, or arrange them according to size. The material is used not only to illustrate developmental changes, but also to clarify certain of Piaget's terms that often confuse students.

SN 7643

KN

PN



The JUNK playground. Sune Lund-Sørensen, director. Denmark, Kortfilmradet, made by Laterna Film, 1966.

12 min. sound/Danish dialogue (English subtitles) black and white.

A playground affects the mentality of the children who play there through the challenges with which it faces them and the conditions it offers them for responding to these challenges. This film on a Danish junk playground shows how, without adult interference and the will and ability to co-operate with each other, children use and develop their imagination and overall ability to cope with the problems they will encounter later in life. The film's original Danish title is 'Skrammellegepladsen'.

SN 6667

KN 6668

PN 6669

SIELKUNDE VAN KLEUTERS

155.422

PSYCHOLOGY OF INFANTS

The SPRINGS of learning: Babyhood. Eileen Molony, producer; George Inger, director.

G.B., B.B.C. Television West, 1966.

29 min. sound black and white (Springs of learning series).

The second in a series of six films which points out that the first five years of a child's life are of paramount importance and suggests ways in which parents may provide stimulation and materials for learning. This particular film takes a closer look at babies from birth to one year of age. A children's doctor notes their early behaviour and shows how they develop both mentally and physically. He emphasizes the importance of providing stimulating materials for the child to play with and the film shows a large variety of easily obtainable toys.

SN 7694

KN

PN

The SPRINGS of learning: Rising two. Eileen Molony, producer; George Inger, director.

G.B., B.B.C. Television West, 1966.

31 min. sound black and white (Springs of learning series).

The third in a series of six films which points out that the first five years of a child's life are of paramount importance and suggests ways in which parents may provide stimulation and materials for learning. In this film a doctor discusses and illustrates the second year of a child's life. During this time the child develops new skills, progresses from crawling to walking, begins to use short sentences when talking and starts to play imaginative games in which symbols are used. It ends with a display of a large selection of simple and inexpensive toys suitable for this particular age group.

SN 7700

KN

PN

SIELKUNDE VAN VOORSKOOLSE EN SKOOL-  
KINDERS155.423 -  
155.424PSYCHOLOGY OF PRE-SCHOOL AND  
SCHOOL CHILDREN

The SPRINGS of learning: Ideas of their own. Eileen Molony, producer; George Inger, director. G.B., B.B.C. Television West, 1966.

30 min. sound black and white (Springs of learning series).

The fourth in a series of six films which points out that the first five years of a child's life are of paramount importance and suggests ways in which parents may compensate for a lack of stimulus and materials for learning in the child's environment. In this film Joan Tamburrini, lecturer in education at the Froebel Educational Institute, looks at the child in its third year, when the most significant development is its use of language. Other characteristics are also discussed and the film advises parents not to engage in formal teaching at too early an age. Finally a selection of toys suitable for two-year-olds is shown.

SN 7734

KN

PN

A 155.423

The SPRINGS of learning: Playing together. Eileen Molony, producer; George Inger, director. G.B., B.B.C. Television West, 1966.

28 min. sound black and white (Springs of learning series).

The fifth in a series of six films which points out that the first five years of a child's life are of paramount importance and suggests ways in which parents may compensate for a lack of stimulus and materials for learning in the child's environment. In this film Molly Brearley, principal of the Froebel Educational Institute, discusses how three- and four-year-olds make the first efforts to play together and explains how in the process the child's vocabulary and use of language develops. She comments on the function of nursery schools and also discusses the role of books and nursery rhymes.

SN 7733

KN

PN

A 155.423

The SPRINGS of learning: The pre-school child. Eileen Molony, producer; George Inger, director. G.B., B.B.C. Television West, 1966.

30 min. sound black and white (Springs of learning series).

The last in a series of six films which points out that the first five years of a child's life are of paramount importance and suggests ways in which parents may compensate for a lack of stimulus and materials for learning in the child's environment. Molly Brearley, principal of Froebel Educational Institute, comments on the characteristics of three- and four-year-olds. They are observed at play in a nursery and it is shown how they continue to learn the meaning of words and numbers. It is emphasized that the four-year-old needs varied experiences and the film suggests ways in which parents may provide these.

SN 7732

KN

PN

A 155.424

SEVEN up. Ed. version. Paul Almond, director. G.B., Granada Television, 1964.

32 min. sound black and white (World in action series).

For this film the producers selected 20 children, all seven-year-olds, from various backgrounds and from different parts of the country. They wanted a glimpse of Great Britain in the year 2000, when these children would be adults and might be leaders of the community. The children talk of their hopes for the future, give their views on such subjects as violence, discipline, leisure, marriage, money, social distinctions and education and, after having spent a day together, say what they think of each other. The director, Paul Almond, has since made films such as "Act of the heart" and "Isabel".

SN 6550

KN

PN 6551

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 SIELKUNDE VAN ADOLESSENTE

155.5

PSYCHOLOGY OF ADOLESCENTS

A 155.5

SEVEN plus seven. Michael Apted, producer and director. G.B., Granada Television, 1970.

2 reels 54 min. sound colour (World in action series).

In 1964 Granada Television transmitted a programme called 'Seven up', in which a number of seven-year-olds, from various backgrounds and from different parts of Great Britain, were asked to give their views on a variety of subjects. Made seven years later, when all the children were fourteen years old, this film is a sequel to that programme. Once again they are asked their opinions on these subjects and the film shows how they and their attitudes have changed - or remained the same. The new material is intercut with excerpts from the earlier film.

SN 6672-6673

KN

PN

U 155.5

VERONICA or the young girls. Carlos Vilardebo, director.

France, Société Nouvelle Pathé-Cinéma, 1963.

14 min. sound colour.

Veronica is the collective name the director has given to the young girls of Paris. From individual shots of a number of girls he has built up a composite portrait, paying tribute to their charm and fresh beauty. He has photographed them in various moods, alone and in groups, in the city's streets and parks. The background music consists of Liszt's second and third Valses Obliées, played by Daniel Wayenberg. The film's original French title is "Veronique ou les jeunes filles".

SN 7144

KN

PN 7145

U 170

IS it always right to be right? Nick Bosustow, producer; Lee Mishkin, director; Orson Welles, narrator. U.S., Stephen Bosustow Productions, 1970.  
8 min. sound colour.

This animated film tells of a land where everyone is convinced that he alone is right. Differences arise between various sections of the community and the day comes when all activity stops. In the midst of this stalemate a voice suddenly says: "I may be wrong", and this is followed by another which says: "You may be right". At first everyone is horrified by such indecision, but gradually the idea catches on. Bridges are built, communication is restored and a new unity is found. The film is narrated by Orson Welles.

Awards: Academy Award; American Film Festival, New York.

SN 7586

KN

PN

U 172

A MATTER of conscience: Henry VIII and Thomas More. U.S., Learning Corporation of America, 1972.

30 min. sound colour (Western civilization: majesty and madness series).

A condensed version of Fred Zinnemann's film "A man for all seasons", based on the play by Robert Bolt, with Paul Scofield as Sir Thomas More and Robert Shaw as Henry VIII. It focusses on Henry's decision to proclaim himself Supreme Head of the Church in England and More's refusal to sign an oath upholding the Act of Parliament which confirms this. It explains their historic clash as a confrontation between the policy of the state and the individual who feels that he must act according to his beliefs. Others in the cast are Wendy Hiller, Susannah York, Leo McKern and Nigel Davenport.

SN 7768

KN 7769

PN 7770

AR 172.4

ALDERMASTON pottery. Michael Darlow, director. G.B., B.F.I. Experimental Film Fund, distributed by the British Film Institute, 1965.

18 min. sound colour.

A village pottery near the well-known atomic development plant provides the setting for this subjective documentary, which draws a parallel between creativity in art and in nature, contrasting it with man's self-destruction at Hiroshima. This is achieved by portraying the inner thoughts of a young woman about to bear a child, as she observes the artistic process. The intermingling of joy and horror provides a striking comment on contemporary life. This film is suitable for adult audiences only.

SN 5666

KN

PN

A 172.4

ECHO. Arnljot Berg, producer and director. Norway, Arnljot Berg, 1967.

17 min. sound/no commentary black and white.

This experimental anti-war film presents echoes not only of World War II, from which many sequences obviously derive, but of all wars of the past and of the future. It tells of a war between two unidentified countries (whose opposing armies wear identical anonymous masks), the destruction it brings, the suffering of the civilian population, a final truce and the aftermath. It shows that ultimately nothing was achieved except untold misery. The cast consists entirely of children, but please note that it is not a children's film.

SN 6326

KN

PN

U 172.4

The HAT. John and Faith Hubley, producers and directors; Dizzy Gillespie and Dudley Moore, music and dialogue. U.S., Institute for International Order, World Law Fund, made by Storyboard Inc., 1964.

18 min. sound colour.

A cartoon which starts with two soldiers patrolling a border, each keeping a suspicious and hostile eye on the other. One of them drops his hat on the other's side. The second soldier will neither let him cross the border to pick it up, nor pick it up himself and return it. Across the border an argument develops during which squirrels and rabbits cross freely, while man remains entangled in his rules and regulations. The music and dialogue for this film were improvised by Dizzy Gillespie and Dudley Moore.

Awards: International Film Festival, Tours.-International Film Festival, Venice.

SN 5695

KN

PN 5696

A 172.4

A SHORT vision. Joan and Peter Foldes, producers and designers. G.B., B.F.I.  
Experimental Production Fund, 1956.  
6 min. sound colour.

A powerful animated film which envisages the end of the world as the result of atomic warfare. An unidentified object resembling a bomb appears in the sky. Flying over countryside and cities it suddenly explodes, destroying all living things. All that remains is a single flame with a moth fluttering around it and, after a moment, the flame devours the moth and itself dies.

Awards: International Film Festival, Venice.  
SN 6842 KN PN

A 178.1

The SECRET love of Sandra Blain. Jim Tartan, producer and director. U.S., Los Angeles County Board of Supervisors & Los Angeles County Commission on Alcoholism, made by the Los Angeles County C.A.O. Motion Picture Unit, distributed by AIMS, 1971.  
28 min. sound colour.

In every country there are thousands of secret drinkers who are well on their way to becoming alcoholics. This film shows how one wife and mother becomes increasingly dependent on alcohol and how, in her unrecognised illness, she deceives her friends, her family and, most of all, herself. The film depicts some of the symptoms of the illness and then focusses attention on the treatment and facilities available to help people to recover from the disease.

SN 7512 KN PN 7513

A 178.1

A TIME for decision. Don Hoster, producer; James Tartan, director; Victor Jory, narrator. U.S., Los Angeles County Commission on Alcoholism, made by the Los Angeles County C.A.O. Film Unit, presented by the Los Angeles County Board of Supervisors, 196-.  
29 min. sound colour.

Alcoholism is now rated the third greatest health problem in the United States. This film explains why. It is particularly concerned with its effects on family life and discusses how the family can find guidance in attaining a normal life, even though the alcoholic may continue drinking. The film explains how the County of Los Angeles provides this guidance to all victims of alcoholism. It is narrated by the American actor, Victor Jory.

SN 5735 KN PN 5736

UR 178.8

MARIJUANA. Max Miller, producer and director; Sonny Bono, narrator. U.S., Bailey Films, made by Avanti Films, 1968.  
34 min. sound colour.

At a teenage marijuana party, police arrive and make arrests. As the young people are led to the patrol cars, they angrily challenge the police. The film then goes on to discuss their arguments and claims. Sonny Bono, of Sonny and Cher, explores some of the most often-asked questions: is marijuana habit-forming, does it lead to hard narcotics, do the authorities have the right to stop one smoking it if one wants to, etc. Arguments for and against its use are presented and the accumulation of arguments against is allowed to speak for itself.

SN 6119, 6416 KN 6417 PN 6418

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CHRISTELIKE GODSDIENS

200 - 280

CHRISTIAN RELIGION

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U 200.947

RELIGION in Russia. Julien Bryan, producer; Yehuda Yaniv, editor. U.S., International Film Foundation, 1968.  
21 min. sound colour.

This film takes a brief look at Russia's religions, tracing their origins and development and discussing their influence today. Using footage shot over a number of years, it shows Shamanism in Siberia, Buddhist lamas turning their prayer wheels near Lake Baikal. The Jews in Russia - born long ago and today - and the Moslems of Central Asia at worship in Samarkand. The major part of the film is devoted to the Russian Orthodox church, showing its beautiful buildings and colourful ceremonies and discussing its survival despite the active disapproval of the state.

SN 7368 KN 7369 PN 7370

The LAW and the prophets. Donald B. Hyatt, producer and director; Robert Russell Bennett, composer; Alexander Scourby, narrator. U.S., N.B.C. Television, distributed by McGraw-Hill Text-Films, 1965.

2 reels 52 min. sound colour (Project 20 series).

Using a large selection of classical paintings from art galleries and museums all over the world, this film tells the story of the prophets of the Old Testament. Opening with a quote from Genesis and depicting the creation and man's fall from grace, it then covers all the major prophets from Abraham to Jeremiah, with the central part of the film being devoted to Moses. It explains how the moral and religious laws that govern the Jewish faith form the basis of Western civilisation. The narrator is Alexander Scourby.

SN 7176-7177

KN

PN

A 266.254

SOMETHING beautiful for God: Mother Teresa of Calcutta. Peter Chafer, producer and director; Malcolm Muggeridge, interviewer. G.B., B.B.C. Television, 1969.

2 reels 52 min. sound colour.

A film on Mother Teresa of Calcutta and the work she and the Sisters of Charity do among the poor, sick and dying of that city. Born in Skopje in Yugoslavia, Mother Teresa has spent the greatest part of her life in India, caring for the people who need her and gathering around her others to assist her in her work. In this film she and other members of the order are interviewed by Malcolm Muggeridge, who is shown the extent of their charitable work and asks them about their various activities. (See also Malcolm Muggeridge's book "Something beautiful for God: Mother Teresa of Calcutta".)

SN 6670-6671

KN

PN 7375-7376

A 269

I'M going to ask you to get up out of your seat. Richard Cawston, producer and director. G.B., B.B.C. Television, 1966.

62 min. sound black and white.

In the summer of 1966 the American evangelist Billy Graham came to England to lead the Greater London Crusade. This film was made on that occasion and takes an objective look at the event. It shows how preparations had been made since 1964, explains the elaborate organisation needed to run the campaign, discusses aspects such as the training of counsellors and the involvement of the local churches, shows the arrival of Billy Graham in England and finally attends the huge gatherings at the Earl's Court Stadium, with people such as Ethel Waters and Cliff Richard taking part in the service.

SN 7109

KN

PN

A 270.6

The REFORMATION. George A. Vicas, producer; Marius Constant, composer. U.S., N.B.C. Television, made by N.B.C. News, distributed by McGraw-Hill Text-Films, 1966.

2 reels 50 min. sound colour.

This film examines and explains the Reformation, the 16th century religious movement that started out as an attempt to reform the Roman Catholic Church and resulted in establishing the Protestant churches. In exploring the issues involved and tracing the growth of the reform movement, it first focusses on the life and beliefs of Martin Luther and later on John Calvin. It depicts the excesses on both sides which widened the schism and concludes by mentioning the modern ecumenical movement.

SN 7180-7181

KN

PN

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290

OTHER RELIGIONS

U 292.08

ORPHEUS and Eurydice. Edward Sturlis, director. U.S., Viking Films, made by Tuszyne Puppet Film Studios, distributed by Sterling Educational Films, 1963.

9 min. sound colour.

A puppet film which tells the Greek legend of the minstrel Orpheus and his descent into Hades in search of his bride. It shows how he finds her and is allowed to take her back, but unable to resist the temptation, turns around to look at her before she has left Hades and thus loses her forever.

SN 5899

KN

PN 5900

U 292.08

SUN flight: the myth of Daedalus and his son, Icarus. Julien Bryan, producer; Gerald McDermott, director. U.S., International Film Foundation, 1966.  
6 min. sound/no commentary colour.

An animated version of the Greek legend of Daedalus and Icarus. Daedalus, the great architect and sculptor, built a labyrinth for King Minos of Crete into which he and his son were cast by the suspicious monarch. Having constructed two pairs of wings from the feathers of two magic birds found there, they managed to escape. In his joy Icarus darted away from his father, flew too close to the sun and perished when his wings were destroyed by the intense heat and he plunged into the ocean.

Awards: International Film Festival, San Francisco.

SN 6568

KN

PN

297

The EVE of Eid-el-Fitr

see ... U 301.452971073

U 299.31

MYTH of the pharaohs. Felix Bodrossy, director. Hungary, Mafilm Studios, distributed by ACI Films, 1971.

13 min. sound colour.

The ancient Egyptians believed that the pharaohs were descendants of the gods and a complex mythology evolved to explain this concept. Using animation based on Egyptian tomb paintings, this film provides an introduction to this mythology and follows the symbolic life of a pharaoh - conception, birth, reign, achievements, death and final judgement before the gods.

SN 7669

KN

PN

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DIE SOSIALE WETENSKAPPE

300

THE SOCIAL SCIENCES

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SOSIALE SIELKUNDE

301.15

SOCIAL PSYCHOLOGY

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A 301.151

IT'S ours whatever they say. Jonathan Power, producer; Jenny Barraclough, director. G.B., Jonathan Power Films, 1972.

39 min. sound colour.

The death of a little boy while playing on a vacant site provokes the parents on a council estate in Islington to fight for the provision of an adventure playground. It shows how a group of mothers and children occupy the council-owned site which, they feel, would be ideal. The film depicts the struggle between the initially indifferent council and the determined parents. It is shot as a newsreel, tracing the day by day advances and setbacks of the tenants' action until, after 28 days, the council gives way and decides that it can accommodate the parents.

SN 7662

KN

PN

A 301.1582

The CROWD. Pierre Rihouet, director. France, Japiri Films, distributed by Learning Corporation of America, 1966.

20 min. sound/no commentary black and white.

A visual study of man as he loses himself and becomes something both smaller and larger than himself - part of a crowd. Perpetually renewing itself, the crowd absorbs individuals, lets them participate for a moment and then rejects them. The film observes crowds on different occasions - in relatively innocent and relaxing pastimes, during more serious moments and at those times when a crowd becomes a violent mob and more than ever takes on a life of its own. The original French title of the film is "La foule".

SN 7666

KN

PN 7667

A 301.1582

The DEMONSTRATION. G.B., Granada Television, 1968.

27 min. sound black and white (World in action series)

A well-photographed and dramatic documentary on a demonstration against American involvement in Vietnam, held in London on the 18th of March, 1968. The film takes no sides in the clashes between the police and the demonstrators, but objectively reports everything that happened - from the preliminaries and the gathering at Trafalgar Square, to the resulting chaos at Grosvenor Square and its aftermath.

SN 6009

KN

PN 6010

U 301.31

MEN at bay. Richard Gilbert, director. U.S., King Screen Productions in co-operation with Environmental Studies Program and Earth Science Curriculum Project, 1970.  
26 min. sound colour.

When settlers came to what is now San Francisco, they prevented the city's beautiful bay from silting up. Today the descendants of those settlers and the many newcomers to the area are slowly destroying it. "Progress" is endangering its ecological structure and garbage and sewage disposal, water and air pollution, landfill projects and the industrial development of the mudflats are steadily destroying the environment. The narration largely consists of the varying and conflicting views of the man in the street and reflects man's reluctance to come to grips with the problem.

Awards: International Film Festival, Atlanta.

SN 7629

KN

PN

U 301.32

POPULATION explosion. Robert Verrall and Wolf Koenig, producers; Pierre Hébert, director. Canada, National Film Board of Canada, 1967.  
15 min. sound colour.

A timely examination of the problem of the population explosion as it affects the whole world. The film opens and closes with live action scenes, but for the main part cut-out animation is used. It explains the background to the problem, its consequences as far as health, economics and other social problems are concerned and suggests ways of dealing with it. It points out that it will be necessary for wealthier nations to increase all forms of aid to under-developed countries.

SN 5740

KN 5741

PN 5742

A 301.35

La DOUCEUR du village (The gentleness of the village). Francois Reichenbach, director; Michel Legrand, composer. France, Films de la Pléiade, 1964.  
2 reels 49 min. sound colour.

Loué, a village with 2,000 inhabitants, lies about 180 kilometres west of Paris on the road to Brittany, not far from Le Mans. Here the director of this film met the local school teacher and decided to construct his study of French village life around him. It takes the form of 16 lessons which, the commentary states, will teach us how to be French. The lessons are entitled: The cow, The agricultural show, The metric system, Dictation, Progress, The nomads, Population, Morality, Love, Marriage, Death, War, Peace, Nature, The seasons and Music.

Awards: International Film Festival, Cannes.

SN 7498-7499

KN

PN

U 301.35

A KIBBUTZ. Morten Parker, producer and director. Israel, 1963.  
40 min. sound black and white.

The kibbutz is a unique Israeli experiment in which the participants work for the common good, but in which no-one is forced to take part. Shot with the 'chaverim' at two kibbutzim in the region of the Carmel, this film presents the way of life on these communal farms. It explains the advantages and disadvantages of the system through a young married couple who have been thinking of leaving and raise this at the weekly meeting in which all adult members of the kibbutz can take part.

SN 5840

KN

PN

U 301.36

MR. Urban More. Mats Kihl and John Olsson, directors. Sweden, Swedish Institute & Swedish Film Institute, made by Wedel Film, 1970.  
15 min. sound/no commentary colour.

There are only eight million Swedes in a country nearly twice the size of Great Britain, but here too people are moving more and more to the urban areas. Mr. Urban More, one of Stockholm's one million inhabitants, stuck in a traffic jam on a fine Friday afternoon in June, has ample time, as he inches his way forward towards the countryside, to contemplate the quality of modern urban living. Once there he finds that most of his fellow-citizens have joined him as well.

SN 7355

KN

PN

301.363

LITTLE man - big city.

see ... U 614

UR 301.4152

The GAME. John Kemeny, producer; George Kaczender, director. Canada, National Film Board of Canada, 1966.

28 min. sound black and white.

Peter, a high school student, is dared by his friends to seduce Nicky, a girl in his class. He is attentive to her and, as the relationship progresses, Nicky yields to him. Conscience-stricken, Peter avoids her out of guilt and Nicky is hurt and angry at herself for letting Peter take advantage of her. The film provides no standard advice or easy solutions, but stimulates discussion of the emotional problems and questions of responsibility raised by a pre-marital sex relationship.

SN 5673

KN

PN 5674

A 301.42

The THINGS I cannot change. John Kemeny, producer; Tanya Ballantyne, director. Canada, National Film Board of Canada, 1967.

2 reels 55 min. sound black and white.

A view of what poverty means to family life, filmed over a three-week period. It is set in Montreal, where a family from the east coast has not been able to get properly established. With the father unemployed, bitter, and often at odds with police and welfare officials, there seems little hope. The film makes no comment other than what it shows and what is said by the people on the screen. It is a disturbing and often beautiful film, which comes closer to depicting real life than most films are able to.

Awards: Robert J. Flaherty Award. - International Film Festival, San Francisco.

SN 5731-5732

KN

PN

A 301.435

JOHAN EKBERG. Bertil Lauritzen, producer; Jan Troell, director. Sweden, Sparfrämjandet, made by Filmkontakt, distributed by the Swedish Institute, 1964.

21 min. sound/Swedish dialogue (English subtitles) black and white.

Under the motto "Tomorrow is waiting" the Swedish Savings-Banks sponsored three shorts by young directors, each film reflecting the maker's personal interpretation of this theme. Jan Troell's film about the old-age pensioner Johan Ekberg has no action in the usual sense of the word, but through images of his everyday life and his surroundings it builds up a portrait of the old man. It conveys his alienation from the modern world around him, but also his indomitable spirit and courage in facing the problems of old age.

SN 7326

KN

PN

U 301.435

KONGENS Enghave (King's Meadow Garden). Claus Ørsted and Lars Brydesen, directors.

Denmark, Kortfilmradet, made by Asa Film Studio, 1967.

13 min. sound/English subtitles colour.

"King's Meadow Garden" is the decorative old name of an area on the southwestern outskirts of Copenhagen. Today it is the site of a huge rubbish dump, the depository for everything from food scraps to an old trolley-car. This film deals with an old man who has lived there for twenty years. He tells of his life and family and of the circumstances that brought him there.

Awards: International Film Festival, Edinburgh.

SN 7286

KN

PN 7287

A 301.435

VINDUESPLADS (Window-seat). Jens Ravn, director. Denmark, Kortfilmradet, made by Nordisk Kortfilm, 1967.

11 min. sound/Danish dialogue black and white.

In Copenhagen, as elsewhere in Denmark, elderly people can travel for free on the city's buses and trams. To pass the time, many of them take advantage of this and spend their mornings and afternoons travelling to and fro through the city. This film draws a gentle and sympathetic picture of these elderly people, contrasting them with the busy everyday life around them. Though there is some Danish dialogue, it is not essential to the understanding of the film.

SN 6649

KN

PN

U 301.441

ENFANTS des courants d'air (Children adrift). Henri Diamant-Berger, producer; Edouard Luntz, director. France, Le Film d'Art & Panoramas-Films, 1959.

25 min. sound black and white.

This semi-documentary is a compassionate study of the children who live in the slums and shanty towns on the outskirts of Paris. Concentrating on a young boy, it follows him during the course of a day, seeing the surroundings through his eyes. The film shows the poverty of the people and the primitive conditions under which they live, but also their warmth and willingness to share what they have. It ends when the only adult the boy can rely on is taken to hospital and he is left alone outside.

Awards: Jean Vigo Prize.

SN 7327

KN

PN



FLAVIO. Abe Liss, producer; Gordon Parks, director and photographer. U.S., Elektra Studios, 1963.

11 min. sound black and white.

Directed by internationally famous photographer, Gordon Parks, and based on his own picture story in Life magazine, this film uses both stills and live-action photography to tell its story. When Parks visited Rio de Janeiro, he met a twelve-year-old boy named Flavio, who lived with his impoverished family in the favela, the city's teeming shantytown slum. As the eldest son, it was his duty to do the cooking and most of the domestic chores his working mother was unable to attend to and the hopelessness of the family's situation is viewed through his eyes.

SN 7140

KN

PN

U 301.451

BROTHERHOOD of man. Robert Cannon, director; John Hubley and Paul Julian, designers.

U.S., United Automobile Workers (CIO), made by UPA, distributed by Contemporary Films/McGraw-Hill, 1946.

11 min. sound colour.

Based on the Public Affairs pamphlet "Races of mankind" by Ruth Benedict and Gene Weltfish, this animated film uses small green demons to caricature prejudice and racial hatred and explains that there are no basic differences between the races of the world and that dissimilarities in people result from environmental influences. It urges that there should be equal opportunity for all, so that the people of the world can go forward together.

SN 7345

KN

PN

A 301.45189077311

KALI nihta, Socrates (Good night, Socrates). Stuart Hagmann and Maria Moraites, producers; Stuart Hagmann, director. U.S., Repertory Press, made by Maria-Stuart Productions, 1962.

35 min. sound black and white.

This semi-documentary reflects on the human element in urban renewal as, through the eyes of a ten-year-old boy, it shows how the traditions of Chicago's Greek Town are scattered and its homogeneity is lost. It begins on the day the boy sees his aunt and grandfather receive the forty-day eviction notice and ends on Easter, when he and his family must leave their home on Socrates Street. The director, Stuart Hagmann, has since made such films as "The strawberry statement" and "Believe in me".

Awards: International Film Festival, Venice.

SN 7330

KN

PN

U 301.452971073

The EVE of Eid el-Fitr. U.S., U.S.I.A., made by WH Productions, 197-.

14 min. sound colour.

There are some 250,000 Muslims in the United States. This film about their way of life reflects the cultural and spiritual values of their faith and depicts their activities on the eve of breaking the fast of Ramadan, concluding with the festivities of el-Fitr. It shows how they have been able to retain their traditions in spite of being far from the geographical centre of the Islamic world. It was filmed in different parts of the United States, including the Midwest and Hawaii.

SN 7434

KN

PN

U 301.4568

Die BRUINMENSE. Raymond Hancock, produksieleier en regisseur. S.A., Dept. van

Inligting, vervaardig deur South African Screen Productions, 1964.

18 min. klank kleur.

'n Rolprent oor Suid-Afrika se Kleurlingbevolking, veral dié van hulle wat in die Kaap-provinsie woonagtig is. Dit beklemtoon die rol wat hulle in die land se ekonomie speel en gee veral aandag aan die belangrikheid van onderwys en opvoeding. Dit vertel iets van hul agtergrond, beeld verskillende aspekte van hul kultuur uit en toon van hul spesiale bekwaamhede.

SN 6210

KN 6211

PN 6212

U 301.57

The DEVIL'S toy. Claude Jutra, director. Canada, National Film Board of Canada, made by Les Films Cassiopée, 1966.

15 min. sound black and white.

Filmed on the streets of Montreal, this picture shows the fun of youngsters enjoying the thrill of performing on skate-boards - balancing, wheeling, pirouetting, racing. That the game would be curtailed for the children's own safety was probably inevitable, but the film gives cause to reflect on the necessity of cutting off yet another outlet of youthful energy. Over the end credits the French-Canadian actress, Geneviève Bujold, sings the title song of the original French-language version, "Rouli-roulant".

SN 6341

KN 6342

PN 6343

## STAATSLEER

320

## POLITICAL SCIENCE

A 324.3

The EMANCIPATION of women 1890-1930. Richard Dunn, producer. G.B., E.M.I. Special Films Unit, 1970.

35 min. sound black and white.

A history of the emancipation of women, covering events in England from 1890 to 1930. Using archival newsreels and government propaganda material, it first explains the suppressed position of women at the end of the Victorian era and then examines the role of the suffragette movement, its leader, Mrs. Pankhurst, and her daughters, Christabel and Sylvia. It explains the impact World War I had on women's traditional role in society and traces the rapid progress that was made after the war. Included is some unique footage, amongst it a newsreel of Emily Davison's martyrdom at the 1913 Derby.

SN 7388

KN

PN

A 324.73

The MAKING of the president, 1960. Mel Stuart, producer and director; Elmer Bernstein, composer; Martin Gabel, narrator. U.S., Wolper Productions Inc. for A.B.C. Television 1964.

3 reels 80 min. sound black and white.

The story of the 1960 presidential election in the United States, based on Theodore H. White's Pulitzer Prize-winning book. It covers the primaries, the conventions, the campaigns of both Kennedy and Nixon as their parties' presidential candidates and finally the inauguration of John F. Kennedy as president of the United States. A fascinating documentary, in which numerous other American politicians, such as Lyndon Johnson, Hubert Humphrey, Adlai Stevenson, Stuart Symington, Nelson Rockefeller, Henry Cabot Lodge, as well as ex-presidents Truman and Eisenhower, appear.

Awards: Emmy Award.

SN 6354-6356

KN

PN 6357-6359

A 324.73

The TRUE story of an election. Gary Goldsmith, director. U.S., Churchill Films, made by Dimension Films, 1963.

2 reels 56 min. sound colour.

A film giving the viewer an insight into the "how and why" of an election in the United States. It covers the campaigns of a Democratic and a Republican candidate for the seat in Congress of the newly created 34th Congressional District of Orange County, California. It follows the primary elections, the problems of financing and organizing, the clashes between the candidates, last-minute strategy and opinion polling, election day, the moments of victory and defeat and finally the continuing post-election activities of both sides.

SN 5897-5898

KN

PN

A 327.14

The LANGUAGE of faces. John Korty, director. U.S., American Friends Service Committee, Peace Education Program, 1961.

17 min. sound black and white.

This film shows how modern man is engulfed by the atmosphere and concrete manifestations of the cold war. It portrays this in terms of contemporary American life, with school children participating in air raid drills, businessmen looking over civil defence shelters and people watching military displays of various kinds. But it also shows that some people are aware of the need to renounce violence as a cure for international differences and concludes with scenes of a Quaker vigil at the Pentagon in Washington.

SN 7346

KN

PN

CUBA: the missile crisis. Fred Freed, producer; Len Giovannitti, director; Chet Huntley, reporter. U.S., N.B.C. Television, made by N.B.C. News, distributed by McGraw-Hill Text Films, 1964.

2 reels 52 min. sound black and white (White paper series)

On October 14, 1962, a U-2 photographed the San Cristobal area of Cuba. When the photograph was analysed it was found that Russia had been placing intermediate range missiles there. This account follows the crisis as it developed over 15 days, bringing the world to the brink of disaster. The film includes many television appearances of, and interviews with people intimately involved in the crisis.

SN 5697-5698

KN

PN

A 329.023

The HECKLERS. Joseph Strick, director. G.B., B.B.C. Television, 1966.

48 min. sound black and white.

The American film director, Joseph Strick, visited Great Britain at the time of the 1964 general election. He was struck by the amount of heckling that went on at political meetings and, when he returned in 1966, the B.B.C. invited him to make a film on the subject. The result is an observant and entertaining look at the phenomenon, filmed at various political gatherings and featuring a number of well-known British politicians, amongst them Henry Brooke, George Brown, Edward Heath, Quintin Hogg, Iain Macleod, Gerald Nabarro and Harold Wilson. Joseph Strick has also directed such films as "The balcony" and "Ulysses".

SN 6440

KN

PN

A 329.30221

1964 : the conventions. Terry Sanders, producer and director. U.S., Motion Picture Service of the U.S.I.A., made by Terry Sanders Productions, 1965.

39 min. sound black and white.

An excellent film on the 1964 conventions of the Republican Party in San Francisco and the Democratic Party in Atlantic City, at which Barry Goldwater and Lyndon Johnson respectively were chosen as candidates for the presidency. It has captured all the excitement of the occasion and explains the somewhat complicated procedure which often baffles outsiders. Besides Goldwater and Johnson the film also features a number of other political leaders, amongst them ex-president Eisenhower, Richard Nixon, Nelson Rockefeller, Robert Kennedy, Hubert Humphrey, William Scranton and Eugene McCarthy.

SN 6165

KN

PN

329.60221

1964 : the conventions.

see ... A 329.30221

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EKONOMIE

330

ECONOMICS

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U 330.9485

The QUIET revolution. Bengt Alberg, director. Sweden, Swedish Institute, made by Filmkontakt, 1967.

20 min. sound black and white.

This documentary depicts Sweden's transformation from a predominantly agrarian society with emigration the only answer to grinding poverty, into a modern, industrialised and affluent welfare state. The film was compiled from authentic contemporary material and shows how, in 50 years, Sweden raised her living standards to some of the highest in the world. In the process it also illustrates many of the social changes that have taken place.

SN 7302

KN

PN

U 330.9678

TANZANIA : progress through self-reliance. U.S./Denmark, McGraw-Hill Inc., made by Minerva-Film, distributed by McGraw-Hill Text-Films, 1969.

22 min. sound colour.

This film focusses on the Tanzanian government's policy of progress through self-reliance, especially in the agricultural field, where planning and development on a large scale have begun to change the traditional way of life. Concentrating on three districts - the Kilimanjaro area, the Southern Highlands and the region south of Lake Victoria - it shows the cultivation and harvesting of such crops as cotton, sisal, coffee, tea and tobacco. It also discusses other aspects of government policy. Included are interviews with the director of the National Development Corporation and with President Julius Nyerere.

SN 7343

KN

PN

A 331.67

HARVEST of shame. David Lowe, producer; Edward R. Murrow, reporter. U.S., C.B.S. Television, distributed by McGraw-Hill Text-Films, 1960.

2 reels 52 min. sound black and white (C.B.S. reports series)

This controversial television documentary had great impact when it was first shown in 1960 during America's Thanksgiving week. It dealt with the plight of the country's migratory farm workers. A television unit followed the path of these people as they travelled the harvesting route from their Florida shacks across various states and revealed the conditions under which they were forced to live. The film was frankly intended to shock Americans into taking action to put matters right. It was narrated by Edward R. Murrow.

SN 7256-7257

KN

PN

331.67

A Seat in the sun.

see ... U 633.61

A 331.823

IN the dark. Ronald H. Riley, producer; David Eady, director. G.B., British Insurance Association, made by Ronald H. Riley & Associates, 1967.

32 min. sound black and white.

A film on accident prevention dramatising the story of an explosion in a foundry, the attempts to determine its cause and its effects on the victim and his family. An analysis of the accident by the official investigators shows that lack of care amongst both management and workers was responsible. At the same time the film raises a number of fundamental points concerning safety in the home and emphasizes that carelessness and the lack of safety precautions are to blame for the majority of accidents.

SN 6628

KN

PN

A 332.1

The MERCHANT bankers. Peter le Marchant, producer and director. G.B., Associated Television Midlands, distributed by Incorporated Television Co., 1967.

51 min. sound black and white.

The sixteen merchant banks that are members of the Accepting Houses Committee have collectively been described as the most exclusive financial club in the world. All but two were set up in London before the end of the 19th century and they include some of the most famous names in the financial world. This unique documentary takes a look at their activities and includes interviews with a number of prominent figures from some of the leading houses and glimpses of their private lives.

SN 6848

KN

PN

332.4222

AURUM.

see ... U 739.22

U 332.49

The CURIOUS history of money. Anne Jolliffe and Beryl Stevens, directors; Jack Hulbert, narrator. G.B., Barclays Bank, made by Larkins Studio in association with the Film Producers Guild and Charles Barker, 1969.

16 min. sound colour.

A cartoon on the ways in which man down the ages has paid for something he wanted: from the complicated days of barter to today's sophisticated methods of money transfer. The film illustrates the role played by banks in these transactions and explains the origin of coins and banknotes, cheques and bills of exchange, giro credit and credit cards. The narrator is actor Jack Hulbert.

Awards: International Film Festival, Berlin; British Industrial Film Festival.

SN 6785

KN 6786

PN 6787

HOLLARD Street story. J. Blake Dalrymple, director. S.A., Johannesburg Stock Exchange, made by Films of Africa, 1970.  
21 min. sound colour.

The Johannesburg Stock Exchange, one of the great share markets of the world, was established in November, 1887. This film traces its growth since those early days, the impact it has had on the South African economy and the contribution it has made to the country's welfare in general. It also explains how the organisation operates, describing the complicated system of buying and selling and showing the sometimes hectic activity on the floor.

SN 7389

KN 7390

PN 7391

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**GRONDBENUTTIGING**

333.7

**LAND UTILIZATION**

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U 333.7

FROM the face of the earth. Paul Freuss, director. U.S., King Screen Productions, 1970.  
16 min. sound colour.

Set some time in the 21st century, this science fiction film accompanies a young girl and her grandfather on her first trip to the earth's surface. They travel from a sterile cubicle deep in the earth to the upper world, now a lifeless and abandoned desert. Grandfather, proud of what the earth once was, yet ashamed of his part in what it has become, acts as guide and unwilling historian. The film places two broad ecological issues in perspective: the value of the earth's fragile resources and the inescapable fact that we are creating our future today.

SN 7611

KN

PN 7612

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**ONTSPANNINGSGBIEDE**

333.78

**RECREATIONAL LANDS**

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U 333.78

Die LEWENDE patroon (The living pattern). Ralph Keene, produksieleier; John Taylor, regisseur. G.B., National Benzole Co., vervaardig deur Pilot Films, 1962.  
29 min. klank kleur (Our national heritage reeks)

Elkeen van Groot-Brittanje se ryk verskeidenheid natuurtonale het sy eie patroon van diere- en plantelewe. Deur die mens se steeds groeiende invloed op die natuur het dit nodig geword om hierdie erfenis vir die nageslag te beskerm. Daarom is in 1949 die Nature Conservancy in die lewe geroep, wat sedertdien 'n belangrike rol in hierdie werk gespeel het. Hierdie film vertel iets van die verskillende veld- en navorsingsprogramme wat deel van hierdie veldtog uitmaak.

SN 6500

KN 6501

PN 6502

U 333.78

The SWIMMING hole. Skeets McGrew, director. U.S., King Screen Productions, 1972.  
14 min. sound colour.

A film in which a young boy first enjoys himself in harmony with nature, then succumbs to man's urge to try and harness it. Fishing in a small forest stream, he decides to dam the water to create a swimming hole. He cuts down trees, collects sheets of tin roofing and stones and builds a fine dam. His superficially harmless actions were, in fact, destructive and he is faced with the choice of maintaining the swimming hole or returning the stream to its natural state.

SN 7613

KN 7614

PN 7615

U 333.78

The TREEHOUSE. U.S., King Screen Productions, 1969.  
9 min. sound/no commentary colour.

The treehouse of the title is the favourite hideout of a young boy. From it he watches as a bulldozer clears a nearby vacant lot. He comes down to share the driver's lunch, not realising that "his" tree is the last bit of greenery in the middle of an encroaching housing development and must inevitably come down. When he becomes aware of this he climbs back, refusing to come down when the driver asks him to. A comment on man's apparent inability to live in harmony with his environment.

SN 7601

KN 7602

PN 7603

U 333.78094921

De HOGE Veluwe. Nico Crama, produksieleier en regisseur. Nederland, Stichting Het Nationale Park De Hoge Veluwe, 1967.

28 min. klank/Nederlandse kommentaar kleur.

Die nasionale park De Hoge Veluwe is deel van die Nederlandse provinsie Gelderland en beslaan 'n oppervlakte van 5,500 hektare. Dit is een van die land se mooiste natuurreservate en kan per motor, per fiets of te voet besigtig word. Hierdie rolprent toon die skoonheid van die park, sy plante- en dierelewe en lê veral klem op die besoeker se kans om beter te kyk en te luister as wat hy moontlik tot dusver gedoen het. 'n Kort besoek aan die bekende Kröller-Müller-Museum, wat in die noordelike deel van die park geleë is, word ook ingesluit.

SN 7261

KN 7262

PN 7263

U 333.780968

WAAR helder waters vloei (Where crystal waters run). Felix Meyburgh, regisseur. S.A., Dept. van Bosbou, vervaardig deur Panorama Films vir die Nasionale Filmraad van Suid-Afrika, 1970.

14 min. klank/geen kommentaar kleur.

'n Poëtiese film, bedoel om die publiek waardering tuis te bring vir die skoonheid van ons land se bosse, veral dié wat met koel waterstroompies, vleie en meertjies geseën is. Dit toon die natuurskoon en illustreer hoe die mens dit ten volle kan geniet en gebruik daarvan kan maak sonder om die natuur skade te berokken.

SN 6222

KN 6223

PN 6224

U 333.780968711

BETWEEN two oceans. Stanley Joseph, producer. G.B., Anglia Television, made by the Natural History Unit, 1971.

27 min. sound colour (Survival series)

The Cape Point Nature Reserve, founded in 1938, covers approximately 30 square miles and has 24 miles of coastline. Situated between the Atlantic and Indian Oceans, it is unique because visitors see a variety of wild animals against a background of mountain and sea. This film shows some of the animals to be found there, tells of the work of the game wardens and discusses the dangers of oil pollution. One of the script-writers was author Colin Willock.

SN 7264

KN 7265

PN 7266

U 333.7809794

The REDWOODS. Mark Harris and Trevor Greenwood, producers; Trevor Greenwood, director. U.S., Sierra Club, made by King Screen Productions, 1968.

20 min. sound colour.

California's redwood forests are amongst the most beautiful in the United States. By their rings some of the trees are estimated to be 2000 years old and their average height is 300 feet, which makes them the oldest and tallest living things in the world. This film captures the beauty of the forests and points out the dangers of indiscriminate felling. Some 300,000 redwoods a year have been cut down and the film warns that unless the necessary steps are taken the last will soon be gone.

Awards: Academy Award.

SN 6844

KN

PN

WATERBENUTTING

333.91

WATER UTILIZATION

INDUS waters. G. Buckland-Smith, producer; Derek Williams, director. G.B., World Bank, made by Interfilm (London) in association with the Film Producers Guild, 1967.

26 min. sound colour.

The story of the Indus Water Treaty of 1960 which governs the use and control of the waters of the Indus and its five tributaries. The film explains the background, history, economics and politics of this, the most extensively irrigated area in the world. At the same time it provides a study of the life of the people of West Pakistan directly influenced by the project, their dependence on seasonal waters, and the problem of water logging and salinity that affect vast areas of irrigated land.

SN 5968

KN 5969

PN 5970

U 333.910968

ORANGE River Project: phase one begins. G.H.W. Groom and J.B. Dalrymple, producers; Edgar Bold, director. S.A., Shell South Africa, made by Films of Africa, 1967.

17 min. sound colour.

A film on the Orange River Development Project. It deals with some of the effects this vast scheme will have on the people living in Colesberg and its surrounding areas. The film shows the new town of Oranjekrag and the building of the coffer dam for the large Hendrik Verwoerd Dam. It is also available in Afrikaans under the title Die Oranjerivier-Projek: die eerste fase begin.

SN 5722

KN 5723

PN 5724

U 333.910968

Die ORANJERIVIER-PROJEK : die eerste fase begin. G.H.W. Groom en J.B. Dalrymple, produksieleiers; Edgar Bold, regisseur. S.A., Shell Suid-Afrika, vervaardig deur Films of Africa, 1967.  
17 min. klank kleur.

'n Film oor die Oranjerivier-ontwikkelingskema. Dit handel oor hoe dié reuseprojek die inwoners van Colesberg en die omliggende gebiede gaan raak. Die film wys die nuwe dorp Oranjekrag en die bou van die afsluitdam vir die groot Hendrik Verwoerddam. Dit is ook in Engels beskikbaar onder die titel Orange River Project : phase one begins.  
SN 5725 KN 5726 PN 5727

U 333.910968

Die PONGOLA word getem. Ferenc Dienes, produksieleier; René van de Weerd, regisseur. S.A., Dept. van Waterwese, vervaardig deur die Nasionale Filmraad van Suid-Afrika, 1965.  
17 min. klank kleur.

Die jaarlikse reën verander die kalm Pongolarivier in 'n vloedstroom. Deur 'n dam te bou kan dit egter beheer word en in plaas van die vermorsing van water kan duisende morge grond onder besproeiing kom en hidro-elektriese krag voorsien word. Hierdie film toon verskillende stadiums in hierdie reuse projek wat deur die Departement van Waterwese onderneem is. Dit is ook in Engels beskikbaar onder die titel Taming the Pongola.  
SN 5779 KN 5780 PN 5781

U 333.910968

Die SLIKGEVAAR. Ferenc Dienes, produksieleier; Montie Botes, regisseur. S.A., Dept. van Landbou-Tegniese Dienste, vervaardig deur die Nasionale Filmraad van Suid-Afrika, 1969.  
16 min. klank kleur.

In Suid-Afrika, 'n land wat al die beskikbare water nodig het, is slik een van die grootste gevare vir die lewensduur van opgaardamme. Dié film toon hoe gronderosie en foutiewe boerderymetodes slikvorming kan veroorsaak en wys 'n aantal voorbeelde van damme waarvan die inhoudsvermoë drasties verminder het as gevolg van groot slikneerslae. Dit bespreek pogings wat aangewend is om verbeterings aan te bring en om verdere agter-uitgang te verhoed.  
SN 6255 KN 6256 PN 6257

U 333.910968

TAMING the Pongola. Ferenc Dienes, producer; René van de Weerd, director. S.A., Dept. of Water Affairs, made by the National Film Board of South Africa, 1965.  
17 min. sound colour.

An annual flood transforms the normally tranquil Pongola River into a raging torrent. However, by building a dam this can be controlled and, instead of the yearly waste of water, thousands of morgen of land can be irrigated and hydro-electric power be provided. This film shows some of the stages in this vast project undertaken by the Department of Water Affairs. It is also available in Afrikaans under the title of Die Pongola word getem.  
SN 5782 KN 5783 PN 5784

U 333.910994

SEPTEMBER spring. James Carr, producer; John Haggarty, director. G.B., B.P., made by World Wide Pictures in association with Cine-sound Productions, 1964.  
19 min. sound colour.

The Snowy Mountain scheme in New South Wales and Victoria is a twenty-five-year Australian project - now half completed - to harness the waste waters of the mountains for hydro-electric power and irrigation of the barren interior. This film shows the impact of this vast scheme on the economy of the country, on agriculture and on the lives of the people involved.  
SN 6068 KN 6069 PN 6070

A 333.910994

WATER - our problem. John Martin-Jones, producer; Joe Scully, director. Australia, Australian National Film Board for Dept. of the Interior News & Information Bureau, made by the Commonwealth Film Unit, 1962.  
28 min. sound black and white (Australia today series)

A survey of the way Australia has adapted to the unequal distribution of its water resources. The film shows what has been done in different parts of the country to correct either an excess or a scarcity of water. It features a number of irrigation and hydro-electric schemes and also discusses problems such as evaporation, the conversion of sea water to fresh water and the artificial production of rain.  
SN 5749 KN 5750 PN 5751

CONQUERING the sea. Isaac Kleinerman, producer; Walter Cronkite, narrator. U.S., U 333.9164  
 C.B.S. Television, made by C.B.S. News, 1967. U.S.,  
 25 min. sound colour (Twenty-first century series)  
 In the twenty-first century the resources of the sea will be essential to the continued existence of mankind because the resources of the land will have been so depleted. This film examines some of the new techniques now being developed to take advantage of the sea's vast potential and discusses such aspects as the cultivation of plant and animal life, the training of porpoises to assist man, the exploration for oil and minerals, the distillation of fresh water from the sea and the use of ocean currents to generate energy.  
 SN 7519 KN 7520 PN 7521

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PRODUKSIE 338 PRODUCTION

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A FEW notes on our food problem. James Blue, producer and director. U.S., Motion A 338.19  
 Picture and Television Service of the U.S.I.A., 1968.  
 35 min. sound colour.  
 A film which dramatizes the food and population crisis in the world today. It shows how in Africa, Asia and South America starvation and malnutrition amongst a growing number of people result from the failure of food production to keep pace with the population growth. The film explains that often there is little or no incentive for the farmer to grow more food than is necessary for his own family. It points out that it is important for the authorities to assist him and to satisfy his varying and expanding needs so that he does not abandon the land for the lure of the city.  
 Awards: Academy Award nomination.  
 SN 6168 KN PN 6169

VISIOEN van goud. Emil Nofal, produksieleier; Antony Thomas, regisseur. U 338.27413  
 van Inligting, vervaardig deur Emil Nofal Films, 1968. S.A., Dept.  
 13 min. klank kleur.  
 Die verhaal van Suid-Afrika se goudmynbedryf, van die begin tot vandag toe. Dit gee 'n oorsig van die geskiedenis, ontwikkeling en prestasies en hoe dit die ekonomie van die jong land gestabiliseer het. Dit word verduidelik dat dit die grondslag gelê het vir ontwikkeling op ander gebiede wat Suid-Afrika 'n belangrike plek in die wêreld besorg het. Hierdie film is ook in Engels beskikbaar onder die titel Vision of gold.  
 SN 5761 KN 5762 PN 5763

VISION of gold. Emil Nofal, producer; Antony Thomas, director. S.A., Dept. of U 338.27413  
 Information, made by Emil Nofal Films, 1968.  
 13 min. sound colour.  
 The story of South Africa's gold industry, from its beginnings to the present day. Its history, development and achievements are told and how it stabilised the economy of the young country. It is explained that it laid the foundation for developments in other fields which have carried South Africa to a place of importance in the community of nations. This film is also available in Afrikaans under the title of Visioen van goud.  
 SN 5764 KN 5765 PN 5766

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DIE REG 340 LAW

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Indus waters. 341.2540547  
 see ... U 333.9109547

THIRD secretary. John Martin-Jones, producer; Robert Kingsbury, director. Australia, U 341.33  
 Australian National Film Board for Dept. of External Affairs, made by the Commonwealth Film Unit, 1967.  
 25 min. sound black and white.  
 The third secretary is the junior officer in a diplomatic team. This film shows the kind of life a young Australian diplomat can expect to lead. After the initial training in Canberra, it follows him on his first posting to Japan. It pictures the daily routine as well as his special duties and points out that the job is one which depends as much on one's ability to fit into foreign life as on diplomatic skill.  
 SN 5733 KN PN 5734





- U 355.54  
 Die SOLDAAT. Hans Wagner, produksieleier; Alex Learmont, regisseur. S.A., Suid-Afrikaanse Leër, vervaardig deur die Nasionale Filmraad van Suid-Afrika, 1965.  
 10 min. klank kleur.  
 'n Rolprent vervaardig vir die Suid-Afrikaanse Leër. Dit toon die veeleisende taak van die soldaat en wys die algemene opleiding en ook die opleiding vir meer spesifieke take en afdelings binne die diens. Dit is ook in Engels beskikbaar onder die titel The soldier.  
 SN 5623 KN 5624 PN 5625
- U 355.54  
 The SOLDIER. Hans Wagner, producer; Alex Learmont, director. S.A., South African Army, made by the National Film Board of South Africa, 1965.  
 10 min. sound colour.  
 A film made for the South African Army. It shows the exacting task of the soldier and depicts the general training as well as that for more specific jobs and sections within the service. It is also available in Afrikaans under the title of "Die Soldaat".  
 SN 6124 KN 6125 PN 6126
- U 358.40968  
 ARENDE 50. Hans Wagner, produksieleier; Terry Elderfield, regisseur. S.A., Suid-Afrikaanse Lugmag, vervaardig deur die Nasionale Filmraad van Suid-Afrika, 1969.  
 18 min. klank kleur.  
 'n Kort geskiedenis van die Suid-Afrikaanse Lugmag, vervaardig ten tye van sy Goue Jubileumviering. Dit is grotendeels saamgestel van eietydse nuusprent-materiaal en bring hulde aan die persone wat sy prestasies moontlik gemaak het. Dit dek die meeste belangrike aspekte van sy verskeie rolle in verskillende dele van die wêreld en eindig met 'n indrukwekkende vertoning van die bekwaamheid van die lugmag van vandag. Dit is ook in Engels beskikbaar onder die titel "Eagles 50".  
 SN 6252 KN 6253 PN 6254
- U 358.40968  
 EAGLES 50. Hans Wagner, producer; Terry Elderfield, director. S.A., South African Air Force, made by the National Film Board of South Africa, 1969.  
 18 min. sound colour.  
 A brief history of the South African Air Force, made on the occasion of its Golden Jubilee. Compiled mostly from contemporary newsreel material, the film pays tribute to the people who made its achievements possible. It covers most important aspects of its various roles in different parts of the world and ends with an impressive display of the capabilities of the Air Force of today. It is also available in Afrikaans under the title of "Arende 50".  
 SN 6249 KN 6250 PN 6251
- U 358.40968  
 HIGH endeavour. Hans Wagner, producer; Neil Curry, director. S.A., South African Air Force, made by the National Film Board of South Africa, 1965.  
 13 min. sound colour.  
 A film designed to show the youth of the country the challenge a career in the South African Air Force presents. It outlines the qualifications required and the training given and emphasizes the importance not only of the pilot, but also the other crew members and the ground personnel. The film is also available in Afrikaans under the title of Vleuels na die toekoms.  
 SN 5767 KN 5768 PN 5769
- U 358.40968  
 VLEUELS na die toekoms. Hans Wagner, produksieleier; Neil Curry, regisseur. S.A., Suid-Afrikaanse Lugmag, vervaardig deur die Nasionale Filmraad van Suid-Afrika, 1965.  
 13 min. klank kleur.  
 'n Film bedoel om die jeug van die land die uitdaging te toon wat 'n loopbaan in die Suid-Afrikaanse Lugmag bied. Dit verduidelik die nodige kwalifikasies, die opleiding wat gegee word en beklemtoon die belangrikheid van nie net die loods se rol nie, maar ook die van ander bemanningslede en die grond-personeel. Die film is ook in Engels beskikbaar onder die titel High endeavour.  
 SN 5770 KN 5771 PN 5772
- U 359.3257  
 WAR under the sea. Harry Hastings, producer and director; Correlli Barnett, writer. G.B., B.B.C. Television, 1970.  
 52 min. sound black and white.  
 A history of the submarine, from the very first experiments with submersible boats to the latest and infinitely more destructive nuclear submarines of today. It traces submarine development over the years, examines changes in purpose and design and discusses their influence on sea warfare in general and their role in two world wars in particular. There are also interviews with submarine officers of today and yester-year, including one with Admiral Karl Dönitz. It was written by war historian Correlli Barnett.  
 SN 7250 KN 7251 PN 7251

U 361.3

**ANYBODY'S** problem. Leon Clore, producer; John Fletcher, director. G.B., Central Office of Information for Foreign Office, made by Basic Films, 1966.  
22 min. sound colour.

The Citizens Advice Bureau was founded in 1938 to help individuals cope with the anticipated dislocation of community life likely to be caused by the war and to protect the interests of citizens. This film shows how the volunteers of one branch help people in their community with problems that they are unable to deal with alone. A number of cases are introduced and followed up to illustrate the variety of problems dealt with. The film was first released under the title "Can I help you".

SN 6626

KN

PN

A 361.51

**CARHUAZ** reborn : the Peruvian earthquake 1970. Robin Sandell, producer and director. S.A., Tudor Productions, 1971.

26 min. sound colour.

The town of Carhuaz lies in a valley between the Cordillera Negra and the Cordillera Blanca in western central Peru, about 200 miles north of Lima. On the 31st of May, 1970, the area was struck by a devastating earthquake and 12 South African volunteers went there to render whatever assistance they could. Made by one of the members of the team, this film depicts the conditions they found there and describes the medical and other aid they were able to give the people of the town and the surrounding region.

SN 6854

KN

PN 6855

A 362

**SUPERFLUOUS** people. Warren Wallace, producer and director. U.S., C.B.S. Television, made by WCBS Television, distributed by McGraw-Hill Text-Films, 1962.

2 reels 58 min. sound black and white.

This film takes a look at people who have not found or have lost their place in society babies awaiting adoption, children from broken homes, high school drop-outs, juvenile delinquents, elderly people displaced by new housing developments and the poor of racial minority groups. Filmed on the streets and in the slums of New York, it interviews those concerned about society's neglect of these "superfluous" people and emphasises that aid is a material as well as a moral problem.

SN 7235-7236

KN

PN

UR 362.293

**UP** front. Don Hoster, producer; Frank J. Lisciandro, director. U.S., Los Angeles County C.A.O. Motion Picture Unit, distributed by AIMS, 1971.  
28 min. sound colour.

Roy Evans, a rehabilitated drug addict, now works as a counsellor for the Los Angeles County Department of Community Services. Most of his dealings are with teenagers and in this film he discusses the problem of drug abuse with a group of young people. They talk about why they have used drugs, the effect it had on them and what they think the underlying causes of drug abuse are. Roy Evans is also shown talking to a group of parents and the film visits a number of self-help houses that try to assist people who want to break the habit.

SN 7588

KN

PN

A 362.3

**INTERCHANGE**. Erik Sundh and Per Lundkvist, directors. Sweden, Swedish Institute & Swedish Film Institute, made by Wedel Film, 1970.

19 min. sound/no commentary colour.

In recent years there has been a change of attitude towards the mentally retarded and efforts are being made to integrate them into society. This film describes a meeting between a group of young music students and some mentally retarded children and adults at Carlslund outside Stockholm. The experiment is not an orthodox form of therapy, but an attempt to establish human contact with the help of music and rhythm.

SN 7353

KN

PN

A 362.3

**ONE** in a thousand. Geoffrey Scott and Oxley Hughan, producers; Ronald Bowie, director. New Zealand, New Zealand National Film Unit, 1964.

20 min. sound black and white.

On the outskirts of Christchurch there are three hospitals administered by the Mental Health Division of the New Zealand Department of Health, which look after some 1,500 patients, mostly children. This film deals with the work and training programmes at one of these so-called hospital training schools. Of particular interest is the assistance of volunteers from local clubs and organisations to entertain and help these mentally retarded children.

SN 6481

KN

PN

AR 362.4

LIKE other people. Irving Teitelbaum, producer; Paul Morrison, director. G.B., Mental Health Film Council in association with Spastics Society, made by Kestrel Films, distributed by Didactic Films, 1972.

39 min. sound colour.

This film makes a plea for a better understanding of the emotional, sexual and social needs of handicapped people. Margaret and Willie, the two central characters, are spastics who live in a residential home run by the Spastics Society. They talk of society's failure to understand their need to be treated as people with something to contribute. They want to work; they want to be allowed to marry and to care for each other; they want privacy. At one level the film is a poignant love story, but it also raises many issues about the quality of life in residential homes and about society's attitude to the handicapped.

SN 7549

KN

PN

A 362.61

PROUD years. George C. Stoney, director. U.S., Home for Aged and Infirm Hebrews of New York, made by Potomac Film Producers, distributed by the Center for Mass Communication of Columbia University Press, 1956.

28 min. sound black and white.

What can you do when you are old and in poor health? This film explains some of the practical steps that can be taken to help old people to lead active, useful lives even when a debilitating disease has struck them. Through case studies it explores the emotional problems that spring from a needlessly helpless, dependent existence and shows how old people can regain their dignity and self-respect when they are encouraged to fight their infirmities.

SN 7433

KN

PN

U 368.9

The SQUARE deal. Beryl Stevens, producer; Douglas Jensen, director; Deryck Guyler, narrator. G.B., British Insurance Association, made by Larkins Studio in association with the Film Producers Guild, 1971.

13 min. sound colour.

An animated film which illustrates the history and development of insurance and explains its value to the world as a whole. It shows how the concept of insurance began with a number of 14th century merchants, who formed a communal fund from which any losses would be compensated and how it became the sophisticated business it is today. The film is narrated by actor Deryck Guyler.

SN 7698

KN

PN 7699

369.43

BADEN-POWELL, Chief Scout of the world.

see ... U 920 BADEN-POWELL

U 369.43

THESE are scouts. Alison Taylor, director. G.B., Scout Association, made by Religious Films, 1971.

30 min. sound colour.

Sponsored by the Scout Association, this film shows what it means to be a scout today. It explains the structure of the scout movement and describes the varied activities in which its members participate. The emphasis is on some of the more adventurous activities and the film discusses gliding, cave exploring, canoeing, sailing and exchange visits to foreign countries.

SN 7421

KN

PN 7422

OPVOEDKUNDE

370

EDUCATION

A 370.15

METHODS. Judit Vas, director. Hungary, Hungarofilm, distributed by Contemporary Films, 1969.

22 min. sound black and white &amp; colour.

At the end of the thirties, the German psychologist, Kurt Lewin, experimented with creating different social atmospheres. The makers of this film have adapted his experiments to three groups of children, aged between four and six. Isolated from each other, they are visited in turn by a young teacher who sets them to work modelling with plasticine. The first group is treated in a firm, but friendly and helpful manner; with the second she is completely authoritarian and with the third totally permissive. The camera records the effect on the children, later the children are asked what they think of their teacher.

SN 7630

KN

PN

PATTERNS of learning. Michael Forlong, producer; Stefan Sargent, director. G.B.,  
Central Office of Information for Dept. of Education and Science, made by Associated  
British-Pathé in association with Stefan Sargent Productions, 1970.  
29 min. sound colour.

An unrehearsed look at activities in four local authority schools, this film illustrates aspects of current educational practice in Great Britain, from nursery school to the sixth form. It begins with 5-6 year olds, showing them exploring a wide variety of materials, then goes on to older children, who cope with practical problems in cookery, mathematics and science. With sixth form pupils the emphasis is on community involvement and they are shown tackling fairly advanced projects relating to their surroundings and discussing these with their teachers.

SN 6995

KN

PN

A 370.942

MEET comrade student. Nicholas Webster, producer and director. U.S., A.B.C. Television,  
distributed by McGraw-Hill Text-Films, 1962.

2 reels 52 min. sound black and white.

This film is designed to develop an understanding of the main features of elementary and secondary education in the USSR. Though the authorities chose the schools they were to visit, the American television crew was free to move about and the film investigates the Russian educational system in some detail. For a large part it follows Aloysha Garanin, 15, and his 13-year-old brother, Nikita, at school and through them discusses some of the system's most important characteristics. It also examines such aspects as the extra-curricular cultural activities and political indoctrination.

SN 7148-7149

KN

PN

A 370.947

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DIE SKOOL

371

THE SCHOOL

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SIR! Sir! Tom Daly and Cecily Burwash, producers; Michael Rubbo, director. Canada,  
National Film Board of Canada, 1968.

21 min. sound black and white.

Most children have wondered what it would be like to have the traditional teacher/pupil relationship reversed. For two boys from a drama class this dream became reality for one afternoon, when they have to cope with a roomful of teachers who acted the parts of pupils with great enthusiasm. Although the film made on that occasion does not claim to be a serious contribution to educational research, it is, very revealing concerning the way pupils and teachers see each other in real life.

SN 6445

KN

PN 6446

U 371.102

KNOWING to learn. Claude Jutra, director. Canada, National Film Board of Canada, 1967.  
3 reels 72 min. sound black and white.

A provocative look at the revolution in education - the effects that electronics and computer technology, as well as other departures from the traditional teaching methods are having on the whole learning process. Made with the assistance of many individuals and institutions engaged in experiment and research into various forms of education, the film focusses primarily on the child - how he reacts to the machines offered for his use. The many points raised are discussed under different chapter headings.

Awards: International Film Festivals, Mannheim and Venice.

SN 6332-6334

KN

PN

A 371.3

HIGH endeavour.

371.425  
see ... U 358.40968

VLEUELS na die toekomst.

371.425  
see ... U 358.40968

A DEAF child in the family. Geoffrey Scott and Ronald Bowie, producers; Frank Chilton, director. New Zealand Teaching Films To Help Deaf Children Society, made by the New Zealand National Film Unit, 1969.  
41 min. sound black and white.

A clear, factual film on teaching deaf children to lip-read and speak and thus assist them eventually to take their place in society. The emphasis is on how they can best be helped at home by members of the immediate family, especially while they are still very young. It discusses and demonstrates methods of instruction and technical aids and pays special attention to practical problems and to teaching the children to cope with these themselves.

SN 6402

KN

PN

A 371.912

U 371.912

KUTLWANONG : a place of hearing. David C. Oosthuizen, director. S.A., Ministry of Information, 1969.

13 min. sound colour.

Kutlwanong is one of 14 special schools in South Africa that serve the deaf and dumb and the deaf, dumb and blind. Run under the auspices of the Dutch Reformed Church and situated not far from Johannesburg, it serves the need of those of the Tswana people who are thus afflicted. This film shows the work being done there to enable the pupils to take their rightful place in the outside world.

SN 6043

KN 6044

PN 6045

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PRIMERE ONDERWYS

372

ELEMENTARY EDUCATION

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The HAPPY adventure. Leon Clore, producer; John Fletcher, director. G.B., National Union of Teachers, made by Graphic Films, 1964.

26 min. sound colour.

A portrait of a modern infant's school in Britain. The film captures the essential relationship between teacher and child and the atmosphere that exists in a school dedicated to its children. By stimulating its interest and stretching its imagination, the discipline of study is made attractive to the child and the acquisition of knowledge becomes an exciting process that, in turn, leads to new worlds of imaginative exploration.

SN 6172

KN

PN 6173

A 372.218

PAUL KLEE : child of creation.

372.52  
see ... A 707

U 372.66

DRAMA lesson. Richard Mason, producer; Joe Scully, director. Australia, Australian National Film Board for Dept. of the Interior News & Information Bureau, made by the Commonwealth Film Unit, 1968.

20 min. sound black and white.

An interesting film on the teaching of drama to school children in Australia, with special attention to how it can be used to stimulate further cultural and creative thinking. The film is designed to show how the system of "creative drama" can best be put into practice and emphasizes that it is as much a way for expanding the imagination as for training children in stagecraft.

SN 5943

KN

PN

U 372.87

BING bang boom. Joseph Koenig, producer; Joan Henson, director. Canada, National Film Board of Canada, 1969.

24 min. sound black and white.

The story of a music class conducted by composer, R. Murray Schafer. Playing his role of teacher by ear, he leads the children into exploring the nature of sounds, their making and, finally, what happens when they are organised and directed. It is a far cry from the traditional music lesson, but it is an approach more engaging than any formal one could have been. The result might not even be as was envisaged, but the children respond enthusiastically and even Mr. Schafer seems to be learning new things about music as the lessons go along.

SN 6375

KN 6376

PN 6377

U 373.429

A PLACE in the world. Anthony Hoyland and Peter Lilley, producers; Richard Wade, director; Donald Houston, narrator. G.B., Inter-Nation Television Trust in association with Hoyland & Lilley Productions, 1969.

34 min. sound colour.

The story of the first United World College at St. Donat's Castle in Wales, which offers a two-year pre-university course to boys and girls of any country and aims at promoting international understanding through education, not only in the classroom but also under tough physical conditions. The highlight of the film is a land-and-sea rescue exercise performed by the students. It is introduced by Earl Louis Mountbatten of Burma and narrated by actor Donald Houston.

SN 6768

KN

PN 6769

## LEERPLANNE

375

CURRICULA

A 375.54

EXPLORING chemistry: the Nuffield approach to the teaching of chemistry. Ian Latimer, producer; Robert Parker, director. G.B., Unilever in assoc. with the Nuffield Foundation Science Teaching Project, made by the Rank Organisation, Short Films Group, 1966.

35 min. sound black and white.

This film shows how a child's natural curiosity, the teacher's greatest potential ally, should be used and encouraged. This is demonstrated in a visit to a first-year chemistry class, where three pupils' theories as to why copper turns black when heated in air, are tested.

Awards: British Film Academy Award.

SN 5794

KN

PN

A 375.6

CREATIVITY at school. J.W. Roberts, director. G.B., Careers Research and Advisory Centre, made by Mithras Films, 1966.

30 min. sound black and white.

An impression of the work done at the Technical Activities Centre at Sevenoaks School, Kent. The Centre seeks to prepare young people for life within the technological society through creative involvement in the technological revolution. Applying the principle of practical experience, the Centre provides boys with the facilities to discuss, develop and test their own science projects. A number of these projects, which range from computerised traffic lights to a cocktail biscuit machine, are demonstrated by the boys themselves.

SN 7735

KN

PN

## HOËR ONDERWYS

378

HIGHER EDUCATION

U 378.68

Die STUDENTEJARE. Raymond Hancock, regisseur. S.A., Ministerie van Inligting, vervaardig deur Raymond Hancock Film Productions, 1969.

19 min. klank kleur.

'n Indruk van die lewe aan en die doel van Suid-Afrika se 16 universiteite. Dit toon hoe hulle die verskillende dele van die gemeenskap dien en hoe elkeen sy eie karakter en identiteit ontwikkel het. Dit beeld die land se groot studentebefolking uit en toon hulle terwyl hulle werk en ontspan. Die film is ook in Engels beskikbaar onder die titel "The university years".

SN 6074

KN 6075

PN 6076

U 378.68

The UNIVERSITY years. Raymond Hancock, director. S.A., Ministry of Information, made by Raymond Hancock Film Productions, 1969.

19 min. sound colour.

An impression of life at and the aims of South Africa's 16 universities, showing how they serve different sections of the community and how each of them has developed its own character and identity. It depicts the country's large student population and shows them at work and at play. The film is also available in Afrikaans under the title of "Die studentejaar".

SN 6059

KN

PN 6060

U 378.6822

UNIVERSITY of the Witwatersrand, Johannesburg. Peter Collins, producer; Robert Young, director. S.A., University of the Witwatersrand, Development Office, made by Killarney Film Studios, 1970.

21 min. sound colour.

A film on the University of the Witwatersrand which, in attempting to explain what a university is, shows that its aims and activities cannot be described in a single phrase. It then presents a brief look at the various activities of a number of departments - from an art class to the mining research laboratory and from language studies to medical research. It also discusses student activities and captures something of the atmosphere of campus life. The film emphasises that in its pursuit of knowledge and exchange of ideas a university is of central importance to society as a whole.

SN 6497

KN 6498

PN 6499

HANDEL

380

COMMERCE

OPSAAL.

380.30968

see ... U 380.50968

U 380.50968

Die LIG vorentoe. George Groom en J. Blake Dalrymple, produksieleiers; Antony Thomas, regisseur. S.A., Dept. van Inligting, vervaardig deur Films of Africa, 1966.

15 min. klank kleur.

In vroeë jare het pioniers die land vanuit verskillende rigtings binnegetrek. Vandag sou hul reis baie makliker gewees het en die film toon hoe drie hedendaagse reis vanuit verskillende beginpunte onderneem word om al drie gelyktydig in Johannesburg te eindig - 'n treinreis vanaf Kaapstad, die reis van 'n aantal onderstelle vir vragmotors vanuit Port Elizabeth en die reis van 'n petroltenkwa vanaf Durban. Hierdie reis word gestel as simbolies van die land se innerlike drang na die lig van die toekoms.

SN 6287

KN 6288

PN 6289

U 380.50968

OPSAAL. J. Blake Dalrymple, regisseur. S.A., Dept. van Inligting, vervaardig deur Films of Africa, 1964.

14 min. klank kleur.

'n Indruk van die vooruitgang van Suid-Afrika se snel ontwikkelende kommunikasiestelsel. Dit toon nie net die voor die hand liggende verbindingslyne soos die spoorweë, paaie en die lugdiens nie, maar ook verskillende ander aspekte wat tot die algemene vooruitgang op dié gebied bydra, soos kragvoorsiening, telefoonverbindinge, uitsaaistudies, die rol van weerverslae, ens. Die film toon hierdeur hoe kontak met die wêreld en die land se eie industriële ontwikkeling gehou word.

SN 6293

KN 6294

PN 6295

FILATELIE

383.22

PHILATELY

STAMPS : a nation's calling card. Donald Connolly, producer and director. U.S., United States Postal Service, made by Charlie/Papa Productions, 1969.

19 min. sound colour.

This film, sponsored by the United States Postal Service, explains that a stamp is more than a certificate of pre-paid postage. Depicting events, people and ideas important to the country of origin, it serves as that nation's calling card. The film presents a wide selection of American stamps and shows how a modern stamp is produced. Taking the one commemorating the moon landing as an example, it follows the designing, engraving and printing process in some detail.

SN 7379

KN

PN 7380

U 383.22973



U 384.60968

DIS vir jou. Warren Williams, produksieleier; Neil Curry, regisseur. S.A., Dept. van Pos-en-telegraafwese, vervaardig deur Unifilms, 1971.  
14 min. klank kleur.

Hierdie rolprent poog om 'n aantal van die vrae wat elke jaar deur die poskantoor ont-  
vang word te beantwoord. Dr. Arthur Bleksley lei die bespreking en verduidelik eers hoe  
die telefoonstelsel werk. Daarna toon hy sommige van die aktiwiteite van afdelings waar-  
van die publiek nie altyd bewus is nie en vertel van verskeie nuwe ontwikkelings. Hy  
noem ook die tegniese en ingenieursprobleme waarmee die poswese te kampe het.  
SN 7591 KN 7592 PN 7593

## SPOORWEGVERVOER

385

RAILROAD TRANSPORTATION

U 385.0942

LONDON to Brighton in four minutes (Go slow on the Brighton line). G.B., B.B.C.  
Television, made by the B.B.C. Television Film Unit, 1952.

6 min. sound/no commentary black and white.

The train journey from London to Brighton usually takes one hour. Here it is speeded  
up to four minutes flat.

SN 5617 KN 5618 PN 5619

U 385.0942

RAIL. Edgar Anstey, producer; Geoffrey Jones, director. G.B., British Transport  
Films, made by Geoffrey Jones Films, 1967.

13 min. sound/no commentary colour.

A beautiful film showing the contrast between the age of the steam locomotive and the  
new modern railways. First, a lingering recollection of the glamour of thundering ex-  
presses, racing pistons, roaring furnaces and the majesty of Victorian station architect-  
ure; then, after a fade-out, the new railways - fast, comfortable electric trains and  
modern stations, all of which are shown to have a glamour of their own.

SN 5965 KN 5966 PN 5967

U 385.0994

The LINE. Gil Brealey, producer; Christopher McGill, director. Australia, Dept. of  
the Interior News & Information Bureau, made by the Australian Commonwealth Film Unit,  
1970.

13 min. sound colour (Outlook series).

This film is dedicated to the first train to cross the Australian continent in January,  
1970. Linking Perth and Sydney, the Indian-Pacific line stretches across the bleak and  
barren centre of the country, some 2,500 miles in all. Without spoken commentary, but  
with a modern ballad by Charles Marwood as narration, the film attempts to capture the  
spirit of the crossing, the harsh Australian landscape and the people who live along the  
line and who will benefit from it.

SN 6721 KN 6722

U 385.31

TERMINUS. Edgar Anstey, producer; John Schlesinger, director. G.B., British Transport  
Films, 1961.

33 min. sound black and white.

An impression of a day at London's Waterloo Station. This very human documentary was  
made by director, John Schlesinger, who later made such films as "Billy Liar", "Darling"  
and "Far from the madding crowd".

Awards: British Film Academy Award. - International Film Festival, Venice. - Internation-  
al Film Festival, Edinburgh. - International Film Festival, Cork.

SN 5671 KN 5672

U 385.5

SHADES of Puffing Billy. Malcolm Otton, producer; Antonio Colacino, director.

Australia, Australian National Film Board for Dept. of the Interior News & Information  
Bureau, made by the Commonwealth Film Unit, 1967.

11 min. sound/no commentary colour (Outlook series).

The Puffing Billy miniature railway runs between the towns of Belgrave and Emerald in  
the Dandenong Mountains of Victoria in Australia. Supported and operated by amateur  
railway enthusiasts, with the assistance of the Victorian Government Railways, the Puffing  
Billy line has become famous throughout Australia. This film takes a light-hearted and  
affectionate look at the little railway.

SN 5858 KN 5859 PN 5860

U 386.3

MAASVAART. Jan Wiegel, produksieleier en regisseur. Nederland, Limburgse Scheepvaartvereniging, vervaardig deur Polygoon-Profilfi, 1963.

22 min. klank/Nederlandse kommentaar kleur.

Die oorsprong van die Maas lê in Frankryk en dit stroom deur België en Nederland na die Noordsee. Die Maas word deur reënwater gevoed en om dit gedurende die hele jaar bevaarbaar te maak vir die groot skepe, moes studamme, sluise, hawens en kanale gebou word. Dié film vertel iets oor die verbeterings wat in die Nederlandse gedeelte van die rivier aangebring is en toon sy belangrikheid ten opsigte van die myn- en industriegebiede wat langs sy oevers lê.

SN 5795

KN

PN 5796

386.5

SEAS of sweet water.

see ... U 917.7

U 386.6

Det STORE BAELT (The Great Belt). Claus Ørsted and Lars Brydesen, directors. Denmark, Kortfilmradet, made by Asa Film Studio, 1968.

9 min. sound/no commentary colour.

The Store Baelt or Great Belt lies between the Danish islands of Fyn and Zealand and, via other straits, connects the Baltic Sea with the Kattegat. Between the towns of Nyborg on Fyn and Korsør on Zealand runs a ferry which, in addition to ordinary passengers, carries cars and trains. With only music and sound effects to embellish the visuals and using the interplay of line, colour and movement, this film gives an impression of the running of the ferry.

SN 6664

KN 6665

PN 6666

U 387.1094924

TOUCH. Micha Frenkel, producer; Tom Tholen, director. Netherlands, Stichting Havenbelangen Rotterdam, made by the Nederlandse Filmproductie Maatschappij, 1968.

17 min. sound/no commentary colour.

The port of Rotterdam is now the largest in the world and thousands of ships visit it every year. This film, made for the Rotterdam Port Promotion Council, is an impression of the giant Rotterdam-Europoort complex. It shows the harbour activities, the different kinds of ships and many other aspects, which form a mosaic of sound, colour and movement.

Awards: International Film Festival, Berlin and Edinburgh.

SN 6675

KN 6676

PN 6677

U 387.750

AIRPORT. Meredith Burch, producer; Charles Guggenheim, director. U.S., Motion Picture and Television Service of the U.S.I.A., made by Guggenheim Productions, 1967.

11 min. sound colour (Now series)

John F. Kennedy Airport (formerly Idlewild) is situated 15 miles from the centre of New York. This film is an impressionistic study of the airport as an important focal point of international travel and a gateway to the United States. It communicates the charged atmosphere of urgency, excitement, joy and anxiety that characterizes a key airport. It also describes the complex logistics and machinery that must function perfectly to maintain its daily operation.

SN 6192

KN 6193

PN 6194

U 388.312

TRICKY traffic. Hagen Hasselbalch, producer and director. Denmark, Danish Government Film Office for the Municipality of Copenhagen, made by Hagen Hasselbalch Film, 1963. 19 min. sound colour.

Like most other modern cities, Copenhagen has its traffic problems. Supposedly narrated by its founder, Bishop Absalon, a statue of whom overlooks the Danish capital, this film explains how these problems came about, how they influence the daily life of the city's inhabitants and suggests ways and means of overcoming them. Various other cities in Europe, such as Munich, Vienna, Brussels, Stockholm and Rotterdam are visited, and their experiences of similar problems discussed. The film's original Danish title is 'Storby i støbeske'.

SN 6657

KN

PN 6658

METROLOGIE &amp; STANDAARDISERING

389

METROLOGY &amp; STANDARDIZATION

U 389.6

ACCENT on quality. S.A., S.A.B.S., made by Killarney Film Studios, 1968. 15 min. sound colour.

The South African Bureau of Standards has been described as a service station for industry. Created in 1945, its main function is to provide standard specifications and testing facilities for a wide variety of products in regular use by South African consumers. This film tells of some aspects of the Bureau's work and shows how products ranging from ballpoint pens and light bulbs to household appliances and safety belts are tested before they receive the S.A.B.S. seal of approval.

SN 7400

KN

PN 7401

GEBRUIKE EN VOLKSKUNDE

390

CUSTOMS AND FOLKLORE

OPENBARE &amp; MAATSKAPLIKE GEBRUIKE

394

PUBLIC &amp; SOCIAL CUSTOMS

A 394.2

CALANDA. Juan-Luis Bunuel, director. France, Cité Films & Franfilmdis, 1966. 21 min. sound black and white.

Calanda, a small town in the Spanish province of Teruel, is the birthplace of the director of this film. During Holy Week it is the scene of an unusual event. Legend has it that, at the death of Christ, the elements were unleashed and the heavens thundered. For centuries Calanda has staged a commemoration during which the inhabitants of the town gather in procession and, from noon on Good Friday until Saturday, frenziedly beat drums until they are ready to drop. After exactly twenty-four hours the hypnotic tumult ends. The director, Juan-Luis Bunuel, is the son of the famous Spanish film director, Luis Bunuel.

Awards: International Film Festival, Tours.

SN 6137

KN

PN 6138

U 394.20968

EX unitate vires: the Republic of South Africa. S.A., Ministry of Information, made by Raymond Hancock Film Productions, 1966. 20 min. sound colour.

A film on the wide-spread activities at the time of the 5th anniversary of the founding of the Republic of South Africa and especially on the festivities on the 31st of May, 1966, when three-quarter of a million people gathered at the Voortrekker Monument to take part in the celebrations. This film is also available in Afrikaans under the title of Uit eenheid krag : die Republiek van Suid-Afrika.

SN 5959

KN 5960

PN 5961

U 394.20968

UIT eenheid krag : die Republiek van Suid-Afrika. S.A., Ministerie van Inligting, ver-  
vaardig deur Raymond Hancock Film Productions, 1966.  
20 min. klank kleur.

'n Rolprent oor die wyd verspreide bedrywighede tydens die 5de herdenking van die stig-  
ting van die Republiek van Suid-Afrika en veral oor die feestelikhede op die 31ste Mei  
1966 toe driekwart miljoen mense by die Voortrekkermonument vergader het om aan die fees-  
viering deel te neem. Hierdie rolprent is ook in Engels beskikbaar onder die titel  
Ex unitate vires : the Republic of South Africa.

SN 5956 KN 5957 PN 5958

J 394.268282

The LITTLE drummer boy. Morton Schindel, producer; Cynthia Freitag, director. U.S.,  
Weston Woods Studios, 1970.  
7 min. sound colour.

A children's film based on the book illustrated by Ezra Jack Keats. It tells the  
well-known Christmas story of the little drummer boy who, having no gifts to bring when  
Christ was born, honoured Him and rejoiced in His birth by playing his drum to the best  
of his ability. There is no commentary, but a children's choir sings the popular  
Christmas carol.

SN 6985 KN 6986 PN 6987

U 394.40973

The DAY of the oath. Walter de Hoog, director; James Cagney, narrator. U.S., Motion  
Picture Service of the U.S.I.A., made by News of the Day, 1965.  
20 min. sound colour.

The inauguration of Lyndon B. Johnson as 36th president of the United States of  
America, with a prologue on the inaugurations of previous presidents. The film explains  
the ceremony and emphasizes that its importance and significance to the main participants  
as well as the American nation as a whole. Included are a few extracts from the eve-  
ning's gala performance, which featured, amongst others, Louis Armstrong, Carol Channing,  
Harry Belafonte, Dame Margot Fonteyn and Rudolf Nureyev. The narrator is actor, James  
Cagney.

SN 5599 KN 5600 PN 5601

U 394.5

CHANGING the Guard. Tom Hanley, producer and director. G.B., Tom Hanley (Photography),  
made by Cinema Workshop, 1972.  
15 min. sound colour.

The daily changing of the Guard at Buckingham Palace, St. James's Palace and Horse  
Guards Arch in Whitehall is one of the most impressive military ceremonies to be seen  
anywhere in the world. Performed by the reigning monarch's personal troops, it never  
fails to draw large crowds. This film is a record of the three-part ceremony, explain-  
ing the complicated details and showing its tremendous appeal as a tourist attraction.

SN 7527 KN 7528 PN 7529

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VROUE

396

WOMEN

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U 396

FIFTEEN women. Anthony Loeb, producer; Barbara Isaacs, director. U.S., Motion  
Picture and Television Service of the U.S.I.A., 1967.  
18 min. sound/no commentary black and white.

A series of brief impressions of differing aspects of the lives of fifteen women,  
which together makes up a composite picture representative of a woman's life in the  
United States today. Each is an essential component of the collective image from a  
young girl on the beach, to a grandmother shopping with her grandson, and from a well-  
known television personality to a village postmistress. The accompanying music varies  
as widely - from "The In-Crowd" to a Beethoven Quartet.

SN 6184 KN PN 6185

A 397

ZANIM opadna liscie (Before the leaves fall). Wladyslaw Slesicki, director. Poland, Film Polski, made by the Documentary Film Studio, distributed by Contemporary Films, 1963.

29 min. sound/no commentary black and white.

A study of the way of life of a band of gypsies who roam the Polish countryside. The film depicts the rootlessness of gypsy life, travelling along the open road from one temporary encampment to another. It shows the everyday life of a gypsy camp - the work and the small joys and troubles of its inhabitants - but also the strange beauty of their nomadic existence, as evidenced in an impromptu horse-race in the early-morning mist. The film is also known as "Gypsies".

Awards: International Film Festival, Bergamo.

SN 6232

KN

PN 6233

## VOLKSKUNDE

398

## FOLKLORE

J 398.20943

The FISHERMAN and his wife. Gisela Frisen and Per Ekholm, directors and designers. U.S./Sweden, Weston Woods Studios, made by Minimal Produkter, 1970.

20 min. sound colour.

A puppet film based on a story from the Brothers Grimm. It tells of a poor fisherman who lives with his wife in a hut by the sea. One day he catches a huge fish, but when he discovers that it is really a prince under a magic spell he throws it back. When his wife hears of this, she demands that he goes back and asks the fish to grant them a wish. The fish grants this and a number of subsequent wishes, but eventually the wife becomes too demanding and the couple find themselves right back where they started from.

Suitable for children ... up to 8 years.

SN 6975

KN

PN 6976

J 398.2094771

MY mother is the most beautiful woman in the world: a Ukrainian folk tale. Stephen Bosustow, producer; Chris Jenkyns, director. U.S., Film Associates, made by Stephen Bosustow Productions, 1968.

9 min. sound colour.

An Ukrainian folk tale adapted from the book by Becky Reyher and Ruth Gannett. During harvest time little Varya becomes separated from her mother. When the villagers try to help her and ask what her mother looks like, she replies: "My mother is the most beautiful woman in the world". When mother is finally found, she proves to be just that - if only, perhaps, in the eyes of her small daughter.

Suitable for children ... up to 8 years.

SN 5699

KN 5700

PN 5701

U 398.20952

The STONECUTTER. Julien Bryan, producer; Gerald McDermott, director. U.S., International Film Foundation, 1965.

6 min. sound colour.

An animated version of the Japanese legend of Tasaku, the stonecutter. Satisfied with his life until one day, after a wealthy prince goes by, Tasaku implores the spirit of the mountain to change him into a prince. His wish is granted, but soon his greed and envy make him want to be first the sun, then a cloud and finally a mountain, every time imagining that he will be more powerful than before. As the mountain, he assumes that he is now the mightiest of all creations, only to find a stonecutter working away at his foot. The accompanying music is performed on a Japanese koto.

SN 6590

KN 6591

PN 6592

J 398.2096

The BEWITCHED tree. Lewis Lewis, producer; Lily Herzberg, director. S.A., Cape Puppet Players, 1971.

23 min. sound colour.

A film in which glove puppets are used to tell one of the African legends in which the hare, Kalulu, plays the leading role. The legend tells of an evil otter who lives in a tree he has bewitched and destroys the crops of an old man, Moeti. All efforts by everyone, including a warrior, the elephant and the lion, to kill the otter fail and finally it is the intelligent hare who succeeds and marries Moeti's daughter, the beautiful Malatsepa.

Suitable for children ... up to 8 years.

SN 6637

KN 6638

PN 6639

J 398.209701

HOW beaver stole fire. Caroline Leaf, director. U.S., Communico, distributed by

ACI Films, 1972.

12 min. sound colour.

This children's film re-tells an old Indian legend of the American northwest explaining how fire came to earth. It tells how beaver, with the assistance of some animal friends, stole the fire from the sky people, hiding it under his finger nails. Back on earth he decided to store it in the trees, so that, whenever it was needed, it would be available in the form of wood. An animated film, the director employs a unique technique in which sand is used to create the characters' movements.

Suitable for children ... up to 8 years.

SN 7721

KN 7722

PN 7723

J 398.209931

The GREAT fish of Maui. Fred O'Neill, director and animator. New Zealand, New Zealand

National Film Unit, 1968.

8 min. sound colour.

According to an ancient Maori legend, New Zealand once consisted of only one island. This animated film tells the story of Maui who, having hidden on board his brothers' fishing boat, takes them to a spot where the fish are plentiful. With a magic hook Maui catches the house of the sea-god and brings it to the surface together with a giant fish. According to the legend, it was this fish which later became New Zealand's North Island.

Suitable for children ... up to 8 years.

SN 6534

KN 6535

PN 6536

J 398.22

DICK WHITTINGTON and his cat. Tad Wilkosh, director. U.S., Israel M. Berman, distributed by Sterling Educational Films, 1966.

15 min. sound colour.

A puppet version of the famous tale of Dick Whittington, the poor boy who went to London to seek his fortune, eventually becoming Lord Mayor.

Awards: American Film Festival, New York.

Primarily for children ... up to 5 years.

SN 5799

KN 5800

PN 5801

J 398.8

The HOUSE that Jack built. Paul Galdone, drawings. Canada, McGraw-Hill Text-Films,

made by Crawley Films, 1963.

4 min. sound colour.

Delightful drawings illustrate the well-known nursery rhyme.

Primarily for children ... up to 5 years.

SN 5620

KN 5621

PN 5622

J 398.8

LONDON Bridge is falling down! Joanna Foster and Wm. D. Stoneback, producers; Peter

Spier, drawings. U.S., Connecticut Films, 1969.

9 min. sound colour.

A children's film based on the book by Peter Spier. After a brief introduction the film uses the drawings of the book to illustrate the words of the well-known song. It pictures the efforts to build the bridge, first of wood and clay, then iron and steel, gravel and stone and finally silver and gold - all to no avail - then goes on to tell of the people's problems in getting a proper watchman and a trusty dog.

Suitable for ... all children

SN 6393

KN 6394

PN 6395

ENGELSE TAAL

420

ENGLISH LANGUAGE

A 420

The STRANGE case of the English language. Andrew A. Rooney, producer; Harry Reasoner,

reporter. U.S., C.B.S. Television, made by C.B.S. News, 1968.

51 min. sound colour.

A most entertaining essay on some ways in which English is used and misused today. The makers have selected a great number of film clips of noted public figures to point out linguistic idiosyncrasies, stylistic quirks, overuse of pet words or metaphors, etc. These personalities include Adlai Stevenson, Dwight Eisenhower, Lyndon Johnson, Richard Nixon and Billy Graham. It also features interviews with two language experts, one with Peter Ustinov and a musical number by Michael Flanders and Donald Swann.

SN 6228

KN

PN 7077-7078

U 508.989

ONE hundred and forty days under the world. Geoffrey Scott and Oxley Hughan, producers; Kell Fowler, director. New Zealand, New Zealand National Film Unit, 1965.  
35 min. sound colour.

New Zealand is one of twelve countries engaged in the scientific research and exploration of Antarctica. This film tells of one summer's work by New Zealand scientists in the Ross Dependency and the exploration of some of the last unmapped regions by geologists, biologists and physicists at the Scott Base laboratory, depicts the conditions under which the men live and work and illustrates the supply and transportation difficulties.

Awards: Academy Award nomination.

SN 6225

KN 6226

PN 6227

## WISKUNDE

510

MATHEMATICS

U 510

SYMMETRY. Philip Stapp, director and designer; Gene Forrell, composer. U.S., University of Washington, Commission on College Physics and Polytechnic Institute of Brooklyn, made by Sturgis-Grand Productions, 1967.

11 min. sound/no commentary colour.

An imaginative and original film in which semi-abstract figures are used to illustrate the mathematical concept of symmetry. The arrangements and movements of the figures develop in controlled progression from simple to more complex symmetries. The film can also be viewed on a purely visual level as a ballet of form and colour in which art gains by taking advantage of the beauty of mathematics.

SN 7168

KN

PN 6366

## STERREKUNDE

520

ASTRONOMY

A 523.0188

FIELDS of space. Sidney Goldsmith, producer and director. Canada, National Film Board of Canada, 1969.

19 min. sound colour.

A technical film which explores the fourth state of matter, the plasma that fills the infinite void between stars and galaxies. It shows that all heavenly bodies, from single atoms to stars, have their own magnetic fields, attracting to themselves streams of invisible particles, just as iron filings are drawn to a magnet. The film explains the presence and nature of these magnetic fields and also discusses such related phenomena as sun-spots, auroral lights and cosmic winds.

SN 6813

KN

PN

## FISIKA

530

PHYSICS

U 530

COSMIC zoom. Robert Verrall and Joseph Koenig, producers; Eva Szasz, drawings. Canada, National Film Board of Canada, 1968.

8 min. sound/no commentary colour.

This film is designed to give people an idea of the infinite magnitude of space and the ultimate minuteness of matter. Starting from a boy rowing on a river, it uses animation to journey first to the farthest conceivable point in the universe and then into the tiniest particle of existence, an atom of a human cell. The film is based on the book "Cosmic view" by Kees Boeke.

SN 6805

KN

PN 6806

U 530.1

ENERGY and matter. Joseph Koenig, producer; Robert Verrall, designer. Canada,

National Film Board of Canada, 1965.

9 min. sound colour.

This film shows in simple visual terms that energy exists in many different forms, that one form can be converted into another, that all matter can be regarded as "frozen energy" and that virtually all energy on earth, except nuclear energy, comes from the sun through the fusion of hydrogen atoms. It thus demonstrates that energy and matter are actually two forms of the same things.

Awards: International Film Festival, Cork.

SN 7477

KN

PN 7478

A 539.7

The ATOMIC search. U.S., U.S. Atomic Energy Commission, 1970.

29 min. sound colour.

This film focusses on one year of practical application of the results of atomic research. The year is 1969 and the film shows some of the contributions to the peaceful use of atomic energy in various fields. These include the use of nuclear chemistry to investigate the composition of lunar rocks and of plutonium to provide heat for a seismometer on the moon, an isotopic generator for weather satellites, the first in a series of tests with dogs of a nuclear-fueled cardiac pacemaker and other experiments in fields as widely divergent as agriculture and astronomy.

SN 7572

KN

PN 7573

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**CHEMIE**

540

**CHEMISTRY**

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AURUM.

546.656  
see ... U 739.22

U 546.681

CARBON. Peter de Normanville, director. G.B., Morgan Crucible Company, 1968.

23 min. sound colour.

Carbon is a non-metallic element, which occurs as diamond, graphite and charcoal and in numerous combinations with other elements. It is also present in all organic compounds. This film presents a survey of the atomic structure and the properties and uses of this very complex and flexible element. A number of interesting systems and techniques were used in the making of this film, one of which is probably unique. It shows a diamond being reduced, at an extreme temperature and in a special atmosphere, to a heap of graphite.

Awards: American Film Festival, New York.

SN 6476

KN

PN

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**AARDWETENSKAPPE**

550

**EARTH SCIENCES**

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U 551.21

HEARTBEAT of a volcano. Bert Van Bork, producer. U.S., Encyclopaedia Britannica Educational Corporation in co-operation with the American Geological Institute, 1970.

20 min. sound colour (Earth science series).

Kilauea, on the island of Hawaii, is one of the world's most studied active volcanoes. This film describes the work of the Hawaiian Volcano Observatory, staffed by scientists of the United States Geological Survey. It shows how scientists monitored and recorded the volcano's activities, following a two-week build-up and an awesome nine-hour eruption. It discusses a number of scientific observations made at the time and includes some very impressive footage of the eruption.

SN 7385

KN 7386

PN 7387



- A 551.22
- The CITY that waits to die. Michael Barnes, producer. G.B., B.B.C. Television, 1970.  
58 min. sound colour (Horizon series)  
San Francisco is a city that waits to die. Because it is built over the San Andreas fault, it faces destruction by an earthquake that could kill up to 100,000 people. The earthquake is inevitable and imminent and yet it is claimed that there has been scandalous neglect in applying already existing knowledge to reduce the hazards. This film tells of a number of scientists who, in the face of apathy, are trying to save the city. They are also involved in experiments which make it possible for them to predict earthquakes and may ultimately enable them to prevent them.  
SN 7749 KN PN 7750
- U 551.23
- HOW clear the hot springs bubble. Osvaldur Knudsen, producer. Iceland, distributed by the International Film Bureau, 197-.  
13 min. sound colour.  
Bubbling hot springs and geysers are characteristic of the Icelandic countryside and part of the active volcanic belt that stretches across the island. This film visits various parts of the country and discusses the many kinds of thermal activity. It also shows how, since ancient times, the people of Iceland have used the mineral waters for everything, from bathing and health cures to the baking of bread and the cultivation of fruit and vegetables. These waters are even important now as pollution-free sources of energy.  
SN 7545 KN 7546 PN 7547
- 551.23  
see ... U 919.312
- A 551.41
- The DRIFTING of the continents. Simon Campbell-Jones, producer; Christopher Chataway, narrator. G.B., B.B.C. Television, 1970.  
51 min. sound colour (Horizon series).  
This film examines the theory of continental drift as developed and proven by scientists in Great Britain and the United States. After demonstrating the basic principles with models, it shows how various sciences, especially that of paleomagnetism, have contributed to recent research. It explains the idea of the expansion of the earth and the role of the ocean floor as a conveyor belt along which earth plates move. It relates these ideas to earthquakes and other natural phenomena. Amongst the challenging ideas raised are that the magnetic south pole was once where Johannesburg is now and that a new mountain range is being formed in the Mediterranean.  
SN 7466 KN PN
- U 551.44
- SIPHON 1122. Georges Marry, director. France, Cinépress, 1965.  
17 min. sound/no commentary black and white.  
A remarkable record of the 13-day journey of a group of speleologists 1122 meters underground in the Massif du Vercors in France. Only organ music accompanies these impressive scenes of underground caves and rivers.  
Awards: International Film Festival, Cork.  
SN 5605 KN 5606 PN 5607
- U 551.4607
- The WORLD of Jacques-Yves Cousteau. Jacques-Yves Cousteau, producer; Lalo Schiffrin, composer; Orson Welles, narrator. U.S., National Geographic Society and Wolper Productions Inc., distributed by Encyclopaedia Britannica Educational Corporation, 1966.  
2 reels 48 min. sound colour.  
This unusual film, narrated by Orson Welles, records the day-by-day events in the lives of six oceanauts who, in a unique experiment, spent 27 days 328 feet below the surface of the Mediterranean. The experiment originated with the French scientist and explorer, Jacques-Yves Cousteau, on whose work it is based. The film shows the preparation and training needed for the expedition and the working conditions both inside and outside Conshelf Three, a specially made steel bubble which served as home and laboratory.  
SN 6077-6078 KN 6079-6080 PN 6081-6082

A 551.4608

HISTORY, layer by layer. Robert E. Dierbeck, producer and director. U.S., Columbia University, Lamont Geological Observatory, made by United States Productions, distributed by McGraw-Hill Text-Films, 1967.

23 min. sound colour (Earth and the sea series).

This film demonstrates one of the key research methods of modern oceanography and marine geology: the recovery of sediment cores from the ocean floor and the study of these cores for clues to the earth's past. It describes the work of one of the Lamont Geological Observatory's research vessels and explains how modern research enables scientists to formulate a climatic history of the earth. Results of these investigations have already prompted them to revise their estimates of the dating of the Pleistocene Age.

SN 7325

KN

PN

A 551.4609

BARRIER beach. Mary Hill, producer and director. U.S., Mary Hill, distributed by ACI Films, 1970.

21 min. sound colour.

A photographic study of the changes in a barrier beach over a period of a year. The beach, which separates a cove of the Pacific Ocean near San Francisco from a lagoon, was photographed from the same position at low tide week after week. The result is a time-lapse picture of the seasonal changes and constantly shifting pattern of sea, beach and lagoon. Another time-lapse sequence shows the same scene on one day from dawn to dusk.

SN 7664

KN

PN

A 551.47022

WAVES across the Pacific. Robert E. Dierbeck, producer and director. U.S., Columbia University, Lamont Geological Observatory, made by United States Productions, distributed by McGraw-Hill Text-Films, 1967.

31 min. sound colour (Earth and the sea series).

An account of a three-month scientific expedition which followed the 10,000-mile journey of ocean waves across the Pacific, from generation in Antarctic storms to attenuation on the beaches of Alaska. The film demonstrates the methods used for the study of waves at research stations set up for the project, including a unique Floating Instrument Platform, called FLIP. It shows how wave-sensors measure waves and how the information is computerised and printed out as a wave spectrum. It also discusses the characteristics of waves and explains the process of dispersion and the difference between group and phase velocity.

SN 7328

KN

PN

U 551.63

IN one day. George Pearson, producer; James Carney, director. Canada, Dept. of Transport, Meteorological Branch, made by the National Film Board of Canada, 1967.

18 min. sound colour.

A scientific look at weather forecasting in Canada. From far-flung meteorological stations and observation posts across the country, to the weather-plotting office of the Meteorological Service of the Department of Transport with its automated mapping machines, this film examines what weather really is and how it is predicted. It also discusses recent scientific developments and experiments, including the use of weather satellites.

SN 7150

KN

PN 7151

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PALEONTOLOGIE

560

PALAEONTOLOGY

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U 560

A WORLD is born. Bill Roberts and Paul Saltersfield, directors. U.S., Walt Disney Productions, 1955.

20 min. sound colour.

Extract from "Fantasia".

This animated film depicts the first two billion years of the earth's existence, showing the early convulsions and relating the fate of the prehistoric animals which inhabited it. An introduction explains that certain liberties have been taken with chronological progression, but that "all basic scientific premises and conclusions have been preserved". The film is a narrative interpretation of the "The rite of spring" sequence from "Fantasia" (1940), with the music of Igor Stravinsky being played by the Philadelphia Symphony Orchestra, conducted by Leopold Stokowski.

SN 6634

KN 6635

PN 6636

DR. Leakey and the dawn of man. Nicolas Noxon, producer; Nicolas Noxon and Guy Bianchard, directors; Alexander Scourby, narrator. U.S., National Geographic Society in association with Wolper Productions Inc., distributed by Encyclopaedia Britannica Educational Corporation, 1966.

2 reels 51 min. sound colour.

A film about Dr. Louis Leakey and his wife, Mary, who, after a search lasting 40 years, finally uncovered evidence that at least two different man-like creatures lived in Africa almost two million years ago. The film visits their excavations in the Olduvai Gorge in northern Tanzania where, in 1959, the remains of Zinjanthropus or East Africa Man were found. Later this was followed by the discovery of the remains of Homo habilis. These discoveries are generally regarded as proof of Dr. Leakey's contention that man originated in Africa.

SN 7558-7559

KN

PN

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ANTROPOLOGIE & BIOLOGIE

570

ANTHROPOLOGY & BIOLOGY

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PREHISTORIESE ARGEOLOGIE

571

PREHISTORIC ARCHAEOLOGY

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The TURNING point. Lionel Friedberg and Sidney Yankelowitz, producers; Lionel Friedberg, director. S.A., Falcon Television and Motion Picture Productions, 1971. 30 min. sound colour.

Beginning with a brief history of the earth and the life it sustains, this film then focusses on some of the research currently taking place in South Africa in the field of anthropology. After mentioning Dr. Robert Broom and others, it concentrates on Professor Raymond Dart and especially the discovery of the skull of Australopithecus at Taung in 1924, which brought him international fame. It visits anthropological diggings at Makapansgat, Taung, Swartkrans, Kromdraai and Sterkfontein and explains that South Africa is richly endowed with early human fossils.

SN 7392

KN 7393

PN 7394

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ETNOLOGIE

572

ETHNOLOGY

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WAR of the gods. Brian Moser, producer and director. G.B., Granada Television, 1971. 2 reels 68 min. sound colour (Disappearing world series).

Set in the rain forests of South America, this film depicts the clash of two worlds - that of the Maku and Barasana Indians of Colombia and that of the Protestant and Roman Catholic missionaries who hope to convert them to Christianity. Anthropologists Peter Silverwood-Cope and Christine and Stephen Hugh-Jones explain the Indian's nature-dominated existence and point out that the white man's influence is destroying their primitive culture, thus leaving the Indian stranded between two worlds. The missionaries also talk of their work and the film contrasts their way of life with that of the Indians.

SN 7556-7557

KN

PN

The MAKIRITARE : blow gun. Julien Bryan, producer; Hermann Schlenker, director. U.S., International Film Foundation, 1972.

13 min. sound/no commentary colour (Indians of the Orinoco series).

Along the Orinoco River in Venezuela live various Indian tribes, of which the Makiritare are one. This film shows how a Makiritare craftsman makes a blow gun with precision fittings that will last for years. He has collected special reeds for this purpose and the film shows all the stages of the manufacturing process. It then shows how the darts are made and accompanies the craftsman on a hunt for birds, during which he demonstrates the use of his weapon.

SN 7442

KN

PN 7443

U 572.987

The MAKIRITARE : manioc bread. Julien Bryan, producer; Hermann Schlenker, director. U.S., International Film Foundation, 1972.

11 min. sound/no commentary colour (Indians of the Orinoco series).

Along the Orinoco River in Venezuela live various Indian tribes, of which the Makiritare are one. This film shows how Makiritare women make bread from manioc roots after removing a poisonous fluid by squeezing the scraped and shredded fibres in large hand-woven basket-like tubes. From the flour they make yucca or cassava bread, a staple part of their diet.

SN 7438

KN

PN 7439

AR 572.9951

DEAD birds. Robert Gardner, producer and director. U.S., Harvard University, Peabody Museum, made by the Film Study Center, 1963.

3 reels 84 min. sound colour.

A remarkable documentary and one of the most important anthropological film studies ever made. It deals with the Dani, a people who live in a remote corner of the Baliem Valley, high in the mountains of western New Guinea, who were the subject of an intensive ethno-graphic study sponsored by the Peabody Museum of Harvard University. The Dani have a classic neolithic culture, but are exceptional in having focussed their energies and based their values on an elaborate system of intertribal warfare and revenge. (See also Peter Matthiessen's book "Under the mountain wall".)

Awards: International Film Festivals, Florence and Melbourne; American Film Festival, New York; Robert J. Flaherty Award.

SN 6384-6386

KN

PN

BIOLOGIE

574

BIOLOGY

U 574.5

TILT to the sun. Geoffrey Scott and Oxley Hughan, producers; Ronald Bowie, director. New Zealand, New Zealand National Film Unit, released by Columbia Pictures Corporation, 1966.

18 min. sound colour.

An attractive and lyrical film on the coming of spring to New Zealand's unspoilt forests and glens. Starting with the melting of snow and ice, the film reflects the changes in nature that often remain unobserved by man. It depicts the arrival of new life in the animal world and concludes with nature's extravagant display of colour when plants suddenly burst into bloom.

SN 6290

KN 6291

PN 6292

U 574.52

ECOLOGY : checks and balances : the ladybug and the aphid. Taras Kiceniuk, producer; Robert H. Crandall, director. U.S., Petersen Company, 1970.

14 min. sound colour.

This beautifully photographed film illustrates the ecological concept of interdependence in nature. Describing the destructive potential of the aphid, it explains that, if allowed to reproduce indefinitely, this tiny insect could destroy man. It is held in check by other insects, especially the ladybird. The film then depicts the life cycle of the ladybird, shows how it feeds on the aphid and how, in its turn, it falls prey to its own enemies.

SN 7098

KN 7099

PN 7100

U 574.52

PARADISE lost. Evelyn Lambart, director and designer. Canada, National Film Board of Canada, 1970.

4 min. sound/no commentary colour.

This animated film is a wordless plea for the right of all wild creatures to a clean, unpolluted environment. Through cut-out animation it shows how a bird and a butterfly, after trying in vain to hide, succumb to air pollution spread by the inventions of man.

SN 7029

KN 7030

PN 7031

OISIN. Patrick and Vivien Carey, producers; Patrick Carey, director. Eire, Dept. of Lands, made by Aengus Films, distributed by the International Film Bureau, 1970.  
17 min. sound/no commentary colour.

This film, commissioned by the Department of Lands of Ireland, was made as a contribution to European Conservation Year, 1970. It bears the name of the legendary Gaelic hero-poet of the third century, who exalted the sights and sounds of nature. It depicts the natural and primitive beauty of the Irish countryside from early dawn to sunset. There is no commentary, not even music to disturb the tranquility of the beautiful images.  
Awards: International Film Festival, Chicago.

SN 7738

KN 7739

PN 7740

U 574.52

WEB of life: endless chain. Tom Beemer, producer and director. U.S., U.S. Atomic Energy Commission, made by Films of the Great American Outdoors, 1972.  
28 min. sound colour.

Though there is no commentary as such, an introductory song explains that the theme of the first half of this film is the idea that "life and death are one". It shows that life in the desert consists of interacting and interdependent chains, in which plants, insects, birds, rodents, reptiles and carnivores all maintain a balance that is disturbed only by man's interference. The second half depicts the work done by the Arid Lands Ecology project operated for the U.S. Atomic Energy Commission, which studies and attempts to control man's impact on the balance of nature.

SN 7468

KN 7469

PN 7470

U 574.5264

The LIVING savanna. Richard Brock, producer. G.B., B.B.C. Television & B.P. Film Unit, 1972.

31 min. sound colour (Web of life series).

This film deals with the ecology of the East African plains and shows how the animals that live there maintain a complex food relationship. It explains how the savanna provides food for a large variety of animals and demonstrates the links between grass-eaters, flesh-eaters and scavengers. It also discusses such aspects as mutualism amongst the animals and emphasizes the interdependence of all living things. Finally it points out that man's interference with nature, even when well-intentioned, can disturb the ecology of the plains.

SN 7227

KN 7228

PN 7229

U 574.92

GEHEIME van die diepsee. U.S., Walt Disney Productions, 1959.

24 min. klank kleur.

Hierdie rolprent oor sommige van die vreemde en interessante bewoners van die diepsee is vervaardig met die medewerking van die Marine Studios van Marineland, Florida, die Kerckhoff Marine Laboratory en die Friday Harbor Laboratories. Dit toon walvisse, dolfyne en 'n groot verskeidenheid visse, asook anemone, seelelies, krappe, seeperdjies, seekatte, ens. Dit vertel van hul lewenswyse en van die eindelose stryd vir voedsel en skuiling. Die prent se oorspronklike Amerikaanse titel is "Mysteries of the deep".

SN 6880

KN 6881

PN 6882

U 574.925

GREAT Barrier Reef. Richard Mason, producer. Australia, Australian National Film Board for Dept. of the Interior News & Information Bureau, made by the Commonwealth Film Unit, 1968.

26 min. sound colour.

The Great Barrier Reef of Australia harbours a complexity of bird, fish and marine life, from the tropical turtle to the tiny coral polyp. Scientists studying the Reef can look forward to decades of research, at the end of which they may understand only a part of the area's complex ecology. This film shows some of their work, and the vastness of the subject they have chosen to study. One of the scientists featured is Dr. Frank Talbot, formerly of the South African Museum in Cape Town.

Awards: International Film Festival, Edingburgh.

SN 5947

KN 5948

PN 5949

U 574.927

Die LAASTE tuiste. Ray Tibbs, produksieleier. S.A., Nasionale Parkeraad van Suid-Afrika, 1970.

14 min. klank kleur.

Die Tsitsikamma Nasionale Park strek vir 50 myl langs die suidelike kus van die Kaap-provinsie. Hierdie rolprent toon die skoonheid van die gebied en stel veral belang in die lewe in die rotspoele tussen strand en see. Dit beklemtoon dat die mens die natuur se grootste vyand is, verduidelik die waarde van natuurbewaring en vertel van die biologiese navorsing wat gedoen word.

SN 7299

KN 7300

PN 7301

A 575.11

GENETICS and plant breeding. Peter Bradford, producer; David Morphet, director. G.B., Unilever in association with Birds Eye Foods, made by World Wide Pictures, 1968. 17 min. sound colour.

This film illustrates the work of Gregor Mendel, showing how he deduced the mathematical laws of heredity from his experiments in plant breeding and how these form the basis of our knowledge of genetics. Using the pea plant, the film demonstrates how the passing of dominant and recessive characteristics from one generation to another depends on the genes on the chromosomes in the nucleus of the cell and how this knowledge is being applied to modern techniques of plant breeding.

Awards: British Industrial Film Festival.

SN 7075

KN

PN

## BOTANIESE WETENSKAPPE

580

## BOTANICAL SCIENCES

U 582.130968729

DESERT flowers. Felix Meyburgh, director. S.A., B.P. Southern Africa, made by Panorama Films, 1968.

11 min. sound colour (Panorama of Southern Africa series).

After an introduction to the desert and semi-desert areas of South West Africa and the North Western Cape, this film shows the beauty of the wild flowers of Namaqualand which bloom every year after the spring rains have fallen. It is also available in Afrikaans under the title of Woestynblomme.

SN 5913

KN 5914

PN 5915

U 582.130968

ON the third day. John da Silva, producer and director. S.A., South African Tourist Corporation, 1973.

27 min. sound colour.

This film takes a look at South Africa's indigenous plant life, especially its flora, emphasizing that it is more than just a popular tourist attraction. It explains that every province has set aside areas within its borders where its plant life is protected and the film shows a wide selection of the country's floral beauty, ranging from the cultivated gardens of Kirstenbosch to the wild flowers of Namaqualand.

Awards: International Film Festival, San Francisco.

SN 7774

KN 7775

PN 7776

U 582.130968729

WOESTYNBLOMME. Felix Meyburgh, regisseur. S.A., B.P. Suidelike Afrika, vervaardig deur Panorama Films, 1968.

11 min. klank kleur (Panorama van Suidelike Afrika reeks).

Na 'n inleiding oor die woestyn- en half-woestyngebiede van Suidwes-Afrika en die Noord-westelike Kaap, toon hierdie film die skoonheid van Namakwaland se veldblomme wat elke jaar na die lenterereëns geval het, bloei. Dit is ook in Engels beskikbaar onder die titel Desert flowers.

SN 5910

KN

PN 5912

## SOÖLOGIESE WETENSKAPPE

590

## ZOOLOGICAL SCIENCES

U 582.130968

ONS blomme-erfenis. J. Blake Dalrymple, regisseur. S.A., Ministerie van Inligting, vervaardig deur Films of Africa, 1972.

22 min. klank kleur.

Suid-Afrika het 'n besonder ryk flora en sy bykans oneindige verskeidenheid blomme en plante gee genot aan almal. Hierdie rolprent toon 'n klein gedeelte van die land se blommeprag. Dit vertel ook iets van die werk van die Botaniese Navorsingsinstituut in Pretoria en die Nasionale Botaniese Tuine by Kirstenbosch en eindig met 'n pleidooi vir die bewaring van ons blomme-erfenis vir die nageslag. Die rolprent is ook in Engels beskikbaar onder die titel "South Africa's floral heritage".

SN 7826

KN 7827

PN 7828

SOUTH AFRICA'S floral heritage. J. Blake Dalrymple, director. S.A., Ministry of Information, made by Films of Africa, 1972.  
22 min. sound colour.

South Africa has an exceptionally rich flora and its almost infinite variety of flowers and plants gives pleasure to everyone. This film shows a small section of the country's floral beauty. It also tells something of the work of the Botanical Research Institute in Pretoria and the National Botanical Gardens at Kirstenbosch and ends with a plea for the preservation of our floral heritage for posterity. The film is also available in Afrikaans under the title of "Ons blomme-erfenis".

SN 7823

KN 7824

PN 7825

SOÖLOGIE

591

ZOOLOGY

U 591.1852

The ANIMAL movie. Sidney Goldsmith, producer; Grant Munro and Ron Tunis, directors. Canada, National Film Board of Canada, 1966.  
10 min. sound/no commentary colour.

An animated film which shows that every animal moves in a specific way and that man can compete only by overcoming his limitations. The hero is a little boy who meets one animal after another and tries to imitate the movement peculiar to each. Unfortunately there isn't much the boy can do that one or another of the animals cannot do better, until another boy shows up with a marvellous multi-purpose machine that can go anywhere and do anything at amazing speed.

Awards: International Film Festivals, Mar del Plata and Venice.

Suitable for all children.

SN 6820

KN 6821

PN 6822

U 591.5

The DEER and the forest. Imre Schuller, director; Antal Suranyi, photographer.

Hungary, Hungarofilm, adapted and distributed by Encyclopaedia Britannica Educational Corporation, 1968.

15 min. sound/no commentary colour.

This beautifully photographed film depicts deer and other animals in the forests of Hungary. Beginning with the serene days of autumn, it shows the dangers of winter, the quickening of life with the coming of spring, the calm beauty of summer and finally the climax of the mating season, when the bucks duel for supremacy. There is no commentary, but music by Wagner and Beethoven underscores the rhythm of the seasons. It was edited from a Hungarian film called "The king of the forest".

SN 7395

KN 7396

PN 7397

U 591.5

The GREAT adjustment. Jamie Uys, producer and director. S.A., Dept. of Information, made by Mimosa Films, 1968.

20 min. sound colour.

Some 300 years ago South Africa belonged to nature. With the coming of civilization and the following industrial revolution it was realised that various animals would need protection. This film shows how some animal species managed to adjust themselves to man's way of life - some that had already been in contact with man, as a matter of course; other individual representatives of their species with more difficulty and often rather unexpectedly. This film is also available in Afrikaans under the title of Die groot aanpassing.

SN 5755

KN 5756

PN 5757

U 591.5

Die GROOT aanpassing. Jamie Uys, produksieleier en regisseur. S.A., Dept. van Inligting, vervaardig deur Mimosa Films, 1968.

20 min. klank kleur.

Ongeveer 300 jaar gelede het Suid-Afrika aan die natuur behoort. Met die koms van die beskawing en die industriële revolusie wat dit vergesel het, is dit besef dat verskeie diere beskerming nodig sou hê. Hierdie film toon hoe sommige ander diersoorte hulle by die mens se lewenswyse aangepas het - sommige, wat alreeds kontak met die mens gehad het, met gemak, ander individuele verteenwoordigers van hul soorte met meer moeite en dikwels nogal onverwags. Hierdie film is ook in Engels beskikbaar onder die titel The great adjustment.

SN 5758

KN 5759

PN 5760

U 591.968

Die DIERERYKDOM van Suid-Afrika. Vernon Whitten, produksieleier en regisseur.

S.A., Suid-Afrikaanse Toeristekorporasie, 1965.

17 min. klank kleur.

Op die oomblik is daar meer as 70 nasionale parke en wildreservate in Suid- en Suidwes-Afrika en duisende diere van alle soorte het daar 'n tuiste. Hierdie rolprent toon die verskeidenheid van die Suid-Afrikaanse dierelewe aan deur middel van 'n kort besoek aan die land se belangrikste reservate. Dit verduidelik dat die meeste parke maklik bereik kan word en beklemtoon die moderne geriewe wat oral beskikbaar is.

SN 7062

KN 7063

PN 7064

U 591.968

The PEACE game. John da Silva, producer and director. S.A., South African Tourist Corporation, 1970.

27 min. sound colour.

After an introduction representing man's existence in today's rushed society, this film shows the peace and quiet to be found in South Africa's game reserves. Beautifully photographed, it describes the great variety of animals in various national parks. It emphasizes the need to protect our wild life and explains that our game reserves can temporarily satisfy man's longing for peace. The film is also available in Afrikaans under the title of "Vrede in ons tyd".

Awards: American Film Festival, New York.

SN 7065

KN 7066

PN 7067

U 591.968

VREDE in ons tyd. John da Silva, produksieleier en regisseur. S.A., Suid-Afrikaanse Toeristekorporasie, 1970.

27 min. klank kleur.

Na 'n inleiding wat die mens se bestaan in vandag se gejaagde samelewing voorstel, toon hierdie rolprent aan die rus en vrede wat in Suid-Afrika se wildreservate gevind word. Pragtig gefotografeer in verskillende nasionale parke, beskrywe dit die groot verskeidenheid van diere. Dit beklemtoon die behoefte om ons wild te beskerm en verduidelik dat die nasionale parke tydelik in die mens se hunkering na vrede kan voorsien. Die rolprent is ook in Engels beskikbaar onder die titel "The peace game".

Toekennings: Amerikaanse Filmfees, New York.

SN 7068

KN 7069

PN 7070

U 591.96831

ONGESKONDE natuurlewe. Sven Persson, produksieleier en regisseur. S.A., Suid-

Afrikaanse Toeristekorporasie, versprei deur die Ministerie van Toerisme, 1962.

30 min. klank kleur.

Die Sint-Luciameer in Zoeloeland is 'n betreklik onbekende wildreservaat. Hierdie rolprent is bedoel om belangstelling in die onbedorwe skoonheid van die streek te stimuleer. Dit vertel iets oor die lewe van die wildbewaarders en sluit interessante tonele van voëls, krokodille en seekoeie in. Dit word getoon deur die oë van 'n familie wat op vakansie is en die klem val deurentyd op die beskerming en begrip van die dierelewe. Die rolprent is ook in Engels beskikbaar onder die titel Lake wilderness.

SN 7089

KN 7090

PN 7091

591.972

ISLANDS of the sea.

see ... U 591.98665

U 591.978755

ONE day at Teton Marsh. U.S., Walt Disney Productions, distributed by Buena Vista Film Distribution, 1964.

2 reels 47 min. sound colour.

Based on the book by Sally Carrighar, this is a story of wild life in a peaceful swamp in the Grand Teton National Park in North-West Wyoming. It follows the creatures of Teton Marsh from the first light of sunrise through the lovely morning, an afternoon thunder storm and the colourful sunset at the end of the day. The leading characters are a family of otters, one of which gets separated from the others and goes exploring.

SN 5976-5977

KN 5978-5979

PN 5980-5981



U 591.9798

The LIVING tundra. Richard Brock, producer. G.B., B.B.C. Television & B.P. Film Unit, 1972.

31 min. sound colour (Web of life series).

With the coming of spring the snow-covered tundra of North America changes its appearance and reveals a wide variety of wildlife. This film deals with the plant and animal life of both the plains and mountains of Alaska and some of the animals it depicts are the lemming, grizzly bear, moose, ground squirrel, fox, marmot, caribou and the wolf, as well as a large number of birds. It explains that all these animals form part of the tundra's chain of life and that man's exploitation of the wilderness could endanger their continued existence.

SN 7221

KN 7222

PN 7223

U 591.98665

ISLANDS of the sea. U.S., Walt Disney Productions, distributed by Buena Vista Film Distribution, 1959.

28 min. sound colour.

This film visits four remote island groups, the Galápagos Islands off the coast of Ecuador, Guadalupe off eastern Mexico, the Falkland Islands at the southern tip of Argentina and the Midway Islands in the North Pacific. It depicts the unique wildlife of these islands, showing such animals as the giant land tortoise, iguana and elephant seal, as well as a wide variety of birds, including the flightless cormorant, booby, man-of-war, oyster-catcher, king shag, skua gull, albatross and the jack-ass and gentoo penguin.

SN 7407

KN 7408

PN 7409

591.99699

ISLANDS of the sea.

see ... U 591.98665

U 591.998

WHITE wilderness. Ben Sharpsteen, producer; James Algar, director. U.S., Walt Disney Productions, distributed by Buena Vista Film Distribution, 1958.

3 reels 73 min. sound colour (True-life adventure series).

A feature film in three parts: (1) The Arctic region and its polar bears (2) The lemmings and Arctic bird life and (3) Large animals of the Arctic. Photographed in the North American polar region and the bordering tundra, the film depicts the area's wildlife and features various kinds of animals: walrus, polar bear, white whale, different kinds of birds, ermine, musk ox, wolf and caribou. Also included are two probably unique sequences, one on a mass migration and "suicide" of lemmings and the other on the elusive wolverine.

Awards: Academy Award.

SN 6788-6790

KN 6791-6793

PN 6794-6796

U 595.789

The RAINBOW and the forest: the life-history of an English butterfly: the Purple Emperor. Peggy Cunningham, photographer. G.B., Saffron Films, distributed by Didactic Films, 1966.

31 min. sound colour.

Of all the butterflies in the British Isles, the Purple Emperor is in a class of its own. Apart from the fact that it is so beautiful that collectors regard it as the greatest prize of all, most people have never been privileged to see it in the wild. This film presents the complete life-history of the Emperor, and ends with a plea for the conservation of the country's forests, which are the insect's natural habitat.

SN 6624

KN

PN

VISSE

597

FISHES

The MAKING of a natural history film.

597.57  
see ... A 778.5385749

U 598.13

L'ILE aux tortues (Turtle island). J.A. Stevens, director. France, Secrétariat d'Etat aux Affaires Etrangères, Chargé de la Coopération, 1968.  
27 min. sound colour.

In the Indian Ocean, off the coast of Madagascar, lies a small uninhabited island, whose waters sustain a very large turtle population. This film, which includes some excellent underwater photography, deals with the living habits of these giant reptiles. The largest part is concerned with the female's struggle up the beach to lay her eggs and the perilous journey of the young turtles to the relative safety of the water, marauding frigate-birds decimating them along the way.

SN 6823

KN 6824

PN 6825

U 598.2

BIRDWATCHER extraordinary. Jeffery Boswall, director. G.B., B.B.C. Television South & West, 1967.

26 min. sound colour (Look series).

Leslie Brown is one of the world's most remarkable ornithologists. This film follows him in various countries - pursuing the redwinged starling behind a great waterfall in Kenya, hill-walking in his native Scotland in search of the nest of a golden eagle and watching the great white pelicans on an island in a Rift Valley lake in Ethiopia. The highlights are visits to Lake Nakuru in Kenya and Lake Natron in Tanzania to observe the colonies of thousands of flamingoes which are found there. (See also Leslie Brown's book "The mystery of the flamingoes".

SN 6464

KN 6465

PN 6466

U 598.2013

IT'S tough to be a bird. Ward Kimball, director. U.S., Walt Disney Productions, distributed by Buena Vista Film Distribution, 1969.

22 min. sound colour.

Basically a plea for the protection of birds, this film combines live action and animation to take a humorous look at birds in general. It takes the form of an illustrated lecture by a cartoon bird. He explains the role birds have played throughout history and maintains that man has always been jealous of them because he has no wings of his own. He then introduces some birds that are in danger of extinction and tells of some unusual bird-watching activities. The film ends with a surrealistic collage of visual bird jokes.

Awards: Academy Award.

SN 7188

KN 7189

PN 7190

U 598.29416

BIRDS of the grey wind. Anthony Clay, producer; Alan McGregor, photographer. G.B., Royal Society for the Protection of Birds, made by the RSPB Film Unit, 1970.

31 min. sound colour.

Northern Ireland is one of the most important wintering grounds of wildfowl in Europe and this film, made for the Royal Society for the Protection of Birds, shows the ducks, geese and swans that visit the country at that time of year. It then presents a general survey of Ulster's birdlife, showing the great variety of birds that are found there. It also explains the role of the R.S.P.B. in establishing nature reserves to protect the birds and to safeguard their future.

SN 6681

KN 6682

PN 6683

U 598.296762

The LIVING lakes. Richard Brock, producer. G.B., B.B.C. Television & B.P. Film Unit, 1972.

31 min. sound colour (Web of life series).

The Rift Valley of East Africa is some 6,000 miles long and stretches from Egypt to Southern Africa. In Kenya seven lakes with very individual characteristics form part of it and this film deals with life on the shores of these - Natron, Magadi, Naivasha, Nakuru, Hannington, Baringo and Rudolf. It shows how they differ from each other, but the emphasis is on their bird life, which is amongst the richest in the world. It also points out that here, as elsewhere, man is endangering nature's web of life.

SN 7224

KN 7225

PN 7226

- U 598.2968
- SOME of our coastal birds. E.R. Johannesson, photographer. S.A., Cine Labs, 1970.  
10 min. sound colour.  
A brief introduction to some of the birds to be found along South Africa's coast. Describing their characteristics and habits, the film presents different species of gulls and cormorants, as well as the oyster-catcher, the jackass penguin and the Cape gannet. It ends with a warning about the dangers which threaten the future of these birds. It is also available in Afrikaans under the title of "Sommige voëls van ons kus".  
SN 6449 KN PN 6450
- U 598.2968
- SOMMIGE voëls van ons kus. E.R. Johannesson, fotograaf. S.A., Cine Labs, 1970.  
10 min. klank kleur.  
'n Kort inleiding tot sommige van die voëls wat langs die Suid-Afrikaanse kus gevind word. Die film beskrywe hul kenmerke en gewoontes en toon verskillende soorte meeu en duikers aan, sowel as die oestervanger, die Kaapse pikkewyn en die malgas. Dit eindig met 'n waarskuwing oor die gevare wat die toekoms van hierdie voëls bedreig. Dit is ook in Engels beskikbaar onder die titel "Some of our coastal birds".  
SN 6451 KN 6452 PN
- U 598.29687
- VOËLS van ons vleie. E.R. Johannesson, produksieleier en fotograaf. S.A., Film Labs, 196-.  
12 min. klank kleur.  
'n Aantreklike rolprent oor die verskeidenheid voëls wat in en om die Kaapse vleie gevind kan word. Die film bevat 'n aantal uitstaande opnames wat die fotograaf sowel as die voëlliefhebber sal geval. Dit is ook in Engels beskikbaar onder die titel Flamingo vleie.  
SN 5716 KN 5717 PN 5718

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SPE-SIFIEKE SOORTE VOËLS

598.3 - .9

SPECIFIC TYPES OF BIRDS

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- U 598.34
- The VILLAGE of the white storks. Heinz Sielmann, director. Germany, F.W.U., 1961.  
26 min. sound colour.  
An attractive film on the life of a pair of storks in a small village in Schleswig-Holstein in West Germany, to which a number of storks return year after year to rear their young. It covers their stay from the building of the nest to their departure for their African winter quarters. Because the European stork is in danger of becoming extinct, their yearly return is considered to be of great importance and the birds are cherished by the villagers. The film's original German title is "Im Dorf der weissen Störche".  
SN 6174 KN 6175 PN 6176
- U 598.42
- The PRIVATE life of the wandering albatross. Jeffery Boswall, producer; Lancelot Tickell, director. G.B., B.B.C. Television South & West, 1970.  
25 min. sound colour (Private lives series).  
The wandering albatross, with a wingspan of nearly twelve feet, has the greatest spread of any living bird. It literally flies around the world, following the coastline of the Antarctic continent. There are large colonies on a number of small islands off the coast of South Georgia and here naturalists are making a study of the bird. The film describes its behaviour and characteristics, explains how it makes use of air currents when flying and depicts the work of the naturalists as they mark and ring the birds.  
SN 7656 KN 7657 KN 7658
- U 598.74
- Le COUCOU (The cuckoo). Francois Bel and Gérard Vienne, directors. France, Cinéastes Animaliers Associés, 1971.  
13 min. sound/no commentary colour.  
Almost alone among birds, the cuckoo does not build itself a nest, but lays its egg in those of other birds and leaves them to hatch and rear its young. This beautifully photographed film is a record of such an event and follows the growth of the young bird as its foster parents are kept busy feeding it. It also shows how the newly hatched cuckoo manages to dispose of any rivals.  
SN 7495 KN PN

- U 598.8  
**DRIE suikerbekkies.** E.R. Johannesson, produksieleier en fotograaf. S.A., Cine Labs, 1969.  
 8 min. klank kleur.  
 'n Film wat handel oor drie spesies suikerbekkies : die oranjebors-suikerbekkie, die jangroentjie en die klein rooibors-suikerbekkie. Dit is teen die hange van Tafelberg verfilm en toon hoe hulle hul neste bou, kuikens grootmaak, nektar uit die suikerbosse haal vir voedsel, ens. Dit is ook in Engels beskikbaar onder die titel "Three sunbirds".  
 SN 6017 KN 6018 PN 6019
- U 598.8  
**THREE sunbirds.** E.R. Johannesson, producer and photographer. S.A., Cine Labs, 1969.  
 8 min. sound colour.  
 A film dealing with three of the sunbird species : the orange-breasted, the malachite and the lesser double-collared sunbirds. It was filmed on the slopes of Table Mountain and shows the nest building, rearing of chicks, their feeding on the nectar of proteas, etc. It is also available in Afrikaans under the title of "Drie suikerbekkies".  
 SN 6001 KN 6002 PN 6002
- U 598.863  
**The PRIVATE life of the starling.** Jeffery Boswall, producer; Ronald and Rosemary Eastman, photographers and directors. G.B., B.B.C. Television South & West, 1970.  
 26 min. sound colour (Private lives series).  
 A film on the life-cycle, characteristics and habits of the starling. It describes how the bird has spread all over the world and examines various aspects of its life. Amongst a number of remarkable sequences is one showing a flock of starlings migrating across the North Sea, where they are overtaken by fog and are attracted by the powerful beams of a light-ship. The climax is a sunset spectacular in the city, when thousands of birds engage in impressive aerial manoeuvres before settling to roost.  
 SN 7131 KN 7132 PN 7133
- U 598.892  
**The PRIVATE life of the kingfisher.** Jeffery Boswall, producer; Ronald and Rosemary Eastman, photographers and directors; Peter Scott, narrator. G.B., B.B.C. Television, made by the Natural History Unit. 1966.  
 26 min. sound colour (Look series).  
 A beautifully photographed study of Europe's loveliest and most colourful bird, the kingfisher. It covers various aspects of the kingfisher's life, from spring to winter, and includes some remarkable sequences on the bird diving for fish. It is narrated by the naturalist, Peter Scott.  
 SN 5922 KN 5923 PN 5924
- U 598.91  
**The ADVENTURES of a young eagle.** Dr. Istvan Homoki-Nagy, director and photographer. Hungary, Hungarofilm, adapted and distributed by Encyclopaedia Britannica Educational Corporation, 1968.  
 17 min. sound colour.  
 The story of a young eagle and his adventures after he falls from the nest, defending himself against a large eagle owl. It tells of his mother's concern, his encounters with other forest animals, his efforts to obtain food and his discovery one day that he can fly.  
 SN 5901 KN 5902 PN 5903
- U 598.91  
**FOR the love of an eagle.** Arthur Bowland and Jeanne Cowden, producers. S.A., Ministry of Information, 1970.  
 24 min. sound colour.  
 An award-winning film, which tells the story of Jeanne Cowden's attempt to establish a feeling of understanding between herself and a family of black eagles she observed in the Drakensberg over a period of five months. She watched a young eagle growing up and the birds gradually came to accept her presence. The film's highlight is the rescue of the young eagle after it had fallen out of its nest. It is also available in Afrikaans under the title of "Uit liefde vir 'n arend".  
 SN 6735 KN 6736 PN 6737
- U 598.91  
**UIT liefde vir 'n arend.** Arthur Bowland en Jeanne Cowden, produksieleiers. S.A., Ministerie van Inligting, 1971.  
 24 min. klank kleur.  
 'n Bekroonde rolprent, wat die verhaal vertel van Jeanne Cowden se poging om 'n verstandhouding tussen haarself en 'n familie van swart arende, wat sy oor 'n tydperk van vyf maande in die Drakensberge waargeneem het, tot stand te bring. Dit vertel hoe sy 'n jong arend sien opgroeï het en hoe die voëls langamerhand haar teenwoordigheid begin aanvaar het. Die rolprent se hoogtepunt is die redding van die jong arend nadat dit uit sy nes geval het. Dit is ook in Engels beskikbaar onder die titel "For the love of an eagle".  
 SN 6732 KN 6733 PN 6734

U 599.09676

BIRDS. baboons and other animals : their struggle for survival.

U.S., Walt Disney Productions, 1955.

19 min. sound colour (The African lion series)(True-life adventure series).

Extract from "The African lion". James Algar, director.

The last of three extracts from Walt Disney's "The African lion", which covers many of the smaller animals not dealt with in the other two, as well as some of the bigger ones like the rhinoceros. Included among the smaller animals are baboons and a variety of birds.

SN 6149

KN 6150

PN 6151

AR 599.2

BIRTH of the red kangaroo. Stan Evans, producer. Australia, Commonwealth Scientific & Industrial Research Organisation, made by the CSIRO Film Unit and the Division of Wildlife Research, distributed by the international Film Bureau, 1966.

20 min. sound colour.

A remarkable scientific film which documents the development of the Australian red kangaroo from conception to birth and through the first year of life. The film explains the entire process clearly by means of diagrams and live-action photography. Amongst the unique sequences is one of the minute new-born kangaroo making its journey to its mother's pouch.

SN 6032

KN

PN

U 599.2

MARSUPIALS ... naturally the numbat. John Shaw, director. Australia, Australian Commonwealth Film Unit, 1970.

14 min. sound colour.

In 1949 the International Union for the Conservation of Nature and Natural Resources named the numbat as an animal in great danger of extermination. First recorded in 1836, it is one of the rarest of the marsupials and is now only found in reserves in the south-western corner of Western Australia. This film is an interesting study of the numbat, describing its physical characteristics, behaviour and habitat.

SN 7426

KN 7427

PN 7428

U 599.61

ELEPHANTS and hippos in Africa. U.S., Walt Disney Productions, 1955.

17 min. sound colour (The African lion series)(True-life adventure series).

Extract from "The African lion". James Algar, director.

The material in this extract from Walt Disney's "The African lion" is concerned with the way of life and behaviour of the elephant and the hippopotamus. Included are some remarkable underwater shots of the unlikely swimming grace of the hippopotamus.

SN 6146

KN 6147

PN 6148

599.734

ELEPHANTS and hippos in Africa.

see ... U 599.61

U 599.884

MISS Goodall and the wild chimpanzees. Marshall Flaum, producer; Orson Welles, narrator. U.S., National Geographic Society and Wolper Productions Inc., distributed by Encyclopaedia Britannica Educational Corporation, 1965.

2 reels 51 min. sound colour.

The story of a 26-year-old English girl, Jane Goodall, and her observations of the habits of the chimpanzees in the jungles of Tanzania's Gombe Stream Reserve. Over a number of years, she slowly won their confidence, until she was able to move freely among them. Narrator is Orson Welles. A remarkable record of a notable achievement.

SN 5629-5630

KN 5631-5632

PN 5633-5634

U 599.884

MISS Goodall and the wild chimpanzees. Ed. version. Marshall Flaum, producer; Orson Welles, narrator. U.S., National Geographic Society and Wolper Productions Inc., ed. by E.B.F. Special Projects, distributed by Encyclopaedia Britannica Educational Corporation, 1966.

29 min. sound colour.

The story of a 26-year-old English girl, Jane Goodall, and her observations of the habits of the chimpanzees in the jungles of Tanzania's Gombe Stream Reserve. Over a number of years, she slowly won their confidence, until she was able to move freely among them. Narrator is Orson Welles. A remarkable record of a notable achievement.

This is an abbreviated version, more suitable for younger audiences.

SN 5626

KN 5627

PN 5628

U 599.728

RED ons renosters. Sven Persson, produksieleier en regisseur. S.A., Suid-Afrikaanse Toeristekorporasie, versprei deur die Ministerie van Toerisme, 1962.  
27 min. klank kleur.

Die wit renosters wat in die Umfolosi Wildreservaat geleef het, moes teen die bedreiging van moontlike uitsterwing en die bykomende gevaar van wilddieve beskerm word. Hierdie rolprent toon hoe 'n immobiliserende verdowingsmiddel gebruik is om die diere te bedwing en sodoende hul oorplasing na die Ndumu- en Krugerpark Wildreservate moontlik te maak. Dit is ook in Engels beskikbaar onder die titel "To catch a rhino".

Toekennings: Amerikaanse Filmfees, New York.  
SN 7095 KN 7096 PN 7097

U 599.734

PIGS! Carroll Ballard, director. U.S., Churchill Films, made by Dimension Films, 1967.  
12 min. sound/no commentary colour.

A delightful film which observes pigs of all colours and sizes on a farm. From rosy piglet to giant boar, the animals are shown singly and in groups and piles. They eat, sleep, scratch, wallow in mud, play and explore a field of poppies, while the camera captures the different personalities and the shapes and textures of tails, ears and snouts. With only music and the grunting and squealing of the animals on the sound-track, the film shows pigs as few people have ever thought of seeing them.

Awards: International Film Festival, Chicago; American Film Festival, New York.  
SN 6552 KN 6553 PN 6554

U 599.7357097

The DEER family. U.S., Walt Disney Productions, 1968.

18 min. sound colour (Nature's living album series),

An introduction to some members of the deer family found on the North American continent. The animals shown are the American elk or wapiti, the caribou, the moose, the pronghorn antelope and three kinds of deer, the white-tailed, the black-tailed and the mule deer. The film discusses their individual characteristics and living habits. There are some remarkable sequences, including one of a mass migration of caribou and another of a young pronghorn antelope outpacing a bobcat.

SN 6907 KN 6908 PN 6909

U 599.73580968

Die BLESBOK. Ferenc Dienes, produksieleier; Wim van der Mark, regisseur. S.A., Afdeling Natuurbewaring Transvaal, vervaardig deur die Nasionale Filmraad van Suid-Afrika, 1971.

14 min. klank kleur.

Die blesbok is 'n dier wat net in Suid-Afrika aangetref word. Lank gelede het groot kuddes deur die land geswerf maar deur die jare het hulle getalle verminder. Hierdie rolprent, wat op 'n reservaat naby Pretoria gefotografeer is, volg 'n kudde blesbokke van lente tot winter. Dit beskrywe die dier se kenmerke en toon sy lewenswyse in hierdie beskermde omgewing. Die rolprent is ook in Engels beskikbaar onder die titel "The blesbok".

SN 6874 KN 6875 PN 6876

U 599.73580968

The BLESBOK. Ferenc Dienes, producer; Wim van der Mark, director. S.A., Transvaal Nature Conservation Division, made by the National Film Board of South Africa, 1971.

14 min. sound colour.

The blesbok is an animal only found in South Africa. Long ago large herds used to roam the country, but over the years their numbers have dwindled. This film, photographed on a reserve near Pretoria, follows a herd of blesbuck from spring to winter. It describes the animal's characteristics and depicts its way of life in this protected environment. The film is also available in Afrikaans under the title of "Die blesbok".

SN 6845 KN PN

U 599.74428

The AFRICAN lion and his realm. U.S., Walt Disney Productions, 1955.

19 min. sound colour (The African lion series)(True-life adventure series).

Extract from "The African lion". James Algar, director.

12/11/81  
Filmed in the high plateau country in the region of Mount Kilimanjaro, this extract from Walt Disney's "The African lion" deals mostly with the lion and its way of life. It also features some of the other predators as well as the grazing animals that live in its domain.

SN 6143 KN 6144 PN 6145

U 599.74442

DEATH of a legend. Barrie Howells, producer; Bill Mason, director. Canada, Dept. of the Environment, Canadian Wildlife Service, made by the National Film Board of Canada, 1971.

2 reels 50 min. sound colour.

The wolf is yet another species threatened by man and his technology. This film examines the legend of the wolf as a rapacious animal that must be exterminated at all costs and reveals that most of the beliefs surrounding it are myths. Studies by wildlife biologists have disproved many fallacies and have shown that the wolf helps to maintain the essential balance of nature. Photographed in various parts of Canada, including Isle Royale in Lake Superior, the film shows the true nature of the wolf, depicting its life cycle and the social organisation of the pack.

Awards: American Film Festival, New York.

SN 7622-623

KN 7624-625

PN 7626-627

U 599.74447097

The WEASEL family. U.S., Walt Disney Productions, 1968.

17 min. sound colour (Nature's living album series).

An introduction to some members of the weasel family found on the North American continent. The animals shown are the skunk, the weasel, the mink, the pine marten, the otter, the badger, the wolverine and the extremely rare black-footed ferret. The film discusses their individual characteristics and living habits. There are some remarkable sequences, including one of a pine marten chasing a red squirrel and another of a wolverine fighting off a pack of timber wolves.

SN 6910

KN 6911

PN 6912

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TECNOLOGIE

600

TECHNOLOGY

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MEDIESE WETENSCHAP

610

MEDICAL SCIENCES

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A 610.7343

The ROAD. Lee R. Bobker, director; Roscoe Lee Browne, narrator. U.S., Frontier Nursing Service, made by Vision Associates, 1968.

40 min. sound black and white.

Mary Breckenridge founded the Frontier Nursing Service in 1925. It was her dream to establish "outpost nursing" in rural areas for those who have no access to modern clinics or hospitals. This documentary examines the day-by-day work of a group of nurses in the mountain areas of Kentucky. It shows how, by jeep and on foot and in all kinds of weather, they bring medical help and care to the isolated families in their homes. The film makes use of indigenous mountain music and is narrated by the actor, Roscoe Lee Browne.

Awards: American Film Festival, New York.

SN 6051

KN

PN

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ANATOMIE

611

HUMAN ANATOMY

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U 611.31

YOUR mouth. Peter Bradford, producer; Charles Smith, director. G.B., Unilever in association with Gibbs, made by World Wide Pictures, 1969.

16 min. sound colour.

This film examines many aspects of the development of the mouth, from babyhood to maturity. Using live photography and animation, it discusses the growth of temporary and permanent teeth, the functions of gums, tongue, muscles, nerves, lips and periodontal membrane, the attack on tooth enamel by bacteria and acids and the importance of saliva as a protector. Finally it deals with the part played by the mouth in the exercise of taste, smell and speech.

SN 7074

KN

PN

A 612

CORPS profond. Igor Barrère and Etienne Lalou, directors. France, Delpire Productions, 1963.

21 min. sound colour.

A remarkable record of a scientific expedition into the human body. Explaining the functions of various organs, from the brain to the liver, the film delves deep inside the hidden tracts. Using microphotography, the camera glides down the cavernous passages of the oesophagus until it reaches the internal world of the human machine. A veritable chemical factory is revealed in a breathtaking array of colours, as each of the organs is explored. Providing an insight into the workings of the human body seldom possible before, the film is an impressive scientific document.

Awards: International Film Festivals, Leipzig and Venice.

SN 6135

KN

PN 6136

UR 612.6

The MERRY-GO-ROUND. John Kemeny, producer; Tanya Ballantyne, director. Canada, National Film Board of Canada, 1966.

23 min. sound black and white.

This film presents a story of the developing relationship between a boy and girl and intersperses it with the views of three authorities on young people's attitudes to sex. The experts are advice columnist, Ann Landers, psychotherapist, Dr. Albert Ellis and educator, Mary Winspear. Their divergent and often conflicting views highlight the difficulties faced by today's teenagers. The film raises various pertinent points and should lead to discussions on the considerations and responsibilities involved.

SN 7348

KN

PN

U 612.68

DEATH is afraid of us. Russell Spurr, producer. G.B./U.S.S.R., Granada Television & Novosti, 1971.

25 min. sound colour (World in action series).

Abkhazia is the autonomous northwestern part of Georgia in the U.S.S.R., lying between the Black Sea and the Caucasus. The area is especially known for the longevity of its inhabitants and there are many men and women well over 100 years old. This film examines this phenomenon. It looks at the people's healthy way of life, society's attitude towards the elderly and their role within the family circle. Included are comments from Dr. Alex Comfort and a discussion of the work of the Kiev Institute of Gerontology.

SN 7537

KN

PN 7538

## PERSONOOLIKE HIGIËNE

613

## PERSONAL HYGIENE

A 613.0437

The CRITICAL decades. George C. Stoney, director. U.S., Public Health Service of the Department of Health, Education and Welfare, Gerontology Branch of the Division of Chronic Diseases, made by George C. Stoney. Associates through the Center for Mass Communication of Columbia University Press. 1965.

31 min. sound black and white.

This film emphasises the need for people in their forties and fifties to develop healthy patterns of living to avoid serious illness in later years. A medical practitioner in a small American town uses case histories to show how many of his older patients contracted diseases because they had neglected their health during the middle years. It also shows how others, who lived wisely, still maintain their health now that they are older. The film is designed to alert both doctor and patient and discusses the importance of a good doctor-patient relationship.

SN 7507

KN

PN

U 613.83

DRUGS and the nervous system. Specer Peel, David Weidman et al., film makers. U.S., Churchill Films, 1966.

18 min. sound colour.

A film explaining how drugs affect many different parts of the body by working indirectly on the nervous system. Aspirin is used to illustrate how a common drug acts to reduce pain and fever in this way. The major portion of the film then explains the serious disruption of the nervous system caused by narcotics and substances taken for "kicks". The film is designed to expose the dangers of drugs to the ignorant.

Awards: American Film Festival, New York.

SN 5602, 6485

KN 5603

PN 5604



**SPEEDSCENE** : the problem of amphetamine abuse. Richard S. Scott, producer and director. U.S., Film Associates of California, made by Medi-cine Films, 1969.  
17 min. sound colour.

This film offers graphic evidence of the abuse of amphetamines and emphasises the dangers of their use in any form for other than medical reasons. It points out that psychological dependency on these drugs, frequently leads to the use of other dangerous, addictive drugs, such as heroin. The most malignant form of abuse is the repeated intravenous injection of high dosage amphetamine, one form of which is called "speed". The film explains the physical dangers and psychological problems and discusses the user's inability to deal with his environment.

SN 6425, 6120

KN 6426

PN 6427

U 613.85

**The DRAG.** Wolf Koenig and Robert Verrall, producers; Carlos Marchiori, director. Canada, Dept. of National Health and Welfare, made by the National Film Board of Canada, distributed by McGraw-Hill Text-Films, 1965.  
9 min. sound/no commentary colour.

A cartoon about tobacco addiction and the difficulty of breaking the habit. It is in form of a case history of a chain smoker - told on a psychiatrist's couch, with the patient's recollections amusingly illustrated - and explains the whole psychology of the smoking habit and the part that cigarette advertising plays in making it stick.

Awards: Academy Award nomination.

SN 6065

KN 6066

PN 6067

U 613.85

**The VILLAGE** that quit. Michael Ryan, producer. G.B., Granada Television, 1971.  
28 min. sound black and white (World in action series).

Longnor is a small village in Staffordshire, about half-way between Manchester and Derby In January, 1971, Granada Television's World in Action team visited the village and asked its inhabitants to give up cigarette smoking for one week. Of 110 smokers, 100 agreed to do so and this is the story of what happened. The people who took part are interviewed before, during and after the experiment and their success or failure and the reasons for it are examined.

SN 7541

KN

PN 7542

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**VOLKSGESONDHEID**

614

**PUBLIC HEALTH**

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U 614

**LITTLE man - big city.** Gyula Macskássy and György Várnai, directors. Hungary, WHO, made by Pannonia Studios, distributed in the U.S. by the Center for Mass Communication of Columbia University Press, 1968.  
10 min. sound colour.

This animated film dramatises the plight of today's urban dweller and shows the city's relentless assault on the health of its inhabitants. The "little man" of the title lives in a typical urban centre, where he is besieged by noise, pollution, lack of privacy and open spaces and by the unrelentingly hectic pace of living. A different way of life is possible, however, and the film urges united community action to make our cities more pleasant places to live in.

Awards: American Film Festival, New York.

SN 7440

KN

PN 7441

U 614.553

**BILHARZIA**, die draak in die water. Ferenc Dienes, produksieleier; Terry Elderfield, regisseur. S.A., Dept. van Gesondheid, vervaardig deur die Nasionale Filmraad van Suid-Afrika, 1965.

21 min. klank kleur.

Die film toon die oorsake van bilharzia, wys hoedat dit versprei word, verduidelik die tekens en simptome van die siekte en demonstreer die mees doeltreffende voorkomings- en bestrydingsmetodes. Die lewensloop van die parasiet en die rol van die vars-waterslak as tussengasheer word beklemtoon.

SN 7609

KN 5652

PN 5653

A 614.553

The THREAT in the water. Michael Clarke, producer; Richard Bigham, director. G.B., Shell, made by the Shell Film Unit, 1968.  
30 min. sound colour.

It is generally recognized that millions of people all over the world are infected by bilharzia, a debilitating tropical disease. This film explains that it is carried by water snails and spreads to new areas as new irrigation schemes are put into effect. It shows the effect of the disease and methods for eliminating it, using molluscicides to kill the snails which spread the parasites. Finally it discusses drugs to cure the sufferers and environmental control to prevent re-infection.

SN 5707

KN 5708

PN 5709

U 614.7

The SHADOW of progress. Humphrey Swingler, producer; Derek Williams, director. G.B., B.P., made by Greenpark Productions in association with the Film Producers Guild, 1970.  
26 min. sound colour.

In meeting man's demands for a materialistically richer and fuller life, his technology has polluted and destroyed much of his natural environment. This documentary, made as a contribution to European Conservation Year, 1970, is a wide-ranging study of the problems facing our environment - the pollution of water, air and land and the desire for expansion as opposed to the world's limited resources. Shot in various countries, the film presents examples of the damage that has been done, tells of the dangers to man's existence and indicates some of the possible solutions.

It is also available in Afrikaans under the title of Die skaduwee van vooruitgang.

Awards: International Film Festival, Venice; British Industrial Film Festival.

SN 6507

KN 6508

PN 6509

U 614.7

Die SKADUWEE van vooruitgang. Humphrey Swingler, produksieleier; Derek Williams, regisseur. G.B., B.P., vervaardig deur Greenpark Productions in medewerking met die Film Producers Guild, 1970.  
26 min. klank kleur.

Deur aan die mens se eise vir 'n materialistiese ryker en voller lewe te voldoen, het sy tegnologie veel van die natuurlike omgewing besoedel en vernietig. Hierdie rolprent, wat as 'n bydrae tot die European Conservation Year 1970 vervaardig is, is 'n breedvoerige studie van die probleme wat ons omgewing bedreig - die besoedeling van water, lug en land en die verlanse na uitbreiding in 'n wêreld met beperkte hulpbronne. Die rolprent is in verskillende lande getotografeer en dit toon voorbeelde van die skade wat aïreus berokken is, vertel van die gevare vir die mens se voortbestaan en dui enkele van die moontlike oplossings aan. Dit is ook in Engels beskikbaar onder die titel "The shadow of progress"

Toekennings: Internasionale Filmfees, Venesië; Britse Industriële Filmfees.

SN 6877

KN 6878

PN 6879

U 614.7

WHAT are we doing to our world? part 1. Isaac Kleinerman, producer; Edmond Levy, director; Walter Cronkite, narrator. U.S., C.B.S. Television, made by C.B.S. News, 1969.

25 min. sound colour (Twenty-first century series).

Part one of a two-part film on the way technology is rapidly altering man's environment. A number of scientists, amongst them Lord Ritchie Calder and Barry Commoner, point out the dangers involved. It discusses such problems as the "green house effect", which may cause changes in the weather, large scale land development, which can disturb the oxygen cycle, the dangers of insecticides, the question of nuclear waste and thermopollution and, finally, the case of Lake Erie, which has been made biologically inert by severe pollution.

SN 6614

KN 6615

PN 6616

U 614.7

WHAT are we doing to our world? part 2. Isaac Kleinerman, producer; Edmond Levy, director; Walter Cronkite, narrator. U.S., C.B.S. Television, made by C.B.S. News, 1969.

25 min. sound colour (Twenty-first century series).

Part two of a two-part film on the way technology is rapidly altering man's environment, and endangering the ecology. It describes the function of an experimental forest in New Hampshire and shows how the ecology of the Florida Everglades is being threatened by a number of engineering projects. It also discusses some of the results of the building of the Aswan Dam, the drawbacks of chemical fertilizers and single-crop farming and finally the envisaged sea level canal linking the Atlantic and the Pacific, pointing out the dangers involved.

SN 6617

KN 6618

PN 6619

U 614.71

Die HELDER hemel : ons erfenis. Ferenc Dienes, produksieleier; Mihaly Brunda, regisseur. S.A., Dept. van Gesondheid, Nasionale Adviserende Komitee op Lugbesoedeling, vervaardig deur die Nasionale Filmraad van Suid-Afrika, 1968.  
15 min. klank kleur.

'n Rolprent oor die groeiende bedreiging van lugbesoedeling en enkele stappe wat gedoen word om die probleem te bestry. Dit beskryf hoe besoedeling deur nywerhede, voertuie, kaggels en oop vure veroorsaak word, en vertel van die navorsing wat deur die W.N.N.R. gedoen word om die mate van besoedeling vas te stel. Dit doen dan verskeie metodes aan die hand waardeur lugbesoedeling verminder kan word en beklemtoon dat dit die plig van die nywerheid, plaaslike owerhede en die privaatsektor is, om die nodige stappe te doen. Die rolprent is ook in Engels beskikbaar onder die titel - Our heritage : clear skies.  
SN 6640 KN 6641 PN 6642

U 614.71

OUR heritage : clear skies. Ferenc Dienes, producer; Mihaly Bruna, director. S.A., Dept. of Health, National Air Pollution Advisory Committee, made by the National Film Board of South Africa, 1968.  
15 min. sound colour.

A film on the growing menace of air pollution and some of the steps that are being taken to combat this problem. Pollution is caused by industries, vehicles and open fires and the film tells of the research being done by the C.S.I.R. to determine the intensity of pollution. It then suggests various methods by which air pollution may be reduced and emphasizes that it is the duty of industry, local authorities and the private sector to take the necessary steps. The film is also available in Afrikaans under the title of - Die helder hemel : ons erfenis.  
SN 6630 KN PN

A 614.71

The POISONED air. Jack Beck, producer; Daniel Schorr, reporter. U.S., C.B.S. Television, made by C.B.S. News, 1966.  
51 min. sound colour (C.B.S. reports series).

A detailed film on the deadly menace of air pollution, a problem which concerns the health authorities and public alike. It mentions the major causes of air pollution, points out the dangers to health and the environment and shows how it affects even the climate of cities in the United States. It explains how St. Louis and Pittsburgh coped with the problem and how Los Angeles and New York are struggling to overcome it. The film is particularly concerned about exhaust fumes and included are interviews with many persons connected with this problem.  
SN 7318 KN PN

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VEILIGHEID

614.8

SAFETY

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U 614.8

HOW to have an accident in the home. C. August Nichols, director. U.S., Walt Disney Productions, distributed by Buena Vista Film Distribution, 1956.  
8 min. sound colour.

A cartoon featuring Donald Duck and a character called J.J. Fate, which shows how in America alone 5,000,000 accidents occur in the home each year because people do not exercise average intelligence and care.  
SN 5944 KN 5945 PN 5946

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IN the dark.

614.8  
see ... A 331.823

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U 614.81

BREATH of life. Rev. ed. David Adams, producer and director; Art Linkletter, narrator. U.S., Pyramid Film Producers, 1969.  
15 min. sound colour.

This film explains the importance and technique of mouth-to-mouth breathing, the only known method of emergency resuscitation which supplies oxygen without loss of valuable time. The principles of the technique are explained and, after demonstrations using models, the film presents three dramatised examples of cases where a knowledge of mouth-to-mouth resuscitation could save a life. The basic steps are repeated in a variety of ways. It is narrated by Art Linkletter.

Awards: International Film Festival, San Francisco; American Film Festival, New York.  
SN 7447 KN 7448 PN 7449

U 614.84

The CONTROL of fire. Peter Rolfe Johnson, director. G.B., Fire Protection Association, made by Kinocrat Films, 1968.  
19 min. sound colour.

This film deals with fire control on business premises and shows how a small fire spread when correct action was not taken immediately upon discovery. After showing combustion tests on various materials, the film explains how fires are brought under control by removing either fuel, oxygen or heat and demonstrates the use of extinguishers on different types of fire. Finally it shows how the fire shown at the beginning of the film could have been brought under control by staff with the right tools and proper training.  
SN 6782 KN 6783 PN 6784

U 614.84

HOT stuff. Wolf Koenig and Robert Verrall, producers; Zlatko Grgic, director. Canada, Dept. of Public Works, Dominion Fire Commissioner, made by the National Film Board of Canada, 1971.  
9 min. sound colour.

This cartoon traces the history of fire to its very origin, re-arranging the details a little to suit the point it wishes to make. According to this version the gods sent fire down from heaven to a shivering Adam and Eve, who were sharing an icy mountain top with the serpent. The gift was accompanied by the express warning that it be handled with caution, but the film shows that even today man is very often careless and that, if given half a chance, fire will change from a beneficial gift from the gods to an all-devouring demon.  
SN 7604 KN 7605 PN 7606

U 614.862

MEMENTO. Stefan Sharff, producer and director. U.S., A.T. & T., made and distributed by the Center for Mass Communication of Columbia University Press, 1968.  
9 min. sound colour.

This film was largely photographed in a huge scrapyard, where numerous cars, irreparably smashed in accidents, lie about. Occasionally the camera stops at a particular wreck and the accident that brought the car here is re-enacted, using mostly the voices of the participants and appropriate sound effects. From the dialogue it is obvious that all these accidents were caused by carelessness and that all of them could have been avoided. An unusual and effective road safety film.

Awards: International Film Festivals, Atlanta and Vienna.  
SN 7456 KN 7457 PN 7458

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TERAPIE & FARMAKOLOGIE

615

PHARMACOLOGY & THERAPEUTICS

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UR 615.7883

BEYOND LSD : a film for concerned adults and teenagers. Paul Burnfood, producer and director. U.S., Paul Burnford Film Productions, distributed by Film Associates of California, 1968.  
25 min. sound colour.

This film is about the communication gap between two generations : teenagers and young adults on the one hand, and most of the "establishment" on the other. A group of parents seek help to understand what has gone wrong in their relationship with their children. Under the guidance of an expert on the psychiatric effects of psychedelic drugs they discuss some of the problems. It is explained that the teenagers' use of drugs is only one of the symptoms of this communication gap and that the problem ought to be treated with this in mind.

SN 6118, 6422

KN 6423

PN 6424

UR 615.7883

LSD : insight or insanity? Rev. ed. Max Miller, producer and director; Sal Mineo, narrator. U.S., Bailey Films, made by Medi-cine Films, 1968.  
28 min. sound colour.

Narrated by actor Sal Mineo, this film documents the dangers of the unsupervised, irresponsible use of LSD and explains what medical scientists know of the physiological and psychological effects of the drug. It includes a sequence dealing with the damage that can be done to the chromosomes of the human body and how this may affect future generations. It attempts to make young people aware of the possible consequences of taking LSD and tries to help them establish their own sense of personal responsibility.

SN 6117, 6419

KN 6420

PN 6421

SHARON. Denis Mitchell, producer and director. G.B., Granada Television, 1964.

42 min. sound black and white (This England series).

Faith-healing has always been a controversial subject. The Sharon Full Gospel Church in Manchester is one place where faith-healing is practised and this remarkable television documentary is a study of the work and belief of the people who make up the congregation. It was photographed, for the most part, at an actual service and depicts the meeting's unique combination of hysteria, resignation, trust - and the inexplicable.

SN 6846

KN

PN

GENEESKUNDE

616

MEDICINE

A 616.23

ASTHMA and your child. Frank Chilton, director. New Zealand, Canterbury Medical

Research Foundation, made by the New Zealand National Film Unit, 196-.

28 min. sound black and white.

An instructional film that demonstrates a new treatment of breathing disorders.

Developed by a Christchurch specialist in thoracic physiotherapy, Mrs. Bernice Thompson, it has proved to be particularly effective in the treatment of asthma and bronchitis in young children. Based on a programme of exercises, the method requires no elaborate equipment; it is natural and so simple that parents and children can learn it and use it at home. The film shows successive stages of the programme and the progress of several patients.

SN 5821

KN

PN

UR 616.951

VD attack plan. Les Clark, director; Keenan Wynn, narrator. U.S., Walt Disney Productions, 1972.

16 min. sound colour.

This film presents the facts young people need to know about VD, exploding popular myths, describing the symptoms and advising on prevention and treatment. An animated film, it takes the form of a rousing lecture by a sergeant of the contagion corps, who briefs his gonorrhea and syphilis recruits on how to launch and carry out a successful invasion. Pointing out that their major allies are ignorance, fear and shame, he outlines how each disease may attack most effectively. The film is medically factual and covers all important points. The voice of the sergeant is provided by actor Keenan Wynn.

SN 7741

KN 7742

PN 7743

UR 616.951

V.D.? See your doctor. Jim McCormick, producer; Karl Konnry, director. Canada,

Department of National Health and Welfare, made by Moreland-Latchford Productions, 197-.

22 min. sound colour.

By dramatising a situation where two teenagers are faced with the knowledge that they are victims of venereal disease, this film alerts viewers to the potential destructiveness of gonorrhea and syphilis. It emphasises the urgent need to seek professional medical advice where there is any possibility that the disease has been contracted and provides the facts on the symptoms and consequences of V.D., how it is spread and methods of treating and controlling it.

SN 7333

KN

PN 7334

AR 616.994

CANCER now. Alec Nisbett, producer; Christopher Chataway, narrator. G.B., B.B.C. Television, 1969.

51 min. sound colour (Horizon series).

Cancer is one of man's most feared diseases. This is a report on the current state of cancer research. First it shows what is already known of the fundamental nature of the disease, discussing the behaviour of cancer cells, the experiments on animals and the response to various forms of treatment. Through interviews with medical experts and research scientists it then investigates some of the many conflicting theories of its cause and examines in detail what is perhaps the most promising and controversial field of current research, that of immunology.

SN 7283

KN

PN

SOON there will be no more me. Lawrence Schiller, producer and director. U.S.,  
 Churchill Films, made by Lawrence Schiller, 1972.  
 9 min. sound colour.

Lyn Helton was nineteen years old and her daughter had just been born when she learned that she was dying of cancer. She decided that in whatever time she had left she would write a book for her daughter, who some day would want to know the mother she would not be able to remember. Using a large number of still photographs and excerpts from her unfinished manuscript, the film conveys Lyn Helton's thoughts about her love for her husband and child, her hopes and fears and her reflections on life and death.  
 SN 7634 KN PN

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LEUKEMIE	618.92155	LEUCHAEMIA
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A 618.92155

A GIRL called Sharon. G.B., Granada Television, 196-.  
 27 min. sound black and white (World in action series).  
 A moving film on the case history of a little girl who had leukemia and subsequently died of the disease. Through interviews with her parents one learns about the research being done today and the need for wider knowledge and interest. The film emphasizes that it is important to dispel ignorance about the disease among laymen and attempts to arouse public interest to back research.  
 SN 5996 KN PN

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INGENIEURSWESE	620	ENGINEERING
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MYNBOUKUNDE	622	MINING ENGINEERING
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U 622.338

The UNDERWATER search. Douglas Gordon, producer; John Armstrong, director. G.B.,  
 Shell, made by the Shell Film Unit, 1965.  
 41 min. sound colour.  
 A broad survey of the many different techniques and types of equipment developed in the last ten years for oil drilling underwater. Each matched to its particular environment, they include bottom-resting and fully floating platforms and a semi-submersible platform which can work in waves 30 feet high. Also included is a drilling ship able to operate in up to 4,000 feet of water and a final sequence of an underwater robot that can be controlled with the aid of closed circuit television.  
 Awards: International Film Festival, Venice.  
 SN 5710 KN 5711 PN 5712

U 622.3385

The NORTH SEA quest. Clifford Parris, producer; Ronald Anscombe, director. G.B., B.P.,  
 made by World Wide Pictures, 1967.  
 16 min. sound colour.  
 This film is dedicated to the men who lost their lives when the drilling rig "Sea Gem" capsized after having brought the first North Sea gas-well into production. After an introduction to the North Sea and England's East Coast, it tells the story of the dramatic discovery and shows something of the lives of the men who operate the giant movable rig "Sea Quest".  
 SN 6023 KN 6024 PN 6025

622.342

AURUM. see ... U 739.22

- U 622.342
- BEGIN van 'n goudmyn. J. Blake Dalrymple, regisseur. S.A., Goudvelde van Suid-Afrika, vervaardig deur Films of Africa, 1969.  
20 min. klank kleur.  
Na 'n algemene inleiding tot die vorming van goudneerslae, vertel hierdie film hoe 'n bepaalde myn tot stand gekom het. Die Kloofmyn, wat in 1964 begin is, het vroeg in 1968 begin produseer. Die film toon die bouwerkzaamhede, die grawe van die skagte, die aansluiting met die nabygeleë Libanonmyn en die pogings van almal wat hierdie onderneming moontlik gemaak het. Dit is ook in Engels beskikbaar onder die titel "A mine in the making".  
Toekennings: Loerie-toekenning.  
SN 6110 KN 6111 PN 6112
- A 622.342
- The EAST Driefontein story. J. Blake Dalrymple, producer; Edgar Bold, director. S.A., Gold Fields of South Africa, made by Films of Africa, 1972.  
23 min. sound colour.  
Combining documentary material, slides and models, the narrator of this film tells the story of the East Driefontein gold mine, tracing its development from the planning stages in the early sixties, to actual production in 1972. In the process he explains some of the problems encountered in meeting the production dead-line, including the extensive floods of October, 1968, which held up the work for almost three years.  
SN 7239 KN 7240 PN 7241
- U 622.342
- Die GOUDELWERS. J. Blake Dalrymple, regisseur. S.A., Kamer van Mynwese van Suid-Afrika, vervaardig deur Films of Africa, 1968.  
22 min. klank kleur.  
Goud is die slagaar van Suid-Afrika en hierdie film vertel die verhaal van die manne wat dit ontgin. Dit beskryf die verskillende soorte werk wat op die myne gedoen word en wissel dit af met tonele van studente aan die opleidingsentrum vir leerling-mynamptenare in die Vrystaat. Dit beklemtoon die grondige kennis wat in alle afdelings van die mynbedryf vereis word en toon die werknemers terwyl hulle ontspan.  
Toekennings: Loerie-toekenning.  
SN 6101 KN 6102 PN 6103
- U 622.342
- A MINE in the making. J. Blake Dalrymple, director. S.A., Gold Fields of South Africa, made by Films of Africa, 1969.  
20 min. sound colour.  
After a general introduction to the forming of gold deposits, this film tells the story of the sinking of one particular mine. Started in 1964, the Kloof Mine commenced production early in 1968 and the film shows the building operations, the sinking of the shafts, the linking-up with the nearby Libanon Mine and the efforts of all who made this enterprise possible. It is also available in Afrikaans under the title of "Begin van 'n goudmyn".  
Awards: Loerie Award.  
SN 6107 KN 6108 PN 6109
- U 622.342
- The WEST Wits line. J. Blake Dalrymple, producer and director. S.A., West Witwatersrand Areas, made by Cineunion, 1962.  
32 min. sound black and white & colour.  
A history of the West Wits line and some of the personalities involved in making these gold mines amongst the richest in the world. Through a montage of contemporary photographs and simulated scenes it tells of the early history of the gold strike, the struggles of the ill-equipped pioneers to develop the area and the effects of the depression. This is followed by a detailed section on the discovery of large new deposits in the 1930's and finally a description of the highly mechanised industry of today.  
SN 6104 KN 6105 PN 6106
- U 622.343
- TWENTY-FOUR hours: a copper mine in Zambia. Dick Rayner, producer; John Roulet, director. Zambia, Roan Selection Trust Group, made by the RST Group Film Unit, 1965.  
30 min. sound black and white.  
Mufulira, on Zambia's Copperbelt, is one of the biggest underground copper-mines in the world. This film is an impression of a day in the life of the mine, a kaleidoscope of movement and energy, of purpose and contrast, seen through the eyes and heard through the voices of the people engaged in this vast industrial undertaking.  
SN 6237 KN 6238 PN 6239

A 623.45119

The DECISION to drop the bomb. Fred Freed, producer; Len Giovannitti and Fred Freed, directors; Chet Huntley, reporter. U.S., N.B.C. Television, made by N.B.C. News, distributed by Encyclopaedia Britannica Films, 1965.  
3 reels 82 min. sound black and white.

On the 6th of August, 1945, the Japanese city of Hiroshima was destroyed by an atomic bomb. Controversy has since raged over whether the United States was justified in deciding upon this course of action. This film tells the story of how the people responsible arrived at that decision, from the time when Vice-President Truman succeeded Franklin Roosevelt to the dropping of the bomb itself. It is told by some of the politicians, scientists and military men most closely involved, amongst them General Groves, who was in charge of the Manhattan Project, ex-Secretary of State, James F. Byrnes and scientists, Robert J. Oppenheimer and Edward Teller.

SN 6918-6920

KN

PN

U 623.822

A SHIP of their own. Peter Hampton, director. G.B., Movietone, 1972.  
24 min. sound colour.

The story of the building and maiden voyage of the training ship, Royalist. Designed for use by Britain's Sea Cadet Corps, the ship was built on the Isle of Wight - the first square-rigged sailing vessel to be built in Britain for more than sixty years. It was launched in July, 1971. The film accompanies the sea cadets on their first cruise on the new ship and shows the routine of life on board.

SN 7747

KN

PN 7748

624.2

BRIDGES in Holland.

see ... U 914.92

A 624.55

The FORTH road bridge. Peter Mills, producer; Gordon Lang, director; Alec Clunes, narrator. G.B., Shell-Mex & B.P. Scotland, made by Random Film Productions, 1964.  
2 reels 55 min. sound colour.

A film on the construction of the Firth of Forth road bridge, the longest suspension bridge in Europe. The film began production in 1958, when work on the bridge commenced and follows the building operations and construction work until its completion. It explains the engineering problems which had to be solved, as well as the principles underlying the slim lines of the finished bridge. It conveys all the varied and intricate work of construction, the skill of the workers and the very real hazards of height and weather. It is narrated by the British actor, Alec Clunes.

SN 6320-6321

KN

PN 6322-6323

U 625.42

LONDON'S Victoria Line. John Shearman, producer; Bob Privett and Donald Washbourne, directors. G.B., British Railways Board, made by British Transport Films, 1969.  
42 min. sound colour.

On the 7th of March, 1969, Her Majesty Queen Elizabeth opened the London Underground's new Victoria Line. This film, made over a period of seven years, shows how this project was undertaken and completed without disrupting the life of the city. Starting with the building of a steel umbrella bridge at Oxford Circus over a long weekend in 1963, it shows the excavations for new ticket halls, the digging of the tunnels, the laying of tracks and the installing of equipment and discusses some of the problems the engineers and workmen encountered and solved.

SN 7321

KN

PN 7322



U 627.24

GATEWAY for giants. Joop Burcksen and Ruud Herblot, directors. Netherlands, Ministry of Transport, Hydraulics and Public Works, International Port and Harbour Construction N.V. & Netherlands Cement Industry, made by Mundofilm, 1971.  
29 min. sound colour.

The port of Rotterdam is already the largest in the world, but to cope with the expected increase in shipping over the coming years, a colossal new harbour mouth is being built at Hook of Holland. This film depicts the first stages of this huge project, the design of the new harbour mouth, the planning of the access channel and especially the construction of the giant southern breakwater that reaches into the North Sea. It shows how the work of state departments, universities and private concerns is being coordinated to bring the project to completion. The film's original Dutch title is "Mond voor mammoets".  
SN 7589 KN PN 7590

U 627.8

The DAY they stopped the Orange. J. Blake Dalrymple, Edgard Bold et al., film team. S.A., Shell South Africa, made by Films of Africa, 1971.  
21 min. sound colour.

A film on the last stages of the building of the Hendrik Verwoerd Dam, an important part of the Orange River Project. It explains the background to this engineering feat and shows different aspects of the construction process. Over 5,000 people of many nationalities were involved in the building of the dam and the film conducts interviews with some of the men, as well as with their families. It ends with the moment in September, 1970, when the flow of the river was finally brought under control. It is also available in Afrikaans under the title of "En toe tem hulle die Oranje".  
SN 6674 KN PN

U 627.8

EN toe tem hulle die Oranje. J. Blake Dalrymple, Edgar Bold et al., filmspan. S.A., Shell Suid-Afrika, vervaardig deur Films of Africa, 1971.  
21 min. klank kleur.

'n Rolprent oor die laaste fases van die bou van die Hendrik Verwoerddam, 'n belangrike deel van die Oranjerivierprojek. Dit verduidelik die agtergrond tot hierdie ingenieursprestasie en toon verskillende aspekte van die konstruksieproses. Meer as 5,000 mense van baie nasionaliteite was by die bou van die dam betrokke en die rolprent voer onderhoude met sommige van die mans, asook met hulle families. Dit eindig met die oomblik in September 1970 toe die vloed van die rivier eindelijk onder beheer gebring is. Dit is ook in Engels beskikbaar onder die titel, "The day they stopped the Orange".  
SN 6678 KN 6679 PN 6680

U 627.8

WATER vir 'n dorstige land : die bou van die Hendrik Verwoerddam. Will Alexander, regisseur. S.A., Cine Labs, 1971.  
20 min. klank kleur.

Die Oranje is Suid-Afrika se grootste rivier, maar aangesien die vloed nie standhoudend is nie, kon die mens nooit ten volle van sy water gebruik maak nie. Die Hendrik Verwoerddam, 'n belangrike deel van die Oranjerivierprojek, sal baie doen om dié toestand te verander en hierdie rolprent volg die bou van die dam van begin tot end. Dit toon verskeie hoogtepunte van die konstruksieproses en eindig met die oomblik in September 1970 toe die rivier eindelijk onder beheer gebring is.  
SN 6779 KN 6780 PN 6781

U 628

The BIGGEST bug. Australia, B.P. Australia, made by Austral Pacific Productions, 1970.  
13 min. sound colour.

Produced to assist the Keep Australia Beautiful Council, this light-hearted but pointed film depicts the behaviour of the biggest bug of all - the human litter bug. It concentrates on the activities of two families, the Lions and the Buzzards, who between them show this pest at his worst. The only solution, the film believes, is to develop a community conscience and, by setting a good example, persuade the litter bug to change his ways.  
SN 6871 KN 6872 PN 6873

U 628

HOU ons land skoon. Ferenc Dienes, produksieleier; Mihaly Brunda, regisseur. S.A., Dept. van Kultuursake. vervaardig deur die Nasionale Filmraad van Suid-Afrika, 1969. 9 min. klank/geen kommentaar kleur. 'n Welsprekende pleidooi deur die Departement van Kultuursake om ons land skoon te hou. Die film is ook beskikbaar met die Engelse titel Keep our country clean. SN 5904 KN 5905 PN 5906

U 628

KEEP our country clean. Ferenc Dienes, producer; Mihaly Brunda, director. S.A., Dept. of Cultural Affairs, made by the National Film Board of South Africa, 1969. 9 min. sound/no commentary colour. An eloquent plea by the Department of Cultural Affairs to keep our country clean. The film is also available with the Afrikaans title of Hou ons land skoon. SN 5907 KN 5908 PN 5909

A 628.16723

NO greater challenge. Gene Starbeker, director. U.S., U.S. Atomic Energy Commission, Division of Technical Information, made by Starbeker Inc., 1969. 14 min. sound colour. Pointing out that more than one-third of the surface of the earth is arid waste land, this film suggests a scheme whereby the world's coastal deserts could be transformed into self-sustaining, nuclear-powered agro-industrial complexes. It discusses one such project now under consideration and describes how, with a nuclear reactor as the source of energy for desalting sea water, the resulting fresh water could be used for agricultural purposes. It also discusses some of the other benefits such a project may bring. SN 7076 KN PN

U 628.168

The FIRST pollution. Stuart Finley, producer. U.S., Stuart Finley Inc., 1972. 27 min. sound colour. A comprehensive film on water pollution, showing how various cities and industries in the United States are tackling the problem. It gives examples of many processes already in use and also shows some innovative techniques that are being tried. It discusses sewage treatment plants, water purification and reclamation projects, the schemes of large chemical and steel companies, the use of the "living filter", which puts partly-treated water on the ground instead of in streams and lakes and the recycling of industrial wastes into money-saving resources. SN 7475 KN PN 7476

U 628.168

HOU ons riviere skoon. David de Beyer, produksieleier en regisseur. S.A., Nasionale Filmraad van Suid-Afrika vir Dept. van Waterwese, vervaardig deur Trojan Rolprent-produksies, 1969.. 15 min. klank kleur. In 'n land met 'n watertekort soos Suid-Afrika, is die voorkoming van waterbesoedeling van groot belang. Hierdie rolprent toon hoe waterbesoedeling veroorsaak word d.m.v. toeslikking, organiese afvalmateriaal, bakterieë en afvalminerale en hoe hierdie onsuiverhede sodanige water onbruikbaar maak vir die mens. Om hierdie probleem te help oplos, het baie industrieë hul eie suiwerings-inrigtings gebou om die hergebruik van water moontlik te maak en die rolprent toon 'n aantal voorbeelde van wat gedoen kan word. Dit is ook in Engels beskikbaar onder die titel "Keep our riviers clean". SN 6519 KN 6520 PN 6521

U 628.168

KEEP our rivers clean. David de Beyer, producer and director. S.A., National Film Board of South Africa for Dept. of Water Affairs, made by Trojan Film Productions, 1969. 15 min. sound colour. In a water-starved country such as South Africa, the prevention of water pollution is of great importance. This film shows how water pollution is caused by means of silting, organic waste material, bacteria and waste minerals and how these impurities render such water useless to man. To help solve this problem, many industries have built their own purification plants for the re-use of water, and the film presents a number of examples of what can be done. It is also available in Afrikaans under the title of "Hou ons riviere skoon". SN 6505 KN PN

U 628.445

RECYCLING. Stuart Finley, producer. U.S., Environmental Protection Agency, Solid Waste Management Office, made by Stuart Finley Inc., 1971. 21 min. sound colour. If a recycling campaign is to be successful, basic changes must be made in society's attitude towards solid waste management. This film shows how various communities in the United States have tackled this problem and gives many examples of how aluminium cans, motor car hulks, glass containers, agricultural waste, newspapers and other refuse can be recycled. It demonstrates some of the existing techniques for recovering materials from solid waste and discusses newly developed equipment and systems which could make recycling universal. SN 7377 KN PN 7378

U 628.445

The THIRD pollution. Stuart Finley, producer. U.S., Stuart Finley Inc., 1966.  
23 min. sound colour.

This film deals with the problem of solid waste management. It explains that burning refuse contributes to air pollution and dumping it, besides spoiling the natural environment, contaminates ground water supplies. The collection and disposal of solid waste is expensive and, in the United States, municipalities are now abandoning earlier inefficient methods and switching to more sophisticated ones. The film describes and discusses some of these, such as sanitary landfills, smoke-free incinerators and recycling.

Awards: American Film Festival, New York; U.S. Industrial Film Festival.  
SN 6977 KN PN 6978

Die HELDER hemel : ons erfenis. 628.53  
see ... U 614.71

OUR heritage : clear skies. 628.53  
see ... U 614.71

U 628.53

The SECOND pollution. Stuart Finley, producer. U.S., Stuart Finley Inc., 1973.  
21 min. sound colour.

The pollution that affects us most is the pollution of the air we must breathe. This film shows how various cities in the United States have attempted to cope with the problem: Los Angeles, for example, has tried for decades to reduce its air pollution and still has a serious problem; Chicago is using new laws and their strict enforcement to combat the threat. It discusses the internal combustion engine and what can be done to control its emissions and the role played by various industries.

SN 7701 KN PN

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LUGVAARTKUNDE

629.13

AERONAUTICS

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U 629.13

The ICARUS wish. Byron Bauer, producer and director. U.S., Churchill Films, made by Byron Bauer, 1971.

7 min. sound/no commentary colour.

In Greek legend, Icarus and his father escaped from a maze-like prison by fashioning wings out of feathers and wax. In spite of his father's warning, Icarus flew too close to the sun, the wax on his wings melted and he fell into the sea. This film presents a visual interpretation of man's dream of flight. Using a split-screen technique, with a jet liner, a bird, a kite and a paper aeroplane representing segments of the dream, it imaginatively conveys man's feelings about the wonder of flight.

SN 7633 KN PN

U 629.130072

CHALLENGE of the sky. John Phillips, director. G.B., Cinema Center Films, made by Movietone, 1971.

27 min. sound colour.

This film takes a look at the aero-space research carried out by scientists and engineers of the Royal Aircraft Establishment at Farnborough. Various examples of the work being done are shown, amongst them studies of the impact of rain upon high-flying aircraft experiments concerned with improving blind-landing techniques and the development of radio-controlled aircraft. A particularly interesting section is devoted to investigations into the cause of accidents; in one of these a jet fighter is pieced together after a crash.

SN 7745 KN PN 7746

U 629.13251

The RED Arrows. Arthur Gibson, producer; Arthur Gibson and John Edwards, directors. G.B., Image in Industry, 1968.

12 min. sound/no commentary colour.

The Red Arrows are the aerobatic team of the Royal Air Force. Made with the co-operation of the Ministry of Defence, this film examines what it is like to fly with a highly professional aerobatic team. It gives one an idea of the speed, precision and movement which make formation aerobatics such an exacting test of a pilot's skill and concentration.

SN 6470 KN 6471 PN 6472

U 629.13252

AIRLINE pilot. G.B., B.O.A.C., made by Film Centre (International), 1970.  
42 min. sound colour.

The training of an airline pilot is painstakingly thorough and this film intercuts the story of a young man's first flight as third officer on a journey from London, via Bahrain, to Bombay, with earlier scenes of his training. It describes the role of the College of Air Training, the aptitude tests, the theories and practical knowledge taught, the first solo flight, the hours in the simulator and the controlled flights in a real airliner, all leading up to his first international flight.

SN 7371

KN 7372

PN 7373

U 629.13324

MAN in the clouds. Patrick Beaver, producer; Reg Spragg, director. G.B., Camden Film Productions with the assistance of the B.F.I. Production Board, distributed by the British Film Institute, 1967.

32 min. sound colour.

The colourful era when the balloon was man's sole means of flight is depicted in this picturesque film which, by the skillful use of hundreds of contemporary prints and photographs, spans more than a century of tragi-comical history.

SN 5675

KN 5676

PN 5677

U 629.1366

The AIR jam. Isaac Kleinerman, producer; James Jackson, director; Walter Cronkite, narrator. U.S., C.B.S. Television, made by C.B.S. News, 1969.

25 min. sound colour (Twenty-first century series).

An up-to-date presentation of the problems involved in coping with the ever-increasing volume of air traffic. The film discusses the technical advances most likely to assist in overcoming many of these problems, especially those to do with landing and taking off. It also considers the sites of future airports, the elimination of unnecessary time taken up by travel to and from airports and procedures connected with the handling of passengers at airport terminals.

SN 6403

KN

PN 6404

U 629.1366

FLIGHT plan. G. Buckland-Smith, producer; David Cobham, director. G.B., B.P., made by Films of Today in association with the Film Producers Guild, 1971.

28 min. sound colour.

Made with the co-operation of the International Civic Aviation Organisation, this film deals with the growth of civil aviation and how the authorities of various countries cope with its accompanying problems. It describes the existing systems of air traffic control and, after explaining their inadequacies as far as future developments are concerned, discusses how many of these problems may be overcome. The emphasis is on the ever-increasing traffic on the North Atlantic routes and on the potential value of regular flights to, from and within developing countries.

SN 7185

KN 7186

PN 7187

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MOTORWERKTUIGKUNDE

629.2

MOTOR VEHICLE ENGINEERING

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A 629.209

AUTO Auto. Haro Senft, producer and director. West Germany, Haro Senft Filmproduktion, 1964.

15 min. sound/no commentary black and white.

Over the years the motor car has become a more important part of our lives than was ever envisaged. Some people claim that it dominates our existence. This film deals with the relationship between ourselves and the car. It shows the influence it has on our daily lives, our wishful thinking, our behaviour and our attitude towards each other, how it controls where we go and what we do and how it has come to be more than just a vehicle.

SN 7354

KN

PN

U 629.209

CHILDREN and cars. John Halas, producer and director. G.B., B.P., made by Halas and Batchelor, 1970.

8 min. sound colour.

Combining live action and animation, this film shows how today's children envisage the cars of the future and comments on the ways their designs are supposed to operate. The original drawings are then used as blueprints for the animation. The film-makers develop the basic ideas, producing a great assortment of cars of varying shapes and sizes, with some unusual means of locomotion.

SN 7194

KN 7195

PN 7196

U 629.32

The DAWN of an industry. Gerard Bryant and Derek Stewart, directors. G.B., B.P., made by Derek Stewart Productions, 1966.

26 min. sound colour.

A film on the history of the development of the hovercraft and the part it now plays in the pattern of world transport. Various uses, both commercial and military, are shown and some of its future applications are described. In eight years an entire industry has come into being. Included is an interview with the inventor of the hovercraft, Sir Christopher Cockerell.

SN 6020

KN 6021

PN 6022

U 629.4

BEHIND the spaceman. William C. Jersey, producer and director. U.S., Motion Picture and Television Service of the U.S.I.A., 1967.

16 min. sound colour.

Although a "space" film, this is not about launchings, flights and recoveries; instead it shows the ordinary men and women who make these achievements possible. It presents some of the tens of thousands of construction men, truck drivers, garment cutters, doctors, scientists, engineers and astronauts, whose combined efforts have made the American space programme such a notable accomplishment.

SN 6219

KN 6220

PN 6221

A 629.409

The RACE for space. David L. Wolper, producer and director; Elmer Bernstein, composer; Mike Wallace, commentator. U.S., Wolper Productions Inc., distributed by McGraw-Hill Text-Films, 1960.

2 reels 55 min. sound black and white.

A comprehensive account of the race in missile development between Russia and the U.S.A. Beginning with early experiments in these two countries, as well as in Germany, and making use of a remarkable collection of actual newsreel material from many sources, the film follows technical developments through the years to the launching of the first satellites.

SN 5873-5874

KN

PN 5875-5876

U 629.40973

AMERICA in space : the first decade. Lynn Lucius Moore, producer; Alexander Scourby, narrator. U.S., NASA, 1968.

29 min. sound colour.

A pictorial history of NASA's role in space and aeronautical research from 1958 to 1968. The film presents a broad non-technical review of major areas of NASA study and emphasizes the contributions of industry and educational institutions to the success of the first decade. It briefly describes major accomplishments in aeronautics, atmospheric research, the use of scientific and applications satellites, studies of the moon and planets and manned space flight prior to the Apollo 8 mission. It is narrated by actor Alexander Scourby.

SN 6378

KN 6379

PN 6380

U 629.418

ALL about weightlessness : the astronaut's dilemma. U.S., Walt Disney Productions, 1955.

11 min. sound colour.

Extract from "Man in space". Ward Kimball, producer and director.

An extract from "Man in space" a film in which Dr. Heinz Haber discusses the question of space medicine. This section deals with the problem of weightlessness, to which the astronaut will have to adjust. An animated spaceman is subjected to the situations which the space traveller will encounter and the film amusingly depicts his efforts to normalise his life and come to terms with his new environment.

SN 6455

KN 6456

PN 6457

U 629.434

AND of course you. Jimmy Murakami, director; Chico Hamilton, composer. U.S., Motion Picture and Television Service of the U.S.I.A., made by Murakami-Wolf Films, 1968. 13 min. sound colour.

This film uses live action, still photographs and animation to show how people all over the world benefit from spin-offs of the United States space programme. It describes the use of satellites in such fields as meteorology, communications, resource exploration, food production, navigation, mapping and medicine and tells of the progress that has already been made. The background music for the film was composed by Chico Hamilton.

SN 7450

KN 7451

PN 7452

U 629.4500973

The FLIGHT of Gemini IV. U.S., Motion Picture Service of the U.S.I.A., made by Guggenheim Productions, 1965. 13 min. sound colour.

Gemini IV, with astronauts James McDivitt and Edward White, was the second manned Gemini flight. It was the first American flight whose length matched the longer Russian missions and was also the occasion of the first American space walk, during which White spent some 20 minutes floating in space, manoeuvring with a hand-held gas gun. This film covers the launching on June 3rd, 1965, the space walk and the recovery, 4 days and 62 orbits later. It includes President Johnson's welcome to the astronauts at Houston.

SN 6526

KN

PN 6527

A 629.4500973

FRIENDSHIP 7. John Hynd, director. U.S., NASA, made by General Dynamics Corporation, 1962.

2 reels 58 min. sound colour.

On the 20th of February, 1962, Lt. Col. John H. Glenn of the U.S. Marine Corps became the first American to go into orbit around the earth. This film is a detailed report on the flight of Friendship 7, as the spacecraft was called. Beginning with background material on Project Mercury, the film shows the lift-off from what was then Cape Canaveral, the flight itself and finally the splash-down after a journey of some 81,000 miles in just under 5 hours.

Awards: International Film Festival, San Francisco.

SN 6362-6363

KN

PN

U 629.4500973

MEETING in space. U.S., Motion Picture and Television Service of the U.S.I.A., made by Communication Design, 1966.

15 min. sound colour.

Gemini VII was launched on December 4th, 1965, with astronauts Frank Borman and James Lovell on board. On December 15th, Walter Schirra and Thomas Stafford were sent up in Gemini VI. Catching up with its sister craft, Gemini VI came within one foot of it and, approximately 185 miles above the earth, the two spacecraft flew in close formation for nearly 8 hours. After the rendezvous Gemini VI splashed down in the Atlantic, but Gemini VII continued for a record-breaking 206 orbits. This film presents the highlights of the events.

SN 6524

KN

PN 6525

U 629.454

APOLLO 8 : journey around the moon. U.S., United States Information Agency, made by the U.S.I.A. in co-operation with NASA, 1969.

27 min. sound colour.

On the flight of Apollo 8, Frank Borman, James Lovell and William Anders became the first men to go into orbit around the moon and send back the first television pictures of earth from space. It was the second manned Apollo flight and the film shows the preparations, the lift-off on the 21st of December, 1968, the journey to the moon and life on board the space craft. It also presents shots of the moon's surface from less than 70 miles away and features the astronauts' Christmas message from space. Apollo 8 returned to earth on the 28th of December.

SN 6546

KN

PN 6547

U 629.454

APOLLO 10 : prelude to the moon landing. U.S., United States Information Agency, made by the U.S.I.A. in co-operation with NASA, 1969.  
29 min. sound colour.

The story of Apollo 10, the flight of astronauts Thomas Stafford, John Young and Eugene Cernan, which served as a rehearsal for the actual moon landing later that year. After lift-off on May 18th, 1969, the command craft (Charlie Brown) was sent into orbit around the moon and the lunar module (Snoopy) was brought to within 10 miles of its surface. The film depicts some of the tasks the crew had to perform during the 8-day mission and provide close-ups of the lunar landscape. It also shows how at the same time preparations for the flight of Apollo 11 were already being made.

SN 6561 KN 6562 PN 6563

U 629.454

APOLLO 11 : one giant leap for mankind. U.S., United States Information Agency, made by the U.S.I.A. in co-operation with NASA, 1969.  
28 min. sound colour.

On July 20th, 1969, U.S. astronaut Neil Armstrong stepped out of his spacecraft and became the first man to set foot on the moon. This film presents the highlights of the flight of Apollo 11, from lift-off on the 16th of July, to splash-down on the 24th. It shows the lunar module (Eagle), with Armstrong and Edwin Aldrin on board, making its descent to the Sea of Tranquillity, the astronauts' first steps on the surface of the moon, the collecting of lunar soil and rocks and the deployment of several scientific instruments. It then shows their rendezvous with Michael Collins in the command craft (Columbia) and finally the crew's triumphant return to earth.

SN 6564 KN 6565 PN 6566

U 629.454

APOLLO mission highlights. U.S., NASA, 1969.

12 min. sound colour (Apollo digest series).

An introduction, through photography and animation, to the plans and preparation for the manned lunar landing mission. It shows various aspects of the space journey, the landing and exploration of the moon and the return and recovery of the astronauts. It explains briefly what the astronauts plan to do on the moon and how scientists will evaluate the lunar rock samples. Although made prior to the first moon landing, the film provides non-technical details applicable to all Apollo missions.

SN 6344 KN 6345 RN 6346

U 629.454

PROJECT Apollo. Ed Emshwiller, director. U.S., Motion Picture and Television Service of the U.S.I.A., 1968.

30 min. sound/no commentary colour.

The Apollo programme is the largest project undertaken by America's National Aeronautics and Space Administration. Without commentary, this film presents impressions of the people and machines involved, as well as of the organisation needed to combine all the individual efforts into a smoothly operating whole. It depicts the great variety of knowledge and skills required, from scientists to construction workers, and also shows various aspects of the astronauts' training programme. Above all, it brings across the immense size of the undertaking.

SN 6537 KN 6538 PN 6539

U 629.454

SPACE ballet : a story of Apollo 9. U.S., United States Information Agency, made by the U.S.I.A. in co-operation with NASA, 1969.

29 min. sound colour.

The story of the flight of Apollo 9, the first space flight during which docking manoeuvres between a command craft (Gumdrop) and a lunar module (Spider) took place. The film shows the training of astronauts James McDivitt, David Scott and Russell Schweickart, the rehearsals and preparations before count-down and lift-off on the 3rd of March, 1969, the docking manoeuvres and other experiments in space and the return and recovery of the crew after they had been in orbit for 10 days. The accompanying music is from John Lennon and Paul McCartney's "Yellow submarine".

SN 6555 KN 6556 PN 6557

U 630.10968722

WINELANDS of the Cape : Worcester Show, 1972. S.A., K.W.V., made by Lynton Stephenson, 1972.

10 min. sound colour.

Set against the mountains, valleys and vineyards of the Boland, this attractively photographed film gives an impression of the 1972 Worcester Show. Rather than list all the exhibits and events, the film shows glimpses of the people who visited the show and some of the activities in which they took part.

SN 6901

KN 6902

PN 6903

U 630.9492

HOLLAND terra fertilis. Ted de Wit, Ronny Erends et al., film makers. Netherlands, Carillon Films, 1967.

10 min. sound/no commentary colour.

A mercurial, light-hearted and often unconventional film introducing Dutch agricultural and horticultural products to the consumers of the world. A witty, kaleidoscopic view of an abundance of flowers, fruit, vegetables and animals.

SN 6314

KN 6315

PN 6316

630.9678

TANZANIA : progress through self-reliance.

see ... U 330.9678

U 630.96894

GIFT of knowledge. Dick Rayner, producer; John Roulet, director. Zambia, Roan Selection Trust Group, made by the RST Group Film Unit, 1966.

20 min. sound colour.

The Kafue flood plain in Zambia teems with wild life. No crops have ever successfully been grown there, for none survived on the heavy clay soil, which is sunbaked and cracked for eight months of the year and flooded for the other four. Against this background the film tells the story of the Kafue Pilot Polder, an imaginative experiment in agriculture that points the way to the development of the vast plain for the benefit of its people.

SN 6258

KN 6259

PN 6260

U 630.973

HARVEST. Carroll Ballard, producer and director. U.S., Motion Picture and Television Service of the U.S.I.A., 1967.

41 min. sound colour.

A beautifully photographed record of the yearly cycle of planting and growth which culminates in bountiful harvests across the farmlands of the United States. Panoramic in its treatment, the film shows something of the diversity of farming and harvesting techniques, the rapid transport to distant markets, the research and the industrial ingenuity which devises improved machinery to lighten the farmer's task and increase the productivity of the land. Most important of all, it presents a sympathetic view of the American farmer and his way of life.

Awards: Academy Award nomination.

SN 5887

KN 5888

PN 5889

U 631.8

The LAND must provide. Douglas Gordon, producer; Philip Owtram, director. G.B., Shell, made by the Shell Film Unit in association with the F.A.O., 1968.

24 min. sound colour.

To feed an explosively increasing population, the world's food production must be trebled within a generation. Examining this problem, this film observes that, though fertilisers are at least part of the solution, there are first the problems of introducing their use to traditional farming communities. It stresses the need to bridge the gap between research and the farmer and shows how this has been tackled in various countries.

SN 6127

KN 6128

PN 6129

U 632.12

The DUST Bowl. Burton Benjamin, producer; Walter Cronkite, narrator. U.S., C.B.S. Television, distributed by McGraw-Hill Text-Films, 1960.

26 min. sound black and white (Twentieth century series).

The Dust Bowl is the semi-arid region of the middle west of North America. The film tells how man neglected and misused the land. The droughts and famines of the thirties led to mass migrations under conditions of great suffering. Attempts are now being made to improve conditions.

SN 5642

KN 5643

PN 5644



- RICE : the delta of South Vietnam. 633.18  
see ... U 915.97
- The FACES of sugar. Harry Benn, producer; Ronnie Maasz, director. S.A., South African Sugar Association, made by R. Maasz (Films), 1965. U 633.61  
18 min. sound colour.  
A kaleidoscopic view of the sugar industry, showing the part played in it by three racial groups - European, Indian and African. The contribution made to the industry by the three groups is highlighted by examining the lives of a sugarcane grower, a mill worker and a farm worker.  
SN 5864 KN 5865 PN 5866
- A SEAT in the sun. Harry Benn, producer; Ronnie Maasz, director. S.A., South African Sugar Association, made by R. Maasz (Films), 1965. U 633.61  
17 min. sound colour.  
This film traces a chapter in the life of a Pondo cane cutter. Recruited in his remote village, he comes to the sugar industry where his capabilities and leadership qualities are carefully evaluated. After training he sets to work to earn a living for himself and his family in the village.  
SN KN PN 5841
- SWEET cane. Harry Benn, producer; Ronnie Maasz, director. S.A., South African Sugar Association, made by R. Maasz (Films), 1965. U 633.61  
18 min. sound colour.  
A concise film showing the growing, harvesting and milling of raw and refined sugars. The film also outlines the importance of the sugar industry to the province of Natal and the Republic as a whole.  
SN 5861 KN 5862 PN 5863
- TABAKBOERDERY in Suid-Afrika. Willem Viljoen, produksieleier; Angus van Coller, regisseur. S.A., Nasionale Raad vir Oudio-Visuele Onderwys, vervaardig deur die Nasionale Filmraad van Suid-Afrika, 1966. U 633.7109682  
11 min. klank kleur.  
'n Verslag oor die verbouing van Virginiese tabak in die Transvaal, wat die ideale kweektoestande en die verskillende fases in die verbouingsproses beskryf. Dit bespreek ook voorsorgsmaatreëls teen siektes en die navorsing wat by die Tabaknavorsingsinstituut naby Rustenburg gedoen word, asook die oes van die tabak, die droogmaak en verpakking daarvan en die rol van die koöperasie. Dit is ook in Engels beskikbaar onder die titel Tobacco farming in South Africa.  
SN 5878 KN 5879 PN 5880
- TOBACCO farming in South Africa. Willem Viljoen, producer; Angus van Coller, director. S.A., National Council for Audio-Visual Education, made by the National Film Board of South Africa, 1966. U 633.7109682  
11 min. sound colour.  
An account of the cultivation of Virginia tobacco in the Transvaal, describing the ideal growing conditions and the various stages in the process of cultivation. It also discusses precautions against disease and the research being done at the Tobacco Research Institute near Rustenburg, as well as, harvesting, curing, baling and the role of the co-operative. It is also available in Afrikaans under the title of Tabakboerdery in Suid-Afrika.  
SN 5877 KN PN

J 634.9618

The STORY of Little John Bailey. Paul Driessen, producer and director. Netherlands, Ministry of Cultural Affairs, Recreation and Social Welfare, 1971.  
6 min. sound colour.

An animated film which encourages the prevention of forest fires. It tells the story of Little John Bailey, a little man in disgrace with everyone because, in a moment of carelessness, he once started a forest fire. His chance to redeem himself comes when he meets an equally rejected elephant. Because of a physical peculiarity of the animal they are able to establish a most effective fire-fighting unit. The film's original title is "Het verhaal van Kleine Yoghurt".

SN 7585

KN

PN

635.09492

HOLLAND terra fertilis.

see ... U 630.9492

U 635.9

PLANTING and transplanting at the Brooklyn Botanic Garden. Summer J. Glimcher, producer and director. U.S., Brooklyn Botanic Garden, made and distributed by the Center for Mass Communication of Columbia University Press, 1969.  
21 min. sound colour.

Made at and sponsored by the Brooklyn Botanic Garden. this film demonstrates techniques of planting and transplanting flowers, shrubs and trees. The garden staff shows how they handle a wide variety of flowers, ranging from the chrysanthemum and the petunia to the iris and the daffodil and the film also discusses such aspects as root- and top-pruning, watering, mulching and soil preparation. In the process it provides many useful and practical hints for gardening enthusiasts.

SN 7159

KN 7160

PN 7161

U 635.93355

QUEEN of autumn : the chrysanthemum in Japan. Luther Greene, producer. U.S., International Film Bureau, 1969.  
22 min. sound colour.

The chrysanthemum has been an integral part of the culture of Japan since it was brought from China in the seventh century. This film presents the varieties in the various categories, as they are displayed in annual competitions. Growers from school children to the most skilled professionals are shown at work in the year-long dedication that ends with extraordinary shows throughout the country. Six of these shows have been included in the film, namely those at Hirakata Park, Nagoya Castle, Hibiya Park, Shinjuku-Gyoen, Yasukuni and Meiji Shrines.

SN 7002

KN 7003

PN 7004

U 635.9663

SMAAK en talent met blomme. Dick Reucassel, produksieleier en regisseur. S.A., Afrikaanse Springstowe en Chemiese Nywerhede, 1964.  
18 min. klank kleur.

Blommerangskikking gedemonstreer deur Joy Fleming, die bekende Suid-Afrikaanse deskundige. Die verskillende soorte blomme, die toerusting en die drie basiese rangskikkingsvorme word knap gedemonstreer.

SN 5608

KN 5609

PN 5610

U 636.08

FROM the veld. Malcolm Gemmell, producer; John Page, director. S.A., Livestock and Meat Industries Control Board, made by Killarney Film Studios, 1972.  
17 min. sound colour.

A film about South Africa's meat industry. The first part introduces the country's various breeds of cattle and sheep, telling of their origins and characteristics. After briefly mentioning goats and pigs, other aspects are discussed, such as the scientific research at Onderstepoort, the feeding of stock, the training of farmers and the work of the Livestock and Meat Industries Control Board. The film is also available in Afrikaans under the title of Die veld voorsien.

SN 7142

KN

PN 7143

U 636.08

Die VELD voorsien. Malcolm Gemmell, produksieleier; John Page, regisseur. S.A., Raad van Beheer oor die Vee- en Vleisnywerhede, vervaardig deur Killarney-Filmateljees, 1972.

17 min. klank kleur.

'n Rolprent oor Suid-Afrika se vleisnywerheid. Die eerste deel stel die land se verskillende rasse beeste en skape bekend en vertel van hulle oorsprong en kenmerke. Nadat dit kortliks bokke en varke genoem het, bespreek dit ander aspekte, soos die wetenskaplike navorsing by Onderstepoort, die voer van vee, die opleiding van boere en die werk van die raad van mense oor die Vee- en Vleisnywerhede. Die rolprent is ook in Engels beskikbaar onder die titel From the veld.

SN 7162

KN 7163

PN 7164

A 636.201

BEIJOTA : a story of roundup. Philip Spalding, director. U.S., University of Arizona, Radio-TV Bureau, distributed by the International Film Bureau, 1969.  
32 min. sound colour.

All over the southwestern part of the United States the rounding up of cattle and the branding of newborn calves takes place twice a year, in the spring and in the fall. This film, made on a cattle ranch in southern Arizona, not far from the Mexican border, tells the story of such a roundup and follows five Mexican cowboys for a period of a month. Their methods have changed little over generations, but they are aware that their way of life is now disappearing. The narration is supplied in part by one of the cowboys. (Please note that there are scenes that may offend some viewers.)

Awards: American Film Festival, New York.

SN 7539

KN

PN 7540

U 636.201

COWBOY. Michael Ahnemann and Gary Schlosser, directors. U.S., Motion Picture and Television Service of the U.S.I.A., 1967.  
17 min. sound black and white.

A beautifully observed and sensitively filmed impression of the life of an American cowboy today. The film concentrates on a small family, consisting of father, mother and teen-aged daughter. It follows them around the ranch, observes them at work and hears something of their early struggles. Musing upon his past, the father explains why he has chosen this way of life and what it means to him. It was shot on a ranch at Tehachapi in California.

Award: Academy Award nomination.

SN 5884

KN 5885

PN 5886

U 636.293

BULLOCKY. Richard Mitchell, director. Australia, Australian Commonwealth Film Unit, 1969.

14 min. sound colour (Outlook series)

Vic Deaves is a fourth generation bushman. By profession he is a bullocky, one of the last of his kind. With his team of bullocks he drags logs out of the forests of the coastal valleys of New South Wales, valleys too choked and precipitous for mechanical transport. When the trees run out or when he dies, part of Australian history will die with him. In this film he talks about his life and the camera follows him around, observing him at work with his team and chatting with his friends.

Awards: International Film Festival, Melbourne; U.S. Industrial Film Festival, Chicago.

SN 7417

KN

PN 7418

- U 636.3
- SHEEP sheep sheep. Michael D. Murphy, director. U.S., Churchill Films, made by Dimension Films, 1970.  
12 min. sound/no commentary colour.  
The camera first focusses on a variety of woodland flora and fauna, then on a flock of sheep grazing in a mountain meadow. It observes their habits and characteristics as they move through the lush, green grass, wander down a dusty hillside road and finally run up and down the sides of a dry gulch, apparently for the fun of it. A lyrical and sometimes amusing film, it captures the moods and rhythms of sheep doing their sheepish thing.  
SN 7637 KN 7638 PN 7639
- U 636.301
- WAYLEGGO. Geoffrey Scott and Oxley Hughan, producers; Robert Kingsbury, director.  
New Zealand, New Zealand National Film Unit, 1965.  
24 min. sound colour.  
Sheep farming in New Zealand, as shown through the experiences of a new man on a 45,000-acre sheep station that borders on South Island's Southern Alps. It depicts life on the isolated farm, the highlight being the autumn muster, when men and dogs go to fetch the sheep down from the mountain slopes before winter's snowfall. As the muster progresses the flock becomes larger and larger, until some 10,000 sheep are being driven towards the homestead yards.  
SN 6608 KN 6609 PN 6610
- U 636.301
- WIDE pastures. Eric Thompson, producer; Robert Kingsbury, director. Australia, Australian National Film Board for Dept. of the Interior News & Information Bureau, made by the Commonwealth Film Unit, 1965.  
21 min. sound colour.  
More than a quarter of Australia is sheep country and sheep farming is the nation's staple source of income. This film shows that a revolution, based on pasture development and improved strains of sheep, is increasing sheep production over vast new areas. However, despite new methods of transport and communication, the traditional outback has hardly changed. The film successfully captures the atmosphere of life on a sheep station.  
SN 5849 KN 5850 PN 5851
- U 636.596
- The LONG flight. Jean van Raemdonk, producer; Patrick Ledoux, director. Belgium, B.P., made by Art et Cinéma, 1967.  
22 min. sound colour.  
Pigeon racing has always been very popular in Belgium. This film shows the devotees rearing and training their birds, the well-known bar-room auctions and the initial trial flights leading up to the National Pigeon Championships. On this occasion the birds are taken to Marseilles by lorry and 36 hours later are released for the 1000-mile flight back to Belgium, a journey also made by the camera.  
SN 6026 KN 6027 PN 6028
- U 636.7
- FOUR fast legs and a nose. Peter Cantor, producer; Christopher Chataway, narrator.  
G.B., B.B.C. Television, 1969.  
44 min. sound colour (Horizon series).  
The domestic dog has co-existed with man for thousands of years and now seems to be totally dependent on him. This film takes a look at the origin and evolution of the dog, examines its changing relationship with man and discusses the appearance and characteristics of different breeds. It also investigates the role of various working dogs and touches upon the dangers inherent in breeding purely for appearance.  
SN 7803 KN 7804 PN 7804
- U 636.88
- The PERILS of Priscilla. Carroll Ballard, director. U.S., Churchill Films, made by Dimension Films, 1969.  
17 min. sound colour.  
A film about the adventures of a cat named Priscilla. When the family she lives with leaves for the week-end the only food that is left for her is eaten by a passing dog. Driven by hunger, she faces the dangers of the city - sprinklers in the park, angry dogs, traffic in the busy streets, the railroad track - before she is captured and placed in an animal shelter. Through its story the film points out that human beings are responsible for the welfare of their pets.  
Awards: International Film Festivals, Atlanta and San Francisco.  
SN 7640 KN 7641 PN 7642

U 637.541

EGGS to market : the story of automated egg processing. Peggy and Yoram Kahana, producers and directors. U.S., Film Associates of California, made by Kahana Film Productions, 1964.

11 min. sound colour.

This film explains how, through automated egg processing, millions of eggs get to the supermarkets within 24 hours of having been laid. Filmed at a large concern in the United States, it shows how machines clean, inspect, weigh, sort and pack the eggs, while others are broken, have their shells removed, their whites and yolks separated and are packed for bakeries and other customers who use them in quantity.

Awards: American Film Festival, New York.

SN 7453

KN 7454

PN 7455

JAG, VISVANGS, VISTEELT, BEWARING

639

HUNTING, FISHING, CULTURE, CONSERVATION  
PRACTICES

U 639.20968

LIED van die see. Eddie de Villiers, regisseur. S.A., Ministerie van Inligting, ver-  
vaardig deur Killarney-Filmateljees, 1969.

14 min. klank kleur.

Dié film bied 'n oorsig oor die snelgroeiende visserybedryf aan Suid-Afrika se weskus en toon verskillende belangrike aspekte daarvan. Dit dek die vang van snoek, kreef, ansjovis en sardientjies, wys die inmaakfabrieke aan land sowel as op die see en bespreek die rol wat die bedryf in die land se ekonomie speel. Dit beklemtoon ook sy belangrikheid as voedselvoorsiener, nie net vir Suid-Afrika nie, maar ook vir ander dele van die wêreld.

SN 6284

KN 6285

PN 6286

639.20968

SHIMMERING harvest.

see ... U 664.942

639.20968

UIT die diepte van ons see.

see ... U 664.942

639.22

JAPAN harvests the sea.

see ... U 915.2

U 639.22

LEKKO! Herman van der Horst, producer and director. Netherlands, Marketing Bond for  
Fishery Products, 1954.

25 min. sound/no commentary black and white.

An impression of part of the Dutch fishing fleet as observed by a young boy who longs to go with them. Through his eyes one sees the activities at the market and, when the ships leave the harbour of IJmuiden, he accompanies them in his imagination to the fishing grounds of the North Sea. The film's original Dutch title is "Vieren maar".

SN 5829

KN 5830

PN 5831

639.28

WHALER out of New Bedford.

see ... U 759.13 RUS

U 639.3755

BIRTH of a rainbow. Geoffrey Scott and Oxley Hughan, producers; Peter Hutt, director.  
New Zealand, New Zealand National Film Unit, 1968.

19 min. sound colour.

New Zealand's lakes and rivers are generally well stocked with rainbow trout and the North Island lake district especially is a fisherman's paradise. Some of these waters lack natural spawning grounds, however, and, to keep the supply plentiful, the Wildlife Department carries out research and artificial breeding. This film depicts the work done at a hatchery, from trapping the adult trout and stripping the eggs, through hatching and rearing, to the setting free of the fingerlings.

SN 6569

KN

PN

- U 639.541
- The EMPTY seas. James Carr, producer; Henri Fabiani, director. G.B./Belgium, B.P.,  
made by World Wide Pictures & Art et Cinéma, 1967.  
18 min. sound black and white.  
Camaret is a village on the coast of Brittany. Its life is centred on lobster fishing  
and boat building, but lobster fishing is a dying industry. Every year the boatyards be-  
come quieter, the catches become smaller and the voyages of the lobster boats become  
longer and longer - sometimes extending as far as South America and Mauritania. This  
film shows the continuing and often unrewarded toil of the fishermen and the patient re-  
signation of those who stay behind in Camaret.  
SN 6052 KN PN
- U 639.543
- MOON'S men. G.B., Element Films, 1964.  
13 min. sound/no commentary black and white.  
A lyrical documentary about the shrimp fishermen of Morecambe Bay, an inlet of the  
Irish Sea on the north-west coast of England. It begins with one of the men collecting  
his horse in the early morning, harnessing it and walking it through the deserted streets  
of the town to the shore of the bay. It then watches the men going about their work -  
gathering stray fish, pulling in the nets, sorting out their catch - and ends with them  
silently driving the shrimp-laden carts back along the beach.  
Awards: International Film Festival, Edinburgh.  
SN 6487 KN PN 6488
- U 639.97814
- CROCODILE. Stephen J. Knight, director. Rhodesia, Rhodesian Information Services,  
1968.  
10 min. sound colour.  
In Rhodesia, as elsewhere, unscrupulous hunters have over the years killed so many  
crocodiles that the balance of nature has been upset. Fortunately the need for conser-  
vation and research has been realised and experimental crocodile farms have been esta-  
blished on the shores of Lake Kariba. This film tells the story of how a crocodile is  
trapped and how it is transported to one of the crocodile farms.  
SN 6037 KN 6038 PN 6039
- U 639.97961
- PENDUKA nzhou (Turn back elephant). Stephen J. Knight, director. Rhodesia, Rhodesian  
Information Services, 1967.  
10 min. sound colour.  
In the northern part of Rhodesia 18,000 square miles of country have to be cleared of  
tsetse fly before man can settle there and cultivate the land. Tsetse fly is carried by  
wild life and for this reason these animals have to be resettled in game parks. This  
film shows the successful attempt to drive a herd of elephants behind the 500 miles of  
fence that will separate them from the African settlers.  
SN 6040 KN 6041 PN 6042
- U 639.9797357
- HOOGVAT. S.A., Afdeling Natuurbewaring Transvaal, vervaardig deur die Nasionale Film-  
raad van Suid-Afrika, 1969.  
11 min. klank kleur.  
In die verlede het dit veldwagters van die Afdeling Natuurbewaring van die Transvaalse  
Provinsiale Administrasie soms 'n volle dag geneem om een kameelperd te vang. Vandag is  
daar 'n vinniger en veiliger metode en in plaas van 'n uitputtende jagtog word daar van 'n  
moderne kruisboog en pyle met verlamende middels gebruik gemaak. Hierdie rolprent ver-  
gelyk die twee metodes en toon hoe die kameelperd later na wildreservate vervoer word.  
SN 6868 KN 6869 PN 6870
- U 639.97974447
- The WARM coat. Jon Fogel, producer. U.S., U.S. Atomic Energy Commission, Division of  
Public Information, 1969.  
14 min. sound colour.  
Amchitka Island is one in the chain of volcanic islands known as the Aleutians, which  
extend some 1,100 miles from the tip of the Alaska Peninsula between the Northern Pacific  
and the Bering Sea. The waters off the island abound with sea otters and, while at the  
turn of the century the animal was on the verge of extinction, there are now too many for  
the supply of food available. This film tells of how a number of sea otters were trans-  
planted to select locations on the Alaskan coast and how the United States Atomic Energy  
Commission assisted with this project.  
SN 7581 KN 7582 PN 7583

U 646.7

AS others see you. Beryl Stevens, producer; Sarah Erulkar, director. G.B., Unilever, made by Larkins Studio in association with the Film Producers Guild, 1971.  
16 min. sound colour.

A film for adolescent girls on health and beauty care. It discusses some of the problems besetting the young girl as she becomes conscious of the desire to look her best. It deals with a number of questions, including posture and diet, the importance of personal cleanliness, the care of skin, nails, hair and teeth and make-up. The film encourages every young girl to make the most of herself.

SN 7415

KN

PN 7416

A 664

MAGNUS and the beansteak. Sid Waddell and David J. Taylor, producers; Harris Watts, director. G.B., Yorkshire Television, 197-.  
40 min. sound colour (Scientists series).

In recent years there has been tremendous progress in the production of proteins from non-animal sources. This film takes a look at modern food technology and shows how synthetic food is being produced on an ever increasing scale. It discusses the role of the soya bean and describes how, through the activities of micro-organisms, proteins are being made from oil and gas. There are also interviews with scientists involved in current research, including one with Professor Magnus Pyke, one of the most enthusiastic proponents of synthetic food.

SN 7798

KN

PN

664.1

SWEET cane.

see ... U 633.61

U 664.72272

HOE koringmeel vervaardig word. Geoffrey Mangin, produksieleier. S.A., Nasionale Kamer van Maalwese, vervaardig deur Video Internasionaal, 1967.  
12 min. klank kleur.

Na 'n kort opsomming van die geskiedenis van die maal van koring, vertel hierdie film van onlangse wetenskaplike ontwikkeling wat tot die hoogs gemeganiseerde industrie van vandag gelei het. Dit beskrywe die verskillende prosesse by 'n moderne koringmeul en toon die verskeidenheid produkte wat vervaardig word. Dit is ook in Engels beskikbaar onder die titel "How flour is made".

SN 6113

KN 6114

PN 6115

U 664.72272

HOW flour is made. Geoffrey Mangin, producer. S.A., National Chamber of Milling, made by Video International, 1967.  
12 min. sound colour.

After a brief summary of the history of milling, this film goes on to tell of more recent scientific development that has led to the highly mechanised industry of today. It describes the various processes at a modern flour mill and shows the variety of products that are being made. It is also available in Afrikaans under the title of "Hoe koringmeel vervaardig word".

SN 6116

KN

PN

U 664.94

WILLEM BARENSZ. Felix Meyburgh, regisseur. S.A., B.P. Suidelike Afrika, vervaardig deur Panorama Films, 1969.

9 min. klank kleur (Panorama van Suidelike Afrika reeks).

Die Willem Barendsz was oorspronklik 'n Hollandse walvisskip. In 1966 is dit omgebou tot 'n drywende visfabriek, die eerste van sy soort. Hierdie film toon die skip op 'n reis na die visvelde van die Suidwes-Afrikaanse kus, waar dit sardientjies in visolie en vismeel omsit.

SN 6311

KN 6312

PN 6313

U 664.942

SHIMMERING harvest. Jan Perold, director. S.A., South African Bureau of Standards, made by Killarney Film Studios, 1965.  
17 min. sound colour.

The fishing grounds off the South and South West African coast have made South Africa one of the world's leading suppliers of fish products. This film accompanies the boats that go out for rock lobster and pilchards and then shows how the catch is processed in factories along the coast. It explains the role the South African Bureau of Standards plays in ensuring that the high quality of these products is maintained. The film is also available in Afrikaans under the title of "Uit die diepte van ons see".  
SN 6852 KN PN 6853

U 664.942

UIT die diepte van ons see. Jan Perold, regisseur. S.A., Suid-Afrikaanse Buro vir Standaarde, vervaardig deur Killarney-Filmateljees, 1965.  
17 min. klank kleur.

Die visgronde langs die Suid- en Suidwes-Afrikaanse kus het Suid-Afrika een van die wêreld se vernaamste verskaffers van visprodukte gemaak. Hierdie rolprent vergesel die vissersbote wat vir kreef en sardyne uitvaar en toon dan hoe die vangs in fabriek langs die kus verwerk word. Dit verduidelik die rol wat die Suid-Afrikaanse Buro vir Standaarde speel om te verseker dat die hoë gehalte van hierdie produkte gehandhaaf word. Die rolprent is ook in Engels beskikbaar onder die titel "Shimmering harvest".  
SN 6862 KN 6863 PN 6864

U 665.53

REFINING. Denis Gilpin, director; Roy Kinnear, narrator. G.B., B.P., made by the Larkins Studio in association with the Film Producers Guild, 1968.  
14 min. sound colour.

Using animation, live action and photographic stills, this film tours a modern oil refinery. It explains the processes of separation, conversion and purification in simple language and shows the great variety of products that are made from crude oil. At the same time it is a light-hearted and amusing comment on the technical jargon so often used to explain complicated details to the ignorant layman. It is narrated by the British actor, Roy Kinnear.  
SN 6541 KN PN

U 666.1

BOTTLES. Harold F. Voigt, producer; Manie van Rensburg, director. S.A., Consolidated Glass Works, made by Photorama, 1971.  
13 min. sound colour.

Glass bottles feature everywhere in everyday life and, after showing a number of examples, this attractive film tells of the invention and composition of glass and of the use of modern research and technology in today's glass-making process. It then shows how a glass bottle is made and the final sequence gives an impression of the manufacturing process, accompanied on the sound track by the fugue "Wachet auf" by Johann Sebastian Bach, performed by Walter Carlos.  
SN 6859 KN 6860 PN 6861

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STAALBEDRYF

672

STEEL INDUSTRY

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U 672

STEEL and America. Les Clark, director. U.S., American Iron and Steel Institute, made by Walt Disney Productions, distributed by Buena Vista Film Distribution, 1965.  
29 min. sound colour.

This film combines animation with live action to tell the story of steel-making from ore to finished product. The animated sequences feature Donald Duck as the original ironmaster, who acts as guide through the primitive steps of iron-making and shows how the science of steel production has evolved from the first simple practices. The film then explains modern steel-making techniques and research, the growth of the industry and its effect on the national economy.  
SN 5950 KN 5951 PN 5952



U 688.7209

THIS tiny world. Martina Huguenot van der Linden, producer; Charles Huguenot van der Linden, director. Netherlands, Netherlands Government Information Service, 1972.  
15 min. sound colour.

This film offers a glimpse of the tiny world of toys of Victorian times, when children were supposed to be little grown-ups and their toy-world was a meticulous copy of the world of adults. It explains that the heyday of toys began some hundred years ago with the introduction of the mechanical toy and shows how, suddenly, everything could move. It presents a wide selection of toys from various collections in the Netherlands. The film's original Dutch title is "Die kleine wereld".

Awards: Academy Award.

SN 7765

KN 7766

PN 7767

## BOUBEDRYF

690

BUILDINGS

690.596

MONUMENT to the dream.

see ... U 725.96

## DIE KUNSTE

700

THE ARTS

U 701.8

DISCOVERING form in art. Paul Burnford, producer. U.S., Film Associates, made by Paul Burnford Film Productions, 1967.

21 min. sound colour (Discovering art series).

This film shows the five basic forms in art : the sphere, cube, cone, cylinder and pyramid. Each form is a structure of planes or surfaces which are joined together to create a distinctive volume. The artist creates with these forms, combining them and varying the proportions endlessly. Examples from art and nature are used to illustrate the ideas.

SN 5693

KN

PN

U 701.8

DISCOVERING harmony in art. Paul Burnford, producer. U.S., Film Associates, made by Paul Burnford Film Productions, 1966.

16 min. sound colour (Discovering art series).

This film explains that harmony means a pleasing agreement in the things we hear, see or do. It then demonstrates how harmony in art can be obtained in three different ways: by limiting the number of objects, colours and shapes we use, by repeating them and finally by using them in families.

SN 5694

KN

PN

A 704.945

ATMOSFIELDS. Graham Stevens, director. G.B., Arts Council of Great Britain, made by the British Film Institute, 1972.

23 min. sound/no commentary colour.

Although air surrounds us and is the physical link between us and our environment, its transparency prevents us from observing its continuous transformation. By using thin membranes to manifest its motion and force, the artist, Graham Stevens, aims to reveal the aesthetics of air in its natural state. Stevens calls his giant creations "atmosfields" and the enclosed bodies of air have been described as articulated areas of the atmosphere. Made for the Arts Council of Great Britain, the film is directed by the artist himself.

SN 7645

KN

PN

U 706.5

ALL in a day : the auction. Mike Wooller, producer; Rex Bloomstein, director. G.B.,  
B.B.C. Television, 1971.

31 min. sound colour (All in a day series).

On the 3rd of June, 1971, a sale of musical instruments took place at Sotheby's in London. Amongst them was a Stradivarius violin known as the Lady Blunt, which was to fetch a record price of £84,000. This film starts 24 hours earlier, at the preview, when the experts come to examine the instruments for which they will be bidding. There are interviews with various dealers, with the staff of Sotheby's and with Yehudi Menuhin. The film captures the tension, drama and humour of this unique event, the climax of which is the auction itself.

SN 7248

KN

PN 7249

A 707

PAUL KLEE : child of creation. Joe Valentine, Ed Leimbacher and Paul Taylor, film-makers. U.S., King Screen Productions, 1970.

7 min. sound colour.

This film relates the ideas of the painter Paul Klee to the artistic creations of young children. Klee admired the freedom and simplicity of children's art and studied it to develop his own distinctive style of painting. He realised that children form visual images naturally and create without the inhibitions which limit adult painters. The film visits a children's art class, shows the work being done there and juxtaposes Klee's thoughts and the young artists' candid comments on the sound-track.

SN 7608

KN

PN

A 707

SUMMER journal. Richard J. Notkin, director. U.S., American Film Institute, distributed by Time-Life Films, 1971.

42 min. sound colour.

This film was made in Maine at the Skowhegan School of Painting and Sculpture, where a number of young artists gathered in order to develop their own artistic style and vision. Here they had an opportunity to exchange ideas and to talk to established artists and teachers about their work. The comments of these artists - Gabriel Laderman, Brice Marden, Malcolm Morley, Jack Levine, Ruth Gikow and Roger Majorowitz - enabled them to crystallise their own ideas and techniques and the film, besides presenting a portrait of the occasion, gives the viewer an insight into the art scene of today.

SN 7429

KN

PN

KUNSGALERIE

708

ART GALLERIES

U 708.04

RETURN to Florence. Alexander Shaw, producer; Rex Keating, commentary; Muir Mathieson, composer. G.B., Unesco, 1967.

27 min. sound colour.

Each year thousands of people from all over the world come to Florence to see its magnificent works of art. On the 4th of November, 1966, the river Arno burst its banks, releasing torrents of water into the city and doing great damage to its art treasures. This film shows the extent of the damage and depicts the work done by volunteer labourers, craftsmen and scientists in saving numerous works of art. It explains some of the ingenious methods used to preserve and restore frescoes, books, archaeological finds and many other precious objects.

SN 6963

KN

PN

U 708.14797

GALLERY : a view of time. Don Owen, producer and director. U.S., Buffalo Fine Arts Academy, made by Don Owen Films, 1970.

13 min. sound/no commentary colour.

The Albright-Knox Art Gallery in Buffalo, New York, is architecturally one of the most important art galleries in the United States. Consisting of two connected buildings, the one neo-classical and built in 1905 and the other a new wing completed in 1962, it successfully bridges the centuries between classical and modern art and manages to convey a sense of timelessness. The film is an impressionistic study of the gallery and some of the works of art in its collection.

SN 7214

KN

PN

A GOLDEN prison : the Louvre. Ed. version. Lucy Jarvis and John J. Sughrue, Jr., producers; John J. Sughrue, Jr., director; Charles Boyer, narrator. U.S., N.B.C. Television, made by N.B.C. News, ed. and distributed by Encyclopaedia Britannica Films, 1966.

43 min. sound colour (Humanities series).

The Louvre in Paris is probably the most famous museum in the world. This film, in which the actor Charles Boyer acts as host, traces the evolution of this great building in terms of the historical and cultural growth of France from the time of the Renaissance onwards.

SN 5636

KN

PN

A 708.494

A ST.-PAUL-DE-VENCE, la Fondation Maeght (At St.-Paul-de-Vence, the Maeght Foundation).

Carlos Vilardebo, director. France, Société Nouvelle Pathé-Cinéma, 1966.

13 min. sound colour.

The museums of the Maeght Foundation were completed in 1964. The complex forms a kind of village on a hillside opposite Saint-Paul-de-Vence, overlooking the Bay of Antibes on the southern coast of France. The buildings and their connecting stone walls form a continuity of internal and external spaces, each space usually reserved for the display of the work of a particular painter or sculptor. This film gives an impression of the museum and its collection, which includes works by Giacometti, Miro, Calder, Chagall, Braque, Kandinsky and Bonnard.

SN 7141

KN

PN

U 708.968

VERKLAARDE kulturele inrigtings : kunsmuseums. Willem Viljoen, produksieleier; Pierre Joubert, regisseur. S.A., Dept. van Nasionale Opvoeding, vervaardig deur die Nasionale Filmraad van Suid-Afrika, 1970.

12 min. klank kleur.

'n Bespreking van die doelstellings en waarde van ons kunsmuseums en 'n kort oorsig van die inhoud van sommige van hulle. Dit verduidelik ook hul funksies, soos die organiseer van uitstallings, hulp met navorsing, restourasie, ens. Die museums wat besoek word, is die Nasionale kunsmuseum, die Ou Stadhuis (Michaelis-versameling), Rust-en-Vreugd (William Fehr-versameling) en die Kasteel in Kaapstad, die William Humphreys-kunsmuseum in Kimberley en die Engelenburghuis-kunsmuseum in Pretoria.

SN 7360

KN 7361

PN 7362

U 708.9945

The GALLERY. Gil Brealey, producer; Philip Mark Law, director. Australia, Dept. of the Interior News & Information Bureau, made by the Australian Commonwealth Film Unit, 1970.

9 min. sound/no commentary colour (Outlook series).

An impression of the new National Gallery of Victoria in Melbourne, Australia. Beautifully photographed and edited, the film is concerned with the form and shape of the building, rather than with the art collection it holds. At the same time it tries to relate the gallery to the people who visit it and shows it to be an integral part of the cultural life of the city.

Awards: International Film Festivals, Cork and San Francisco.

SN 6726

KN 6727

PN 6728

KUNSGESKIEDENIS

709

HISTORY OF ART

A 709.04

The ADVENTURES of \* John Hubley, director and designer; Benny Carter, composer; Lionel Hampton, performer. U.S., Solomon R. Guggenheim Museum, made by Storyboard Inc., distributed by Contemporary Films/McGraw-Hill, 1957.

11 min. sound/no commentary colour.

Sponsored by the Solomon R. Guggenheim Museum in New York, this animated film is designed to promote an appreciation of non-objective art. Man, represented by the asterisk symbol, is introduced as a baby, receptive to and enjoying the world around him. As he grows up his ability to react freely to life is reduced, until he becomes an adult unable to free himself from his preconceptions. Only when playing with his child does he re-discover the world. The sound-track music, composed by Benny Carter, is played on the vibraphone by Lionel Hampton.

SN 6956

KN

PN

A 709.04

DADA. Greta Deses, director. Belgium, Ministry of National Education, Film Section, made by Prociné, distributed by the International Film Bureau, 1968.

31 min. sound/French and German dialogue (English subtitles) black and white.

The Dadaist movement of the late 1910's began as a protest against the war and took the form of a bitter mockery of all established institutions, including "art". Its proponents intended to shock the public by the irrational and irreverent nature of their work. This film traces the origin and development of the movement in Zürich, New York, Paris, Berlin and Cologne, tells of the role played by the poet, Tristan Tzara, and includes interviews with some of the artists involved at the time: Max Ernst, Gabrièle Picabia Buffet, Hans Richter, Marcel Duchamp and Man Ray. Some of their most famous works are shown and the film reconstructs various other Dadaist "happenings".

SN 5732

KN

PN

A 709.041

ÉQUIVOGUE 1900. Pierre Braunberger, producer; Monique Lepeuve, director; Maurice Rheims, writer. France, Les Films du Jeudi, 1965.

14 min. sound colour.

"Art nouveau" is a term commonly applied to the decorative style which became popular in Western Europe during the late part of the 19th and early part of the 20th century. A deliberate attempt to create a new style, it was noted for extravagant carvatures and long, sinuous lines. This film deals with the movement on the continent. It illustrates its characteristics, strong points and weaknesses through examples taken from various forms of art. The script was written by French art historian Maurice Rheims.

SN 6809

KN

PN 6810

AR 709.041

WOMAN as a flower. Jan Lenica, director; André Pieyre de Mandiargues, commentary; Ferdy Mayne, narrator. France, Argos Films and FIOR, 1965.

11 min. sound colour.

At the turn of the century a new ornamental style spread throughout Europe. It was given many names: Modern Style, Jugendstil, Art Nouveau. It twined itself around the image of woman and burst into flower. This film pays tribute to some of its masters, especially Gustav Klimt (1862-1918) and Aubrey Beardsley (1872-1898) and gives a fascinating glimpse of a world long dead. The original French version was called "La femme fleur" and its commentary was written by André Pieyre de Mandiargues. The film is narrated by actor Ferdy Mayne.

Awards: International Film Festival, Venice.

SN 7494

KN

PN

A 709.046

KINETICS: the record of an exhibition. Lutz Becker, director. G.B., Arts Council of Great Britain, made by the Slade School of Fine Art, Film Department, 1972.

23 min. sound colour.

In 1970 the Hayward Gallery in London presented the work of over sixty kinetic artists. A very popular exhibition, it attracted more than 2,000 visitors a day and confronted the spectator with a variety of sensory shocks and surprises. This film surveys the exhibition, concentrating on the visual and filmic aspects and creating a dazzling impression of light and movement. Many of the world's most important kinetic artists are represented.

SN 7787

KN

PN

U 709.046

The POP show. Fred Mogubgub, director. U.S., Fred Mogubgub, 1966.

7 min. sound colour.

Originally made as a pilot film for a projected television series, this film is a cinematic collage of animated drawings, life-action sequences, simulated commercials, old film clips and stills. Combined to present a fast-moving impression of the "in" scene of the mid-sixties. An exuberant and witty compilation, which captures something of the image of the times.

SN 7118

KN

PN

A 709.45 MIC

MICHELANGELO. Ed. version. Carlo L. Ragghianti, director. Italy, Comitato Nazionale per le Onoranze a Michelangelo, made by Romor Films, distributed by The Anthony Roland Collection of Films on Art, 1968.

2 reels 69 min. sound colour.

A re-edited version of what was originally a 1½-hour film on Michelangelo. Michelangelo (1475-1564) was without doubt one of the greatest artists the world has known and this film presents a wide selection of his most important works. The emphasis is on the thematic and stylistic unity of his art, regardless of the medium in which he worked. Amongst the master-pieces shown are the Vatican Pietà, the David, the ceiling and a wall of the Sistine Chapel, the Medici Chapel, the Laurentine Library, the staircase of the Ricetto, St. Peter's and the Rondanini Pietà. The accompanying music is from the works of Johann Sebastian Bach.

SN 7672-7673

KN

PN

U 709.481

ANCIENT art in Norway. Kare Bergstrøm, director. Norway, Royal Norwegian Ministry of Foreign Affairs, made by Norsk Film A/S, 1968.  
19 min. sound colour.

A film on the ancient art of Norway with special emphasis on the animal motif, which appears in various forms in a variety of objects of different times. Starting with the early rock paintings of some 5000 years ago, the film explains the origin of the animal symbolism and discusses how its meaning changed over the centuries. Examples are taken from the early rock paintings, as well as from wood carvings, jewelry, ship decorations and church portraits. It's original Norwegian title is "Fortidskunst i Norge".

SN 6325

KN

PN

U 709.68

ART in life. Willem Viljoen, producer. S.A., Administration of Coloured Affairs, made by the National Film Board of South Africa, 1973.  
12 min. sound colour.

Man's urge to create is one of his strongest feelings and the interaction between himself and his surroundings has always had a great influence on his artistic expression. This film shows the work of a number of the best known Coloured artists and explains how they draw inspiration from their close surroundings. It also shows something of the work being done to train young people in this field. Amongst the artists visited are Christopher Julius, Adriaan Braaf, Kenneth Baker, Peter Clark and Amos Langdown. The film is also available in Afrikaans under the title of "Kuns in die lewe".

SN 7462

KN 7463

PN 7464

U 709.68

KUNS in die lewe. Willem Viljoen, produksieleier. S.A., Administrasie van Kleurlingsake, vervaardig deur die Nasionale Filmraad van Suid-Afrika, 1973.  
12 min. klank kleur.

Die mens se drang om te skep, is een van sy sterkste gevoelens en die wisselwerking tussen hom en sy omgewing het altyd 'n groot uitwerking op sy kunsuiting gehad. Hierdie rolprent toon die werk van 'n aantal van die mees bekende Kleurlingkunstenaars en verduidelik hoe hulle inspirasie uit die nabye omgewing put. Dit toon ook iets van die werk wat gedoen word om jong mense op dié gebied op te lei. Onder die kunstenaars wat besoek word, is Christopner Julius, Adriaan Braaar, Kenneth Baker, Peter Clark en Amos Langdown. Die rolprent is ook in Engels beskikbaar onder die titel "Art in life".

SN 7459

KN 7460

PN 7461

A 709.73

The ART of the real. Michael Murphy, director. U.S., Motion Picture and Television Service of the U.S.I.A., made by Michael Murphy Films, 1968.  
20 min. sound/no commentary colour.

This film is an impression of an exhibition held at the Museum of Modern Art in New York. It was called "The art of the real : U.S.A. 1948-1968" and featured works by a number of important, modern American artists. The film is in two parts : the first deals with the mounting of the exhibition and the second with the works of art themselves and the visitors who came to see them. The film-maker has used a wide variety of cinematic techniques to bring across the spirit of the exhibition.

SN 7465

KN

PN

A 709.73

ART scene U.S.A. Ed Emshwiller, director. U.S., Motion Picture and Television Service of the U.S.I.A., 1966.  
16 min. sound colour.

A look at painting, sculpture and the dance in the United States today, as represented by works of many of its best-known artists - Andrew Wyeth, Andy Warhol, Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, Robert Motherwell, Jackson Pollock, Ben Shahn, Jack Levine, Robert Indiana, Larry Poons, Alexander Calder, Marisol, Edward Keinholz, Larry Rivers, Claes Oldenburg, the Martha Graham Dancers, Merce Cunningham and Dance Company, the Alwin Nikolais Dance Company and the Once Group (a happening).

SN 5870

KN

PN

A 711.4

The CITY : time of decision. Tibor Hirsch, producer and director. U.S., Motion Picture and Television Service of the U.S.I.A., 1967.

26 min. sound colour.

A survey of the spiralling problems faced by the cities of the United States and some of the measures that are being taken to solve them. Looking back to how the major cities evolved, the film examines such present ills as slums, traffic congestion, pollution and over-crowding. Amongst the solutions offered are urban renewal projects, rehabilitation, electric transport, traffic-regulatory techniques, pollution control devices and the so-called "new towns", such as Reston in Virginia.

SN 6203

KN

PN 6204

U 711.4

The POND and the city. Wheaton Galentine, director. U.S., Conservation Foundation, made by Knickerbocker Productions, distributed by Encyclopaedia Britannica Films, 1963.

16 min. sound colour.

This film contrasts the quiet beauty of the country pond with the noisy city. It explains that ugliness, decay, poor planning and over-crowded conditions in the city, have lead to an unsatisfactory way of life for millions of people. Man is deprived of breathing space in the city and, because our resources are not unlimited, the devastation is spreading out to destroy the beauty of the countryside.

SN 6170

KN

PN 6171

A 711.4095455

A CITY at Chandigarh. Alain Tanner, producer and director; John Berger, commentary and narrator. Switzerland, Alain Tanner in collaboration with Artaria Film & Swissair, 1966.

2 reels 55 min. sound colour.

A film about Chandigarh, the ultra-modern city in a primitive rural district of the Punjab, designed by Le Corbusier when the state government asked him to suggest a team of architects to build a new capital and he took on the job himself. The film discusses the layout of the city, the architecture of the buildings and, most important, the life of its inhabitants. It emphasizes the efforts that have been made to keep the spirit of the old India alive. The commentary was written and is spoken by art critic John Berger. The film's original French title is "Une ville à Chandigarh".

SN 6230-6231

KN

PN

U 711.58

A PLACE to live. Karsten Wedel, director. Sweden, Swedish Institute, made by Wedel Film, 1967.

19 min. sound colour.

A rapidly changing society, characterised by increased urbanisation, is a serious problem in all industrialised countries. This film illustrates how Sweden is trying to meet this problem. First it shows how older houses in various parts of the country have been adapted to climate and nature, exhibiting a great variety of building styles. Then it points out that there is a growing awareness amongst Swedes of the importance of blending homes with their surroundings and illustrates this with some outstanding examples of Swedish planning and design.

SN 7303

KN

PN

U 711.73

The TIDE of traffic. Humphrey Swingler, producer; Derek Williams, director. G.B., B.P., made by Greenpark Productions in association with the Film Producers Guild, 1972.

28 min. sound colour.

This film was made as a contribution to the United Nations Conference on the Human Environment in Stockholm. It deals with the mixed blessing of the motor car, mentioning the beneficial role it has played in transport and communication, but also describing the many problems it has created. Discussing such aspects as traffic congestion, the encroachment of motorways upon the urban environment, air pollution and other examples of how the tide of traffic influences our way of life, it illustrates its points with material shot in Europe and the United States.

Awards: Academy Award.

SN 7182

KN 7183

PN 7184

A 720.942 MAC

MACKINTOSH. Murray Grigor, director. G.B., Films of Scotland and the Scottish Arts Council, made by International Film Associates (Scotland), 1968.  
33 min. sound colour.

An excellent documentary on the life and work of the Scottish architect and painter, Charles Rennie Mackintosh. The film is basically chronological, tracing his career from his early paintings and poster designs to his architectural commissions and the landscape watercolours painted during his last years. It pays special attention to him as leader of Glasgow's "art nouveau" movement, but its focal point and recurring theme is his finest work, the design for the Glasgow School of Art.

SN 6261

KN

PN

A 720.946 GAU

ANTONIO GAUDI. Ira Latour, producer. West Germany, Media Film, distributed in the U.S. by the Center for Mass Communication of Columbia University Press, 196-.  
27 min. sound colour.

This film explores the work of Spanish architect, Antonio Gaudi y Cornet (1852-1926), who worked chiefly in Barcelona. Using Gaudi's credo "originality is a return to the origin" as a guideline, it shows how his highly individual sense of space evolved from the Mediterranean forms he knew so well. Starting with the Casa Vincens, it presents some of his major works: Palacio Güell, Finca Güell, Parque Güell, Casa Batlló, Casa Milá, the Crypt of the Colonia Güell and the Sagrada Familia. In each case Gaudi's flamboyant use of colour and materials, his plastic surfaces and unusual structural devices are discussed. Awards: American Film Festival, New York.

SN 7136

KN

PN

U 720.968

'n NASIE se erfenis : restourasie van eeue-oue geboue. J. Blake Dalrymple, regisseur. S.A., Ministerie van Inligting, vervaardig deur Films of Africa, 1970.

16 min. klank kleur.

Baie van die oudste geboue in Suid-Afrika het in die naam van vooruitgang vir toekomstige geslagte verlore gegaan, of het onder die aanslag van die elemente gely. Vandag is daar net sowat 300 historiese geboue oor en dit is belangrik dat hulle vir die nageslag behoue bly. Hierdie rolprent toon 'n aantal van die oudste geboue in Wes-Kaapland en wys hoe geskiedkundiges, navorsers, argitekte, kunstenaars en vakmanne hul bekwaamhede verenig om geboue wat in verval geraak het, tot hul voormalige toestand te restoureer. Die rolprent is ook in Engels beskikbaar onder die titel "The spirit of man - restoration : buildings".

SN 6513

KN 6514

PN 6515

U 720.968

The SPIRIT of man : restoration - buildings. J. Blake Dalrymple, director. S.A., Ministry of Information, made by Films of Africa, 1970.

16 min. sound colour.

Many of the oldest buildings in South Africa have been lost to future generations in the name of progress, or have suffered at the hands of the elements. Today only some 300 historic buildings remain and it is important that these be retained for posterity. This film depicts some of the oldest buildings in the Western Cape and shows how historians, researchers, architects, artists and craftsmen combine their skills to restore buildings, which have fallen into disrepair. The film is also available in Afrikaans under the title of "'n Nasie se erfenis : restourasie van eeue-oue geboue".

SN 6510

KN 6511

PN 6512

A 720.973

ARCHITECTURE U.S.A. Tibor Hirsch, producer and director. U.S., Motion Picture Service of the U.S.I.A., 1965.

12 min. sound/no commentary colour.

An impression of modern American architecture with examples from all over the country. It starts with Philip Johnson's very original glass house in New Canaan, Connecticut, then goes on to show numerous other buildings of various types, such as office blocks, museums, private residences, educational buildings and churches. Works of many famous architects are included in this graceful film, amongst them Frank Lloyd Wright and Mies van der Rohe.

SN 5881

KN 5882

PN 5883

U 725.170944

VERSAILLES. Albert Lamorisse, director. France, Films Montsouris, distributed by Connoisseur Films, 1966.  
19 min. sound colour.

Largely built during the reign of Louis XIV, with further developments under his successors, Versailles embodies the spirit of the French monarchy. This film, photographed almost entirely from a helicopter, presents an impressive aerial tour of the Royal Palace, the Trianon, the Petit Trianon and the gardens, parks, fountains and ornamental lakes that surround them.

SN 6803

KN

PN 6804

U 725.96

MONUMENT to the dream. L.T. Iglehart, Jr. and Charles Guggenheim, directors. U.S., Guggenheim Productions, distributed by ACI Films, 1967.

28 min. sound colour.

The Gateway Arch, designed by architect Eero Saarinen, is a marvel of modern engineering. Erected in St. Louis as a memorial to the pioneers who passed through the city on their way west, the project took about three years to complete. This film shows how the monument was planned and built, utilising the most advanced techniques to set up a curved arch that soars 630 feet up into the air. The film pays tribute to the men who worked on the project and points out some of the construction complexities that had to be overcome.

Awards: Academy Award nomination; American Film Festival, New York.

SN 7219

KN

PN 7220

U 725.96

A WALL. Wim van der Velde, director. Netherlands, Nederlandse Filmproductie Maatschappij, 1968.

24 min. sound colour.

To commemorate the 150th anniversary of the founding of the Dutch National Bank, the organisation's staff commissioned the Haarlem artist, Jules Chapon, to design a wall for the bank's new building in Amsterdam. This film traces the whole process of the creation of the steel and glass design, from the original full-scale drawings and the choice of materials, to the construction of individual parts and the positioning of the completed sections. The narration is by the artist himself.

SN 7057

KN

PN

A 726.582

La CHAPELLE de Ronchamp (Notre-Dame du Haut). Jacques de Casembroot, director. France, Artis-Film and Procinebel, 1967.

11 min. sound colour.

Le Corbusier (1887-1965) was one of the greatest architects of the twentieth century and the pilgrimage church of Notre-Dame du Haut is one of his most famous works. Designed and built from 1950 to 1954, it is situated near the small town of Ronchamp in Eastern France, at the foot of the Vosges mountains. The film takes the form of a visit to this completely original and individual building. The commentary consists of extracts from the writings of Le Corbusier.

SN 6807

KN

PN 6808

A 726.64

The BASILICA of St. Mark's, Venice. H.K. Lewenhak, producer; Sir Kenneth Clark, narrator. G.B., Associated Television Midlands, distributed by Incorporated Television Co., 196-.

39 min. sound black and white (Great temples of the world series)

The Cathedral of St. Mark's in Venice is one of the greatest examples of Byzantine-Romanesque architecture. The present church is the third on the site and its original simplicity has been submerged by the wealth of decoration applied over the two hundred years following its construction. In this film Sir Kenneth Clark acts as guide to the building and its decorative art. He explains how St. Mark's reflects the achievements and aspirations of Venice during its days of glory and discusses some of the splendid individual items of adornment.

SN 6849

KN

PN

727.7

The GALLERY.

see ... U 708.9945



HOUSE : after five years of living. Charles and Ray Eames, producers and directors; Elmer Bernstein, composer. U.S., Charles and Ray Eames, 1955.

11 min. sound/no commentary colour.

A record, made only of stills, of the house Charles Eames and his wife, Ray designed for themselves on a hillside overlooking the sea. The combination home and studio is a delightful structure and the film becomes a poem in praise of four walls and the accumulation of beloved objects that made their house.

SN 5635

KN

PN

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BEELDHOUKUNS & DIE BEELDENDE KUNSTE 730

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SCULPTURE & THE PLASTIC ARTS

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GESKIEDENIS VAN DIE BEELDHOUKUNS 730.

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HISTORY OF SCULPTURE

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A 730.9

WHAT is sculpture. Michael Redington, producer; Sir Kenneth Clark, narrator. G.B., Associated Television Midlands, distributed by Incorporated Television Co., 196-.  
26 min. sound black and white.

In this television lecture Sir Kenneth Clark talks about sculpture. Stating that the definition of sculpture as the solid representation of things is not enough, he briefly outlines its development from ancient Egyptian, Greek and Roman art to the modern sculpture of today. Using originals, casts and photographs of works by Donatello, Michelangelo, Bologna, Maillol, Rodin, Brancusi, Dobson and Moore, he explains that the nature of sculpture has changed little over the last 5000 years and attempts to define the essentials of good sculpture.

SN 7610

KN

PN

A 730.942

5 British sculptors work and talk. Warren Forma, producer and director. U.S., Forma Art Associates, 1964.

27 min. sound colour (Artists at work series).

A film on five leading modern British sculptors - Reg Butler, Barbara Hepworth, Kenneth Armitage, Lynn Chadwick and Henry Moore. The film visits the artists in their studios and, while they are shown at work and the camera explores their sculptures, they talk of their working methods, the origin of their ideas and their approach to their art. A separate sequence is devoted to each artist, capturing the individuality of their style and vision.

Awards: International Film Festival, Venice.

SN 6712

KN

PN

A 730.942 PYE

REFLECTIONS. William Pye, director. G.B., Arts Council of Great Britain, made by the British Film Institute, 1972.

18 min. sound/no commentary colour.

William Pye is a sculptor who produces chrome-plated works with highly reflective surfaces. These sculptures form the basis, but not the subject, of this film. The subject is the kinetic possibilities of the reflective surfaces themselves and the way they reveal hidden complexity in apparently simple forms. The reflections are of natural phenomena - light, water, landscape - which determine the mood and atmosphere of the film.

SN 7786

KN

PN

A 730.944 BOU

BOURDELLE. S. Damiani and A. Valio-Cavaglione, producers; Marc Lavrillier, director. France, Les Films Armorial, 1968.

12 min. sound colour.

The sculptor, Emile-Antoine Bourdelle, was born in 1861 at Montauban in south-western France. In 1896 he met Rodin and worked in his studio for several years, though later he reacted from the Romanticism of Rodin towards a more severely classical conception of sculpture. In 1909 he became a teacher at the Grande-Chaumière, where he remained until his death in 1929. Bourdelle was a fine craftsman and, in presenting the main phases in his art, the film shows many of his most famous works. The background music is by Beethoven, the composer whose music had a great influence on his art.

SN 6443

KN

PN

- A 730.944 LIP
- A CONVERSATION with Jacques Lipchitz (and Cranston Jones). Robert D. Graff, producer and director; Richard Leacock, photographer. U.S., N.B.C. Television, distributed by Encyclopaedia Britannica Films, 1958.  
29 min. sound black and white (Wisdom series).  
The sculptor Jacques Lipchitz was born in Lithuania in 1891. He went to Paris in 1909 and subsequently was involved in the Cubish movement. Around 1925 he became pre-occupied with space and transparency in sculpture, but in later years reverted to concrete form, his work taking on a monumental aspect. He took French nationality in 1925, but settled in the United States in 1941. In this film he is interviewed in his studio, talks about his life and work and shows how his sculpture changed from realism to abstraction and back to a more organic style.  
SN 6959 KN PN
- A 730.944 MAI
- DINA chez les rois (Dina at the kings'). Dominique Delouche, director. France, Les Films du Prieuré, 1966.  
9 min. sound/no commentary colour.  
A tribute to the French sculptor, Aristide Maillol (1861-1944) and his model, Dina Vierny. Maillol was one of the most distinguished sculptors of his time and is regarded as a key figure in the transition from romanticism to the moderns. His female nudes in the Tuileries Gardens in Paris are amongst his most famous works and in this film the camera skilfully explores the snow-covered statues as they stand in the soft winter light. The accompanying music is from the opera "Capriccio" by Richard Strauss.  
SN 6655 KN PN 6656
- AR 730.944 ROD
- L'ENFER de Rodin (The hell of Rodin). André Costey, producer; Henri Alekan, director. France, Mondial Production, 1959.  
15 min. sound/no commentary black and white.  
Auguste Rodin (1840-1917) was the most celebrated sculptor of the French Romantic School and his influence on his contemporaries and the next generation of artists was tremendous. Much of his sculpture was highly controversial when it first appeared and was notable for its realism and sense of movement. This film makes experimental use of some of his most famous works, notably "The gates of hell" and later sculptures based on it. It attempts to create a cinematic equivalent of the artist's vision of love and the world of Dante's Inferno. Most of the works used come from the Musée Rodin in Paris.  
SN 6801 KN PN 6802
- A 730.945 MIC
- The TITAN : story of Michelangelo. Robert Snyder, producer; Richard Lyford, director; Fredric March, narrator. Switzerland/U.S., Michelangelo Company & Pandora Films, 1949.  
2 reels 64 min. sound black and white.  
Adapted from a Swiss production, photographed and directed by Curt Oertel, called "Michelangelo : the life of a titan" and here presented by Robert Flaherty in a re-edited version, this film tells the story of the life and work of Michelangelo (1475-1564). Highlighting his achievements as a sculptor, painter and architect and seeing him against the background of Renaissance Italy, it explains the nature of his genius and shows many of his most important works, amongst them the "Bacchus", "Pietà", "David" and "Moses", the statues of the Medici sepulchral chapel, the ceiling and the altar wall of the Sistine Chapel, the Laurentian library and the dome of St. Peter's. The film is narrated by actor Fredric March.  
Awards: Academy Award.  
SN 7349-7350 KN PN
- A 730.9494 GIA
- ALBERTO GIACOMETTI. Sumner J. Glimcher, producer; Stuart Chasmar, director. U.S., Center of Mass Communication of Columbia University Press, 1966.  
12 min. sound colour.  
Alberto Giacometti (1901-1966) was one of the greatest sculptors of the 20th century. Born in Switzerland, he worked in various styles before evolving his own highly individual manner of expression. Throughout his career he was obsessed with the theme of spatial relationships and his conception of space and figuration came to full maturity after World War II. This film is based on an exhibition of his work held at the Museum of Modern Art in New York in 1965, the last major retrospective before his death. The narration comes from the artist's own writings.  
SN 7437 KN PN

A 730.9494 GIA

GIACOMETTI. David Sylvester, producer; Michael Gill, director. G.B., made and distributed by the British Film Institute, 1967.

14 min. sound black and white.

Most of this film was shot in Giacometti's Paris studio into which he moved in 1929 when he was young and unknown and which remained his only studio until his death in 1966. The film shows something of the intensity of his concentration while modelling, forever rapidly building and demolishing and building again.

SN 5667

KN .

PN 5668

U 730.973 CAL

CALDER'S circus. Carlos Vilardebo, director. France, Société Nouvelle Pathé-Cinéma, distributed by Connoisseur Films, 1961.

18 min. sound colour.

The American sculptor. Alexander Calder, is one of the most celebrated artists in the world today and is especially known as the inventor of the mobile. For his own amusement and to entertain his friends he has also created a miniature circus out of scraps of fabric, cork, wire and wood. Over the years he has added models to the collection and this film presents a record of a performance he put on for some friends. The film's original French title is "Cirque Calder".

SN 6818

KN

PN 6819

U 730.973 GIL

The MAGIC machines. Joan Keller Stern, producer; Bob Curtis, director. U.S., Columbia Pictures Industries, made by Fly-by-night Productions, distributed by Learning Corporation of America, 1969.

14 min. sound colour.

The young American sculptor, Robert Gilbert, whose work and philosophy are the subjects of this film, describes himself as "a grown-up flower child". Shunning conventional materials, he searches a scrap heap in the desert of Southern California for odd pieces of junk, which he converts into colourful and imaginative kinetic sculptures. His creations range from playful contraptions that conjure up a magical fantasy world to angry works of social protest. The commentary is provided by the artist himself.

Awards: Academy Award; International Film Festival, Cannes.

SN 7000

KN

PN 7001

A 730.973 LIP

The SUN and Richard Lippold. Leo Hurwitz, producer and director. U.S., N.E.T., distributed by Indiana University Audio-Visual Center, Extension Division, 1966.

30 min. sound black and white (U.S.A. : artists series).

Lippold's sculpture "The sun" is now in the Metropolitan Museum of Art. This film re-creates the kaleidoscope of memories upon which Lippold based his work. The beauty of sunlight and shadow makes this a moving experience.

SN 5637

KN

PN

A 730.994

SCULPTURE Australia 69. Malcolm Otton, producer; Tim Burstall, director. Australia, Dept. of the Interior News & Information Bureau, made by the Australian Commonwealth Film Unit, 1969.

30 min. sound colour.

A comprehensive film on the state of modern Australian sculpture, photographed in that country, as well as in London, New York and Milan. Some of the best known and most successful Australian sculptors discuss their work and working methods and the film shows that, although stone, wood and clay are still used, many young artists are turning to cast or beaten metals, prefabricated objects and the complexities of electronics. Amongst the sculptors featured are Vincent Joamantis, Norma Redpath, Robert Klippel and Clement Meadmore, as well as a number of younger artists.

SN 6711

KN

PN

A 731.8

DO we want public figures? Quentin Lawrence, producer; Sir Kenneth Clark, narrator. G.B., Associated Television Midlands, distributed by Incorporated Television Co., 196-. 27 min. sound black and white (Is art necessary? series).

In this film Sir Kenneth Clark discusses whether or not we want public sculpture in our cities and if, in fact, anyone ever looks at it. He takes the viewer on a brief tour of some of the interesting works he has noticed in London and tells something of their history. Accompanied by Osbert Lancaster he visits the Albert Memorial and later in the programme Sir Hugh Casson gives an architect's point of view. Sir Kenneth discusses works by Rodin, Moore, Epstein and Gabo and comes to the conclusion that, while we may not actually want public sculpture, we do need them. (Please note that the poor quality of the visuals is inherent in the original material)

SN 7599

KN

PN

U 738.144

NATHALIE KREBS - Saxbo stoneware. Gunnar Sneum, director. Denmark, Statens Film-central, made by Teknisk Film Compagni for Kortfilmradet in collaboration with Dansk Kulturfilm, 1968.

12 min. sound colour.

Nathalie Krebs is regarded as a pioneer in Danish stoneware art. She is especially noted for her distinctive glazing technique and it is on this aspect of her art that this film concentrates. Made just before her Saxbo studio at Herlev closed down for good, it shows how she obtains her inspiration and material from natural sources, experiments endlessly to find the right colours and then takes special care when it comes to the firing of the stoneware.

SN 7569

KN

PN

U 738.3

The POTTER'S art : East-West. Derek Fairhead, producer and director. G.B., Westward Television 1969.

28 min. sound colour.

Bernard Leach is one of the world's most famous potters and his work and theories have had a great influence on potters in many countries. This film, largely photographed in his studio at St. Ives, is shaped around an interview with him, in which he tells of the origin of his interest in pottery, his artistic education in Japan and his approach to his art. He is shown at work, explains various aspects of technique and discusses his art in general.

Awards: International Film and Television Festival, New York.

SN 7649

KN

PN 7650

A 738.3

A POTTER'S WORLD : Bernard Leach. John Read, producer. G.B., B.B.C. Television, 1961. 30 min. sound black and white.

Bernard Leach is one of the world's most famous potters and his work and theories have had a great influence on artists working in clay all over the world. This film deals with both the man and his ideas and shows him at work in his studio at St. Ives. He talks of his background and his years in Japan and of his admiration of Japanese art and philosophy. He then goes on to explain his own approach to pottery, defining the basic characteristics of the art. (See also Bernard Leach's books "A potter in Japan", "A potter's book" and "A potter's world".)

SN 6651

KN

PN

U 739.20278

HALLMARKING. Jack Holmes, producer; Andrew Holmes, director. G.B., Goldsmiths' Company of London, made by Kenneth Myer Productions, 1969.  
15 min. sound colour.

This film, made for the Goldsmith's Company in London, deals with the practice of hall-marking gold and silver articles. After explaining the origin and development of the hall-mark, it shows how modern gold and silverware is tested at the London Assay Office. It describes in detail the process of examining every component part of an article and explains how British hall-marks, originating from the Assay Offices in London, Birmingham, Edinburgh and Sheffield, may be identified.

SN 7005

KN 7006

PN 7007

U 739.22

AURUM. Peter Bucknall, producer; Kenneth Fairbairn and Raymond Hancock, directors. G.B., Athos Film Productions in association with Gazelle Film Productions, 1970.  
31 min. sound colour.

This film traces the use of gold through the ages, from earliest times up to today. The first part depicts the metal as material for creating works of art and the film shows a number of outstanding examples of the goldsmith's skill. It then describes the complexities of the mining process and this is followed by a discussion of the role of gold in the world today, especially as a basis for trade and international exchange. Finally it shows how the metal is put to use in the world of science.

SN 6776

KN 6777

PN 6778

U 739.72

SWORDCRAFT. T. Pitt Miller, producer; J.W. Roberts, director. G.B., Wilkinson Sword, made by Mithras Films, 1967.

23 min. sound/no commentary colour.

Today swords are only made for ceremonial purposes, but the firms who make them still take great pride in their craftsmanship. This film shows the making of a sword by an English firm. It follows the whole process, from the forging of the blade and the shaping of the guard and pommel, to the fitting together of the various parts and the final polishing. It emphasizes the meticulous attention to detail.

SN 7081

KN

PN 7082

TEKEN- EN SIERKUNS

740

DRAWING &amp; DECORATIVE ARTS

WOMAN as a flower.

741.942 BEA

see ... AR 709.041

AR 741.943 GRO

INTERREGNUM (Germany between the wars). Charles and Altina Carey, producers and directors; Lotte Lenya, narrator. U.S., Educational Communications Corporation, 1960.

29 min. sound black and white.

The artist George Grosz (1893-1959) was born in Germany, but settled in the United States in 1933. He is often regarded as one of the great social satirists of the twentieth century and his work reflected the German scene between the two world wars. He recorded the rise of Nazi Germany and mirrored the dark pessimism of the times. This film, which is narrated by actress Lotte Lenya, presents a wide selection of his drawings.

Awards: Academy Award nomination; International Film Festival, Venice.

SN 7285

KN

PN

A 741.9492 ESC

ADVENTURES in perception. Han van Gelder, director. Netherlands, Ministry of Foreign Affairs, made by Han van Gelder Filmproduktie, 1971.

21 min. sound colour (Living art in The Netherlands series).

The Dutch graphic artist, Maurits Escher (1898-1972) became an artist of international repute relatively late in life, but today his work is admired by both art-lovers and mathematicians. Famous for his ingenious exploration of involved mathematical concepts and spatial relationships, one of his favourite themes was that of metamorphosis. This film presents many of his best-known works and includes some comments by Escher himself.

Awards: Academy Award nomination; International Film Festival, Cork.

SN 7054

KN

PN

PIKANGIKUM.

741.971 GOU  
see ... U 970.413

U 745.54

ORIGAMI. Robert Verrall, producer; Joan Henson, director. Canada, National Film Board of Canada, 1968.

9 min. sound colour.

The Japanese art of paper folding, as practised both by skilled fingers and the less adept hands of children. That anyone can learn and experiment, and take pleasure from the result, is evident from the variety of shapes and figures shown being conjured out of coloured paper. But that this art also has its exasperations is shown in the attempts of two little girls to launch a paper boat they have made.

SN 5855

KN 5856

PN 5857

U 746.14

WEAVES. Homi D. Sethna, producer. U.S., International Film Bureau, made by Homi D. Sethna, 1965.

12 min. sound/no commentary colour.

A visual impression of the work of a textile designer-weaver. It shows how she creates and weaves on the handloom and how her handiwork is prepared for hanging in an exhibition. The photographer uses imagination and perspective in showing the artist at work, the various processes and the reactions of visitors to the exhibition.

SN 6031

KN

PN

U 746.3

A RAG tapestry by 25 children. Julien Bryan, producer; George and Sherry Zabriskie, directors. U.S., International Film Foundation, 1968.

11 min. sound colour.

A record of the making of a rag tapestry in an experimental workshop held at the Metropolitan Museum of Art in New York. The subject of the tapestry was the city of New York. 25 children, aged 8 to 14, took part in the project. With primitive shuttle-hooks, a tool used by early American settlers and easily handled by children and 75 pounds of wool strips, they worked together over a series of Saturday mornings, to produce at little cost a charming tapestry, 3 by 10 feet in size.

SN 6567

KN

PN

U 746.3944

The SONG of the earth. Roger Mercanton, producer; Pierre Biro and Victoria Mercanton, directors. France, Tele-Films Production, 1964.

17 min. sound colour.

The French painter, Jean Lurcat (1892-1966) is better known for his magnificent tapestry designs and was largely responsible for the modern French revival of tapestry as an art. "Le chant du monde" is the title he gave to a series of tapestries designed to commemorate World War I and, in this film, made when he was supervising the hanging of the tapestries, Lurcat discusses his reasons for making them and explains the themes and symbolism of the designs. The film also shows the artist at work in his studio at Aubusson.

SN 6893

KN

PN 6894

U 746.39663

A WORKSHOP for new art. Harry Keith, director. U.S., Motion Picture and Television Service of the U.S.I.A., made by Allegro Film Productions, 196-.

9 min. sound colour (Today : Africa and the world series).

Papa Ibra Tall is the founder and moving spirit of the National Manufactory of Tapestry in Thiès, a town in western Senegal, not far from Dakar. This film shows how, under his leadership, a group of local weavers produce original, modern tapestries, based on the art and spirit of the ancient African civilisations. It shows him creating new tapestry designs and teaching students, encouraging them to draw inspiration from their own surroundings and cultural heritage.

SN 7473

KN

PN 7474

U 747.8517

GROOTE SCHUUR. S.A., Ministerie van Inligting, vervaardig deur Raymond Hancock Film Productions, 1970.

15 min. klank kleur.

Cecil John Rhodes het die Groote Schuur-landgoed in 1893 gekoop en in 1899 aan die volk bemaak as offisiële woning vir Suid-Afrika se eerste ministers. Al sewe die eerste ministers van die verenigde Suid-Afrika, eers die Unie en later die Republiek, het daar gewoon. Hierdie film toon die sierlikheid en skoonheid van baie van die vertrekke, en terwyl dit die unieke versameling kunswerke en oudhede vertoon, vertel dit iets omtrent die woning se geskiedenis en kulturele agtergrond. Dit is ook in Engels beskikbaar onder dieselfde titel.

SN 6089

KN 6090

PN 6091

GROOTE SCHUUR. S.A., Ministry of Information, made by Raymond Hancock Film Productions, 1970.

15 min. sound colour.

Cecil John Rhodes bought the Groote Schuur estate in 1893 and in 1899 bequeathed it to the nation as official residence for South Africa's prime ministers. All seven prime ministers of the united South Africa, first as Union and then as Republic, made it their home. This film shows the elegance and beauty of many of its rooms and, displaying its unique collection of works of art and antiques, tells something of its history and cultural background. It is also available in Afrikaans under the same title.

SN 6055

KN

PN 6056

A 748.2

JOHN BURTON. George van Valkenburg, producer and director. U.S., N.E.T., made by KCET, distributed in G.B. by Gateway Educational Films, 1966.

29 min. sound colour (Creative person series).

An introduction to the glasswork artistry of John Burton and to his philosophy and way of life in general: While discussing the meaning of life and work, he creates a piece of glass sculpture and then conducts the viewer on a tour of his house, studio and garden in Santa Barbara, California. During a walk on the beach with his wife he discusses his response to nature and he is also shown instructing two young students in his studio workshop. Throughout the film many examples of his work are presented.

SN 7531

KN

PN

U 748.6

IMAGES in glass. John Read, producer and director. G.B., B.B.C. Television, 1971.

15 min. sound colour (Craftsmen series)

Some years ago a factory for the production of hand-made glass was established in Wick, in the county of Caithness in Scotland. Caithness glass, in its many shapes and colours, has now become a serious competitor to the more familiar Scandinavian designs. In this film the emphasis is on the engravers and particularly on the art of copperwheel engraving, which is practised as a regular part of the company's output. It describes the process and shows various examples of the artists' work.

SN 7744

KN

PN

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SKILDERKUNS & SKILDERYE

750

PAINTING &amp; PAINTINGS

ONE upon a wall : the great age of fresco.

751.6  
see ... A 759.5

The LAW and the prophets.

755.4  
see ... U 221.829163

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VERENIGDE STATE VAN AMERIKA :  
SKILDERKUNS

759.13

UNITED STATES OF AMERICA : PAINTING

LICHTENSTEIN in London. Bruce Beresford, director. G.B., Arts Council of Great Britain, made by the British Film Institute, 1968.

21 min. sound colour.

Roy Lichtenstein's "comic strip" paintings have made him one of the most controversial and internationally known artists of today. Born in New York in 1923, he first experimented with pop imagery in 1961 and has since come to be regarded as one of the originators of American pop art. This film presents Lichtenstein's work and the reactions of members of the public at the time of a retrospective exhibition at the Tate Gallery, London, which attracted unprecedented attention and proved one of the most popular ever held there.

SN 6442

KN

PN

A 759.13 LIC

U 759.13 RUS  
 CHARLEY Russell's friends. U.S., United States Information Service, made by Sidney J. Stiber Productions, 1959.  
 10 min. sound colour.  
 Charles Marion Russell (1865-1926) left his native St. Louis when he was sixteen and went west to Montana, where he became a trapper, then a cowboy. In his spare time he sketched and painted what he saw around him with a spontaneous self-taught talent which was to bring him recognition as one of the best illustrators of the American west. Through his work, this film reveals the man, the artist and the people who were his friends.  
 SN 6479 KN PN

U 759.13 RUS  
 WHALER out of New Bedford. Francis Thompson, producer and director. U.S., Old Dartmouth Historical Society, Whaling Museum, made by Francis Thompson Inc., 1962.  
 24 min. sound colour.  
 The Whaling Museum in New Bedford has in its collection the largest surviving 19th-century panorama. These huge paintings toured the United States and Europe and were extremely popular with those who did not have the opportunity to see the sights described by explorers. "The Original Panorama of a Whaling Voyage Round the World", painted in 1848 by Benjamin Russell, provides the visual material for this film, while instead of a commentary there is a musical score of traditional songs of the sea, arranged and performed by Peggy Seeger and Ewan MacColl.  
 Awards: International Film Festival, Venice; American Film Festival, New York.  
 SN 6837 KN PN

U 759.13 WYE  
 The WORLD of Andrew Wyeth. Al Schwartz and Hal Wallace, producers; Al Schwartz, director. U.S., Commonwealth Edison Company, made by Schwartz-Wallace Productions in association with WEKB Television, distributed by the International Film Bureau, 1967.  
 28 min. sound colour.  
 A film on the very popular American painter, Andrew Wyeth. His representational style has resulted in work with which any viewer may identify, but his vision and technique are uniquely his. The film explores 49 paintings, giving an overall impression of each work and taking a closer look at specific details. It also shows the actual people and places that Wyeth committed to canvas. It is introduced by the actor, Henry Fonda.  
 SN 6033 KN PN

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BRITSE SKILDERKUNS 759.2 BRITISH PAINTING

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A 759.2  
 The PRE-RAPHAELITE revolt. Anne Balfour Fraser, producer; David Thompson, director. G.B., Arts Council of Great Britain, made by Samaritan Films, 1967.  
 30 min. sound colour.  
 Some of the most familiar paintings in the history of English art were produced by the Pre-Raphaelite Brotherhood, whose work stands out as the most intensely romantic of Victorian painting. Founded in 1848 to protest against the outmoded academic conventions of the day, its influence lasted until the end of the century, affecting fashion, literature and interior design. This film shows the work of some of the best known artists associated with the movement - John Everett Millais, Ford Madox Brown, William Holman Hunt, Arthur Hughes and Dante Gabriel Rossetti - and discusses the influence of art critic John Ruskin.  
 SN 6441 KN PN

759.2 EAR  
 (U 759.2 MAX)  
 THREE Scottish painters. see ... U 759.941 MAX

759.2 PHI  
 (U 759.2 MAX)  
 THREE Scottish painters. see ... U 759.941 MAX

THREE Scottish painters. Laurence Henson, director. G.B., Scottish Committee of the Arts Council, the British Council and the Films of Scotland Committee, made by Templar Film Studios, 1963.  
 22 min. sound colour.  
 A film on the work of three Scottish painters, John Maxwell, Joan Eardly and Robin Philipson. The film attempts to place their work in relation to their surroundings and interests and explains their different approaches and methods.  
 SN 5982 KN PN



A 759.3 ERN

MAX ERNST : journeys into the subconscious. Carl Lamb and Peter Schamoni, directors. West Germany, Peter Schamoni Filmproduktion, distributed by The Anthony Roland Collection of Films on Art, 1963.

11 min. sound colour.

Though born in Germany, the famous contemporary painter, Max Ernst, has spent much of his life in France and the United States. In 1919 he was one of the founders of a Dada group in Cologne and in Paris he became prominent in the Surrealist movement. This film, which is narrated by Ernst himself, explores the artist's world of phantasy. In the process he discusses the origin, technique, intent and meaning of his work and the film shows a selection of some of his best-known paintings.

Awards: International Film Festival, Oberhausen.

SN 7668

KN

PN

A 759.3 NOL

EMIL Nolde. Th. N. Blomberg, producer; Friedhelm Heyde, director. West Germany, Th. N. Blomberg, 1965.

12 min. sound colour.

Emil Nolde (1867-1956) was one of the most gifted and powerful exponents of Expressionist painting in Germany. Born on the German-Danish border, he spent much of his life there, but his work was greatly influenced by his travels in Europe, the Far East and the South Sea Islands. Strong colours and emotional brush-work are typical of his style and his best paintings are studies of the landscape of his native region, flower-pieces, religious subjects and his brilliant water-colours. Examples of all of these are shown.

SN 6684

KN

PN

WOMAN as a flower. 759.36 KLI  
see ... AR 709.041

A 759.4 BON

PIERRE BONNARD. Simon Schiffrin, producer; Lauro Venturi, director. France, Skira-Flag Films, 1965.

20 min. sound colour.

A film on the life and work of the French painter, Pierre Bonnard (1867-1947). A distinguished late follower of the Impressionist tradition, he became celebrated for his paintings of Paris streets and domestic interiors. He is noted for the decorative feeling of his work and for his warm and beautiful colours. His free handling of colour was an inspiration to the abstract painters of the period after World War II. He was one of the few foreign painters to be elected a member of the Royal Academy.

SN 7492

KN

PN

U 759.4 BOU

EUGÈNE BOUDIN. André Gillet, producer; Raphaël Motte, director. France, Les Films Demeter, 1967.

20 min. sound colour.

The French painter, Eugène Boudin (1824-1898) was one of the fore-runners of Impressionism. He lived for much of his life in the harbour town of Le Havre and worked mainly on the Normandy coast, especially at Deauville, Trouville and around the Seine estuary. Though he did not hold any rigid theories about art, he greatly influenced the Impressionists, especially Claude Monet. In this film on his life and work the photography closely reflects the atmosphere of Boudin's paintings and the narration includes excerpts from the artist's diary.

SN 6957

KN

PN



AVEC Claude Monet (With Claude Monet). Simon Schiffrin, producer; Dominique Delouche, director. France, Skira-Flag Films, 1900.  
20 min. sound colour.

Claude Monet (1840-1926) is often regarded as the leader of the French Impressionist movement and the term Impressionism was, in fact, derived from a painting he exhibited in 1874. Influenced by Boudin and others, he worked mostly at Argenteuil, Vétheuil and Giverny. Throughout his life he tried to express the most subtle nuances of colour, atmosphere and light in landscape and in later years he executed several series of paintings in which he studied the effects of light on a subject at different times of the day. These culminated in the huge paintings of water-lilies now in the Orangerie in Paris.  
SN 7230 KN PN

## ITALIAANSE SKILDERKUNS

759.5

ITALIAN PAINTING

A 759.5

ONCE upon a wall : the great age of fresco. Peter Davis, producer; Luigi Barzini, narrator. U.S., C.B.S. Television, made by C.B.S. News, 1969.  
25 min. sound colour.

Amongst the works of art endangered by the disastrous floods of November 1966 in northern Italy were many of the world's greatest frescoes. This film, made in Italy and at the time of an exhibition at the Metropolitan Museum of Art in New York, is in two parts. The first describes some of the rescue operations and the delicate technique of detaching a fresco from its wall in the cloister of a church in Florence. The second part discusses the development of fresco painting from the Middle Ages to the High Renaissance - from Giotto to Pontormo. It is narrated by the Italian author, Luigi Barzini.  
SN 6278 KN PN 7049

A 759.5 FRA

The NATIVITY : by Piero della Francesca. Dudley Shaw Ashton, director. G.B., Arts Council of Great Britain, made by Samaritan Films, distributed by the British Film Institute, 1966.  
10 min. sound colour.

Piero della Francesca's 'Nativity', now hanging in National Gallery, was finished shortly before he went blind. The Gallery's director explains the composition of the painting and the contribution each detail makes to the effect of the whole.  
SN 5638 KN PN

The TITAN : story of Michelangelo.

759.5 MIC  
see ... A 730.945 MIC

## SPAANSE SKILDERKUNS

759.6

SPANISH PAINTING

A 759.6 PIC

Le REGARD Picasso (The Picasso look). Nelly Kaplan, director. France, Cythère Films, 1967.

2 reels 52 min. sound colour.

To celebrate Picasso's 85th birthday, the biggest retrospective exhibition of the work of any living artist was held at the Petit Palais and the Grand Palais in Paris. This film was made at the time and shows the versatility, technical brilliance and imaginative depth, which has made Picasso the most important artist of the 20th century. Generally his works are grouped according to subject and besides the paintings the film also shows some of his drawings and sculpture. A comprehensive study, with Geza Anda playing Beethoven's Variations on a Waltz by Diabelli on the sound-track.

Awards: International Film Festival, Venice.

SN 6916-6917

KN

PN

A 759.81 MUN

EDVARD MUNCH, 1863-1944. Ulf Balle Røyem, director. Norway, Ministry of Education and Ecclesiastical Affairs, made by Norsk Film A/S, 1963.

11 min. sound colour.

Edvard Munch, the Norwegian painter and graphic artist, was an influential figure in the development of Expressionism and in 1892 an exhibition in Berlin caused great controversy. He travelled extensively in France, Italy and Germany, returning to Norway in 1908. Throughout his life his work never lost its violently evocative character and showed a passion for visual symbolism expressing strong emotion. He left a large number of paintings and drawings to the city of Oslo and the works seen in this film come from the Munch Museum and the National Gallery.

SN 7663

KN

PN

SUIDER-AFRIKA : SKILDERKUNS

759.968

SOUTHERN AFRICA : PAINTING

U 759.968 COE

W. H. COETZER. Willem Viljoen, produksieleier; Ralph Loubser, regisseur. S.A., Nasionale Raad vir Oudiovisuele Onderwys, vervaardig deur die Nasionale Filmraad van Suid-Afrika, 1964.

11 min. klank kleur

'n Film oor die werk van die Suid-Afrikaanse skilder W.H. Coetzer. Dit toon 'n verskeidenheid van sy skilderye - landskappe, stillewes, portrette en geskiedkundige werke - en behandel ook sy werk as ontwerper van talle artikels wat as aandenkings verkoop is ten tye van die inwyding van die Voortrekkermonument. Verder toon dit sy ontwerpe vir posseëls en die bekende Voortrekkertapisserie.

SN 5832

KN 5833

PN 5834

U 759.968 LAU

MAGGIE LAUBSER. Willem Viljoen, produksieleier; Retief Koch, regisseur. S.A., Nasionale Raad vir Oudiovisuele Onderwys, vervaardig deur die Nasionale Filmraad van Suid-Afrika, 1971.

8 min. klank kleur.

Maggie Laubser (1886-1973) is in die Malmesbury-distrik gebore en het haar opleiding as skilderes aan die Slade Kunsskool in Londen en in Duitsland ontvang. In 1924 het sy na Suid-Afrika teruggekeer en het die leerstellinge van die Duitse Ekspressionisme in die Kaap begin toepas. Hierdie kort rolprent vertel van die hoogtepunt uit haar lewe en toon 'n aantal van haar mees bekende skilderye. Sy verduidelik ook hoekom sy skilder en vertel van wat dit vir haar beteken.

SN 7435

KN

PN

U 759.968 WEL

JEAN WELZ. Ferenc Dienes, produksieleier; Retief Koch, regisseur. S.A., Nasionale Raad vir Oudiovisuele Onderwys, vervaardig deur die Nasionale Filmraad van Suid-Afrika, 1971.

7 min. klank kleur.

Jean Welz is in 1900 in Salzburg gebore en het oorspronklik argitektuur gestudeer. In 1936 het hy na Suid-Afrika gekom om as argitek te praktiseer en het dosent aan die Universiteit van die Witwatersrand geword. Hy het eers in 1939 begin skilder en het 'n na-ekspressionistiese styl ontwikkel. Hy woon in Worcester, waar hy die Hugo Naudé-kuns-sentrum uitgebrei het. Hierdie kort rolprent vertel van sy lewe en toon 'n aantal van sy mees bekende werke.

SN 7436

KN

PN

JENTSCH of South West Africa. Lewis Lewis, producer; Olga Levinson, director. S.A., Society of Friends of the South African National Gallery, made by Lewis Film Productions, 1970.

21 min. sound colour.

A film on the life and work of the painter, Adolph Jentsch. Born in Dresden in 1888, he came to South West Africa in 1936 for a holiday and elected to stay. Now regarded as the doyen of South West African painters, he has devoted himself to interpreting the vast, solitary landscape. Though he has also worked in oils, he is best known for his water-colours. The film presents a short summary of his career in Europe, describes his life in his adopted country, discusses his art and working methods and emphasises the artist's complete identification with the landscape.

SN 6477

KN

PN

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GRAFIESE KUNSTE

760

GRAPHIC ARTS

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AFDRUKKE

769

PRINTS

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A 769.942 HOC

POEMS of C.P. Cavafy illustrated by David Hockney. James Scott, director. G.B., Maya Film Productions, 1966.

25 min. sound black and white.

David Hockney is generally regarded as one of the most important modern English painters and is also widely known as a graphic artist. This film deals with the etchings he made to illustrate some of the poems by C.P. Cavafy, the Greek Alexandrine poet. It shows clearly the whole etching process from drawing to printing and Hockney himself explains the details. He also speaks of his interest in Cavafy and reads extracts from two of the poems.

Awards: International Film Festival, Bergamo.

SN 6623

KN

PN

A 769.944 DAU

DAUMIER. Roger Leenhardt, producer; Roger Leenhardt and Henri Sarrade, directors.

France, Les Films Roger Leenhardt, 1958.

15 min. sound black and white.

A film on the life and work of the great French painter and lithographer, Honoré Daumier (1808-1879). In his lifetime he was known chiefly as a political and social satirist and for a caricature of Louis Philippe as Gargantua he was sentenced to six months' imprisonment. After his release he turned to satirising the professions and bourgeois society in general, but in later years he returned to political satire. Most of his paintings were done after 1860. Towards the end of his life he became almost blind and he died in a house given to him by his friend, Corot. The film concentrates on a wide selection of lithographs, but also presents some of his paintings.

SN 6484

KN

PN

A 769.9492 REM

REMBRANDT'S The three crosses. Dudley Shaw Ashton, director. G.B., Arts Council of Great Britain, made by Balfour Films, distributed by the British Film Institute, 1969.

15 min. sound colour.

A straightforward exposition on Rembrandt's The three crosses, a work undertaken in 1653 and generally regarded as his crowning achievement as a printmaker. Christopher White, a noted authority on the artist, explains how for this work Rembrandt abandoned etching and confined himself to drypoint. The film shows how the print developed and how the artist varied his effects by the use of different papers and different inking of the plate. It also illustrates how, nearly a decade later, Rembrandt totally reworked the plate, altering both the representation and the actual moment in the story illustrated.

SN 6162

KN

PN

- IMOGEN CUNNINGHAM, photographer. 770  
see ... A 920 CUNNINGHAM
- The PHOTOGRAPHER. 770  
see ... U 920 WESTON
- L'INVENTION de la photographie (The invention of photography). Michel Boschet and André Martin, directors. France, Argos Films and Les Films Martin-Boschet, 1964. A 770.9  
 21 min. sound colour.  
 A documentary tracing the various stages in the development of photography. It starts with the early experiments of Niepce and his success in finally producing the first permanent photographic image in 1822. Then it goes on to Daguerre, who developed Niepce's discoveries and made photography into a commercially practicable system, and shows how the invention spread around the world. The film makes some pertinent comments on the use of photography today.  
 Awards: International Film Festival, San Sebastian.  
 SN 5835 KN 5836 PN 5837 A 778.535
- L'EMPLOI du temps (The use of time). Bernard Lemoine, director; Raymond Queneau, commentary. France, Films Elbé & Films de la Pléiade, 1967.  
 19 min. sound black and white.  
 This film plays with time in the cinema and demonstrates the importance of film editing. Using a limited number of short, generally unrelated sequences in various combinations, it shows how, by manipulating his material, the film-maker can give it different meanings and achieve contrasting results. It clearly explains one of the principles of film editing, namely that each shot relates to what has gone before and what comes after.  
 SN 7817 KN PN 7818 A 778.5385749
- The MAKING of a natural history film. Mick Rhodes, producer. G.B., B.B.C. Television, 1972.  
 55 min. sound colour (Horizon series).  
 This programme takes a look at the activities of Oxford Scientific Films, a firm that problems they have encountered and demonstrates how ingenious solutions were found. Then the firm is asked to make a film about the stickleback and the producers of this programme the firm is asked to make a film about the stickleback and the producers of this programme follow the zoologist-filmmakers as they go about their task. The film depicts some fascinating details of their work and reveals how various remarkable shots were achieved.  
 SN 7751 KN PN 7752 A 779 BON
- CIRCLE of light : the photography of Pamela Bone. Anthony M. Roland, producer and director. G.B., Anthony Roland Films, distributed by The Anthony Roland Collection of Films on Art, 1972.  
 37 min. sound colour.  
 Inspired by nature, and more responsive to feeling than to thought, Pamela Bone has searched for a way to express the mystery and beauty of the inner vision through photographic means alone. This film is an introduction to her photography. It is made up of a large selection of her unique glass transparencies. There is almost no commentary and the sound-track consists mostly of a composition of natural and synthetic sounds.  
 Awards: International Film Festival, Cork.  
 SN 7671 KN PN

U 780.15

WHAT is music. Pieter van Deusen, producer and director. U.S., Churchill Films, 1968.  
14 min. sound colour.

This is the first film in a series of five on various aspects of music. It shows the difference between unplanned sounds and sounds that are made because we like to listen to them, then goes on to present the great range of sounds we call music. It contrasts a percussion group playing a contemporary piece with an ancient Chinese folk song and explains that music is the product of its time and environment. It illustrates this with Lightning Hopkins singing the blues in Texas, Australian aboriginal music, Renaissance organ and brass music, the music of the Indian sitar and a modern electronic work.

SN 6324

KN

PN

A 780.9031

Les PORTES du silence (The gates of silence). Samy Halfon, producer; Charles Conrad, director. Belgium, Ministère de l'Education et de la Culture, Service Cinématographique, made by Como-Films, 1966.

15 min. sound colour.

In the broadest sense of the term polyphony means the simultaneous sounding of two or more notes of different pitch. Originating in France and influenced by German, Italian and English modifications, it became the western European musical language during the Renaissance. This film presents a short account of the history and nature of polyphony and provides a programme of illustrative music within the context of the art and architecture of the time.

SN 6838

KN

PN

U 780.904

NEW sounds in music. Pieter van Deusen, producer and director. U.S., Churchill Films, 1968.

22 min. sound colour (+ record 10" 33 <sup>1</sup>/<sub>3</sub>r.p.m.).

This is the last film in a series of five on various aspects of music. It discusses some radically new directions in modern music, showing the rich variety of sound and form. It presents a number of interesting examples, including Christopher Tree playing "spontaneous sound" on a hundred or more gongs and other percussion instruments and experiments with chance music and group improvisation. Some newly invented string and percussion instruments are demonstrated and the film ends with a presentation at the Mills College Tape Music Center involving tape recorders, two synthesizers and other electronic innovations.

SN 6350

KN

PN

## BIOGRAFIEË VAN MUSICI

780.92

BIOGRAPHIES OF MUSICIANS

U 780.92 BEE

BEETHOVEN 1814. Otto Martini, producer; Herbert Vesely, director. West Germany, Inter Nationes, made by GBF, 1969.

16 min. sound colour.

Ludwig van Beethoven was born in 1770 and died in 1827. Made for the 200th anniversary of his birth, this film presents a brief portrait of the composer. It juxtaposes impressionistic details of his everyday life with sequences of Václav Neumann conducting the Symphony Orchestra of the Süddeutschen Rundfunk in a rehearsal of the Leonore Overture No. 3. It thus contrasts some of the outwardly uneventful moments of the composer's life with music revealing his spiritual turmoil.

SN 7128

KN 7129

PN 7130

A 780.92 KLE

OTTO KLEMPERER. Hugh Burnett, producer; John Freeman, interviewer. G.B., B.B.C. Television, 196-.

30 min. sound black and white (Face to face series).

Klemperer, the great German conductor, speaks of his early life and his association with Mahler. He explains his social views and why the rule of Hitler drove him into exile. He talks of his famous appearances as a guest-conductor.

SN 5639

KN

PN

U 780.92 MEH

PORTRAIT of Zubin Mehra. Terry Sanders, producer and director. U.S.. Motion Picture and Television Service of the U.S.I.A., made by Terry Sanders Productions, 1968.  
39 min. sound black and white.

A dynamic film on Zubin Mehta, the conductor of the Los Angeles Symphony Orchestra and the Metropolitan Opera House Company. The camera follows him over a length of time - during rehearsals, meetings, performances and backstage activities, as well as on a tour with the orchestra during which he visited his birthplace, Bombay. The film has captured the tremendous presence of the man and ends with a ten-minute rendition of the last section of the Ravel arrangement of Mussorgsky's "Pictures at an exhibition", during which the camera never leaves the conductor.

SN 6166

KN

PN 6167

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TEORIE & TEGNIEKE VAN MUSIEK

781

THEORY & TECHNIQUES OF MUSIC

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U 781.72969729

The CALYPSO singer. Paul Glickman, director and designer. U.S., Toda Films, distributed by McGraw-Hill/Contemporary Films. 1966.  
4 min. sound colour.

An animated interpretation of Stan Freberg's version of the West Indian calypso "Day-O" (also known as "The banana boat song"), in which an enthusiastic singer has to work with a bongo-playing accompanist who can't stand loud singing. The sound-track consists of the original recording : the cartoon characters add an extra dimension to the humour.

SN 7174

KN

PN 7175

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SPESIFIEKE MUSIEKSOORTE & HUL INSTRUMENTE

782-  
789

SPECIFIC TYPES OF MUSIC & THEIR INSTRUMENTS

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A 782.154 BEE

BERNSTEIN on Beethoven: Fidelio. Humphrey Burton, director; Leonard Bernstein, narrator. U.S.. Amberson Enterprises. made by C.B.S. Television in association with Amberson Productions, distributed by BFA Educational Media, 1971.  
42 min. sound colour.

A few years ago Leonard Bernstein directed an impressive version of Beethoven's only opera, "Fidelio", in the Theater an der Wien in Vienna, where Beethoven himself conducted the premiere in 1805. This film places scenes of the rehearsals and the actual performance in juxtaposition, thus showing how the conductor, stage director, singers and musicians shaped the production and giving an exciting insight into the problems and triumphs of putting on an opera. Bernstein conducts the Vienna Philharmonic Orchestra and the Vienna State Opera Chorus and the leading parts are taken by Gwyneth Jones, James King, Theo Adam, Franz Crass and Lucia Popp.

SN 7758

KN

PN 7759

U 782.8154 SUL

H.M.S. Pinafore. John Seabourne. producer: Peter Seabourne. director: Andrew Faulds. narrator. G.B., Educational Foundation for Visual Aids, made by Realist Film Unit in association with E.F.V.A.. 1977  
47 min. sound colour (Gilbert and Sullivan for all series)

"H.M.S. Pinafore" is a light opera in two acts with music by Arthur Sullivan and libretto by W.S. Gilbert. One of the most popular of their works, it was first performed at the Opéra Comique in London on the 25th of May, 1878. This version has been abridged by eliminating the recitative and non-musical dialogue and substituting brief passages of commentary outlining the plot and linking the songs. The cast includes John Cartier (Sir Joseph Porter), Michael Wakeham (Captain Corcoran), Thomas Round (Ralph Rackstraw), Valerie Masterson (Josephine), Donald Adams (Dick Deadeye) and Helen Landis (Mrs. Cripps). The narrator is Andrew Faulds.

SN 7594

KN 7595

PN 7596



U 782.8154 SUL

The PIRATES of Penzance. John Seabourne, producer; Peter Seabourne, director; Andrew Faulds, narrator. G.B., Educational Foundation for Visual Aids, made by Realist Film Unit in association with E.F.V.A., 1972.

44 min. sound colour (Gilbert and Sullivan for all series).

"The pirates of Penzance" is a light opera in two acts with music by Arthur Sullivan and libretto by W.S. Gilbert. It was first performed at the Bijou Theatre in Paterson on the 30th of December, 1879. This version has been abridged by eliminating the recitative and non-musical dialogue and substituting brief passages of commentary outlining the plot and linking the songs. The cast included John Cartier (Major-General Stanley), Donald Adams (The Pirates King), Thomas Round (Frederic), Lawrence Richard (Sergeant of Police) and Valerie Masterson (Mabel). The narrator is Andrew Faulds.

SN 7811

KN 7812

PN 7813

U 784.4973

The LEGEND of John Henry. Nick B6sustow and David Adams, producers; Sam Weiss, director; Roberta Flack, performer. U.S., Pyramid Films, 1974.

11 min. sound colour.

An animated version of the legend of John Henry, the American folk hero who, while working on a railroad tunnel, pitted his strength against the mechanised power of a steam drill. It tells how with his hammer he drove through the mountain first, but died upon breaking through. The popular ballad is performed by Roberta Flack.

Awards: Academy Award nomination.

SN 7757

KN

PN

U 784.96

WITH music ring. U.S., Church of Jesus Christ of Latter-day Saints, 196-.

30 min. sound colour.

A film on the Mormon Tabernacle Choir and Richard P. Condie, its conductor since 1957. The Mormon Tabernacle Choir is one of the most famous choirs in the world. Its 375 members are mostly non-professional singers, who come from all walks of life. The film tells of the conductor's work as he leads the choir through a rigorous programme of rehearsals, concerts and broadcasts. It also shows him teaching at the University of Utah and includes excerpts from one of the regular Sunday morning broadcasts from Salt Lake City.

SN 7486

KN 7487

PN 7488

A 785.0661

The ISRAEL Philharmonic Orchestra. Ian Engelmann, producer. G.B., B.B.C. Television, 197-.

57 min. sound colour (Great orchestras of the world series).

The Israel Philharmonic Orchestra was founded in 1939 by the Polish-born virtuoso violinist, Bronislaw Huberman, who called upon the Jewish musicians who were fleeing Europe to join him in Palestine. Its first concert was conducted by Arturo Toscanini. Today it is one of the great orchestras of the world and its conductor is Zubin Mehta. This film takes a look at the orchestra and the way it is run, interviews its conductor and some of its members and attends rehearsals as well as actual performances.

SN 7801

KN

PN 7802

U 785.066107

CASALS conducts, 1964. Ed. version. Edward Schreiber, producer; Lawrence Sturhahn, director. U.S., Thalia Films Inc., distributed by Encyclopaedia Britannica Films, 1964.

17 min. sound black and white.

Filmed at the Festival Casals at the University of Puerto Rico, this documentary presents a glimpse of Pablo Casals as conductor. It shows him conducting the rehearsal, then the public performance of the Bach Orchestral Suite in C-Major. The film illustrates how the maestro instructs and prepares the Festival Orchestra and how his preparation is reflected in the final performance.

Awards: Academy Award.

SN 5872

KN

PN

U 785.11015

WHAT makes music symphonic? Roger Englander, producer and director. U.S., C.B.S. Television, distributed by McGraw-Hill Text-Films, 1964.

2 reels 58 min. sound black and white (Young people's concerts series).

One of the concerts given by Leonard Bernstein and the New York Philharmonic under the series title "Young people's concerts". In it Bernstein discusses development in music, showing how a composer uses growth and change to produce the symphonic sound. He illustrates such musical concepts as repetition, variation, sequences, imitation, counterpoint, augmentation and diminution and the orchestra plays the last movements of Mozart's Jupiter Symphony, Tchaikovsky's 4th Symphony and Brahms' 2nd Symphony. Other examples range from music by Beethoven and Sibelius to Colonel Bogey and Frère Jacques.

SN 7252-7253

KN

PN

A 785.3054 MUS

Une NUIT sur le mont chauve (A night on the bare mountain). Alexandre Alexeieff and Claire Parker, directors and designers. France, F.I.A.F., 1933.

8 min. sound/no commentary black and white.

Made in 1933, this famous animated film is a visual interpretation of Mussorgsky's "A night on the bare mountain". It was made by the French lithographer, Alexandre Alexeieff, and his wife, Claire Parker, using their pinboard animation stand. This consisted of a large board covered with pins that could be raised or lowered and which, when lit from the side, cast shadows which combine to form pictures resembling steel engravings. The music is played by the London Symphony Orchestra, conducted by Albert Coates.

SN 7165

KN

PN

U 785.42

The CRADLE is rocking. Anthony Loeb, producer; Frank DeCola, director. U.S., Motion Picture and Television Service of the U.S.I.A., 1968.

12 min. sound black and white.

A film which traces the origins of Dixieland jazz and depicts its continuing vitality in New Orleans, the city of its birth. Narrated by jazz musician "Kid Shiek" George Cola, it shows that jazz is still an expression of the daily joys and tribulations within the environment from which it sprang many years ago, being played at occasions ranging from the dedication of a church to a funeral. It features the music of Harold Dejan's Olympia Brass Band and Cola's own Storyville Ramblers.

SN 6199

KN

PN 6200

U 785.42

JAZZ in the concert hall. Roger Englander, producer and director. U.S., C.B.S. Television, distributed by McGraw-Hill Text-Films, 1964.

2 reels 53 min. sound black and white (Young people's concerts series).

One of the concerts given by Leonard Bernstein and the New York Philharmonic under the series title "Young people's concerts". In it Bernstein explains and illustrates the nature of jazz and its new links with philharmonic music. The works played are: "A journey into jazz" by Gunther Schuller and Nat Hentoff, with Schuller himself as guest conductor. "Concert for piano and orchestra" by Aaron Copland, with the composer as piano soloist, and "Improvisation for orchestra and jazz soloists" by Larry Austin.

SN 5994-5995

KN

PN

U 785.4254

The SAINTS. Bent Barfod, director. Denmark, Kortfilmradet, made by Bent Barfod Film, 1968.

4 min. sound colour.

A gay and cheerful animated film illustrating the popular "When the saints go marching in", played and sung by Billy Moore and Matty Peters. The movements of the animated characters are based on those of real life performers and the film presents a number of variations on its visual theme.

SN 6653

KN

PN 6654

785.854 GRO

see ... U 917.9132

GRAND Canyon.

A 786.3

VLADIMIR HOROWITZ : a television concert at Carnegie Hall. Roger Englander, producer and director. U.S., C.B.S. Television, distributed by McGraw-Hill Text-Films, 1968.

2 reels 52 min. sound colour.

In 1968 the celebrated pianist, Vladimir Horowitz, appeared at Carnegie Hall in his first public concert in 15 years and this television film is a record of the event. On that memorable occasion he played the Ballade in G Minor, Opus 23, the Nocturne in F Minor, Opus 55 and the Polonaise in F-Sharp Minor, Opus 44 by Chopin, the Sonata in E Major and the Sonata in G Major by Scarlatti, the Arabesque by Schumann, the Etude in D-Sharp Minor, Opus 8 by Scriabin, Traümerei by Schumann and his own Variations on a Gypsy Song from Bizet's "Carmen".

SN 7254-7255

KN

PN

U 786.6

The ORGAN, part 1 and part 2. Ken Cameron, producer; Muir Mathieson, director. G.B., Anvil Group in co-operation with the National Committee for Audio-Visual Aids in Education, made by World Mirror-Realist Productions in association with the E.F.V.A., 1968.

2 reels 40 min. sound colour (We make music series).

A two-part film in which Simon Preston, speaking from the organ loft of Westminster Abbey, outlines the history of the organ, explains its theory and design and then demonstrates its range, power and versatility. He describes the five separate organs which make up the complete instrument, explains the mechanism of couplers, illustrates the differences between various types of pipes, then shows how all the mechanical devices are combined into a musical instrument by playing part of Liszt's Prelude and Fugue on the name of B-A-C-H.

SN 6850-6851

KN

PN



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ONTS PANNING

790

RECREATION

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OPENBARE VERMAAKLIKHEID

791

PUBLIC ENTERTAINMENT

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U 791.06873

The MAGIC of Disneyland. U.S., Walt Disney Productions, 1969.

21 min. sound colour.

Disneyland, the brainchild of Walt Disney and now one of the most popular attractions in the United States, opened its gates on the 17th of July, 1955. Since then it has grown tremendously and Disney himself said that it would never be finished. The film provides a tour of the area, with brief visits to some of the most important entertainments, starting with Hometown U.S.A. and going on to Frontierland, Adventureland, Fantasyland and Tomorrowland. It ends with the spectacle of Disneyland after dark.

SN 6262

KN 6263

PN 6264

U 791.3

CIRCUS. Donald B. Hyatt, producer and director; Emmett Kelly, narrator; Robert Russell Bennett, composer. U.S., N.B.C. Television, distributed by Films Incorporated, 1962.

2 reels 50 min. sound black and white (Project 20 series).

Largely filmed at the Clyde Beatty/Cole Brothers Circus in the United States, this documentary presents both the glamour and the reality of life under the big top. With the famous clown Emmett Kelly as narrator, it shows not only some of the top artists, but also the building up and tearing down and the many other behind-the-scenes activities that form an essential part of circus life.

Among the top acts shown are The Great Wallendas, the elephant act of Rex Williams and The Flying Alexanders.

SN 6195-6196

KN

PN 6197-6198

U 791.34

LIFE on the wire. James Salter and Lane Slate, producers; Lane Slate, director. U.S.,

N.E.T., distributed by Indiana University Audio-Visual Center, Extension Division, 196-.

29 min. sound black and white (Circus series).

A most interesting film on some of the world's greatest wire-walking acts. A large section is devoted to what is probably the most famous group of all time, The Great Wallendas. Various members of the family are interviewed. They discuss their life and work and are shown outside the ring and during an actual performance. It also features other great artists, such as Arthur Duchek and Hubert Castle and includes historical film clips of Harold Barnes, Maximo and the greatest of all, Con Colleano.

SN 6281

KN 6282

PN 6283

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GESKIEDENIS VAN DIE BIOSKOOP

791.409

CINEMA HISTORY

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U 791.409

The GOLDEN age of comedy. Robert Youngson, producer. U.S., Ro-Co Productions, released by Distributors Corporation of America, 1957.

2 reels 79 min. sound black and white.

A compilation of a number of sequences from silent comedies from the studios of Mack Sennett and Hal Roach. It features some of the well-known comedians of the time, including Charlie Murrav, Billy Bevan, Andy Clyde, Will Rogers, Carole Lombard, Ben Turpin, Harry Langdon, Charlie Chase, Edgar Kennedy, Harry Gribbon and the famous dog star, Cameo. Particularly well represented are Laurel and Hardy, with excerpts from "The second hundred years", "The battle of the century", "We faw down", "Two tars", "You're darn tootin" and "Double whoopee", which features the first film appearance of Jean Harlow.

SN 6988-6989

KN 6990-6991

PN 6992-6993

U 791.409

The MAN called Edison. Dennis R. Atkinson, producer. U.S., Spectra Pictures, distributed by Sterling Educational Films, 1970.

27 min. sound black and white (Movies : our modern art series).

The kinetoscope is a forerunner of the cinema as we know it today. A machine designed to allow one person to look at about 30 seconds of continuous motion recorded on film, it was developed by Edison's assistant, W.K.L. Dickson. Patent was applied for in 1891 and by 1894 the machine could be found in many penny arcades. It proved very popular until the appearance of the vitascope in 1896, which projected films onto a screen. This film tells the story of the kinetoscope and presents a wide selection of original material made for it.

SN 7471

KN

PN 7472

U 791.409

The STORY of the serials. Paul Killiam and Saul J. Turell, producers. U.S., Gregston Enterprises, released by Sterling Educational Films, 1959.

27 min. sound black and white (History of the motion picture series).

A film showing the development of the popular cliff-hangers of the silent days, from 1914 when Pearl White starred in 'The perils of Pauline', to 1929 when sound brought a new logic that eliminated much of the appeal of the serials. Besides Pearl White, the film also features such stars as Helen Holmes, Ruth Roland, Helen Gibson, Harry Houdini and Boris Karloff. It points out that the reign of the serial queens paralleled woman's struggle for social and political equality.

SN 5797

KN

PN 5798

U 791.409

WHEN comedy was king. Robert Youngson, producer. U.S., Ro-Co Productions, released by Twentieth Century Fox Film Corporation, 1959.

2 reels 82 min. sound black and white.

A compilation of a number of sequences from silent comedies, featuring most of the well-known comedians of the time. These include Charlie Chaplin, Buster Keaton, Laurel and Hardy, Harry Langdon, Ben Turpin, Fatty Arbuckle, Wallace Beery, Gloria Swanson, Mabel Normand, Charlie Chase, Chester Conklin, Edgar Kennedy, Billy Bevan, Snub Pollard, James Finlayson, the Keystone Cops and Mack Sennett's bathing beauties. Most of the sequences are relatively unknown, but there are two from acknowledged classics : Buster Keaton in "Cops" and Laurel and Hardy in "Big Business".

SN 6271-6272

KN 6273-6274

PN 6275-6276

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ROLPRENTE

791.43

FILMS

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U 791.4301

FILM : the art of the impossible. Robert Saudek, producer; Michael Ritchie, director and narrator. U.S., Learning Corporation of America, made by Robert Saudek Associates, 1972.

27 min. sound colour (Introduction to the performing arts series).

In this introduction to the art of the film, director Michael Ritchie uses extracts from various features to illustrate how the filmmaker tries to make what the viewer sees real and believable. The extracts are from "The birth of a nation", "Robin Hood", "Battleship Potemkin", "King Kong", "Footlight parade", "The African Queen", "Lawrence of Arabia", and Ritchie's own "Downhill racer". There is also an extract from the documentary "The many faces of Dustin Hoffman" and a television spot made for Lyndon Johnson's presidential campaign. Ritchie analyses these sequences and illustrates some of the creative aspects of the filmmaker's art.

SN 7760

KN

PN 7761

A 791.430207

The SIX-SIDED triangle. Christopher Miles, producer and director. G.B., Milesian Film Productions, distributed by British Lion Films, 1963.

30 min. sound black and white.

The eternal triangle has always been a favourite theme of the cinema. This film is send-up of what happens when the husband returns home unexpectedly, as it might be interpreted by the cinema of six different countries in their own particular style. The countries represented are the United States (silent period), England, Japan, Italy, Sweden and France. In all six episodes the parts are played by Sarah Miles (the wife), Bill Meilen (the husband) and Nicol Williamson (the lover). Christopher Miles, the director, also made "The virgin and the gypsy".

SN 6836

KN

PN

A DAY with Timmy Page. Iris and David Hoffman, directors. U.S., Amram Nowak Associates, 1967.

17 min. sound black and white.

Timmy Page is a remarkable little boy. Intelligent, energetic and articulate, he is only 12 years old and has already made some 20 short films in which his school friends act as the cast. This film documents Timmy's film-making activities. It includes interviews in which he comments on his work, the acting of his friends and various aspects of the cinema in general, as well as scenes of him at work on a film and sequences from some of his 8mm. productions.

SN 6361

KN

PN 7170

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BIOGRAFIEË VAN ROLPRENTPERSOONLIKHEDE 791.43092 BIOGRAPHIES OF FILM PERSONALITIES

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A 791.43092 BER

INGMAR BERGMAN. Stig Björkman, director. Sweden, Swedish Film Institute, 1971.

55 min. sound/Swedish dialogue (English subtitles) colour.

The Swedish director, Ingmar Bergman, is generally recognised as one of the greatest film directors in the world today. Stig Björkman's film on his compatriot was made while Bergman was preparing and shooting "The touch". It presents a unique and penetrating portrait of the director and includes a long interview with him in which he defines and analyses the practical and ethical aspects of film direction. Of particular interest is his relationship with his actors and he is shown working with them during the making of "The touch". There are also brief interviews with Bibi Andersson, Max von Sydow and Elliott Gould.

SN 7691

KN

PN

U 791.43092 CHA

The ETERNAL tramp. Harry Hurwitz, producer and director; Gloria Swanson, narrator.

U.S., Maglan Films, distributed by Viacom Enterprises, 1967.

55 min. sound black and white & colour.

Charles Chaplin has become a legend in his own lifetime and is regarded by film critics and historians as one of the great figures of the cinema. This film, introduced and narrated by actress, Gloria Swanson, traces his film career and then takes a look at the screen character he created. Extracts are shown from many of the shorts he made for Keystone, Essanay and Mutual, including his first film, "Making a living", the film in which he first wore his tramp costume, "Kid auto races at Venice" and such classics as "The vagabond", "One a.m.", "The pawnshop", "The rink", "Easy Street" and "The immigrant".

SN 7307

KN 7308

PN 7309

A 791.43092 LEA

DAVID LEAN : a self portrait. Thomas Craven, producer and director. U.S., Thomas

Craven Film Corporation, 1971.

2 reels 58 min. sound colour.

A documentary on film director, David Lean, based on interviews with him and with producers Anthony Havelock-Allan and Sam Spiegel, scriptwriter Robert Bolt and cinematographer Freddie Young. He is shown at work on location in various parts of the world and talks about his editing background, his working methods and the role of the director. Included are brief extracts from many of his films : In which we serve - co-directed with Noël Coward (1942), Brief encounter (1945), Great expectations (1946), Oliver Twist (1948), The sound barrier (1952), Summer madness (1955), The bridge on the River Kwai (1957), Lawrence of Arabia (1962), Doctor Zhivago (1965) and Ryan's daughter (1970).

Awards: American Film Festival, New York.

SN 7085-7086

KN

PN 7087-7088

U 791.43092 SIM

STUNTMAN. William Brayne and Christian Wangler, directors. Canada, Canadian Broadcasting Corporation, made by Allan King Associates, 1967.

21 min. sound black and white.

Cinema audiences have always been fascinated by the stuntman's athletic skill. Bob Simmons is one of the film industry's most expert stuntmen and this film follows him about on various film sets, showing him at work and questioning him about his way of life. He is seen staging fights for "Genghis Khan", working on one of the James Bond movies, "Thunderball" and preparing an unusual sequence for a musical number for "A funny thing happened on the way to the forum".

SN 6005

KN

PN 6006

U 791.430973

The AMERICAN film. Charlton Heston, narrator. U.S., Motion Picture Association of America, distributed by Teaching Film Custodians, 1965.

36 min. sound colour & black and white.

This is a record of the cinema representation at the White House Festival of the Arts in 1965. It presents the American film as an art through excerpts from works by five leading directors. Each excerpt is introduced by Charlton Heston, whose commentary explains the director's individual approach and points out the characteristic techniques he employs to achieve his dramatic objectives. The films and the directors are: "High noon" (Fred Zinnemann), "North by northwest" (Alfred Hitchcock), "Friendly persuasion" (William Wyler), "On the waterfront" (Elia Kazan) and "Shane" (George Stevens).

SN 6856

KN 6857

PN 6858

A 791.430994

The PICTURES that moved: Australian cinema, 1896-1920. Frank Bagnall, producer; Alan Anderson, director. Australia, Dept. of the Interior News & Information Bureau, made by the Australian Commonwealth Commonwealth Film Unit, 1968.

45 min. sound black and white.

A study of the growth of the Australian cinema, from its beginnings in 1896, up to 1920 when film-making in that country reached its peak. Starting with footage from one of the earliest surviving films, a horse race run in Melbourne in 1897, it goes on to show, among other rare items, a pioneer ethnographic film of 1901, an animated propaganda film of World War I and documentary footage of the nation's history. Also included are extracts from some of the early features, among them "The romance of Margaret Catchpole", "Officer 666", "On our selection", "Robbery under arms" and Raymond Longford's "The sentimental bloke".

SN 6710

KN

PN

## EKSPERIMENTELE ROLPRENTE

791.4351

EXPERIMENTAL FILMS

A 791.4351

CANDLEFLAME. József Gujdár, director. Hungary, distributed by ACI Films, 1971.

7 min. sound/no commentary colour.

An unusual and beautifully photographed study of a burning candle. Focussing on different aspects of the process - the changing colour and shape of the flame itself and the constantly varying patterns formed by the melting wax - the film takes a close look at an everyday occurrence and transforms it into something special.

SN 7670

PN

PN

U 791.4351

CARROUSEL. Bernard Longpré, director. Canada, National Film Board of Canada, 1968.

8 min. sound/no commentary colour.

A beautiful dream-like film, in which the horses of a merry-go-round come to life and escape from the restrictions imposed upon them. Somewhere between reality and a dream, the horses roam about the open fields in a phantasy of colours, shapes and movement, until riders come to lead them back to the waiting carousel. The unusual visual effects were achieved by making a negative and a positive from the original colour negative and, combined with colour filters, using all three as printing materials.

SN 6458

KN 6459

PN 6460

U 791.4351

CLAY: or, The origin of species. Eliot Noyes, Jr., director and animator. U.S., Harvard University, Carpenter Center for the Visual Arts, 1964.

9 min. sound/no commentary black and white.

Employing cleverly animated three-dimensional modelling clay, this film presents a fascinating and witty visual variation on the theories of Darwin. Beginning with simple graphic motions on a clay sea, forms of life gradually emerge, play with and devour one another and metamorphose into a variety of defined and undefined animals. No serious theory of natural history is put forward; the clay creatures evolve from the nature of the material.

Awards: International Film Festival, Annecy; American Film Festival, New York. Suitable for all children.

SN 6473

KN 6474

PN 6475





PAS de deux.

791.4351  
see ... U 792.8

U 791.4351

PERMUTATIONS. John Whitney, director. U.S., IBM, made by Motion Graphics, 1968.  
8 min. sound/no commentary colour.

John Whitney was one of the first artists to use computers to generate film images. To make these films, a computer is fed a mathematical programme that instructs it to "draw" a certain pattern on a cathode ray tube. When the picture is on the screen, the computer triggers a camera and one frame of a computer film is made. This procedure is then repeated numerous times. This film is one of Whitney's most important works, one in which his early experiments culminate in a dazzling and hypnotic display of abstract patterns and rhythms.

SN 7079

KN

PN 7080

A 791.4351

PIANISSIMO. Carmen D'Avino, director. U.S., Dynamic Studios, distributed by Grove Press, 1963.

6 min. sound/no commentary colour.

A light-hearted experimental film, in which the framework, keys, hammers and pedals of an old-fashioned player-piano rapidly turn all shades of the rainbow. Other items, such as an old gramophone and a miniature plaster cast of the Venus de Milo also get involved and even the player-piano's paper rolls are covered with brightly coloured stripes, blocks and squiggles. The sound-track consists mostly of suitably cheerful boogie-woogie music. Awards: Academy Award nomination; American Film Festival, New York.

SN 7756

KN

PN

U 791.4351

The SHAPE of films to come. Isaac Kleinerman, producer; Willard van Dyke, director; Walter Cronkite, narrator. U.S., C.B.S. Television, made by C.B.S. News, distributed by McGraw-Hill Text-films, 1968.

25 min. sound colour (Twenty-first century series).

At Expo 67 a number of films were shown of a kind that had seldom been seen before. This documentary shows and discusses extracts from some of the most notable of these productions. Then goes on to show a number of other experiments and innovations. Included are extracts from Don Levy's "Sources of energy", Francis Thompson and Alexander Hammid's "We are young", Christopher Chapman's "A place to stand" and works by John Whitney, Stan Vanderbeek and Ed Emshwiller. It also visits Czechoslovakia's Kino-Automat and the National Film Board of Canada's Labyrinth.

SN 6053

KN 7171

PN 6054

U 791.4351

SPHERES. Norman McLaren and René Jodoin, directors. Canada, National Film Board of Canada, 1969.

8 min. sound/no commentary colour.

A film by Norman McLaren and René Jodoin, in which a ball of translucent pearl appears to float freely in space and multiplies against the limitless depth of the sky like a distant galaxy suddenly brought close. The globes form patterns, group and regroup with mathematical precision and at times dance about in airy circles or collide and multiply like a stylised burst of an atomic chain reaction. The visuals are accompanied by the music of Bach, played by pianist Glenn Gould.

SN 7597

KN

PN

U 791.4351

STARS and stripes. Norman McLaren, director and animator. Canada, National Film Board of Canada, 1949.

3 min. sound/no commentary colour.

Made by Norman McLaren, this film was created without the use of a camera, the artist drawing directly on 35mm film. It is an experiment in film animation in the usual delightfully inventive McLaren manner. In it the 'stars' and 'stripes' of the American flag perform acrobatics to the tune of the rousing march.

SN 5657

KN 5658

PN 5659

A 791.4351

SYNCHROMY. Norman McLaren, director. Canada, National Film Board of Canada, 1971.

8 min. sound/no commentary colour.

This film by Norman McLaren is an ingenious and amusing play on sound, form and colour. The music, which is the key to the film, is synthetic and was actually drawn on cards and photographed onto the sound-track. At any given moment there is an absolute parallel between sound and image: what is seen on the screen is the image that is creating the sound. Thus the selection of drawn shapes becomes projected music. (For further details about the making of this film see "The eye hears, the ear sees", a film about the art of Norman McLaren.)

Awards: International Film Festivals, Melbourne and San Francisco; American Film Festival, New York.

SN 7493

KN

PN

A 791.4351

TIME piece. Jim Henson, director. U.S., Muppets Inc., distributed by McGraw-Hill/  
 Contemporary Films, 1965.  
 9 min. sound/no commentary colour.  
 A fast-moving and often very funny view of one man's life in today's urban rat race. It is a mixture of zany comedy and serious comment and the film repeatedly cuts from realistic scenes to dream sequences that satirise the reality they reflect. It successfully shows the helplessness of modern man in the complex world he has created for himself.  
Awards: Academy Award nomination; International Film Festival, Venice; American Film Festival, New York.  
 SN 7211 KN PN

A 791.4351

UNDER ground. Gordon Fidler, director. Canada, National Film Board of Canada, 1968.  
 6 min. sound/no commentary colour.  
 Impressions of a Montreal Metro station, not as a link in the transportation system, but as a subject for the camera. Filmed in black-and-white and printed on colour stock, it is a series of photographic vignettes in which the action has been stilled and isolated. Throughout the film the director is interested in the pattern and texture of a scene, rather than in a conventional portrayal of an underground station between rush hours.  
 SN 6798 KN PN

A 791.4351

WALKING. Ryan Larkin, director and animator. Canada, National Film Board of Canada, 1968.  
 5 min. sound/no commentary colour.  
 A most original animated film which depicts the character people express through the way they walk. Figures amble, stride, walk casually, gracefully, purposefully and self-consciously across the screen, their movements caught by the artist. The humour and individuality of the various styles of walking is accented by the lively musical score.  
Awards: Academy Award nomination.  
 SN 6360 KN PN

A 791.4351

WATERSMITH. Will Hindle, director. U.S., American Film Institute, distributed by Time-Life Films, 1969.  
 32 min. sound/no commentary colour.  
 This is only superficially a film about swimming as a sport. Photographed during training sessions of members of the Foothill Aquatic Club, the film-maker uses the resulting material to compose his own visual symphony. His interest is only partly in the relationship between swimmers and water; it also focusses on the interplay of light, colours, shapes and movement. Music, sound effects and a variety of cinematic techniques are used to create this very personal work.  
Awards: American Film Festival, New York.  
 SN 7430 KN PN

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SPESIFIEKE ROLPRENTE	791.437	SPECIFIC FILMS
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U 791.437 BLO

BLOOD and sand. Paul Killiam and Saul J. Turell, producers. U.S., Gregston Enterprises, released by Killiam Shows Inc., 1960.  
 26 min. sound black and white (History of the motion picture series).  
 The 1922 film version of Vicente Blasco Ibanez's novel was made when Rudolph Valentino was at the height of his fame. In it he played a dashing bullfighter, torn between the love of his childhood sweetheart, played by Lila Lee, and his desire for a predatory vamp, played by Nita Naldi. The film was directed by Fred Niblo and became one of Valentino's most popular vehicles. This condensed version gives a good idea of what it was all about.  
 SN 7771 KN 7772 PN 7773

The MAKING of Butch Cassidy and the Sundance Kid. TV version. Ronald Preissman, producer; Robert L. Crawford, director. U.S., Yale University, distributed by EYR Programs, 1970.  
51 min. sound colour.

George Roy Hill's Butch Cassidy and the Sundance Kid was one of the most popular films of recent years. This is a documentary on the making of that film. Narrated by the director himself and including comments from scriptwriter William Goldman and actors Paul Newman and Robert Redford, it provides a fascinating look at the film-making process. Following the film unit on location, it shows how some of the most memorable sequences were shot and the director elaborates on the background of the main characters, his intentions and the contributions of the other people involved.

Awards: Emmy Award; International Film Festival, Venice.  
SN 7119 KN 7120 PN 7121

DR. JEKYLL and Mr. Hyde. Paul Killiam and Saul J. Turell, producers. U.S., Gregston Enterprises, released by Sterling Educational Films, 1960.  
26 min. sound black and white (History of the motion picture series).

Robert Louis Stevenson's novel has been filmed a number of times and this version, made in 1920, is one of the most celebrated interpretations. It was directed by John S. Robertson and is often regarded as the first great American horror film. The role of Dr. Jekyll and Mr. Hyde was played by John Barrymore, who portrayed the good and evil in Dr. Jekyll's personality with a minimum of trick photography and make-up. This condensed version gives present day audiences an excellent idea of his brilliant performance.  
SN 7258 KN 7259 PN 7260

DRACULA. Paul Killiam and Saul J. Turell, producers. U.S., Gregston Enterprises, released by Sterling Educational Films, 1959.

26 min. sound black and white (History of the motion picture series).  
This, the first film to feature the Transylvanian vampire count created by Bram Stoker, was made in Germany in 1922. It was directed by F.W. Murneau and was originally known as 'Nosferatu'. The leading role is played by Max Schreck and even today the film still evokes a magnificent spirit of malevolence and impending doom. This condensed version is a good example of the German expressionist films of the 1920's. Other classics by Murneau are 'The last laugh' and 'Sunrise'.  
SN 5793 KN PN 6923

The GOLD rush. Dennis R. Atkinson, producer. U.S., Spectra Pictures, released by Sterling Educational Films, 1969.

2 reels 60 min. sound black and white (Movies : our modern art series).  
A condensed version of what is regarded by many critics as Charles Chaplin's greatest film and by some as one of the best films of all time. Released in 1925, the story is set against the Klondike gold rush and features Chaplin as a lone prospector, battling the elements and rival prospectors. It also tells of his love for a beautiful dance hall girl, played by Georgia Hale. Other members of the cast are Mack Swain, Tom Murray, Henry Bergman and Malcolm Waite. This version includes the film's most famous scenes and shows why, after more than 45 years, it is still popular.  
SN 7039-7040 KN 7041-7042 PN 7043-7044

The HUNCHBACK of Notre Dame. Paul Killiam and Saul J. Turell, producers. U.S., Gregston Enterprises, released by Sterling Educational Films, 1959.

26 min. sound black and white (History of the motion picture series).  
A condensed version or one of the films based on Victor Hugo's "Notre Dame de Paris", the story of a hunchback's infatuation with, and sacrifice for a gypsy girl. The leading role of Quasimodo was taken by the legendary Lon Chaney, whose greatest commercial success this was. Made in 1923, it was the costliest film made in Hollywood up to that time. The huge sets included a 225-foot high replica of the Cathedral of Notre Dame. It was directed by Wallace Worsley and the cast included Patsy Ruth Miller, Raymond Hatton, Ernest Torrence and Norman Kerry.  
SN 6741 KN 6742 PN 6743

A 791.437 ICL

The EPIC that never was. Bill Duncalf, producer; Dirk Bogarde, narrator. G.B., B.B.C. Television, distributed by EYR Programs, 1965.  
2 reels 74 min. sound black and white.

In 1937 producer Alexander Korda engaged the famous Josef von Sternberg to make a film version of Robert Graves's novel "I, Claudius". It was to have been the most ambitious film ever made in England and the cast included Charles Laughton, Emyln Williams, Merle Oberon, Flora Robson and Robert Newton. The production was beset with problems and, after Miss Oberon was involved in an accident, shooting was abandoned. Only about an hour of footage survived and this material has been used in a documentary investigation of what went wrong. Narrated by Dirk Bogarde, it includes interviews with some of the leading personalities involved and shows extracts of what might have been Charles Laughton's greatest performance on film.  
SN 7651-7652 KN PN

U 791.437 ORP

ORPHANS of the storm. Paul Killiam and Saul J. Turell, producers. U.S., Gregston Enterprises, released by Sterling Educational Films, 1959.  
45 min. sound black and white (History of the motion picture series).  
A condensed version of the epic by D.W. Griffith, with the French Revolution as the setting. It was the biggest film of 1921 and stars Lillian and Dorothy Gish. Griffith's melodramatic tale of passion and betrayal in the shadow of the guillotine puts an unabashed strain on the credulity and the historical accuracy is highly questionable, but the crowd scenes and ferocious battles, as well as some of the acting and the camera-work, still have great impact.  
SN 5820 KN PN 6921

U 791.437 THI

The THIEF of Bagdad. Saul J. Turell and Paul Killiam, producers; Saul J. Turell, Director. U.S., Gregston Enterprises, released by Sterling Television, 1959.  
26 min. sound black and white (Silents please series).  
A condensed version of one of Douglas Fairbanks' greatest films and an excellent example of his swashbuckling and athletic roles. Made in 1924, the film is a delightful fantasy with an Arabian Nights setting and gave Fairbanks the opportunity to display his tremendous acrobatic skill. It makes clever use of trick photography and includes some truly astonishing scenes. The film was directed by Raoul Walsh and photographed by Arthur Edeson and the cast includes Julianne Johnston and Anna May Wong.  
SN 6738 KN 6739 PN 6740

A 791.437 WHI

ABOUT "The white bus". Marlene Fletcher, producer; John Fletcher, director. G.B., 1968.  
57 min. sound black and white.  
"The white bus" is a film by Lindsay Anderson, based on a story by Shelagh Delaney. It is about a girl who returns to northern England and joins an official tour of her home town. This is a documentary on the making of that film. It follows Anderson's work from the script stage, through production conferences, location shooting, editing, dubbing and the laying of music and in the process gives one some idea of the trials and satisfactions involved in the making of a film. It does not interpret Anderson's film, but offers certain intimacies and insights into the creative process.  
SN 6364 KN PN

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RADIO 791.44 RADIO

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U 791.440968

RADIO Bantu : Republic of South Africa. George Canes, director. S.A., Ministry of Information, made by Killarney Film Studios, 1969.  
14 min. sound colour.  
South Africa's Radio Bantu is an independent multi-lingual radio network that broadcasts in seven of the major Bantu languages for a total of 80 hours a day. This prize-winning documentary shows, through a series of striking images and sounds, how this network serves the various cultures and interests of the Bantu people. It is also available in Afrikaans under the title of "Radio Bantu : Republiek van Suid-Afrika".  
SN 6092 KN 6093 PN 6094

RADIO Bantu : Republiek van Suid-Afrika. George Canes, regisseur. S.A., Ministerie van Inligting, vervaardig deur Killarney-Filmateljees, 1969.  
14 min. klank kleur.

Suid-Afrika se Radio Bantu is 'n onafhanklike veeltalige radio-netwerk wat in sewe van die belangrikste Bantoetale vir 80 uur per dag uitsaai. Hierdie dokumentêre film, wat 'n hele aantal pryse gewen het, toon deur 'n reeks treffende beelde en klanke hoe hierdie netwerk die verskillende kulture en belange van die Bantoe-bevolking dien. Dit is ook in Engels beskikbaar onder die titel "Radio Bantu : Republic of South Africa".

SN 6098

KN 6099

PN 6100

POPPEPEL

791.53

PUPPETRY

A 791.53

The PALADINS of Palermo. David Cheshire, producer and director. G.B., B.B.C. Television, 1969.

24 min. sound black and white.

The paladins, the original knights of the court of Charlemagne, are part of Sicilian folklore and dominate the traditional puppet theatre. This film visits one such theatre in Palermo and follows one of the noisy and energetic performances. As always, the paladins battle the infidel Saracen, slay a dragon and a three-headed cannibal and compete for the love of a beautiful princess. The dialogue spoken during the play has been given English subtitles.

SN 7799

KN

PN 7800

VERTONINGS DEUR DIERE

791.8

ANIMAL PERFORMANCES

U 791.82

L'ABRIVADE. Jacqueline Grigaut-Lefèvre, Olivier Gendebien and Denys Colomb de Daunant, directors. France, Les Films du Capricorne, 1963.

16 min. sound/French commentary colour.

The Camargue, the thinly populated Rhône delta of South-Eastern France, is noted for the horses and bulls raised on its extensive ranches. This film deals with the traditional gathering of the wild bulls and is in three parts : a slow-motion study of the events in the arena, the herding of the animals through the marshlands and finally the drive through the streets of the town. The musical accompaniment to the first part is from François Couperin's "Les barricades mystérieuses". It is not necessary to be able to understand the French commentary in order to appreciate the film.

Awards: International Film Festivals, Cork and Locarno.

SN 7237

KN

PN 7238

A 791.82

The DAY Manolete was killed. Dave Butler and Barnaby Conrad, directors; Barnaby Conrad, writer and narrator. U.S., W.A. Palmer Films Inc., released by George K. Arthur, distributed by Encyclopaedia Britannica Films, 1957.

21 min. sound black and white.

Manolete, the world's greatest matador, had already decided to retire when he was prevailed upon to have one last season. At the age of 30 he was challenged by the brilliant young contender, Luis Miguel Dominguin. Though he was past his prime he accepted and, on the 28th of August, 1947, in the town of Linares, he and his second bull died together.

This film, made up from still photographs, tells the story of that fateful day. Barnaby Conrad, the co-director and narrator, is a renowned author and authority on bull-fighting.

Awards: international Film Festivals, Tours and Oberhausen.

SN 6087

KN

PN 6088

A 792.028

The CLASS. Hugh Wheldon, producer; John Schlesinger, director. G.B., B.B.C. Television, 1961.

47 min. sound black and white (Monitor series).

A record of an acting lesson at London's Central School of Speech and Drama. The teacher is actor/producer, Harold Lang, and he guides his class of first year students through a number of exercises, discussing such points as observation, awareness, conviction and improvisation. In the final exercise a scene from Shakespeare's "The merchant of Venice", is used. Students are required to put Portia's plea into their own words and try to persuade Shylock to spare Antonio. The director, John Schlesinger, later made such films as "A kind of loving", "Midnight cowboy" and "Sunday bloody Sunday".

SN 6570

KN

PN

U 792.028

DOUBLE face. Jean Desvilles, director; Georges Delerue, composer. France, Les Productions Tanit, 1963.

15 min. sound/no commentary black and white.

On a small stage and using elegant and stylised sets and décor, two mimics, Eddie Cardel and Jean-Pierre Sentier, give a witty and inventive display of their art. Clever use of the film medium's editing techniques enables them to make quick changes in their simple black-and-white costumes, often with startling results. Visually it is an unusually attractive film and the two arts combine to create an illusionary world where appearances not only deceive, but can change from moment to moment.

SN 6542

KN

PN 6543

A 792.028

Le MIME Marcel Marceau. Jean Huet, producer; Dominique Delouche, director. France, Les Films Racine in association with Les Films Jacques Leitienne, Ora-Films and Les Films du Valois, 196-.

53 min. sound colour.

Marcel Marceau is regarded by many as the world's greatest mime and this comprehensive film on various aspects of the art is built around him. It begins with an introduction to the origin and development of mime and an illustration by Marceau of some of the basic concepts. Then follows a story, set in the streets of Paris and at a fun fair, involving his most famous character, Bip. This fantasy incorporates extracts from his stage performance. Finally he is shown at rehearsal with his company and the film ends with an excerpt from his modern mime drama, "Don Juan".

SN 6797

KN

PN

U 792.028

MIME over matter. Morton Schindel, producer; Gene Deitch, director. U.S./Czechoslovakia, Sim Productions, made by Krátký Film, 1970.

12 min. sound/no commentary colour.

In this film Ladislav Fialka and his Prague Pantomime give a performance of a work symbolising the relationship between man and the mechanical aids with which he surrounds himself in his everyday life. Taking their presence for granted, man only becomes aware of his reliance upon them when they start malfunctioning, seeming to take a personal delight in frustrating him. Though it may sound formidable, this is basically a light-hearted and most enjoyable performance.

SN 7678

KN 7679

PN 7680

U 792.028

The SINGING lesson. Lindsay Anderson, director. Poland, Film Polski, made by the Documentary Film Studio, distributed by Contemporary Films, 1967.

20 min. sound black and white.

In 1967 Lindsay Anderson was invited to make a short film as a souvenir of his visit to Poland to direct a play at the Contemporary Theatre in Warsaw. He chose as his subject the Warsaw Dramatic Academy, when a class of students present a number of songs to their professor and their fellow students. These are intercut with scenes from daily life. A foreword explains that the words of the songs are not important, only their themes and the images and memories they evoke. Lindsay Anderson has also directed such films as "This sporting life" and "If ...".

SN 7056

KN

PN

A 792.09

The STAGE evolves. Karin E. Klink, director. U.S., Horace Mann School, Project in the Film, distributed by the Center for Mass Communication of Columbia University Press, 196-.

18 min. sound black and white.

Using a number of straightforward drawings, this film demonstrates the changing shape of the theatre through its major periods - the classical Greek amphitheatre, the theatre of the Renaissance, the Elizabethan age and the Restoration and the emergence of realism in the 19th century - up to the arena stages of today. It discusses such aspects as the development of the proscenium arch and explains how the theatrical style of each period was the result of the physical relationship between stage, scenery, actors and audience.

SN 7139

KN

PN

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 TONEELBIOGRAFIEË

792.092

 THEATRICAL BIOGRAPHIES
 

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A 792.092 BFR

A CONVERSATION with Ingrid Bergman. Gregory Heimer, producer and director. U.S., N.E.T., made by N.E.T. and KCET, 1968.

59 min. sound black and white.

During the run of Eugene O'Neill's "More stately mansions" actress Ingrid Bergman is interviewed by Cecil Smith, drama critic of the Los Angeles Times. She begins by talking about the play and her part in it and then tells of her meeting with O'Neill and her thoughts on his work in general. She is asked about her early stage career in Sweden, her experiences in the cinema, her approach to acting for different media, the reactions of various kinds of audiences and the problems involved in combining her professional career with her private life. (A recording of "More stately mansions", with Ingrid Bergman, Colleen Dewhurst and Arthur Hill, is also available.)

SN 7551

KN

PN

A 792.092 BUR

MY time again : Richard Burton. John Ormond, producer. G.B., B.B.C. Television, made by B.B.C. Wales, 1965.

25 min. sound black and white.

An interesting and entertaining interview with actor Richard Burton, conducted some years ago. He relates how he became an actor, discusses some of his roles and compares the art of acting for stage and screen. He also tells some fascinating anecdotes, including one about an occasion when he had Sir Winston Churchill in the audience for a performance of "Hamlet". In conclusion he talks about his strong feelings for Wales and the Welsh.

SN 6629

KN

PN

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 TEATER IN SPESIFIEKE LANDE

792.09

 THEATRE IN SPECIFIC COUNTRIES
 

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U 792.0942

THIS is a beginning. Frederick Pateman, director. G.B., The Questors, 1965.

22 min. sound colour.

The Questors Theatre is one of Britain's leading amateur groups. Founded in 1929, the entire organisation is run by enthusiastic amateurs who, in April, 1964, saw the opening of their own theatre in Ealing, London. This film tells of how the theatre came about, describes the elaborate seating and stage facilities and shows how its members were responsible for much of the work involved. It ends with the gala opening night, attended by Queen Elizabeth, the Queen Mother. Sir Michael Redgrave, who is its president, also appears in the film.

SN 6891

KN

PN 6892

U 792.0968

ONS uitvoerende kunste. S.A., Ministerie van Inligting, vervaardig deur Raymond Hancock  
 Filmproduksies, 1970.  
 23 min. klank kleur.

'n Rolprent oor Suid-Afrika se uitvoerende kunste, met 'n verskeidenheid van voorbeelde wat uit verskillende kulture spruit. Dit skets musiek (orkesuitvoerings, solo's, koor-sang en opera), drama (voordragprogramme en toneel, met Shakespeare in Engels, Afrikaans en Zoeloe) en die dans (klassieke en moderne ballet, asook die Indiese dans), sowel as 'n marionettespel en 'n sirkusvoorstelling. Die rolprent is ook in Engels beskikbaar onder die titel "South Africa's performing arts".

SN 6599

KN 6600

PN 6601

U 792.0968

SOUTH AFRICA'S performing arts. S.A., Ministry of Information, made by Raymond Hancock  
 Film Productions, 1970.  
 23 min. sound colour.

A film on South Africa's performing arts, with a variety of examples originating from different cultures. It outlines music (orchestral performances, solos, choral singing and opera), drama (recitals and theatre, with Shakespeare in English, Afrikaans and Zulu) and the dance (classical and modern ballet and the Indian dance), as well as a puppet-show and a circus performance. The film is also available in Afrikaans under the title of "Ons uitvoerende kunste".

SN 6840

KN

PN

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VARIÉTÉTÉATER

792.7

MUSIC HALL

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U 792.7

HETTY KING : performer. David Robinson, producer and director; Lindsay Anderson, narrator. G.B., David Robinson, 1970.  
 30 min. sound colour.

A warm and sympathetic account of the life and career of Hetty King, one of the legendary figures of the British music hall. After a brief introduction tracing her rise to stardom as a male impersonator, the film shows her as she reminisces about the early days. It then depicts her as she prepares for a performance at the Royal Hippodrome Theatre, Eastbourne, given in 1969 when she was 86. During this performance, which is shown in its entirety, she sings "It's great to be in love", "Piccadilly", "Bye-bye bachelor days" and her greatest hit, "All the nice girls love a sailor".

SN 6625

KN

PN

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BALLET

792.8

BALLET

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A 792.8

The ANATOMY lesson. Margaret Dale and Joes Odufre, producers. G.B./Netherlands, B.B.C. Television and N.C.R.V., 197-.

26 min. sound/no commentary colour.

The Netherlands Dance Theatre was founded in 1959 and has become one of the foremost ballet companies in the world. Its style is a mixture of classical and modern and most of the works the dancers perform have been created especially for them. Glen Tetley's "The anatomy lesson", based on a painting by Rembrandt and with music by Marcel Landowsky, is one of the most famous in their repertoire. Jaap Flier dances the leading role and the ballet also features Willy de la Bije, Alexandra Radius and Ger Thomas.

SN 7696

KN

PN 7697

U 792.8

BALLET with Edward Villella. Robert Saudek, producer; William Francisco, director.

U.S., Learning Corporation of America, made by Robert Saudek Associates, 1970.

27 min. sound colour (Introduction to the performing arts series).

An introduction to the art of ballet, written and narrated by Edward Villella of the New York City Ballet. He discusses various aspects of his art, the physical demands and strenuous training, the importance of technique, line and form and the dancer's aim of total control and freedom. The film also features Patricia McBride and a full corps de ballet and includes a Tchaikovsky pas de deux and an extract from Adam's "Giselle", with choreography by George Balanchine. There are also extracts from Balanchine's "Apollo" and the "Rubies" section of "Jewels", set to music by Stravinsky.

SN 7008

KN 7009

PN 7010



- U 792.8
- ORFEUS & Julie. Bent Barfod, director. Denmark, Kortfilmradet, made by Bent Barfod Film, 1970.  
7 min. sound/no commentary colour.  
This can best be described as an experimental ballet film. Loosely based on the legend of Orpheus and Eurydice, it combines live ballet and the special effects of animation, creating a world in which the dancers move freely and are unencumbered by the laws of gravity. In this fantasy world a couple experience both danger and joy against a background of changing shapes and colours. The two dancers are Sorella Englund and Eske Holm of the Royal Danish Ballet.  
SN 7292 KN 7293 PN 7294
- U 792.8
- PAS de deux. Norman McLaren, director. Canada, National Film Board of Canada, 1968.  
14 min. sound/no commentary black and white.  
A new venture by Norman McLaren, in which he has captured all the beauty, grace and movement of the art of ballet. Through an intricate process of multiple printing he follows the development of the movements of the dancers, showing them first as single forms, then as endless reflections of themselves. Use is made only of a bare, black stage, white-lit figures and the airy, remote music of panpipes. The dancers are Margaret Mercier and Vincent Warren and the choreography is by Ludmilla Chiriaeff.  
SN 5687 KN 5688 PN 5689
- A 792.8
- Le SPECTRE de la danse (The spirit of the dance). Dominique Delouche, director. France, Les Films du Prieuré, 1960.  
21 min. sound black and white.  
A film constructed around the Russian-born ballerina, Nina Vyroubova of the Paris Opéra. It consists of a series of impressions of her life as a ballerina, which are also designed to capture the spirit of the art of ballet. She is shown during rehearsals and actual performances, studying a previous performance of "Giselle" on film with choreographer Serge Lifar and dancing a pas de deux outside the Paris Opéra, in which she is partnered by Attilio Labis. There are a few phrases of French dialogue, but these are not essential to the understanding of the film.  
SN 6800 KN PN
- A 792.80973
- ROCKA my soul. Gordon Kelly, producer and director. U.S., Motion Pictures and Television Service of the U.S.I.A., 1967.  
29 min. sound black and white.  
The Alvin Ailey Dance Theatre is one of the foremost ballet companies in the United States today. This film presents selections from their widely-praised repertoire, including an excerpt from Talley Beatty's "The road of the Phoebe Snow" and two from Ailey's own "Revelations", a work based on negro spirituals. In an interview Ailey discusses the origins and development of his work, explaining that much of his choreography is set to traditional music such as jazz, blues, folk songs, spirituals and gospel songs. The music used in this film comes from Duke Ellington, Lloyd Glenn, Odetta and Howard Roberts.  
SN 6163 KN PN
- U 792.82
- PAUL Taylor & Company : an artist and his work. Peter Funk, producer; Ted Steeg, director. U.S., Harris Communications, made by Steeg Productions, 1968.  
33 min. sound colour.  
Paul Taylor is one of the leading dancer-choreographers in America today and he and his company have performed throughout the United States as well as in other parts of the world, meeting with great acclaim. In this film he is interviewed about his philosophy and approach to ballet, more specifically modern dance. He and his company are shown at rehearsal and in actual performance. He is also shown teaching a master class at Quinnipiac College and meeting with Jean-Louis Barrault.  
Awards: American Film Festival, New York.  
SN 6486 KN PN

U 796.0968

ASSEGAI to javelin. Italo Bernicchi, director. S.A., Dept. of Information, made by Killarney Film Studios, 1965.  
 10 min. sound black and white.  
 A film made for showing on television overseas, which shows how the Bantu people of South Africa take part in a variety of sports in order to maintain the physical fitness which was so important to them as warrior nations. It is also available in Afrikaans under the title of "Van krygsman tot atleet".  
 SN 6400 KN PN

U 796.0968

GLANSPUNTE uit die Suid-Afrikaanse Spele, 1969. Hans Wagner, produksieleier; Elizabeth Pearn, samesteller. S.A., Suid-Afrikaanse Olimpiese en Nasionale Spele Vereniging, vervaardig deur die Nasionale Filmraad van Suid-Afrika, 1969.  
 15 min. klank kleur.  
 Die tweede Suid-Afrikaanse Spele is op die 15de Maart 1969 in Bloemfontein deur die Staatspresident geopen. Dié sportfees het 35 dae geduur en 4600 Suid-Afrikaanse en 138 buitelandse deelnemers het gedurende die tyd in meer as 40 sportsoorte meegeding. Hierdie film bied 'n indruk van die verrigtinge en toon kort flitse van 'n verskeidenheid van die verskillende sportsoorte.  
 SN 6296 KN 6297 PN 6298

U 796.0968

SPRINGBOKS past and present. S.A., Dept. of Sport and Recreation, made by Killarney Film Studios for the National Film Board of South Africa, 1969.  
 18 min. sound colour.  
 In this film, which is sponsored by the Department of Sport and Recreation, six of South Africa's leading sports commentators talk about some of the country's sportsmen and women who have made a lasting impression on them. The commentators are Johan de Bruin, Charles Fortune, Chic Henderson, Dana Niehaus, Kim Shippey and Gerhard Viviers and they talk about rugby, golf, tennis, cricket, boxing, swimming, soccer and athletics.  
 SN 7242-7243 KN 7244 PN 7245

U 796.0968

VAN krygsman tot atleet. Italo Bernicchi, regisseur. S.A., Dept. van Inligting, vervaardig deur Killarney-Filmateljees, 1965.  
 10 min. klank swart en wit.  
 'n Film wat vir die televisie-media oorsee gemaak is. Dit toon hoe die Bantoe van Suid-Afrika aan 'n verskeidenheid van sportsoorte deelneem om die fiksheid te behou wat vir hulle as krygernasies so belangrik was. Dit is ook in Engels beskikbaar onder die titel "Assegai to javelin".  
 SN 6401 KN PN

U 796.323

The FINAL game. Gary Goldsmith, director. U.S., Motion Picture and Television Service of the U.S.I.A., made by Dimension Films, 1967.  
 2 reels 48 min. sound colour.  
 A stirring account of the National Championship game played by the Boston Celtics, internationally-known champions of professional basketball, against their challengers, the Cincinnati Royals. Using such techniques as slow motion, reverse motion and superimposed diagrams, the film demonstrates the fundamentals of play in this exciting and graceful sport which, though originating in the United States, is gaining popularity throughout the world.  
 SN 5890-5891 KN 5892-5893 PN 5894-5895

- U 796.325
- VOLLEYBALL.** Denys Arcand, director. Canada, National Film Board of Canada, 1966.  
 10 min. sound/no commentary black and white.  
 An impression of an encounter between American and Russian volleyball teams, seen more as a ballet than as a sports event. It concentrates on presenting the game as a series of choreographic movements and rhythms, rather than a ball-by-ball account of the matches played. Various camera and editing techniques are used to emphasize the ballet-like characteristics of the game.  
 Awards: International Film Festival, Moscow.  
 PN 6369 KN 6370 PN 6371
- U 796.333
- GIANTS of the past.** John O'Shea, producer. New Zealand, Caltex Oil (N.Z.), made by Pacific Films, 1968.  
 31 min. sound black and white.  
 A film made on the occasion of the New Zealand Rugby Union's 75th anniversary. It introduces many famous players of the past as they are now - watching a test between New Zealand and Australia - and as they were in their hey-day. It includes extracts from matches against Australia, France, England and, of course, the Springboks. Though it is mostly concerned with New Zealand's rugby triumphs, South African rugby fans will recognise many famous players.  
 SN 6011 KN 6012 PN 6013
- 796.33374  
see ... U 916.8
- U 796.334
- PARC des Princes.** Claude Guillelot, director. France, Office de Documentation par le Film, 1963.  
 9 min. sound/no commentary black and white.  
 The Parc des Princes is a large soccer stadium on the southwestern outskirts of Paris, not far from the Bois de Boulogne. This impressionistic study of a football match was filmed there and it is as concerned with the onlookers as with the players. It captures the reaction of the crowd to movements on the field and makes the relationship between players and spectators seem like a mysterious ritual in which both participate.  
 SN 7398 KN PN 7399
- U 796.342
- FEDERASIEBEKER: Johannesburg, Suid-Afrika, 1972.** Felix Meyburgh, regisseur. S.A., B.P. Suidelike Afrika, vervaardig deur Panorama Films, 1972.  
 20 min. klank kleur (Panorama van Suidelike Afrika reeks).  
 In 1972 is die dames-tenniskampioenskappe vir die Federasiebeker in Johannesburg gehou. Dit het 'n rekord inskrywing van 31 lande getrek en hierdie rolprent toon van die glanspunte van die gebeurtenis. Die hoogtepunt is die eindwedstryd, waarin Pat Pretorius en Brenda Kirk van Suid-Afrika in die enkelspel teen Virginia Wade en Winnie Shaw van Groot-Brittanje gelykop gespeel het, maar in die dubbelspel met Wade en Joyce Williams geklop het. Charles Fortune voer onderhoude met Fred Perry, Brenda Kirk en Virginia Wade. Dit is ook in Engels beskikbaar onder die titel Federation Cup : Johannesburg, South Africa, 1972.  
 SN 7116 KN 7117 PN
- U 796.342
- FEDERATION Cup : Johannesburg, South Africa, 1972.** Felix Meyburgh, director. S.A., B.P. Southern Africa, made by Panorama Films, 1972.  
 20 min. sound colour (Panorama of Southern Africa series).  
 In 1972 the women's tennis championships for the Federation Cup were held in Johannesburg. It drew a record entry for 31 countries and this film presents some of the highlights of the event. The climax is the final, in which Pat Pretorius and Brenda Kirk of South Africa drew the singles with Virginia Wade and Winnie Shaw of Great Britain, but beat Miss Wade and Joyce Williams in the doubles. The film is narrated by Kim Shippey and Charles Fortune interviews Fred Perry, Brenda Kirk and Virginia Wade. It is also available in Afrikaans under the title of Federasiebeker : Johannesburg, Suid-Afrika, 1972.  
 SN 7134 KN PN 7135
- U 796.346
- GAME in 21 points.** Clément Perron, producer; Jacques Bobet, director. Canada, National Film Board of Canada, 1969.  
 11 min. sound colour.  
 A record of a demonstration match between two international table tennis players, Denis Neale of Great Britain and Jaroslav Stanek of Czechoslovakia. Frequent use of a split screen enables the audience to see frontal views of both players simultaneously, making it possible for their virtuosity and most telling shots to be observed without interruption. The film succeeds in bringing out the characteristics of the game - speed, concentration and precision.  
 SN 7479 KN PN 7480

- U 796.352
- STAY still while I hit you. Henry Bentinck, producer; Don Higgins, director. G.B., Alcan (U.K.), made by Augusta Productions, 1968.  
30 min. sound colour.
- An entertaining film, made at the famous St. Andrews course in Scotland at the time of the 1967 Alcan 'Golfer of the Year' championships. Amateurs and professionals talk of the appeal golf has for them and some of the competitors are interviewed. The film shows the beauty of the course and its surroundings and presents a number of well-known golfers in action during the championships, amongst them Gay Brewer, Billy Casper, George Archer and Brian Barnes.
- SN 6467                      KN 6468                      PN 6469                      U 796.358077
- CRICKET coaching, part 1 and part 2. S.A., Argus, made by Films of Africa, 1971.  
2 reels 26 min. sound colour.
- A film designed to assist cricket coaches and players, in which three outstanding South African cricketers - Barry Richards, Eddie Barlow and Graeme Pollock - demonstrate batting (part 1) and fielding and bowling (part 2). The commentary is read by Charles Fortune. The film is also available in Afrikaans under the title of "Krieketafrigting".
- SN 6770-6771                      KN                      PN 6772-6773                      U 796.358077
- KRIEKETAFRIGTING, deel 1 en deel 2. S.A., Argus, vervaardig deur Films of Africa, 1971.  
2 rolle 26 min. klank kleur.
- 'n Rolprent bedoel vir krieketafrigters en spelers, waarin drie vooraanstaande Suid-Afrikaanse krieketspelers - Barry Richards, Eddie Barlow en Graeme Pollock - kolfwerk (deel 1) en veldwerk en boulwerk (deel 2) demonstreer. Die kommentaar word deur Gerhard Viviers gelees. Die rolprent is ook in Engels beskikbaar onder die titel "Cricket coaching".
- SN                      KN 6774-6775                      U 796.35809
- The SUMMER game. Peter Mills and Stephanie Tennant, producers; René Cutforth, commentary and narrator. G.B., B.P., made by Random Film Productions for National Benzole Co., 1970.  
33 min. sound colour.
- A most entertaining visual essay on the history and development of the game of cricket, from its village green beginnings to modern test matches. It discusses numerous aspects of the game, its social background and its appeal to players and public alike and tells of the origins of the M.C.C. and the Ashes and the history of Lords and the Oval. It also features briefly many famous players, amongst them W.G. Grace, Spofforth, Trumper, Ranjitsinhji, Hobbs, Bradman, Larwood, Compton, Hutton, Graveney, Trueman and Sobers. The commentary was written and is read by René Cutforth.
- Awards: British Industrial Film Festival.
- SN 6558                      KN 6559                      PN 6560                      U 796.3583
- A LOOK at umpiring. John Arlott, narrator. G.B., Association of Cricket Umpires, made by Seven Seas Films, 1969.  
22 min. sound colour.
- Presented by the Association of Cricket Umpires in Great Britain and narrated by John Arlott, this film takes a general look at cricket umpiring. It states the essential qualities of a good umpire, interprets the meaning of their signals and explains their duties on the cricket field. It then goes on to illustrate many of the complicated decisions they are called upon to make and special attention is paid to the interpretation of the l.b.w. and no ball laws. The umpires featured are Frank Lee, Tom Smith and John Stewart.
- SN 7566                      KN 7567                      PN 7568

U 796.4

**The ATHLETES.** Frank Bagnall, producer; Donald Murray, director. Australia, Dept. of the Interior News & Information Bureau, made by the Australian Commonwealth Film Unit, 1970.

27 min. sound colour (Man and his sport series).

Narrated by Ray Weinberg, the Australian Olympic coach, this film presents a survey of athletics in Australia. Beginning with children's races on the beach, it shows how the athlete's ability is developed over the years through junior competitions, inter-club meetings and finally the state and national championships. The second half of the film focuses on four top Australian athletes, Pam Kilborn, Ralph Doubell, Carolyn Wright and Phil May and especially on their training and their participation in the Pacific Conference Games in Tokyo in 1969.

SN 6747

KN 6748

PN 6749

U 796.41

**ANATOMIE d'un mouvement (Anatomy of a movement).** Claude Joudoux, producer; Francois Moreuil, director; Serge Gainsbourg, composer. France, Ministère de la Jeunesse et des Sports, made by A.P.E.C., 1967.

19 min. sound colour.

Sponsored by the French Ministry of Youth and Sports, this beautifully photographed film takes a look at a gymnast exercising on the bar. The commentary explains his preoccupation with physical condition, discusses overall technique and training and analyses some of the complicated movements. The film points out that, although modern aids such as videotape playbacks are now being used, the basic training is as intense and strenuous as ever. The accompanying music is by Serge Gainsbourg.

Awards: International Film Festival, Edinburgh; International Sports Film Festival, Cortina d'Ampezzo.

SN 7404

KN 7405

PN 7406

U 796.48

**TOKYO Olympiad.** Ed. version. Kon Ichikawa, director. Japan, Organizing Committee of the XVIII Olympiad, international distribution by Toho Company, American-Canadian version by Jack Douglas, 1965.

3 reels 93 min. sound colour.

An edited version of what is probably the greatest sport film ever made. By Kon Ichikawa, one of Japan's most famous directors and photographed by 164 cameramen, it covers many aspects of the 1964 Olympic Games. From the journey of the Olympic torch from Greece to Japan, to the impressive and moving closing ceremony, the film has captured the atmosphere of the occasion. Although many sports are shown, the director has chosen to stress the human details rather than the purely athletic ones.

Awards: Academy Award nomination; International Film Festival, Cannes.

SN 7777-7779

KN 7780-7782

PN 7783-7785

U 796.52095

**AMERICANS on Everest.** Norman G. Dyhrenfurth, producer; James Ramsey Ullman, writer; Orson Welles, narrator. U.S., National Geographic Society and American Mount Everest Expedition in association with Wolper Productions Inc., 1965.

50 min. sound colour.

The American expedition, which successfully climbed Mount Everest in 1963, was only the third expedition to do so. This film is a record of their achievements and tells the story from the assembling in Katmandu, capital of Nepal, to the three assaults on the mountain itself, the first of which took place on the 1st of May and the other two three weeks later. It includes the first motion pictures ever taken from the summit of Mount Everest. The film was written by James Ramsey Ullman and is narrated by Orson Welles. (See also James Ramsey Ullman's book "Americans on Everest".)

Awards: International Festival for Mountain & Exploration Films, Trento; American Film Festival, New York.

SN 6643

KN 6644

PN 6645

U 796.52097

SENTINEL : the west face. Roger C. Brown, director. U.S., Summit Films, distributed by Pyramid Films, 1969.  
28 min. sound colour.

A detailed and breath-taking account of how two experienced climbers scaled the west face of Sentinel Rock, which lies in the Yosemite National Park east of San Francisco. Sentinel Rock is a sheer wall and a tremendous challenge to the expert mountaineer. The film is a step-by-step record of the climb, describing the technique used on the two-day journey - the climbers spent a night in hammocks on the cliff wall - and explaining why the sport continues to draw adherents and means so much to its followers.

Awards: International Film Festival, Trento.

SN 7444

KN 7445

PN 7446

FIETSSPORT

796.6

CYCLING

U 796.6

60 cycles. Jean-Claude Labrecque, director. Canada, National Film Board of Canada, 1965.

17 min. sound colour.

An exciting film on the 11th St. Laurent long distance bicycle race, with participants from thirteen countries, and with 1,500 miles of the Quebec Gaspé countryside to cover in twelve days. Although not as long as the famous 'Tour de France', it is still the longest amateur bicycle race in the world. With the curving landscape of this picturesque province as backdrop, the film presents an impression of a sports event where the challenge seems more personal than competitive.

Awards: International Film Festival, Cork. - International Film Festival, Moscow. - British Film Academy Award nomination.

SN 5867

KN 5868

PN 5869

U 796.6

... POUR un maillot jaune (For a yellow jersey). Claude Lelouch, director; Francis Lai, composer. France, Les Films 13, 1965.  
27 min. sound/no commentary colour.

The Tour de France is the world's most important and often most exciting cycling race. This film, shot during the tour of 1965, presents an impressionistic account of the great event. It is concerned not with who won or other statistical details, but with capturing the essence of the race, its varieties of mood, landscape and weather and, above all, the dedicated professionalism of the competitors. Its director, Claude Lelouch, has also made a number of features, the best-known of which are "A man and a woman" and "Live for life".

SN 6335

KN 6336

PN 6337

MOTORSPORT

796.7

MOTOR RACING

U 796.72

RACEDAY : 24 hours of endurance at Le Mans, France. John Heyer, producer; John Armstrong, director. G.B., Shell, made by Pelican Films, 1967.  
11 min. sound colour.

An impression of the 1966 24-hours endurance race at Le Mans. The film covers the excitement on the circuit, as well as the off-course activities that give the meeting its festive atmosphere.

SN 6034

KN 6035

PN 6036

U 796.72

\* THIS time tomorrow. Norman Vigars, producer; Philip Bond, director. G.B., Ford Motor Co. of Britain, made by the Ford Film Unit in association with Philip Bond & Partners, 1966.

27 min. sound colour.

An impression of the 1966 Le Mans 24-hours race or, as the French call it, the Grand Prix d'Endurance. Often attended by a quarter of a million people, it is one of the great events of the sporting year. This film is concerned with the atmosphere of the course and its accompanying activities, rather than with a particular race. It spends as much time with the spectators as with the cars, covering the event from 4 o'clock on one afternoon until the same time the following day.

SN 7083

KN

PN 7084

RIDE for your life. John Kemeny, producer; Robin Spry, director. Canada, National Film Board of Canada, 1967.  
10 min. sound colour.

A film on the Canadian motorcycle racer, Mike Duff, and the exciting sport that almost killed him. After a near fatal crash in Japan and extensive surgery and therapy, he returned to racing and two victories in Canada. In the film he tells about his career, his life and his hopes for the future, and of his decision to give up soon this sport which annually takes its toll of the lives of friends and competitors.

SN

KN 5685

PN 5686

VEGSPORT

796.8

COMBAT SPORTS

U 796.8153

The EMPTY hand. Joseph Amato, Frank Cowan and Stephen F. Verona, producers; Stephen F. Verona, director. U.S., distributed by ACI Films, 1968.

10 min. sound black and white.

"Empty hand" is a translation of the Japanese word "karate", which is the subject of this film. Photographed at a karate school in New York, it is an impressionistic study of the sport, rather than an explanation of the rules. It shows black belt experts demonstrating this art of self-defence without weapons, observing their activities during exercises and strenuous training sessions. There is no commentary and the sound-track consists of the traditional karate yells and the grunts and blows of physical impact.

SN 7727

KN 7728

FN 7729

U 796.83

The BADDEST daddy in the whole world. Richard Herland and Melvin Fishman, producers; Fred Haines, director. Switzerland, Eurasian Credit Trust, 1972.

52 min. sound colour.

In December, 1971, Muhammad Ali visited Switzerland to fight the West German boxer, Jürgen Blin. He arrived ten days early and during this time a camera crew followed him around at press conferences, autograph-signing appearances and training sessions. He is also seen with his children and discussing religion with a friend. Finally the film covers the fight itself. The result is an informal portrait of the boxer and one that shows the different sides of his dynamic personality.

SN 7822

KN

PN

U 796.86

SABRE and foil. John Kemeny, producer; George Kaczender, director. Canada, National Film Board of Canada, 1968.

7 min. sound/no commentary black and white.

This film, made at the 1967 Montreal World Fencing Championships, combines keen observation, admiration and gentle satire in showing the essentials of the sport of fencing. Not intended to be a straight informational film, it captures the rhythm, speed, grace and ritual of this dynamic sport.

SN 5681

KN 5682

PN 5683

YS- &amp; SNEEUSPORT

796.9

ICE &amp; SNOW SPORTS

U 796.93

TAKE-OFF. Roger C. Brown and Barry Corbet, producers. U.S., Summit Films in co-operation with Pyramid Film Producers, distributed by Pyramid Films, 1969.

10 min. sound/no commentary colour.

Impressions of the sport of skiing, using a variety of camera techniques and presenting some of the most spectacular sequences on the subject available on film. It includes downhill racing, the slalom, ski jumping, trick-skiing, a comic interlude, a few breathtaking somersaults and some brilliant skiing just for its own sake - dazzling and exciting. The film is a compilation of the best footage from a longer film, "Ski the outer limits".

SN 6531

KN 6532

PN 6533

BLADES and brass. William Canning, producer and director. Canada, National Film Board of Canada, 1967. U 796.962

10 min. sound/no commentary colour.

Ice hockey is Canada's national game. Filmed in the Montreal Forum during the games of the 1966-67 National Hockey League season, this film combines the pace and violence of the world's fastest game with a grace and style that suggests the bullring in its refinement of movement. This feeling is enhanced by the accompanying music in the Tijuana brass style.

Awards: International Sports Film Festival, Cortina d'Ampezzo.

SN 5737

KN 5738

PN 5739

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WATER- & LUGSPORT

797

AQUATIC & AIR SPORTS

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CANOE to win. Bob Lomax, director. G.B., W.D. & H.O. Wills, 1971. U 797.122

19 min. sound colour.

This film sets out to introduce the layman to the sport of canoeing and to highlight the various types of competition in Great Britain. Made with the co-operation of the British Canoe Union, it first explains some of the basic principles, such as getting into the boat, handling the paddle, manoeuvring and doing the Eskimo roll. It then demonstrates the different kinds of craft - the kayak, the Canadian canoe and the racing or sprint kayak - and shows them in action in competition.

SN 7718

KN 7719

PN 7720

CATAMARANS. Ian Curtis, director. G.B., B.B.C. Television, made by the West Region Film Unit, 1961. U 797.124

30 min. sound black and white.

The sailing craft known as the catamaran, originates from the Pacific Islands. With its two slender hulls spread apart it has high sail-carrying capacity and stability and has now become very popular with sailing enthusiasts all over the world. David Lutyens narrates this film, which shows various types of this boat - from the simplest model to the sixty-three-foot-long passenger craft.

SN 6029

KN

PN 6030

EIGHTEEN footers. Richard Mason, producer; Jack Rogers, director. Australia, Australian National Film Board for Dept. of the Interior News & Information Bureau, made by the Commonwealth Film Unit, 1967. U 797.124

20 min. sound colour.

Most of the boats that race on Sydney Harbour are of international design, but the eighteen-foot skiff has been wholly developed in Australia. It carries a four-man crew and its fifteen-hundred square feet of sail makes it the fastest boat of its kind in the world. This attractive film provides an introduction to the sailing of this craft.

Awards: International Sports Film Festival, Cortina d'Ampezzo.

SN 7788

KN

PN 7789

SAIL mates. Kenneth S. Cox, producer; Malcolm Otton, director. Australia, Kenneth S. Cox Productions, 196-. J 797.124

14 min. sound colour.

A story film to interest children in the adventure of sailing the small boats that abound in Australian harbour waters. It tells of the visit of a twelve-year-old boy from the country to his cousin who lives in a house over-looking Sydney Harbour, where he is shown how to sail the small boat known as a sabot. The story ends when the two take part in an exciting race.

Suitable for all children.

SN 5983

KN 5984

PN 5985

SAILS southward (Seile suidwaarts). Felix Meyburgh, director. S.A., B.P. Southern Africa, made by Panorama Films, 1969. U 797.1240968

11 min. sound colour (Panorama of Southern Africa series).

The sport of sailing has become very popular in South Africa over the last few years. This film presents impressions of some of the sailing activities in the country, the highlight being the National Regatta at Saldanha Bay, when a number of overseas competitors, including ex-world champion, Paul Elvstrøm of Denmark, took part.

SN 6410

KN 6411

PN 6412



CAPE to Rio. Kenrol B. French, director. S.A., AVI Productions, 1971.

26 min. sound colour.

A record of the yacht race from Cape Town to Rio de Janeiro, held in January, 1971. A distance of some 3500 miles across the Atlantic Ocean, the race drew 58 entries from 15 countries. The film shows the careful preparations, the start of the race from Table Bay, aspects of the race itself, the arrival of the boats in Guanabara Bay and, finally, scenes of the carnival in Rio de Janeiro.

SN 6602

KN 6603

PN 6604

U 797.142

CAPE to Rio race, 1971. Norbert Lorck-Schierning en Rudolf Koppenhagen, fotograawe.

Wes-Duitsland, Norbert Lorck-Schierning, 1971.

2 rolle 80 min. klank/Duitse kommentaar kleur.

Hierdie rolprent oor die eerste seiljagwedvaart tussen Kaapstad en Rio de Janeiro is vervaardig deur Norbert Lorck-Schierning, eienaar en gesagvoerder van die Jan Pott, een van die bote wat deelgeneem het. Dit begin met die bemanning se aankoms in Kaapstad, die voorbereidings wat getref moes word en die besoekers se toer van plaaslike besienswaardighede. Dan volg die begin van die wedvaart, die lang reis oor die Atlantiese Oseaan, die aankoms in Rio de Janeiro en die oorhandiging van die pryse.

SN 7323-7324

KN

PN

U 797.142

RIDE the white horses. Clive Davison, producer; Peter Gold, director. G.B., Ford

Motor Co. of Britain, made by the Ford Film Unit, 1969.

26 min. sound colour.

The first Round Britain Powerboat Race was held in 1969. The longest and one of the most exciting events on the calendar, the race covered some 1700 miles and took 11 days to complete. Starting out from Portsmouth, the 42 boats and the film's camera crew followed the British coastline, cutting north-east through the Caledonian Canal and turning south back to Portsmouth and the finishing line.

SN 7092

KN 7093

PN 7094

U 797.172

LET'S go surfing (Branderpret). Felix Meyburgh, director. S.A., B.P. Southern Africa, made by Panorama Films, 1970.

11 min. sound colour (Panorama of Southern Africa series).

Between Cape Town and Durban, South Africa has nearly 2000 kilometers of coastline, including many isolated and quiet beaches, ideal for surfing. With a suitable pop music soundtrack, this film presents an impression of surfing on the Indian Ocean coast, depicting, by means of some impressive photographic shots of expert surfers, the thrill and excitement of the sport:

SN 6461

KN 6462

PN 6463

U 797.172

The MOODS of surfing. Greg MacGillivray and Jim Freeman, directors and photographers.

U.S., Pyramid Film Producers, 1967.

16 min. sound/no commentary colour.

An atmospheric and beautifully photographed film on the sport of surfing. Shot in Hawaii and of the coast of southern California, the film has captured all its excitement, beauty and grace. There is no commentary, but a varied musical background echoes the moods and rhythms of the ocean.

Awards: International Film Festival, New York; International Sports Film Festival, Cortina d'Ampezzo.

SN 6387

KN 6388

PN 6389

U 797.21

AQUARELLE. Dominique Delouche, producer and director. France, Les Films du Prieuré, distributed by CODIC, 1965.

10 min. sound colour.

An impressionistic study of the French Olympic swimmer, Christine Caron. She is seen training in the gymnasium, demonstrating various strokes, and is shown in action against America's Cathy Ferguson. The camera, which is sometimes completely submerged, has succeeded in capturing her grace and style.

SN 5814

KN 5815

PN 5816

U 797.21

SWIMMER. Frank Bagnall, producer; Malcolm Smith, director. Australia, Australian Commonwealth Film Unit, 1971.

26 min. sound colour (Man and his sport series).

This film deals with the sport of swimming as practised in Australia and focusses on two champion swimmers, Karen Moras and Diana Rickard. It follows them on their rigorous training sessions and explains that to be a champion swimmer today one must devote practically all one's time to the sport. It includes comments from some of the country's leading coaches, among them Don Talbot and Forbes Carlile, and raises the question whether swimming has changed from a sport to a manufacturing process.

Awards: International Sports Film Festival, Cortina d'Ampezzo.

SN 7793

KN 7794

PN 7795

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LUGSPORT

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797.5

AIR SPORTS

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U 797.55

FLIGHT. Guy Glover, producer; Josef Reeve, director. Canada, National Film Board of Canada, 1967.

8 min. sound/no commentary colour.

An impression of the sport of gliding, capturing its free, soaring flight as complete in its silence and isolation as a spaceman's journey. Filmed over the Laurentians and the Rockies in Canada, it successfully catches the feeling of floating somewhere between heaven and earth.

Awards: International Sports Film Festival, Cortina d'Ampezzo.

SN 5690

KN 5691

PN 5692

U 797.55

GLIDER in the sky. Bob Lomax, director. G.B., W.D. & H.O. Wills, 1968.

23 min. sound colour.

An introduction to the sport of gliding, in which two members of a gliding club take a Capstan two-seater glider on a typical cross-country flight. The film tells of the activities of the club, then explains the technicalities of planning a flight, towing, the search for thermals to gain height, the flight itself and the landing procedure.

SN 6766

KN

PN 6767

U 797.56

The SKY divers. Geoffrey Forster, director. G.B., Rothmans of Pall Mall, made by Pearl & Dean (Productions) Ltd., 1963.

9 min. sound colour.

A film on the sport of sky diving and the International Championships held at Sywell in Northamptonshire. Included is an exciting sequence on free-fall taken by a cameraman who jumped with the sky divers. The film was made in co-operation with the Army Free-Fall Parachute Association and the British School of Sport Parachuting.

SN 5852

KN 5853

PN 5854

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RUITERSPORT, PERDEWEDRENNE

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798

EQUESTRIAN & ANIMAL RACING

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U 798.20968

PERD en sport (The sporting horse). Felix Meyburgh, regisseur. S.A., B.P. Suidelike Afrika, vervaardig deur Panorama Films, 1969.

11 min. klank kleur (Panorama van Suidelike Afrika reeks).

Die dae waarin die perd 'n belangrike rol in die mens se daaglikse lewe gespeel het, is al lankal verby, maar die perdesport in die algemeen is nog so populêr soos altyd. Hierdie film toon 'n aantal van die verskillende takke van dié sport soos dit vandag in Suid-Afrika beoefen word - van die jakkalsjag en pole tot dressuur en die perdewedren.

SN 6413

KN 6414

PN 6415

798.8

The LONG flight.

see ... U 636.596

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VISVANGS

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799.1

FISHING

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U 799.1

VISWATER toe. J. Blake Dalrymple, George Groom en Nic Bodenstein, produksieleiers. S.A., Shell Suid-Afrika, vervaardig deur Films of Africa, 1964.

25 min. klank kleur.

'n Film oor die hengelsport in Suid-Afrika, wat 'n samevatting gee oor visvang sedert die Steentydperk en die ontwikkeling van hengeltegnieke en -uitrusting insluit. Dit behandel vier soorte visvang in Suid-Afrika - die aanloop van sardientjies aan die Natalse kus, die vang van forelle in binnelandse strome, die vang van tiervis in die Choberivier in Rhodesië en grootvishengelry na marlyne en tunas naby Kaappunt. Die film is ook in Engels beskikbaar onder die titel Gone fishing.

SN 5808

KN 5809

PN 5810

FISHING on the Niger. Julien Bryan, producer; Hermann Schlenker, director. U.S., International Film Foundation, 1967.

18 min. sound/no commentary colour (African village life series).

Fish is the traditional staple food of many river people. For the Bozo tribe of Mali, fishing is particularly important, as fish, which is plentiful in the river Niger, provides the only abundance in an otherwise parched and hostile environment. This film depicts some of the ingenious methods employed to catch the fish - some requiring the skill of a single person, some those of a small group and others the co-operation of the entire village community. It concludes with the smoking of the fish for preservation and the journey down the river to market.

SN 6587

KN 6588

PN 6589

U 799.1755

FISHERMAN'S fall. Peter Jones, producer; Robert Nichol, director. Canada, National Film Board of Canada, 1967.

14 min. sound colour.

One of Canada's best known fly-fishermen, author Roderick Haig-Brown, demonstrates the art of salmon fishing in the Campbell River of north Vancouver Island, against a background of early autumn foliage. The film, like the fisherman, has eyes for more than the surface of the river. The camera looks below, showing what the fish sees and the fisherman senses. A film of solitude and the harmony of man and nature that will appeal even to non-fishermen.

SN 6372

KN 6373

PN 6374

LETTERKUNDE	800	LITERATURE
AMERIKAANSE POËSIE	811	AMERICAN POETRY

HAILSTONES and halibut bones, part 2. John Wilson, producer and director; Mary O'Neill, poem. U.S., Fine Arts Productions, distributed by Sterling Educational Films, 1967. 7 min. sound colour.

A sequel to the first film based on the book by Mary O'Neill, in which she expresses the possible emotional equivalents of various colours. Once again the film uses animated drawings to illustrate the poem in visual terms and this time it describes the colours that make up the balance of the poem: blue, gray, orange, purple and brown.

SN 5919

KN 5920

PN 5921

J 811.54 ONE

AMERIKAANSE VERHALENDE LEKTUUR	813	AMERICAN FICTION
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A DISCUSSION of Ernest Hemingway's My old man. Larry Yust, producer and director. U.S., Encyclopaedia Britannica Educational Corporation, 1969.

10 min. sound colour (Short-story showcase series).

In this film Blake Nevius of the Department of English of the University of California at Los Angeles discusses and analyses Ernest Hemingway's short story. After describing its background, he explains that the way Joe sees his father and the way the reader or viewer will see him are not the same. Joe cannot perceive, or will not acknowledge, his father's human failings and is anxious to keep reality at a distance. His conflict is described as that between our knowledge and our wishes, between the world of fact and the world of dreams.

SN 7381

KN

PN 7382

U 813.01 HEM

U 813.01 HEM

MY old man, by Ernest Hemingway. Larry Yust, producer and director. U.S., Encyclopaedia Britannica Educational Corporation, 1969.

26 min. sound colour (Short-story showcase series).

An enactment of the short story by Ernest Hemingway. Filmed in France, it tells of a young boy, Joe Butler, who follows his aging jockey father from one European racetrack to another. His father is his whole world and as long as his image remains untarnished, Joe feels safe. His father is, however, involved in fixing races and finds it increasingly difficult to get rides. He buys his own horse, but soon afterwards it falls and he is killed. Now alone, Joe has to face the truth about his father, but seems unable or unwilling to do so.

SN 7383

KN

PN 7384

AR 813.01 JAC

A DISCUSSION of Shirley Jackson's The lottery. Larry Yust, producer and director. U.S., Encyclopaedia Britannica Educational Corporation, 1969.

10 min. sound colour (Short-story showcase series).

In this film Dr. James Durbin of the Department of English of the University of Southern California discusses and analyses Shirley Jackson's short story. Pointing out that the ritual performed is completely out of place in its present-day setting and that the matter-of-factness of it all is equally disturbing, he asks the viewer to look beyond the emotional impact of the story. He then discusses violence in general and concludes by suggesting that the author wants us to think about the way we rely on unquestioning tradition in our everyday life.

SN 7533

KN

PN 7534

AR 813.01 JAC

The LOTTERY, by Shirley Jackson. Larry Yust, producer and director. U.S., Encyclopaedia Britannica Educational Corporation, 1969.

18 min. sound colour (Short-story showcase series).

An enactment of the short story of Shirley Jackson. Set in a small American town, it tells how on a June morning the townspeople gather to perform the annual lottery ritual. In the first round the heads of families draw the folded slips of paper and after that members of the losing family draw again to provide the victim for a brutal and senseless ritual sacrifice that has been accepted as a perfectly normal way of life. (Please note that this film is not suitable for showing to young children.)

SN 7535

KN

PN 7536

U 813.01 MEL

BARTLEBY, by Herman Melville. Larry Yust, producer and director. U.S., Encyclopaedia Britannica Educational Corporation, 1969.

28 min. sound colour (Short-story showcase series).

An enactment of the short story by Herman Melville, which tells how Bartleby applies for a position as copyist in a lawyer's office. At first he is an excellent worker, but gradually he "prefers not to" perform various duties. Eventually, though he "prefers to" stay in the office, he withdraws completely. His employer, a kind man, tries to help and reason with him, but to no avail. Finally the lawyer moves, but even then Bartleby remains part of his life and when, at the end, he dies in prison, the lawyer still feels morally responsible for him.

SN 7110

KN

PN 7111

U 813.01 MEL

A DISCUSSION of Herman Melville's Bartleby. Larry Yust, producer and director. U.S., Encyclopaedia Britannica Educational Corporation, 1969.

10 min. sound colour (Short-story showcase series).

In this film Dr. Charles van Doren, Associate Director of the Institute for Philosophical Research, discusses and analyses Herman Melville's short story. He suggests that the hero of the story is not Bartleby but the lawyer. He explains that, in his opinion, its theme is that of man's responsibility towards his fellow man, not because of any special relationship between them, but merely because each is a human being. The role of the lawyer is played by James Westerfield and that of Bartleby by Patrick Campbell.

SN 7112

KN

PN 7113

U 813.01 STO

A DISCUSSION of Frank Stockton's The lady, or the tiger? Larry Yust, producer and director. U.S., Encyclopaedia Britannica Educational Corporation, 1969.

10 min. sound colour (Short-story showcase series).

In this film Clifton Fadiman of the Board of Editors of Encyclopaedia Britannica discusses and analyses Frank Stockton's short story. He tells of the impact it had when it first appeared in 1882 and then examines the reasons why this basically trivial story has lasted so long. He suggests that, when you examine the ending, three things happen. The first is that you begin to create a story yourself. The second is that you start to analyse ideas and human motives and the third thing is that, as you make your decision, you find out what kind of a person you yourself are.

SN 7215

KN

PN 7216

The LADY, or the tiger? by Frank Stockton. Larry Yust, producer and director. U.S., Encyclopaedia Britannica Educational Corporation, 1969.  
16 min. sound colour (Short-story showcase series).

An enactment of the short story by Frank Stockton, which tells of a king who administers justice by submitting the wrongdoer to impartial chance. An accused man can open one of two doors: behind the one is a tiger and behind the other a lovely girl, to whom he will be married. The king's daughter falls in love with a young man and, when he is to be punished, she finds out the secret of the doors. Unfortunately she suspects that he really loves the girl who waits behind one of the doors. Therefore, when she indicates which way he should go, what can he expect to find - the lady, or the tiger?

SN 7217

KN

PN 7218

813.54 HEM

HEMINGWAY'S Spain.

see ... U 914.6

A 813.54 STE

An IMPRESSION of John Steinbeck : writer. Donald Wrye, producer and director. U.S., Motion Picture and Television Service of the U.S.I.A., 1969.  
21 min. sound colour.

A tribute to author John Steinbeck (1902-1968), made up from interviews with people who knew him - amongst them Nunnally Johnson, Lewis Milestone and Barnaby Conrad - sequences devoted to capturing the atmosphere of those parts of the country in which he lived and subsequently wrote about, still photographs and live action footage of the Dust Bowl of the 1930's. There are also extracts from John Ford's film version of "The grapes of wrath". Steinbeck's autobiographical comments and extracts from his novels are read by actor Henry Fonda.

SN 7481

KN

PN 7482

A 813.54 UPD

JOHN UPDIKE. John Sommers, producer and director. U.S., N.E.T., distributed by Indiana University Audio-Visual Center, Extension Division, 1966.  
29 min. sound black and white (U.S.A. : writers series).

At the time this film was made John Updike had written three novels, as well as numerous short stories and poems. Here, in a series of interviews filmed in and about his home in Ipswich, Massachusetts, the author discusses some of the beliefs, concepts and attitudes that have influenced his novels. He tells how he became a writer, talks about his choice of subject and his writing style and also reads selections from several of his short stories. (Please note that the poor quality of both visuals and sound is inherent in the original material.)

SN 7598

KN

PN

AMERIKAANSE SATIRE

817

AMERICAN SATIRE

U 817.54 THU

The UNICORN in the garden. Stephen Bosustow, producer; William T. Hurtz, director. U.S., Columbia Pictures Corporation, made by UPA, distributed by Learning Corporation of America, 1953.  
7 min. sound colour.

A cartoon based on one of James Thurber's "fables for our time". It concerns a meek little man who one morning sees a unicorn eating the flowers in his garden. Excitedly he tells his wife, but she angrily informs him that the unicorn is a mythical beast. When he persists she tells him that he is a "booby" and that she is going to have him put in the "booby hatch". She calls the police and a psychiatrist, but it is not the husband who is taken away.

SN 6729

KN 6730

PN 6731

ENGELSE LETTERKUNDE

820

ENGLISH LITERATURE

821.33

AGES of man. Part 1, Youth. - Part 2, Adulthood.

see ... A 822.33

AGES of man. Part 3, Maturity. - Part 4, Death. 821.53  
see ... A 822.33

U 821.7 COL

The RIME of the ancient mariner. Bernard Queenan, producer and director. G.B., Centre for Educational Television Overseas and Argo Record Company, made by John Ryan Studios, 1967.

32 min. sound black and white.  
Samuel Taylor Coleridge's 'The Rime of the Ancient Mariner' first appeared in 1798 in 'Lyrical Ballads', the manifesto of the English Romantic movement. This film presents an animated interpretation of the famous poem, the words of the Ancient Mariner being spoken by Richard Burton, with John Neville and Robert Hardy as co-readers. As the account of a spiritual odyssey, with its lesson of love and respect for all life, the poem carries a timeless message.

SN 5843 KN PN A 821.8 HOP

GERARD MANLEY HOPKINS. Terence Ryan, producer; Peter Francis Browne, director. G.B., London Film School, distributed by Contemporary Films, 1972.

30 min. sound colour.  
Gerard Manley Hopkins (1844-1889) had none of his poems published during his lifetime, but his innovations in metre and rhythm, his sensitive use of language and the depth and passion of his religious convictions made an immediate impact on the young poets of the 1920's and 30's. This film relates the development of his poetry to the background of his life. Hopkins found his inspiration in the world as he saw it and as it affected him and the film focusses on the conflict between the asceticism of his adopted Jesuit discipline and the aesthetic satisfaction he found in the sensuality of nature.  
Awards: International Film Festival, Cork.

SN 7628 KN PN A 822.33

AGES of man. Part 1, Youth. - Part 2, Adulthood. David Susskind and Daniel Melnick, producers; Paul Bogart, director. U.S., C.B.S. Television, made by Talent Associates-Paramount Limited, distributed by McGraw-Hill Text-Films, 1965.

2 reels 52 min. sound black and white.  
The first half of a two-part television programme in which Sir John Gielgud acts in scenes from Shakespeare's plays and recites some of his sonnets. Based on George Rylands' Shakespeare anthology, it consists of two separate films. "Youth" contains readings from: As you like it, A midsummer night's dream, The tempest, Romeo and Juliet, The merchant of Venice, Much ado about nothing and the Sonnets; "Adulthood" from: The winter's tale, Measure for measure, Twelfth night, As you like it, The tempest, Henry IV, Part one, Henry VI, Richard II and the Sonnets.

SN 7314-7315 KN PN A 822.33

AGES of man. Part 3, Maturity. - Part 4, Death. David Susskind and Daniel Melnick, producers; Paul Bogart, director. U.S., C.B.S. Television, made by Talent Associates-Paramount Limited, distributed by McGraw-Hill Text-Films, 1965.

2 reels 52 min. sound black and white.  
The second half of a two-part television programme in which Sir John Gielgud acts in scenes from Shakespeare's plays and recites some of his sonnets. Based on George Rylands' Shakespeare anthology, it consists of two separate films. "Maturity" contains readings from: Henry V, Julius Caesar, Hamlet, Henry IV, Part two, Macbeth, Richard III and the Sonnets; "Death" from: Measure for measure, Richard II, Hamlet, Cymbeline, Romeo and Juliet, King Lear, The tempest and the Sonnets.

SN 7316-7317 KN PN 822.914 MAN

The BESPOKE overcoat. see ... A

U 823.8 DIC

The CHANGING world of Charles Dickens. Jonathan Hansen, producer; John Irvin, director. U.S., Learning Corporation of America, made by Allan King Associates, 1969.

26 min. sound colour.  
A film on Charles Dickens, showing how his writings reflected the social conditions of 19th century England. By enacting moments from some of his novels - 'Oliver Twist', 'Dombey and Son', 'David Copperfield', 'Great expectations' and 'Hard times' - the film reveals how Dickens drew from real life and from his own childhood. In exploring the writer's link with the times in which he lived it provides an introduction to his life and work and at the same time tells of the social and economical changes brought about by the Industrial Revolution.

SN 6998 KN PN 6999

MR. Shepard & Mr. Milne.

823.912 MIL  
see ... U 920 MILNE

VIRGINIA WOOLF : the moment whole. Janet Sternburg, producer. U.S., N.E.T., distributed by ACI Films, 1971.  
10 min. sound colour.

Actress Marian Seldes portrays the title role in this introduction to the personality and literary style of Virginia Woolf. Combining still photographs with enactments and using suitable images to complement the quotes from her works, "A room of one's own" and "The waves", the film presents the author's philosophy within the overall framework of her comments on the role of women in literature and her plea for the unique and peculiar creative power of her sex.

SN 7646

KN

PN

A 823.912 WOO  
U 823.914 THO

A CHILD'S Christmas in Wales by Dylan Thomas. Marvin Lichtner, producer and director. U.S., Margin Productions, 1963.

26 min. sound black and white.

"A child's Christmas in Wales" is one of Dylan Thomas' most famous short stories. In it he reminisces about his childhood and tells of his memories of Christmas. To accompany a reading of the story by the poet himself, the film-maker took some 3000 still photographs on location in Wales, finally selecting 350 for use in the film. With the voice of Dylan Thomas and harp music from Wales on the sound-track, the camera explores the photographs, presenting a visual interpretation of the words that closely reflects the nostalgia of the original story.

Awards: American Film Festival, New York.

SN 6750

KN 6751

PN 6752

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GERMAANSE LETTERKUNDE

830

GERMANIC LITERATURE

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GÜNTER GRASS. Michael Blackwood, director. U.S., N.E.T., made by Blackwood Productions in association with N.E.T., distributed by Indiana University Audio-Visual Center, Extension Division, 1967.

29 min. sound black and white (Creative person series).

An introduction to the prose, poetry, personality and politics of the German author, Günter Grass. He talks about his youth and background, his literary work and his social and political involvement. He also reads two of his poems, "Metz" - to a gathering in a Hamburg bookstore - and "Advent" - to an audience at an air base in northern Germany - as well as a short excerpt from his most famous novel, "The tin drum".

SN 6279

KN

PN

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AFRIKAANSE LETTERKUNDE

839.36

AFRIKAANS LITERATURE

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U dienswillige dienaar, C.J. Langenhoven. Willem Viljoen, produksieleier; Retief Koch, regisseur. S.A., Nasionale Raad vir Oudiovisuele Onderwys, vervaardig deur die Nasionale Filmraad van Suid-Afrika, 1972.

16 min. klank kleur.

C.J. Langenhoven (1873-1932) word algemeen erken as een van Suid-Afrika se grootste en mees populêre skrywers. Hierdie rolprent, vervaardig ter geleentheid van die honderdste herdenking van sy geboortedag, is 'n kort opsomming van sy lewe en sy werk in diens van volk en taal. Dit vertel van sy jeug en sy skool- en universitêre opleiding, sy rol in die amptelike erkenning van Afrikaans as een van ons voertale, sy politieke loopbaan en sy meer as 50 boeke. Dit is gefotografeer in dié dele van die Kaapprovinsie waar hy gewoon en gewerk het.

SN 7653

KN 7654

PN 7655

- U 839.3634 MIK
- MIKRO (Christoffel Hermanus Kühn). Willem Viljoen, produksieleier; Alex Learmont, regisseur. S.A., Nasionale Raad vir Oudiovisuele Onderwys, vervaardig deur die Nasionale Filmraad van Suid-Afrika, 1966.  
14 min. klank kleur.  
'n Kort lewensskets van die populêre Afrikaanse skrywer C.H. Kühn, beter bekend as Mikro. Baie werke het uit sy pen verskyn en die film dien net as 'n inleiding tot sy werk. Dit beskryf kortliks sy bydrae tot die Afrikaanse letterkunde. Dit sluit in novelles, spanningsverhale, jeugverhale en sprokies. Veral sy fyn uitbeelding van die kleurling-  
lewe word beklemtoon en 'n paar uittreksels uit sy boeke word aangebied.  
SN 6161 KN PN
- U 839.3684 R.M
- Die SKRYFSTER : M.E.R. - Maria Elizabeth Rothmann. Willem Viljoen, produksieleier; Retief Koch, regisseur. S.A., Nasionale Raad vir Oudiovisuele Onderwys, vervaardig deur die Nasionale Filmraad van Suid-Afrika, 1969.  
11 min. klank kleur.  
'n Rolprent wat dien as inleiding tot die werk van die skryfster Maria Elizabeth Rothmann, beter bekend as M.E.R. Dit vertel van haar boeke en hul agtergrond, maar ook van haar lewe in Swellendam en van haar werk wat nie direk met die letterkunde te doen het nie. Sy verduidelik haar lewensfilosofie, vertel van die rol wat haar werk daarin speel en lees self voor uit die kinderboek "Karlien en Kandas".  
SN 6268 KN 6269 PN 6270

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NOORSE LETTERKUNDE

839.82

NORWEGIAN LITERATURE

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- A 839.8226 IBS
- A DOLL'S house, 1 : the destruction of illusion. John Barnes, producer and director; Norris Houghton, narrator. U.S., Encyclopaedia Britannica Educational Corporation, 1967.  
33 min. sound colour (Modern drama lessons)(Humanities series).  
Part I of a discussion of Henrik Ibsen's play "A doll's house", by Norris Houghton. The film shows how the main character, Nora, discovers that she has been living in a fantasy world, which Ibsen calls her "doll's house". It then examines how the playwright goes about destroying her illusions one by one, especially those about herself. To emphasize the validity of Ibsen's message today, the play is presented in a modern setting.  
SN 6960 KN PN
- A 839.8226 IBS
- A DOLL'S house, 2 : Ibsen's themes. John Barnes, producer and director; Norris Houghton, narrator. U.S., Encyclopaedia Britannica Educational Corporation, 1967.  
28 min. sound colour (Modern drama lessons)(Humanities series).  
Part II of a discussion of Henrik Ibsen's play "A doll's house", by Norris Houghton. The film examines the themes of the play, pointing out the revolutionary idea of placing a woman's importance as an individual above her duty to her husband and children and showing that the only tragedy in the human condition is the denial of love. It also explains the revolutionary structure of Ibsen's plays compared to what had gone before and shows how his realistic approach changed the theatre.  
SN 6961 KN PN

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FRANSE LETTERKUNDE

840

FRENCH LITERATURE

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- A 842.4 MOL
- PORTRAIT de Molière (Portrait of Molière). Jean-Louis Barrault and Georges Pansu, directors. France, Eurocitel & ORTF, distributed by the International Film Bureau, 197-.  
2 reels 62 min. sound/French dialogue (English subtitles) colour.  
Molière was the stage name of Jean Baptiste Poquelin (1622-1673), one of the great playwrights of the world. In this film excerpts from his plays are used, not only to give the viewer an idea of his art, but also to illustrate how events in his life were reflected in his work. The script was written by the famous French actor, Jean-Louis Barrault, and he, Madeleine Renaud, Jean Desailly and other actors of the Théâtre de France take all the parts. Included are extracts from "L'ecole des femmes", "Don Juan", "Le misanthrope", "Le médecin malgré lui", "Tartuffe", "Le bourgeois gentilhomme", "Le malade imaginaire" and other plays.  
SN 7510-7511 KN PN



JULES VERNE. Jean Vidal, director. France, Eurodis-Telecinex, 1970.  
27 min. sound black and white.

The French novelist, Jules Verne (1828-1905), anticipated in his writings many of the scientific inventions of the 20th century. Using drawings and photographs of the time, this film tells of his life and work, first tracing his early literary career, then concentrating on the "Voyages extraordinaires". Employing the original illustrations, it provides an introduction to some of his most famous books, amongst them "Five weeks in a balloon", "Journey to the centre of the earth", "20,000 leagues under the sea" and "Around the world in 80 days". Finally it shows how many of his predictions have come true, including man's landing on the moon.

SN 7562

KN

PN 7563

A 843.914 CAM

ALBERT CAMUS : a self portrait. Fred Orain, producer; Georges Régnier, director; Maurice Jarre, composer. France, distributed by Learning Corporation of America, 1963.

19 min. sound colour.

Beginning with a portrayal of the accident in which, on January 4th, 1960, Albert Camus was killed, this impressionistic study traces his life from an impoverished Algerian childhood to world renown as winner of the Nobel Prize for Literature. The film emphasises his almost mystical link with Algeria and quotes extensively from some of his essays. It also discusses "The stranger" ("The outsider") and "The plague", his two most famous novels and includes a brief interview with him. The film's original French title is "Présence d'Albert Camus".

SN 7695

KN

PN

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**ITALIAANSE LETTERKUNDE**

850

**ITALIAN LITERATURE**

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U 851.2

I PALADINI di Francia (The paladins of France). Giulio Gianini and Emanuele Luzzati, directors; Emanuele Luzzati, designer. Italy, Giulio Gianini and Emanuele Luzzati, 1961.

12 min. sound colour.

An animated film based on the tales immortalised by the Italian Renaissance poets, Boiardo and Ariosto, from the legends of the Charlemagne cycle. It tells of Orlando and his paladin knights and how they battled to save their ladies fair from the dread designs of the villainous Moors. The narration is in the style of traditional epic poetry. At the same time the film gently satirises the world of knighthood and chivalry as portrayed in these poems.

Awards: International Film Festival, Annecy.

SN 7234

KN

PN

851.3

I PALADINI di Francia (The paladins of France).

see ... U 851.2

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**GRIEKSE LETTERKUNDE**

880

**GREEK LITERATURE**

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U 883 HOM

The SEARCH for Ulysses. Martin Carr, producer; John Addison, composer; James Mason and Charles Kuralt, narrators. U.S., C.B.S. Television, made by C.B.S. News, 1965.

51 min. sound colour.

Some years ago the British historian and explorer, Ernle Bradford, retraced the wanderings of Ulysses after the battle of Troy. Taking Homer's "Odyssey" as a guide, he used this work to establish whether Ulysses could have been more than a mythological hero. This film is a record of his second journey, this time accompanied by a television team to verify his theory on film. Included is a brief appearance by author Lawrence Durrell and the quotes from Homer are read by James Mason. (See also Ernle Bradford's book "Ulysses found".)

SN 7059

KN

PN

A 891.723 CHE

The CHERRY orchard - I : Chekhov : innovator of modern drama. John Barnes, producer and director; Norris Houghton, narrator. U.S., Encyclopaedia Britannica Educational Corporation, 1967.

21 min. sound colour (Modern drama lessons) (Humanities series).

Part I of a discussion of Anton Chekhov's play "The cherry orchard", by Norris Houghton. The film analyses Chekhov's unprecedented use of characterization and plot to discover why he became known as an innovator of modern drama. It then examines the meanings of sound effects in the play and reveals Chekhov's attitudes towards life by studying the characters he created for his play.

SN 6180

KN

PN 6181

A 891.723 CHE

The CHERRY orchard - II : comedy or tragedy? John Barnes, producer and director; Norris Houghton, narrator. U.S., Encyclopaedia Britannica Educational Corporation, 1967.

22 min. sound colour (Modern drama lessons) (Humanities series).

Part 2 of a discussion of Anton Chekhov's play "The cherry orchard", by Norris Houghton. The film discusses how Stanislavsky, one of the greatest directors of drama, could view the play as a tragedy, while Chekhov himself called it a comedy. It then shows how Chekhov succeeded in dramatising interior action - the action of one mind upon another - and explains what is meant by the "subtext" in his plays.

SN 6182

KN

PN 6183

ALGEMENE AARDRYKSKUNDE &amp; GESKIEDENIS 900

GENERAL GEOGRAPHY &amp; HISTORY

BESKAWING

901.9

CIVILIZATION

A 901.9

CIVILISATION. Michael Gill and Peter Montagnon, producers and directors. G.B., B.B.C. Television, 1969.

52 min. sound colour.

A condensed version of the "Civilisation" series, in which Sir Kenneth Clark discusses crucial episodes in the history of western civilisation. He maintains that its apparent development has actually been a series of periodic rebirths and this film, which consists of extracts from various of the original thirteen programmes, discusses some of the highlights. This shortened version should not be regarded as an introduction, but is of interest to audiences who would like to see Sir Kenneth without necessarily embarking upon a screening of the complete series.

SN 7753

KN 7754

PN 7755

A 901.9

CIVILISATION : a personal view by Kenneth Clark. Part 1, The skin of our teeth.

Michael Gill and Peter Montagnon, producers; Michael Gill, director. G.B., B.B.C. Television, 1969.

52 min. sound colour (Civilisation series).

"Civilised man, or so it seems to me, must feel that he belongs somewhere in space and time; that he consciously looks forward and looks back. And for this he needs a minimum of stability, which was, in Western Europe, first achieved in France, or as it then was, the Kingdom of the Franks. Charlemagne is the first great man of action to emerge from the darkness since the collapse of the Roman world. The old idea that he saved civilisation isn't so far wrong, because it was through him that the Atlantic world re-established contact with the ancient culture of the Mediterranean world."

SN 6753

KN

PN 7197

- A 901.9
- CIVILISATION** : a personal view by Kenneth Clark. Part 2, The great thaw. Michael Gill and Peter Montagnon, producers; Peter Montagnon, director. G.B., B.B.C. Television, 1969.  
51 min. sound colour (Civilisation series)  
"Chartres is the epitome of the first great awakening in European civilisation: it is also the bridge between Romanesque and Gothic, between the world of Abelard and the world of St. Thomas Aquinas, the world of restless curiosity and the world of system and order. Great things were to be done in the next three centuries of high Gothic, great feats of construction, both in architecture and thought. But they all rested on the foundations of the twelfth century. That was the age which gave European civilisation its impetus."  
SN 6754 KN PN 7198
- A 901.9
- CIVILISATION** : a personal view by Kenneth Clark. Part 3, Romance and reality. Michael Gill and Peter Montagnon, producers; Michael Gill, director. G.B., B.B.C. Television, 1969.  
52 min. sound colour (Civilisation series).  
"I am in the gothic world, the world of chivalry, courtesy and romance; a world in which serious things were done with a sense of play - where even war and theology could become a sort of game; and when architecture reached a point of extravagance unequalled in history. After all the great unifying convictions of the twelfth century, high gothic art can look fantastic and luxurious - what Marxists call conspicuous waste. And yet these centuries produced some of the greatest spirits in the whole history of man, amongst them St. Francis of Assisi and Dante."  
SN 6755 KN PN 7199
- A 901.9
- CIVILISATION** : a personal view by Kenneth Clark. Part 4, Man - the measure of all things. Michael Gill and Peter Montagnon, producers; Ann Turner, director. G.B., B.B.C. Television, 1969.  
52 min. sound colour (Civilisation series).  
"The Pazzi Chapel, built in about 1430 by the great architect Brunellesco, has rightly been described as the architecture of humanism. His friend and fellow architect, Leon Baptista Alberti, addressed man in these words: 'To you is given a body more graceful than other animals, to you power of apt and various movements, to you most sharp and delicate senses, to you wit, reason, memory like an immortal god.' Well, it is certainly incorrect to say that we are more graceful than other animals, and we don't feel much like immortal gods at the moment. But in 1400 the Florentines did. There is no better instance of how a burst of civilisation depends on confidence than the Florentine state of mind in the early fifteenth century."  
SN 6756 KN PN 7200
- A 901.9
- CIVILISATION** : a personal view by Kenneth Clark. Part 5, The hero as artist. Michael Gill and Peter Montagnon, producers; Michael Gill, director. G.B., B.B.C. Television, 1969.  
51 min. sound colour (Civilisation series).  
"Pope Julius II was not only ambitious for the Catholic Church; he was ambitious for Julius II; and in his new temple he planned to erect the greatest tomb of any ruler since the time of Hadrian. It was a staggering example of superbia - what we call megalomania; and Michelangelo at what time was not without the same characteristic. I need not go into the question of why the tomb was never built. All that matters is that some of the figures made for it survive, and they add something new to the European spirit - something that neither antiquity nor the great civilisations of India and China had ever dreamed of."  
SN 6757 KN PN 7201
- A 901.9
- CIVILISATION** : a personal view by Kenneth Clark. Part 6, Protest and communication. Michael Gill and Peter Montagnon, producers; Peter Montagnon, director. G.B., B.B.C. Television, 1969.  
52 min. sound colour (Civilisation series).  
"Whereas in talking about Italy one is concerned with the enlargement of man's spirit through the visual image, in the north one is chiefly concerned with the extension of his mind through the word. And this was made possible by the invention of printing. In the nineteenth century people used to think of the invention of printing as the linchpin in the history of civilisation. Well, fifth century Greece and twelfth century Chartres and fifteenth century Florence got on very well without it - and who shall say that they were less civilised than we are. Still, on balance, I suppose that printing has done more good than harm."  
SN 6758 KN PN 7202

A 901.9

CIVILISATION : a personal view by Kenneth Clark. Part 7, Grandeur and obedience.

Michael Gill and Peter Montagnon, producers; Peter Montagnon, director. G.B., B.B.C. Television, 1969.

51 min. sound colour (Civilisation series).

"Papal Rome - the Rome of Sixtus V - is the most grandiose piece of town planning ever attempted, and it anticipates by fifty years the great town plans of France and Germany. The amazing thing is that it was done only a generation after Rome had been, as it seemed, completely humiliated - almost wiped of the map. The city had been sacked and burnt, the people of northern Europe were heretics, the Turks were threatening Vienna. It could have seemed to a far-sighted intellectual that the papacy's only course was to face the facts, and accept its dependence on the gold of America, doles out through Spain. Well, as you can see, this didn't happen. Rome and the Church of Rome regained many of the territories it had lost and became once more a great spiritual force."

SN 6759

KN

PN 7203

A 901.9

CIVILISATION : a personal view by Kenneth Clark. Part 8, The light of experience.

Michael Gill and Peter Montagnon, producer; Michael Gill, director. G.B., B.B.C. Television, 1969.

52 min. sound colour (Civilisation series).

"All the greatest exponents of civilisation, from Dante to Goethe, have been obsessed by light - perhaps one could take it as the supreme symbol of civilisation. But in the seventeenth century light passed through a crucial stage. The invention of the lens was giving it a new range and power. Vermeer used the utmost ingenuity to make us feel the movement of light. He loved to show it passing over a white wall, and then, as if to make its progress more comprehensible, passing over a slightly crinkled map. And yet the scientific approach to experience ends in poetry and I suppose that this is due to an almost mystical rapture in the perception of light."

SN 6760

KN

PN 7204

A 901.9

CIVILISATION : a personal view by Kenneth Clark. Part 9, The pursuit of happiness.

Michael Gill and Peter Montagnon, producers; Peter Montagnon, director. G.B., B.B.C. Television, 1969.

52 min. sound colour (Civilisation series).

"This programme is primarily about music; and some of the qualities of eighteenth century music - its melodious flow, its complex symmetry, its decorative invention - are reflected in its architecture; but not its deeper appeal to emotions. And yet the rococo style has a place in civilisation. Serious-minded people may call it shallow and corrupt; well, the founders of the American constitution, who were far from frivolous, thought fit to mention the pursuit of happiness as a proper aim for mankind, and if ever this aim has been given visible form it is in rococo architecture - the pursuit of happiness and the pursuit of love."

SN 6761

KN

PN 7205

A 901.9

CIVILISATION : a personal view by Kenneth Clark. Part 10, The smile of reason.

Michael Gill and Peter Montagnon, producers; Michael Gill, director. G.B., B.B.C. Television, 1969.

51 min. sound colour (Civilisation series).

"The smile of reason ... It seems to us shallow - we've got into deep water in the last fifty years. We feel that people ought to be more passionate, more convinced - or as the current jargon has it, more committed ... The smile of reason may seem to betray a certain incomprehension of the deeper human emotions; but it didn't preclude some strongly held beliefs - belief in natural law, belief in justice, in toleration, in humanitarianism. Not bad. The philosophers of the enlightenment pushed European civilisation some steps up the hill, and in theory, at any rate, this gain was consolidated throughout the nineteenth century."

SN 6762

KN

PN 7206

A 901.9

CIVILISATION : a personal view by Kenneth Clark. Part 11, The worship of nature.

Michael Gill and Peter Montagnon, producers; Peter Montagnon and Ann Turner, directors. G.B., B.B.C. Television, 1969.

52 min. sound colour (Civilisation series).

"For almost a thousand years the chief creative force in western civilisation was Christianity. Then, in about the year 1730, it suddenly declined - in intellectual society practically disappeared. Of course it left a vacuum. People couldn't get on without a belief in something outside themselves, and during the next hundred years they concocted a new belief which, however irrational it may seem to us, has added a good deal to our civilisation - a belief in the divinity of nature."

SN 6763

KN

PN 7207

A 901.9

CIVILISATION : a personal view by Kenneth Clark. Part 12, The fallacies of hope.

Michael Gill and Peter Montagnon, producers; Michael Gill, director. G.B., B.B.C. Television, 1969.

52 min. sound colour (Civilisation series).

"With the appearance of General Bonaparte the liberated energies of the Revolution take a new direction - the insatiable urge to conquer and explore. But what has this to do with civilisation? War and imperialism, so long the most admired of human activities, have fallen into disrepute, and I am enough a child of my time to hate them both. But I recognise that together with much that is destructive, they are symptoms of a life-giving impulse. 'And shall I die and this unconquered?' The words that Marlowe put into the mouth of the dying Tamerlane could have been spoken by how many of the great poets, artists and scientists. In the field of political action they have become odious to us. But I have an uneasy feeling that we cannot have one without the other."

SN 6764

KN

PN 7208

A 901.9

CIVILISATION : a personal view by Kenneth Clark. Part 13, Heroic materialism.

Michael Gill and Peter Montagnon, producers; Michael Gill, director. G.B., B.B.C. Television, 1969.

53 min. sound colour (Civilisation series).

"Dorothy Wordsworth said about the view from Westminster Bridge that it was like one of nature's own grand spectacles. Well, nature is violent and brutal, and there's nothing we can do about it. But New York, after all, was made by men. It took almost the same time to reach its present condition as it did to complete the gothic cathedrals. At which point a very obvious reflection crosses one's mind; that the cathedrals were built to the glory of God, New York was built to the glory of mammon: money, gain, the new god of the nineteenth century."

SN 6765

KN

PN 7209

U 901.9

MULTIPLE man. Fort Forget and Clément Perron, producers; Georges Dufaux and Claude Godbout, directors. Canada, National Film Board of Canada, 1969.

16 min. sound/no commentary colour.

This multi-image presentation gives a many-faceted view of humanity. Originally produced in 70mm. for showing at Man and his World, the fair that succeeded Expo 67, this film takes much of its material from films made during or for the 1967 world exhibition in Montreal. Through its multiple images it shows the differences between people in many parts of the world, but also what they have in common and thus builds up a composite picture of the universal man. Its use of the split-screen technique is particularly effective.

SN 7500

KN

PN 7501

U 901.92

The RISE of Europe : 1000 A.D. to 1500 A.D. Abram D. Murray, producer and director.

U.S., Abram D. Murray, distributed by McGraw-Hill Text-Films, 1967.

23 min. sound colour.

This film examines Europe between Leif Ericsson's discovery of the American continent and the landing of Christopher Columbus some 500 years later. It explains why the reaction to these two events was so different and describes the many changes which had come about during this time that made this difference so pronounced. It uses many works of art and artifacts from institutions all over the world and discusses some of the social, political, economic, scientific, religious and philosophical ideas of the time.

SN 7305

KN

PN 7306

U 901.94

STRANGER than science fiction. Isaac Kleinerman, producer; Walter Cronkite, narrator. U.S., C.B.S. Television, made by C.B.S. News, 1968.

25 min. sound colour (Twenty-first century series).

An interesting film on the importance of science fiction, both as a vision of the future and as a framework for man's hopes and fears about himself. Examples of science fiction concepts are presented and compared with scientific facts and realities as we know them today. In doing this, extracts from a number of well-known and some not-so-well-known films are used. These include "Metropolis" (1926), "The shape of things to come" (1936), "Destination moon" (1950), "War of the worlds" (1953), "2001 : a space odyssey" (1968) and the series featuring Flash Gordon.

SN 6405

KN

PN 6406

RAMPE

904

DISASTERS

A 904.5

The DAYS the world went mad. Max Morgan-Witts, producer. G.B., B.B.C. Television, 1965. 51 min. sound black and white.

Through the ages many natural disasters have befallen mankind, but only in recent times has man been able to record some of them on film. This is a compilation of material from various sources, showing some of the hurricanes, tornadoes, earthquakes, volcanic eruptions and tidal waves that have struck different parts of the world over the last 60 odd years. Included are sequences of the San Francisco earthquake of 1906 and the Japanese one of 1923, as well as numerous other natural disasters, such as the day in 1965 when 37 tornadoes struck the American Midwest. There are also interviews with survivors of various disasters and with experts involved in the study of such occurrences.

SN 6659

KN

PN 6660

ALGEMENE AARDRYKSKUNDE : REISBESKRY- 910 GENERAL GEOGRAPHY : TRAVEL & DESCRIPTION WINGS

REISBESKRYWINGS

910.4

TRAVEL ACCOUNTS

U 910.41

The VOYAGE of the brigantine Yankee. Nicolas Noxon, producer; Ray Jewell, director; Elmer Bernstein, composer; Orson Welles, narrator. U.S., National Geographic Society and Wolper Productions Inc., distributed by Encyclopaedia Britannica Educational Corporation, 1966.

2 reels 50 min. sound colour.

The story of a voyage around the world, made by Captain and Mrs. Irving Johnson and a crew of amateur sailors, on board the brigantine, Yankee. The journey, which took 18 months, started from the Yankee's home port of Gloucester, in Massachusetts. The film depicts life on board and shows some of the places visited along the way: the Panama Canal, the Galápagos Islands, Pitcairn Island, Polynesia, Pentecost Island and New Guinea, before the return to the U.S.A. via the Cape of Good Hope. The music for the film was composed by Elmer Bernstein and the narration is by Orson Welles.

SN 6971-6972

KN

PN

U 910.45

KON-TIKI. Olle Nordemar, editor; Thor Heyerdahl, narrator. U.S., Sol Lesser

Productions, made by Artfilm, released by R.K.O. Radio Pictures, 1951.

2 reels 68 min. sound black and white.

The Kon-Tiki expedition was intended to prove Thor Heyerdahl's theory that the ancestors of the present inhabitants of Polynesia could have come from ancient Peru and that it was possible for them to have crossed the ocean aboard small rafts driven by the wind and the currents. Shot by Heyerdahl and the five men who accompanied him on his epic journey, the film is a record of this venture, from the building of the raft and cast-off on April 28th, 1947 at Callao, to its dramatic conclusion on Raroia Reef in Polynesia. It is largely narrated by Heyerdahl himself. (See also Thor Heyerdahl's book "The Kon-Tiki expedition", which is available in both English and Afrikaans.)

Awards: Academy Award.

SN 6715-6716

KN

PN 7172-7173

U 910.45

YANKEE sails across Europe. Nicolas Noxon, producer; George Sluizer, director; Elmer Bernstein, composer; Alexander Scourby, narrator. U.S., National Geographic Society and Wolper Productions Inc., distributed by Encyclopaedia Britannica Educational Corporation, 1967.

2 reels 50 min. sound colour.

The story of how Captain and Mrs. Irving Johnson undertook a 2,000-mile voyage across the length of Western Europe in their ketch, the "Yankee". The route followed the interconnected series of rivers and canals, from the Mediterranean through France, Germany, the Netherlands, Denmark and Belgium, ending in Paris. Besides depicting the eventful journey, the film also shows life on and along the waterways of the countries they visited. The music for the film was composed by Elmer Bernstein and the narration is by actor Alexander Scourby.

SN

KN

PN 6965-6966

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AARDRYKSKUNDE VAN DIE ANTIËKE WERELD 913

ANTIQUITIES

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A 913.32

The EGYPTOLOGISTS. Charles Dee Sharp, director; Charlton Heston, narrator. U.S., University of Chicago, Oriental Institute, made by Cameras International Productions, distributed by Encyclopaedia Britannica Educational Corporation, 1965.

38 min. sound colour.

The headquarters of the Oriental Institute of Chicago in the United Arab Republic is at Luxor. From there archaeologists send expeditions to different parts of the country, helping to build up a composite picture of its ancient civilisation. This film shows some of the work done by members of the Institute at various sites, such as those near the ancient city of Thebes, not far from Luxor, near the temple of Abu Simbel at Aswan and, further south in the Sudan, at a number of sites that will be covered by the flood waters of the Aswan Dam. The film is narrated by actor Charlton Heston.

SN 6835

KN

PN

U 913.6

The ANCIENT Africans. Julien Bryan, producer; Sam Bryan, director; Philip Stapp, animator. U.S., International Film Foundation, 1970.

28 min. sound colour.

By the time the white man came to Africa, that continent had already known a number of civilisations. Combining animation and live photography, this film presents a brief survey of some of these early African cultures. It tells of the stone-age Africans in the Sahara, of the ancient kingdom of Kush and its capital, Meroë, of the kingdom of Axum on the Ethiopian highlands, of Ghana, Mali, Songhay, Zimbabwe and the prosperous cities of Timbuktu and Benin. Quotes from accounts by early explorers help to describe these ancient civilisations.

SN 6611

KN 6612

PN 6613

U 913.85

The ANCIENT Peruvian. Julien Bryan, producer; James Sage, director. Gerald McDermott, animator. U.S., International Film Foundation, 1967.

27 min. sound colour.

At the height of its power, the Inca empire extended from Quito in Ecuador to the Rio Maule in Chile. This film traces the history of their civilisation, from the earlier Chavin and Tiahuanaco periods, up to the arrival of the Spaniards in 1532, which resulted in the collapse of the empire. Photographed largely in Peru and Bolivia and using animation in the style of their art, it illustrates various aspects of their way of life, religion and art. It also visits a number of the great architectural masterpieces left by them, amongst them the capital of Cuzco and the fortress of Sacsayhuaman, as well as the city of Machu Picchu.

Awards: American Film Festival, New York.

SN 6571

KN

PN 6572

U 914

STEPPE in winter. Hungary, Hungarofilm, released in the U.S. by Sterling Educational Films, 1965.

13 min. sound/no commentary black and white.

Impressions of a winter on the steppes of eastern Europe, depicting the way of life of the people and their animals under these difficult conditions. It shows that despite the icy cold everyday life continues as always.

SN 5928

KN 5929

PN 5930

914

YANKEE sails across Europe.

see ... U 910.45

U 914.1

A BIRDSEYE view of Scotland. Andrew A. Rooney, producer; Harry Reasoner, reporter. U.S., C.B.S. Television, made by C.B.S. News, 1966.

25 min. sound colour.

An attractive and entertaining travelogue on Scotland as seen from a helicopter. Harry Reasoner explains that the film has been assembled in such a way that the country is covered from north to south, from John o'Groats to the Scottish-English border. While the commentary tells something of Scotland's history and national character, the helicopter flies over both Highlands and Lowlands, showing the sparsely populated countryside as well as the cities of Glasgow and Edinburgh. In the process it shows the country as few Scotsmen have ever seen it.

SN 6744

KN 6745

PN 6746

U 914.1

A KIND of seeing: the colour of Scotland. Edward McConnell, director. G.B., Films of Scotland, made by International Film Associates (Scotland), 1967.

12 min. sound/no commentary colour.

An impression of Scotland through images drawn from the colours of nature. Based on visuals of such subjects as the flowers in a wild garden, the reflection of reeds in the water of a loch and the country's mountains and valleys at different times of the day, the film combines these images to form a sometimes almost abstract series of strange and beautiful patterns. There is no commentary, only a musical score which heightens the atmosphere.

SN 6631

KN 6632

PN 6633

U 914.117

ST. KILDA : the lonely islands. Ed. version. Christopher Mylne, director.

G.B., Films of Scotland, 1968.

26 min. sound colour.

The islands of the St. Kilda group are the westernmost of the Outer Hebrides. In the 1930's the last permanent residents moved to the mainland and today there is only a radar station and a bird sanctuary. During the summer there is a temporary influx of visitors to the summer camps organised by the National Trust for Scotland. The film covers the history of the St. Kilda group, tells of how the islanders used to live and is also a most interesting record of its unique bird and animal life.

SN 6046

KN 6047

PN 6048

U 914.163

ERRIGAL. Patrick and Vivien Carey, producers; Patrick Carey, director. Eire, Dept. of External Affairs in association with Roinn an Gaeltachta, Bord Fáilte and Radio-Telefís Eireann, made by Aengus Films, 1968.

14 min. sound colour.

Errigal is the highest peak of the Derryveagh Mountains in Donegal, Ireland, its only rival being the brooding and sombre Muckish. In this documentary the mountains are the characters in the story and the drama is in the battle of the elements. The mountains and the weather impose their own moods on the landscape and the film conveys this feeling of personality in a landscape through the striking use of visuals, music and natural sounds.

Awards: International Film Festival, Edinburgh.

SN 6367

KN

PN 6368



MAN of Aran. Robert Flaherty, director. G.B., Gainsborough Pictures, distributed by Gaumont-British Corporation, 1934.

2 reels 76 min. sound black and white.

Robert Flaherty's account of life on the Aran Islands, situated off the western coast of Ireland, is a classic of the documentary cinema. Completed in 1934, the film was some two years in the making and shows man's never-ending struggle for existence on these barren rocks, exposed to the fury of the Atlantic. The central characters are a man, his wife and their small son. Their efforts to make a living, epitomise the conflict between Man and Nature. Beautifully photographed, the highlights of the film are a lengthy shark hunt and the dramatic ending, when the incredibly high seas threaten to smash the fishermen's small boat against the cliffs.

SN 6967-6968

KN

PN

U 914.195

DARK moon hollow : an old man's journey through County Cork. Colin Hill, producer and director. Eire, Colin Hill, 1970.

15 min. sound colour.

An old man, a "returned" Corkman, travels from his cottage in Cork Harbour to the shrine of Saint Finbar at Gougane Barra in West Cork. At first he finds that his working life abroad has made him a bitter stranger to a familiar landscape, despite its poetic and musical associations. This feeling subsides as he journeys further west, however, and when his solitary pilgrimage is concluded, he feels at one with the tranquil surroundings. The background music consists of traditional Irish tunes.

SN 6447

KN

PN 6448

914.2

SEVEN up.

see ... U 155.424

U 914.21

A CITY for all seasons. Edgar Anstey, producer; Norman Prouting, director; Ian Holm, narrator. G.B., British Travel Association, made by British Transport Films, 1969.

19 min. sound colour.

An impression of London throughout the year from the tourist's point of view. Besides visiting a number of the traditional sights and events - Christmas in Trafalgar Square, King's Road, Chelsea, tennis at Wimbledon, the Changing of the Guard, music at Kenwood - it also presents informal glimpses of everyday life in London. The film is narrated by actor Ian Holm and the Sinfonia of London, conducted by Muir Mathieson, plays Elgar's Cockaigne Overture (In London Town) on the sound-track. The film is also available in Afrikaans under the title of 'n Stad vir alle seisoene.

SN 6904

KN 6905

PN 6906

U 914.21

'n STAD vir alle seisoene. Edgar Anstey, produksieleier; Norman Prouting, regisseur.

G.B., British Travel Association, vervaardig deur British Transport Films, 1969.

19 min. klank kleur.

'n Indruk van Londen dwarsdeur die jaar soos gesien deur die toeris. Behalwe besoeke aan 'n aantal tradisionele besienswaardighede en gebeure - Kersfees op Trafalgarplein, King'sweg, Chelsea, tennis te Wimbledon, die Wisseling van die Wag, musiek te Kenwood - bied dit ook informele kyke op die daaglikse lewe in Londen. Die Sinfonia van Londen, gedirigeer deur Muir Mathieson, speel Elgar se Cockaigne Overture (In London Town) op die klankbaan. Die rolprent is ook in Engels beskikbaar onder die titel A city for all seasons.

SN 7104

KN 7105

PN 7106

U 914.213

ANATOMY of a street : the Earls Court Road. Monica Sims, producer; Anthony Sampson, narrator. G.B., B.B.C. Television, 1964.

31 min. sound black and white.

London's Earls Court Road is one of its best known areas, especially to Australians and South Africans, many of whom live there during their stay in England. In this film author Anthony Sampson takes a look at the street and its residents. He tells of its early history, describes its large transient population and discusses the social habits and characteristics of the international bed-sitter community.

SN 6652

KN

PN

La DOUCEUR du village (The gentleness of the village). 914.417  
see ... A 301.35

ALLEGRO ma troppo. Paul de Roubaix, director. France, Films "Je vois tout", 1963. U 914.436  
13 min. sound/no commentary colour.

Impressions of one night in Paris, from early evening to dawn the following morning, using speeded-up motion and a number of still photographs. The film shows, for instance, a highly animated policeman directing traffic and lanes of cars coming to a flvine stop, only to rush suddenly off again at bullet-like speed. The emphasis is on the city's streets and boulevards, sometimes observed from inside a moving car, but the camera also visits a department store, the metro and places of entertainment.

Awards: International Film Festival, Edinburgh.

SN 6544

KN

PN 6545

PARIS jamais vu. Albert Lamorisse, director. France, Films Montsouris, distributed by Connoisseur Films, 1968. U 914.436  
21 min. sound colour.

Paris is one of the most beautiful cities in the world and this film presents a spectacular view of it seen from the air. Photographed entirely from a helicopter, it soars over the streets and buildings of the city at different levels, showing numerous famous landmarks from angles at which neither the Parisian nor the tourist ever sees them.

SN 6826

KN 6827

PN 6828

SOUTHWEST of Paris. Louis GrosPierre, director. France, Les Films, J.K. Raymond-Millet, 196-. U 914.46  
17 min. sound colour.

An attractive travelogue on the Poitou, Aunis, Angoumois and Saintonge regions of western France. This part of the country lies between the Loire and the Dordogne, south of Nantes and north of Bordeaux, and the film depicts some of the attractions that make this an ideal area for the tourist to visit. These include the Roman ruins and Romanesque art, the ancient churches and castles and the beauty of the Cognac district, the marshes of Poitier and the Gironde estuary. The film's original French title is "Ouest".

SN 6139

KN

PN 6140

The ITALIANS. Bernard Birnbaum, producer; Luigi Barzini, narrator. U.S., C.B.S. U 914.5  
Television, made by C.B.S. News, 1967.  
2 reels 51 min. sound colour.

A delightful film essay, freely adapted from Luigi Barzini's book "The Italians", with the author himself as narrator and guide. It was filmed in Rome, Naples, Milan and in the Abruzzi. Barzini calls it a reconnaissance into the national character. It is a witty, astringent, yet affectionate portrait of the Italian people and its central theme is that the Italian lives life as a show. Barzini examines this idea as he discusses various aspects of life in Italy today and looks at such institutions as the Mafia, the church, political parties and government bureaucracy. What the Italians can teach the world, according to him, is the art of living.

SN 6577-6578

KN

PN 6579-6580

The VANISHING lady. Richard Marquand, producer and director. G.B., B.B.C. Television, 196-. U 914.531  
45 min. sound colour (Cameron country series).

A tour of Venice with author James Cameron as guide. Telling of Venice's illustrious past, he shows some of the unique features of this beautiful city, but admits that the facts are unavoidable: the rising waters, the overall decay, the increase in the average age of its citizens, the declining population and above all the rapid delapidation of art treasures that are the pride and inheritance of the civilised world. In contrast the film visits Mestre and Marghera, the sprawling mainland conurbation that is slowly killing Venice. Cameron expresses relief that he will be dead before this comes to pass.

SN 7554

KN

PN 7555

The VATICAN. Helen Jean Rogers, producer; Nicholas Webster, director. U.S., A.B.C. Television, distributed by McGraw-Hill Text-Films, 1963.  
2 reels 53 min. sound colour.

The Vatican is both the pastoral and administrative centre of the Roman Catholic church. Operating as an independent state within the city of Rome, it is in many ways unique. This film depicts a day at the Vatican, describing the administrative and secular activities, as well as some of the religious ceremonies. Included are visits to the Apostolic Palace, St. Peter's, the Ethiopian College, the Sistine and Pauline Chapels and the great art galleries. The film, which was made during a session of the Ecumenical Council, ends with a special statement prepared for the programme by Pope John XXIII.  
SN 7351-7352 KN PN

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SPANJE : AARDRYKSKUNDE & REISE 914.6 SPAIN : GEOGRAPHY & TRAVEL

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HEMINGWAY'S Spain. Part 3, The sun also rises. Lester Cooper, producer; Walker Stuart, director; Rod Steiger and Jason Robards, narrators. U.S., A.B.C. Television, made by A.B.C. News, 1968.  
17 min. sound colour.

An extract from a television programme called "Hemingway's Spain: a love affair", this film reflects the Spain of the 'lost generation' after World War I, when many Americans visited the country. Using Hemingway's descriptions of the land and the people as commentary, it attempts to capture the feeling of the times. It visits the cities the author and the characters in "The sun also rises" visited, ending with the running of the bulls and the fiesta of San Fermin at Pamplona. The film is narrated by Jason Robards and the words of Hemingway are read by Rod Steiger.  
SN 7320 KN PN

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RUSLAND : AARDRYKSKUNDE & REISE 914.7 RUSSIA : GEOGRAPHY & TRAVEL

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The VOLGA. Gene DePoris, producer; Marvin Kalb, reporter. U.S., C.B.S. Television, distributed by McGraw-Hill Text-Films, 1966.  
2 reels 49 min. sound colour (C.B.S. reports series).

The Volga is the longest river in Europe and stretches for 2,300 miles from the glacial lakes between Leningrad and Moscow to the Caspian Sea. This film follows its course and gives an impression of life in Russia today. It visits the cities of Volgograd, Ulyanovsk, Kazan, Yaroslavl and Moscow, but also ventures off the tourist paths to the small villages that cover the countryside. It tells something of the history of the country and states, that while there has been progress in various fields, for many people life has changed little. The commentary is highly critical of many aspects of life in the Soviet Union today.  
SN 7290-7291 KN PN

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SKANDINAWIË : AARDRYKSKUNDE & REISE 914.8 SCANDANAVIA : GEOGRAPHY & TRAVEL

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KØBENHAVN (Copenhagen). Geoffrey Jones, director. Denmark, B.P. Olie-Kompagniet A/S, made by Laterna Film, 1967.  
15 min. sound/no commentary colour.

Although Copenhagen became Denmark's capital in 1443, the first fortifications were built in 1167. This film, made on the occasion of the 800th anniversary of the founding of the city, is a series of impressions of the town and its inhabitants. In rapid succession it presents colourful images of historical buildings and modern blocks of flats, the harbour and the city streets, the various means of transport and the beautiful parks. Tourist attractions, such as the fireworks at Tivoli Gardens and the guards at Amalienborg Palace and numerous characteristics of Copenhagen are shown.  
SN 6516 KN 6517 PN 6518

- ... AND they named it Holland. Gerard J. Raucamp, producer and director. Netherlands, Carillon Films, 1967. U 914.92  
 9 min. sound/no commentary colour.  
 Shot entirely from a helicopter, this film presents a condensed panoramic view of the genesis of the Netherlands: the ice age, the low-lying delta area, the play of wind and water, the first plants and animals and finally the arrival of man and the changes he has wrought in the course of the centuries. The music for this film is played by the Concertgebouw Orkest of Amsterdam.  
 SN 5817 KN 5818 PN 5819
- BRIDGES in Holland. Bert Haanstra, producer; Rolf Orthei, director. Netherlands, B.P., made by Bert Haanstra Filmproduktie, 1969. U 914.92  
 21 min. sound/no commentary colour.  
 As Holland is a country of much water, it follows that there must be many bridges. This film is really a tribute to Holland's bridge builders and in a poem of movement, rhythm and colour it shows the country's great variety of bridges - from the magnificent structures spanning the great rivers, to the smaller ones crossing the innumerable little streams and canals.  
 SN 6095 KN 6096 PN 6097
- DEN HAAG, Holland. Gerard J. Raucamp, producer; Caspar Willers, director. U 914.92  
 Netherlands, Carillon Films, 1969.  
 10 min. sound/no commentary colour.  
 The Hague (also known as 's Gravenhage by the Dutch) is generally considered to be one of the most attractive cities in Europe. Seat of the Dutch legislature and a centre of diplomatic activity, it is largely a residential area and has few of the problems of more industrialised towns. Beginning with an aerial view, the film presents a multi-faceted picture of the city - its elegant streets and parks, its art and architecture and its entertainment.  
 SN 7584 KN PN
- SKY over Holland. John Ferno, director. Netherlands, Netherlands Government Information Service, 1967. U 914.92  
 22 min. sound/no commentary colour.  
 Originally photographed in 70mm., this film combines aerial panoramic views of the Dutch landscape with examples of how the country's great painters saw the same countryside. It depicts the Netherlands and its people under an ever-changing sky and also reflects the country in paintings by artists from Rembrandt to Mondriaan. Though there are scenes from everyday life, it concentrates on the special quality of the Dutch skies and light and colour are the film's principal themes.  
 Awards: International Film Festivals, Cannes and Edinburgh.  
 SN 7247 KN PN
- The VOICE of the water. Bert Haanstra, director; Simon Carmiggelt, commentary and narrator. Netherlands, Bert Haanstra Filmproduktie, 1966. U 914.92  
 3 reels 85 min. sound colour.  
 To the Dutch the word "water" has many different meanings and this film shows how, in one way or another, the presence of so much water affects almost everyone. Some, like the eel fisherman, the mooring supervisor and the barge skipper, make their living from it, while others use it only for sport and recreation. And some, like the dike-builders and the men who man the lifeboats, have to fight it. Through the years the Dutch have come to understand and recognise the voice the water and the film depicts their friend and adversary in its different moods - turbulent and quiescent, on sea and lake, in summer and in winter. It's original Dutch title is "De stem van het water".  
 Awards: International Film Festivals, Cork, Melbourne and Moscow.  
 SN 6491-6493 KN PN 6494-6496

- U 914.93
- AMSTERDAM. Herman van der Horst, producer and director. Netherlands, Municipality of Amsterdam, made by Herman van der Horst, 1965.  
23 min. sound/no commentary colour.  
A lyrical impression of the city of Amsterdam, matching the spirit of the seventeenth century with that of today. Depicting its rich historical heritage as well as the excitement of the modern city, the film contrasts the serenity of the canals throughout the seasons with the bustle of the market and the harbour. The sounds of the city play an important part in the film and range from the music of a barrel-organ to the pealing of church bells and a Jewish lament for those of its citizens who were deported during World War II.  
SN 6347 KN 6348 PN 6349
- U 914.94
- SWITZERLAND, a trilogy. Ernst A. Heiniger, producer and director. Switzerland, Swiss National Tourist Office, 1967.  
20 min. sound/no commentary colour.  
This film was made for showing at Expo 67, the World Exhibition in Montreal. It is in three sections: Harmony, which shows the grandeur of the Swiss landscape in its diversity and beauty; Precision, which presents a cross-section of Swiss industry, ranging from locomotives to chocolates; and finally Creation which takes a look at Switzerland's cultural life - works of art, with brief glimpses of painters, sculptors, musicians, architects, etc. The film was made by the famous photographer Ernst A. Heiniger.  
SN 7525 KN PN 7526
- U 914.96
- The BEAUTIFUL blue and red Danube. Arthur Holch, producer and director; Maximilian Schell, narrator. U.S., A.B.C. Television, made by A.B.C. News, distributed by McGraw-Hill Text-Films, 1967.  
2 reels 51 min. sound colour.  
The Danube is Europe's second-largest river and on its 1,750-mile journey from the Black Forest to the Black Sea it passes through or borders on eight countries: Germany, Austria, Czechoslovakia, Hungary, Yugoslavia, Rumania, Bulgaria and the U.S.S.R. This film, narrated by actor Maximilian Schell, examines the current significance of this international river as a transportation link between countries now divided by the Iron Curtain and also depicts the diverse beauty of its scenery. There is special emphasis on the cities of Vienna, Budapest and Belgrade and on the river delta.  
SN KN PN 7288-7289
- U 914.98
- HISTRIA, Heracleea si lebede (Histria, Heracleea and swans). Ion Bostan, director.  
Rumania, Alexandru Sahia Studios, 1968.  
12 min. sound/no commentary colour.  
Histria and Heracleea were ancient Greek cities, founded by the Milesians in the 7th century B.C., on the shores of the Black Sea in what today is Rumania. Lake Sinoe, on which they were situated, used to be a bay of the Black Sea. Today it is a lagoon and the haunt of a flock of beautiful white swans. This lovely film uses the ruins of the ancient cities, the grace and beauty of the swans and excerpts from Tchaikovsky's "Swan Lake" to create its dream-like atmosphere.  
SN 6593 KN 6594 PN 6595
- U 914.98
- ROMANIAN village life on the Danube delta. Julien Bryan, producer; Hermann Schlenker, director. U.S., International Film Foundation, 1972.  
15 min. sound/no commentary colour.  
This is an impression of the varied daily activities in a small Romanian village on the Danube delta. The life of the villagers has changed little over the centuries and the film follows them about during the course of a day. Without commentary, it shows some of the ancient skills and crafts, farming and fishing methods and the preparing of food. In the process it conveys the timeless quality of the people's existence.  
SN 7358 KN PN 7359

U 915.1

CHINA : the old and the new. U.S., McGraw-Hill Inc., made by Sandler/Wald Documentary Associates, distributed by McGraw-Hill Text-Films, 1966.

16 min. sound colour.

This film examines some of the many social changes which have come about in China in recent years. These include changes in transportation, language, education, religion, the status of women, medicine and health and housing. It shows why, in such an immense and as yet underdeveloped country as China, changes are apt to come slowly. It explains that China is still a nation in transition and, in contrasting the old with the new, it shows the progress that has already been made.

SN

KN

PN 7347

U 915.1

CHINA : the social revolution. U.S., McGraw-Hill Inc., made by Sandler/Wald Documentary Associates, distributed by McGraw-Hill Text-Films, 1966.

17 min. sound colour.

This film examines some of the changes that have been taking place in China since the fall of the Manchu Dynasty in 1911. Using contemporary newsreels, it describes the coming to power of the Communist Party and the social effects this has had on the people of China. It discusses agricultural changes that came about when collective farms were established, the setting up of small village industries, the change in the traditional pattern of family life and the domination of the party line in all things.

SN 7374

KN

PN

U 915.1

PEOPLES of China. Jens Bjerre, photographer. G.B., Gateway Educational Films, 1970.

22 min. sound colour.

Beginning with a visit to the Imperial Palace in Peking and other buildings of the past, this film then presents an impression of China today. It depicts life in both town and country and discusses such aspects as agriculture and food production, traditional and modern arts and crafts, life on the communes, education and political indoctrination. It ends with an impressive display held in Peking's great stadium on the occasion of the country's national games.

SN 7483

KN 7484

PN 7485

U 915.1156

DIMANCHE à Pékin (Sunday in Peking). Chris Marker, director. France, Pavox Films and Argos Films, 1955.

19 min. sound colour.

Filmed in a fortnight during September, 1955, this documentary is the director's personal impression of life in Peking as he saw it at the time. He was particularly struck by the many contradictions and the film begins with a view of the avenue leading to the tombs of the Ming emperors where, in fact, they are not buried. It shows aspects of both the old and the new Peking, contrasting the performers of the Peking Opera with the 1st of October celebrations, and children at the zoo with the Young Pioneers at an outing at the Summer Palace.

Awards: International Film Festivals, Moscow and Tours.

SN 7491

KN

PN

A 915.125

BORN Chinese. Richard Cawston, producer and director; Anthony Lawrence, reporter.

G.B., B.B.C. Television, 1965.

2 reels 60 min. sound black and white.

One person in every four on earth is Chinese and there are three-and-a-half million of them in Hong Kong. Yet the Western world knows little about them. This film tries to break down the barrier. It focusses on one middle-class family, the Lungs: husband, wife, two little girls, the husband's sister and their maid. They are refugees from Red China and now live in Hong Kong, where he is a language instructor. The film depicts their way of life, the old traditions and the Western influences and, through them, tries to get an insight into what it means to be "born Chinese".

SN 6205-6206

KN

PN

U 915.2

JAPAN harvests the sea. Ben Sharpsteen, producer. U.S., Walt Disney Productions, distributed by Buena Vista Film Distribution, 1958.

28 min. sound colour (People and places series).

To compensate for the lack of agricultural products, the villages along the coast of Japan concentrate on obtaining food from the sea. This includes fishing as well as the gathering of a variety of seaweed, which is dived for by the Ama girls. This film depicts the daily life in one such a village by observing one family's activities during a typical working day. It emphasizes the importance of the sea in all they do. The film was previously known as "Ama girls".

Awards: Academy Award.

SN 6246

KN 6247

PN 6248

U 915.3

The EMPTY Quarter. Richard Taylor, director; Mostafa Hammuri, photographer. G.B., Orpheus Films and the Sahara Film Service, 1967.

47 min. sound colour.

Wilfred Thesiger is the last of England's great desert explorers and the author of "The Marsh Arabs" and "Arabian sands". For five years he shared the life of the Bedu of Southern Arabia, living and travelling in the most desolate and arid desert in the world. In 1946 he made an incredible journey by camel through the heart of the Rub al Khali, or Empty Quarter. This film traces the course of that journey and, quoting from Thesiger's writings and subsequent conversations with him, tries to evoke the sense of tranquility and self-revelation he experienced.

Awards: International Film Festival, Trento.

SN 6003

KN

PN 6004

AR 915.4142

CALCUTTA. Elliott Kastner, producer; Louis Malle, director; Etienne Becker, photographer. France, distributed by EYR Programs, 1969.

3 reels 99 min. sound colour.

When, in 1968, the French director, Louis Malle, went to India, he was accompanied by a film crew or two. He returned with 40 hours of film that was subsequently edited into eight separate programmes. The series, of which "Calcutta" is part, was shown on the BBC, which caused the Indian government to close down the BBC offices in New Delhi. A kaleidoscope of impressions, the film takes a critical yet sympathetic look at the city, where overpopulation and poverty have forced nearly half the inhabitants to exist at sub-human level. Though it is an angry social document, it has been made with love and understanding.

Awards: Academy Award nomination; International Film Festival, Melbourne.

SN 7659-7661

KN

PN

U 915.442

JUGGERNAUT. Walford Hewitson, producer; Eugene Boyko, director. Canada, National Film Board of Canada, 1968.

28 min. sound colour.

In January, 1968, a 75-ton Canadian calandria, the heart of a nuclear reactor, made the 600-mile journey from the coast to a power station near Kotah, in the north-western state of Rajasthan in India. This film follows the huge vehicle on which it was carried on its difficult journey. To let it through roads were widened, dropped to enable it to pass under ancient arches, detoured around buildings and buttressed over rivers. Meanwhile the camera observed the daily life along the route, presenting an unusual view of the country and its people.

Awards: American Film Festival, New York.

SN 7154

KN

PN 7155

A CITY at Chandigarh.

915.455  
see ... A 711.4095455

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MIDDE-OOSTE : AARDRYKSKUNDE & REISE                      915.6                      MIDDLE EAST : GEOGRAPHY & TRAVEL

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U 915.694

DESCRIPTION of a struggle. Chris Marker, director; Ghislain Cloquet, photographer.

Israel/France, Wim van Leer & S.O.F.A.C., 1960.

2 reels 56 min. sound colour.

A film on Israel by the noted French director, Chris Marker, which, in a written introduction, explains its theme as follows: "Chosen people ... wandering people ... martyred people, resurrected people ... Israel has known struggle in all its forms. Today she discovers yet another, the struggle a young nation must wage within itself, in order that it may, in its hour of victory, remain faithful to what was its glory in the days of oppression. Beneath the scene of everyday life in Israel, this inner struggle is waged, less conspicuous than feats of arms, and maybe, the only decisive one".

Awards: International Film Festival, Berlin.

SN 6969-6970

KN

PN

915.694

A KIBBUTZ.

see ... U 301.35

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MIDDE-ASIE : AARDRYKSKUNDE & REISE                      915.8                      CENTRAL ASIA : GEOGRAPHY & TRAVEL

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U 915.81

The STONES of Eden. William A. Furman, producer and director. U.S., W.A. Furman, 1964.

24 min. sound colour.

A documentary on the life of a wheat farmer who lives in the shadow of the Hindu Kush mountain range in central Afghanistan. Though the nearby market towns are gradually changing, the life of Hassan and his family differs little from that of his ancestors. His farming methods are primitive and the daily struggle against the elements and his environment has left its mark on him. He is also restricted by the harsh credit system under which he suffers to purchase his family's needs. He hopes for a better future for his son, but, as the film ends, it seems doubtful if he will be able to afford to keep him in school.

Awards: American Film Festival, New York.

SN 7233

KN

PN

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SUIDOOS-ASIE : REISE    915.9    SOUTHEAST ASIA : TRAVEL

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U 915.97

RICE : the delta of South Vietnam. William Bayer, producer and director. U.S., Motion

Picture and Television Service of the U.S.I.A., 1968.

22 min. sound colour.

The delta of the Mekong is one of the richest rice-producing areas in the world. This film on the people of South Vietnam depicts the central role played by the rice crops in the economy and daily lives, especially of the rural Vietnamese. It shows the planting, growth and harvesting throughout the seasons and reveals how profoundly the recurrent rituals of rice cultivation are reflected, not only in the lives of the people, but also in their music and culture.

SN 6216

KN 6217

PN 6218



U 916.3

ETHIOPIA : empire on the mountain. G. Franco Romagnoli, producer; Robert Giuliana, director. Italy, released in the U.S. by Sterling Educational Films, 1965.  
2 reels 52 min. sound colour.

A survey of Ethiopia's history and geography, the film reveals the advances and resistance to advances that characterize the country today. The facets covered include the feudal form of society, the composition of the population both racial and religious, the role of the Coptic Church, the absolute power of the Emperor over both state and church, the effects of the Italian occupation and the immense transportation barriers. It also highlights the problems encountered by the Emperor's attempts at modernization.

Awards: American Film Festival, New York.

SN 5997-5998

KN

PN 5999-6000

U 916.3

ETHIOPIAN mosaic. Desmond Dew and Hugh O'Connor, producers. Canada, National Film Board of Canada, 1967.

10 min. sound/no commentary colour.

An attractive blend of scenes in the ancient kingdom of Ethiopia, contrasting the old with the new. Thus it shows the indolent camels moving across the sands of the desert and the long-robed tribesmen racing their Arabian steeds, but also the great airliners, settling onto a runway at Addis Ababa's airfield. Using colourful images of the land and its people, the film builds up a mosaic of Ethiopia as it appears today.

SN 5678

KN 5679

PN 5680

U 916.76

NZURI : East Africa. Roger Brown and Robert Fulton, producers and directors. U.S.,

Trans World Airlines, made by Summit Films, 1969.

33 min. sound colour.

An impressionistic view of the countries of East Africa - Kenya, Tanzania and Uganda. After an introductory sequence based on the opening words of the Book of Genesis, the film becomes a rapidly edited collection of images of people and places, reflecting aspects of their daily life, cultural heritage, economic development and the beauty of the land itself. A basic theme is that of Africa unified by one rhythm - the pulse of life. There is no commentary, but places of interest are identified through captions on the screen. The sound-track consists of African music and natural sounds.

Awards: International Film Festival, Atlanta.

SN 6996

KN

PN 6997

U 916.8

The EVER free. Emil Nofal, producer; Jans Rautenbach, director. S.A., Emil Nofal Films, released by the Dept. of Information, 1966.

18 min. sound colour.

An impression of South Africa's 2000 mile long coast line, showing the deserts and the forests, the cities and the lonely beaches. It points out the importance of the sea to the country as a whole and shows something of the scenic grandeur, the industrial development and the activities of the people who live near to it. The director, Jans Rautenbach, also made such films as "Die kandidaat" and "Katrina". It is also available in Afrikaans under the title of Vir ewig vry.

SN 5773

KN 5774

PN 5775

U 916.8

LEEUS bekyk Suid-Afrika. Linda Falkoff, produksieleier; John Brown, regisseur. S.A., Ministerie van Inligting, vervaardig deur Killarney Filmateljees, 1969.

17 min. klank kleur.

Suid-Afrika soos gesien deur die oë van die Britse Leeus wat in 1968 kom toer het. Die rolprent toon die spelers op besoek aan verskeie besienswaardighede, hul ontmoetinge met vooraanstaande Suid-Afrikaners soos Dr. Chris Barnard en Karen Muir, ens. Daar is ook kort tonele uit die vier toetswedstryde wat hul teen die Springbokke gespeel het.

SN 6299

KN 6300

PN 6301

U 916.8

SEASONS in the sun. Raymond Hancock, producer; Edgar Bold, director. S.A., South African Airways, made by Raymond Hancock Film Productions, 1971.  
27 min. sound colour.  
Made for South African Airways, this film serves as an introduction to what the overseas visitor can expect to see and enjoy in South Africa. It visits all the main centres and shows many of the sights that can be reached by air, rail or road. Included are brief visits to Rhodesia and South West Africa.

SN 7014                                      KN 7015                                      PN 7016

U 916.8

VIR ewig vry. Emil Nofal, produksieleier; Jans Rautenbach, regisseur. S.A., Emil Nofal Films, vrygestel deur die Dept. van Inligting, 1966.  
18 min. klank kleur.  
'n Indruk van Suid-Afrika se 2000 myl lange kuslyn, wat die woestyne en die bosse, die stede en die eensame strande wys. Dit beklemtoon die belangrikheid van die see vir die land as geheel en wys iets van die natuurskoon, die industriële ontwikkeling en die bedrywighede van die mense wat daar naby woon. Die regisseur, Jans Rautenbach, het ook films soos "Die kandidaat" en "Katrina" gemaak. Dit is ook in Engels beskikbaar onder die titel The ever free.

SN 5776                                      KN 5777                                      PN 5778

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BOTSWANA : AARDRYKSKUNDE & REISE      916.81                                      BOTSWANA : GEOGRAPHY & TRAVEL

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U 916.81

BOTSWANA. Dick Rayner, producer; John Roulet, director. Zambia, Roan Selection Trust Group, made by the RST Group Film Unit, 1966.  
19 min. sound colour.  
Botswana, bordered by Rhodesia to the north, South Africa to the south and east and South West Africa to the west, achieved its independence on September 30th, 1966. Its economic problems are perhaps greater than those of most other newly emergent African states. This brief documentary survey of the former Bechuanaland Protectorate shows the land and its people and discusses its economic problems and its prospects for future development, especially of mineral resources.

SN 6265                                      KN 6266                                      PN 6267

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TRANSVAAL : AARDRYKSKUNDE & REISE      916.82                                      TRANSVAAL : GEOGRAPHY & TRAVEL

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U 916.821

WE are marching to Pretoria. Jamie Uys, produksieleier en regisseur. S.A., Dept. van Inligting, vervaardig deur Mimosa Films, 1968.  
19 min. klank kleur.  
'n Film oor die administratiewe hoofstad van die Republiek van Suid-Afrika, met sy herinneringe aan President Kruger en Sir Winston Churchill. 'n Humoristiese, dog simpatieke beskouing van hierdie stad wat, ten spyte van sy ekonomiese groei, nog sy eie karakter het. Hierdie film is onder dieselfde titel ook in Engels beskikbaar.

SN 5925                                      KN 5926                                      PN 5927

U 916.821

WE are marching to Pretoria. Jamie Uys, producer and director. S.A., Ministry of Information, made by Mimosa Films, 1968.  
19 min. sound colour.  
A film on the administrative capital of the Republic of South Africa, with its memories of President Kruger and Sir Winston Churchill. A humorous but sympathetic view of this city which, in spite of its economic growth, still has its own character. This film is also available in Afrikaans under the same title.

SN 5826                                      KN 5827                                      PN 5828

U 916.825

CANYONS of the Blyde River. Felix Meyburgh, director. S.A., B.P. Southern Africa, made by Panorama Films, 1967.

11 min. sound colour (Panorama of Southern Africa series).

A short film on the new nature reserve of the Blyde River, north-east of Lydenburg in the Eastern Transvaal and not far from the Kruger National Park. It follows the flow of the river, showing the breath-taking beauty of the area with its majestic views of the deep canyons and other points of interest.

SN 6280

KN

PN

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ZOELOELAND & SWAZILAND : REISE

916.83

ZULULAND & SWAZILAND : TRAVEL

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U 916.83

ZULULAND (Zoeloeland). Felix Meyburgh, regisseur. S.A., B.P. Suidelike Afrika, vervaardig deur Panorama Films, 1968.

11 min. klank kleur (Panorama van Suidelike Afrika reeks).

'n Oorsig van Zoeloeland, die deel van Natal ten noorde van die Tugela. Die film vertel van die gebied en sy mense, sy nywerhede en van nuwe projekte wat vir die toekoms beplan word. Dit toon veral Zoeloeland se wildreservate, soos die Sint Lucia-meer en beklemtoon die belangrike werk van die wildbewaarders.

SN 6308

KN 6309

PN 6310

U 916.834

SWAZILAND. Felix Meyburgh, director. S.A., B.P. Southern Africa, made by Panorama Films, 1968.

14 min. sound colour (Panorama of Southern Africa series).

A brief introduction to the newly independent country of Swaziland, showing the contrast between recent development and the traditional way of life. It tells of the country's prospects for the future and its tourist attractions, but the highlight of the film is the Independence Day celebrations in the new National Stadium in Mbabane on the 6th of September, 1968.

SN 6407

KN 6408

PN 6409

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NATAL : AARDRYKSKUNDE & REISE

916.84

NATAL : GEOGRAPHY & TRAVEL

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U 916.84

DRAKENSBERG. Ashley Lazarus, produksieleier en regisseur. S.A., Standard Bank van Suid-Afrika, vervaardig deur A.K.A. Produksies, 1970.

10 min. klank kleur (Ons land Suid-Afrika reeks).

'n Rolprent oor die Drakensberge, hul grootsheid en skoonheid en hoe hul die mens beïndruk en beïnvloed het. Die kommentaar is in albei landstale en terwyl Hugh Rouse in Engels 'n algemene indruk van die bergreeks gee, vertel Jan Snyman hoe die Voortrekkers, wat in Desember 1837 en Januarie 1838, die Drakensberge oorgesteek het.

SN 6581

KN 6582

PN 6583

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LESOTHO : AARDRYKSKUNDE & REISE

916.861

LESOTHO : GEOGRAPHY & TRAVEL

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U 916.861

LESOTHO : hoëland in Afrika. Felix Meyburgh, regisseur. S.A., B.P. Suidelike Afrika, vervaardig deur Panorama Films, 1970.

12 min. klank kleur (Panorama van Suidelike Afrika reeks).

'n Kort film oor Lesotho. Dit bespreek verskeie aspekte van die land se pogings om die lewensomstandighede van die bevolking te verbeter en noem veral onderwys, nuwe boerdery-metodes en nywerhede. Dit eindig met 'n reis van Maseru na die Maletsunyane-waterval, die hoogste waterval in suidelike Afrika.

SN 6305

KN 6306

PN 6307

U 916.861

LESOTHO rejoices. Geoffrey Mangin, director. S.A., Lesotho Dept. of Information, made by Video International, 1967.  
 11 min. sound colour.  
 On the 4th of October, 1966, Lesotho, the former British Protectorate of Basutoland, became an independent nation. This film is a record of the independence celebrations and the same time serves as an introduction to the country and its people.  
 SN 5752 KN 5753 PN 5754

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KAAPLAND : AARDRYKSKUNDE & REISE 916.87 CAPE : GEOGRAPHY & TRAVEL

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J 916.8711

A PIPE for Christmas. Denis Scully, director. S.A., NRS Films, 1957.  
 12 min. sound colour.  
 A small boy climbs up Devils Peak on a Christmas morning to give a new pipe to Van Donk. Starts off telling the legend of Van Donk and the Devil in a smoking competition on the slopes of Devils Peak. While the boy was taking a rest, Van Donk joined him, and together they walked off, with Van Donk pointing out the famous views from Table Mountain, over Blauberger Strand, Hout Bay, Chapmans Peak, Constantia, and eventually they came down at Kirstenbosch.  
 SN 1651 KN 1653 PN 1652

U 916.8712

CLIFTON - a day. George Canes, director. S.A., Capital Studios, 1972.  
 11 min. sound colour.  
 Everyone knows that Clifton beach is rather special. This film gives an impression of a day there, from early morning to late afternoon. Against a background of rocks, sea and sand it takes a look at the people who frequent the place and shows how they spend the day.  
 SN 7331 KN 7332

U 916.8721

TULBAGH : Het land van Waveren. S.A., Distillers Korporasie (S.A.), vervaardig deur Unifilms, 1972.  
 6 min. klank kleur.  
 Die vallei waarin die dorpie Tulbagh geleë is, is deur goewerneur Ryk Tulbagh Het land van waveren genoem. Hierdie rolprent, 'n kort inleiding tot die dorpie en sy omgewing, is 'n huldeblyk aan die mense wat, na die aardbewing van September 1969, sy historiese geboue gerestoureer het. Dit is ook in Engels beskikbaar.  
 SN 7808 KN 7809 PN 7810

U 916.8721

TULBAGH : Het land van Waveren. S.A., Distillers Corporation (S.A.), made by Unifilms, 1972.  
 6 min. sound colour.  
 The valley in which the village of Tulbagh lies was named Het land van Waveren by governor Ryk Tulbagh. This film, a brief introduction to the village and its surroundings, is a tribute to the people who, after the earthquake of September, 1969, restored its historical buildings. It is also available in Afrikaans.  
 SN 7805 KN 7806 PN 7807

916.8729

DESERT flowers. see ... U 582.130968729

U 916.8729

NAMAKWALAND. Ashley Lazarus, produksieleier en regisseur. S.A., Standard Bank van Suid-Afrika, vervaardig deur A.K.A. Produksies, 1969.  
 9 min. klank kleur.  
 'n Film oor Namakwaland en sy blompeprag. Terwyl die kamera die natuurskoon toon, gee die klankbaan 'n indruk van die streek se verlede, die ontberinge van sy inwoners gedurende droogtes en hul hoop vir die toekoms deur die jare.  
 SN 5719 KN 5720 PN 5721

916.8729

WOESTYNBLOMME. see ... U 582.130968729

SWARTBERG. Felix Meyburgh, regisseur. S.A., B.P. Suidelike Afrika, vervaardig deur  
Panorama Films, 1967. U 916.873  
11 min. klank kleur (Panorama van Suidelike Afrika reeks).  
'n rium oor die Swartbergreeks en die omliggende gebied, met besoeke aan die Swartberg-  
pas en Meiringspoort, Oudtshoorn en sy volstruisplase en die wêreldberoemde Kangogrotte.  
SN 5934 KN 5935 PN 5936

GREAT Karoo. Warren Williams, producer; Mannie van Rensburg, director. S.A.,  
Ministry of Information, made by Panorama Pictures, 1971. U 916.874  
17 min. sound colour.  
A portrait of the Karoo and of the people who have made it their home. It depicts  
their way of life on the farms and in the small towns, shows the individual beauty of the  
area and explains how climatic conditions have taught the people to make the most of the  
land and what it provides. The film states that through this the land has formed the  
character of its inhabitants. It is also available in Afrikaans under the title of "Die  
Groot Karoo".  
SN 6596 KN 6597 PN 6598

Die GROOT Karoo. Warren Williams, produksieleier; Mannie van Rensburg, regisseur.  
S.A., Ministerie van Inligting, vervaardig deur Unifilms, 1971. U 916.874  
17 min. klank kleur.  
'n Beeld van die Karoo en die mense wat dit hul tuiste gemaak het. Dit skets hul le-  
wenswyse op die plase en dorpe, toon die individuele skoonheid van die gebied en verdui-  
delik hoe die mense geleer het om hul by klimaatstoestande aan te pas. Die rolprent ver-  
klaar dat die land hierdeur die karakter van sy bewoners gevorm het. Dit is ook in  
Engels beskikbaar onder die titel "Great Karoo".  
SN 6584 KN 6585 PN 6586

SETTLER country. Felix Meyburgh, director. S.A., B.P. Southern Africa, made by  
Panorama Films, 1967. U 916.875  
11 min. sound colour (Panorama of Southern Africa series).  
A short film on the Eastern Cape, presenting a few impressions of the achievements of  
the early British and German settlers and their descendants. It includes brief visits  
to some of the larger towns in this part of the country, such as Port Elizabeth, East  
London, Grahamstown and Fort Beaufort.  
SN 6317 KN 6318 PN 6319

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SUIDWES-APRIKA : AARDRYKSKUNDE & REISE 916.88 SOUTH WEST AFRICA : GEOGRAPHY & TRAVEL

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NOORD van die Oranje. Ashley Lazarus, produksieleier en regisseur; Percy Sieff, ver-  
teller. S.A., B.P. Suidelike Afrika, vervaardig deur Kine-Afrika Produksies, 1964. U 916.88  
14 min. klank kleur.  
'n Reeks vlugtige indrukke van verskeie aspekte van Suidwes-Afrika. Dit toon verskil-  
lende besienswaardighede en bring kort besoeke aan Windhoek, Luderitz, Swakopmund, die  
Visrivier-kloof, die Etosha-wildreservaat, ens. Veral laasgenoemde is besonder mooi  
gefotografeer.  
SN 6186 KN 6187 PN 6188

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SEYCHELLE : AARDRYKSKUNDE & REISE 916.96 SEYCHELLES : GEOGRAPHY & TRAVEL

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SEYCHELLES. Esdon Frost, producer. S.A., Beacon Films & Esdon Frost Films, 1969. U 916.96  
26 min. sound colour.  
A film on the Seychelles, an island group in the Indian Ocean, 700 miles north-east of  
Madagascar. Its population is descended largely from European settlers and African slaves  
brought from Mauritius, from which the islands separated in 1903. The film shows some-  
thing of their beauty and tells of the relatively simple way of life of their inhabitants.  
SN 5986 KN 5987 PN 5988

U 917.1

HELICOPTER Canada. Peter Jones and Tom Daly, producers; Eugene Boyko, director.

Canada, Centennial Commission, made by the National Film Board of Canada, 1966.

2 reels 50 min. sound colour.

Made for the 100th anniversary of Canadian Confederation in 1967, this film shows Canada from an unusual angle. Throughout its exploration of the country's ten provinces it was photographed from a helicopter, covering Canada from coast to coast and from the Arctic region to its border with the United States. Flying over all the major cities - Quebec, Toronto, Ottawa, Montreal, Winnipeg and Vancouver - it shows many of the familiar and not-so-familiar sights. It has a witty and entertaining commentary.

Awards: Academy Award nomination.

SN 7035-7036

KN

PN 7037-7038

A 917.1339

NIAGARA FALLS. Tom Daly, producer; Derek May, director. Canada, National Film Board of Canada, 1968.

28 min. sound colour.

Somewhat of an anti-tourist film, which provides candid glimpses of life along the fringes of Niagara Falls. It features Michael Pollard, whose role in 'Bonnie and Clyde' won him an Academy Award nomination, as a foot-loose wanderer who mingles with the tourists and yet remains an observer rather than a participant. His major discovery at Niagara is the Indian legend of the 'Maid of the Mist' as related by an Indian chief, and later, the maiden herself who, at set intervals, re-enacts the drama of the princess sacrificed to the Falls. Please note that this is not a conventional travel film.

SN 5842

KN

PN

A 917.135

STEELTOWN. Walford Hewitson, producer; Rex Tasker and Wolf Koenig, directors.

Canada, National Film Board of Canada, 1967.

2 reels 56 min. sound colour.

The city of Hamilton is to Canada as Pittsburgh and Birmingham are to the United States. A town where thousands of immigrants have settled, the film shows its heart to be the immense complex of furnaces and steel mills. How the mills dominate the life of the city, mainly through its huge labour force, is reflected in the film's observation of its inhabitants. It also shows how the different nationalities have retained their identity and in general seems a comment not only on Hamilton, but on modern urban life in other industrial cities as well.

SN 6328-6329

KN

PN

A 917.23

CAJITITLÁN. Harry Atwood, director. U.S., distributed by McGraw-Hill/Contemporary Films, 1966.

41 min. sound colour.

Cajititlán, a mestizo village some 20 miles from the city of Guadalajara in west central Mexico, was an Indian village a thousand years before the city was founded. This documentary centres on ten-year-old Cornelio, his family and neighbours, who live there and observes them during the course of two days - from the fishermen at dawn on Saturday, until mass and the activities on the plaza on Sunday afternoon. The film provides an intimate look at a way of life that has endured for centuries, but which is now beginning to change.

SN 7167

KN

PN

U 917.3

DISCOVER America. Reid H. Ray, producer and director; Burgess Meredith, narrator.

U.S., United Air Lines, made by Reid Ray Films, 1967.

46 min. sound colour.

This film presents a tour of the United States as seen from the air. The journey begins in New England in the east, wends its way across the continent to San Francisco in the west, and ends in Hawaii, in the middle of the Pacific. In the process it provides views of many great cities, amongst them New York, Washington, Miami, New Orleans, Chicago and Los Angeles, visits such natural phenomena as Niagara Falls and Monument Valley and takes a spectacular look at rivers such as the Mississippi and the Columbia. The sound-track makes use of music by Igor Stravinsky and the film is narrated by actor Burgess Meredith.

Awards: American Film Festival, New York.

SN 7736

KN

PN 7737

U 917.3

FACES of America. Ed Emshwiller, producer and director. U.S., Motion Picture Service of the U.S.I.A., 1965.

20 min. sound/no commentary colour.

An impression of the tremendous diversity of the American nation, presenting in a kaleidoscopic manner glimpses of numerous individuals engaged in a wide variety of activities. The film depicts old and young, artists and artisans, people isolated and in groups, at work and at play. They represent all walks of life and are from all parts of the country. Through the portraits of individuals the film gives an impression of the nation as a whole.

SN 6213

KN 6214

PN 6215

U 917.471

N.Y., N.Y. Francis Thompson, producer and director; Gene Forrell, composer. U.S., Francis Thompson, 1958.

15 min. sound/no commentary colour.

This famous documentary is a highly personal visual interpretation of the city of New York. Using a variety of distorting lenses, the director has created a series of stunning semi-abstract images and through them presents a day in New York from early dawn to late at night. In the process the city's cars, streets, bridges and skyscrapers reveal a new beauty and take on a new significance.

Awards: International Film Festivals, Cannes and Edinburgh; American Film Festival, New York.

SN 7026

KN 7027

PN 7028

U 917.7

SEAS of sweet water. Hilary Harris, producer and director. U.S., Motion Picture and Television Service of the U.S.I.A., made by Hilary Harris Films, 1967.

19 min. sound colour.

An impressionistic film on the Great Lakes region of North America and its vast waterway system, which the United States shares with Canada. After establishing its geographic location and touching upon its history, the film explores the industrial complex that prospers along its shores, dependent upon the transportation the lakes provide. Though the emphasis is on industry and shipping, it conveys the splendour of the lakes and the beauty of the area as a whole.

SN 6207

KN 6208

PN 6209

U 917.9132

GRAND Canyon. James Algar, director. U.S., Walt Disney Productions, distributed by Buena Vista Film Distribution, 1958.

29 min. sound/no commentary colour.

A musical and visual interpretation of Ferde Grofé's "Grand Canyon Suite", actually photographed in the Grand Canyon National Park in North-West Arizona. The work's five movements have been re-arranged for the film as follows: (1) painted desert & sunrise, (2) on the trail, (3) cloudburst and (4) sunset & finale.

Awards: Academy Award.

SN 5989

KN 5990

PN 5991

A 917.94

CALIFORNIA impressions. William K. McClure, producer; Henri Cartier-Bresson, director. U.S., C.B.S. Television made by C.B.S. News, 1970.

25 min. sound colour.

C.B.S. News invited the distinguished French photographer, Henri Cartier-Bresson, to make a film on any subject, anywhere in the world. He chose the state of California and this is the film he made there, giving his personal impressions of aspects of the life and the people of that part of the country. The sequences used range from cheer-leading auditions and anti-war protests, to encounter groups and hippie communes. His cameraman, Jean Boffety, is one of France's top cinematographers.

SN 6973

KN

PN 6974

U 917.9476

STREET of the sardine. Eva Lothar, producer and director. U.S., Eva Lothar, 1970.

21 min. sound colour.

An impressionistic and nostalgic look at Monterey's Cannery Row, the setting of John Steinbeck's famous novel. Observing the deserted houses and factories, the empty streets, now overgrown with weeds and the disused harbour, the film contrasts the once bustling life on the Row with its present loneliness and desolation. It evokes an era of the past through the beautiful photography and uses the voices of Monterey fishermen and cannery workers on the sound-track.

SN 6885

KN

PN

U 917.98

ALASKA : the great land. Humphrey Swingler, producer; Derek Williams, director.  
G.B., B.P., made by Greenpark Productions in association with the Film Producers  
Guild, 1971.

28 min. sound colour.

Alaska, America's largest and most sparsely populated state, has long been neglected and progress has at best been sporadic. The first half of this film traces its history, from the early days as a Russian settlement, through its acquisition by the United States and the goldrush, up to the end of World War II. The second half deals with more recent developments, the improvement of communications, the fishing and timber industries and the discovery of oil. It also depicts the grandeur of the country and visits some of the larger cities, such as Juneau, Fairbanks and Anchorage.

SN 6913

KN 6914

PN 6915

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SUID-AMERIKA : AARDRYKSKUNDE & REISE 918 SOUTH AMERICA : GEOGRAPHY & TRAVEL

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U 918

SOUTH AMERICA today. Julien Bryan, producer; Sam Bryan, photographer. U.S.,  
International Film Foundation, 1973.

24 min. sound colour.

An introduction to the continent of South America, giving an overall view rather than a description of individual countries. It tells of the ancient Indian civilisations, of the Spanish and Portuguese invaders and the resulting racial diversity and then goes on to discuss some of the problems faced by many of these countries: the ever-increasing population, wide-spread poverty, economic underdevelopment, the lack of education, etc. It also mentions the role of the church and the military in these countries and then depicts some of the tremendous progress that has been made in recent years.

SN 7516

KN 7517

PN 7518

U 918.32

A VALPARAISO. Joris Ivens, director; Chris Marker, commentary. France/Chile, Argos  
Films & University of Chile, 1963.

29 min. sound/French commentary (English subtitles) black and white & colour.

A very personal and strongly-felt film on the Chilean port of Valparaiso. It traces its history and mentions the contributions of various nations, but concentrates on the lives of the people who live on the steep hills above the city. The film depicts the ceaseless stream of humanity going up and down these hills, using an extensive network of stairs, ramps and funiculars. Visually and in words it emphasizes that there are two distinct worlds - the prosperous city below and the poverty-stricken villages on the hills.

Awards: International Film Festivals, Bergamo, Leipzig and Oberhausen; American Film Festival, New York.

SN 7210

KN

PN

U 918.83

WIJ Surinamers. Peter Creutzberg, producer and director. Netherlands, Ministry of  
Education, Arts and Sciences, 1961.

28 min. sound/no commentary colour.

Surinam, or Dutch Guyana, is part of the Kingdom of the Netherlands. It is a country of tropical forests, savannahs and marshy coasts, with a motley population of Indians, Creoles, Javanese, Hindustani, Chinese and Europeans. The film presents a portrait of the country, its inhabitants and the main sources of livelihood. It emphasizes the people's growing realisation that they are one nation in spite of the great differences in ancestry, race and religion.

SN 5811

KN 5812

PN 5813



U 919.23

BALI today. Irving and Elda Hartley, producers; Dr. Margaret Mead, narrator.  
U.S., Hartley Productions, distributed by ACI Films, 1969.  
17 min. sound colour.

The island of Bali is one of the most beautiful islands in the world. Lying just off the coast of Java, it is part of the Republic of Indonesia. This film about Bali and its people is narrated by the famous anthropologist, Dr. Margaret Mead, who has long had a special interest in the island. She tells of its traditional way of life and culture, focussing on the cultivation of rice, the various arts and crafts and on religious and other ceremonies.

SN 7730

KN

PN 7731

U 919.312

ROTORUA symphony. Geoffrey Scott, producer; Robert Lapresle, director. New Zealand, New Zealand National Film Unit, 1966.  
10 min. sound/no commentary colour.

A lyrical impression of the thermal activity in the Rotorua region of New Zealand's North Island. Close-ups of bubbling earth, hot springs, geysers and steam clouds suggest the tremendous power of the thermal phenomena beneath the earth's surface.

SN 6014

KN 6015

PN 6016

919.44

PADDINGTON lace.

see ... U

U 919.613

VILLAGE in Samoa. Ramai Hayward, producer; Rudall Hayward, director. New Zealand, Rudall & Ramai Hayward Film Productions, distributed by Gateway Film Productions, 196-.  
21 min. sound colour (New Zealand children's film series).

A comprehensive social study of the people of Samoa, an island group in the Southern Pacific. The film ends with an exciting long-boat race from out in the sea, back to the shore. Reference is made to Robert Louis Stevenson, who lived and died there.

SN 5648

KN 5649

PN 5650

U 919.8

PEARY and Henson : north to the pole. U.S., McGraw-Hill Text-Films, made by McGraw-Hill Text-Films in collaboration with Project 7 Productions, 1969.  
16 min. sound colour.

The story of Robert Peary and Matthew Henson, who, on the 6th of April, 1909, were the first men to reach the north pole. The film discusses their earlier explorations of Greenland and the Arctic, tells of the building of the ship the Roosevelt and the extensive preparations made for the attempt to reach the pole and then describes how twenty years of hard work finally paid off. The film places this historic event in its proper perspective and acknowledges the important contributions made by both men.

SN 7298

KN

PN

919.82

KNUD.

see ... U 920 RASMUSSEN

U 920 BADEN-POWELL

BADEN-POWELL, Chief Scout of the world. Rev. ed. W. Hugh Baddeley, director.  
G.B., Scout Association, made by Gateway Film Productions, 1971.  
24 min. sound black and white.

A film on the life of Lord Baden-Powell, the founder of the Scout movement and its first Chief Scout. Beginning with a few glimpses of his childhood, the film follows his military career in South Africa, India, the Mediterranean and on the Gold Coast and shows how the international movement he led grew out of his experiences in the army. It covers the growth of the organisation and focusses on Baden-Powell's activities as its leader. Extensive use is made of contemporary newsreels and of sketches made by Baden-Powell himself.

SN 7101

KN 7102

PN 7103

LEO BEUERMAN. Arthur H. Wolf and Russell A. Mosser, producers. U.S., Centron Corporation, distributed by Centron Educational Films, 1969. U 920 BEUERMAN  
13 min. sound colour.

Leo Beuerman was born in 1902. Since his birth he has lived within a small, misshapen body, unable to hear since he was 23 and with gradually failing eyesight. Despite these incredible physical handicaps he has an inventive mind and an indomitable spirit. He has built himself a system of pulleys and a hoist to lift himself on and off the tractor he uses to travel to town to sell his pencils and pens and has managed, to some degree, to make himself independent. The film tells his story and is a tribute to this remarkable and courageous man.

Awards: Academy Award nomination; American Film Festival, New York.  
SN 7114 KN PN 7115

PIERRE DE COUBERTIN.

920 COUBERTIN  
see ... U 796.48

IMOGEN CUNNINGHAM, photographer. John Korty, director. U.S., American Film Institute, made by Korty Films, distributed by Time-Life Films, 1970. A 920 CUNNINGHAM  
20 min. sound colour.

Imogen Cunningham is the grand old lady of American photography. Now in her eighties, she still leads an active and creative life and has said that she will retire only when she can't focus any more. This film is an homage to her and an introduction to her work. In interviews she tells of her start in photography and talks of the development of her art and the film presents a selection of her most notable photographs. Her vitality and radiance come across well in this charming tribute.

Awards: American Film Festival, New York.  
SN 7431 KN PN 7432

GAUGUIN in Tahiti : the search for paradise. Martin Carr, producer; Michael Redgrave and Charles Kuralt, narrators. U.S., C.B.S. Television, made by C.B.S. News, 1967. A 920 GAUGUIN, Paul  
2 reels 52 min. sound colour.

In 1891, when he was 43 years old, the French painter Paul Gauguin left France for Tahiti, in search of a place unspoiled by civilisation. He soon found that even there life was not as pure as he had imagined it to be and, bitterly disappointed and in rebellion against what he saw, he began to paint his dream of Tahiti as a paradise. This film tells of his earlier life in Brittany and then traces the artist's footsteps on Tahiti. It is based on source material from "Gauguin in the South Seas" by Bengt Danielsson and presents a large number of the artist's works. The words of Paul Gauguin are spoken by Sir Michael Redgrave.

SN 6575-6576

KN

PN

VICTOR GOLLANCZ. Hugh Burnett, producer; John Freeman, interviewer. G.B., B.B.C. Television, 196-. A 920 GOLLANCZ  
30 min. sound black and white (Face to face series).

Victor Gollancz, publisher, author and philanthopist, reviews his life and the causes for which he fought. The exceptional qualities of the man and his wide sympathies emerge very clearly from this interview.

SN 5640

KN

PN 5641

DAG HAMMARSKJÖLD. Mike Wallace, commentator. U.S., Wolper Productions Inc., distributed by Sterling Educational Films, 1965. U 920 HAMMARSKJÖLD  
24 min. sound black and white (Biography series)

After summarising the early career of Dag Hammarskjöld, the Swedish diplomat who was Secretary General of the United Nations from 1953 to 1961, the film discusses his accomplishments in this post until his death in an aeroplane accident in the Congo. It describes his role as mediator in the release of American flyers by Red China, the Middle East crisis of 1956 and the Congo troubles. It explains how Hammarskjöld subordinated his personal life to a sense of responsibility to the world.

SN 5789

KN

PN

U dienswillige dienaar, C.J. Langenhoven.

920 LANGENHOVEN  
see ... U 839.36 LAN

A 920 LAWRENCE

T.E. LAWRENCE. Malcolm Brown and Philip Donnellan, producers; David Lytton, writer; David Lytton and Cyril Cusack, narrators. G.B., B.B.C. Television, 1962.  
2 reels 62 min. sound black and white.

T.E. Lawrence, who died in 1935, is still regarded as one of the most controversial figures of the century. To many of his own generation he was a heroic figure, a kind of supreme Englishman; to some of a later one he was a charlatan and a fraud. This film examines the man and the legend. Compiled from old newsreels and photographs and including interviews with some of the people who knew him - amongst them Lowell Thomas, Henry Williamson and his brother, A.W. Lawrence - it tells the story of his life and death. It was written and is narrated by David Lytton, with Cyril Cusack as the voice of Lawrence.

SN 7564-7565

KN

PN

A 920 LAWRENCE

T.E. LAWRENCE. Ed. version. Malcolm Brown and Philip Donnellan, producers; David Lytton, writer; David Lytton and Cyril Cusack, narrators. G.B., B.B.C. Television, 197-.

29 min. sound black and white.

T.E. Lawrence, who died in 1935, is still regarded as one of the most controversial figures of the century. To many of his own generation he was a heroic figure, a kind of supreme Englishman; to some of a later one he was a charlatan and a fraud. This film examines the man and the legend. Compiled from old newsreels and photographs, it tells the story of his life and death. It was written and is narrated by David Lytton, with Cyril Cusack as the voice of Lawrence. (This is an edited version of the 62-minute film available from SN. All but one of the interviews have been removed and the film is less detailed than the longer version.)

SN

KN

PN 7548

U 920 MILNE

MR. Shepard & Mr. Milne. Andrew Holmes, producer and director. U.S./G.B., E.P. Dutton & Co., made by Andrew Holmes Productions, distributed by Weston Woods Studios, 1973.  
30 min. sound colour.

Between 1923 and 1928 two men collaborated on a series of four books - When we were very young, Winnie-the-Pooh, The house at Pooh Corner and Now we are six - which have since become classics in the field of children's literature. This film tells the story of Ernest Shepard and A.A. Milne and of how the books came to be written. Using historical reconstructions, as well as Shepard's original drawings, it succeeds in capturing the spirit of the stories. Also included are Ernest Shepard's personal reminiscences and Christopher Robin Milne reads both his father's words and selections from the books.

SN 7676

KN

PN 7677

U 920 MUSSOLINI

MUSSOLINI. Burton Benjamin, producer; Walter Cronkite, narrator. U.S., C.B.S. Television, distributed by McGraw-Hill Text-Films, 1957.

26 min. sound black and white (Twentieth century series).

A biography of Benito Mussolini, the man who became the first of the modern-day dictators and who was also the first to fall. It covers his life from the end of World War I up to April the 28th, 1945, when communist partisans captured and shot him. It shows his rise to power and his changing public image, and includes some rare footage, such as his march on Rome and Emperor Haile Selassie's plea at the League of Nations for help against the Italian attack on Abyssinia.

SN 5728

KN 5729

PN 5730

A 920 PARKS

The WEAPONS of Gordon Parks. Warren Forma, producer and director. U.S., Forma Art Associates, 1966.

28 min. sound colour (Artists at work series).

The story of internationally famous life photographer Gordon Parks, who is also well known as author, composer and film director ("The learning tree" and "Shaft"). The film tells of how he overcame tremendous obstacles in his determination to make full use of his talents and he is shown at work in New York and at home with his family. The accompanying music was composed by Gordon Parks and his daughter, Toni Parks Brouillard and much of the commentary consists of excerpts from his autobiography "A choice of weapons".

SN 6962

KN

PN

U 920 RASMUSSEN

KNUD. Jørgen Roos, director. Denmark, Nunafilm, 1965.  
31 min. sound black and white.

Knud Rasmussen, the Danish explorer and ethnologist, was born in Greenland in 1879. During his lifetime he explored northern Greenland and the Arctic region of the North American continent. He died in 1933, by which time he had become a national hero. Using old photographs, drawings and rare documentary footage, this film takes a look at the man and the myth. It records his explorations, including the epic journey by sledge from the northern waters of Hudson Bay, along the Arctic coast of Canada, to the Bering Strait. It also tells of his love for the Eskimos and of how throughout his life he championed their cause.

Awards: International Film Festival, Berlin.  
SN 7467 KN PN

MR. Shepard & Mr. Milne.

920 SHEPARD  
see ... U 920 MILNE

RABINDRANATH Tagore. Satyajit Ray, producer and director. India, Ministry of Information and Broadcasting, Films Division, 1961.  
2 reels 54 min. sound black and white.

A 920 TAGORE, Rabindranath

A biography of the great Bengali poet, Rabindranath Tagore, made on the occasion of the hundredth anniversary of his birth, by Satyajit Ray, India's leading film director. Beginning with a brief history of the Tagore family and using contemporary newsreels and photographs, as well as dramatisations of events in the poet's early life, the film reflects Tagore's role as poet, novelist, philosopher, composer, painter and educational reformer. It also tells of his involvement in the political life of his country and of his world-wide lecture tours.

SN 6691-6692 KN PN

The PHOTOGRAPHER. Willard van Dyke, director. U.S., Dept. of State, made by Affiliated Film Producers, distributed by the U.S.I.S., 1948.  
27 min. sound black and white.

A 920 WESTON

For many years Edward Weston (1886-1958) was one of the foremost photographers in the United States and his work has had a tremendous influence on his contemporaries as well as on younger artists. He became famous for his close-up studies of unusual natural forms, but in later years his style expanded and the variety of his subject matter increased. This classic documentary, made in 1948, depicts Weston at work on location and at his home near Carmel, on the Californian coast. It discusses his working methods and includes a wide selection of his photographs.

SN 7570 KN PN

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GENEALOGIE, NAME, INSINJES 929 GENEALOGY, NAMES, INSIGNIA

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The NEW gold mace. Lewis Lewis, producer and director. S.A., House of Assembly of the Parliament of the Republic of South Africa, made by Lewis Film Productions, 1963.  
28 min. sound colour.

U 929.8

Before the opening of the second session of the second parliament of the Republic of South Africa, the temporary stinkwood mace that had been in use at the House of Assembly since 1961 was replaced by a mace of gold, a gift from the Gold Producers' Committee of the Transvaal and Orange Free State Chamber of Mines. This film depicts the making of first the stinkwood and then the gold mace, from the selection of the heraldic design to the presentation ceremony at the Houses of Parliament in January, 1963.

SN 6839 KN PN

DENMARK presents. Keld Helmer-Petersen, director. Denmark, Statens Film-central, made by Minerva-Film for Kortfilmradet, 1968.  
2 min. sound/no commentary colour.

U 929.9

Red and white are Denmark's national colours. This short improvisation shows how these colours appear all over the country in everyday life - from flags flying from buildings, ships and buses, to traffic signs and mini-skirts. An attractive and light-hearted introduction to an all-Danish film programme. It is also known under the title of "Red and white".

SN 7576 KN PN 7577

ORANJE, blanje, blou : die verhaal van die vlag. Esdon Frost, produksieleier en regisseur. S.A., Esdon Frost Films, 1968.  
21 min. klank kleur.

'n Film oor die oorsprong en ontwikkeling van die Suid-Afrikaanse vlag - van die oorspronklike vlag van die Nederlandse Watergeuse, waarop ons vlag gebaseer is, tot die vlag soos dit vandag daar uitsien. Terselfdertyd gee dit 'n taamlik gedetailleerde indruk van verskeie aspekte en gebeurtenisse in die Suid-Afrikaanse geskiedenis. Dit bied ook 'n baie interessante oorsig van die vlage van sommige van die kleiner republieke wat op een stadium in Suid-Afrika bestaan het. Die film is ook in Engels beskikbaar onder die titel Orange, white and blue : the story of our flag.

SN 5704

KN 5705

PN 5706

EUROPA : GESKIEDENIS	940	EUROPE : HISTORY
CIVILISATION. Part 1, The skin of our teeth.		940.14 <u>see</u> ... A 901.9
CIVILISATION. Part 2, The great thaw.		940.14 <u>see</u> ... A 901.9
CIVILISATION. Part 3, Romance and reality.		940.17 <u>see</u> ... A 901.9
CIVILISATION. Part 4, Man - the measure of all things.		940.21 <u>see</u> ... A 901.9
CIVILISATION. Part 5, The hero as artist.		940.21 <u>see</u> ... A 901.9
CIVILISATION. Part 6, Protest and communication.		940.23 <u>see</u> ... A 901.9
CIVILISATION. Part 7, Grandeur and obedience.		940.232 <u>see</u> ... A 901.9
CIVILISATION. Part 8, The light of experience.		940.252 <u>see</u> ... A 901.9
CIVILISATION. Part 9, The pursuit of happiness.		940.253 <u>see</u> ... A 901.9
CIVILISATION. Part 10, The smile of reason.		940.253 <u>see</u> ... A 901.9
CIVILISATION. Part 11, The worship of nature.		940.253 <u>see</u> ... A 901.9
CIVILISATION. Part 12, The fallacies of hope.		940.27 <u>see</u> ... A 901.9
CIVILISATION. Part 13, Heroic materialism.		940.28 <u>see</u> ... A 901.9

A 940.3

OVER there, 1914-1918. Jean Aurel, director; Cecil Saint-Laurent, writer. France, Zodiac, distributed by Pathé Contemporary Films, 1963.

3 reels 91 min. sound black and white.

A French history of World War I, compiled from material obtained from film archives in France, England, Germany and the U.S.S.R. Using newsreels, official army films, propaganda material and even films shot by amateur soldier-cameramen, it reflects the futility and waste of the conflict. The film traces the development of the war from the assassination of Archduke Franz Ferdinand of Austria at Sarajevo, up to the signing of the Treaty of Versailles. In its treatment it is concerned with the plight of the individual soldier, as much as with the larger issues. It's original French title is '14-18'.

SN 6982-6984

KN

PN

A 940.394

AUSTRALIA at war, 1914-18. Frank Bagnall, producer; Barrie Pattison, script and editor. Australia, Australian National Film Board for the Australian War Memorial, made by the Commonwealth Film Unit, 1967.

2 reels 63 min. sound black and white.

A remarkable film, compiled from archival material from many sources, on Australia's role in World War I. Through it one gets an excellent idea of the whole concept of the war, its development and especially the conditions under which the men were forced to live and fight. Most of the material used, was shot by official war photographers and includes the work of Hubert Wilkins and Frank Hurley.

SN 5844-5845

KN

PN

940.415

T.E. LAWRENCE.

see ... A 920 LAWRENCE

940.415

T.E. LAWRENCE. Ed. version.

see ... A 920 LAWRENCE

A 940.427

VERDUN. Lane Slate, producer; James Trainor, director. U.S., N.E.T., distributed by Indiana University Audio-Visual Center, Extension Division, 1966.

30 min. sound black and white (Legacy series).

A reflective documentary in which the camera visits the scene of the longest and bloodiest battle of man's recent history. Half-way through World War I the German general Eric von Falkenhayn conceived a plan to defeat France by attrition and Verdun was chosen as the site. The fighting continued for ten months, the battle ending undecided. The film explores the battle-ground as it looks today, interviews some of the survivors and serves as grim commentary on the agony of war and its aftermath.

SN 6061

KN

PN 6062

U 940.4272

MEMORIAL. Duncan Stewart and Charles Cary-Elwes, producers; James Allen, director. G.B., Paragon Films, 1971.

10 min. sound/no commentary colour.

The Battle of the Somme began on July 1st, 1916. Taking part were soldiers from many countries, including South Africa. By the end of November, there were over one and a quarter million casualties. Fifty-five years after the event, this film visits the scarred battlefield. Without commentary, it lingers over the mute evidence of the mutilation of men and landscape: the deep ruts of overgrown trenches, shell craters in fields and woods, rusted barbed wire, remnants of old rifles and the silent witness of serried rows of crosses in the cemetery.

Awards: International Film Festivals, Chicago and Venice; John Grierson Award, SFTA.

SN 7632

KN

PN

U 940.534436

LIBERATION of Paris. Burton Benjamin, producer; George Antheil, composer; Walter Cronkite, narrator. U.S., C.B.S. Television, made by C.B.S. News, 1959.

25 min. sound black and white (Twentieth century series)

On the 14th of June, 1940, the German army marched into Paris and its occupation of the city was to last for more than four years. Using contemporary newsreels, films made by the Resistance and subsequent reconstructions, this compilation tells of life in Paris during the war and of its liberation in August, 1944. It explains the role of General de Gaulle as leader of the Free French, depicts the activities of the Resistance and shows the French and later the American army entering the city. It ends with Charles de Gaulle leading the victory parade down the Champs-Élysées.

SN 7071

KN 7072

PN 7073

U 940.54

ROMMEL. Burton Benjamin, producer; Walter Cronkite, narrator. U.S., C.B.S. Television, made by C.B.S. News, distributed by Viacom, 1960.

25 min. sound black and white (Twentieth century series).

In February, 1941, Field Marshall (then General) Erwin Rommel was made commander of the German Afrika Korps, then fighting in Libya. This film deals with the last 4 years of his life, paying particular attention to his North African campaign, including the battles of Tobruk and El Alamein. Just before the victory of the British 8th Army, Rommel returned to Europe and the film follows his career as inspector-general of Germany's defenses, his association with the anti-Hitler plot and his enforced suicide.

SN 6979

KN 6980

PN 6981

U 940.5421

BATTLE of the Bulge. Burton Benjamin, producer; Walter Cronkite, narrator. U.S., C.B.S. Television, made by C.B.S. News, 1960.

25 min. sound black and white (Twentieth century series).

The story of the Battle of the Bulge and more specifically the fight for the town of Bastogne. During the German counter-offensive of December, 1944, elements of the 101st U.S. Airborne Division and other units under General McAuliffe, held the encircled town for 6 days until relieved by the U.S. Third Army under General Patton. This film tells of one of the most famous battles of World War II and includes brief interviews with General McAuliffe and the German commander, General von Lüttwitz. The narration was written by John Toland. (See also John Toland's book "Battle: the story of the Bulge")

SN 6701

KN 6702

PN 6703

U 940.5441

KAMIKAZE. Perry Wolff, producer; Walter Cronkite, narrator. U.S., C.B.S. Television and United States Air Force, 1957.

26 min. sound black and white (Air power series).

Early in 1945, when the war was going badly for Japan and the United States Air Force was able to bomb the Japanese mainland at will, the Japanese armed forces formed special kamikaze or suicide squads, the pilots of which were to dive their aeroplanes straight into the American warships. This film, which uses original Japanese and American footage, tells of the Battle of Okinawa and, explaining the traditional bushido code of the samurai, examines the religious and philosophical motives behind the Japanese action.

SN 7522

KN 7523

PN 7524

U 940.545

GET the Graf Spee. Isaac Kleinerman, producer; Walter Cronkite, narrator. U.S., C.B.S. Television, made by C.B.S. News, 1962.

25 min. sound black and white (Twentieth century series).

Through contemporary film material and later interviews with some of the people involved, this film tells the story of the German pocket battleship Admiral Graf Spee. In the autumn of 1939, the ship was sent into the Atlantic to raid Britain's shipping lanes. After initial success it encountered the enemy cruisers, Exeter, Ajax and Achilles, off the South American coast and, after a fierce battle, withdrew to neutral Uruguay. On the 17th of December, after diplomatic manoeuvring, the Graf Spee was forced to leave the harbour of Montevideo and Captain Langsdorff scuttled his ship.

SN 6620

KN 6621

PN 6622

A 941.609

CHRISTIANS at war : two families in Belfast. Ivor Dunkerton and Storry Walton, directors. G.B., B.B.C. Television, 1969.

2 reels 63 min. sound colour (Man alive series).

In 1969, when traditional prejudice and hostility between Northern Ireland's Protestants and Roman Catholics erupted into violence, BBC film crews went to stay with families on both sides of the barricades. Filmed during ten days of tension at the time of the Protestant Apprentice Boys' March, this documentary records the opposing views that have led to the present stalemate. The film does not choose sides, but attempts to give an objective appraisal of the situation through the comments of ordinary people. It conveys the recalcitrance and fanaticism of both sides and sees no solution to the problem under the present circumstances.

SN 7702-7703

KN

PN 7704-7705

A 941.83

FAITHFUL departed. Des Hickey, producer; Kieran Hickey, director; Jack MacGowran, narrator. Eire, B.A.C. Enterprises, 1968.

11 min. sound black and white.

The action of James Joyce's novel "Ulysses" is set in Dublin on the 16th of June, 1904. This film depicts the Dublin of the time through photographs taken by Robert French for the picture postcard firm of William Mervyn Lawrence. The photographs are linked to the story of Joyce's years in Dublin and the film traces his childhood and adolescence and his meeting with Nora Barnacle on June 16, 1904, when they went "walking out". The music is drawn from songs referred to in "Ulysses" and the film is narrated by the Dublin-born actor, Jack MacGowran.

Awards: International Film Festival, Melbourne.

SN 6480

KN

PN

A 942.037

FROM every shires ende : the world of Chaucer's pilgrims. Mary Kirby, director;

Naomi Diamond, writer. U.S., Pilgrim Films, distributed by the International Film Bureau, 1969.

38 min. sound colour.

"From every shires ende" fourteenth-century pilgrims made their way to Canterbury Cathedral and the shrine of Thomas Becket. This film follows the road to Canterbury, showing the buildings of those times still in existence today. Using the architecture, illustrated manuscripts, tapestries, paintings and carvings of the late Middle Ages, the film also depicts the mediaeval way of life. It ends with a visit to Canterbury Cathedral itself. The choral music on the sound-track is provided by the Ambrosian Singers under the direction of John McCarthy.

SN 6964

KN

PN

942.038

FROM every shires ende : the world of Chaucer's pilgrims.

see ... A 942.037

A 942.08

1851 : the crystal year. Lane Slate, producer; James Trainor, director. U.S.,

N.E.T., distributed by Indiana University Audio-Visual Center, Extension Division, 1966.

30 min. sound black and white (Legacy series)

This film focusses on a single pivotal year in English history. It contrasts the smug serenity of the Victorian middle class with the smouldering dissatisfaction of the working class and the writings of Karl Marx. It then views the way the new middle class spent its leisure time, the whole era being symbolised by the building of the Crystal Palace for the great exhibition of the Works of Industry of All Nations.

SN 5788

KN

PN



A 943.703

CZECHOSLOVAKIA, 1918-1968. Denis Sanders and Robert M. Fresco, directors. U.S., U.S.I.A., made by Sanders/Fresco Film Makers, 1969.  
14 min. sound colour.

An unusual and imaginative survey of the history of Czechoslovakia, from its founding in 1918 up to the Russian invasion of 1968. Using contemporary newsreels it briefly depicts life in Czechoslovakia during the early part of the century and this is followed by the German invasion of 1939 and the war-time occupation. It shows the country's liberation by the Red Army, the years under Russian domination and then the brief, enlightened leadership of Alexander Dubcek. It culminates in the return of the Soviet Army on August 20th, 1968.

Awards: Academy Award.

SN 7574

KN

PN 7575

943.704

CZECHOSLOVAKIA, 1918-1968.

see ... A 943.703

A 944.02

The ROAD to Santiago. Mary Kirby, director; Catherine Blue, writer. U.S., Pilgrim Films, distributed by the International Film Bureau, 1967.  
2 reels 52 min. sound colour.

During the twelfth century thousands of pilgrims travelled to the shrine of St. James the Greater, called Santiago by the Spanish. The shrine, in north-western Spain, was reached by four routes which began in France and converged at Puente la Reina just across the Spanish border. From there a single road through the plains of Castile led the pilgrims to Santiago de Compostela. This film follows these same routes, showing many examples of Romanesque and Mozarabic art and architecture along the way. The choral music on the sound-track is provided by the Ambrosian Singers under the direction of John McCarthy.

SN 7508-7509

KN

PN

A 944.04

La FIN d'une monde (The end of a world). S. Damiani and A. Valio-Cavaglione, producers; Jean Vidal, director. France, S.O.F.A.C., 1963.  
25 min. sound black and white.

The first in a series of three films, which uses prints, drawings and other documents of the time, to tell the story of the French Revolution. It covers the events from pre-revolutionary days up to October, 1789, when the king was forced to move to Paris. See also 'La nation ou le roi' and 'Quatre-vingt-treize'.

SN 5822

KN

PN 5823

A 944.04

La NATION ou le roi (The nation or the king). S. Damiani and A. Valio-Cavaglione, producers; Jean Vidal, director. France, S.O.F.A.C., 1963.  
25 min. sound black and white.

The second in a series of three films, which uses prints, drawings and other documents of the time, to tell the story of the French Revolution. It covers the events from October, 1789, up to the proclamation of the Republic in 1792. See also 'La fin d'une monde' and 'Quatre-vingt-treize'.

SN 5824

KN

PN 5825

A 944.04

QUATRE-VINGT-TREIZE (Ninety-three). S. Damiani and A. Valio-Cavaglione, producers;  
Jean Vidal, director. France, Les Films Armorial, 1964.  
29 min. sound black and white.

The third in a series of three films, which uses prints, drawings and other documents of the time, to tell the story of the French Revolution. It covers the events from September, 1792, up to early 1794 and the fall of Robespierre. See also 'La fin d'une monde' and 'La nation ou le roi'.

SN 5838

KN

PN 5839

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**ITALIE : GESKIEDENIS**

945

**ITALY : HISTORY**

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MUSSOLINI.

945.091

see ... A 920 MUSSOLINI

RETURN to Florence.

945.51

see ... U 708.04

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**SPANJE : GESKIEDENIS**

946

**SPAIN : HISTORY**

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The ROAD to Santiago.

946.02

see ... A 944.02

THERE is no conqueror ... Kenneth Shephard, producer; Michael Adams, writer and narrator. G.B., B.B.C. Television, 1970.  
42 min. sound colour (Chronicle series).

At a time when most of Europe was still living in the dark ages, a Moorish civilisation flourished in southern Spain. For almost 800 years Spain was predominantly Arab and no area more so than Andalusia. This film written and narrated by author Michael Adams, traces the story of the Moors in Spain, from the first invasion to the fall of Granada to Ferdinand and Isabella. It tells of the relationship between Moslems, Christians and Jews, discusses the general way of life and shows many examples of Moorish architecture in Córdoba, Seville and Granada. It also points out that the Arab influence is still evident in Spain today.

SN 7552

KN

PN 7553

A 946.081

MOURIR à Madrid (To die in Madrid). Nicole Stephane, producer; Frédéric Rossif, director; Maurice Jarre, composer. France, Ancinex, 1962.  
2 reels 86 min. sound black and white.

An impressive compilation film of the Spanish Civil War, from the founding of the Second Republic in 1931, to the end of the war in 1939. It explains the background to the fighting, describes some of the important battles and discusses the involvement of other nations in the struggle that brought such horror to Spain. It is a clear and comprehensive record, compiled mostly from contemporary newsreel material from archives in France, England, East Germany, the U.S.S.R. and the United States. The background music was composed by Maurice Jarre and the narration is by Sir John Gielgud, Irene Worth, William Hutt and George Gonneau.

Awards: Jean Vigo Prize; Academy Award Nomination.

SN 6713-6714

KN

PN

WAR in Spain. Burton Benjamin, producer; Walter Cronkite, narrator. U.S., C.B.S. Television, distributed by McGraw-Hill Text-Films, 1958.

25 min. sound black and white (Twentieth century series).

A short history of the Spanish Civil War, from July, 1936 and General Franco's invasion from Morocco, to May, 1939 and his victory parade in Madrid. It traces the course of the war, emphasises the intervention of foreign powers on both sides and highlights some of the most notable events: the siege of the Alcazar in Toledo and that of Madrid, the bombing of Guernica, Barcelona and Madrid by the Nationalist forces, the battle of Guadalajara and the war's bitter aftermath, resulting in thousands of refugees crossing Spain's frontier with France.

SN

KN

PN 7344

ASIE : GESKIEDENIS

950

ASIA : HISTORY

A 951.9042

THAT war in Korea. Donald B. Hyatt, producer and director; Richard Boone, narrator; Robert Russell Bennett, composer. U.S., N.B.C. Television, distributed by Encyclopaedia Britannica Films, 1963.

2 reels 79 min. sound black and white (Project 20 series).

In 1950 the post-war calm in Asia was shattered by the sudden invasion of South Korea. This film, narrated by the American actor Richard Boone, tells the story of the Korean War and especially America's part in it. It tells of the early set-backs, the Inchon landings which reversed the tide and then, with victory for the UN Forces almost in sight, the attack of the Chinese. It also covers the MacArthur-Truman controversy, the massive air bombardment of Chinese troops and supply lines and finally the talks which resulted in an uneasy truce.

SN 5992-5993

KN

PN

A 956.9404

Un MUR à Jérusalem (A wall in Jerusalem). Frédéric Rossif and Albert Knobler, directors; Joseph Kessel, writer; Richard Burton, narrator. France, Parafrance Films, distributed by EYR Programs, 1968.

2 reels 91 min. sound black and white.

The story of the struggle for a Jewish homeland, from the beginning of the 20th century, when the Jews were still scattered throughout Europe, to the founding of the state of Israel in May, 1948 and on to the 6-day war. Using a wealth of unique archival material, the film depicts such aspects as the bleak ghettos of Europe and the grim realities of anti-semitism, the Balfour Declaration and the British role in Palestine in general, the first Jewish pioneers, the first Arab terrorists and the emergence of Jewish counter-terrorism, the British White Paper, the U.N. vote on the partition of Palestine and the Arab-Israeli wars of 1948, 1956 and 1967. It was written by Joseph Kessel and is narrated by Richard Burton.

SN 7410-7411

KN

PN 7412-7413

956.9405

Un MUR à Jérusalem (A wall in Jerusalem).

see ... A 956.9404

A 959.704

NIGHT of the dragon. Richard Heffron, producer and director; Charlton Heston, narrator. U.S., Motion Picture Service of the U.S.I.A., made by Guggenheim Productions, 196-.

26 min. sound colour.

A film on the war in Vietnam from the American point of view. Although it is for obvious reasons not always objective, it does give some idea of the extreme difficulties under which the inhabitants of this country are forced to live and how they manage to continue most of their normal day-to-day activities. The film shows some of the steps taken by the South Vietnamese to defend themselves against Viet Cong attacks, troops embarking on an expedition, etc. The narrator is actor Charlton Heston.

SN 5645

KN 5646

PN 5647

A 959.70431

SAD song of yellow skin. Tom Daly, producer; Michael Rubbo, director. Canada,  
National Film Board of Canada, 1970.  
2 reels 58 min. sound colour.

A film about the people of Saigon as seen through the eyes of three young American  
journalists, who explore in their own way the consequences of the war and the American  
presence in Vietnam. It does not deal with the war itself, nor with its rights and  
wrongs, but is about people who for thirty years have lived on the fringe of battle. It  
focusses in particular on some street boys, to whom one of the journalists has opened his  
house as a night shelter, on a refugee encampment in an old Catholic cemetery and on an  
island in the Mekong river, where a religious leader has established a haven of peace.  
Awards: International Film Festival, Melbourne; American Film Festival, New York;  
Robert J. Flaherty Award, Society of Film and Television Arts.  
SN 7489-7490 KN PN

A 959.7043394

ACTION in Vietnam. Frank Bagnall, producer; John Abbott, director. Australia,  
Australian National Film Board for Dept. of the Army, made by the Commonwealth Film  
Unit, 1966.  
27 min. sound colour.

Australia is one of the countries which has a contingent of troops fighting with the  
American forces in Vietnam. Depicting them on active military duty as well as during  
the lulls in the fighting, the film deals not so much with the political and military  
complexities of the conflict, than with the life of the ordinary Australian soldier.  
SN 5746 KN 5747 PN 5748

A 959.70438

INTERVIEWS with My Lai veterans. Joseph Strick, director. U.S., Laser Film Corporation  
1970.  
22 min. sound colour.

Late in 1970, Richard Hammer interviewed five demobilised American soldiers, all for-  
merly members of Charlie Company which had, on March 16, 1968, destroyed both the village  
and the villagers of My Lai in Vietnam. The massacre received much publicity through-  
out the world and in this quiet and understated film each of them describes what heppened  
at My Lai, talks of his own part in the action, comments on how he felt about it at the  
time and how he feels about it now. One of the photographers, Haskeil Wexler, is the  
director of "Medium cool" and has also photographed such films as "Who's afraid of  
Virginia Woolf".

Awards: Academy Award.  
SN 7055 KN PN

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SUIDER-AFRIKA : GESKIEDENIS

968

SOUTHERN AFRICA : HISTORY

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U 968.06

BURGERS van die toekoms. Jamie Uys, produksieleier en samesteller. S.A., Dept. van  
Inligting, vervaardig deur Jamie Uys Filmproduksies, 1962.  
18 min. klank kleur.

'n Onderhoudende blik op Suid-Afrika se jeug. Hoewel in wese lighartig, bied die film  
'n paar ernstige gedagtes oor die voorregte en verantwoordelikhede van vandag se jong  
mense wat, soos daarop gewys word, die burgers van die toekoms is. Hierdie film is ook  
in Engels beskikbaar onder die titel "Citizens of tomorrow".

SN 6189

KN 6190

PN 6191

U 968.06

CITIZENS of tomorrow. Jamie Uys, producer and compiler. S.A., Dept. of Information,  
made by Jamie Uys Film Productions, 1962.  
18 min. sound colour.

An entertaining look at South Africa's youth. Though essentially light-hearted, the  
film presents some serious thoughts on the privileges and responsibilities of today's  
young people who, it is pointed out, are the citizens of tomorrow. This film is also  
available in Afrikaans under the title of "Burgers van die toekoms".

SN 5871

KN

PN

**PRAESTANTIA** praevalaat Praetoria. Johan de Lange en Jan Perold, samestellers.

S.A., Nasionale Filmraad van Suid-Afrika, 1971.

17 min. klank swart en wit.

Hierdie rolprent is saamgestel uit opnames wat tussen die jare 1899 en 1940 in Pretoria gemaak is en wat tans in die argiewe van die Nasionale Filmraad bewaar word. Behalwe die heel vroegste opnames is die materiaal afkomstig van uitgawes van African Mirror. Dit begin met 'n opname van President Paul Kruger op pad na die Volkeraad in 1899 en toon dan verskillende gebeurtenisse en aktiwiteite in die hoofstad. Dit sluit in sportbyeenkomste, besoeke van ons eerste drie Eerste Ministers, die hoeksteenlegging van die Voortrekkermonument, ens.

SN 7423

KN 7424

PN 7425

U 968.3

**ISANDHLWANA.** S.A., African Television Productions, 1968.

10 min. klank kleur.

Die verhaal van die slag van Isandhlwana, vertel deur middel van ou skilderye en tekenings, maar grotendeels deur foto's van die terrein soos dit vandag lyk. Op hierdie plek het die Britse leër een van die grootste nederlae in sy geskiedenis gely, toe Lord Chelmsford se leër op die 22ste Januarie 1879 deur die Zoeloemagte van Cetshwayo uitgewis is. Hierdie film is onder dieselfde titel in Engels beskikbaar.

SN 5614

KN 5615

PN 5616

U 968.3

**ISANDHLWANA.** S.A., African Television Productions, 1967.

10 min. sound colour.

The story of the battle of Isandhlwana, told by means of old paintings and drawings, but mostly through shots of the site as it appears today. At this place the British army suffered one of the worst defeats in its history, when on the 22nd of January, 1879, Lord Chelmsford's army was wiped out by the Zulu forces of Cetshwayo. This film is available in Afrikaans under the same title.

SN 5611

KN 5612

PN 5613

U 968.91

**HISTORIC Rhodesia.** Theo Otto, producer; Patricia Smith, director. Rhodesia, C.F.L. Productions, 1966.

14 min. sound black and white.

A documentary survey of the history of what was formerly Southern Rhodesia, from long before the first European settlers arrived until Federation. In addition to real life photography, the film makes use of contemporary prints, paintings and photographs to tell the story of the early pioneers and the gradual development of the country and shows how it grew into the modern nation of today.

SN 6302

KN 6303

PN 6304

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NOORD-AMERIKA : GESKIEDENIS

970

NORTH AMERICA : HISTORY

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A 970.41

**The BALLAD of Crowfoot.** Willie Dunn, director. Canada, National Film Board of Canada, 1968.

10 min. sound black and white (Challenge for change series).

Over the centuries colonists from Europe often treated the indigenous population of the territories they took over either with indifference or as exploitable economic commodities. This film, made by a film crew composed of Canadian Indians, recalls the treatment their people suffered at the hands of the white man. It uses contemporary photographs and documents to tell its tragic story. The accompanying ballad was composed and written by the film's director.

Awards: International Film Festival, Chicago.

SN 6799

KN

PN

U 970.413

PIKANGIKUM. Robert Verrall and John Kemeny, producers; John Gould, director.

Canada, National Film Board of Canada, 1967.

9 min. sound black and white (Challenge for change series).

On the Indian reserve of Pikangikum in Northern Ontario, John Gould, a young Toronto artist, drew sketches of life as he witnessed it while living in the community. This film, directed by the artist himself, uses these sketches to convey the spirit and endurance of the people who live there. Many of the scenes are bleak - of winter hunger, sickness and cold - but there is enthusiasm in the faces of the children and strength in those of the older people.

SN 6994

KN

PN

U 972.02

CORTÉZ and the legend. John H. Secondari and Helen Jean Rogers, producers; Helen Jean Rogers, director. U.S., A.B.C. Television, distributed by McGraw-Hill Text-Films, 1967.

2 reels 51 min. sound colour (Saga of western man series).

On the 12th of March, 1519, Hernán Cortés landed at Tabasco in Mexico with a force of 500 men and 16 horses and from there conquered an empire of 14-million people. This film is a dramatised account of this epic adventure. Filmed in Mexico, it portrays the clash between Cortés and the Aztec emperor, Montezuma, who regarded Cortés as the incarnation of the god Quetzalcoatl who, according to Aztec legend, was to return to his people at that time. It follows the story up to the Spanish retreat from the capital after Montezuma's death and features the voice of Kirk Douglas as that of "The Spaniard" and that of David Carradine as "The Aztec".

SN 7310-7311

KN

PN 7312-7313

A 972.91064

CUBA : Bay of Pigs. Ed. version. Fred Freed, producer; Len Giovannitti, director; Chet Huntley, reporter. U.S., N.B.C. Television, made by N.B.C. News, edited and distributed by Encyclopaedia Britannica Films, 1964.

29 min. sound black and white (White paper series).

On the 17th of April, 1961, a brigade of Cuban exiles landed on the coast of the Bay of Pigs. Their aim was to instigate a popular uprising and to overthrow the revolutionary government of Fidel Castro. The attempt was a dismal failure. This film traces the course of events from March, 1960, when recruiting for a Cuban exile force started, up to and including the invasion itself. In the process it examines such aspects as the role of the C.I.A., the attitude of President Kennedy and the reasons for failure.

SN 6958

KN

PN

VERENIGDE STATE VAN AMERIKA :  
GESKIEDENIS

973 - 9

UNITED STATES OF AMERICA : HISTORY

973

The DAY of the oath.

see ... U 394.40973

A 973.3

A CONVERSATION with Lord North. Perry Wolff, producer and director. U.S., C.B.S. Television, made by C.B.S. News, 1971.

51 min. sound colour (American Revolution : 1770-1783 series).

Frederick, Lord North, was prime minister of England from 1770 to 1782 and was largely responsible for the measures that brought about the loss of the American colonies. In this film actor Peter Ustinov plays the part of Lord North and is interviewed by a modern-day television correspondent, Eric Sevareid. Ustinov studied the man and the period beforehand, but answers the questions spontaneously. The points raised concern issues such as taxation and representation and the independence movement and there are also comments on the American leaders of the time. It was filmed at Wroxton Abbey, Lord North's ancestral home, near Stratford-on-Avon.

SN 6540

KN

PN

U 973.8

MARK TWAIN'S America. Donald B. Hyatt, producer and director; Howard Lindsay, narrator; Robert Russell Bennett, composer. U.S., N.B.C. Television, distributed by McGraw-Hill Text-Films, 1960.

2 reels 54 min. sound black and white (Project 20 series).

Using 1,000 pictures from a collection of 3,500 period photographs and engravings, this film re-creates the life of Mark Twain and the age in which he lived. Prototypes of Tom Sawyer and Huckleberry Finn are shown as well as some of the vivid characters, who piloted and travelled on the great Mississippi river boats. Historical highlights include the plush and elegance of what Twain called the 'gilded age' of the 1880's, the frontier towns,

Manhattan in the '90's and Twain's stagecoach journey across the western plains.  
Awards: American Film Festival, New York.  
SN 4629-4630 KN 4631-4632 PN 4633-4634

RENDEZVOUS with destiny. 973.916  
see ... A 973.917

A 973.917

RENDEZVOUS with destiny. Harold Mayer, producer. U.S., Motion Picture and Television Service of the U.S.I.A., 1968.  
28 min. sound black and white.

A documentary on one of the darkest periods in the history of the United States, the depression of the 1930's. Through first-person narration and extensive use of historical footage, the film conveys the destitution and despair which gave rise to the election of Franklin D. Roosevelt and his promise of a "New Deal". It describes the steps he took to reverse the downward trend, leading the fight against unemployment and economic defeatism.

SN 6201 KN PN 6202 U 973.918

NOT so long ago. Donald B. Hyatt, producer and director; Bob Hope, narrator; Robert Russell Bennett, composer. U.S., N.B.C. Television, distributed by McGraw-Hill Text-Films, 1960.

2 reels 52 min. sound black and white (Project 20 series).

A look at American history from 1945 to 1950, from the end of World War II to the beginning of the war in Korea. It remembers the peace celebrations, the adjustments the nation had to make during the post-war years, the change from general optimism to the uncertainty of the cold war and finally the anxiety of the Korean crisis. It features prominent personalities of the time and recounts some notable events: developments on the social scene, the hearings of the House Un-American Activities Committee, the re-election of President Truman, etc. It is narrated by comedian Bob Hope.

SN 7146-7147 KN PN A 973.922

The AGE of Kennedy. Part 1, The early years. Al Wasserman, producer and director; Chet Huntley, reporter. U.S., N.B.C. Television, made by N.B.C. News, distributed by McGraw-Hill Text-Films, 1966.

2 reels 46 min. sound black and white (White paper series).

Part 1 of a two-part film on John F. Kennedy. It deals with his early years, exploring the importance of his family background, his educational career, his achievements as author of "Why England slept" and the Pulitzer Prize-winning "Profiles in courage", his war-time activities, etc. From this detailed background the film proceeds to describe his political life as member of the House of Representatives, as senator from Massachusetts and eventually as candidate for the presidency. The words of Kennedy are spoken by actor Henry Fonda.

SN 6083-6084 KN PN

A 973.922

The AGE of Kennedy. Part 2, The presidency. Al Wasserman, producer and director; Chet Huntley, reporter. U.S., N.B.C. Television, made by N.B.C. News, distributed by McGraw-Hill Text-Films, 1966.

2 reels 52 min. sound black and white (White paper series).

Part 2 of a two-part film on John F. Kennedy, which is as much an historical record as it is about the man himself. It deals with world history during his time of office and includes the Bay of Pigs disaster, his visit to Berlin, his meeting with Khrushchev, the Peace Corps, the Alliance for Progress and many other aspects of his foreign and domestic policies. The film is made up from newsreels of the time and includes many extracts from his speeches, which are used to explain his views on a variety of subjects.

SN 6085-6086 KN PN

U 978

EN Amérique ... (In America). Alain Borgeau and Pierre Kafian, directors. France, L'Union Générale Cinématographique and La Société des Films Sirius, made by Les Productions Pierre Kafian and Paris Overseas Films, distributed by C.F.D.C., 1963.  
17 min. sound black and white.

Using a large number of contemporary sketches and drawings from the archives of the Bibliothèque Nationale in Paris, this film depicts the American West of 1850 through the eyes of a French immigrant. Beginning with the ocean crossing and his arrival in the new world, it tells of his experiences with Indians and train robbers, of life in the frontier towns and on the trail and of his love for a girl named Rose. The musical background consists of popular American folk tunes.

SN 6548 KN PN 6549

# STORIEFILMS

# STORY FILMS

23 skidoo. Julian Biggs, producer and director. Canada, National Film Board of Canada, 1964. A

8 min. sound/no commentary black and white.

If you remove the people from any city the effect is bizarre and disturbing. This film shows a familiar city, its usually crowded intersections, its railway station and its suburbs without a living soul. A home is deserted, but there is evidence that the occupants were there but moments ago. It is only when the camera closes in on a teletype machine that one realises what has happened to the people ...

Awards: British Film Academy Award nomination.

SN 5654

KN

PN

ALEXANDER and the car with a missing headlight. Peter Fleischmann, producer and director. West Germany/U.S., F.W.U., U.S. version made and distributed by Weston Woods Studios, 1965. J

12 min. sound colour.

A children's film which tells the story of a little old car which escapes from a junkyard and crashes into a tree right outside Alexander's house. The left headlight is broken, but Alexander manages to fix it and together they go off on a journey that leads from Paris to the jungle and back home again. On the way they have many adventures, pick up various animals and damage the headlight once again. The film is based on drawings by French children, uses sound effects by children in West Germany and the voices of children in the United States.

Suitable for all children.

Awards: International Film Festival, Venice.

SN 6927

KN

PN 6928

ALL gold canyon. Zdenek Stibor, producer: Zdenek Sirovy, director. U.S./Czechoslovakia, Weston Woods Studios, made by Krátký Film, 1973. U

21 min. sound colour.

Freely adapted from a story by Jack London, this is a tale of greed and the effect it has on man's behaviour. As a prospector discovers gold in a lonely canyon and laboriously begins to extract it from the earth, he is watched from afar by a former partner and later ambushed by him. After a fight he succeeds in subduing his attacker and ties him up. He returns to his gold but, having been wounded in the fight, is unable to climb out of the digging without his assailant's help ...

SN 7684

KN 7685

PN 7686

The APPLICANT. Dan Kleinman, director. U.S., New York University, Dept. of Television, Motion Pictures and Radio, distributed by New York University Film Library, 1967. A

21 min. sound black and white.

An amusing film about a young man who leaves his untidy apartment one morning to look for a job. He visits various firms, the first of which is a publishing house. He obviously fails to impress the neat and rather supercilious interviewer and the meeting ends on a disastrous note. He seems to have a similar lack of success elsewhere and it becomes clear that he won't be getting employment. Only at the end of the day is it discovered that his reason for visiting these firms was not what one assumed it to be.

Awards: International Film Festival, Melbourne.

SN 6925

KN

PN 6926



- A
- L'ARAIGNELEPHANT** (The spider-elephant). S. Damiani and A. Valio-Cavaglione, producers; Piotr Kamler, director. France, Service de la Recherche de l'O.R.T.F. and Les Films Armorial, 1967.  
10 min. sound/no commentary colour.  
A creature such as the spider-elephant obviously does not belong to this world, though whether it is imaginary or an inhabitant of another planet is not certain. This strange animal, never too sure of what it really is, walks back and forth across the world in which it lives, encountering other weird creatures and marching right through walls, which open up before it and close again behind. Eventually it meets a female of the species and soon they are followed on their travels by little spider-elephants.  
Awards: Prix Emile Cohl.  
SN 6453 KN PN 6454
- J
- AUTUMN.** Paul Sutherland, director. U.S., Riverbank Productions, distributed by McGraw-Hill Text-Films, 1965.  
15 min. sound black and white (Tales of the riverbank series)  
In this film Hammy the Hamster and Roddy the Rat discuss the changing of the seasons, wondering why they feel so restless. Unable to decide, they ask the wise old frog. He explains that during autumn all animals must run in order to keep warm and Hammy and Roddy decide to take a walk through the forest to look at the other creatures preparing for the winter. They are given a terrifying ride home in the guinea pig's car.  
Primarily for children up to 5 years.  
SN 7341 KN PN
- A
- BACH to Bach.** Paul Leaf, producer and director. U.S., Paul Leaf Productions, distributed by McGraw-Hill Text-Films, 1967.  
6 min. sound colour.  
A delightful send-up of intellectual pretensions, in which two unseen lovers rationalise their relationship by engaging in a pseudo-intellectual conversation, while the camera slowly travels round the apartment's cultural status symbols. The voices of the man and the woman are provided by Mike Nichols and Elaine May, on whose sketch the film is based. Mike Nichols is also known as director of such films as "Who's afraid of Virginia Woolf?", "The graduate" and "Catch 22" and Elaine May has since made "A new leaf".  
SN 6648 KN PN
- U
- The BALLAD of Frankie and Johnny.** John Hubley, director; Paul Julian, designer. U.S., Columbia Pictures Corporation, made by UPA, distributed by Learning Corporation of America, 1951.  
8 min. sound colour (Jolly frolics series).  
An animated version of "The ballad of Frankie and Johnny", told in the form of a musical courtroom drama. After the bartender tells what he saw, Nellie Bly, Frankie's rival, presents her story. Things look bad for Frankie, but the highly ingenious theory of her lawyer convinces the jury who find her not guilty - until she provides proof to the contrary. The film's original title is "Rooty toot toot".  
SN 7023 KN 7024 PN 7025
- A
- The BESPOKE overcoat.** Jack Clayton, producer and director; Wolfgang Suschitzky, photographer; Georges Auric, composer. G.B., Remus Films, distributed by Independent Film Distributors, 1955.  
37 min. sound black and white.  
A film based on the play by Wolf Mankowitz, suggested by a story of Gogol. Transferred to London's East End, it tells of Fender, a clerk who has worked for the same firm for 40 years, but whose employer refuses him one of the coats stacked around him in the warehouse. Fender is fired and dies of the cold before his friend Morry, a tailor, can make him a new coat. His troubled ghost visits Morry and together they conspire to obtain a coat from the warehouse. The leading roles are taken by David Kossoff and Alfie Bass. The director, Jack Clayton, also made such films as "Room at the top" and "The innocents".  
Awards: Academy Award; International Film Festivals, Edinburgh and Venice.  
SN 6847 KN PN
- AK
- BIG city blues.** Charles H. & Martina van der Linden, producers; Charles H. van der Linden, director. Netherlands, Ministry of Education, Arts and Sciences, 1962.  
18 min. sound/no commentary black and white.  
The plot of this film is a reconstruction of an inconspicuous newspaper item. It dealt with a senseless attack on a young girl in the concrete skeleton of an unfinished building, which resulted in her falling to her death. It was an occurrence on which the reading public hardly dwelled for a moment, but which is symptomatic of the continual repetition of crime and unnecessary misery. The picture is inspired by the blues, the expression not only of resignation to the inexorability of misfortune, but also of compassion and sorrow.  
Awards: International Film Festival, Edinburgh.  
SN 5790 KN PN

Une BOMBE par hasard. Jean-Francois Laguionie, director. France, Les Films Paul Grimault, distributed in the U.S. by Sterling Educational Films, 1969. 8 min. sound/no commentary colour. A

A cartoon on human avarice, in which a stranger enters a town deserted by its inhabitants because of a huge unexploded bomb lying in the market place. From the safety of a nearby hill they watch as he takes over the town, fear keeping them away until he starts scattering their money. Then they cannot restrain themselves any longer, rush back and kick him out. The end follows quickly.

Awards: International Film Festival, Oberhausen.  
SN 6841 KN PN

The BOOT house. Paul Sutherland, director. U.S., Riverbank Productions, distributed by McGraw-Hill Text-Films, 1965. J

15 min. sound black and white (Tales of the riverbank series)

One day Hammy the Hamster is told of a strange craft seen moving down the river. On inspection it turns out to be an old boot which Hammy decides would make an ideal home for him. He and his friends pull it ashore, up the hill and start work on converting it into a house. As darkness falls, Hammy moves in to find that his friends have prepared a surprise for him.

Primarily for children up to 5 years.

SN KN PN 7340

The BOX. Fred Wolf, director; Shelly Manne, composer. U.S., Murakami-Wolf Films, 1967. A

7 min. sound/no commentary colour.

Out of the pouring rain comes a bearded little man. He enters a bar and places a black box on the counter. Intensely curious, some of the other customers persuade the owner to let them have a look at the contents which obviously startles them. Then a young lady enters the bar with a similar box. She and the man get along marvellously and, when whatever lives in their boxes also hit it off, they leave together. The last shot of this animated film shows them boarding an Ark.

Awards: Academy Award; International Film Festival, Annecy.

SN 7178 KN PN 7179

CALAVERAS (Skulls). S. Damiani and A. Valio-Cavaglione, producers; Jacques Colombat, director. France, Les Films Armorial, distributed in France by S.N.C., 1969. A

14 min. sound/no commentary colour.

An unusual and aesthetically interesting cartoon, set in Mexico at the time of the defeat of Maximilian I by the Republican forces under Juárez. It tells the story of an imprisoned Algerian soldier who, having been left behind when Maximilian's French troops were forced to withdraw, faces a firing squad. While he is in jail he dreams of life outside, but eventually his time comes. According to popular Mexican belief, however, men continue their previous lives in the state of skeletons and there is every indication that the soldier will soon find his place in this new world. (The film may be difficult to understand without this explanation).

SN 6482 KN PN

CASTELLO di carte (Castle of cards). Giulio Gianini and Emanuele Luzzati, directors; Emanuele Luzzati, designer. Italy, Giulio Gianini and Emanuele Luzzati, 1962. U

11 min. sound/no commentary colour.

The characters in this beautifully designed cartoon are a pack of cards, who enact a little morality tale. The villain of the piece is the miserly and ill-tempered King of Diamonds who, in short succession and for varying reasons, jails the Jack of Hearts and his "demoiselle", his own brother, the poor King of Clubs and finally even his horse. The Joker, who had previously been acting as trouble-shooter, releases them all, leaving the King of Diamonds and his Queen of Spades in their now tumbledown castle.

SN 6719 KN PN 6720

The CAT in the hat. Chuck Jones and Ted Geisel, producers; Hawley Pratt, director. U.S., C.B.S. Television, made by DFE Films, distributed by BFA Educational Media, 1971. J

24 min. sound colour.

An animated film based on the children's book by Dr. Seuss, in which the Cat in the Hat invites himself to spend a rainy afternoon with two children while their mother is out. The cat and his assistants, Thing 1 and Thing 2, proceed to take over the house and create a shambles, but by the time mother returns everything is back to normal. The voice of the cat is provided by Allan Sherman.

SN 7829-7830 KN 7831 PN 7832

J  
CHANGES, changes. Morton Schindel, producer; Gene Deitch, director. U.S./  
Czechoslovakia, Weston Woods Studios, 1972.

6 min. sound/no commentary colour.

A children's film based on the book created by Pat Hutchins. Using wooden building blocks, two wooden dolls illustrate the meaning of change. They are able to adapt the building blocks to whatever the circumstances demand, rapidly changing a weather house into a fire engine, a boat, a truck and a train, according to their needs. The accompanying musical score is performed on wooden instruments.

Suitable for all children.

SN 7674

KN

PN 7675

A  
The CHESS game. Derek Lamb, producer; Erik Wright, director. U.S., Harvard University, Carpenter Center for the Visual Arts, distributed by Centron Educational Films, 196-.

7 min. sound colour.

An animated film which uses chess pieces to tell its story of revolution and reaction. The chess game begins with the aristocratic pieces leading the pawns into battle. The defeated pawns of both sides then band together to overthrow the aristocracy and celebrate their victory with a fraternal folk dance. When the chess pieces do line up again, the pawns are behind.

SN 7107

KN

PN

CHICKAMAUGA. Marcel Ichac and Paul de Roubaix, producers; Robert Enrico, director. France, Filmartie and Films du Centaure, 1961.

28 min. sound black and white.

The battle of Chickamauga, in which the Confederates defeated the Union Army, was one of the bloodiest of the American Civil War. It lasted for two days and resulted in 35,000 dead. Based on a short story by Ambrose Bierce, this film tells of how a deaf mute child wanders into the aftermath of the battle and how, in his innocence, he cannot comprehend the horror of what he sees. Only when he returns home and finds his family slain does he begin to understand. Like "La Rivière du Hibou" it was originally one of three episodes in a feature called "Au coeur de la vie". Please note that this film is not suitable for children.

Awards: International Film Festival, San Sebastian.

SN 7284

KN

PN

U  
CHROMOPHOBIA. Raoul Servais, director. Belgium, Ministère l'Education Nationale et de la Culture, Service Cinématographique, distributed by the International Film Bureau, 1966.

10 min. sound/no commentary colour.

In this inventive cartoon an invading army is dedicated to obliterating all traces of beauty and colour from a free and happy society and forcing its own drab black-and-white regime upon the people. Despite its efforts to achieve conformity one red flower survives and is transformed into the legendary Till Uylenspiegel, who proceeds to join battle with the occupying forces. Good triumphs over evil when he subverts the soldiers by generating an army of colour and returns the country to its people.

Awards: International Film Festivals, Leipzig, Moscow, Tehran and Venice.

SN 7514

KN

PN 7515

U  
CONTRASTE (Contrasts). Wolfgang Urich, director. West Germany, TC-Trickstudio, 1964.

11 min. sound/no commentary colour.

A delightful cartoon about a woman who lives contentedly surrounded by her old-fashioned furniture, until one day she is presented with a strikingly modern flower. Much impressed, she buys a modern vase to put it in, then decides that the carpets also need replacing. These are followed by the sofa, the piano and the rest of the furniture. until even her husband is replaced by a more modern version. But the new man about the house finds her hopelessly outmoded and she has to find another solution.

Awards: International Film Festival, Berlin.

SN 6528

KN 6529

PN 6530

U

The COW that ... Donyo Donev and Hristo Topouzanov, directors. Bulgaria, Bulgarian State Film, made by the Feature Film Studios, Cartoon Dept., 1967.  
7 min. sound/no commentary colour.

A most original animated film, which uses the unlikely method of embroidery to tell its story. It concerns an extremely belligerent cow that eats up all the stitches in an embroidery. The efforts of a little man to stop the animal are to no avail and it even tackles the sun. Only when other cows pass and it joins the herd, is he able to repair the damage.  
Suitable for children up to 8 years.

SN 6234 KN 6235 PN 6236

J

The COW who fell in the canal. Morton Schindel, producer; Cynthia Freitag, director. U.S., Weston Woods Studios, 1970.  
9 min. sound colour.

A children's film based on the book written by Phyllis Krasilovsky and illustrated by Peter Spier. It tells the story of an unhappy cow named Hendrika, who is bored with her uneventful life in a Dutch meadow. One day she falls into the canal and, managing to climb onto a raft, floats down to the city. The film depicts her adventures there and shows her eventual return to the farm.  
Primarily for children, 5 to 8 years.

SN 6944 KN 6945 PN 6946

A

The CRITIC. Ernest Pintoff, producer and director; Mel Brooks, writer and narrator. U.S., Pintoff Productions & Crossbow Productions, distributed by the Learning Corporation of America, 1963.  
4 min. sound colour.

Without any explanation, or even a title, the screen is filled with abstract shapes and forms. Obviously a new experimental film. But on the sound-track a member of the captive audience voices his disapproval. Occasionally he attempts an interpretation. ("Could this be the sex life of two things?"), but finally decides that "this is a dirty picture" and that the man responsible should rather do something constructive, like drive a truck or make a shoe. A delightful send-up of artistic pretensions and/or artistic ignorance.

Awards: Academy Award.  
SN 7060 KN 7061

U

CROW boy. Morton Schindel, producer; Cynthia Freitag, director. U.S., Weston Woods Studios, 1971.  
13 min. sound colour.

A film based on the book written and illustrated by Taro Yashima. It tells of a shy little boy at a village school in Japan, who for five years has kept to himself, involved in a world of his own. In the sixth year a new teacher takes an interest in him and, at a talent show, it is discovered that on his way to school he has learned to imitate the voices of crows. This results in him earning the nickname Crow Boy and, on graduation day, Crow Boy is the only one who over six years has never missed a day at school.

SN 6889 KN 6890

U

Le DIAMANT (The diamond). Paul Grimault, director. France, Films Paul Grimault, 1970.  
9 min. sound/no commentary colour.

In a desert oasis, where the ground is strewn with precious stones, a primitive tribe lives undisturbed. On top of their totem pole glitters the most beautiful diamond in the world and one day a lugubrious stranger drops out of the sky into their midst. He attempts to barter a few umbrellas for the jewel, but when this fails he turns to force. He manages to leave with the diamond, but gets stranded in the desert when his craft breaks down.

SN 7815 KN 7816

U

The DAISY. Todor Dinov, director. Bulgaria, Bulgarian State Film, made by the Feature Film Studios, Cartoon Dept., 1965.  
5 min. sound/no commentary colour.

A delightful cartoon about a stubborn little daisy who resists all efforts of an inexorable gardener, first to clip it to conformity and later to destroy it altogether. Finally he is defeated by his own villainous deeds and the daisy gives herself up willingly to the gentle touch of the first little girl who comes along.  
Suitable for all ages.

Awards: International Film Festivals, Cannes and Leipzig.  
SN 6240 KN 6241 PN 6242

DELTA de sel (Delta of salt). Pierre Braunberger, producer; Lucien Clergue, director; Manitas de Plata, composer. France, Films de la Pléiade, 1968.  
8 min. sound colour.

On its way from the ocean to the salt flats of the Camargue, the sea water that provides the Rhône delta of South-Eastern France with its salt industry passes through innumerable pools and channels. In a dry year this often creates fantastic shapes and textures as the salt crystals are moulded by the forces of nature. This film is an artistic impression of these forms and patterns. With the exception of a brief introduction in French there is no commentary and the accompanying music was composed and is performed by Manitas de Plata, the guitarist.

SN 7496

KN

PN 7497

DESCRIPTION of the system of parking automation. Claes Lundberg, director. Sweden, Swedish Institute & Swedish Film Institute, made by Wedel Film, 1970.  
17 min. sound/no commentary colour.

This film is set in a multi-storey car park in one of Stockholm's new suburbs and tells of what happens to a man who parks his car there one morning. The building in question is one of the largest and most up-to-date in Europe, with room for 4000 cars. It is fully automated and based on a system of time-coded counters. The lack of any fellow human-being to consult, causes tremendous problems for the uninitiated unable to cope with this computerised perfection.

SN 7363

KN

PN 7364

DO it yourself cartoon kit. Bob Godfrey, director; Michael Bentine, narrator. G.B., Biographic, 1961.  
6 min. sound colour.

This cartoon almost defies synopsis, paying only lip-service to any normal concept of continuity. Basically it is a commercial advertising the Do-it-yourself Cartoon Kit in question. Various parts of the kit are shown, a variety of noises are demonstrated, suggestions as to how they can be used, are made and some ideas for plots are offered. The film ends with the proud announcement that it was "A British film made with British labour". The narrator, Michael Bentine, was a member of the cast of the Goon Show.

Awards: International Film Festival, Oberhausen.

SN 6155

KN 6156

PN 6157

DOODLE film. Robert Verrall, producer; Donald Winkler, director. Canada, National Film Board of Canada, 1970.  
11 min. sound colour.

This is the mock-serious case history of an inveterate doodler - a man whose compulsion to put scrawls and squiggles on everything at hand might explain the recent appearance of graffiti and lapel buttons showing just two eyes and a smile. The commentary, which treats the whole thing with objective solemnity, follows the development of the doodler's mania, examining his early records and tracing the various stages in his overall deterioration. It finally states that this particular case might well be symptomatic of a growing problem.

Awards: International Film Festival, Chicago.

SN 7600

KN

PN

The DOT and the line : a romance in lower mathematics. Chuck Jones, and Les Goldman, producers; Chuck Jones, director; Maurice Noble, co-director and designer; Robert Morley, narrator. U.S., Metro-Goldwyn-Mayer, 1965.  
10 min. sound colour.

A delightful cartoon, which tells the story of the love of a line for a dot who, at least at first, seems to prefer a wild and unkept squiggle. Only when the line decides to develop its talents and proves tremendously versatile, is his love returned. In telling the story the film explores twoplane geometric relationships in a fascinating and original way. It is narrated by the British actor, Robert Morley.

Suitable for all ages.

Awards: Academy Award.

SN 6071

KN 6072

PN 6073

- The DROP of water. Bent Barfod, director. Denmark, Kortfilmradet, made by Bent Barfod Film, 1969. A  
 6 min. sound/no commentary colour.  
 This cartoon, adapted from a story by Hans Christian Andersen, depicts the hidden life in a single drop of water. Starting with a seemingly pure drop of water hanging from a tap, the animation moves in to reveal a completely alien world. Filled with brightly coloured and strangely shaped creatures which constantly enact the law of the survival of the fittest, crushing the gentler inhabitants in the general mêlée. The film's Danish title is 'Vanddraben'.  
 SN 7295 KN 7296 PN 7297
- The DRUM. Sune Lund-Sørensen, director. Denmark, Laterna Film, 1968. U  
 10 min. sound/Danish dialogue (English subtitles) black and white.  
 The story of Nicolai and Line, who possess a beautiful drum, but cannot find anyone with the time or inclination to play it for them. The grocer, the milkman and other adults are too selfconscious to demonstrate their skill, or lack of it, in public. Disheartened, the children leave the drum on a bench in the park. There it is found by the supervisor. He is finally persuaded to play and in no time is surrounded by a throng of happy children ... or is he? The film's original Danish title is "Trommen".  
 SN 7578 KN 7579 PN 7580
- ELEGIJA (Elegy). Nedeljko Dragic, director and designer. Yugoslavia, Zagreb Film, U  
 1965.  
 4 min. sound/no commentary colour.  
 This animated film tells of a prisoner who every day watches a beautiful red flower grow just outside the window of his cell. It is his only solace in an isolated existence and he feels strongly protective, attempting to shelter it from the elements. But once he is released he forgets about the pleasure it gave him and, through sheer carelessness, destroys it.  
 SN 7166 KN PN
- The EMPEROR'S new armor. R.O. Blechman, director and designer. U.S., Vista Magazine, U  
 made by Ariel Productions, 1969.  
 6 min. sound colour.  
 This modern version of Andersen's fairy tale was made for the International Design Conference in Aspen. It tells of an emperor who is persuaded by three glib salesmen to buy an outfit of "soft armour" that, they claim, weighs less than an average summer suit. Soon the whole court is forced to wear the "soft armour" in self-protection. Unfortunately the king's son, who unexpectedly returns home, is unaware of his father's new clothes and is fatally perforated, leading the king to moralise: "In a world without armour nobody is safe".  
 SN 6887 KN PN 6888
- The END of one. Paul Kocela, director. U.S., Columbia Pictures Industries, distributed U  
 by Learning Corporation of America, 1970.  
 7 min. sound/no commentary colour.  
 This film may be an allegory on greed, a parody of life or a warning concerning the future of our environment. It shows a huge city rubbish dump, where hundreds of seagulls compete to extract edible tidbits from the garbage. At a distance a lone, frail bird limps haltingly along a beach, falls, struggles and finally dies, while his fellows continue their raucous scavenging, unaware and unconcerned.  
 SN 7017 KN 7018 PN 7019
- EVOLUTION. Michael Mills, producer and director. Canada, National Film Board of Canada, A  
 1971.  
 10 min. sound/no commentary colour.  
 This cartoon is an improvisation on the theme of evolution, though none of the species in this film look like anyone or anything Darwin would recognise. Occasionally its facts may also be rather suspect: it illustrates, for instance, that one creature left the sea in a hurry primarily because it was in danger of being swallowed by something larger than itself. As a result it is a theory of evolution rather than the theory, but it certainly demonstrates the survival of the fittest.  
 Awards: Academy Award nomination; International Film Festival, Annecy.  
 SN 7504 KN PN 7505



The FISH that nearly drowned. U.S.S.R., Sovexport Film Institute, made by Moscow Educational Films, adapted and distributed by Encyclopaedia Britannica Films, 1966.  
10 min. sound colour.

Charming film about a boy's aquarium. One of the inhabitants tells the story of another, a fighting fish which needs air to live. Trapped under a glass partition, devised to keep the fighting fish separate, it nearly drowns.  
Suitable for all children.

SN 5584

KN 5585

PN 5586

J

FLATLAND. Eric Martin, director and animator. U.S., Harvard University, Carpenter Center for the Visual Arts, distributed by McGraw-Hill/Contemporary Films, 1965.  
11 min. sound colour.

The mathematical allegory "Flatland" was written by the Shakespearean scholar and educator Edwin A. Abbott (1838-1926). The hero of this animated film, which is based on his book, is a Square, who lives in a two-dimensional world inhabited solely by geometric figures. Introduced to the third dimension by a proselytising Sphere, he returns to Flatland to preach multi-dimensionality to his countrymen and is jailed as a dangerous heretic. The voice of the Square is provided by Dudley Moore and the other parts are taken by Roddy Maude-Roxby and Alexandra Berlin.

Awards: International Film Festival, Chicago.

SN 7137

KN

PN

A

The FOX went out on a chilly night. Morton Schindel, producer; Cynthia Freitag, director. U.S., Weston Woods Studios, 1969.  
8 min. sound colour.

A children's film based on the book illustrated by Peter Spier, which presents the well-known folk song about the fox who raided a farm in order to feed his hungry family. The song, which is sung by Molly Scott, is repeated twice and the second time around the words appear on the screen and the audience is invited to join in.

Primarily for children, 5 to 8 years.

SN 6929

KN 6930

PN 6931

J

FREDERICK. Leo Lionni and Giulio Gianini, producers and directors. Italy, distributed in the U.S. by Connecticut Films, 1970.

7 min. sound colour.

A children's film based on the <sup>book</sup>written and illustrated by Leo Lionni. It tells of a little field mouse called Frederick who, while the other mice are gathering food for the winter, seems to be dreaming the time away. When questioned about this he explains that he is also working - gathering the rays of the sun, colours and words. When winter comes and all the food is finally gone, it is Frederick who sustains the mice and nourishes their imagination with his stories of the seasons that went before and will come again.

Primarily for children up to 5 years.

SN 7122

KN 7123

PN 7124

J

The GENERAL. Lennart Steen, producer; Jannik Hastrup, director. Denmark, Kortfilmradet, made by Lennart Steen and Fiasco Film, 1966.

10 min. sound colour.

10/15  
An animated film based on the children's book by Janet Charters, illustrated by Michael Foreman. It tells of a general whose ambition it is to become the most famous general in the world. One day, after being thrown off his horse, he discovers a beautiful field of flowers and, deciding to save it from the trampling feet of his army, sends his soldiers home. The news of this decision spreads and eventually he is visited by two other generals, one from an eastern and one from a western country. Discovering the beauty of nature and seeing the happiness of the people, they acknowledge him to be the most famous general in the world. The film's original Danish title is "Generalen".

Primarily for children up to 5 years.

SN 6650

KN

PN

J

The GIRL in the white hat. W.T. Cummings, story and drawings. Canada, McGraw-Hill Text-Films, made by Crawley Films, 1963.

7 min. sound colour.

This tells the story of the surprising things that happened to the little girl named Annabelle when she discovered a magic white hat in the attic at the top of the tall, dark house where she lived.

Primarily for children up to 5 years.

SN 5590

KN 5591

PN 5592

J



J

GREEN EYES. Bruno Caliandro, Philip Courter and Stan Cypher, producers; Edward G. Robinson, reader. U.S., Bank Street College of Education, Communications Laboratory, distributed by McGraw-Hill Text-Films, 1967.  
7 min. sound colour (Reading incentive film series)(+ book).  
A reading of A. Birnbaum's children's book "Green Eyes", by the American actor, Edward G. Robinson. Mr. Robinson reads straight into the camera, while illustrations from the book are intercut. Green Eyes is a cat who will soon have a birthday and will then be one year old. He tells of his first year on the farm on which he grew up, of meeting the other animals and observing the changing seasons and how he, now that he is one year older, looks forward to new adventures.  
Primarily for children up to 5 years.  
SN 6707 KN 6708 PN 6709

U

The HAND. Jiri Trnka, director; Václav Trojan, composer. Czechoslovakia, Krátký Film, made by the Cartoon and Puppet Film Studio, distributed by Central Film Distribution, 1965.  
19 min. sound/no commentary colour.  
A puppet film about a little potter who lives happily tending his flowers and making pots, until one day a gigantic hand forces its way in and tries to make him model in its image. The tragic film, depicting the erosion by authority of the personal and creative life of the individual, is a serious comment on a universal social theme, which is particularly relevant today. The film's original Czech title is "Ruka".  
Awards: International Film Festivals, Annecy, Bergamo, Melbourne and Oberhausen.  
SN 5940 KN 5941 PN 5942

J

The HAPPY owls. Morton Schindel and William L. Snyder, producers; Gene Deitch, director. U.S., Weston Woods Studios, 1969.  
7 min. sound colour.  
A children's film based on the book written and illustrated by Celestino Piatti. It tells the story of two owls who, having been asked to reveal the source of their contentment to the always quarreling barnyard fowl, explain that it stems from their appreciation of the beauty of the ever-changing seasons. The other birds fail to understand this and go back to bickering and fighting amongst themselves, leaving the owls alone with their wise thoughts.  
Primarily for children up to 5 years.  
SN 6953 KN 6954 PN 6955

U

Le HARICOT (The kidney bean). Paul Claudon, producer; Edmond Sechan, director. France, C.A.P.A.C., 1962.  
17 min. sound/no commentary colour.  
An old lady, eking out a lonely existence in an attic in Paris, has, as sole companion, a bean plant, which she has grown from seed. When it outgrows its pot she is too poor to buy another and, instead, plants it in one of the borders of the Tuileries gardens. She spends the summer sitting in the sunshine, proudly watching its growth. The ultimate fate of the plant and the act of the faith and optimism of its guardian conclude this moving and beautifully filmed story. It is also known under the title of "The string bean".  
Awards: International Film Festival, Cannes.  
SN 6330 KN 6331 PN 6331

T

HAROLD and the purple crayon. David Piel, producer and director. U.S., George K. Arthur, distributed by Weston Woods Studios, 1959.  
8 min. sound colour.  
A children's film based on the book written and illustrated by Crockett Johnson. It tells of the adventures of a little boy called Harold who, with the aid of his large purple crayon, literally draws his way into and out of various situations. Finally, tired of his adventures, he draws his way home, gets into bed, draws up the covers and goes to sleep.  
Suitable for children all ages.  
SN 6935 KN 6936 PN 6937

HEUREUX anniversaire (Happy anniversary). Paul Claudon, producer; Pierre Etaix and Jean-Claude Carrière, directors. France, C.A.P.A.C., distributed by Cocinor, 1961.  
13 min. sound black and white.

One of Pierre Etaix's delightful shorts, made before he started making feature films. It tells the story of a devoted husband who setting out for home on his wedding anniversary, gets caught in a traffic jam. His wife has prepared a celebration dinner and is waiting eagerly. Time goes by and his attempts to extricate himself only lead to greater confusion, arguments with other drivers and more complicated traffic jams. When he finally arrives home his wife has drunk all the wine and is asleep over the table.

Awards: Academy Award; International Film Festival, Oberhausen.

SN 6133

KN

PN 6134

U

The HOLE. Zdenka Doycheva, director. Bulgaria, Bulgarian State Film, made by the Feature Film Studios, Cartoon Dept., 1966.

5 min. sound/no commentary colour.

A cartoon about a little man who stumbles over a stone and lands up, stone and all, in a hole in the road. He climbs out, replaces the stone and hides to see what will happen. A second and third man do the same, but the fourth removes the stone and fills up the hole, much to the bewilderment of the others.

Awards: International Film Festival, Cork.

Suitable for children all ages.

SN 6243

KN 6244

PN 6245

U

HOMO sapiens. Ion Popescu-Gopo, director. Rumania, Cinematografic Studioul Bucuresti, 1960.

9 min. sound/no commentary colour.

A story in cartoon form of man's development from a small sea creature to an intelligent being capable of using tremendous power for either good or evil. Man is personified by a child-like little human with a long face and a swollen tummy, who is followed as he develops intelligence, begins to use tools, discovers fire and invents the wheel, begins to understand the potential and dangers of technology and finally journeys to other planets.

Awards: International Film Festival, Karlovy Vary.

Suitable for children all ages.

SN 6843

KN

PN

U

IN a box. Eliot Noyes, Jr., animator and director. Canada, National Film Board of Canada, 1968.

4 min. sound black and white.

A short, animated film on line drawings, suggesting the predicament of people who find themselves boxed in by life. The box is the contrivance we all pretend is there, insulating each of us from the rest of the world. It may not fit, it may be uncomfortable in many ways, but we all rush back to its familiarity, if not security, even though brief sorties outside may show us a bigger world.

SN 5655

KN

PN 5656

A

The INSECTS. Teru Murakami, director. G.B., TV Cartoons, 1963.

5 min. sound/no commentary colour.

A clever and amusing cartoon about a man who sits innocently at his desk, trying to write, but is repeatedly plagued by a number of insects. Cunningly getting rid of each pest in turn by swatting and spraying them, he finally falls victim to an avenging army of insects, who carry him off bodily.

Awards: British Film Academy Award.

SN 6689

KN

PN 6690

U

INSOMNIE (Insomnia). Paul Claudon, producer; Pierre Etaix, director. France, C.A.P.A.C., 1964.

16 min. sound/no commentary colour.

One of Pierre Etaix's comedy shorts. He plays a man who, unable to sleep, picks up a book from his bedside table and begins to read. At first he is bored, but, as he flicks over the pages, the story, a tale of vampires, begins to fascinate him. He becomes more and more involved, conjuring up the details of the story in his mind and reacting to minor incidents, movements and noises in the bedroom. Finally, at dawn, having finished the book, he falls asleep. At that stage his wife wakes up, revealing ....

Awards: International Film Festival, Oberhausen.

SN 6489

KN

PN 6490

U

INTERLUDE in the marshland. Bengt Forslund, producer; Jan Troell, director.

Sweden, Svensk Filmindustri, distributed by the Swedish Institute, 1965.

31 min. sound/Swedish dialogue (English subtitles) black and white.

Originally part of a Scandinavian omnibus film called "4 x 4", this short is based on a story by Eyvind Johnson. It features Max von Sydow as a railway brakesman who leaves his post at a lonely country halt, strolls down the track, dislodges a huge boulder from a hillside and walks back again. He doesn't explain his action, but when he returns he seems very satisfied. Made with quiet humor and a feeling for atmosphere, it also features Allan Edwall and Karl-Erik Flens. The director, Jan Troell, has since made a number of features, amongst them "The emigrants".

Awards: International Film Festival, Oberhausen.

SN 7329

KN

PN

A

The INTERVIEW. Ernest Pintoff, producer and director. U.S., Pintoff Productions Inc., distributed by Learning Corporation of America, 1960.

5 min. sound colour.

Based on an interview devised by Henry Jacobs and Woodrow Leafer, this cartoon is a send-up of "cultural discussions" on radio and television. As a square announcer interviews a beat musician, they become increasingly confused by each other's terminology. Both parties grow more and more off-beam, less coherent, less in touch, until communication breaks down altogether after the musician's statement that "blow is like an instrument".

Awards: Academy Award nomination.

SN 7020

KN 7021

PN 7022

A

J.T. Jacqueline Babbin, producer; Robert M. Young, director; Jane Wagner, writer.

U.S., C.B.S. Television, 1969.

2 reels 49 min. sound colour.

J.T. is the nickname of a black boy who lives with his mother in New York's Harlem district. Growing up without proper guidance, J.T. is slowly drifting towards juvenile delinquency, does badly at school and lives more and more on his own. One day he finds an alley cat to care for, but, when the animal is killed in an accident he withdraws even more. The story, which is set at Christmas time, has a happy ending. The role of J.T. is played by Kevin Hooks, the young boy who also acted in "Sounder".

Suitable for children all ages.

SN 7616-7617

KN 7618-7619

PN 7620-7621

U

JEALOUSY. Todor Dinov, director. Bulgaria, Bulgarian State Film, made by the Feature Film Studios, Cartoon Dept., 1963.

7 min. sound/no commentary colour.

This ingenious cartoon is a parody on the traditional western. It begins with a composer sitting at his piano, waiting for inspiration. His problem is solved when animated notes appear and proceed to play out a western theme to the appropriate musical accompaniment. Groups of crotchets and quavers, representing horses and riders, move along the staves and act out a story of love, jealousy and death. Musical notation is used throughout and at one stage a treble clef is used as a lasso.

Awards: International Film Festival, Edinburgh.

SN 7631

KN

PN

U

The JOGGER. Ernest Garthwaite and Gordon Webber, producers and directors. U.S., Audio Productions, distributed by ACI Films, 1971.

9 min. sound colour.

In this film a man jogging through New York's Central Park becomes a metaphor for the break-up of a marriage. As he runs, one hears the voices of a man and a woman at various stages of their relationship. The landscape through which the runner moves changes in seasons as the relationship between the couple changes and ends, as it began, with the coldness of parting. The voices of the two characters are provided by Zohra Lampert and Andrew Duncan and the background music is played by the Herbie Mann Septet.

SN 7665

KN

PN

A

Le JONGLEUR de Notre-Dame (The juggler of Notre Dame). Short version. Stephano Lonati and Italo Bettiol, directors. France, Les Films Pierre Rémont, 1968.

U

18 min. sound colour.

This puppet film is an adaptation of the story by Anatole France. Set in mediaeval Europe, it tells of a little juggler named Barnaby who, when war rages and famine breaks out, is given shelter in a monastery. The monks are puzzled by their seemingly worthless guest. He is unable to adapt to the quiet life of the monastery and they frown upon his antics until one night his juggling causes a miracle to occur and they realise that his talents are as valuable as their own.

Awards: International Festival of Films for Children and Young Adults, Tehran.  
SN 7819 KN 7820 PN 7821

JUNKYARD. Vic Atkinson and Mick Brun, directors. U.S., Film Associates of California, made by Nimbus Productions, 1968.

U

10 min. sound/no commentary colour.

At first glance a junkyard may seem to be a place of untidy wreckage, smashed cars and endless corrosion. A closer examination, however, reveals it to be a world of rugged, sometimes even delicate beauty. Colourful wild flowers and berries flourish among twisted, rusting metals which act as subtly textured backdrops. Sudden storms or a snowfall may make it a place of ever-changing shapes, colours and moods.

SN 6057 KN PN 6058

KISSES. Ion Popescu-Gopo, director. Rumania, Animafilm Studios, distributed by Contemporary Films/McGraw-Hill, 1969.

A

5 min. sound/no commentary colour.

A most appealing cartoon, in which two little men walk across the screen, one behind the other. The second taps the first on the shoulder, he turns around and gets kissed. The first goes on his way, carrying his friend on his back. Soon the screen is filled with little men performing the same actions. Together they build whole pyramids, which occasionally crumble, but always rise again. The image of a united mankind - united by millions of kisses - is a hopeful one and the film ends with the earth and the moon exchanging a kiss.

SN 6573 KN PN 6574

A KITE story. Pieter van Deusen, director. U.S., Churchill Films, 1970.

U

25 min. sound/no commentary colour.

Over the hill from his home, a small boy discovers a mysterious tent, all sunlight, wind and circling kites. The owner, a kitemaker, gives him a little white kite, which seems to have a life of its own. A feeling of affection grows between the boy and his kite, until one day the kitemaker creates a spectacular new kite, which captivates the boy. Delighted he takes it home. The next morning it crashes on its first flight and the little white kite, which had followed them, is caught in a tree. The boy returns to the hilltop, but the kitemaker has vanished.

Suitable for children, 8 to 14 years.

SN 7635 KN PN 7636

LADY of the light : a true fairy tale. Marc Breslow, producer and director. U.S., Tiger Films, distributed by Buena Vista Film Distribution, 196-.

J

19 min. sound/no commentary colour.

A children's film which tells the story of the twelve-year-old daughter of a lighthouse keeper and of how her loneliness came to an end when her father used a case of empty soft drink bottles and the dependable tides to send messages to the mainland, bringing numerous letters to her.

Suitable for all children.

SN 5953 KN 5954 PN 5955

Suitable for all children.

SN 5953 KN 5954 PN 5955

J  
LEOPOLD the see-through crumpicker. William Bernal, producer; Gene Deitch, director. U.S./Czechoslovakia, Firebird Films and Krátký Film, distributed by Weston Woods Studios, 1970.

9 min. sound colour.

A children's film based on the book written and illustrated by James Flora. Leopold is an invisible animal who goes around picking up the crumbs people leave when eating cookies. Unfortunately he is sometimes unable to resist the temptation of raiding a cake shop and this lands him in trouble. The film tells how a little girl, called Minerva, made Leopold visible and how he was taken to the zoo, where the children played with him and brought him cookies.

Suitable for children, 5 to 8 years.

SN 6938

KN 6939

PN 6940

J  
A LETTER to Amy. Morton Schindel, producer; Cynthia Freitag, director. U.S., Weston Woods Studios, 1970.

7 min. sound colour.

A children's film based on the book written and illustrated by Ezra Jack Keats. It tells the story how Peter wrote Amy a letter, inviting her to his birthday party, what happened when he met her on his way to the post and how this affected the party.

Primarily for children up to 5 years.

SN 6950

KN 6951

PN 6952

J  
The LITTLE chimney sweep. Lotte Reiniger, director and designer. G.B., Primrose Productions, 195-.

10 min. sound black and white.

The story of this silhouette film is set in the London of 1709, during the reign of Queen Anne. It tells how a rich young heiress is kidnapped on her way to the opera by a wicked nobleman, who is after her money. Her cry for help is heard by a little chimney sweep. He succeeds in getting help and she is rescued in the nick of time.

Primarily for children up to 5 years.

SN 7319

KN

PN

J  
The LITTLE mariner : a true fairy tale. Marc Breslow, producer and director. U.S., Tiger Productions, distributed by Encyclopaedia Britannica Films, 1966.

21 min. sound/no commentary colour.

A delightful fantasy depicting the adventures of a small boy when a larger version of his toy sailing boat mysteriously appears. Long Beach, California, is the setting for this film.

Primarily for children, 8 to 14 years.

SN 5587

KN 5588

PN 5589

J  
The LORAX. Friz Freleng and Ted Geisel, producers; Hawley Pratt, director. U.S., C.B.S. Television, made by DFE Films, distributed by BFA Educational Media, 1972.

25 min. sound colour.

An animated film based on the children's book by Dr. Seuss. It tells the story of the lorax, a creature that tries to protect nature against the greed of the once-ler. The once-ler, obsessed with exploiting the environment to his own ends, refuses to listen, but finally it is he who, after his empire lies in ruins, tells the story and emphasises the importance of ecological protection. The film is introduced by Eddie Albert.

SN 7833-7834

KN 7835

PN 7836

U  
MADELINE. Robert Cannon, director. U.S., Columbia Pictures Corporation, made by UPA, distributed by Learning Corporation of America, 1952.

7 min. sound colour (Jolly frolics series).

A film based on the children's book written and illustrated by Ludwig Bemelmans. It tells of twelve well-behaved little girls at a school in Paris, who "smile at the good and frown at the bad". The smallest of them is Madeline. Endowed with curiosity and considerable self-possession, she often manages to disrupt the smooth routine of school life, especially so when she has to go to hospital to have her appendix removed.

Primarily for children up to 8 years.

SN 7045-7046

KN 7047

PN 7048

The MAGIC stick. U.S., McGraw-Hill Inc., distributed by McGraw-Hill Text-Films, 1969. J

10 min. sound colour.

A children's film which tells the story of how a hedgehog and a hare, on their way home, are time and again helped by a magic stick which the hedgehog insists on carrying along. Although at first the hare is sceptical, he is convinced, after the stick has been used in various emergencies, that it is indeed magical. At the end of the journey the hedgehog explains that, in reality, the magic is in the mind rather than in the stick. Primarily for children up to 8 years.

SN KN PN 7339

The MAGIC whistle. Jim Thompson, producer; Dave Bell, director. U.S., Walt Disney Educational Materials Co., made by Dave Bell Associates, 1970. J

10 min. sound colour.

Unable to find something suitable for a "show and tell" session at school, a small boy grabs a broken whistle to take along. At first he can't think of anything to say, but when he sees a foreman on a construction project using a similar whistle, he imagines himself in that role. In his imagination this is followed by other jobs in which a whistle plays a part: a policeman directing traffic, a football umpire and a drum major leading a band.

Suitable for children up to 8 years.

SN 7191 KN 7192 PN 7193

MARBLE. Nico Crama, producer; Jan Oonk, director. Netherlands, Ministry of Cultural Affairs, Recreation and Social Welfare, 1971. U

9 min. sound/no commentary colour.

This imaginative film is a modern fairy tale for children and adults. It tells of the adventures of a young boy and his favourite marble which, during a game, rolls into the gutter and down a drain. When the boy can't reach it an adult comes to the rescue but, instead of giving it back, he keeps it and the young owner has to give chase. The marble changes hands a number of times, but the boy follows it through town and country and in spite of much resistance from grown-ups manages to rescue it from what seems to be an adult conspiracy. The film's Dutch title is "Stuiter".

Suitable for children, 8 to 14 years.

SN 7246 KN PN

MASCHINE (Machine). Wolfgang Urchs, director. West Germany, TC-Trickstudio, 1966. A

11 min. sound/no commentary colour.

A thought-provoking cartoon which presents an allegory on man, his inventions and his ultimate subjugation to the machine. It tells of a man, alternately influenced by good and evil angels, who designs and builds machines of growing complexity which, at first, produce goods beneficial to mankind. Eventually one of the products causes strife and the inventor proceeds to manufacture armaments and coffins. While he relaxes his creation makes a new machine to enslave him. It then encloses itself in a cage and is hauled away - perhaps by another machine.

Awards: International Film Festival, Oberhausen.

SN 6522 KN PN

MASQUE of the red death. Pavao Stalter and Branko Ranitovic, directors; Pavao Stalter, designer. Yugoslavia/U.S., Zagreb Film and Contemporary Films/McGraw-Hill, 1969. A

10 min. sound/no commentary colour.

An animated version of Edgar Allan Poe's short story. It tells of Prince Prospero who, determined to keep the plague that is ravaging the countryside away, barricades himself and his court in his castle. Though his subjects are dying, he gives a ball and there he meets a beautiful woman. Following her through the castle, he finally catches up with her and finds her to be the Red Death that he was so anxious to avoid.

Awards: Yugoslav Film Festival, Belgrade; American Film Festival, New York.

SN 7304 KN PN

MASQUERADE. Hristo Topouzanov, director. Bulgaria, Bulgarian State Film, made by the Feature Film Studios, Cartoon Dept., 1965. A

9 min. sound/no commentary colour.

A puppet film about a man who keeps a number of detachable faces in his wardrobe, all of which he takes with him to the office. Wearing a different face to talk to the boss and to each of his co-workers, he sows distrust and discontent, resulting in two rivals being fired. Back home he returns his selection of faces to the wardrobe and reveals that in reality he has no face at all.

SN 6647 KN PN

MATRIOSKA. Joseph Koenig and Dorothy Courtois, producers; Co Hoedeman, director.  
Canada, National Film Board of Canada, 1970.  
5 min. sound/no commentary colour.

In countries of Eastern Europe one still finds the traditional painted wooden dolls, hollow inside and of graded sizes, so that one fits into another and the largest one holds all the rest. This animated film uses a set of seven of these dolls to perform a lively and gay Russian folk dance, during which the sturdy female figures never lose their fixed reserve.

Suitable for children all ages.

SN 6829 KN 6830 PN 6831

MISS Esta Maud's secret. U.S., McGraw-Hill Book Co., made by Crawley Films, distributed by McGraw-Hill Text-Films, 1963.

9 min. sound colour.

A children's film based on the book written and illustrated by W.T. Cummings. It tells of Miss Esta Maud Hay, an elderly school-teacher, who was generally thought to lead a very dull life. She owned a small black car in which she drove to school, but hidden in a barn she also kept a bright red racing car, which she only drove at night when no-one would see her. The film tells of some of her adventures and of how she manages to keep her secret.

Suitable for all children.

SN 7337 KN PN

The MOON comes down to bathe. Dave Ellison, director; Charles Fullman, script. U.S., Riverbank Productions, distributed by McGraw-Hill Text-Films, 1960.

14 min. sound black and white (Tales of the riverbank series).

A children's film in which Roderick the rat tells Hammy the hamster the story of how four ducklings went down to the river to see the moon bathe and of what happened when one of them wanted to meet her.

Primarily for children up to 5 years.

SN 5931 KN 5932 PN 5933

MUSICAL pig. Zlatko Grgic, director; Pavao Stalter, designer. Yugoslavia, Zagreb Film, 1966.

9 min. sound/no commentary colour.

A cartoon which tells the story of a pig with a magnificent voice, who wants to be listened to and appreciated. He goes from one person to another, trying to convince each one that he is a great opera singer, but each can only see him as a potential roast. At last he meets a soul mate, a fellow musician, who accompanies him on the flute. They go off together, but shortly afterwards the flute-player comes back alone, the pig having suffered the fate of another misunderstood artist.

Awards: International Film Festival, Leipzig.

Suitable for children, 8 to 14 years.

SN 6723, 7169 KN 6724 PN 6725

Die NASHORNER (Rhinceros). Jan Lenica, director. Germany, Lux-Film Boris Borresholm, 1963.

11 min. sound/no commentary colour.

An animated film loosely based on "Rhinceros", the play by Eugène Ionesco. Made by the celebrated Polish animation artist, Jan Lenica, it is his own visual interpretation of the theme of the play - man's ever-present tendency to conform. It shows how one by one people change into thick-skinned rhinos, ready to join the herd, until the main character, who has consistently refused to give in, is the only one left.

Awards: International Film Festival, Oberhausen.

SN 6327 KN PN

NIOK. Jean-Paul Guibert, producer; Edmond Sechan, director. France, Intermondia Films, distributed by Buena Vista Film Distribution, 1957.

29 min. sound colour.

This film, set in the Cambodian jungle, tells the story of Niok, a baby elephant that becomes separated from its mother. It is captured and taken to a village, where one of the children, Ayot, becomes very fond of it. One day, in Ayot's absence, Niok is sold to a Chinese trader. When Ayot returns home, he runs after the trader ... The director of this film, Edmond Sechan, was the photographer of "The red balloon".

Suitable for children all ages.

SN 5971-5972 KN 5973 PN 5974-5975

NO arks. Abu, Alan Kitching and Johanna Darke, directors and designers; Vanessa Redgrave, narrator. G.B., B.F.I. Production Board, 1969.

8 min. sound colour.

An animated film based on drawings by the Indian cartoonist, Abu. It is a variation on the theme of Noah and the ark and follows the Bible story fairly closely until this Noah makes a startling discovery. One day, looking out over the water, he sees another ark and on it another Noah - a Chinese one. Both Noahs are terribly upset when they realise that they are not unique. A confrontation follows and after a bitter fight both arks sink into the sea. The story is told by actress, Vanessa Redgrave.

SN 7647

KN

PN

A

NOBODY waved good-bye. Roman Kroitor and Don Owen, producers; Don Owen, director.

Canada, National Film Board of Canada, 1964.

3 reels 80 min. sound black and white.

The story of the predicament of a teenager who rebels against his parents' middle-class goals and conventions. But he finds the world a cold place and the need for money leads him to shady practises. When he finally oversteps the mark even his girl friend leaves him and he travels on alone to a very uncertain future, realising that he is taking the wrong decision, but unable to face turning back. A film which mirrors many of the problems and frustrations of young people all over the world.

Awards: Robert J. Flaherty Award, British Film Academy. - International Film Festival, Mannheim.

SN 5660-5662

KN

PN 5663-5665

U

NOISY Nancy Norris. Bruno Caliendo, Philip Courter and Stan Cypher, producers; Shirley MacLaine, reader. U.S., Bank Street College of Education, Communications Laboratory, distributed by McGraw-Hill Text-Films, 1967.

11 min. sound colour. (Reading incentive film series).

A reading of the children's book "Noisy Nancy Norris", written by Lou Ann Gaeddert and illustrated by Gioia Fiammenghi, by the American actress, Shirley MacLaine. Miss MacLaine reads straight into the camera, while illustrations from the book are intercut. The story tells of a noisy little girl who, after a particularly bad day, is told by her landlady that she will have to move unless complete silence is maintained. But when Nancy quietens down, the landlady sends up a note asking her to make just a little noise, "so I'll know you are all right".

Suitable for children, 5 to 8 years.

SN 7338

KN

NULLARBOR hideout. John Martin-Jones, producer; Tim Burstall, director. Australia, Australian National Film Board for Australian Council for Children's Films and Television, made by the Commonwealth Film Unit, 1965.

38 min. sound black and white.

An adventure story about a group of school children who live at Cook, on the Nullarbor Plain in southern Australia, a barren area of the country which has a number of limestone caves. In one of them the children discover an underground lake and when they make it their hideout they find that it is also being used by two kangaroo hunters who are wanted by the police. In an exciting climax the criminals are finally apprehended.

Suitable for children all ages.

SN 5785

KN 5786

PN 5787

J

J

Un OISEAU en papier journal (A newspaper bird). Julien Pappé, director. France, S.O.F.A.C. & Magic-films, 1961.

11 min. sound/no commentary colour.

An animated film which tells of a little boy who makes a paper bird for a girl he sees in the park. She promptly cages it, but, when the cage is overturned by the cat, the bird escapes into the night. After having been attacked by real birds, the paper bird is found, crumpled and exhausted, by the boy who made him. After a few attempts it is repaired. When the girl sees it again, she realises that she was wrong to cage it. The end sees them all playing together in the park.

SN 7138

KN

PN

U

The OLD woman and her pig. U.S., McGraw-Hill Book Co., made by Crawley Films, distributed by McGraw-Hill Text-Films, 1963.

6 min. sound colour.

A children's film based on the book illustrated by Paul Galdone. A folk tale, it tells of an old woman who went to market to buy a pig, but on her way home could not get the pig to jump over a stile. The film then shows how she ingeniously used a dog, a stick, fire, water, an ox, a butcher, a rope, a rat and a cat to make the pig do what she wanted it to.

Primarily for children up to 5 years.

SN

KN

PN 7335

J



OMEGA. Donald Fox, producer and director. U.S., Donald Fox distributed by Pyramid Films, 1970. A

13 min. sound/no commentary colour.

An experimental science-fiction film, which uses a variety of photographic techniques and special effects to create its imaginative cosmic images. The film depicts in symbolic terms the end of mankind on earth: not its death, but its rebirth. Though details of the film are open to various interpretations, the director explains that it prophecies man's liberation from his earthly bounds to roam the universe at will. In its concept there are echoes of "2001: a space odyssey", but basically the film follows a different line of thought.

Awards: International Film Festivals, Atlanta and Chicago.

SN 6506

KN

PN

ONE of the missing. Anthony Scott, director. G.B., B.F.I. Production Board, distributed by the British Film Institute, 1969. A

26 min. sound black and white.

This brilliant film, set in South Georgia at the time of the American Civil War, was actually filmed in the Yorkshire Dales. Based on a short story by Ambrose Bierce, it tells of a Confederate scout who, while making a reconnaissance of enemy positions, is trapped under a fall of masonry when Union soldiers shoot down the old building in which he has been hiding. Before the walls collapsed he was on the point of using his rifle. When he recovers consciousness he finds that its muzzle is pointing straight at him and that he is unable to remember whether he has fired it or not. One of the finest shorts of recent years.

SN 6164

KN

PN 7058

ONE wide river to cross. Bruno Caliandro and Stan Cypher, producers; Diahann Carroll, reader. U.S., Bank Street College of Education, Communications Laboratory, distributed by McGraw-Hill Text-Films, 1968. J

6 min. sound colour (Reading incentive film series).

The children's book "One wide river to cross", adapted from the old folk song by Barbara Emberley and illustrated by Ed Emberley, is read here by the American negro actress, Diahann Carroll. Miss Carroll reads straight into the camera, while illustrations from the book are intercut. She also sings the song, which tells of Noah's ark and the arrival of the animals.

Suitable for children up to 8 years.

SN 6695

KN 6696

PN 6697

ORANGE & blue. Peter and Clare Chermayeff, directors. U.S., Harvard University, Carpenter Center for the Visual Arts, 1961. U

15 min. sound/no commentary colour.

This film is a visual exploration of a giant junkyard, the resting place of not only the sort of material that one expects to find there, but also of such unusual things as run-down railway carriages and tanks. It is seen as the adventure of two bouncing balls - one orange and one blue - who symbolise the essence of childhood and express curiosity, adventurousness, timidity, coyness and pure joy as they gambol amongst the discarded equipment.

Suitable for all children.

SN

KN

PN 7212

PADDINGTON lace. David Bairstow, producer; Chris McCullough, director. Australia, Australian Commonwealth Film Unit, 1970. U

24 min. sound colour.

The Sydney suburb of Paddington has developed somewhat along the lines of London's Chelsea or New York's Greenwich Village. This amusing and light-hearted film is set in the city's artists' colony and re-creates the mood and life-style of some of its bohemian inhabitants. The story centres on a young couple and particularly on the young man's efforts to persuade the girl to marry him - something which, in spite of a baby, she is not eager to do. The history of Paddington is told through a group of culture-conscious ladies who are taken on a guided tour of the area.

Awards: International Film Festival, Cork.

SN 7419

KN

PN 7420

PATRICK. Morton Schindel, producer; Gene Deitch, director. U.S./Czechoslovakia, J  
Weston Woods Studios, made by Krátký Film, 1973.  
7 min. sound/no commentary colour.  
A children's film based on the book written and illustrated by Quentin Blake. It  
tells of a tall, gangling fellow named Patrick, who ignores all wares at a market until he  
sees an old fiddle. The first strokes of his bow produce a beautiful melody that entranc-  
es and transforms the surrounding countryside. As he wanders along he is followed by a  
caravan of happy people and animals.  
Suitable for all children.  
SN 7681 KN 7682 PN 7683

The PEOPLE next door. Herbert Brodtkin, producer; David Greene, director; J.P. Miller, A  
writer. U.S., C.B.S. Television, made by Titus Productions in association with C.B.S.  
Television for C.B.S. Playhouse, 1968.  
3 reels 79 min. sound black and white.  
This award-winning television play examines some of the tragic consequences of the lack  
of communication and distrust associated with the generation gap. Two families face an  
ordeal involving a daughter who "freaks out" on LSD, her brother, whose hippie appearance  
raises animosity and distrust in his father and the boy next door, whose apparent respect-  
ability disguises his role as a drug pusher. The girl's eventual commitment to a mental  
institution and her father's emotional breakdown bring the play to a dramatic conclusion.  
The illustrious cast includes Lloyd Bridges, Kim Hunter, Phyllis Newman, Fritz Weaver,  
Peter Galman, Deborah Winters and guest stars Robert Duvall and Nehemiah Persoff.  
Awards: Emmy Award.  
SN 6121-6123 KN PN 7051-7053

PEOPLE soup. Marc Merson, producer; Alan Arkin, director. U.S., Pangloss Inc., dis- U  
tributed by Learning Corporation of America, 1969.  
12 min. sound colour.  
A delightful fantasy directed by actor, Alan Arkin, and starring his two young sons,  
Adam and Matthew. It tells how, alone in their mother's kitchen, they mix all available  
liquids, powders and pastes into one concoction, which they then taste. Matthew, the  
younger, changes into a chicken but, not liking it much, changes back again. Adam tries  
the mixture, but, instead of turning into an alligator as he had hoped, he becomes a sheep-  
dog. After he has changed back they go out, discussing plans for making an atom bomb, for  
which they will need more apple sauce.  
Suitable for all children.  
SN 7032 KN 7033 PN 7034

PETER'S chair. Morton Schindel, producer; Cynthia Freitag, director. U.S., Weston J  
Woods Studios, 1971.  
6 min. sound colour.  
A children's film based on the book written and illustrated by Ezra Jack Keats. It  
tells of Peter's reaction when his cradle, high chair and crib are being painted pink for  
use by his baby sister. He decides to run away, taking along his favourite chair and his  
dog, Willie, but, when he realises that he no longer fits into the old chair anyway, he  
reconciles himself to the idea of giving it up to his sister.  
Primarily for children up to 5 years.  
SN 6895 KN 6896 PN 6897

A PICTURE for Harold's room. Morton Schindel, producer; Gene Deitch, director. U.S., J  
Weston Woods Studios, 1971.  
7 min. sound colour.  
A children's film based on the book written and illustrated by Crockett Johnson. It  
features the author's usual hero, a little boy called Harold who, with the aid of his  
purple crayon, draws himself into the story. This film tells of his adventures when he  
decides to draw a picture for his room and steps into it and how he manages to get home  
when his drawings get out of hand.  
Suitable for all ages.  
SN 6941 KN 6942 PN 6943

- U
- La PINCE à ongles (The nail clippers). Paul Claudon, producer; Jean-Claude Carrière, director; Edmond Sechan, photographer. France, C.A.P.A.C., distributed by Connoisseur Films, 1968.  
12 min. sound colour.  
Written by Jean-Claude Carrière and Milos Forman, this film shows a young couple arriving at an elegant hotel. They book in, go to their room and start unpacking. As he puts his belongings away, the man finds that, one by one, they disappear, starting with a pair of nail clippers. Finally, when he returns from the bathroom, he finds that his wife is gone. Thoroughly alarmed he phones the reception desk, but, when the manager arrives the room is empty, except for a pair of nail clippers on the floor ...  
Awards: International Film Festival, Cannes.  
SN 6883 KN PN
- A
- Die PISTOLE (The pistol). Wolfgang Urchs, director. West Germany, Atlas Film, made by TC-Trickstudio, 1963.  
10 min. sound/no commentary colour.  
A beautifully designed cartoon on the war-like nature of man and the overpowering might of a brute force, represented by a pistol. Threatened by an unfeeling and trigger-happy pistol, two ant-like creatures first try to come to terms with it, then attempt to enlist a variety of other forces on their side, ranging from music and art to an all-devouring monster, but all to no avail. Finally they succeed in dismantling the pistol themselves and celebrate with flowers and the Hallelujah Chorus on the sound-track. Their victory is short-lived however. The pistol is soon back and the screen is filled with pistols of all shapes and sizes.  
SN 6523 KN PN
- U
- A PLACE in the sun. Frantisek Vystrcil, director. Czechoslovakia, Czechoslovak State Film, distributed by George K. Arthur, 1959.  
5 min. sound/no commentary colour.  
An entertaining little cartoon which satirises man's greed and unwillingness to share. It tells of two little men on the beach, who decide that a spot in the sun that could comfortably hold both of them, is nevertheless too small. Squabbling and fighting lands them both in the dark. Now greatly distressed, they are ready to share when the sun returns.  
Awards: International Film Festivals, Annecy and Oberhausen.  
SN KN PN 6884
- U
- PLASTIPHOBIA. Fred O'Neill, director and animator. New Zealand, New Zealand National Film Unit, 196-.  
10 min. sound/no commentary colour.  
An entertaining animated film in which the director uses modelling clay to create a number of strange creatures and objects, which change shape and form in the most unexpected ways. Without narration and with the limitless possibilities of the clay as plot, the characters grow and diminish in size, divide and subdivide and in general treat each other with slight respect. The climax is a fantastic circus, where the performers do not always behave as expected.  
Suitable for all children.  
SN 7365 KN 7366 PN 7367
- A
- POSTAL delivery. John Beech, director. G.B., B.F.I. Production Board, 1971.  
10 min. sound colour.  
A zany comedy in the tradition of the Goon Show and Monty Python's Flying Circus. It tells the story of a young man who goes to post a letter and somehow manages to get his hand stuck in the letter-box. Unable to free himself and not receiving much assistance from passersby, he first resigns himself to the situation, then adapts himself and finally, with the help of some sharp characters, takes advantage of it. Love releases his hand, but, as he drives away, he remembers that he has not yet posted his letter ...  
SN 7648 KN PN

Le POULET (The chicken). Claude Berrie, producer and director. France, Renn Productions, distributed by Contemporary Films/McGraw-Hill, 1963.

U

15 min. sound/French dialogue (English subtitles) black and white.

The story of a little boy, his parents and the chicken they take home with them from a trip to the country. The parents intend to fatten it for a week, then have it for dinner, but the boy becomes fond of the bird and devises a plan whereby he hopes to convince his parents that the chicken is a hen instead of a rooster, in the hope that they will be more interested in its eggs than in its meat. The director, Claude Berrie, later made "The old man and the boy" and other features.

Awards: Academy Award; International Film Festival, Venice.

Suitable for all children.

SN 6698

KN 6699

PN 6700

A RAINBOW of my own. Bruno Caliandro, Philip Courter and Stan Cypher, producers; Lauren Bacall, reader. U.S., Bank Street College of Education, Communications Laboratory, distributed by McGraw-Hill Text-Films, 1968.

J

6 min. sound colour (Reading incentive film series).

A reading of the children's book "A rainbow of my own", written and illustrated by Don Freeman, by the American actress, Lauren Bacall. Miss Bacall reads straight into the camera, while illustrations from the book are intercut. The story tells of a little boy who longs to have a rainbow of his own. Imagining how he would play with it, he thinks of the things they could do together. His wish is granted when he gets home and finds the sun shining through the water in the goldfish bowl.

Suitable for children up to 8 years.

SN 7336

KN

PN

RED and black. Witold Giersz, director and animator. Poland, Film Polski, distributed in the U.S. by Viking Films, 1964.

U

7 min. sound/no commentary colour.

A clever little film about a red matador and a black bull who chase each other all over the screen, until the animator takes a hand and returns them to the bottles from which they originally came as ordinary paint. At times the film mixes animation and live action and there is, of course, appropriate Spanish background music.

Awards: International Film Festival, Edinburgh.

SN 5916

KN 5917

PN 5918

The RED balloon. Albert Lamorisse, director; Edmond Séchan, photographer. France, Films Montsouris, distributed by Films de France, 1955.

U

34 min. sound/no commentary colour.

One of the most famous children's films ever made. A small French boy makes friends with a stray balloon which he 'tames' so that it goes everywhere with him. An exciting and moving climax follows the attempt by the everyday world to invade the small boy's fantasy. No knowledge of French is necessary to enjoy this film with its delightful photography of Paris.

Awards: International Film Festival, Cannes. - International Film Festival, Edinburgh. - Academy Award. - Prix Louis Delluc. - American Film Festival, New York.

Suitable for all children.

SN 5593-5595

KN 5596

PN 5597-5598

RICH cat, poor cat. Bruno Caliandro and Stan Cypher, producers; Bill Cosby, reader. U.S., Bank Street College of Education, Communications Laboratory, distributed by McGraw-Hill Text-Films, 1968.

J

8 min. sound colour (Reading incentive film series)(+ book).

A reading of Bernard Waber's children's book "Rich cat, poor cat", by the American negro actor, Bill Cosby. Mr. Cosby reads straight into the camera, while illustrations from the book are intercut. The story tells of the differences between the way rich cats live and the way Scat, a poor alley cat, lives. Scat fends for herself until the very end of the book when she is taken into a family and begins to enjoy a more luxurious life.

SN 6381

KN 6382

PN 6383

A

La RIVIÈRE du Hibou (The River of the Owl). Marcel Ichac and Paul de Roubaix, producers; Robert Enrico, director. France, Filmartie and Films du Centaure, 1961.  
27 min. sound black and white.

Based on a short story by Ambrose Bierce, this film tells of an incident during the American Civil War. A civilian has been condemned to death for suspected sabotage and stands poised on a plank high above a river, a rope around his neck. The order for the execution is given, but the rope breaks and he falls into the water, which enables him to make a desperate attempt to escape. Against all odds he apparently reaches his wife and home ... or does he? In the United States the film was released under the title of the original short story, "An occurrence at Owl Creek Bridge" and in Great Britain it is known as "Incident at Owl Creek".

Awards: Academy Award; International Film Festivals, Cannes and Tours.  
SN 6814 KN PN 6815

J

ROSIE'S walk. Morton Schindel, producer; Gene Deitch, director. U.S., Weston Woods Studios, 1970.

4 min. sound colour.

A children's film based on the book written and illustrated by Pat Hutchins. It tells of Rosie's walk across the yard, around the pond, over the haystack, past the mill, through the fence and under the beehives, with a fox following her all the way. Unwittingly the little hen leads the fox into one disaster after another, arriving home safely completely unaware of what has been happening behind her.

Primarily for children up to 5 years.

SN 6898 KN 6899 PN 6900

U

RUDÁ stopa (The red stain). Zdenek Miler, director. Czechoslovakia, Krátký Film, made by the Cartoon and Puppet Film Studio, distributed by Central Film Distribution, 1962.

13 min. sound/no commentary colour.

A cartoon depicting a humble fisherman's attempts to promote peace when he discovers that his country has been invaded. Although he dies in the process, the film goes on to portray symbolically the triumph of love over the powers of destruction.

SN 5937 KN 5938 PN 5939

U

The RUNNING, jumping & standing still film. Dick Lester, director. G.B., Peter Sellers Productions, 1959.

11 min. sound/no commentary black and white.

A film devised by Peter Sellers, who described it as a study in "abstract humour" - a sort of visual Goon Show. It consists of a series of inconsequential observations, ranging from a char scrubbing a field and a semaphore-limbed camper wrestling with a tent, to a self-important Goon making a laborious and totally abortive effort to assault the outer atmosphere in a paper kite made of Union Jacks and a guileless idiot obeying a beckoning hand, only to receive a sound cuff for his trouble in coming half a mile. It features a number of well-known actors, amongst them Peter Sellers, Spike Milligan, Leo McKern, Mario Fabrizi, Graham Stark and David Lodge. The director, Dick Lester, later made such films as "A hard day's night" and "Petulia".

Awards: International Film Festival, San Francisco.

SN 6132 KN PN

U

SCURTA istorie (Short history). Ion Popescu-Gopo, director. Rumania, Cinematografic Studioul Bucuresti, 1956.

9 min. sound/no commentary colour.

This cartoon presents a very individual view of the origin of man, his stay on earth and his future in space. Not to be taken too seriously, it depicts his appearance on this planet, how he takes to the sea when the land becomes over-populated and finally departs for outer space when even the sea gets too crowded. It is nevertheless an optimistic little film, with man planting a symbolic flower of peace wherever he goes.

SN 6865 KN 6866 PN 6867

A

SILENT snow, secret snow. Gene Kearney, Alexander Alland and Richard Tomkins, producers; Gene Kearney, director. U.S., Gene Kearney, distributed by CCM Films, 1964.

17 min. sound black and white.

Based on a short story by Conrad Aiken, this film is about a dreamy, introspective 12-year-old boy, who gradually withdraws from what he considers to be a hostile world to the protective shelter of hallucinatory snow. Through a series of flashbacks representing the boy's weakening grasp on external reality and the effective use of images of his everyday surroundings, the film has captured the languid, passive drift of a young mind towards schizophrenia.

SN 7213 KN PN

- SOPHIE et les gammes (Sophie and the scales). Julien Pappé, director. France, Les Films Armorial & Magic-Films, 1963. 14 min. sound/no commentary colour. U  
An amusing and unusual little film in which the movements of the real life actors resemble those of puppets in an animated film. It tells the story of a little girl who goes for her music lesson. Her playing drives her teacher mad and she chases Sophie all over the room. In the ensuing battle Sophie takes revenge and the room is gradually torn to pieces. When the little girl goes home she leaves utter chaos behind. Suitable for children, 8 to 14 years. SN 6049 KN PN 6050
- STEAMBOAT to Holland. Theo van Haren Noman, producer and director. Netherlands, Ministry of Education, Arts and Sciences, 1962. 15 min. sound colour. U  
For this film about St. Nicholas, the legendary Spanish bishop and great friend of the Netherlands, a large number of children's drawings were used. They depict not only his festive arrival in the Netherlands and the zest with which young and old celebrate his birthday on the 5th of December, but also the dangerous sea voyage and his life in sunny, colourful Spain. The film's original Dutch title is 't Was een vreemdeling zeker'. SN 5802 KN 5803 PN 5804
- A STUDY in wet. Homer Groening, director. U.S., Homer Groening, distributed by ACI Films, 1964. 7 min. sound/no commentary colour. U  
"Everything in this film is wet", states the foreword to this film and all its images and sounds have something to do with water. The visuals are of reflections in the water, surfers and water-skiers, mirror-like surfaces, ripples and giant breakers. Even the sound-track consists of a musical score composed by letting water drip into a bathtub. Awards: American Film Festival, New York. Suitable for all children. SN 7724 KN 7725 PN 7726
- SWIMMY. Leo Lionni and Giulio Gianini, producers and directors. Italy, distributed in the U.S. by Connecticut Films, 1969. 6 min. sound colour. J  
A children's film based on the book written and illustrated by Leo Lionni. It tells of Swimmy, a small black fish, who plays with his many red brothers and sisters until all except he are swallowed by a huge tuna. On his lonely wanderings he explores the beautiful underwater world until one day he finds another school of small red fish hiding amongst the sea grasses. Afraid to venture out and play, they follow Swimmy's advice when he suggests a plan by which they can scare away the big fish that threaten them. Awards: International Children's Film Festival, Tehran. Suitable for children up to 8 years. SN 7125 KN 7126 PN 7127
- A TALE for everyone. Donyo Donev, director. Bulgaria, Bulgarian State Film, made by the Feature Film Studios, Cartoon Dept., 1965. 6 min. sound/no commentary colour. U  
A cartoon about two little beetles who play happily together until one day they find a huge egg. In their eyes the egg grows in importance and comes to symbolise riches and power. They both want it for themselves. While they are fighting the egg hatches and a chick emerges, which promptly gobbles up both beetles. SN 6661 KN 6662 PN 6663
- A TALE of the fiords. Arne Sucksdorff, director and photographer. Sweden, Landslaget for Rejselivet i Norge, made by Svensk Filmindustri, U.S. version distributed by Encyclopaedia Britannica Films, 1947. 12 min. sound black and white. U  
Photographed around Norway's Geiranger Fjord, this film tells of a young girl who escapes from her everyday tasks on her family's farm to look for the "valley of happiness", about which her grandfather has told her. Exploring the rugged beauty of the mountainous region, she begins to realise that the mythical valley might be the one in which she lives. Though the film is a little dated, the photography is still beautiful. It's original Swedish title is "Den drömda dalen" (Dream valley). Suitable for all children. SN 6924 KN PN

A

The TELL-TALE heart. Stephen Bosustow, producer; Ted Parmelee, director; Paul Julian, designer; James Mason, narrator. U.S., Columbia Pictures Corporation, made by UPA, distributed by Learning Corporation of America, 1953.

8 min. sound colour.

An animated version of the story by Edgar Allan Poe. It tells of the obsession of a mad servant with his master's weird and uncanny eye, which leads him to murder the old man and bury the body under the floorboards. He gives himself away when, while visited by the police, he imagines that he can still hear his victim's heartbeat. The narration consists of extracts from the original text, these are read by actor James Mason.

SN 7762

KN 7763

PN 7764

U

TÊTE de moineau (Head of a sparrow). Carlo Lombardini, director. France, Olmo Films, distributed by CODIC, 1961.

11 min. sound/no commentary black and white.

A lovely film telling the story of a young sparrow that is rescued from the gutter into which it has fallen. It is put in a cage on the window-sill to recuperate and soon the mother bird comes to feed it. From here it can see daily life passing in front of the open window and is in turn observed by the passers-by. Finally, when it has recovered completely, it is released and, after one unsuccessful attempt, flies away.

SN 5713

KN 5714

PN 5715

J

THAT mouse. Nicholas Balla, producer; Michael Rubbo, director. Canada, National Film Board of Canada, 1968.

14 min. sound colour.

A children's film acted by real animals. It tells the story of a white mouse who, on the back of a bumbling black bear, creates such havoc in the forest that the other animals - led by a deer, a hawk, a tortoise and a hound - get together to put a stop to it. Suitable for children up to 8 years.

SN 5846

KN 5847

PN 5848

A

THIS is no time for romance : one day at a summer cottage. Fernand Dansereau, director. Canada, National Film Board of Canada, 1968.

28 min. sound colour.

An atmospheric film about one day in the life of a woman who is spending the summer holiday with her children at the family's summer cottage, while her husband visits her only occasionally. During the leisurely hours she has time to reflect on what might have been ... A film about the transience of life and the bittersweet feeling of time slipping away. It was filmed in the Laurentian countryside north of Montreal where families have spent their summers for generations.

Awards: International Film Festival, Tours.

SN 5583

KN

PN

J

The THREE robbers. Morton Schindel, producer; Gene Deitch, director. U.S./Czechoslovakia, Weston Woods Studios, 1972.

6 min. sound colour.

A children's film based on the book written and illustrated by Tomi Ungerer. It tells of three robbers whose life of crime is changed when they inadvertently kidnap a little orphan girl named Tiffany, who questions them as to what they actually do with their gains. They decide to buy a castle and open its doors to all lost and abandoned children, who live there happily ever after.

Awards: American Film Festival, New York.

Primarily for children up to 8 years.

SN 7687-7688

KN 7689

PN 7690

U

TO see or not to see. Robert Verrall and Wolf Koenig, producers; Bretislav Pojar, director; Severn Darden, narrator. Canada, National Film Board of Canada, 1969.

15 min. sound colour.

A cartoon depicting the impact of fear on man's innermost being. Inhabiting the body behind a mental barricade of doors, shutters, bars and iron-plated walls, man's "inner-self" lives in a state of abject terror until a doctor gives him a pair of spectacles that reduces everything in size. This bolsters his ego and, ready to face the world, he accomplishes wonders until he tries out his spectacles on an inanimate object. The narration is by actor, Severn Darden.

Awards: International Film Festival, Berlin.

SN 6811

KN

PN 6812

The TOAD and the turtle race. Dave Ellison, director. U.S., Riverbank Productions, distributed by McGraw-Hill Text-Films, 1963.

15 min. sound black and white (Tales of the riverbank series).

In this film the peace and calm of riverbank life is disturbed when the toad and the turtle decide to have a race to see which of them is the fastest. The turtle, knowing he cannot win, consults the wise old frog and is told to use strategy. The race begins and around every bend the toad finds the turtle waiting for him - reading, fishing or drinking tea. When he concedes defeat he is told that he has been tricked, the turtle's relatives having served as doubles along the way.

Primarily for children up to 5 years.

SN

KN 7342

PN

J

The TOP. Teru Murakami, director. U.S., Murakami-Wolf Films, 1965.

8 min. sound/no commentary colour.

A satirical cartoon on man's acquisitive urge. This parable on greed depicts the activities of a number of individuals who, in one way or another, try to get to the top - "the top" being represented by a red cloud-like ceiling, which seems to contain an unlimited supply of banknotes.

SN 6693

KN

PN 6694

A

The TOYMAKER. New ed. Alfred Wallace and Wango Weng, producers; Wango Weng, director; Martin Stevens, puppeteer. U.S., Film Dimensions, 1964.

15 min. sound colour.

The story of two hand puppets who play happily together until they discover that they are not identical - one is spotted, the other striped. Now suspicious and fearful of one another, they see dangers everywhere. Eventually a fight breaks out and, after they have exhausted themselves, they notice the presence of the toymaker. He explains that they were both created by him and that he loves them equally. He also shows them that, through him, they are actually part of one another.

Suitable for all ages.

SN 6704

KN 6705

PN 6706

U

TUR i natten (Driving in the night). Ole Roos, director. Denmark, Laterna Film, 1968.

27 min. sound/Danish dialogue (English subtitles) black and white.

A man, whose car has broken down, gets a lift with another driver. From the beginning the atmosphere is tense as the two men silently study each other. Then, gradually, the driver proceeds to break down all the comforting illusions the lifter has ever had about himself. As the car speeds through the night he begins to question his way of life for the first time and, when he finally gets the chance to leave, he is unable to do so. Unprepared for such a bitter attack on previously unquestioned values, he has been completely destroyed and is incapable of going his own way.

Awards: International Film Festival, Edinburgh.

SN 7571

KN

PN

A

VILLA mon rêve. Albert Champeaux and Pierre Watrin, directors. France, Les Films P. Rémont, made by Studios A. Champeaux, 1961.

13 min. sound colour.

A satire on estate agents, this cartoon tells of the misadventures of a family in search of a house in the country. Taken there by a smooth and fast-talking agent, they are shown a large villa which is kept standing only by the frantic efforts of the agent. Somehow he convinces them that it would be a worthwhile investment and they move in. They need to make a number of repairs and materials are supplied by the agent in various disguises. Finally installed, they find that a highway is being built right through their house.

SN 6832

KN 6833

PN 6834

U

WHAT kind of feet does a bear have? Bruno Caliendo, Philip Courter and Stan Cypher, producers; James Garner, reader. U.S., Bank Street College of Education, Communications Laboratory, distributed by McGraw-Hill Text-Films, 1967.

5 min. sound colour (Reading incentive film series)(+ book).

A reading of the children's book "What kind of feet does a bear have?", written by Judith Rössner and illustrated by Irwin Rosenhouse, by the American actor, James Garner. Mr. Garner reads straight into the camera, while illustrations from the book are intercut. The title has been derived from the first question asked: "If I have bare feet, what kind of feet does a bear have? Boy feet? Girl feet? Baby feet?" and both book and film go on to demonstrate the illogical use of some common words and expressions.

Suitable for children up to 8 years.

SN 6390

KN 6391

PN 6392

J



U

WHERE dead men lie. Gil Brealey, producer; Keith Gow, director. Australia, Australian Commonwealth Film Unit, 1972.  
15 min. sound colour (Outlook series).

Based on a story by the Australian author Henry Lawson and made to commemorate the 50th anniversary of his death, this film tells of a drover who, anxious to return home, takes a short cut through the northwestern Australian desert. Luck is against him and some time later his remains are found by a search party led by his brother. Although the story was written in 1896, Lawson had anticipated the development of the cinema and the film was made using his original directions.

Awards: International Film Festival, Atlanta.  
SN 7790 KN 7791

PN 7792

J

WHISTLE for Willie. Morton Schindel and Mal Wittman, producers; Mal Wittman, director. U.S., Weston Woods Studios, 1965.  
6 min. sound colour.

A children's film based on the book written and illustrated by Ezra Jack Keats. It tells of a little boy called Peter and his attempts to learn to whistle so that he can call his dog. At first all attempts fail, but eventually he succeeds and proudly demonstrates his newly-found skill.  
Primarily for children up to 5 years.

SN 6947

KN 6948

PN 6949

U

WINDY day. John and Faith Hubley, producers; John Hubley, director. U.S., Paramount Pictures Corporation & Hubley Studio Inc., made by Hubley Studio Inc., 1968.  
10 min. sound colour.

On a peaceful New England summer afternoon, two little girls lie on a jetty in the sunshine and ponder each other's dreams and notions. The cartoon drawings complement their flights of fancy as they act out their fantasies. The older girl likes knights and princesses; the younger one likes animals. Therefore, occasionally, they do not agree on the game being played with the result that a dashing prince marries an elephant and a dragon guards his treasure in the bathroom.

Awards: Academy Award nomination.  
SN 6158

KN 6159

PN 6160

J

WINTER of the witch. Thomas Sand, producer; Gerald Herman, director; Burgess Meredith, narrator. U.S., Parents' Magazine Films, made by Thomas Sand Enterprises, distributed by Learning Corporation of America, 1969.  
24 min. sound colour.

The story of what happens when a boy named Nicky and his mother decide to go and live in the country and meet a not-so-wicked witch when they move into a suspiciously cheap house. Neither mother nor witch wants to leave and eventually they come to a compromise. One day the witch makes them what she calls "happiness pancakes" and these prove to be such a success that they open a pancake house. The film, which is based on a story by Wende and Harry Devlin, is narrated by actor, Burgess Meredith, and the witch is played by Hermione Gingold.

Awards: International Film Festivals, Chicago and Venice.  
Suitable for all ages.  
SN 7011

KN 7012

PN 7013

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