



PROVINCIAL MUSICIANS CONFERENCE 2006

It was a departmental initiative in collaboration with persons from the music sector. The aim of the conference was to elect a structure that can address the concerns as well as the growth of the music industry.

The event took place on the 7th and 8th of March 2006, at the BOE Conference centre at the Waterfront. Delegates came from as far afield as Beaufort West, Mossel Bay and Bitterfontein attended the conference. The programme provided opportunities for both presentations and for musicians to provide musical interludes during the breaks. The musical interludes were done by Amampondo, Ibuyambo, Red Dazzlers and others.

Presentations were delivered by the following professionals in their field, and included an interactive discussion sessions with the delegates.

- Joel Baloyi from SAMRO (Southern African Music Rights Organisation) talked about Intellectual Property Rights. His presentation informed the delegates about their rights as musicians in the industry.
- Israel Lebogo, the national chairperson of MUSA (Musicians Union of South Africa)-spoke about the importance of establishing a formal structure that can address all the concerns of the persons in the music industry.
- Mr Benjamin de Klerk of SARS (South African Revenue Services) delivered a presentation on the importance of registering as a taxpayer.
- Mr Ian Smith from Virtual Jazz Reality and Andre Petersen address the challenges faced by musician in 2006
- Mr Piet Van Zyl from Old Mutual had a discussion session about forming a benevolent fund for musicians. His presentation included the importance of joining a medical, pension and retirement fund.

A cocktail party was hosted on Tuesday evening, 7th March at the observation deck at the BOE conference centre. The cocktail party included performance by Ncgukana Brothers, Zayne Adams and Allou April in collaboration with one of the biggest Jazz Legend Robbie Jansen in Cape Town. A jamming session was included where emerging musicians from rural and urban took to the stage. It was an opportunity for local musicians to showcase their talent.

The outcomes of the conference could be summarised as follows:

- It served as a networking opportunity for the persons in the music industry
- It offered rural persons an opportunity to experience the rich culture of the city – as a tour of the heritage site in the basement of the BOE conference centre was arranged for the attendees at the conference
- A newly Interim Working Group of 12 persons were elected through an open and transparent process. They also received a mandate from the delegates on which they have to deliver within in the next 6 months. After the 6 months their progress will be monitored and evaluated .



Department of Cultural Affairs and Sport
Departement van Kultuursake en Sport
Isebe Lemicimbi yeNkcubeko NeMidlalo



THE MEMBERS OF THE INTERIM WORKING GROUP

Lawrence Heron	4
Mariana Seekoei	6
Alban Petersen	7
Melanie Davids	9
Charles Frans Alexander	10
Joseph Mncedisi Mthimka	11
Boebie Hamza	12
Mohamed Fall	13
Rosie Katz	15
Mzwakhe "Sticks" Mdidimba	16
Malibongwe Emmanuel Fololo	17



IAN SMITH

Band Leader, Music Educator, Trumpet Player and Vocalist



Ian has toured extensively both locally and abroad with his own band Virtual Jazz Reality (V.J.R.) and many international artists, done numerous TV and radio shows and has appeared at most major venues and festivals i.e. The North Sea Jazz and Grahamstown. Ian spent four years as a full-time music teacher at the S A College High School where he conducted the award winning SAC Windband and led them on a highly successful 1993 tour of Scandinavia and Europe.

He has received renowned success as a jazz performer with his own and many local ensembles such as "Concert Boulevard", "Pound Seats", "MJ9", "The Tony Schilder Quartet" and "Inside Out". He is one of the most sought after studio players in South Africa and for many years played lead trumpet for the Gerry Bosman Orchestra. He has also performed as a soloist with the "UCT Big Band" and the Cape Town Philharmonic Orchestra. Ian along with Prof. Mike Campbell, founded the "Cape Jazz Orchestra". He is first on call as lead trumpet for recording sessions, has backed visiting international artists such as Pavarotti, Shirley Bassey, Latoya Jackson, Jonathan Butler, Shakatak, James Morrison and Liberace, shows and musicals include "West Side Story" "Chorus Line", "Crazy For Your", "Guys And Dolls", to name but a few.

Recently Ian was featured on the Smooth Africa CD a collaboration of South African and American Jazz artists currently, topping the jazz charts in the United States.

Other CD releases include V.J.R. & Space & Consequence both of which have reached the top of the jazz charts locally. He also features on the African Jazz Men & Jazzathon 2002 release.

He currently teaches and assists as an external examiner at UCT College of Music, Cape Town and performs nightly at S.A.'s. newest and most prestigious dine and dance venue Piglet.

Contact Details

Telephone:

Fax:

Email: ian@vjr.co.za or iansmith@abss.co.za



LAWRENCE HERON

Coming from an artistic and musical household, from a very early age Lawrence learned to play music and perform. The piano, violin, guitar and stage acting followed by the time he was a teenager.

Lawrence, needing to earn a living while being a struggling artiste, trained as an engineer in the UK elevator industry (a foundation that was to become vital in later life), until the call of the arts beckoned.

In 1982 Lawrence established his first business – **Heron Guitar Specialists** – where he combined his playing ability with his technical skills to teach, build and repair guitars. *Cliff Richard* and *Simply Red* were among his clients.

After running this concern for over 8 years, an opportunity in the entertainment industry came that was too good to miss; Lawrence joined **Unusual Rigging** as a design/project engineer. He followed this by being one of the founder members of **Unusual Engineering**. Credits such as special effects in 3 *Bond* films were (still are) common-place for this unusual group of companies.

Exciting though these times were, Lawrence felt that a return to the stage was called for. When an opening at **Stage Technologies** came by, he took full advantage of it. It was here that his knowledge of technical stage and technical engineering work combined; **Stage Technologies** are the worlds leading stage automation experts, working extensively in London's' *West End* and New York's' *Broadway*.

By this time Lawrence's' reputation in the entertainment industry had grown to the point where a return to self-employment was a logical step. **Promanent** was born, the name being an abbreviation of **PRO**ject **MAN**agement in **ENT**ertainment. Very soon the rare combination of engineering and stagecraft were in serious demand. The company grew and became **Promanent Automation International** producing aerial automation for some of the worlds' most prestigious events. South Africa's' own *World Summit on Sustainable Development* is a well-known example; the flying tree with 19 acrobats attached and the flying 8mt diameter globe were the work of Promanent.

Today Lawrence has left the heady world of automation behind and turned his attention to supporting and developing talented South African performers. A chance meeting and collaboration with Ben Bousquet (of Zebra Productions fame) has lead



Department of Cultural Affairs and Sport
Departement van Kultuursake en Sport
Isebe Lemicimbi yeNkcubeko NeMidlalo



to the creation of **Promanent Productions**. These two people have a passion for entertainment and performers; last year alone they produced 14 shows and helped stage many events. Bens' experience of European artiste management and stage direction combined with Lawrence's' international range of talent makes this company a formidable force for change in South African entertainment.

CONTACT DETAILS

Telephone: 028 312 3619

Fax:

Email: promanent@telkomsa.net



MARIANA SEEKOEI

I've worked in the gospel music industry for 10 years. I've worked on various projects and with various artists in the gospel music industry. I started working as session backing vocalist and still do.

I've worked artists Like my dad who is also a famous gospel artist known as Pastor Simon Seekoei, the famous gospel star Bella, worked with Phillipine, worked on various compilation albums with other artist. In the year 2004 I got a chance to go into the solo arena as an artist. I got a recording contract in 2005 and am still currently working on my album, which will be released in the month of April 2006. I've also done different projects for various recording companies.

List of all the projects I've done:

1. Sing Them Over – 1996
2. A time for giving (Festive Season) – 1996
3. Sing Saam 4 – 2001
4. Bella- Kind van God – 2001
5. Bella – Heer lig my op – 2002
6. Bella – Here lei my – 2004
7. Phillipine – We serve a mighty God – 2004
8. New Vision Pinkster treffers – compilation – 2004
9. Sing Saam Pinkster koortjies – 2004
10. Bella – Dis net die liefde – 2005
11. Pastoor Simon Seekoei – Ek skaam my nie - 2005
12. New Vision Records – compilation – Ons eie Kersfees - 2005
13. Gerty Ryan – My verlosser lewe – 2005
14. Mariana Seekoei – Nie my wil, maar U will – 2006
15. New Vision Records – compilation – currently

When I'm not in studio doing session work then I work in a recording company in the Marketing department. My expertise is in communication, marketing and currently doing my diploma in Public Relations. My focus point at the moment is in the gospel music industry.

The first thing I want to do is to get all the musicians together in the Boland region where I live and do research how to make the vision of the association impact on the smaller towns outside Cape Town. I want to bring my best skill as an artist but also as public relations person into the committee. I'm driven by results and wanting to get results in what I do. In the committee there is a mixture of young and experienced musicians and I hope that we can make the different aspects of the industry work together to make the music industry in the Western Cape work for all musicians. The opportunity given to me to work for 6 months on the interim working committee. I have not taken lightly. There's a lot to be done but with all our strengths and passion for music we can make the interim time effective. I hope to bring all my abilities on board for the vision of the interim committee.

CONTACT DETAILS

Telephone:

Fax:

Email: nonnihippo@yahoo.com



ALBAN PETERSEN

Every player who participated in the Cricket World Cup 2003, was presented with a package of this video, DVD and Audio Bible. Thus via this video, Alban's song reached a number of countries.

Alban has pathed his way in the music industry and received different awards namely:

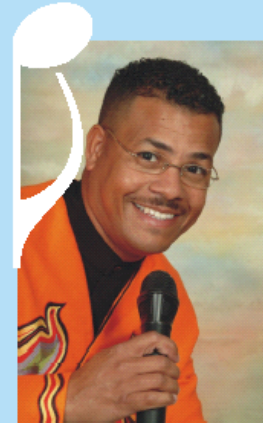
- ATKV Lier Award 2004:
For best new Afrikaans song
- ATKV Lier Award 2005:
Best Afrikaans Male album
- Premier Award 2004:
Community Involvement
- Olympic Torch Run 2004:
Alban was one of 120 torch bearers in this event
- Glory Award 2005:
Best Traditional Album
- Glory Award 2005:
Best Music Video

Alban's slogan is:

"Help to develop somebody, to develop somebody else."



Alban Petersen



P.O.Box 6583
 Parow East
 7501

Tel: (+27 21) 932 5221

Fax: (+27 21) 932 6863

Cell: +27 82 220 4040

E-mail: albanp@webmail.co.za



Profile

Alban has so many abilities and passions, that make him somebody with whom you can communicate with easily. Besides being professional in his approach to what he does, his friendly character makes him a peoples person.

He is a Captain in the SAPS Band, Cape Town. Besides being a keen French Horn and Trumpet player, he also fills the gap as Drummajor, which he has done for the past 18 years. Not only does the band cater for military occasions, but also displays other genres e.g. classics, pop, rock, R&B, jazz, reggae, gospel etc. Therefor he has a sound knowledge of these different styles, which makes him a well rounded-off musician / artist.

His playing and marching ability made him a sought after man as far as coaching is concerned. He offers his time to help children improve their self-worth, by tutoring them in the above instruments as well as helping drummajors of Brigades, Christmas Bands etc. to improve their

technique. His input into the community has been a positive boost for those who have had a chance to work with him. He has attended different music courses which has enriched his music career.

Another ability that also forms part of his portfolio, is his singing ability. This God given talent has made it possible for him to produce eight Cd's that is being played across the country. He has also featured on compilation Cd's with international artists such as Ron Kenoly, Bee Bee & Cee Cee Winans etc. He has to date, featured on Radio Stations, but he also appeared on television programs such as CCM1, Gospel Gold, Hosanna, Soëlig etc. The corridors of parliament have also experienced the sounds of Alban Petersen, where he sang at many occasions where the SAPS Band appeared.

In January 2003, he was bestowed the honour of being part of the project "Beyond the Boundaries". This project was spearheaded by Frans Cronjé, the brother of late Hansie Cronjé. Alban was the only artist in the Western Cape whose song featured on this video / DVD. It was an honour for him to be part of such a project.





Department of Cultural Affairs and Sport
Departement van Kultuursake en Sport
Isebe Lemicimbi yeNkcubeko NeMidlalo



CONTACT DETAILS

Telephone: 021 932 5221

Fax: 021 932 6863

Email: albanp@webmail.co.za



Department of Cultural Affairs and Sport
Departement van Kultuursake en Sport
Isebe Lemicimbi yeNkcubeko NeMidlalo



MELANIE DAVIDS

ARTS EXPERIENCE: - (1992 TO 2005)

I am director and founder of kidz can arts & cultural academy. As a musician, I play the violin, silver flute, recorder and the clarinet. Busy teaching music theory and instruments at four different schools in Manenberg as well as at the academy also the captain for the church brigade and vice-chairperson of the Christmas choir. Acting as adjudicator at the 2006 Kaapse Minstrel carnival also equip individuals with musical training to be part of the minstrel bands.

I work with SABC recording studio, assisting solo artists and groups. I manage dancers as well as singers (solo and groups). Administrative assistance to community organisations in the performing arts. Presently actively involve in community hosting events for young and old

CONTACT DETAILS

E-mail: kcmsproductions@yahoo.com or kidzcanms@webmail.co.za
Telephone: 021 694 1356 - home
021 694 4418 - office
Fax: 021 694 4766



Department of Cultural Affairs and Sport
Departement van Kultuursake en Sport
Isebe Lemicimbi yeNkcubeko NeMidlalo



CHARLES FRANS ALEXANDER

WORK HISTORY

From December 1981 - July 2004, at Telkom SA

Was responsible for planning and implementation as well as maintenance of the Telkom's computer network in the Western Region and Central Region. Acted as a Liaison with internal customers and external contractors on a daily basis. Was actively involved in the decision making process of the department.

I was also responsible for budgetary issues, costing and ordering of computer network equipment and for draughting standards documentation for network installations as well as cabling standards.

Acted as a Project manager for Schoolnet Supercentre Project in Freestate, Northern Cape and Northwest Province. Managed the installation and maintenance of Schoolnet, Supercentre Project. Also provided training to Administrators at schools in the region. Windows 2000 Desktop Management and Support, using the SMS Admin remote management tool.

INVOLVEMENT IN SPECIAL PROJECTS

WORLD CUP GOLF

Acted as a Project Manager, who was responsible for installation and support throughout the event. Also liaison with all the role players at the event with regard to Internet connectivity.

COMMUNITY TRAINING

Co-ordinate basic training for introductory computer literacy under the auspices of Hlanganani Community Projects. Provides basic support with regards to the HIV/AIDS and Poverty alleviation projects of Hlanganani Community Projects.

CONTACT DETAILS

Telephone: 021 554-2071

Cell: 082 4246 199

Email: charlestbz902@yahoo.com



Department of Cultural Affairs and Sport
Departement van Kultuursake en Sport
Isebe Lemicimbi yeNkcubeko NeMidlalo



JOSEPH MNCEDISI MTHIMKA

WORK EXPERIENCES

COMPANY: Cape Town City Council: From 1965 until 1976

ACHIEVEMENTS

Played football in my junior years, for Norway Parks / Maitland district and later Young Ideas in Langa. I also Represented Langa High School in inter-school competitions in 1963. Was selected as " Player of the Year " by Orion Athletics F.C. in 1969. Co- founded Blacks United F.C. in Guguletu in 1971 and assisted with the formation of Guguletu Football Association in 1972.

In 1984 - Founded new era Soccer Coaching Clinics, with the late Bertram Sodayise. Conducted Coaching Clinics, with Bertram, that encompassed the Community Centres of Langa, Guguletu and Nyanga. These Clinics were funded by the Bantu Affairs Administration Board, under the Director, Freek Burger. The clinics culminated in an all-day tournament between the Community Centres. (Story and pictures in Umkhanyiseli newspaper). Coached and took Western Cape selected side to the Inaugural Impala Inter-Provincial in Johannesburg and finished third. (Story in Sunday Times)

1990: Acquired massive financial Sponsorship from Coral Reef, an international toiletries company for Blacks United and the development of football in the Townships. (Story on TV 2.) Obtained Diploma from Dale Carnegie (Sales Course) Helped launch Mitre Soccer School, which failed to take off.

2000: Founded a Music Education Program in Guguletu, in collaboration with other concerned Community leaders. TOMECY (Township Music Education for Children and Youth)

CONTACT DETAILS

Telephone: 021 637 6997

Fax: 021 637 6997

Email: tomecyctsa@mweb.co.za



Department of Cultural Affairs and Sport
Departement van Kultuursake en Sport
Isebe Lemicimbi yeNkcubeko NeMidlalo



BOEBIE HAMZA

Boebie Hamza is not only the owner of a successful recording studio, R&B Productions but is also a talented scriptwriter and songwriter.

He first became known during his HIV/AIDS play "Nou Verstaan 'n Man" for his scriptwriting, and directing. He joined the music industry in 1994 and started R&B Productions as a recording studio. His company has produced many radio commercials aired on community radio.

Boebie's talents also extend to casting director on local movie "Scooter Riders", in which he also had an acting role. His love for writing has not limited him to the music industry only as he is also a freelance reporter for the Daily Voice.

Boebie has recently completed writing a song called "The Madiba Jive". This song will be used as the theme song during a boxing fight between Laila Ali, daughter of the legend Muhammed Ali, and her opponent who will be facing each other in Cape Town this year.

CONTACT DETAILS

R&B Productions

Telephone: 021 421 0197

Fax: 021 421 3242



MOHAMED FALL

Title	-Managing Director-Vibrations Recording Studio -Producer and Publisher
Objective	My Vision is to establish Vibrations as Cape Towns Premier Sound Recording 1 Stop-Shop where we will endeavour to supply emerging and established artists and bands with a creative and innovative atmosphere alongside an accessible and quality facility for your sound design, recording tuition and advertising requirements at a competitive rate.
Work experience	Stage Management: <ul style="list-style-type: none">• Cape Town International Jazz Festival• Jazz on the Rocks Festival• Durban One World Festival• New Orleans Jazz Festival• Black Arts Festival(USA)• Pan African Film Festival-Jonathan Butler Festival• Project Management• Peace Boat(Clive Newman Conferences) Artist Liaison: <ul style="list-style-type: none">• Cape Town International Jazz Festival & Artists e.g.<ul style="list-style-type: none">• Youssou N'dour• Ishmael Lo• Baba Mall etc Durban one World festival <ul style="list-style-type: none">• Yolanda Adams, Reuben Studdard Julian Marley, Batiste Family etc
Other Information:	Vibrations Recording Studio , is a label in



Department of Cultural Affairs and Sport
Departement van Kultuursake en Sport
Isebe Lemicimbi yeNkcubeko NeMidlalo



Its own right. I have a database of over 20 artists that have recorded at the Studio. And we have over 10 signed band or artists.

CONTACT DETAILS:

ADDRESS: 129 Long Market Street
Cape Town
8001
Telephone: 021 465 0740 /461
Fax: 021 462 6477
Email: info@vibrationstudio.com



ROSIE KATZ

Experience in different facets of the music industry, with particular emphasis on the South African music industry

Resume

September 2005 – Present

Esp Afrika (Pty) Limited, Cape Town

October 1996 – August 2005

MIDI Trust, Johannesburg – General manager

Music Industry Development Initiative

A section 21 company formed to address the need for training, education, information and development within the South African music industry.

October 1993 – August 1995

CSR Records (Pty) Limited – Bookings manager

An independent record company and artist management/agency with diverse interests in the music industry

July 1989 – August 1993

In Touch Promotions

Agents and management for different South African artists, and concert production throughout Africa

January 1987 – June 1989

Sounds of Soweto

Artist management and independent record label

January – December 1986

EMI Records, Johannesburg

December 1981 – October 1985

Mountain Records, Cape Town

CONTACT DETAILS

Telephone: 021 422 5651

Fax: 021 422 5678

Email: rosie@espafrika.com



Department of Cultural Affairs and Sport
Departement van Kultuursake en Sport
Isebe Lemicimbi yeNkcubeko NeMidlalo



MZWAKHE “STICKS” MDIDIMBA

Mzwakhe "Sticks" Mdidimba is a multi-skilled arts administrator, director, singer, poet and a veteran stage, television and film actor.

He is an expert in theatre, dance music and has years of experience in community arts, theatre for development and theatre in education. Sticks have worked for many years with community centres and schools around the Western Cape and beyond. He has represented South Africa on many International Festivals and has received performing arts training from various institutions nationally and International. Presently he also co-ordinate international youth exchange programme.

He is currently employed as Senior Project Manager for audience development and Education Department at Artscape and the manager of the Artscape Resource Centre. He coordinated Jazz Educators workshops for the Jazzathon and the North Sea Jazz Festival their beginning stage of these two events.

He served as the chairperson of the Western Cape Choral Music Association from the 1998 till presently and have been involved in co-coordinating Provincial and National Choral Music festivals and competitions. Within WeCCMA have initiated the capacity building and arts and management training for the choirs in the province. He also represents the province in South African Choral Music Association.

In the past three year he has been co-coordinating and managing Youth Jazz Master Classes with an end product of youth Jazz concerts held at Artscape.

CONTACT DETAILS

Telephone: 021 410 9834

Fax:

Email: sticks@artscape.co.za



MALIBONGWE EMMANUEL FOLOLO

ACADEMIC QUALIFICATIONS

- ❑ Senior Primary Teachers Diploma, Dr. W. B. Rubusana College of Education, 1990
- ❑ Advance Certificate in Community Development, UNISA, 2002
- ❑ Currently doing Project Management Diploma, INTEC College
- ❑ Computer literacy in Microsoft Word, Excel, which I obtained in East London Technical College, 2002

LEADERSHIP ROLES

- ❑ Student Christian Movement President, Dr. W. B. Rubusana College, 1988 to 1989
- ❑ Student Representative Council President, Dr. W. B. Rubusana College of Education, 1990
- ❑ Associate Member for Scripture Union since 1988 till date
- ❑ Served as an additional member in the BEC for Bram Ficaer ANC Branch in Cape Town

CAREER EXPERIENCE FULL TIME

PERIOD	PROJECT NAME / EMPLOYMENT	ROLE PLAYED AND NATURE OF WORK
1991-1996	Teacher (Education Dept)	➤ Teaching primary school kids English, Mathematics, Music, and Life Skills
1996 – 1998	Underwriter (Metropolitan Life Insurance Company)	➤ Advice people on long and short term insurance policies ➤ Doing financial analysis for Metropolitan Clients
1998 – 1999	Facilitator (Africon - East London Regional Office)	➤ Train rural communities in project management ➤ Train project steering committee on Governance issues ➤ Mentor on water and sanitation projects in Eastern Cape Rural communities
1999 – 2002	Phambli Water and Sanitation Project Manager (World vision SA and Mvula Trust) under the Great Kei Municipality	➤ Implement PHAST program in Mooiplaas ➤ Improve access to water supply and sanitation facilities ➤ Establish a community controlled water management system ➤ Implement, manage, and monitor Phambili Project



		effectively
2002 – 2003	Mooiplaas Area Development Program Manager (World vision)	<ul style="list-style-type: none"> ➤ Implement phase out plan ➤ Institute post operative planning to help ailing projects
2003 – 2004	Umzimvubu Area Development Program Manager (World vision) under Alfred Nzo District Municipality	<ul style="list-style-type: none"> ➤ Conduct Rapid Rural Appraisal Research ➤ Write a start up proposal ➤ Conduct participatory rural appraisal ➤ Implement transformational development programs
2004 – Feb 2005	Mbekweni Area Development Program Manager (World vision S.A – Cape Town)	<ul style="list-style-type: none"> ➤ Organisational strategy workout and facilitation of the strategy formulation process ➤ Training on strategic planning and evaluation ➤ Evaluations and audits of organisational processes ➤ Business plan development and evaluation ➤ Stakeholder analysis and mobilisation ➤ Implement transformational development program in the Paarl Mbekweni Area
July 2005	Media24	<ul style="list-style-type: none"> ➤ Design a Basic Leadership Training program for managers ➤ Train the trainer ➤ Mentor the trainer

CURRENT

I am currently running my own consulting company which assists Community Based Organisations in basic project management skills including monitoring and evaluation of projects and proposal writing. Most of the Community Based Organisations are based in Western Cape, Khayelitsha.

I am also a jazz musician; I have released two albums already, which are doing well in the market. As part of my social responsibility as a musician, I conduct jazz workshops for primary schools in and around Western Cape.

CONTACT DETAILS

Telephone: 072 675 3011

Email Address: folcomdev@yahoo.com